Evening Meeting
Thursday, July 7, 1988, 7 p.m.
Machinist’s Hall, 1399 Eustis, St. Paul

Jean Humenansky will present a talk and slide presentation titled “I’m Off To See The Wizard.” This is an outcome from her experiences over the last two years while attending progression seminars, by Mary Ellen Hopkins. These seminars were given to quilt owners and quilt teachers about her “Quick Piece Quilting” methods.

Jean is co-owner of the Country Peddler Quilt Shop in St. Paul for the last 13 years and has been teaching quilting for 8 years. She is also on the Quilt Market Advisory Board.

Daytime Meeting
Friday, July 8, 1988, 10 a.m.
Machinist’s Hall, 1399 Eustis, St. Paul

At our July meeting we will see slides of 36 quilts from the Contemporary Quilt Exhibition held at the Boston University Art Gallery in February of 1987. Nancy Halpern was one of the jurors at this show. Damaris Jackson will read excerpts from the artistic statements of the participants, including their thoughts on being quilters, their processes and goals. One of Damaris’ quilts was included in the exhibit.

This program was shown at the May evening division meeting.

Calendar of Events
July 1 Board Meeting, 12 noon, Machinist’s Hall
July 6 Community Quilt Project, St. Catherine’s College
July 7 Evening Meeting, 7 p.m., Machinist’s Hall
July 8 Daytime Meeting, 10 a.m., Machinist’s Hall
July 20 Community Quilt Project, St. Catherine’s College

Machinist’s Hall
1399 Eustis, St. Paul

From Highway 280 take Como Ave. exit. If coming from I-94, turn right at bottom of ramp. If coming north, turn right on Eustis (by Group Health). Building is light colored brick with flagpole.

Address Change
Please note the change of address for Joy Eastman, MQ Newsletter Editor, to 8023 Cheyenne Spur, Chanhassen, MN 55317. Change is effective July 3, 1988.
Motions made at May 6, 1988 Board Meeting

MOTION: That MQ purchase the Kansas City Quilt Pattern Books at a cost of $115 for the MQ Library. Passed.

MOTION: That MQ, along with the Minnesota Historical Society, help purchase the Mondale quilt for the Historical Society. Passed.

MOTION: That MQ sponsor a contest utilizing the 10th Anniversary Hankies. Passed.
Treasurer’s Report
May 31, 1988

Beginning checkbook balance 4-30-88 3,030.93

INCOME
Memberships (95) 1,425.00
Pin Sales 101.30
Ad 25.00
Interest 17.22
Total Income $ 1,568.52

EXPENSES:
Meeting Speakers 100.00
Library 133.24
Newsletter Postage 225.00
State Sales Tax 46.13
Committee expenses 277.48
Total Expenses 781.85
Checking Balance as of 5-31-88 3,817.60
Savings Account Balance, 5-31-88 46,831.98

SHOW ACCOUNT
Checkbook Balance 4-30-88 30,593.68

INCOME
Vendors 3,789.00
Registration 4,432.00
Catalog Adv. 80.00
Interest 133.77
Postage 4.72
Bus Trip registration 108.00
Raffle Quilt 1,632.00
Total Income 10,179.49

EXPENSES
Refunds 1,825.00
Teacher advance 150.00
Committee expense 367.23
Advertising 200.43
Facility Rental advance 100.00
Insurance 500.00
Total Expenses 3,142.66
Balance as of 5-31-88 37,630.51

Respectfully Submitted,
Irene Coleman, Treasurer

Viewer’s Choice—
Expressions of Joy!
Minnesota Quilters Annual Show
Bethel College, St. Paul, MN
June 3-5, 1988

SMALL QUILTS
1st—“Gathering Baskets,” Jackie Northrup, Blaine
2nd—Miniature Album Quilt “Wallhanging,” Fat Wiswell, Brooklyn Park
3rd—“My Dream Neighborhood,” Joanne Holzknecht, Brooklyn Center

LARGE QUILTS
1st—“Hummer’s Garden,” Gladys Raschka, Minneapolis
2nd—“Baltimore Album,” Mary Willits, St. Paul
3rd—“Javanese Jungle,” Audree Sells, Chaska

DUFFY’S QUILTS
Machine Quilting Service
In Stock Quilts and Custom Quilting
338 New Brighton Road
New Brighton, MN 55112
(612) 633-5102 (612) 331-5088

MQ Slides for Rent
Our 1988 Show, Expressions of Joy!, is now a memory. But Minnesota Quilters has preserved the memories, in the form of slides. Slides from all of our previous shows are available for rent to interested groups. The cost is $10.00, with a refundable deposit of $40.00. If you are looking for a program for your quilt group, this might be an idea you could think about. Contact Jeanne Tanamachi, 1887 Pleasant St., Lauderdale, MN 55113, for more information.

