EVENING MEETING

"The Great American Quilt Festival: The Sequel!" Just like Jaws, Rocky and Rambo, there's a sequel to Carol Wagner's October lecture. Here are new slides and new stories about her experiences in New York. Première showing of "The Sequel!" coming in January.

The evening meeting will be January 8, 1987 at the Brookdale-Hennepin Library, 6125 Shingle Creek Pkwy. It is located directly across from "Shingle Creek Center and two buildings over from the Brooklyn Center Civic Center. The Community room is to the right just inside the main entrance. Handicapped access is available. Meeting time is 7:00 pm.  Map page 15

DAYTIME MEETING

The daytime meeting next month will provide an opportunity for every MQ member to expand horizons and get involved in the community. Pat Cox has agreed to postpone her program, so we can show you what kinds of exciting and rewarding things are going on. We will hear from Marit Kucera about "ArtWear '87", a representative from Dorothy Day will be there to tell us about their program, Suzanne Lacy, who is coordinating the Crystal Court Quilt will tell us about

"Whisper, Minnesota", and Amy Cordova will bring the "Los Madres" quilt to share with us and tell us about the project.

If you or your small quilt group are also involved in service projects, or as quilters in the wider community and would like to share information, please call me at 488-0974 or just bring it for Show and Tell.

After the meeting, we may do a demonstration of putting a quilt in a frame and basting it. It depends on having space, time, and a quilt, so stay tuned!

The meeting will be held at 10:00 am at the First United Methodist Church, 140 6th Ave. N., South St. Paul. No handicap access. January 9, 1987.

Jeannie Spears
**BOARD OF DIRECTORS**

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464-9600

**EDITORIAL**
Arlene Walsh  
6131 Auto Club Rd.  
Bloomington, MN 55438  
884-0275

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**CALENDAR**

**January 1987**

**Jan 5**  
MQ Board Meeting, Cedarvale Community Center, 9:30 am, Cedar Ave. & Hwy 13, Eagan

**Jan 5**  
Newsletter Deadline

**Jan 8**  
MQ Evening Meeting, 7:00 pm, Brookdale-Hennepin Library, 6125 Shingle Creek Pkwy, Brooklyn Center.

**Jan 9**  
MQ Daytime Meeting, 10:00 am, First United Methodist Church, 140 6th Ave. N., South St. Paul

**Jan 12**  
Dorothy Day Service Project, 9:00 am, Rosemary Kessler's, 1745 Wellesley, St. Paul, 699-4582

**Jan 12**  
MQ Long Range Planning Committee, 9:30 am, Bonnie Ellis', 1630 37th Ave. N.E., Mpls.

**Jan 17**  
MQ Show Committee Meeting, 9:30 am, Vicky Stachura, 8100 Lea Rd, Bloomington, 944-9864

**MEETING TIMES AND PLACES ARE SUBJECT TO CHANGE (exception-day and evening general meetings) please check to avoid inconveniences.**

Lecture Series-- Judy Petersen, 427-8659
Long Range Planning-- Bonnie Ellis 781-7111
Newsletter Mailing-- Helen Lange 729-3932
Newsletter Photographer-- Cheryle Valiquette, 425-1738
BOARD MOTIONS

Nov. 7, 1986

Motion: The coupon book form the Mpls. Citizens for the Arts be given away at a drawing for those people volunteering during the Oct. 10-13 weekend. Passed.

Motion: To donate $500 to Channel 10 for the purpose of underwriting Georgia Bonesteel's program and that these funds be taken from the discretionary fund. Passed.

Motion: MQ By-Laws Article V, Section 3. Nominating Committee. That this section should read: The nominating committee shall consist of five members appointed by the president and should include a former officer, two former board members and two members at large. One of this committee's members should be an immediate past Board member. Passed.

HELP WANTED

Would you like to bake bars or cookies and help serve at the Jan. 9 daytime meeting at First United Methodist Church in South St. Paul. Please call Ann Degen, 831-4145.

