Evening Meeting

The January 7, 1988 meeting will be held at Machinist's Hall in St. Paul. Handicapped accessible. Visitors are welcome.

Our January meeting will begin at 7:00 p.m. and will focus on quilt history. Helen Kelly will share slides about the Great Mystery Story, “Piecing Your Scraps Together.” Her program will also include an overview of the day-long workshop on quilt dating that she will present again on January 9th and 10th for the MQ Quilt History Project.

Members of the Minnesota Quilt History Project will highlight projects in other states and our plans to record the history of quilting in Minnesota. One of our first activities will be to identify senior quilters throughout Minnesota and document their quilting.

Machinist’s Hall/1399 Eustis

From Highway 280 take Como Ave. exit. If coming from I-94, turn right at bottom of ramp. If coming north, turn right on Eustis (by Group Health). Building is light colored brick with flagpole.

Daytime Meeting

January 8 at 10 a.m.
Machinist’s Hall (See map)

Pat Cox will be our guest speaker for our January meeting. Her lecture is entitled “Making a Master Piece Quilt,” and the many facets necessary for a quilt to be considered a “master piece quilt.”

Pat is a chartered member of Minnesota quilters. She has many credits to her name. Some are: a National Teacher and author of three books, Log Cabin Work Book, Every Stitch Counts, and Country Children (Sun Bonnet Children). She has had articles published in Quilters Newsletters, Ladies Circle Patchwork and Quilt Magazine. Her one-of-a-kind quilt designs are sold all over the world. She is a teacher and lecturer and has brought back the revival of the Baltimore Quilt. Pat also does a lecture on the history of the Baltimore quilts.

Many old quilts find a home with Pat and she has an extensive collection of Minnesota quilts, as she wants them to remain in Minnesota.

Three of our talented Minnesota quilters—Helen Kelly, Jeanne Spears, and Pat Cox—are in partnership with an annual quilters' retreat every year at Silver Lake, Minnesota.

Pat says her specialty is applique and this is evident in her latest venture. Donaldsons Department Store commissioned her to design a quilt for their Disney World promotion this Christmas. The quilt was on display at Donaldsons' downtown store in Minneapolis and went to the highest bidder in a silent auction December 12. If you were lucky enough to see it, you had a treat. It was hand dyed, hand painted, quilted designs of Walt Disney characters.

I like to quote Pat when she says enthusiastically, “I am so happy that I have introduced so many people in this area to quilting and that so many are still quilt enthusiasts. Quilting is a marvelous expression of all that I like to do.”

Sheila Lee
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Editorial
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937-8874

Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $15.00 per year and include the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter, a Resource Director of shops and services for quiltmakers, workshop opportunities, and an "I'm a Minnesota Quilter" button.

New Membership Renewals should be sent to Irene Coleman, 2809 Aquila Ave. N., New Hope, MN 55427. Watch for the expiration notice on your label. It will say: Membership Expiring—Please Renew or Membership Expired—Please Renew Now. The number on the label indicates the month and year of expiration. Example: 0788 means that the membership ends July 1988. Send change of address to David Shattuck, 1526 Sheldon St., St. Paul, MN 55108.

Advertising Rates: Classified ads: 15 cents per word with no charge for name and address. Display ads: $6, 1/4 page $12; 1/2 page, $25; 3/4 page, $37; Full page $50; business cards, $4.50. Ads placed for 12 consecutive issues will be given a 15% discount. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for Ads: All ads for the coming month must be received by the newsletter editor, Joy Eastman, 16751 North Hillcrest Court, Eden Prairie, MN 55344 by the Friday of the preceding month (i.e., ads to be placed in September issue must be received by the first Friday in August).

Librarian: Jean Loiken, 11909 Baypoint, Burnsville, MN 55337.

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**KTCA CHANNEL 2**

**AIRING**

**Georgia Bonesteel**

**NEW IDEAS**

**FOR**

**LAP QUILTING**

January 7-25, 1988

Monday - Friday

10:30-11:00 a.m.

