Minnesota Quilters' News

Volume IX  Issue IV  October 1986

5053 Nine Mile Creek Circle  Bloomington, MN  55437  776-6120
Minnesota Quilters News Editor  884-0275  Arlene Walsh

EVENING MEETING

Evening Division will meet at 7 P.M. Thursday, October 9 at The Brookdale-Hennepin Library, 6125 Shingle Creek Pkwy. It is located directly across from Shingle Creek Center and two buildings over from the Brooklyn Center Civic Center. The Community Room is to the right just inside the main entrance. Handicapped access is available.

The program will be given by Richard Bell, a teacher of day and CEE extension classes for 28 years in the department of Design, Housing and Apparel. College of Home Economics, University of Minnesota.

Richard is a lecturer and demonstrator to over 50 regional and national organizations as well the Display-Exhibition coordinator for the Creative Activities Building for the Minnesota State Fair.

He is also represented in the permanent collections at the Cleveland Museum of Art in Ohio, the Minnesota Museum of Art in St. Paul, the Sheldon Memorial Art Gallery in Lincoln, and the Arrowmount in Gatlingburg, Tenn.

Thursday's presentation "Inspiration for Quilts"... will focus on pigment, ink, dye and chemical techniques on cloth.

DAYTIME MEETING

Minnesota Quilters will be holding their Oct. 10th daytime meeting at the St. Paul Civic Center. Carol Wagner will show slides and talk about her experience in New York as one of the winners of the Statue of Liberty Quilt contest. All the prize winning quilts, (one from each state) will be hanging at the Civic Center in conjunction with the Home Improvement Show.

Admission to the quilt show is $3.00. Minnesota Quilters will be selling tickets for a reduced rate of $2.00 at the meeting if you would like to take the opportunity to view the quilts after the meeting. They will be located on the lower level of the Wilkins Auditorium section of the Civic Center, which is located on the east side or behind the main arena. There is handicapped accessibility. Enter by either the south or east door. See map page.
HELP WANTED

Volunteers are needed to help with hospitality at monthly day meetings. Possibly your small quilt group would be interested in doing one meeting. A great opportunity to get involved and meet more of the members. Please call Ann Degen at 544-7072. Thanks!!

Wouldn’t you just love to spend some time watching the beautiful award winning quilts from the Great American Quilt Show? MQ members can call Irene Coleman at 544-8533. The show is at the Civic Center Oct. 10-12. This white glove affair involves only 2 hours of your time.

The 1987 Show Committee is looking for someone to organize and handle the raffle for the quilt the Jackson River Bend Quilters are making. If you’re interested call Mary Tilley 665-3076.

Items for the help wanted column should be submitted to Ann Degen by the first Friday of the month.
TREASURER'S REPORT

Income:  $ 2,210.48
Expenses:  2,865.01
Chequing Balance:  5,531.65
Saving Balance:  36,130.09
Show Account:  follows

Income for the Month
60 memberships  900.00
Newsletter Ads  22.50
Pins and Books  59.96
Fall Getaway  1,200.00
Bank Interest  28.02
  2,210.48

Expenses for the Month:
Meeting Speakers  370.00
Meeting Expenses  186.50
Committee Expenses  133.41
Refund Fall Getaway  40.00
Lyman Lodge
  Fall Getaway  1,350.00
Newsletter  732.56
Telephone Service  32.54
  2,865.01

Respectfully Submitted
Gail Sweeney, Treasurer

Show Committee Treasurer's Report

Balance July 24, 1986  $ 5,336.39
Interest Earned  74.21
Expenses  306.89
Balance Sept. 4, 1986  $ 5,103.71

Respectfully Submitted
Anne F. Russell, Treasurer

STEIN'S (pen) STROKES

Ode of a President

Dye seven gradations of gray,
Listen to a caller have her say,
Piece a wall hanging for sale,
Hurry to get an article in the mail.