TREASURER'S REPORT

December 1986

Income $1,108.96
Expenses 3,227.58
Checking Balance 7,446.28
Savings Balance 29,630.09
Show Account 4,361.75

Expenses for Month
General Liability Insurance 507.00
Newsletter 760.96
Committee Expenses 296.02
Lecture Series 1,073.64
Meeting Arrangements 65.00
Gift Pioneer Public T.V. 500.00
Northwestern Bell 24.96
$3,227.58

Income for the Month
48 Memberships 720.00
Lecture Series Classes 194.00
Advertising 25.00
Book and pins 82.60
Income Lecture Series 40.00
Interest for month 47.36
$1,108.96

Transfer from savings 5,000.00

Respectfully Submitted
G. Sweeney, Treasurer

Show Treasurer's Report

Balance 11/7/86 $4,476.45
Interest Earned 11/10/86 26.50
Expenses 141.20
Balance $4,361.75

Respectfully Submitted
Anne F. Russell

FALL-GET-A-WAY

A truly good time was had by all!!

Photo by Margaret Ballinger
GENERAL MEETING

Evening Division Meeting
December 11, 1986

The Annual Christmas Block and Ornament exchange was attended by 90 members and 7 guests. Show & Tell was shared by 21 people. Jean Bay Wiley brought the wonderful Las Madres Quilt that she had helped make. David Shattuck showed the red, green, and white quilt he is making for his son.

A short program was provided by Judy Ferdinand of Shakopee. She brought 12 quilts that her grandmother had made and some of her own works. Among them was a "Dresden Plate" made of silk ties, a "Peonie" scrap quilt, and appliquéd "Poinsettia", a unique "Tulip" pattern and a blue on white cross stitch quilt that was beautifully quilted. Everyone thoroughly enjoyed them.

Pat Cox was unable to come and play for us because of illness, but at the last minute a young man named Gene Swanson graciously agreed to play his guitar for us. He serenaded us with Christmas Carols followed by a sing along. The high point was a solo of "Up On The Housetop" by 5 year old Brian Shattuck, he was terrific!

The block and ornament exchange was a big success, everyone does such a beautiful job.

The refreshments were provided by the Evening board.

Jackie Northrop

THANK YOU

I know the members of MQ want to join me in thanking Connie Plohar for the outstanding job she has done as the Lecture Series Director. We are all sorry to see her retire.

Please join me in welcoming our new Lecture Series Director Judy Petersen. Judy should be no stranger to most of you, she is our former Membership Director. Thank you, Judy.

Jeannie Spears

A special thank you is extended to the people who worked the November Lecture Series—Paye Arneson, Bonnie Ellis, Betty Gavers, Shirley Krantz, Fran McNeil, Jackie Northrup, Vikki Frill, Wendy Richardson, David Shattuck, Arlene Walsh. Their willingness to contribute their time and talent made the Lecture Series a great success.

Connie Plyhar

Please extend my appreciation to the Minnesota Quilters for their warm hospitality and friendliness. Our stay there was quite enjoyable.

Flavin Glover

MQ COOKBOOK CORRECTION!

Oh, so many people are upset with me! Some have even called long distance. I'm SORRY! I'm SORRY! It's about an error in the MQ Cookbook that I must correct; on page 46, The Swedish Kringle. Well, the first part is fine, but in the second part you boil the water and butter and then add one cup of flour and stir until smooth before adding the eggs. Some of you have had some very strange concoctions without that cup of flour and I apologize!

Barbara Hjort

Over fifty people volunteered to help during the big October events of Minnesota Quilters. At the December board meeting it was decided to give the 1986-87 Minnesota Sampler Coupon Book to one of the volunteers who gave their time to the Statue of Liberty Home Show, Fall Getaway, or Fibers Minnesota. Helen Lange was the lucky winner. Don't hesitate to volunteer in the future, there could be another prize.

