The Lecture Series is pleased to present Flavin Glover of Auburn, Alabama for the November Meetings. Flavin will be giving a lecture on the "Discovery of the Cedar Heights Plantation Quilt Collection" on Thursday Evening November 13, 1986 at 7:00 pm at the House of Prayer Lutheran Church, 7625 Chicago Ave. So., Richfield, MN.

This presentation is a slide narrative that chronicles a family heritage involving at least four generations of quilters, set on an old Southern plantation in east-central Alabama. The quilt collection, stored away in the attic of the Cedar Heights home, is a magnificent story, accented by an extraordinary wealth of documented family records and quilters' personal histories. The historical significance of the quilts, the quilters and the home comes not only from their age and past status, but also the fact that an authentic find of this type is rare in this part of the country.

Friday Morning, November 14, 1986, the program will begin at 10:00 am with a lecture on "Pictorial Patchwork Quilting". Flavin will give a slide narrative and lecture that introduces effective ways to employ traditional patchwork within the dimensions of pictorial quilting. Her use of patchwork such as Postage Stamp, Log Cabin, Railfence and Strip-Piecing provide opportunities to create designs with depth and innovative use of fabrics.

Show & Tell and the business meeting will follow both presentations. Members will be admitted free with a membership card and guests will be asked to donate $2.00.

After the meeting on Friday from 1:30 to 4:00, Flavin will be giving a class on Quilted Apparel where we will see fashions and apparel constructed from Flavin's original designs and commercial patterns that feature small scale patchwork and handquilting. Many examples of handquilted coats, jackets, vests, summertime garments, evening wear, tote bags and handbags will be modeled. These provide inspiration in their use of color and feature small-scale patchwork patterns with emphasis on handquilting to make each garment a work of art.

There will be lots of opportunity for questions and no unfinished projects to be taken home. There will be a $2.00 fee for the class payable at the door.
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Arlene Walsh
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884-0275

Calender
November 1986

Nov. 7 Board Meeting
Jackie Northrup home, 12017
Washington St., Blaine, MN
9:30 am.

Nov. 7 Newsletter Deadline

Nov. 13 MQ Evening Meeting, House
of Prayer Lutheran Church
7625 Chicago Ave. So., Rich-
field, 7:00 p.m.

Nov. 14 MQ Daytime Meeting, House of
Prayer Lutheran Church, 7625
Chicago Ave. So., Richfield,
10:00 am.

Nov. 14 Flavin Glover class, House
of Prayer Lutheran Church
7625 Chicago Ave. So., Rich-
field, 1:30-4:00 pm $2 at door.

Nov. 15 Show Committee Meeting, 9:30 am,
Carol Schimers, 5932 Upton Ave.
So., Mpls.

Nov. 21 Long Range Planning Committee,
Bonnie Ellis' home 1630 37th
Ave. NE, Mpls., 7:15 pm.

Committee meeting places and times are
subject to change--please confirm before
you attend
General Meeting  
September 14, 1986  
Cedarvale Shopping Center, Eagan

The meeting began with a fashion show of members who dressed for the "Tree" Party. Show and Tell followed featuring tree block quilts, State and County Fair winning quilts and a number of first efforts by our talented membership.

Helen Kelley was this month’s speaker and had prepared an entertaining and beautiful slide lecture on tree quilts. The lecture began with a slide patchwork of trees and landscapes through the seasons to the accompaniment of a symphony of bird songs. The lecture continued showing both historic and contemporary quilts inspired by trees.

The lecture ended with Helen’s elocution of the poem, "Woodsman Spare That Tree". A description of this performance would not do it justice—you had to have been there.

Respectfully submitted,  
Diane Quinn  
Recording Secretary

Board Motions  
Sept. 5, 1986

Motion: The following size display ads (for the Minnesota Quilters News) be increased (in price) to reflect costs. Full page from $36 to $50, 3/4 page from $27 to $37, and 1/2 page from $18 to $25. These costs effective Oct. 1, 1986. Motion passed

Motion: That MQ sponsor, as a service project, 85 quilts for the Dorothy Day Center. Motion passed.