Wash the clothes they want right now,
Find a Monday through Thursday job somehow,
Run to church to deliver a banner,
Serve food that resembles dinner in some manner.

Call to remind a board member of this,
Write a note to myself to remember that,
Go to three meetings that I can't miss,
Straighten a millionth time the sofa where kids sit.

Make a dress that Mother needs,
Give instructions that no one needs,
Make a garment for style show coming,
Try to get noisy sewing machine humming...

Read Quilter's Newsletter for more inspiration,
Renew driver's licence just before expiration,
Try to figure from where tuition will come,
Where did all these relatives come from?

Oh for the life of a closet quilter,
Maybe I wouldn't be so off kilter,
But then I'd miss all the friends I've met,
And all the challenges that are coming jet.

Heritage Center Quilters

A NEW GROUP IS BEING FORMED expressly for
the purpose of making pieced bed coverings for
the Dorothy Day Center. The "QUILTS"
will be tied, but will be just as pretty and colorful as possible.

Anyone interested in joining us in this project please call M.Q. phone, 776-6120, Mary. FIRST MEETING--COME EARLY, STAY LATE--OCTOBER 13, 8:30 a.m.

Calendar
October 1986

Oct. 2 Newsletter Deadline
Oct. 2 Board Meeting 10:30 AM, Peggy Kotek, 417 Glenview Ct., Le Sueur, MN.
Oct. 9 MQ Evening Meeting 7:00 PM, Brookdale-Hennepin Library, 6125 Shingle Creek PKWY, Brooklyn Center
Oct. 10 MQ Daytime Meeting 10:00 AM, St. Paul Civic Center
Oct. 17 Show Committee Mtg. 1:00 PM, Quilters Closet, Cedarvale, Eagan
Oct. 24 Mailing Committee Mtg. 10:00 AM, Helen Lang, 4904 38th Ave. So., Mpls.
Oct. 24 November Newsletter Mailed
GENERAL MEETING

August 8
House of Hope, St. Paul

The people attending this meeting were treated to a huge Show and Tell. Even some of the shy members had their work shown by their bolder friends.

Jinny Beyer was our guest speaker and presented a program on the fabric manufacturing process. Jinny began a new facet of her quilting career by becoming a fabric consultant/designer for VIP Fabrics. More recently, she is providing this same expertise for RJR Fabrics. This company has found that fabric for quilters has become a major part of their business. While Jinny provided an excellent slide lecture on the fabric design and dying process, she also gave some interesting statistics. Of the 25 plants which produce fabrics in the U.S., only 6 or 7 produce cotton fabrics. Also, one printing of a particular fabric design yields 15,000 yards of material. Jinny's lecture gave us all a new insight into the processes behind the bolt of fabric we find at our favorite quilt shop. The program ended with Jinny showing her new line of fabrics available at our local shops.

Respectfully Submitted,
Diane Quinn
Recording Sec.

Mark your calendars in red for Nov. 13 & 14th, 1986, when Flavin Glover of Auburn, Alabama, will be the Lecture Series featured guest at the House of Prayer Lutheran Church, Richfield, MN. (See map next newsletter.) Flavin specializes in making quilts which are interesting and unique variations of Log Cabin Piecing.

Thursday evening's meeting will begin at 7:00 p.m. with a lecture entitled "Discovery of the Cedar Heights Plantation Quilt Collection." On Friday, Nov. 14 "Pictorial Patchwork Quilting" will be the lecture at 10:00 a.m. Members will be admitted free and guests are asked to donate $2.00.

A new feature of the Lecture Series is a class on quilted apparel that will be given by Flavin Glover from 1:30 - 4:00. This is an inspirational class with lots of opportunity for questions and no unfinished projects to be taken home. There will be a $2.00 fee for the class payable at the door.

Connie Pluhar
Consider the Lilies!