Irene Coleman
A LITTLE NIGHT MUSIC

Helen Kelley
Copyright 1986

When the sheet was smoothed out, I pulled up the blanket neatly, put the pillows in place, and folded the quilt up and over them. There was something strange inside. It pricked me as I tucked the quilt into place. Prodding the fabric between my fingers, the tip of a pin emerged. How could this be? My husband had been sleeping there, beneath that quilt, every night for four months and that pin was right beneath his chin. I worked the fabric back and forth in my fingers making a tiny gap in the weave and withdrew the pin.

I carried it down the stairs. "Look," I said, showing it, gleaming in the palm of my hand, "look, what I found in the quilt."

"Oh," said my husband. "I wondered what that was. I thought it must be a feather that was prickling me."

A Feather? What in heavens name would a feather be doing in my quilt? That man has watched me all these years as I pieced quilts, as I laid them out, backing, batting and top, as I stitched them week after week into warm, soft coverings. He has never, in all his life, seen me put a feather into a quilt. I was astonished.

The more I thought about it, the more I realized how much a quilt is to him, like an opera is to me. When I listen to an opera, the Italian or German words tumble about my ears. I do not speak a word of operatic language. I cannot read the music. Yet, when I hear the lovely melody, the gentle movement of the orchestra, the rich, soaring notes of the singer, I am entranced. Opera music to me is absolutely strange and wonderfully familiar. It warms me.

Maybe quilts are like that to some people, particularly to my husband. At night he pulls that quilt up around his ears and sighs and drifts off into a happy sleep. The fact that it has batting and fabric and stitches in it, even a pin, means nothing to him. What does mean something to him is the melody that the quilt plays, that it brings him great pleasure.

So, every night when my Tristan, my Romeo pulls that quilt up to his chin, he doesn't need to speak the language, he hears the music.
Distinctively Flavin
by Fran McNeil

At the "Patchwork Garden" Quilt Show in May, 1981, in Gatlinburg, Tennessee, I stood looking at a quilt called "Tiger Lilies". The booklet said the artist was Flavin Glover, Auburn, Alabama. I was pretty new to quilting, but Barn Raising, Straight Furrows, and Court-house Steps were in my quilting vocabulary, -- but Log Cabin Tiger Lilies??! Who was this Flavin Glover who could toy with this traditional design? The name, Flavin, too, was one you would remember. Was this a man--a woman? --old or young? short or tall? Lively visions danced in my head--I'd probably never know, but I'd like to.!

I'll tell you now, I did find out. Flavin Glover, quilter, teacher, and designer, appeared in person at our November MQ meeting, presenting her lecture, "Pictorial Patchwork Quilting"--and I was there. Flavin is a woman. She is young. She is tall. She was wearing her waist-length jacket with long, puff sleeves. Guess what? you've got it! Log Cabin Variation. She calls it "Distinctively Patchwork". It was modeled at the Kaleidostar Fashion Show at the Quilt Festival, 1982, Houston, Texas. If you did not attend the lecture, take a peek at QMN 149, p. 40.

Flavin is Alabama born and she has a degree in Clothing, Textiles and Related Arts from Auburn University, Alabama but she chooses to work a 40 hour week as a recreational therapist. She employs quilting in its simplest form, such as totes and pillows, in her work as therapist. The walls of her workplace are decorated with her quilts and the residents complain loudly, it, for some reason, she removes them.

Flavin's lecture consisted of slides of her work and how she arrives at her designs. She and her husband, Glenn, whose work is in forestry, share a love of nature. They photo scenes as they travel, of trees, mountains, sunsets and horizons, from which they plan their quilts. When Glenn realized Flavin would not conquer her "quiltaholism" he decided to join in (to some degree). He helped her design "Mountains and Meadows" and when she offered him the copyright, he accepted. He found this to be fun--it also insures that he will brake to a stop for a fabric shop as they look for fabrics together.

