Evening Meeting

DATE: November 3, 1988
PLACE: Machinist’s Hall
TIME: 7:00 p.m.
PROGRAM: Quilt Challenge - Finished Product

The November meeting will begin at 7:00 p.m. and the program is the presentation of the Quilt Challenge Project handed to members in August. Members who chose to make a Challenge Quilt had six fabrics which they could add four more and use at least four of the original to make a 24”x24” quilt.

Please bring your project even if it is not completed. Be prepared to talk about the pattern, design, significance or story of your project.

Anyone willing to help photograph please bring camera and film.

Daytime Meeting

DATE: November 11, 1988
PLACE: Machinist’s Hall
TIME: 10:00 a.m.

The daytime meeting will watch a video (on the big screen) called “Quilts Like My Mama Did.” It focuses on the women of Pawleys Island, South Carolina, and the quilting traditions they learned from their African and Afro-American ancestors. The film features three quilters in particular. This is a new documentary, and the “grapevine” says it is good.

Machinist’s Hall
1399 Eustis, St. Paul

From Highway 280 take Como Ave. exit. If coming from I-94, turn right at bottom of ramp. If coming north, turn right on Eustis (by Group Health). Building is light colored brick with flagpole.

Lecture Series Meeting

Lecture Series will have a committee meeting Monday, November 14th at 9:30 a.m. We will complete our planning for Roberta Horton in April and begin our planning for the next year. Please call Judy Petersen (476-8381) for directions. Everyone is welcome to attend.
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Jeanne Tanamachi
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Lauderdale, MN 55113
636-9984

Editorial
Joy Eastman
8023 Cheyenne Spur
Chanahsen, MN 55317
937-8874

Motions Made at August 31, 1988
Board Meeting

MOTION: to donate $1500 to KTCA for quilt programming. Passed.

MOTION: to send $500 to Pioneer TV in Appleton, Wisconsin for a series from Penny McMorris. Passed.

MOTION: to donate $1500 to the Minnesota Historical Society to purchase quilts at their discretion. Passed.

Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $15.00 per year and include the following: monthly meetings tailored to the needs of beginners, advanced and professional quilters; the newsletter, workshop opportunities, and an "I'm a Minnesota Quilter" button.

New Membership Renewals should be sent to Irene Coleman, 2809 Aquila Ave. N., New Hope, MN 55427. Watch for the expiration notice on your label. It will say: Membership Expiring—Please Renew or Membership Expired—Please Renew Now. The number on the label indicates the month and year of expiration. Example: 0789 means that the membership ends July 1989. Send charge of address to David Shattuck, 1526 Sheldon St., St. Paul, MN 55108.

Advertising Rates: Classified ads: 15 cents per word with no charge for name and address. Display ads: 1/8 page, $6; 1/4 page, $12; 1/2 page, $25; 3/4 page, $37; Full page $50; business cards, $4.50. Ads placed for 12 consecutive issues will be given a 15% discount. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for Ads: All ads for the coming month must be received by the newsletter editor, Joy Eastman, 8023 Cheyenne Spur, Chanahsen, MN 55317 by the first Friday of the preceding month (i.e., ads to be placed in September issue must be received by the first Friday in August).

Librarian: Jean Loken, 11909 Baypoint, Burnsville, MN 55337.

Calendar of Events

November 2   Community Quilt Project, 9:00 a.m., Bethany Convent
November 3   Evening Meeting, 7:00 p.m., Machinist's Hall
November 4   Board Meeting, 10:30 a.m., Machinist's Hall
November 4-6  Fall Get-A-Way, Little Falls, MN
Nov. 11-12 "Stars Over The Trail," Olivia, MN
November 11   Daytime Meeting, 10:00 a.m., Machinist's Hall
November 14  Lecture Series Committee Meeting
November 16  Community Quilt Project, 9:00 a.m., Bethany Convent
November 20- November 20- "Figures and Environments," Depth
December 31  of Field, Mpls.
Treasurer’s Report
September 30, 1988