By Helen Kelley

copyright 1986

I fell down again. Well, almost, sort of. I had been sitting on the roof of my garage all morning, photographing a quilt, a big one, straight down because my step ladder wasn't tall enough to get above the quilt and get all of the quilt into the picture. Besides, standing on the ladder, my shadow kept getting into the picture. Anyhow, I had grown quite casual about heights and sure-footedness and I felt invincible.

Down the alley my neighbor had a flock of lovely day lilies growing up against her garage, glowing the the sun. "Wouldn't it be lovely," I thought, "to hang my quilt behind those lilies and photograph them in all of their gloriousness!" Down the alley I trooped, if you can call one grandmother and one granddaughter a "troop". I carried my ladder and a long pole and some pushpins and some molding hooks and the Quilt. I unfolded the ladder and clambered up. The top step has a sign on it. The sign says, "Do not stand on this step." I never pay any attention to the sign.

I leaned over against the roof edge of my neighbor's garage. Carefully I unfolded the quilt and let it drop down behind the lilies, all golden and red and leafy. I held the long pole with my left hand, leveling the quilt that was pinned to it. With my right hand, I reached out to hang the pole on a molding hook that I had placed on the roof edge. The ladder shifted under my feet. It moved. It actually backed up. There I was suspended horizontally with my white fingertips clutching the edge of the garage roof and my toespins on the far-away top of the ladder which said, "Do not stand on this step."

Now, the point of this story is not that I shouted while my grandchild raced between the houses of my neighbors until she found a steady pair of shoulders to stand beneath me and let me support myself and climb down. Indeed, my neighbor was swift and strong and understanding. The point is that you should read and obey signs, which I should have done. The point is that my lovely quilt fell down among those day lilies and in that moment of foolishness, you cannot imagine the damage that was done. All of the reading I have done about natural dyes and flower colors did not prepare me for that disaster. In one swift moment, my pristine quilt was covered with brilliant yellow from the gold lilies and stamens, purple from the red lilies and green from the foliage. I went into shock.

Back I went to my house and sat and stared at my quilt-of-many-colors. What was a person to do? When I had recovered sufficiently to think straight, I got out that little booklet that I had bought one day at the grocery check-out, the one I paid 35¢ for and tells all about stain removal. That purchase was one of my luckier impulses. It had gotten me out of many a mess before. I looked up "Flowers" in the index among "Coffee" stains and "Chocolate". Apparently nobody else drops things into lily beds. There was no "Flowers". I remembered, then, that I have always removed fruit stains from my Christmas tablecloth with boiling water. It was worth a try.

Four potsfull of boiling water and one burned-up hot pad later, I had removed some spots. Back I went to the book, remembering, this time, that "Grass" is a foliage, and sure enough, I found a recommendation, first for "alcohol", and second, "peroxide". I was willing to risk the alcohol, but not the peroxide. Four more pots of water went onto the stove and I set myself up with a bottle of rubbing alcohol and an old toothbrush. It all came out in the end. I saved my quilt. But the big thing I remembered about the whole affair was my blessing for the quiltmaker. She had washed her fabric before she had made the quilt.

People ask me if I wash my fabric before I make a quilt, and I always answer, "I should, but I usually don't. I get so excited that I usually just plunge in." If that fabric in The Quilt had not been preswashed, I could never on this green earth have poured all of that goop into it and had it come out color-fast and unshrunk and wonderfully like new. Bless that quiltmaker. Always now, when I am preparing to make a quilt, my fabric will, first of all, go into the washing machine. I will always consider the lilies.
CRAZY QUILT

THANK YOU SO VERY MUCH each one of you who took the time to make a 6" finished block to add to our "Crazy About Quilts" collection quilt.

It is 6ft by 6½ ft now and will be at the Oct. meeting. If you have a block that isn't finished yet the deadline is Oct. 1 to send it in (6½" muslin background square embroidered and signed).

Thank you
Bonnie Ellis
Crazy Person Project Chair

WE ARE MORE THAN A QUILT SHOP!