Flavin brought many, many quilts. The scope of her work was overwhelming."I don't veer off into a lot of different designs. I stick with what I know. I have BEAT THAT LOG CABIN DESIGN TO DEATH for 10 years and I'm not done with it yet." Also, the work ethic was instilled in her as a youngster. She was the youngest of 8 in a farm family, and she learned quickly. She said, with a grin, "After all, when you miss the school bus, you have to stay home and work all day." She credits her parents and 4-H with her productive work habits.

A few of the quilts we saw were "Mountains and Meadows", "Geese In Flight", Rainbow Connection", "Rows of Houses", "Seasons Ever Changing", all in Log Cabin Variation. Her quilts have distinctive borders. For instance, her "Rows of Houses" was designed with the colors of the paint chips from Colonial Williamsburg. Hence, the border was a square within a square to represent the paint chips that were so helpful in designing the quilt. Once she showed a slide of a quilt without a border and she shook her head as she remarked, "That is just not a quilt. It has no border."

When Flavin is asked, "Which is your best quilt?", she replies, "My best is yet to come." She does use Rail Fence and Postage Stamp in her designs and only recently designed a Kaleidoscope quilt of Appalachian trees in the fall. It is stunning.

Flavin admires Myrtle Fortner's "Matterhorn". She hopes to create a quilt as fine in the postage stamp design someday. That quilt has 9,153 one inch squares depicting a scene in Switzerland from a photo taken by Myrtle's niece. Flavin keeps taking photos of cities at night from high hotel rooms looking for that wonderful quilt she wants to make. One
can't help but wonder, if Flavin were a Minnesotan, what she might have done with our Ice Palace last winter. A night scene of the lighted Palace looks like a natural for Flavin's work.

Flavin's workshop consisted of tips on how to design and make quilted clothing that will fit, that you will want to wear. She emphasized an absolute must--create a muslin base altered to fit YOUR body before you ever start to design your patchwork. Get the "poofs" out of the neckline and the "pouches" out of the waistline.

Shirley Krants and Wendy Richardson modeled her size 10 coats, vests and a cape. A fitted, cotton velveteen coat, Rail Fence design, she calls "Roman Splendor", was indeed that. See QNM 168, p. 19. The array of garments made me want to go home and create something wonderful. That, my friends, is the goal of a good workshop. Flavin's willingness to answer questions and share ideas and her wry humor made for a most enjoyable Friday in November. A week later and Flavin would have had the snow she longed to see.

Flavin Glover and our own Connie Pluhar.
QUILT SHOW

More Meet The Stars of the 1987 Quilt Show

Jo-Ann Phaedrus

Jo-Ann has taught Experimental Photography at the Art Department of the University of Wisconsin for the past 8 years and will be sharing her expertise with us through her classes, "PHOTO ON FIBERS". Her workshop will enable you to incorporate family heirloom photographs and/or documents into textile designs. She will cover both blueprint and brownprint procedures.

Inspired by our interest in her techniques, Jo-Ann has recently begun her first quilt, "Attic Windows". It will be interesting to see what "scenes" she puts in her windows!

Darlene Thompson

Speaking of "ATTIC WINDOWS PATCHWORK", that will be the subject of Darlene Thompson's Sunday afternoon class. She will demonstrate quick piecing and easy mitering for hand or machine sewing.

Darlene, a co-founder of the Quilter's Sew-ociety in Rochester, has been teaching quilting for the past 10 years in the Rochester area. Sign up for Darlene's class and take home an "Attic Windows" wall hanging or a pillow top.

Judy Berg

Another Rochester native, Judy Berg, will be offering her class on "QUILTING AND FINISHING TECHNIQUES". This 6 hour class will cover everything you need to know to finish a quilt. You can bring your quilt top and learn how to choose a quilting design, mark the top, quilt, miter corners and bind the finished project.

Judy, who is a NQA certified teacher has been teaching quilting for the past 10 years in the Rochester area.