Beginning checkbook balance 8-31-88 .................. 3,117.25

INCOME
Memberships ............................................ 1,125.00
Interest .................................................. 13.15
Lecture Series .......................................... 250.00
Ads ..................................................... 119.85
Quilt Challenge ......................................... 20.00
Total Income ........................................ $1,528.88

EXPENSES:
Lecture Series ........................................ 42.26
Bank Charges .......................................... 30.15
Auditor’s Charges ..................................... 450.00
Oct. Newsletter Postage ............................. 250.00
Oct. Newsletter Printing ............................. 1,566.95
St. Philips Church, Sept. meeting .................. 100.00
September Speakers .................................. 150.00
Machinist Hall Rent Sept. .................. 150.00
Committee expenses .............................. 75.97
Total Expenses ..................................... 2,815.33
Checking Balance as of 9-30-88 .................. 1,829.92
Savings Account Balance, 9-30-88 ............. 47,504.70

1988 SHOW ACCOUNT
Checkbook Balance 8-31-88 .......................... 29,616.37
INCOME
Interest ................................................. 173.37 29,443.00
EXPENSES
Committee expenses ............................... 5.98
Balance in Checkbook 9-30-88 .................. 29,610.39
Balance in 1988 Show Account 9-30-88 ....... 5,000.00

Respectfully Submitted,
Irene Coleman, Treasurer

MINNESOTA STATE FAIR

Minneapolis Quilters State Fair Award Winners:
Ellen Braun
Evelyn Flacker
Marion Halloran
Maureen Johnson
Deborah Kniebush
Margie Lemke - BEST FIRST QUILT
Marion McNurlen
Pamela Nel
Connie Pluhar
Gladys Raschka - SWEEPSTAKES
Linda Rogers
Rosemary Root - MINNESOTA COUNTY SWEEPSTAKES QUILT
Laura Sahlberg
Nancy Tiede
Ronda VanKirk

CONGRATULATIONS! You are all winners...
Our congratulations to the many winners at the county fairs also.

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Prevent Blindness/Preserve Hearing Seeks Queen Size Quilt for Gala, 50th Anniversary Celebration, Fall 1989

The Minnesota Society for the Prevention of Blindness and Preservation of Hearing (MSPH/PH) is planning now for a 50th anniversary gala celebration in fall, 1989. MSPH/PH implores the talents of The Quilters Association or one or several of its members to create a special quilt that will be living visual testament to the preservation of our two most precious senses: vision and hearing. This quilt will be used to raise funds to support the ongoing projects of the Society. Preschool vision and hearing screening is just one of those projects. The quilt will be auctioned to the highest bidder at a gala dinner/silent and live auction benefit in September, 1989.

Please contact Marla Kapperud, Executive Director, MSPH/PH, or Joy Plaschko, MSPH/PH, 227-8808.

Jeannette’s Roots

Fall seems to be the time for road touring to see the beautiful colors. Check your calendar. You could see colors in Winona, Eau Claire, Rochester, Truman and Olivia.

Pack your camera and thermos of coffee. Provide your husband with a Walkman so he won’t miss the Vikings game, and be on your way.

And while you’re viewing the quilts, you might also glance at the trees and shrubs. They are pretty, too!

Jeannette
“Stepping Through Time”
1989 Quilt Show

“Stepping Through Time” has been selected for the MQ 1989 annual conference. Breaking with tradition again, the show will be held south of the metro area at Mankato State University, June 10-12, 1989. Our title and theme will focus on Past, Present and Future Quilts.

The superb craftsmanship of the Duluth guild will be creating our raffle quilt with a traditional block pattern named “Stepping Stone.”

The show committee has been working hard to make the 1989 show enjoyable. Committee members are enthusiastic about the facilities at Mankato. We will have a great exhibit, classroom, lecture space and ample parking. Hopefully we can arrange moderate weather.