WAYZATA QUILTING EMPORIUM

Incorporated 1980
475-2138
Classes Cottons & Quilts
856 E. Lake Street • Wayzata, MN
personal service = qualified staff

LONG-range planning needs your input about what you would like to see happening at MQ. How can we better serve you. This is your chance to let us know (deadline is Oct. 10)

Bonnie Ellis
1630 37th Ave. NE
Minneapolis, MN 55421

Ann Degen and Sue Stein holding one of the quilts at Show and Tell in August.
## General Meeting

**Evening Division Meeting**  
**September 11, 1986**

One hundred twelve members and ten guests attended the September evening division meeting at the Richfield Community Center. There were several announcements including requests for volunteers in October. Eleven people shared with a variety of show and tell. Norman Steere, our new male member, brought two Pennsylvania Amish wall hangings and made an Amish creation of his own. Jean Tanamachi shared three wall hangings she made including one she is donating to next years small quilt auction.

"Minnesota Quilters, The Early Years" was the program presented by Helen Kelley, who also informed us she is a new grandmother. She colorfully described how a few quilting teachers from the Twin Cities area gradually came to know each other. Eventually, eighteen charter members from Minnesota Quilters Inc. in 1977. They appointed officers and Helen became our first president, an office she held for two years. The charter eighteen plus a few more adventurously decided to hold a quilt show their first year. In 1978 Winter Fantasy was held with such notable teachers as Michael James and Beth and Jeff Guddeon. The next year a second show, featuring Log Cabins, was held. Both were successes. Helen showed several slides from both shows. She also shared her presidents quilt, a gift from many Minnesota Quilters for being president.

Minnesota Quilters, Inc. has grown from the original eighteen to over 800 members in less than ten years. We're certainly grateful to those hard working members for the great organization we have today.

Sherry Anderson

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### Fabric on Main

**ST. NICOLE / OPEN HOUSE**

**Christmas Tulips**  
**October 28, 1986**  
**Sun. Aft. 2-5**

Meet Julie Ingelman and her designers

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**SHARON HULTGREN**  
**OWNER**  
**125 SOUTH MAIN STREET**  
**HUTCHINSON, MN 55350**  
**612-387-6870**

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### Profit & Loss Statement

**June 1, 1985 thru May 31, 1986**

#### Income:

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#### Expenses:

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**Income or Loss before show**

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1986

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WHAT DO I DO NOW?

Kay Bailey  Copyright 1936

Q. Would you tell me how to do reverse applique, especially the little hearts I have seen you make.

A. Reverse applique is a good technique to use when you have curved lines such as the hearts. First of all, reverse applique is simply putting the design fabric under the background fabric and cutting the shapes out of the background and appliquing the remaining fabric to the design fabric.

To illustrate we will do a small heart in a 2½" square. First make a template with the heart cut out (see diagram). Use the template to mark the background squares, leaving ½" seam allowance between squares so each will have the needed ⅛" seam allowance. Of necessity, the marks will be on the right side of the fabric so use removable markings if possible. If care is used, even permanent markings will not show but you might just as well make it easy for yourself.

Now cut a 2½" square of fabric in a print or color for the heart and baste it (or pin it) to the wrong side of the marked fabric. Cut away half of the heart (from point to point) leaving ⅛" of fabric inside the lines, then snip this fabric along the curved lines.

Starting at the lower point, use your needle to turn the edges under a little way, then applique the edge to the colored fabric, continuing to turn the edge under as you go. When you get to the top of the heart, cut away the other half and finish the applique.

Wasn't that easy? Why don't you try it with some other curved designs such as a tulip with leaves.

Members Boutique Needs Your Support!

Minnesota Quilters who want to sell their work have a fantastic opportunity to reach thousands of people who might already be thinking about Christmas in October. We have been given a wonderful space by the Home Show at the St. Paul Civic Center in return for our help with the Liberty Quilts. It is a separate room that everyone who goes to the quilt exhibit will pass through, and since they are publicizing the quilts extensively, it means lots of traffic.