Joanne Holzknecht

Quick "LOG CABIN VARIATIONS" and "PINEAPPLE" are the classes Joanne will be offering this June. Joanne will demonstrate many possibilities for the favorite log cabin block as well as using applique to enhance it. Be sure to bring your camera to this class to photograph her many samples. Joanne also has a quick and foolproof method for constructing the pineapple block. Scraps are suitable for either of these half day classes.

Joanne has given many programs and workshops for MQ members. She has been teaching since 1969 and has been the leader for the Brooklyn Center Friendship Quilters since 1974.

Sharon Hultgren

Sharon is going to teach "QUICK PIECED MANY TRIPS AROUND THE WORLD". This is a very popular class at her shop, "Fabric On Main" in Hutchinson. Quick cutting with a rotary cutter and a fast assemble method will have you well on your way to a completed 90 x 108 quilt top by the end of this all day class.

Damaris Jackson

Most MQ members are familiar with Damaris' exquisite machine quilted designs. In her class, "CREATIVE LINE STITCHING", she will show you how to develop various styles of line drawing to use for machine or hand quilting designs. If you can doodle, you'll do fine in this half day class.

Sue Stein

Leave town and come home with a baby! That's Sue's description of her class, "MAKE A DOLL FOR YOUR DOLL QUILT". You can take home a cuddly 20" doll with minimal facial features from this all day workshop.

Sue, who is the current MQ President also teaches at the Country Peddler in St. Paul.
Shirley Krantz

Another active MQ member, Shirley will be teaching her popular "VICTORIAN FAN" class and a new class, "DIAMOND PATCHWORK". Several of her enhanced fan designs will be appearing in Jean Wells new book on fans. She will provide kits for this fun Sunday afternoon class. In "DIAMOND PATCHWORK" you will learn how to transform traditional patterns from square shapes and sets into diamond shapes for exciting new designs.

Shirley has been teaching quilt making for 7 years for Community Ed, quilt shops and MQ programs and shows.

Carreen Pierson

Carreen is offering a class on "HEARALDRY", which is the study of designs used to distinguish individual families. In this class you will design your own coat of arms, using your traditional family crest or create your own based on your present day life style, hobbies, etc.

Carreen became interested in quilt making through her experience raising sheep and angora rabbits. She has been teaching for Community Ed in Truman, MN since 1980.

Carolyn Sidebottom

Carolyn will be teaching two of her most popular classes next June. In "QUILT PATTERN DRAFTING" you can learn how to draft any grid-type quilt pattern without graph paper or math! Blocks 4" and smaller will be the subject of her "MINIATURE PATCHWORK WORKSHOP".

Carolyn was introduced to quilt making by her grandmother at age 10, but didn’t begin actively quilting until the mid 1970's. She designs and markets her own patterns and teaches at shops in the Twin Cities.

Mary Tilley

Mary isn't teaching at the quilt show, but if she did you could find out her secret knack for being organized and getting things done! As Co-Chair of the quilt show, she is responsible for scheduling classes, lectures and meals so you'll be able to take advantage of every exciting event. She also acts as liaison with the college.

When she isn't working on the Quilt Show, Mary works mornings at Le Sueur High School, attends Rasmussen Business College in Mankato full time in the evenings and still finds time for her husband and two boys. Mary enjoys intricate applique chic is her specialty. You can see it on her Christmas blocks or on her boys' tepees!

Now that you've met all the stars of the Minnesota Quilter's 1987 Quilt Show you can decide which classes you'd like to take. MQ members will automatically receive the registration brochure through the mail in mid-January.

Marlys Lindert

"THE QUILT SWEATER VEST", Marlys' class for SENTIMENTAL JOURNEY, will feature a modified version of the popular quilt sweater. This versatile vest combines strip quilting with a choice of shawl collar or crew neck. Suggestions for alternate patchwork techniques will be discussed.