Drawing for Show Volunteers
One hundred fifty-five people volunteers to work at the Expressions of Joy! quilt show. Many of these people signed up in more than one position. Several volunteers were not even MQ members. I think this shows what a wonderful show we have and how much fun it is to get involved. In appreciation we will have a drawing at the July meetings. Everyone who volunteered is a winner, either by meeting a new friend or by enjoying time with old friends. THANK YOU to all who helped.

Faye Bodenhamer,
Show Committee Volunteer

Lost
Package lost at the “Expressions of Joy!” quilt show Sunday, June 4th. 1 book, 2 pieces of fabric. If found, please call Mary Drabik at 483-9950.
Quilt Discovery Days at Dakota Co. Historical Society

Quilt Discovery Days were held May 20 and 21 at the Dakota County Historical Society in South St. Paul to document and photograph quilts owned and made by Minnesotans prior to 1976. The days were sponsored by the Minnesota Quilt Project and the Dakota County Historical Society. Thirty-nine volunteers from the local community and the Quilt Documentation Project conducted interviews with the owners and quiltmakers, examined and photographed the quilts. The information gathered will be compiled with information from other quilt days being held around the state and made available for publications, exhibits and to anyone else researching the history of quilts.

Eighty-six quilts were documented during the two days. Highlights included nineteenth century scrap quilts, silk, crazy quilts, and a cotton quilt made from pieces of dresses worn by a Dakota County boy. Twentieth century quilts included a striking red and white quilt made by the owner and her sisters entirely out of WWI flags, a signature quilt made by a national spiritualist group as a fundraiser, a signed and dated crib quilt made by the owner’s godmother, and an unusual cotton crazy quilt that incorporated 19th and 20th century fabrics with a backing made of salt and sugar sacks.

Volunteers and quilt owners agreed that much valuable information was exchanged. Volunteers enjoyed the chance to see a large variety of Minnesota quilts from Dakota County and quilt owners were able to get information about their quilts and their proper care. The next Quilt Discovery Days will be held June 18 and 19 in Northrup, MN near Fairmont. For further information on this, contact Jean Hatch, Trimont, (507) 639-3253. During the next three years the Minnesota Quilt Project plans to hold 75 more quilt discovery days. If you wish to help with this project, please contact the Minnesota Quilt Project, P.O. Box 14668, Minneapolis, MN 55414.

Daytime Meeting
May 13, 1988
Machinist’s Hall, St. Paul

The meeting began with Show and Tell featuring a number of old Quilts with wonderful stories to go with them, newly made baby quilts (one a friendship quilt featuring a variety of hearts made by the friends), Wendy Richardson’s quilt which one first place in her category at the Paducah Show, the Southdale Crazy Quilt with a history given by Bonnie Ellis and a number of small quilts for the Quilt Show’s Quilt Auction.

The speaker for the meeting was Jean Humanansky, who gave a slide and Show and Tell lecture of her experience during a 4-part series of 7-day workshops given by Mary Ellen Hopkins in various cities around the country. The seminars were designed specifically for shop owners and teachers and, as Jean explained humorously, were very intense. She estimated that the participants worked on their designs and quilts for almost 20 hours a day during the seminar, which after a few days became a type of endurance test. Jean showed the quilts that resulted from the seminars and it would seem that all the long hours were worth it—the quilts were beautiful.

Respectfully submitted,
Diane Quinn, Recording Secretary
Evening Meeting
May 5, 1988
Machinist’s Hall, St. Paul

The May 5, 1988 Evening Division Meeting was called to order by Margaret Ballinger after a considerable wait for the “gentlemen” of the Machinist’s Hall to arrive and open the door! Margaret displayed the quilt top which has been sewn from the MQ Hankies from our 10th anniversary meeting. Everyone has been asked to sign the top. Margaret and Jackie Northrup put the top together.