We have enough room to display quilts for sale, as well as smaller craft and quilted items. Patterns, book and supplies or anything else quilt-related will also be accepted. Minnesota Quilters will take a 10% commission to help pay for expenses, and exhibitors will be asked to help staff the boutique.

If you'd like to make a little extra spending money for Christmas shopping, here's your chance. Call Jeannie Spears, 488-0974 or Damaris Jackson, 825-3524 before October 1 to reserve a space.

Log Cabin Quilt and Fabric Shop
7700 West Old Shakopee Road
IN COUNTRYSIDE CENTER
BLOOMINGTON, MN 55438

QUINT SAUNDERS
(612) 944-3341
Letter to the Editor

Isn't it marvellous what a group of sally dedicated quilters can do when they put their mind to something? Just in case any of the many quilting groups out there have occasion to raise some money for a public cause in a hurry, I thought you might like to know what the Friday Courthouse Quilters did in Stillwater when faced with the above situation.

In early April of this year (1986) the sum of around $2000 we had expected to raise for the Restoration Fund for the Historic Courthouse in Stillwater (the first Courthouse in the State of Minnesota) failed to materialize. On the day Boni Matton announced this disaster, we put our heads together and decided that we would have a sale of quilted items to raise a portion of that money. On that very day each of us stated what we felt we could make and we added up the price which these items might sell for. The price of the items (if sold) would more than compensate for that money which failed to arrive. We felt we were being very optimistic and were prepared to settle for half the amount when the final figures were in.

That day we arranged the date of the sale and the Coordinator for the Historic Courthouse, Marlene Workman, promised to provide all the advertising and get our promotional materials from the county. We decided that apart from the friendship quilt blocks we were making, we would get our items for the coming sale ready by July and bring them in for pricing at that time.

In July most of the items were made and a figure of $2,600 was the final price of these donated items for the sale in August. We still felt we would be lucky if we came anywhere near that figure.

On August 23, 1986 between the hours of 10:00 a.m. and 4:00 p.m. we raised the sum of $4,900 for the Restoration Fund!!

Shortly before the sale it was discovered that if any members of our group were in the family of a 3M employee, then 3M would double that person's contribution. Four of our members had connection with 3M.

About a week before the Sale-a-Bration, a group of quilters in the area called The Helping Hands donated many items for the sale including a quilt which we raffled. The lady janitor at the Historic Courthouse made an afghan which we also raffled and Garrison Keillor donated a copy of his Lake Wobegon Days book for a silent auction.

Considering we only have 18 active members and we only had 4 months to prepare we were very satisfied with the result.

One of the side benefits of all that effort was that we were able to spend a whole day on Aug. 23 talking quilting with all the many interested members of the public who came by to buy or to look or to chat. We gave quilting demonstrations while the fiddler and the dulcimer players made beautiful music, and the old and new quilts hung around us draped over the beautiful oak carving in the Courtroom of the Historic Courthouse of Washington County. Aesthetically and economically we had a whale of a time.

Patricia K. Gill

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It's Folk-Art Country
Oct. 3, 4, 5 at 10-5:00
Blakeley Town Hall
3-1/2 Miles South of Belle Plaine on Hwy. 169

Hot Cider
Door Prize Miniature Quilt

Traditional Country Crafts and Folk Art
Contest

Have you ever wanted to take a step back in time? Two hours north of Minneapolis on Hwy 25 a general store exists that brings many reminders of days gone by; Gruber's Market Platz in Genola, MN.