Marlys is a Home Economics major from Norwood, Minnesota. She has taught at quilt shops in Waconia and Excelsior and demonstrated for the American Sewing Guild.
On the Bulletin Board

Current MQ Board Minutes
Current MQ General Meeting Minutes

15th Anniversary Sampler, a celebration of MN Needlework Guild, May 14-17, 1987, Gabberts the Galerie, Edina, MN


Wausau, Wisc. - "Quilts Among the Pines" third biennial quilt show, sponsored by Pine Tree Quilters Guild, May 9, 1987, Marathon Park Youth Building, Marathon Park, Stewart Ave., Wausau, WI. Includes judging, demonstrations, vendors and a quilt raffle. For more info SASE to Anne Woods, 1222 Elm St., WI 54401 or call 715-845-6469

Owatonna Piecemakers Quilters' Guild "Pieces For My Future" Quilt Show, Owatonna Art Center, 435 Dunnel Drive, Owatonna, MN. Jan. 4-25, 1987. Tues. - Sat. 1:00-5:00 pm, Sun. 2:00-5:00 pm

Minneapolis College of Art & Design, offering a special art wearable class, Clothing Design/Special Topics: Wearable Art. Extension Programs 870-3065

Foldstein Gallery exhibition - "Paris in the Cities". Featuring designer fashions from 1885 through 1985 and includes such famous designers as Chanel, Dior, St. Laurent and others. Continuing through January 9, 1987.

The Upper Midwest Quilt Contest, sponsored by Trade Shows, Inc. All quilters are invited to participate in this special contest. The quilts will be displayed at the 1987 Fall Home Show at the St. Paul Civic Center on Oct. 9, 10, & 11. First prize $1000! For details and entry form, send a SASE to: The Upper Midwest Quilt Contest, 1148 Autumn Street, Roseville, MN 55113, 488-6286.

LETTERS/BROCHURES

Creative Ideas for Living are looking for Great American Quilts. Write to Sandra L. O'Brien, 500 Office Park Drive, Birmingham, Al 35223

Article from MN Women's Press on Amy Cordova, entitled "I Put Messages in My Quilting."

Quilt and Needlecraft Books - Ordering information

Craftfairs - April 8-12/87, St. Paul Civic Center, sponsored by American Craft, Ent., Inc., MN State Arts Board & MN Craft Council. Application on Board

CHILDREN'S CRAFTS, a new magazine of crafts for young people ages 6-14 is seeking original ideas for this age group. Details on Board

Trunk Show

THE BEST OF TWO WORLDS:

Cross Stitch and Quilting

"My Tulip Garden" Trunk Shows

January 24 - 31, 1987

See the new designs from St. Nicole!

Stoney Creek COLLELECTION

Over 50 Models to See!!!

Models on Display January 24-31

Buy one Stoney Creek book at full price -- get the 2nd one at 1/2 price and get a brown bag book FREE, while supply lasts.

The Cotton Patch
517 Marie Avenue
So. St. Paul, Minnesota 55075
(612) 451-9110
American Quilters Society Show '87
Paducah, KY.

Here's the promised information on our trip to the EIG show in April.

Dates -- April 23 - 27, 1987

Cost -- 30 people $299.00/Double
       36 people $279.00/Occupancy
       Bus Capacity is 48

$50.00 Deposit Now

Balance March 17, 1987

Make checks payable to Consolidated
Tours and mail to:
Mary Lou Schmitz
900 W. Burke Ave.
Roseville, MN 55113

Pick-ups at:
Rochester, MN
Minneapolis, MN
St. Paul, MN

No food or admission to quilt activities
included in cost. Consolidated will send
a brochure upon receipt of $50.00 regis-
tration fee.

Mary Lou Schmitz
488-3560

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Fabric Sale - Jan. 14 - Feb. 10

35% off all prints

Come see our stock of
books, stencils, and fabric - over
500 bolts suitable for quilting.