Show and Tell had many beautiful items—the quilt show raffle quilt, the Snowflake Days winning quilt, Wendy Richardson’s Blue Ribbon quilt from the AQS Show in Paducah, a blueprint quilt by Carol Adelman, a wall quilt done from the Computer Design workshop, a tote bag, a small quilt which was expanded to make a small throw, a quilt top of 32 blocks which resulted from a home study course in quilting, Margaret Ballinger’s 10¢ Sunbonnet quilt, Norm Steere’s quilted design napkins and fabric from the 1916 era from the Kalona Calico Works, a small quilt in the churn dash pattern. Wendy Richardson won the show and tell door prize. Pam Nelson donated a miniature quilt rack made by her husband for the small quilt auction.

Announcements were made regarding the upcoming quilt show; volunteers are being recruited, refunds for those who did not get the classes they wished for are in the mail, raffle tickets are available for the raffle quilt, Drews Fabric in HarMar Mall is closing, the various quilt discovery days coming up. May is quilt month at Gibbs Farm—drawings were had for many discount tickets to the show. May 20 and 21 are the Dakota County quilt discovery days.

Damaris Jackson showed slides from the Visions of the World Show which included one of her quilts. The works were not usable quilts as such but were wall hangings, etc. The quilter/artist used various mediums to depict her thoughts/feelings and the end result was quite amazing. Damaris read many of the comments made regarding each particular work. MQ is quite fortunate to have as members so many talented quilters and that Damaris had one of her quilts in this show.

Respectfully submitted,
Darlene Dols

The Late Night Machine Queen is Coming!!

Ann Boyce will be here October 6, 7 and 8 for the Fall Lecture Series. This talented designer and teacher will show you quick and creative new ways to use the sewing machine for your quilting. She is also bringing with her whimsical and zany fashions. You will see a display of quilts the likes of which you’ve never seen before and won’t probably ever see again! Next stop for this imaginative collection of quilts is Houston and then on to the Great American Quilt Festival II. Watch for details and the registration form in the August newsletter. This will be a fun and informative Lecture Series you won’t want to miss.

Third Annual Upper Midwest Seminar for Quilt Teachers

This seminar features Klaudeen Hansen, Sun Prairie, WI national quilt teacher, certified judge, and editor of the AQS ‘Quilt Art’ engagement calendars and Judy Florence, Eau Claire, WI national teacher, prize-winning quilter, and author of four “Award-Winning Quilt” books.

WHO: All Quilt Teachers—beginning, experienced, and prospective
WHEN: Friday, September 23, 1988, 9:30 a.m. to 4 p.m.
WHERE: Holiday Inn, Eau Claire, WI
FEE: $27 (includes all instructional materials, a.m. refreshments, and lunch)

REGISTRATION and FEE payable to: Judy Florence, 6921 Timber Ridge Circle, Eau Claire, WI 54701, (715) 832-5405

DESCRIPTION: This popular and unique “Seminar for Quilt Teachers” is offered for the third consecutive year. Successful Midwest seminars were formerly held in Central Wisconsin. Klaudeen and Judy have also conducted similar seminars in Sun Prairie, Waupaca, Milwaukee, Banff (Canada), and the West Coast Quilters Conference in Washington.

Participants agree on the value of the content and the mixture and sharing among teachers. This year’s Seminar is offered in conjunction with the “Quilts Along the Chippewa” show/workshops on Sept. 24-25 in Eau Claire. The Teacher Seminar is conveniently scheduled so you can participate in both events. Upon your Seminar registration, you will receive confirmation and more details about the quilt show.
NOTICE

Members of Minnesota Quilters may exchange and purchase from one another AFTER the formal adjournment of Minnesota Quilters meetings as long as such transactions are in compliance with the rules of the facility in which the meeting is held.

ALL STAR SALE
July 12-30
ALL PRINTS
35% OFF
BOOKS
10% OFF
Over 500 Bolts Suitable for Quilting.
(Excluding Christmas Fabrics)
We also stock Batts, Stencils, and other Notions.