* The Show proceeds at work! *
Treasurer’s Report
November 30, 1987

Beginning checkbook balance 10-31-87 .......... 5,559.97

INCOME
Ad ........................................... 12.00
Members (35) ................................ 525.00
Donation (Community Quilts) ...................... 100.00

Total Income $ 637.00

6,196.97

EXPENSES:
Quilt History ................................... 95.00
KTCA ........................................... 1,500.00
Pioneer Public TV .............................. 500.00
Community Quilts ............................. 400.00
Meeting Speaker ................................ 75.00
Newsletter Postage ............................ 220.00
Directory Printing ............................. 787.00
T.C. Fields, Liability Ins ........................ 583.00
Directory Mailing ............................. 89.88
Dec. Rent, Machinist’s Hall ..................... 300.00
Bulk Mailing Permit ........................... 50.00
Committee Expenses ........................... 75.82

Total Expenses 4,676.00
Checking Balance as of 11-30-87 .......... 1,520.97

Savings account, 11-30-87 ............ 50,451.91
Interest through 9-30 ...................... 446.68

Balance as of 10-31-87 $50,451.91

SHOW ACCOUNT
Checkbook Balance 10-31-87 ............ 5,823.19
Income ....................................... 28.71

Total $5,851.90

EXPENSES
Advertising ................................... 266.56
Photos & Artwork ............................ 14.16
Raffle Quilt .................................. 21.56
Postage ...................................... 22.00

Total Expenses 324.28

Balance as of 11-30-87 5,527.62

Respectfully Submitted,
Irene Coleman, Treasurer

Degen’s Doodles

I don’t know about you but I for one didn’t get quite all of the projects finished in 1987 as I had planned to. I have plenty of finishing left over to spill well into ’88.

1987 is full of great memories for Minnesota Quilters. We were able to bring some great national teachers such as Dorene Speckman, Georgie Bones, and Mary Ellen Hopkins to share with us their special expertise. We move into our first permanent home in St. Paul. We also saw the start of the Minnesota Historic Quilt Project. The annual quilt show in St. Peter was not only the hottest Minnesota Quilt Show on record but was very successful, too. The bus trip to Duluth and the wonderful lunch served by the Duluth Quilters was the best attended meeting I have ever been to. The bus tour to the Paducah Show and the Fall Getaway were great fun, too. Something for everyone, maybe that’s way I didn’t finish more projects.

1988 looks as if it should be a very active year for the quilter. One only has to look into their favorite quilting magazine to see all the opportunities to view thousands of quilts and attend as many classes and workshops. Interesting meetings are planned for both the evening and day groups, lecture series, April will be our 10th Anniversary celebration, and Expressions of Joy Quilt Show at Bethel College in June. Looks like the makings of another very active, productive year for Minnesota Quilters.

Minnesota Quilters is an all volunteer organization. We need help in every capacity from setting up chairs and tables, and putting them back, to serving on the board. Just think about all that falls in between! We welcome any ideas and help each one of you could give. Call a board member or committee head to let us know what your special interest and talent might be, to help keep Minnesota Quilters on the growing, healthy track it has enjoyed in the past. Becoming an active member is a wonderful way to really get to know other quilters who are caring and sharing. The organization is so large that it is almost the only way to keep from being only a number on your membership card. So, let’s all get involved for ‘88—really JOIN MINNESOTA QUILTERS!

May each of you have two extra hours in your day in 1988—one for quilting and one for MQ.

Happy Quilting ’88
Ann

Board meeting at Cedarvale Community Room,
Eagan, Tuesday, January 5th, 7:00 p.m.
Day Meeting Minutes
November 13, 1987
Machinist’s Hall, St. Paul

Friday the 13th didn’t put-off the dedicated quilters of MQ. It brought a very well attended meeting with lots of “Show and Tell.” After showing a lovely queen-size quilt made for her newly married children, one woman was heard to exclaim that she “wished these kids slept in cribs again.” We were also treated to a first viewing of a quilt that was commissioned from Pat Cox by Donaldson’s Department Store for their Walt Disney Christmas promotion. It was a hand-dyed and painted quilt depicting the Disney characters.

Ann Degen made a presentation to Cheryl Carter of KTCA-TV of $1500 for quilt programming. Norm Steere, representing the Minnesota Quilt Project, announced that after the meeting a practice Quilt Documentation Day would take place. He also announced that the Project had received $1,960 in donations so far.

The Minnesota River Valley Quilters, a group of 30 quilters from the south Bloomington/Burnsville area, did a presentation on the origins of their group and the projects that they’ve been working on. Their most recent projects have been Friendship Quilts with blocks being provided by the members.