The following devoted individuals have volunteered to serve on the show committee:
- Registration/Mailing—Dorothy Stish
- Asst. Registration/Mailing—Jeanne Tanamachi
- Exhibit/Special Display—David Shattuck
- Treasurer—Marjorie Herrington
- Teachers/Program—Careen Pierson & Truman Guild
- Volunteers—Vickie Kennedy & Deep Valley Quilters
- Raffle Quilt—Duluth Guild
- Small Quilts—Margaret Ballinger & Jackie Northrop
- Advertising/Publicity—Rosemary & Teresa Root
- Door Prizes—Nancy Krenik & Sally Geary
- 1989 Show Chair—Mary Tilley
- 1990 Show Chair—Janet Schuetze

We do have the following positions open: Vendors, Bus Tours and Printing. If you would like to join the team please contact Mary Tilley (612-665-3076).

It’s not too early to be thinking about the 1989 show; now is the time to be working on those dazzling quilt projects. Let your creativity and self-expression run wild—we soon will be “Stepping Through Time.”

Mary Tilley, 1989 Show Chairman

Attention…Attention…Attention

The 1989 quilt show “Stepping Through Time” committee will be accepting resumes for class instructors until November 10, 1988. If you are interested in teaching, send your complete resume to Carreen Pierson, RR 2, Box 75, Truman, MN 56088, (507) 776-4646.

Kanabec History Center Announces Two Quilt Competitions

The Kanabec History Center, West Forest Avenue, Mora, MN, is pleased to announce that it will conduct TWO separate quilt competitions and shows in 1989!

The first, to be held from May 13-21, 1989, will be the 6th annual PIECES OF LOVE QUILT COMPETITION & SHOW. Designed for quilts larger than 60”x80”, this competition offers four categories, and a total of $250.00 in prize money. Pre-registration is required and the deadline is Friday, April 28, 1989. Entry fees are $5.00 per quilt.

The second competition, to be held in October of 1989, is designed for quilts and wall hangings less than 60”x80”. The first PIECES OF LOVE WALLHANGINGS/ MINIATURES COMPETITION & SHOW will introduce a new area of competition—miniatures! Pre-registration is required and the deadline is September 20, 1989. Entry fees are $3.00 per quilt.

Compensation rules and registration forms are currently available. Please send a stamped, self-addressed, business-size envelope to: Kanabec History Center, P.O. Box 113, Mora, MN 55051.

Send for information today!

HELP!

We NEED some wonderful people to be the screening committee for our upcoming scholarship recipient. If you have any experience with scholarships, that would be helpful. PLEASE CALL! Thank you!

Elaine Bushey, Long Range Planning
872-0866
HELEN KELLY SEMINAR

Helen Kelly, Minnesota's own nationally known quilting instructor, will hold a four-day quilting seminar at Schumacher's New Prague Hotel on:

February 5-8, 1989

The seminar will feature pieced and applique quilting based upon old world designs found within the Hotel.

Seminar also includes three overnight stays at Schumacher's New Prague Hotel, three gourmet dinners, breakfasts, lunches, and pastry breaks.

For those concerned about the weather, we will be offering transportation to and from Minneapolis, St. Paul and the airport for $30 each round trip via a four-wheel drive Custom Suburban.

Please make all air reservations between 12:00 and 2:00 p.m.