JACOBSEN'S
419 Division Street
Northfield, MN 55057
Open: Mon.-Sat. 9-5:30 • Mon.-Thurs. Eve till 8

From the Heart of Donna
"Betty Crocker Goes To Work"

The last few years have been great! I've had a great time learning new quilting skills, trying to be creative with fabric, trying to master everything there is to know about quilting.

Each of us has an image of ourself... mine is "Betty Crocker." In my senior year of high school, I won the Betty Crocker Homemaker of Tomorrow award. In the past few months it has caused me many a chuckle.

I've filled out job applications in many different places, everything from bridal shops to a factory that chops onions and peppers. How can I tell them "I'm Betty Crocker? I love children; I make quilts; I love to clean house; my husband is terribly important to me?" or, "I'd like my employer to send me a paycheck but I'm very happy with my present job—homemaking."

Because we haven't been able to sell our home in Blue Earth, I've been forced into seriously looking at myself, to examine my flaws as well as my strengths—to look at open doors as well as those that are closed.

It's a great time of life really! My kids are almost grown, housekeeping is less demanding, I should have at least 20 productive years ahead... so, I will work full time.

Back to my image... I grew up on a farm; I was afraid of the animals; my Dad was often disgusted with the way I gathered eggs and tried to do farm work. My sister drove a tractor—I cleaned and baked and dreamed of the day I would have my own home.

As a little girl my favorite books were "The Boxcar Children" and "The Secret Garden." In each book a young girl takes a broken-down boxcar or an overgrown garden and turns her surroundings into a perfect, beautiful world for those she loves. I guess those were my goals... to take whatever apartment or home that was given to me and turn life into a contented place for my family.

I've often been asked, "How can you find enough to do at home?" Oh, silly person! Don't you know I never have enough time to finish all the exciting projects I'd like to undertake?

Many of you have been working full time for years. I've worked at lots of part time things but have never devoted so much time to anything away from my home.

But now Betty Crocker is beginning to think, "Can I use my talents in other areas? Would someone pay me for the talents I give for free? Can Betty earn a paycheck, work 50 hours a week and still sew quilts? Can I actually stop sewing long enough to do the work expected of me?"

A few weeks ago I was at New Comers (for new people in town). Each woman there had many of the same problems no matter what her age.

"If I give up a career to raise a family, will I be able to re-enter the job market without being left in the dust?"

"If I go to work, how can I leave my children for so many hours, have time for myself and still be 'Super Mom'?"

My goal is to work full time and still have enough energy left to continue quilting, to produce quilts, to provide for those around me whom I love. Many of you have done it for years... No big deal... except for Betty Crocker!

Donna has taken a full time job as sales representative with RAM Tour and Travel. She will be selling bus tour packages, and maybe even get to escort some of these tours.
Cultivating the Eureka Factor
by Lois Monto, F, Kansas

Archimedes had a problem. He had been commissioned by Hiero II, ruler of Syracuse, to determine if the golden crown crafted for him were indeed of pure gold. Failure to solve the puzzle was to be banishment, a strong incentive toward problem solving. Archimedes had approached the subject from all angles and had applied all his mental powers without success. A sense of frustration and impending doom pervaded many of his wakeful moments but not the time he sat soaking in his tub. Then he relaxed, his thoughts became unfocused and other levels of his mind, usually shadowed by the conscious, simmered. It was at this moment that he suddenly realized that the water level in the tub had risen when he had entered it and would fall when he stepped out. He reasoned that he could determine if the crown were mixed metal by comparing its weight in water with that of an identical volume of pure gold. It is said that his sudden insight so thrilled Archimedes that he leaped out of his tub and, towel-draped, ran through the streets of Syracuse shouting “Eureka,” thus making this an X-rated fable.

Interesting observations clothe this enticing tale. It would seem that original ideas rarely come promptly when most sought. Even an exceptional mind does not automatically innovate. For that reason Gombrich writes, “The more we become aware of the enormous pull in man to repeat what he has learned, the greater will be our admiration for these exceptional beings who could break this spell and make a significant advance on which others could build.”

Creativity defies easy definitions. “Creativity is not merely being able to give free rein to the imagination” (Storr) but also a combination of skepticism and credulity and, according to Galton, ability, zeal, capacity for hard work, and, in contrast, a childlike curiosity and sense of wonder. These contrasts make it difficult to get a handle on the subject.