Carolyn Sidebottom was the meeting’s guest speaker. She did a slide presentation on quilt appreciation. She noted that, historically, quilting was woman’s work and their art. Her presentation went on to show the development of quilting, pattern origination and drafting techniques and finally restoration techniques.

Respectfully submitted,
Diane Quinn
Recording Secretary

Bulletin Board Ravelings

Did any of you receive Land’s End Christmas Catalog? (Land’s End is a mail order company specializing in casual/sport clothing.) A very lovely, yet simple sampler quilt was featured on the cover. It was designed and made by some of the employees of that company, and it was done in white, green, red and tan. Do you think that the employees did a few stitches here and there on coffee breaks?

It is so encouraging to see in our exchange newsletters that guild membership seems to be growing across the country. Each newsletter lists numerous new members to its guild.

Quilters, if you have to move, may I suggest Utah? The Utah Quilt Guild has seven open chapters throughout the state with smaller groups within these chapters. Nice going, Utah! No idle fingers in that state!

Highlights

April 20-25, 1988—Bus tour to the American Quilters Society show in Paducah, KY. Cost is about $299, double occupancy, and it will include one meal for sure. Reservations? Contact Mary Lou Schmitz, 900 W. Burke, Roseville, MN 55113, 488-3560.

May 14-22, 1988—“Pieces of Love” Quilt Show, Mora, MN. Presented by the Kanabec County Historical Museum. Contact Edna Cole, Kanabec Museum, P.O. Box 113, Mora, MN 55051.


March 4-6, 1988, Red River Valley Quilter’s Seminar, Town House Motel, Fargo, ND. Show and workshops with nationally known teachers. Send SASE to Quilter’s Guild of North Dakota, P.O. Box 2662, Fargo, ND 58108.

Going to Denver, Colorado this summer? June 15 through July 8, Colorado Quilts will be featured at the State Capitol Building. For information about the exhibit, write Colorado Heritage Committee, Box 2056, Arvada, CO 80001-2056.

If you have an announcement that you want listed or posted, contact me with the information.

Carol Wagner
Corresponding Secretary

Attention:

FOR INSURANCE PURPOSES, PLEASE KEEP YOUR CHILDREN UNDER CONTROL AT THE MONTHLY MEETINGS! THANK YOU.

Evening Division Minutes

The evening meeting was held December 3rd, 1987 at the Machinist’s Hall. There were 130 people in attendance. The baskets for the ornament and block exchange were overflowing with brightly wrapped packages. The tables were set with decorative baskets filled with hand-made Amish dolls, Bears and Miniature Quilts which were given away as door prizes.

Show and Tell was brought by 12 people. Damaris Jackson showed one of her quilts that will travel in an art show.

Representatives from St. Nichole Fabrics in Hutchinson presented their new “Walnut Grove” spring collection and the '88 Christmas line that will be available in April.

Christmas music was played for us by Marlys Giesecke, a MQ member from Columbia Heights. She was assisted by six-year-old Brian Shattuck.

A wonderful assortment of Christmas cookies were provided by the evening board members.

Jackie Northrop
The Video Library

The Video Library address: Donna Falconer, Box 247E Route 1, Brookwood Hills, La Crescent, MN 55947.

Seven tapes are available in the video library at the present time. The procedure for borrowing from the video library is: The program runs by reservation and is carried out by mail only. The member will send in request for a tape. The confirmation from the librarian will be a form letter (contract) with instructions for check deposit and mailing including dates and the member's responsibility for return postage and insurance. The check-out time will be 10 days. The member will deposit the retail cost of the video (usually $50-60) one week prior to the confirmed reservation date. MQ will pay the postage and insurance one way. When the tape is returned within the limit of 10 days, in good condition, the member's check will be returned. If the tape is damaged or lost by the member, the check will be sent to the MQ treasurer for cashing.

If the reservation is local and the mail is not used, it is up to the renter to pick up and deliver the tape at the convenience of the librarian. Tapes will not be checked out at meetings like the books are.

Tapes available are:

101 Quick Machine Techniques
Quick cutting and piecing. 60 min.

102 Quilting Basics IV & V
Hexagons, 60 degree diamonds, English piecing, 8 pointed stars.

103 Step By Step to a Sampler Quilt
Basics for making a sampler quilt and pointers on pattern drafting.

104 Fast Log Cabin Quilt
Quick piecing methods and uses for log cabin quilts. 60 min.

105 ABC of Quiltmaking-Applique
All the basics of hand applique and hand quilting, plus quilt planning. 120 min.

106 Stained Glass Quilting
Basics and adapting your own designs. 60 mins.

107 Fast Lone Star
Quick cutting and piecing. 60 min.

MQ cannot be responsible for damage to personal equipment due to use of MQ video tapes.