Motion: That $250 prize award for the best quilted garment in Art Wear '87 and a $1500 donation to the Minneapolis Institute of Arts for the eventual purchase of additional quilts for their collection by funded from the proceeds of the 1986 Quilt Show Raffle Quilt. Motion passed.

Treasurer’s Report  
October 1986

Income: $5,123.87  
Expenses: 1,533.80  
Checking Balance: 8,528.96  
Savings Balance: 36,130.09  
Show Account To Follow

Income for Month:  
65 Memberships $975.00  
Newsletter adv. 68.75  
Home Show Tickets 182.00  
Pins and Books 38.36  
Fall Getaway 3,837.00  
Bank Interest 22.76  
$5,123.87

Expenses for Month:  
Committee Expenses 129.20  
Bookkeepers Salary 297.50  
Advertising Refund 34.90  
Fall Getaway Refund 80.00  
Meeting Expenses 142.94  
Speakers for Meet 70.00  
Newsletter 754.30  
Phone Services 24.96  
$1,533.80

Respectfully Submitted,  
Gail Sweeney, Treasurer

WE ARE MORE THAN A QUILT SHOP!

WAYZATA QUILTING EMPORIUM  
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Classes Cottons & Quilts
856 E. Lake Street • Wayzata, MN  
personal service • qualified staff
It's A Long, Long Trail
Helen Kelley

I heard two stories last week about people going to quilt affairs and who, by some huck or crook in the road, drove for miles and miles like mice in a maze before they finally found their "quilters' gold." One trip involved a change of route number. In another story, somehow the house got misplaced. I remember once going to a meeting in Owatonna and, after turning off Highway 36, driving almost to Rochester before it dawned on me that I had, somewhere along the way, missed "the railroad tracks." I am told that Virginia Pilland of Palatine, Illinois did a quilt that I am dying to see. It's called something like, "You can't miss it, Virginia, dear. It's the house with the tree in the yard."

All of this mental and physical meandering reminds me of other times that you and I have gone off on quilt treasure hunts. I believe that I have never, ever heard of a quilter giving up. To non-quilters, it may seem pretty foolish, but those people have no conception of the rewards. I remember roaming for over an hour around a "short-cut" to see Joyce Auferheide's quilt collection at her house in the country near New Ulm. That trip had the added excitement of bumping along a country road beside a river/stream and watching a multitude of long-legged cranes cruising overhead.

Do any of you remember inching your way to a winter meeting in Rockford over glare ice or feeling your way to Stillwater through pea soup fog? I remember, on the Stillwater day, thinking to myself that if I did come up bumper to bumper against another car, it would certainly be another quilter's, because nobody in her right mind would be out in that weather unless she was going to look at quilts.

Over the years, you and I have seen a lot of rutted roads, wild storms, and blazing heat. We have seen dust and wet and cold. We have misplaced route signs, bends in the road, fences, gas stations and other "obvious" markers. Still we keep going off on our adventures. When it comes right down to it, we will go to any lengths to see quilts, and sometimes those lengths are pretty long.

Evening Division Meeting
October 9, 1986

Approximately one hundred members and guest were present at the October evening meeting. Seven people shared "show" and two others had "tell". Betty Cavere told of her recent trip out west and the interesting new quilt friend she made. Representatives from five small quilt groups informed us of their meeting times and activities. Margaret Ballinger has made a chart listing all the quilt groups for anyone interested in joining.

Richard Abell, a teacher of entry level surface design at the University of Minnesota, presented his program about different design techniques on cloth. A few techniques discussed were screen printing, dyeing, block printing, cut paper stencil, batik, discharge bleaching, and cyanotyping. Cyanotype is an interesting process using a chemical on fabric which changes color with sun exposure. Mr. Abell showed a dual slide show with examples of these techniques plus many slides containing inspiration for design ideas. He encourages us to show our own creativity by extending our palette, keeping a sketchbook, and playing with cut-out shapes.

Mr. Abell and his wife Jean ended with sharing examples of their work. This included a cyanotype quilt top of birds done by Mrs. Abell. Mr. Abell welcomed anyone to visit during critique time at the end of the quarter to view students work.