How does the Eureka happening come about? Not without background. Le Corbusier, the famous French architect, found drawing demanding, not effortless, but through it, he states that he learned to understand structures “from the inside out.” Picasso had no such struggle. It appears he was born to be an artist; he started drawing before he could speak. Like Corbu’s “From the inside out,” Picasso started from observation of inherent structure. Picasso said, “There is no abstract art. You must always start with something. Afterwards you can remove all traces of reality (but)...” the object will have left an indelible mark. It is what started he artist off, excited his ideas and stirred up his emotions.”

Pasteur stated, “Fortune favors the prepared mind.” A problem presents itself and there is no easy answer. This leads to a blocked situation, frustration, and thought goes in circles as different approaches are tried without immediate success. There is a period of incubation in which nothing apparently is happening, but this leads on into ripeness. Now there is a displacement of attention to something not previously noted, a discovery of hidden analogies and a new conscious awareness. The German physicist Helmholtz lists these steps simply as 1) Preparation (investigating the problem “in all directions”) 2) Incubation (no conscious thinking) and 3) Illumination (“Happy ideas come unexpectedly without effort, like an inspiration”).

For ourselves, perhaps we could try the kind of problem solving approach creative people appear to use, applying it to a challenge or project. We nurture skills when we break from past patterns to acquire our own personal interpretation on what we do. Let us take on a challenge to write a poem, send an article to The P.E.O. Record, problem solve, design and execute a creative embroidery panel abstracted from life, using both conscious and subconscious thought. Coming up with something uniquely personal, not identical to that which has come before, is intimidating, challenging, a distinct effort—and worth it.

1988 Minnesota State Fair

State Fair time is right around the corner. This year we have been assigned two of the busiest days—Sunday, Sept. 4 and Labor Day, Sept. 5. What an opportunity to reach so many people! I will have sign-up sheets at the August evening and day meetings. We will once again try to have 4 people to a 4 hour shift—shifts being 9 a.m.-1 p.m., 1-5 p.m. and 5-9 p.m. Volunteers get a free ticket to admit them to the fair. You can’t make the August meetings and want to quilt at the Fair call 784-4501 or write Faye Bodenhamer, 7868 Lois Lane, Lino Lakes, MN 55104.
Letters to the Editor

March 11, 1988

Dear Newsletter Editor:

I have noticed many of the quilters who show up at our monthly meetings are also adept needle artists at more than just quiltmaking—many of them do cross-stitching also. I am presently working on a cross-stitch sampler (using waste canvas) of miniature quilt blocks on the front of a butcher’s apron. I have drafted the 12 block patterns myself and the finished design will be about 6½” square (using 12 squares/inch waste canvas). I’ve found quilt blocks are very adaptable to doing in cross-stitch; in fact I intend to do several more designs showing miniature quilts—a Lone Star, a Trip Around the World design, and a trio of small Amish designs. These are presently in the rough drawing stage.

I was quite pleased with myself, thinking I was such an original thinker to convert quilt block designs to cross-stitch when I saw just such a design sheet at the Cotton Patch in South St. Paul. However, when I looked over this sheet I didn’t like the designs she had done—they were much too intricate. When working on such a small scale as 12 squares per inch, if you have tiny squares of only 2 stitches by 2 stitches, you really don’t get the impact of the design. Anyway, I thought my conversions had more design impact even when a few feet away so I am submitting them to you. If you wish to put them into the monthly MN Quilters Newsletter, you are welcome. I have sent you the first two designs which I’ve done over in (I hope) a format that will duplicate well. If you are interested in the rest of the designs, please let me know so I can do them up in a similar manner in time for future newsletters. I intend to have this apron done by the April evening meeting so I can show it at Show and Tell.

I also recently attended a Saturday seminar at the St. Paul Campus that was in conjunction with the quilt display in the Goldstein Gallery. The seminar was on using a computer to design quilt blocks. I am familiar with some computer functions but this one was new to me and that particular computer was strange to me, also. Nevertheless it was a VERY interesting seminar and my only regret upon leaving was that I did not have a McIntosh to go home and practice on. A little phone calling around and I discovered that Kinko’s Copies, located in Dinkytown (Minneapolis), will, for $5.00 an hour, let you use their McIntosh. Their phone number is 331-3080. Once you have designed a block you like, and rotated and repeated it to your preference, you can get a laser copy of it printed out for 79¢ each. Since this topic is being covered in the March evening meeting you may want to make note of this service being available in the next MN Quilters Newsletter.