New Members

Butzow, Patricia
5830 Hardscrabble Circle
Mound, MN 55364
(612) 472-7641

Crownhart, Constance
4405 Jonquil Lane
Plymouth, MN 55442
(612) 557-1117

Freelander, Deraine
421 - 2nd St. NE
Minot, ND 58701
(701) 839-1587

Hinueber, Virginia
3713 Sun Terrace Dr.
White Bear Lake, MN 55110
(612) 429-4307

Jackson, Nancy L.
2340 E. Larpenteur Ave.
Maplewood, MN 55109
(612) 777-5194

Jobe, Lorraine
536 Montrose Lane
St. Paul, MN 55116
(612) 699-2007

Kalweit, Edith
1513 W. 139th St.
Burnsville, MN 55337
(612) 894-1232

Lingard, Marilyn
808 - 4th St. NE
Minneapolis, MN 55413
(612) 331-7623

Taylor, Erma
16614 Craigmere Drive
Middleburg Hts., OH 44130

Vandersheuren, Lois
1215 Han Road
Proctor, MN 55810
(218) 624-5013

Walther, Anne
1472 Grand Ave.
St. Paul, MN 55105
(612) 699-0786

New Videos in the Video Library

JINNY BEYERS VIDEO WORKSHOP:
PALETTES FOR PATCHWORK

LOG CABIN TRIANGLES, by Kaye Wood (Donated by Jeannie Spears)

REVERSIBLE QUILTS, by Kaye Wood (Donated by Jeannie Spears)

BASIC LOG CABIN, by Kaye Wood (Donated by Jeannie Spears)

Thank you, Jeannie, we all will enjoy them.

FABRIC SALE
January 13-27
ALL PRINTS 35% OFF
BOOKS 10% OFF
Over 500 Bolts Suitable for Quilting.
We also stock Batts, Stencils, and other Notions.

JACOBSEN'S
419 Division Street
Northfield, MN 55057
Open: Mon.-Sat. 9:5-30 • Mon.-Thurs. Eve till 8
1988 Quilt Show—Expressions of Joy!

The Show Committee has been working hard to make your show enjoyable. Committee members are enthusiastic about the great facilities at Bethel College. The campus is beautiful. We'll have very good exhibit space and convenient classrooms, attractive dorm rooms, and ample parking. The prices of workshops, lectures, and the exhibit will be the same as last year. Now if we can only arrange moderate weather.

There will be many exciting workshops to choose from. We are very fortunate that Ruth B. McDowell has agreed to teach at the show in June. She is a superb designer whose quilts have been included in many exhibitions and publications in recent years. She has lectured and held workshops across the country and in Japan. One of Ruth's workshops for us will be Designing from Nature, using plant and animal themes to develop exciting pieced blocks. Her other workshop, Designing with Symmetry, will explore many types of symmetry. Students will design a pieced block and use it to try many different quilt arrangements.

Diann Logan is an award-winning quilter from Denver whose work has been a part of more than 40 exhibits. She will teach a workshop on intricate machine piecing, a class that will help students master turns, pivots, and set-in pieces while making a wall hanging. Diann's other class will concentrate on fine hand quilting techniques. You can get an idea of her skills and creativity from her latest book, Designs in Patchwork, and from articles in recent quilt and needlework magazines.

Gwen Marston and Joe Cunningham are from Beaver Island, Michigan, where they conduct a retreat every fall. They lecture nationwide on many topics and have an excellent series of 60-minute videotapes on quilting. They will present a full-day workshop on sets and borders, based on their book of the same name, and half-day workshops on marking quilt tops and designing feather quilting.

After MQ member Becky Lindgren gave a talk on her bargello quilts at a recent meeting, the response was so great that we invited her to present a workshop at the show on the same subject. Bargello is a needlework concept that is being used in quilt design. Becky has us all applauding wildly. Ask anyone who was there!

Trudy Hughes of Wisconsin will have workshops on her new method of making quilts. Students will work on ideas from her books Template-Free Quiltmaking and More Template-Free Quiltmaking and will use their rotary cutters to speed things along. Trudi adapts traditional patterns to her new methods for sensational results.