Sherry Anderson

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Fabric + Needlework
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Sharon Hultgren
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Starts October 27 until everything is sold*

Mon & Thu 10 a.m.–8 p.m.
Tue, Wed, Fri & Sat 10 a.m.–5 p.m.

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(Cedarville Shopping Center)
454-7072

* Including Fixtures

Welcome New Members

Billingsley, Virginia
5109 W. 105th St.
Bloomington, Mn. 55438
(612) 893-9160

Boland, Helen
5741 James Ave. So.
Minneapolis, MN 55419
(612) 922-0754

Bronner, Marilyn
1214 Watson Ave.
St. Paul, MN 55116
(612) 690-3013

DeFoe, Sheila
2352 E. Indian Way
N. St. Paul, MN 55109
(612) 770-5144

Enke, Jacklyn
320 2nd Ave. NE
St. Cloud, MN 56301
(612) 252-9757

Matyi, Elaine
5640 15th Ave. So.
Minneapolis, MN 55417
(612) 825-2439

McCullough, Deanne
Rt. 3 Box 671
Buffalo, MN 55313

McHarn, Roberta
1811 Wellesley Ave.
St. Paul, MN 55105
(612) 699-4175

Oehlenschlager, Kay
970 Diffley Rd.
Eagan, MN 55123
(612) 452-2572

Pickett, Donna
703 W. Birch
Fergus Falls, MN 56537

Putzier, Elizabeth
771 Fairmount Ave.
St. Paul, MN 55105

Fitzgerald, Diane
19 S. 1st St. N. 2507B
Minneapolis, MN 55416
(612) 333-5483

Flaten, Margaret
1337 Galvin
West St. Paul, MN 55118
(612) 457-3989

Greseth, Lynne
23315 Larsen Rd.
Hamel, MN 55340
(612) 498-7280

Heskin, Judith
3925 Monterey Ave. So.
St. Louis Park, MN 55416
(612) 929-6703

Johnson, Pat
21300 Meadow Lane W.
Minnetonka, MN 55343
(612) 546-7117

Manthei, Elaine
5226 Beachside Dr.
Minnetonka, MN 55343
(612) 938-9343

Quiram, Jo
30 3rd St. SE
Plainview, MN 55964
(507) 534-3443

Rasmussen, Ellen
5837 France Ave. So.
Edina, MN 55410
(612) 922-4472

Reno, Patricia
1082 Bush Ave.
St. Paul, MN 55106

Solem, Donna Mae
1221 NW 20th St.
Rochester, MN 55901
(507) 288-7501

Steere, Norman
140 Melbourne Ave. SE
Minneapolis, MN 55414
(612) 378-2711

Werner, Carol
6341 Madison Ave. NE
Fridley, MN 55432
(612) 571-2268
Dec. 1-7... INSTORE QUILT SHOW... Dec. 1-7

December 1-7 we will have on display quilts from the following books: Scrap Quilts by Judy Martin, Pieces Of The Past by Nancy Martin, Christmas Quilts by Marsha McClosky, Branching Out, Tree Quilts by Carolann Palmer, Trees and Leaves for Quilters, Baskets for Quilters by Betty Boyink, Quiltmakers 1987 calendar. Also a Trunk Show from Gardens of Stitches by Appleton and Skildum and Basket display by eileen lora from Basketmaking by Plaid.

Above featured books...20% off Dec. 1-7... while supplies last!

Jean's Birthday Sale!
All books...15% off Dec 6th only...Ginther Scissors 15% off

SNOWFLAKE DAYS ARE COMING


LITTLE PINE STUDIO
Quilt Display
Saturday November 1st
10/3
Refreshments!

Marcia Stevens will display quilts that she has machine quilted in her studio. Stop by for refreshments and discuss with Marcia having some of your projects done at her reasonable prices.