Should you wish to get in contact with me, my phone number is (612) 437-5304 after 5 p.m. most evenings.

Sincerely,

Cindy Thury Smith
19885 Lillehei
Hastings, MN 55033

May 17, 1988

Dear Joy,

I thought you would like to know what kind of influence all you quilters have on a person. I did a lecture on quilted clothing last September in Stillwater and the response afterwards was overwhelming. People wanted patterns for machine appliquéd designs that are done around the neck of a sweatshirt. I did have a few of these patterns available in sheet form. After going home I got to thinking that if so many people were interested, then perhaps I should do some more pattern sheets, but you know how quilters are—too many projects going at once so it was set on the back burner until after Christmas when I decided that pattern sheets weren’t the answer and a book of patterns was what I would do.

I now have available a book called “Let’s Applique Around” of seven patterns and the instructions for completing these special machine appliqué designs.

Sincerely,

JoDee Schumer
301 Gunn Park Drive
Grand Rapids, MN 55744
(218) 327-1030
Minnehaha Academy Celebrates 75 Years with Quilt Show & Auction

The First Annual Quilt Show and Auction will be held October 21-22, 1988, at Minnehaha Academy’s South Campus as an official event of the Academy’s 75th Anniversary Celebration.

Quilt lovers are invited to the show which will include a Silent and Live Auction, a quilt display ranging from crib quilts to bed quilts and “viewer’s choice” judging.

Quilts may be donated by contacting Lynette Wass 729-5375 or Sharon Hultgren 275-2589 or 587-6670.

'88 Hoffman Challenge

Did you hear about the Hoffman Challenge '88? Perhaps you read about it in the May '88 Quilt World or the March '88 Lady's Circle Patchwork Quilts. The idea behind the challenge was to see how creative quiltmakers could be with a specific, rather difficult to use, Hoffman print fabric. Ninety-two quiltmakers responded to the Challenge, and the results were judged at the May Quilt Market in Nashville.

Two MQ members won first place ribbons. Pat Cox won in the applique division; she also received a Judge’s Choice Award. Jeanne Tanamachi won in the “irregular” division. (The irregular category included entries which were hexagonal, round or rectangular.)

The Challenge was co-sponsored by Betty Boykin Publishing, Holice Turnbow of the Stencil Co., and Hoffman California Fabrics. The Challenge quilts will be appearing at a number of quilt shows all across the U.S. through summer of 1989. The response to the Challenge was so great that you can watch for information on the Hoffman Challenge '89, available later this year.

Video Library

The Video Library has seven tapes on quilting available to MQ members. For more information check the April 1988 newsletter or write: Donna Falconer, Box 247E, Route 1, Brookwood Hills, La Crescent, MN 55947.