SEMINAR PRICES:
Single Occupancy - $345
Double Occupancy - $295 per person
Seminar Only (no hotel stay) - $190 per person

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102 You and Your Pencil Marks
103 Overcoming "Piece" of Mind
104 Molding Your Neurotic Behavior Through Quilting
105 Stitch Your Way to Alienation
106 How to Overcome Self-doubt by Using Traditional Patterns
107 Creative Finger Stabbing
108 Making the Best of "Warm" Thoughts While Quilting
109 Charming Your Friends for Fabric to Use in Your Charm Quilt
110 Dealing with People Who Won't Understand Why You Make Quilts

BUSINESS AND CAREER
201 How I Make $10.00 on My Last Quilt
202 Quilting Won't Make You Rich
203 Packing and Selling Your Excess Fabrics
204 How to Make a Profit on Broken Needles
205 Financing Your Next Quilt Fabric Purchase
206 Tax Shelters for the Quilter
207 Quilter's Guide to Cities Where Fabric Warehouses are Located
208 Career Opportunities in Paducah
209 The Underachiever's Guide to Very Small Quilt Business Ventures

ECONOMICS
301 Convert Your Kirby Vacuum Cleaner To a Quilt Frame
302 Use Your Dining Room for Your Quilt Workshops and Eat Out
303 Insurance Policies for Your Quilting Supplies and Ideas
304 How to Pack Your Suitcase on Your Return Trip From Paducah
305 Teaching Your Family How to Cook and Clean
306 Using Grocery Money to Pay for Your Next Quilt Trip
307 Burglarproof Your Home With Your Quilt "Dogs"
308 101 Ways to Remove Pencil Marks

HEALTH AND FITNESS
401 The Joys of All Night Quilting
402 Why You Should Use "High Fiber" Fabrics
403 Eye Strain and How it Affects Your Stitches Per Inch
404 Quilting For Your Mental Health
405 Understanding Other Quilter's Quilts and Why it is Important
406 Your Pin Collection and Its Meaning
407 Dressing Right for Quilt Meetings
408 Avoiding Self-Destruction Through Quilting
409 How to Combine Group Therapy with Your Quilt Meetings
410 Isometric Excercises You Can Do While Quilting
411 Manicures for the Avid Quilter
412 How to Lower Your Cholesterol at Quilt Banquets and Pot-Luck Dinners

Submitted by Mary Lou Schmitz
Bulletin Board Ravelings

HIGHLIGHTS:

Raleigh, NC, Sept. 15-Jan. 15, 1989: More than 150 years of North Carolina quilts will be on display at the N.C. Museum of History. These quilts are selections from the North Carolina Quilt Project. Of the over 10,000 quilts documented, 67 will be on view, dating from the 1820s to the 1970s. Immediately following this show, the museum will show some of the quilts from its own collection from Feb. 1-June 11, 1989. The Museum is located at 109 E. Jones St., in downtown Raleigh. For details, call the museum at (919) 733-3894.

Glencoe, Nov. 9-13: The Illinois Quilters will hold their show, Holiday Garden of Quilts at the Chicago Botanic Garden Education Center, Lake-Cook Road. SASE to IQI, P.O. Box 39, Wilmette, IL 60091.

November 11-12, Olivia, MN: “Stars Over The Trail” Quilt Show by Yellowstone Trail Quilters. St. John’s Historical Church. Inquire: Quilters Along the Yellowstone Trail, P.O. Box 146, Danube, MN 56230.


Hickory, North Carolina: The Great American Quilt Festival Prizewinners Show, Hickory Museum of Art, Arts Center of Catawba Valley, 243-3rd Ave. N.E., Oct. 23-Dec. 18. (Contact the center, P.O. Box 2572, Hickory, 28603-2572; 704/327-8576.)

Allentown, Pennsylvania: Ladies’ Work Table: Domestic Needlework in Nineteenth Century America Exhibit, Allentown Art Museum, Fifth and Court Sts., Sept. 25-Jan. 8. (Paula Brisco at the museum, P.O. Box 117, Allentown, PA 18105; 215/432-4333.)

Houston, Texas: American/International Quilt Association’s 14th Show, George R. Brown Convention Center, Nov. 2-6. Included will be the U.S. debut of the finalists in the Quilts: Visions of the World Contest and the 10th Fairfield/Concord Fashion Show. (Large SASE with 45¢ postage to Quilt Festival, P.O. Box 79164, Houston, 77279; 713/496-8877.)