MINNESOTA QUILTERS PIN
Blue with gold lettering (shown actual size)

Mail orders to:

Minneapolis Quilters
C/O Jackie Northrup
12017 Washington St. N.E.
Blaine, MN 55434

for $5.30, or by mail
for $5.50.
What Do I do Now? Kay Bailey

Q. Do the stampings on quilt kits wash out? I'm especially concerned with the dots marking the quilting designs.

A. As I told you earlier, I don't know all the answers to quilting questions, but I can usually find someone who has the needed information. So I called three experts in Minnesota quilters and one of the leading craft stores. Then I wrote to Herrschners. The following is a combination of the advice from the three quilters and the store, the reply from Herrschners will be given separately:

The stampings are permanent and they have never found anything to remove them, so if you do buy a kit, be sure all markings are turned under and use embroidery or stitching to cover the marks that show. Whenquilting, always put your needle into the dots on the quilting lines. You may find this makes a longer quilting stitch than you would normally make, but it seems to be the best way to mask these marks.

Anne Becker, Quality Control Supervisor for Herrschners, sent us this reply:

Our suppliers inform us that some stamping marks are permanent. Each fabric absorbs dyes differently, and it is sometimes difficult for the manufacturer to get the right combination of stability (so the piece can be worked without the marks rubbing off) and removability. Most stamping marks will fade to at least a moderate degree and not be noticeable. When doing needlework, it is a good idea to try to cover stamping marks with your embroidery.

We have had success with three items. The first and most successful is "Dip-It" coffee pot cleaner. To use this product, dissolve it in hot water, allow it to cool, and soak the item in the solution for at least 12 hours, rubbing occasionally (gently!) If the item you are trying to remove marks from is large, such as a quilt, it would be advisable to first try the solution on a test area, before soaking the entire item. "Dip-It" is available in most grocery stores.

Another item we have had some success with is "Perma-Prest", a liquid spot remover, which is available in most drug stores, or possibly grocery stores. This item is to be used according to package directions, increasing the soaking time to at least 12 hours.

The third and last item we have tried and had moderate success with is "Clorox Pre-Wash", a non-bleach prewash product. We cannot be responsible for any item on which bleach has been used. The "Clorox Pre-Wash" is to be used according to package directions, also, and is available in grocery stores.

Sew Unique Plus

CUSTOM
Quilting Monogramming
Sewing Patchwork
Applique Embroidery
*Stenciling Counted Cross Stitch

THANK YOU---THANK YOU---THANK YOU

A very special thanks to all the volunteers that made the MQ activities for October so successful. Irene Coleman deserves a very big pat on the back for her efforts in organizing the volunteers. Carol Wagner surely could have made another prize winning quilt with the time she has devoted to the Statue of Liberty Quilts that visited us in October. When you see these two hard working MQ members give them a big thank you.

Again, thank you to ALL our volunteering members—without your efforts we would cease to exist as an organization.
On the Bulletin Board

Current MQ Board Minutes
Current MQ General Meeting Minutes
Dubuque County Quilts: Old and New - an exhibit of 19th & 20th Century Quilts, Sept. 14 - Oct. 31, 1986, Mathias Ham House, Sponsored by The Dubuque County Historical Society and Cable Car Quilters Guild
Middletown, Va - Second Biennial Quilt Exhibition and Sale, Oct. 18-31, 1986
University of Wisconsin at Riverfalls-University Theatre presents "Quilters" Oct. 23, 24, 25, 30, 31, & Nov. 1.
Weaton, IL - Quiltfest 86 Dupage Co. Fairgrounds, Oct 24-26, 1986.
15th Anniversary Sampler, a celebration of MN Needlework Guild, May 14-17, 1987, Gabberts in the Falleria, Edina, MN
Wasau, Wisc. "Quilts Among the Pines" third biennial quilt show, sponsored by Pine Tree Quilters Guild, May 9, 1987, Marathon Park Youth Building, Marathon Park, Stewart Ave., Wausau, WI. Includes judging, demonstrations, vendors and a quilt raffle. For more info SASE to Anne Woods, 1222 Elm St., WI 54401 or call 715-845-6489