That's only the beginning! We'll tell you about the other classes and lectures in the next newsletter and at MQ meetings. Right now this is a time to dream—about the quilt you will make to exhibit, the small quilt for the auction, the classes you'll take, the friends you will make, the satisfaction of volunteering—that really what winter is for.

IMPORTANT NOTICE:
1988 Quilt Show
Registration Information

IMPORTANT! MQ members on record as of January 1, 1988, will automatically be sent registration materials in mid-January. Non-members may obtain registration materials by sending 39 cents postage to Jeanne Tanamachi, 1887 Pleasant Avenue, St. Paul, MN 55113. THE LARGE NOTICE IN LAST MONTH'S NEWSLETTER CONTAINED OUTDATED INFORMATION. Registrations by members will be accepted postmarked no earlier than March 1, and those by non-members will be accepted postmarked no earlier than March 15. Registrations will be accepted through the mail only. We are using a Post Office Box.

Quilt Show Small Quilt Auction

Please start thinking now about making a quilt for the Small Quilt Auction. These quilts can be a favorite pattern, special colors, scrap, pieced or appliquéd. When the mid-January blues strike, how about getting out your favorite pattern, experimenting with colors you usually don't use and making a doll quilt. These quilts do not have to be original designs; they may be hand or machine pieced and quilted. Would your group consider making a small quilt? Quilts can be any size up to 24 x 36 inches. They can be turned in at each daytime meeting to Faye Hall or Joan Hokanson, or Magaret Ballinger at each evening meeting.

The Lecture Series Welcomes Deborah Mallard in March

Lecture Series Committee is pleased to have Deborah Mallard present the March Lecture Series program and workshop. Deborah uses a computer and hand dyes her fabrics to create her designs. One of her quilts was recently in the touring Quilt National '87 Exhibit in New York City (See Quilters' Newsletter, Nov./Dec. issue). Watch for more details in the next newsletter.

Sylvia Stroup
473-3000 or 476-0119
Lecture Series
A Quilter’s Addendum to Webster’s
by Barbara L. Crane
(From Austin Area Quilt Guild’s “Quilting Quips”)

These words may not be in any dictionary, but most quilters will recognize them immediately.

BATTING POX—A common disease of well-used quilts, characterized by the mysterious appearance of tiny white flecks on the surface.

CONDITIONAL—A quilt that is both contemporary and traditional in its inspiration.

CONFABETTI—The shower of colorful fabric snippets that cling to a quilter’s clothing.

DIGITALISORUS—A chronic malady among quilters, symptomized by one very sore fingertip (usually middle left).

FABRICK—A well-tested and well-liked material.

FABRIVISION—A type of vision impairment seen frequently among quilters, wherein clothing, curtain, or anything else made from material, can only be viewed in terms of its quilting possibilities.

FUNDSHIP QUILT—A friendship-style quilt made by a group to raise money.

HEMNANT—Valuable quilting fabric left over from shortening a cotton skirt or dress.

MACHINE-PEACE (rare)—To assemble a quilt top using a sewing machine, in an atmosphere of calmness and tranquility.

MARKDOWNER—Mood depression resulting from inability to remove quilt marking lines.

MATERIMANIA—Compulsion to frequent every fabric store, in any place, at any time.

MITER-MIGHT-NOT—Indecision as to whether to bind corners of quilts on a 45° or 90° angle.

MUSLIMIT—The point at which a quilter refuses to use any more unbleached muslin.

PATCHDRUNK—Visual saturation point; common to visitors at quilt shows.

PIECEMEAL—A quick lunch eaten at the sewing machine.

PUCKERED OUT—Feeling of exhaustion after quilting a bumpy quilt top.

SCRAP HAPPY—Feeling of giddiness that frequently accompanies the completion of a “Trip Around the World” quilt.

SNITCH STITCHING—The habit of working on a quilt for small bits of time throughout the day.

STITCHITCHING—Shaking or twitching of the hands of a quilter attempting to watch TV without any hand sewing.

THREAD DAM (Alt. THREAD DAMN)—A large tangle of thread that sometimes forms, maddeningly, at the beginning of a row of machine stitching.

UNSEAMLY—Of or relating to a quilt seam that will not lie flat, even after repeated sewing attempts.