Nov. 17 & 19, 1989: Quilt Contest and Show in Guthrie, OK, in connection with the Historic Oklahoma Land Run. There are cash prizes. Entry forms are now available. SASE to: QUILTS, c/o E. Waner, P.O. Box 992, Guthrie, OK 73044. Deadline is June 1, 1989.

Nov. 20-Dec. 31: “Figures and Environments”. Wall-size Art Quilts by Damaris Jackson, using decorator/upholstery fabrics and hand-guided machine quilting will be on display at Depth of Field, 406 Cedar Ave., Mpls., MN.

Feb. 4-5, 1989: The Inland Empire Quilters Guild presents their 1989 All American Guild, P.O. Box 2232, Corona, CA 91720.


May 13-May 22, 1989, Mora, MN: “Pieces of Love” Quilt Competition & Show. Kanabec History Center. Admission fee. Additional show of Wallhangings/Miniatures to be held in October 1989. Send SASE to Kanabec History Center, P.O. Box 113, Mora, MN 55051.

Kelowna, British Columbia, Canada: Orchard Valley Quilters Guild’s Show and Sale, Rutland Centennial Hall, Nov. 4-6. (Bev Moore, 1437 Ayre Ave., Kelowna, B.C. V1Y3N6, Canada.)

Bern, Switzerland: Swiss Quilt ’88 International Patchwork Exhibit, Nov. 16-20. (Swiss Quilt, P.O. Box 2164, 3001 Bern, Switzerland.)

Contests:

Block Contest offering $50 for First Prize, SASE: Carolyn Bettis, Rt. 1, Box 13, St. Joe, AR 72675.

Deadline Feb. 15, 1989, Go Fly a Kite, a just-for-fun challenge project. Winners will be displayed at the 1989 American Quilter’s Society Quilt Show in Paducah, KY. (No prizes awarded for kites.) Write to AQS at P.O. Box 3290, Paducah, KY 42002-3290.

Jan. 31, 1989 on American Wildflower Quilt Block Design Contest. Mid-American Quilters Alliance, P.O. Box 55, Neosho, MO 64850. Send SASE.

A Quilt contest and show will be held in Guthrie Nov. 17-19, 1989, in connection with the Centennial of the Oklahoma Land Run. Prizes will be awarded in the contest with $500 for first prize, $300 for second prize, and $200 for third prize. Deadline for entries June 1, 1989. Entry forms are available by sending a SASE to Quilts, c/o E. Waner, P.O. Box 992, Guthrie, OK 73044.

Musical Medley II, a contest to interpret musical pieces in a Quilt Design, will be held in 1989. Winners will be exhibited at Cazenovia College in August 1989. For information write Quilting-By-The Lake, Musical Medley II, Box 282, Cazenovia, NY 13055.

The Historical Association of South Florida announces its 10th Harvest Quilt Competition. Deadline is Nov. 5. Quilts will be displayed Nov. 19-20 at the Dade County Youth Fairgrounds in Miami, Florida. For entry forms send a SASE to Nancy Dunlap, Harvest Competition, 19640 S.W. 87 Ave., Miami, FL 33157; 305/255-0404.

In Peterborough, New Hampshire, a Christmas Stocking Competition will be judged on Nov. 25, and a clothing competition will be shown at a fashion show March 18, 1989. For information, send an SASE to Joseph’s Coat, 26 Main St., Peterborough, NH 03458; 603/924-6683.

Slide entry deadline is Feb. 1, 1989, for Breaking New Ground, a juried exhibit at the New England Quilt Museum. Works need not be made entirely of fabric, but must incorporate fabric and must be comprised of at least two connected layers. The exhibit will be May 10-July 9, 1989. Information is available by sending an SASE to the New England Quilt Museum, 256 Market St., Lowell, MA 01852; 508/452-4207.
In conjunction with their upcoming book on Album Quilts, Ely Sienkiewicz and Susan McKelvey are sponsoring aSentimental Contest. Slides of Album Quilts celebrating a specific person of occasion are due by May 1, 1989. Winning quilts will be awarded cash prizes and be featured in the book. For additional rules, send an SASE to Susan McKelvey, 1573 Millersville Rd., Millersville, MD 21108.