International Quilt Festival "86 - 12th annual show and sale Oct. 29-Nov 2, Houston, Tx. Callses on Bulletin Board
The Textile Council 1986-1987- Lecture topics, dates and locations on Bulletin Board
Holiday Garden of Quilts, Nov. 12-16/86 Chicago Botanical Garden, Glencoe, IL, sponsored by Illinois Quilters, Inc.. Show, Boutique, Quilt Sale, Lecture, Quilt Raffle, Fashion Show of quilted garments.
Owatonna Piecemakers Quilters' Guild "Pieces For My Future" Quilt Show, Owatonna Art Center, 435 Dunnel Drive, Owatonna, MN 55060, Jan. 4-25, 1987. Alvina Frank, 540 Glendale, Owatonna, MN 55060, (507) 451-8552

Quilts of Four Generations presented by Rosemary Root, Nov. 16, 7:00 pm at Community United Church of Christ, 1145 Summit Avenue, St. Paul Park, MN. Folk-singer GG Nauer also featured on program.

Letters & Brochures

Creative Ideas for Living are looking for Great American Quilts. Write to Sandra L. O'Brien, 500 Office Park Drive, Birmingham, AL 35223
Article from MN Women's Press on Amy Cordova, entitled "I Put Messages in My Quilting."
Quilt and Needlecraft Books - Ordering information
Craftfairs - April 8-12/87, St. Paul Civic Center, sponsored by American Craft, En' Inc., MN State Arts Board & MN Craft Council. Application on Board
CHILDREN'S CRAFTS, a new magazine of crafts for young people ages 6-14 is seeking original ideas for this age group. Details on Board
The Minneapolis Institute of Arts
Lotus Stack, Curator
Textile Department

Because of the indications of continuing support for the purchase of more quilts, arrangements have been made for a quilt display area on the museum’s first floor at the beginning of the American painting corridor. This means that at least one quilt will always be on view.

To inaugurate this space the Cherry Quilt (see MQ News August ’86) was hung on July 9, 1986. Four quilts will be shown each year. In the future the museum hopes to acquire many more quilts so the collection will better represent this wonderful expression of American textile art. Most immediately I see a need for pieced quilts and log cabin pattern quilts. The criteria for judging the suitability of pieces coming into the collection include historical significance, visual dynamic, technical excellence, and a meaningful relation to the plan for developing the growth of the museum’s holdings.

As the quilt collection grows it will be a tribute not only to the quilters of the past, but also to quilters today—those who cared enough to help the museum preserve an important American tradition of fine craftsmanship and visual beauty.

Congratulations to Sheila D’Foe on her winning at the Minnesota State Fair!!

Goldstein Gallery

The Goldstein Gallery at the University of Minnesota celebrates its 10th anniversary this year with a series of commemorative events. Wednesday, Nov. 12, 4:00 to 6:00 pm, an autograph party for the GOLSTEIN GALLERY COLLECTIONS CATALOG will be held in the gallery at 240 McNeal Hall, 1985 Buford Avenue on the St. Paul campus of the University of Minnesota.

The CATALOG is the first collections catalog that the gallery has compiled. It contains 120 pages with 79 black and white photos, 35 color plates, and three essays on the major components of the collection: textiles, decorative arts, and costumes. The CATALOG sells for $20 ($10 to students and members of the Friends of Goldstein Gallery). It will be available for sale at the gallery or by mail (include $1 for shipping) from the Goldstein Gallery.

The Goldstein Gallery, the only Midwest gallery devoted solely to design, presents an ongoing educational program based on exhibition, collection, and research focused on varied aspects of design as seen in costumes, textiles, and the decorative arts. There are over 10,000 pieces in the collection.

The Goldstein Gallery issues a special invitation to all members of textile related guilds to visit the gallery, Monday through Friday, 8:30-4:30, Thursday until 8:30 pm, Saturday and Sunday, 1:30-4:30 pm.

The autograph signing party for the new catalog is seen as a unique opportunity to talk with gallery curators and faculty members about the Goldstein Gallery collection. A birthday cake and coffee will help mark the 10th anniversary.

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Log Cabin Quilt & Fabric Shop
Every Week—New Workshops And Classes. Every Saturday—Free Demonstrations (10:00-3:00) HOURS:
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Richfield, MN

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