Jacobson's
419 Division St.
Northfield, MN 55057
507-645-4672

Hours:
Monday thru Saturday
11-5:30
Evenings
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Country Peddler Quilt Shop
2242 Carter Ave., St. Paul, MN 55108
646-1756

New Years Day
Open House

You are invited to attend
a New Year's Day "Open
House"... Jan 1st 12-4

* Quilt Displays
* Refreshments
* Video Demos
* Prizes
* 10% storewide disc...

Fabric Sale
January 8, 9 & 10

25% off all fabric

Classroom specials
up to 75% off
HOUSTON

by Cindy Thury Smith

I like to look at the advertisements in quilting magazines and to send for information on what I see there. Out of curiosity I recently sent for information on the 1986 Quilt Market/International Quilt Festival in Houston. What I received back in the mail made me drool and I decided to go.

The Quilt Market itself consists of displays by various equipment manufacturers, new gadgets and patterns, the latest fabric lines, etc. The Quilt Market is open to quilt store owners only, with your tax-free business number as your identification. However, what induced me to blow my carefully hoarded savings account (which was to go toward a new tile floor for my quilting room) was what was scheduled to follow the Quilt Market: the International Quilt Festival ’86. Over 150 classes/seminars were offered, some of which are listed below:

- Bisymmetrical Designs
- Broderie Perse
- Channel Applique
- Curved Strip Piecing
- Fabric Painting Techniques
- Far Out Flowers
- Hexagon Magic
- Miniatures Without Templates

I decided to take four classes: Marbleprinting Fabrics, Surface Manipulations, Cyanotype Blueprints, and Bargello Piecework Vest. I would gladly have taken several more classes but didn't have the time if I wanted to take in another aspect of the International Quilt Festival: the special quilting exhibits.

Seventeen special quilt exhibits were available for viewing, some of which will never be shown again. Two of the exhibits I was particularly eager to see were "Cut From the Same Cloth: Kimono My House" and "Liberty and the American Dream." Cut from the Same Cloth is a display of kimonos by California fiber and quilt artists who were given identical Concord fabrics to create with. Liberty and the American Dream was a display of the second place winners from each state in the Statue of Liberty Centennial competition. According to the judges the second place winners were often extraordinary quilts in themselves so this one-time display featuring them was set up. While I was at the Quilt Festival I used six rolls of 36-exposure film—and I only photographed those quilts I particularly liked or showed an interesting technique—there were many more on display.

As if all this was not enough to induce me to go, the organizers also scheduled several special luncheons; I attended three. Jean Ray Laury gave an amusing speech entitled, "The Daring Young Maid on the Sewing Machine." She showed advertisements for the various early sewing machines which made me appreciate how handy (or actually hand-less) our current machines are. Some of the early machines really needed a minimum of three hands to run. Penny McMorris spoke on "The Art Quilt" and, last but definately not least, I saw the "Royal Star" Fairfield-Concord Fashion Show. My favorite from the show was a "Quilter's Trout Fishing Outfit" which featured a typically styled fishing vest stocked with various sewing utensils and two trout curving around the hips to kiss on the back cheeks. Hopefully MQ will get this show to come to Minnesota at a future date because it is just as mouthwatering as the one we saw at our last annual show.

After deciding you only live once and I was going to go, I had to make the class reservations, travel arrangements, etc. The folks at the Quilt Festival have computerized reservations and will answer questions over the phone (although all actual class reservations have to be done by mail, preferable accompanied by a check to speed your check-in at the hotel). The Hyatt Regency Hotel was the facility used and all classes, special events, and most lectures were held there. The Hyatt is a very nice hotel and did give a slight reduction in its rates for Quilt Festival members. I was lucky enough to arrange for 2 roommates...
part of the time I was there, thus keeping my expenses down. If you wish to stay at the Hyatt I would advise you to find a roommate as the single occupancy rate is $52/night, double is $67/night, and triple occupancy is $75/night. Air fare, with a 30 day advance pick-up was available at $158 round trip. The class fees for the various classes ranged from $17 to $50 (for half-day and full-day classes) and the various luncheon lectures were $15.