Geometric Quilts:
Historical and Contemporary Design Solutions Exhibition Opens
January 17, 1988 at Goldstein Gallery

The Goldstein Gallery will be opening a quilt exhibition on Sunday, January 17, 1988 with a reception from 3:00-5:00 p.m. on the St. Paul campus of the University of Minnesota. Unique in its approach, “Geometric Quilts: Historical and Contemporary Design Solutions” will highlight the application of color and design principles in quiltmaking. The exhibition will juxtapose six historical geometric pieced quilts (dating from 1840-1904) from the Hennepin County Historical Society with six contemporary quilts made by nationally known quilt artists: Jan Myers, Debra Millard, Michael James, Peggy Spaeth, Pat Joyal and Charlene Burningham.

The process of designing quilts has changed dramatically over the past 140 years. Early quilters relied on established quilt patterns and on their intuitive capabilities in combining fabric shapes and colors. The products of their efforts were quilts made to be functional as well as beautiful. Such traditional quilts, especially geometric pieced examples, have inspired contemporary quilters and have acted as catalysts in the emergence of the new “Art Quilt.” In recent years, quilt designers have experimented with new concepts, breaking free of traditional patterns and formulas, and creating innovative designs based on formal color and two-dimensional design theories.

To illustrate these historical developments, “Geometric Quilts” will feature the application of design principles as taught in the Department of Design, Housing, and Apparel at the University of Minnesota. Statements written by the exhibiting designers will explain and interpret their work. To further demystify the design process, the conceptual and structural stages of quilt design will be shown through text, diagrams and material samples. A hands-on exhibit will enable visitors to create their own quilt patterns.

A day-long program of workshops and lectures on “Quilt Design,” open to quilters, students and the public, will be held on Saturday, February 27, 1988, in McNeal Hall, St. Paul campus. There will be rotating workshops on the quilt design process and on color strategies, including demonstrations of how the computer may be used as a design tool. Lectures on quilt design principles and on quilt conservation, mounting and storage will complete the program. Participants may register on a first-come, first-served basis after details and forms are available in early January.

For more information about the exhibition and workshops call (612) 624-7434.

Goldstein Gallery
250 McNeal Hall
1985 Buford Avenue
University of Minnesota
St. Paul Campus
Admission FREE

Gallery Hours:
Monday-Friday 8:30 am-4:30 pm
Thursday 8:30 am-8:30 pm
Saturday/Sunday 1:30-4:30 pm
Calendar of Events

December 28  Long Range Planning Committee, 6:30 p.m., Pannekoeken, Southdale Square
January 5   Board meeting, 7:00 p.m. Cedarvale Community Room, Eagan
January 6   Community Quilt Project, 9:00 a.m., Bethany Convent, St. Catherine's College, St. Paul
January 7   Evening Meeting, 7:00 p.m., Machinist's Hall
January 7-25 KTCA Channel 2, Georgia Bonesteel—New Ideas for Lap Quilting, 10:30-11:00 a.m.
January 8   Daytime Meeting, 10:00 a.m., Machinist's Hall
January 9   Quilt Dating Workshop, 8:30 a.m., Cedarvale Community Room, Eagan
January 10  Quilt Documentation Workshop, 8:30 a.m., Cedarvale Community Room, Eagan
January 16  SHOW Committee Meeting, 9:30 a.m., H.B. Fuller Co.
January 20  Community Quilt Project, 9:00 a.m., Bethany Convent, St. Catherine's College, St. Paul

Minnesota Quilt Project Workshops

January 9, 1988: Quilt Dating Workshop by Helen Kelley for the Minnesota Quilt Project. 8:30 a.m.-4 p.m., Cedarvale Community Room, Eagan. Advance registration required. Please send registration fee of $10 to MQP, P.O. Box 14668, Minneapolis, MN 55414.

January 10, 1988: Workshop on Quilt Documentation for volunteers willing to help in the Minnesota Quilt Project. Please register by sending fee of $10 to MQP, P.O. Box 14668, Minneapolis, MN 55414. 8:30 a.m.-4 p.m., Cedarvale Community Room, Eagan.

Long Range Planning Committee Meeting

The Long Range Planning Committee is having a meeting at the Richfield Pannekoeken Restaurant (Southdale Square, 66th & Xerxes) on Monday, December 28th at 6:30 p.m. If you are interested in joining this meeting or just would like more information, please call Elaine Bushey at 872-0866.