New Members

Anderson, Jean E.
9490 Rosewood Circle
Eden Prairie, MN 55344
(612) 944-8444

Bennett, Diana
12154 Gantry Lane
Apple Valley, MN 55124
(612) 431-3560

Borchert, Barbara Duffy
1010-23rd Ave. SE
Minneapolis, MN 55414
(612) 331-5088

Curtis-Neitz, Jean
449 S. Warwick
St. Paul, MN 55105
(612) 690-1452

Diederichs, Susan
2927 Johnson St. NE
Minneapolis, MN 55418
(612) 789-0194

Hagstrom, Florence
Rt. 1, Box 59
Brownsdale, MN 55918
567-2502

Heitke, Cherylann
815 Monongalia Ave.
Willmar, MN 56201
(612) 235-8726

Herr, Laura R.
19 W. 36th St.
Minneapolis, MN 55408
(612) 827-6851

Honken, Vonnie
6733-105th Ave. SW
Raymond, MN 56282
(612) 967-4667

Kiefer, Barbara
4335 Briarwood Lane
Hopkins, MN 55343
(612) 935-9310

Lamppa, Karen
Box 152
Birt, MN 55710
(218) 749-1367

Langenback, Jane
1553 Blair Ave.
St. Paul, MN 55104
(612) 645-2956

Marsh, Catherine
697 Summer
St. Paul, MN 55116
(612) 698-1313

Menz, Rachel
1670 Fernwood, Apt. 8
St. Paul, MN 55108
(612) 487-3374

Miller, Mrs. Robert
4433 Oliver Ave. N.
Minneapolis, MN 55412
(612) 521-5775

Nagel, Laura
13022 Welcome Lane
Burnsville, MN 55337
(612) 894-7625

Olsson, Lori B.
1686 Ruth St.
Maplewood, MN 55109
(612) 770-5820

Otto, Terri
6017 Killarney Lane
Edina, MN 55436
(612) 922-6346

Palmer, Ann
609 N. 34th Ave. E.
Duluth, MN 55804
(218) 724-0960

Panelli, Helen
7633 Vincent Ave. S.
Richfield, MN 55423
(612) 866-0367

Pauley, Sandra
9426 Wagon Trail Cir.
Littleton, CO 80123

Zima, Edw
271 Mountain Way
Chanhassen, MN 55317
(612) 470-9304
Bulletin Board Ravelings

June seemed to be quilt show time across the country and I wasn’t able to find too many listings for July. Could it be that the U.S. closes up and goes on vacation in July? Too hot for quilt shows? If you are traveling in the Midwest, you might want to check out the shows listed below.

Highlights


* * *

July 17, Delaware, OH, “Second Annual Delaware County District Library.” SASE: Rose Fitzgerald, 644 Congress Ct., Delaware, OH 43015.

* * *

July 16, Green Lake, MN, Fourth Annual Quilt Auction, Green Lake Lutheran Bible Camp, Spicer, MN 56288, (612) 796-2181, quilt reviewing and craft sale 9-11:30 a.m., quilt auction 12 noon.

* * *

July 28-30, Baltimore, MD, National Quilting Association is holding its “Summer Seminars” at Loyola College. SASE (39¢): NQA, Box 393, Ellicott City, MD 20143-0393.

* * *

September 3, Auburn, IN, Seventh Annual “Retired Senior Program Quilt Show.” SASE: Immaculate Conception Church, SR 8 East, 500 East 7th St., Auburn, IN 46706, (219) 925-0917.

* * *

September 22-25, Indianapolis, IN, Third Annual “Indiana Quilting Party,” Indiana State Fairgrounds. LSASE (39¢): Millie Leathers, P.O. Box 273, Vernon, IN 47282, (812) 346-4880.

* * *

October 21-22, Minneapolis, MN, Northwest Covenant Women’s Quilt Show and Auction at Minnehaha Academy South Campus, 4200 W. River Road, Mpls., MN, Fri. 6-9 p.m., Sat. 9-4 p.m., Auction quilts open for viewing Sat. 9-noon. Call Lynnet Waass, 729-5375 or Sharon Hultgren 275-2589 or 587-6670.

Contests


* * *


* * *

RSVP Seventh Annual Quilt Block Contest. Block deadline August 19th. SASE: Quilt Show Sept. 3. SASE: Quilt Block Contest, 500 East 7th St., Auburn, IN 46706. Categories: Pieced, Appliqued, Embroidered, Over 70.

* * *

Quilt National ’89, Athens, OH. Entry deadline Sept. 23, 1988. Contact Quilt National, The Dairy Barn SEO Cultural Arts Center, 8000 Dairy Lane, P.O. Box 747, Athens, OH 45701.

Her Works Praise Her

Inventions by Women
Goldstein Gallery, Univ. of Minn.
June 12 - December 16, 1988

“Her Works Praise Her” will honor women inventors and highlight their special contributions to technology. From kitchen to high-tech, women inventors have left their mark. This exhibition surveys women’s inventions ranging from cookware to colorless polymer films, fashion to fire escapes, baby care to boat propulsion, sewing to spying, and makeup to machines. “Her Works Praise Her” joins design with technology to explore a previously neglected aspect of history.

Gallery Hours;
Monday-Friday 8:30-4:30 p.m.
Thursday until 8:30 p.m.
Saturday-Sunday 1:30-4:30 p.m.
Free and open to the public.

Minnesota Quilters, Inc.
8616 Darnel Road
Eden Prairie, MN 55344