Grubers does something unique that encompasses quilters from coast to coast. The annual quilt block contest, now in its third year, draws entrees and talents from all walks of life. What makes this contest unique from others? First it is not done for profit to the store. All proceeds from the sale of the quilt go to the Courage Center in Golden Valley. Second, there are twelve winners; nice winning ratio wouldn't you say. Winners receive a silver dated plate, quilters charm, and a chance to win the quilt. Third the twelve blocks are hand stitched into a beautiful heirloom sampler by the Amish. The quilt stitches are eleven to twelve to the inch, truly a masterpiece. The contest is fun, doesn't involve a lot of individual time commitment, expense, and the ending cause makes it all worth it. Sound like fun? Bring your block into the store and find a hidden treasure of fabrics, or send it. All blocks will be on display Nov. 16 our annual Christmas open house.

Contest Rules:

1. Any Flower Pattern
2. 12½ x 12½ inch block (12 inch complete)
3. Cotton or polycotton only
4. Any pastel fabric
5. White fabric background
6. Nov. 1, deadline

Meet Mary Ellen Hopkins

Mary Ellen Hopkins has an uncanny knack for taking a traditional block and by using one of the tricks from her trunk, transforming it into a smashing quilt. She will be demonstrating her "tricks", which are normally reserved for shop owners, at the 1987 Quilt Show and Conference.

The author of The Double Wedding Ring Book and The It's Okay If You Sit On My Quilt Book as well as the propriettress of a quilt shop called "Crazy Lady and Friends", Mary Ellen's philosophy is based on using quick techniques to make "dazzling quilts" that are meant to be used without reservation. She also has tricks for turning flops into something fantastic. For example, have you ever seen a pregnant lone star quilt? (That's one with a pooh in the middle where it is suppose to lie flat.) Mary Ellen suggests cutting a hole in the middle and wearing it as a skirt.

She hasn't disclosed what she'll be teaching at the 1987 conference. The reason being she's not sure what she'll be doing by then. But knowing Mary Ellen, you can bet it will be something pretty exciting.

Peggy Kotek

Peggy Kotek, 1987 Show Chairman, and Mary Ellen Hopkins at a recent quilt show
BOARD OF DIRECTORS

The Minnesota Quilters Board of Directors is the governing body of our organization. The members who serve - most for two years - are all hard working volunteers.

Here is our final segment of Let's Meet The Board.  By Carolyn Sidebottom

Lyda DeHaven, Historical Parliamentarian

Lyda has always been a member of MQ. In fact, she holds membership number 1. She enjoys visiting with other quilters, travelling, and reading.

Lyda's favorite part of MQ's program is our history of sharing and establishing a foundation of pride in quilting and for quilters. She feels we must continue to work on better relationships among ourselves, and she would like to see us go back to floor discussions at the general meetings as a means of establishing better communication among members.

Presently Lyda is considering two proposals to strengthen and streamline the program activities and services connected with her present office. First, she is considering completing one collection quilt per term instead of one quilt per year to allow more time for design and quilting. Second, she feels the duties of Historian and Parliamentarian could be split into two separate positions. I'm sure Lyda would be interested in your comments on these ideas.

Gail Sweeney, Treasurer

An interest in quilts prompted Gail to join Minnesota Quilters and she has been a member now for five years.

Gail shared two current projects with us. The first is putting the final touches on a quilt she made for a color theory class using a complementary color scheme. The second project is a commission work.

When she isn't quilting, she enjoys time spent with her pets--namely, training her dogs and shoo-ing her cats off of her cotton fabric.

Show and Tell is Gail's favorite MQ activity.

This is Gail's final year of this term as treasurer and she says everyone has been very helpful to her. She would like MQ to work on more visibility in the future.

Arlene Walsh, Editorial Director

Arlene joined MQ at a quilt show and she has been a member now for 1 ½ years.

She is currently "immersed" in dying her own fabric which will be used in a project which evolved from a Pat Cox pictorial clamshell class. She says tie-dyed fabric makes a very realistic sky!

Arlene also enjoys cross-country skiing. She and her husband try to see every good movie that comes out, and they also enjoy driving excursions around Minnesota.

Arlene's favorite MQ activities are seeing many quilts and the opportunities to learn from a variety of people. She also enjoys communicating by telephone with members throughout the five - state area.