Burnsville Quilter Seeks Group

I would like to start a small group of quilters daytime and/or night. Just moved to Burnsville area, am a new member of MQ. If interested in informal group of friendly quilters, contact Sue Esparza, 894-9528.
Minnesota Quilters and Falcon Travel

Present a Motorcoach Tour to the

**American Quilters Society Quilt Show**

April 20 - 25, 1988

**$319**

Per Person

Double Occupancy

**INCLUDED FEATURES:**
- Round trip motorcoach transportation
- Accommodations for 5 nights
- Taxes and Tour Director
- 1 Lunch, 1 Coffee Break

**DAY 1 Twin Cities — Rockford, IL**
Welcome to our deluxe motorcoach tour — filled with fellow quilters, flashing needles and minds eager to witness some of the most creative quilt ideas around! Our COFFEE BREAK will be included this morning, and this afternoon we will tour the TIME MUSEUM at Rockford, Illinois. Our first overnight will be at the Clocktower Inn.

**DAY 2 Rockford — Paducah, KY**
South through the Illinois’ green spring countryside, we cross the Ohio River to Paducah, site of this year’s American Quilters Society Quilt Show. Our accommodations will be at the Drury Inn.

**DAYS 3 - 4 Paducah**
Enjoy the Quilt Show — a great place for meeting new people, discovering new techniques and patterns, sharing ideas and much more! For those interested, the Awards Banquet is Friday night (at extra cost).

**DAY 5 Paducah — Amana, IA**
Filled with inspiration (and purchases), we begin our homeward stretch along the Mississippi River Valley. Tonight we stay at the Holiday Inn at Amana, Iowa.

**DAY 6 Amana — Home**
On our final day together, LUNCH is included at the Ox Yoke Inn, and there’s time to shop in the Amana Colonies and at a special fabric shop in Kalona, Iowa.

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Please print clearly, using both first & last names

| Name | | |
|------|------|

| Name | | |
|------|------|

| Address | | |
|---------|------|

| City/State/Zip | | |
|----------------|------|

| Telephone | | |
|-----------|------|

| Roommate(s) | | |

**Mail Reservations to:**
Mary Lou Schmitz
900 West Burke
Roseville, MN 55113
488-3560

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**RESERVATION FORM**

Tour: American Quilters Society Quilt Show

Departure Date: □ April 20-25, 1988  G-80407

Number of Reservations: __________

Deposit: $50 per person

Balance: Due 30 days prior to departure.

Make checks payable to: Falcon Travel

Accommodations Desired:

□ Single  □ Double  □ Triple  □ Quad

□ Yes  □ No Preference

$319 (1-2-87)

Cots may be available at an additional cost.

(Rooms provided include 1 or 2 beds)

Smoker □  Non-Smoker □
FOURTH ANNUAL
SNOWFLAKE DAYS QUILT SHOW

The First Bank of Coon Rapids and the Minnesota Quilters will co-sponsor a quilt show featuring doll or miniature size quilts at the First Bank of Coon Rapids from February 5-12, 1988 in celebration of Snowflake Days.

Entries will be open to the public. Viewers (the public) will be selecting the grand prize winner plus first, second, and third place. The grand prize winner will receive a $100 savings bond.

SNOWFLAKE DAYS ENTRY FORM AND RULES
1. Size, scale miniatures up to 36” x 36” (size for Minnesota Quilters Small Quilt Auction - 24” x 36”).
2. Each entry must have an identification tag firmly attached to the back of the quilt.
3. No more than two entries per person.
4. All entries must have been completed by the entrant.
5. No entry forms will be accepted after January 29, 1988.
6. Return entry form to:
   Margaret Ballinger
   11617 Wisconsin Avenue No.
   Champlin, MN 55316

or for further information, call 427-5907.

ENTRY FORM

NAME ____________________________________________

ADDRESS ____________________________________________

CITY, STATE, ZIP _______________________________________

PHONE __________________ FINISHED SIZE OF ENTRY ________

Minnesota Quilters, Inc.
1148 Autumn St.
Roseville, MN 55113

FIRST CLASS

Newsletter Deadline

The Newsletter deadline for the February 1988 issue will be Tuesday, January 5th, due to the holidays. Newsletter articles or announcements should be typewritten, double spaced. Any comments or suggestions should be directed to Joy Eastman, Editor (612) 937-8874.