A free shuttle bus was provided which ran between the hotel and the Convention Center where the merchant booths were set up. I hadn't realized that there would even be a merchant fair in conjunction with the Quilt Festival portion of this event so was very pleasantly surprised at the wide variety of wares available. Various publishing houses offered their latest books. Fabric, stencils, quilting frames, completed quilts, clothing, etc. were available. Some of the booths I particularly appreciated were: a booth that offered small Amish design wallhangings all sewn together with intricate quilting designs marked ready to quilt; a booth offering amusing (and truthful!) quilling sayings on T-shirts, sweatshirts, and bumperstickers; a how-to-make-bandboxes booth with lovely boxes decorated with wallpaper, patchwork and needlework; a Russian punch embroidery booth with marvelous free-flowing designs on clothing and accessories; a booth full of Japanese printed fabric (both cottons and silks); a booth full of Yvonne Porcella's scarves, jewelry, and small hand painted silk items; and the "Wood Quilts by Detweiler" booth featuring intricately cut and assembled pieces of 1/4" thick wood, stained and hand painted in quilting designs, such as the Lone Star, Baskets, Trip Around the World, etc. I was very impressed by the quality of the materials and the workmanship in these wooden quilts; there were funny/campy items also, such as the 3/4" square rubber quilt block stamps you can buy which can be used to stamp on paper and baric. Or the "Bobbin Necklace" which consists of clear lucite bobbins filled with various colored threads strung with tiny gold beads and satin ribbons on clear lucite neckring. There were plenty of tempting items to spur your creativity. Thank goodness for VISA!

In addition to all these arranged events there was that certain tang in the air you get when a large group of fellow artisans (and fanatics?) get together to exchange ideas, admire a peer's work, and learn new techniques. I didn't see a single quilter who was in such a hurry that she wouldn't stop to explain how she'd done the border on her vest or tell where she'd gotten the pattern. Fellowship. Creative fellowship. All around. It was a wonderful experience that I hope to repeat someday.

One of the beautiful quilts shown at Houston.

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Ride all nite and the next day to arrive
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Total cost for transportation and 3 nites
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The American Quilters Society will begin
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NEED QUILT SLIDES? Learn how in "Slides: Photographing Your Work" by Jeannie Spears. $6.00 postpaid, Oliver Press, Box 4096-1A, St. Paul, MN 55104. Send SASE for free brochure.

Announcement

The January meeting of the Historical Interest Group, announced earlier, has been POSTPONED until the Board has time to consider the subject.

* * * * *

Is anyone else curious about those ads for Japanese kimonos? I have written for information to some dealers and would be interested, I think, in splitting up a shipment of these. Anyone else who has wondered about those ads, get in touch with me before mid-February.

Barbara Hjort
335 8th St. NW, Milaca, MN 56353

* * * * *

Private Quilt Collection Makes Public Debut


Artwear '87; Artstanding, Artspoken, Artrageous

The Textile Council of the Minneapolis Institute of Arts will celebrate the contemporary wearable art movement with ARTWEAR '87, April 8-11. The Textile Council's focus is to illustrate how historical and ethnic influences have served as inspiration for contemporary design of art to wear.

Quilters who have been featured in the Concord/Fairfield Shows over the years, who were juried into Artwear '87: On Stage: Faye Anderson, Denver, Co.; Nancy Barrett Chappell, Forestville, Ca.; Sara Drower, Wilmette, IL; Hilary Ervin, Waterville, MA; Caryl Bryer Fallart, Oswego, IL; Diane Herbert, Arlington, VA; Marit Lee Kucera, St. Paul, MN; Kimberly Long Masopust, Somis, CA; and Louise Thompson, Sacramento, Ca.

Tickets for ARTWEAR '87: On Stage available through Children's Theatre Box Office.

* * * * *

Minnesota Quilters, Inc.
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Bloomington, MN 55437