As Newsletter Editor, she is organizing a network of these non-FC area members to keep the information coming in. (Do I detect another opportunity to become more involved?) Arlene feels there must be 10,000 quilt stories out there--Who are our youngest quilters? Our oldest? Our most productive? Who owns the oldest quilt? Funny stories? Seemingly insurmountable problems solved successfully? etc.

Arlene is campaigning to find out more about our 800+ members and to increase our communication with them. She wants to hear from all those talented people out there. "Let's give a pat on the back to our members who are hiding their light under a bushel!"
The Great American Quilt Festival
Sponsored by the American Museum of Folk Art

......See it at the

FALL HOME SHOW
St. Paul Civic Center
October 10-12

Also, Minnesota Quilters will be
at the show with demos and a
quilt boutique!

See 51 award-winning quilts celebrating the Statue
of Liberty. These quilts are just starting a national
tour and the FALL HOME SHOW will be their first
stop!

Tickets $2.00 in advance at Dayton's
$3.00 at the door
Quilts On the Prairie

Published oral history tells of pioneer women quilting their way through three-day blizzards, maintaining some sense of peace and sanity while the storms raged outside their sod huts or dugout homes.

Well documented are the quilting bees which brought women together out of isolation of scattered frontier homes.

From the annals of Martin County, Minnesota, history come these references to quilts and quilt making:

Martin County's first permanent settlers came in 1856. The first county fair was held in 1865. Quilts apparently were exhibited because it is reported that at the second fair the following year a "bellicose woman" who had won the prize on her quilt at the 1865 fair insisted on entering it in the competition again. However, fair secretary Ward, we are told, "upheld the rules of the society." 1

Mary Neal and her husband John came to Martin County from England, living briefly in the Garden City, Minnesota, area. In the mid-1860's John and Mary and their three daughters were living in Tenhassen township in the south central part of Martin County.

"Mary Neal had always been homesick for her home in England and went back to Garden City whenever she could to visit with her former neighbors who had also come from England."

"That fall," writes her grand-daughter, "she set out on foot, taking her youngest girl with her, for a trip back to Garden City. She got as far as the Tenhassen Store and Mr. Decker, the storekeeper, gave them a ride as far as Winnebago. Then by walking and hitching rides they finally got to their destination. They had traveled through sloughs and mud and rain and bad roads. The little girl wrote a letter back to her sister at home describing the trip and the arduous they had endured.

"When John found out where she was, he went after, but she became ill from the effects of the trip and never recovered.

The three girls spent a very lonesome winter without their mother. They kept house for their father and used their spare time sewing Log Cabin quilts out of their mother's old calico dressed." 2

1. Martin County Before 1880, William H. Budd

Thank you for these reminders of past quilters, Prairie Star Quilters Cookbook. Published by the Prairie Star Quilters of South Central Minnesota. Jean Hatch

Tour

Let's Take a Quilt Tour!

How would you like to go to the American Quilter's Society show in Paducah, KY next April, without having to drive or worry about where to stay?

Or if that doesn't appeal to you, how about Quilt National '86 in Athens, OH in June after our show, then on to the National Quilting Association's show in Easton, PA, with stops at places like Kolona, IA, Shipshewana, IN, or Kutztown, PA?

Education Chairman Jeannie Spears would like to know if there are enough interested members of MQ to rent a bus for these trips. Paducah would be April 24-28 and cost around $200 at most for transportation and housing. Meals and classes would be on your own. Ohio and Pennsylvania would be around June 22-29 and cost about $350 at most for transportation and rooms.

If you think you might like to go, please drop a card to Jeannie at 1409 B Farnington, St. Paul, MN 55117, or give her a call at 612/488-0974.
FALL-GET-A-WAY

Here is the latest and the last scoop about our Get-Away Oct. 10, 11, & 12. I’m so excited!! I can hardly wait!!

We have a few places left on our sign up sheet - so-o-o-o if you haven’t sent in your registration as yet you are NOT to late! Also, we have some openings in three of the classes. They are Molas, Seminole, and Crazy Quilting. You can use the form in the August newsletter. Send a check made out to Minnesota Quilters to:
   Ellen Dubbe
   356 West 3rd St.
   Waconia, MN 55391
Again, the cost is $80 and $7.50 more if you wish to take a class.

A reminder to those who have sent the $40 due for registration: the balance will be due around Sept. 25th. Thank you.

I know hands are busy, busy completing the school house block for our quilt drawing. We hope everyone can get one finished by Oct. 10. We probably will have enough blocks for two quilts! Doesn’t that sound great! TWO lucky winners!

Judith Peterson is still sitting patiently by her phone anxiously waiting to answer any questions you might have. Call her at 926-9362.

Wagons HO--Lyman Lodge or Bust!!!

P.S. Be sure and bring a flash light. It has been told that Snipes can be stopped in their tracks in the dark of night by a loud shout and a quick flash of light. Also, a small treat left on the toe of your shoe will tend to slow them down. Just thought you would like to know!

Marge Bradley

QUILT SHOW

The Crawlheim Quilt Show will be held Friday, October 17th and Saturday, October 18th at the Worthington Senior High School. Prairie Piecers Quilt Group and the Crawlheim Choir Exchange are sponsoring the event. Proceeds will help fund the Crawlheim Choir Exchange Program.

We invite you to share quilts or quilted objects for display in the Crawlheim Quilt Show. The show is open to works of fabric art which incorporate any of the following quilt forms: quilts, home accessories, clothing, totes, dolls and any other item of interest.

A special appeal is being made for our featured exhibit. We are trying to locate quilts quilted by a group of sixteen ladies called, The Quilters, who were active during World War II and for a short time afterwards. They did quilts for individual and contributed the money to the Red Cross effort. If you have a quilt completed by this group or know of one, please contact Ruth Koehler, Box 29, Reading, MN or Judy Schmidt 312 Lake Ave., Worthington, MN.

FALL-GET-A-WAY

Outstate Sponsorship Sought For Fall Get-Away

Some of the Metropolitan members of Minnesota Quilters have expressed a desire to really get away for the Fall Get-Away, like to Northern Minnesota or the North Shore, or out West. If any quilt groups in these areas would be willing to sponsor the event, much as the West Area Quilters are doing this year at Lyman Lodge, please contact Jeannie Spears before December 1. Requirements would be informal and inexpensive housing, probably at a camp or resort, for 50 to 75 people, and a relaxed program with some classes and participation events. This is an opportunity to bring MQ program to your area, so think about it and let us know!
Quilt & Needlecraft Idea
Quilt and Needlecraft Books — ordering information
Letter from EQW Publishing Co.
Letter from Fairfield Processing Corp.

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LETTERS/BROCHURES

akinac Quilters' Vacation, Oct 13–17, Mackinac Island, MI
American Quilters Society Limited Edition Art Poster, IRIS, by Velda Newman
reative Ideas or Living are looking for great American Quilts, Write to Sandra L. O'Brien, 500 Office Park Drive, Birmingham, AL 35223
Article from MN Women’s Press on Amy Cordova, entitled I Put Messages in My Quilting
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Tues. - Fri. 10:00 a.m. - 5:00 p.m.
Saturday 10:00 a.m. - 3:00 p.m.

October

I am parting with anitque family quilts and needlework. Also some dolls, doll dishes, china, glassware, silver and jewelry, all heirlooms. If you are interested call Ruth Gould, 922-6446.

The winner of the raffle quilt at our spring show is Sandy Wilmanth of Cottage Grove.

Lost at MQ Board Mtg. in September
Gold Cross Ballpoint Pen. Call Carol Wagner 488-6286.

Here's a MQG thankyou to Ann Degen who set up our September daytime meeting at Cedarvale all alone.