June 30, 1989, is the deadline for a block contest celebrating Washington State University's first 100 years. Contest rules are available from WSU Alumni Center, P.O. Box 2036 C.S., Pullman, WA 99165; 509/335-3514.

Contest Memories of Childhood Crib Quilt Contest will be held as part of The Great American Quilt Festival 2. To get official entry form and contest rules, send an SASE to The Museum of American Folk Art, 444 Park Ave. South, New York, NY 10016-7321.


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Quilt Show Winners Announced

Winners of the "Small Wonders Quilt Show" at The Sampler in Excelsior were recently announced. The show, which ran September 9-11 in conjunction with Apple Day, featured a variety of small quilts submitted from people all over the state.

The winners were:
BEST OF SHOW: Carol Slama
PATCHWORK: Carol Slama
MIXED: Helen Ziegler
APPLIQUE: Kathy Munklewitz
VIEWER'S CHOICE: Diane Prentice

New Members

Amundson, Cindi
5630 Sycamore Lane
Plymouth, MN 55442
(612) 559-0432

Anderson, Marie L.
3752 Bryant Ave. S.
Minneapolis, MN 55409
(612) 824-4839

Boeddeker, Marilyn
Rt. 4, Box 369
Little Falls, MN 56345
(612) 632-3191

DesRosier, Elaine
3860 Ballantrae Rd.
Eagan, MN 55122

DiBona, Marilyn
15809 Park Terrace Dr.
Eden Prairie, MN 55346
(612) 934-0598

Dolney, Barbara
12403 Stafford Lane
Bowie, MD 20715
(301) 464-2023

Fitzpatrick, Dianne
4276 N. Svensk Lane
Eagan, MN 55123
(612) 452-0726

Gall, Delphine
Rt. 2, Box 133
Pierz, MN 56364
(612) 468-2452

Grell, Bernice
Rt. 6, Box 94
Little Falls, MN 56345
(612) 632-9610

Jarvis, Esther A.
Rt. 5, Box 124A
Little Falls, MN 56345
(612) 745-2203

Lampert, Doris
Box 139
Bowlus, MN 56314
(612) 573-2200

Lemke, Margie
Rt. 4, Box 625
Mora, MN 55051
(612) 679-4754

Nelson, Susan K.
11724 Red Fox Dr.
Maple Grove, MN 55369
(612) 559-0472

Owen, Frances
Rt. 6
Little Falls, MN 56345
(612) 632-3947

Rosenthal, Maxine
6260 Lookout Trail No.
Stillwater, MN 55082
(612) 430-3277

Sweeney, Colleen K.
5437 - 24th Ave. So.
Minneapolis, MN 55417
(612) 722-8260
Evening Division

The meetings of the last two months have been both entertaining and stimulating! Ann Boyce, lecture series speaker, presented a delightful evening on Thursday, October 6, 1988. She had asked quilters nationwide to make wall-hanging-sized puns on traditional quilt patterns. The results are delightful! Everything from a strip-piecing “stripper” to plastic hands “all around” the quilt to Lincoln Logs on the log cabin to Helen Kelley’s “Delectable Mountain” giant sundae! The creativity was fascinating to see and enjoy. If you weren’t there, the September ‘88 Quilter’s Newsletter Magazine features many of the quilts. For many, a chance to keep on enjoying puns on life!

At our September 1 meeting, Audree Sells of Chaska, who’s been quilting only two years, showed and talked about her prize-winning work as well as her directing, designing and producing the Chaska Heritage Quilt. Audree has done paintings for many years and has used her artistic ability in designing the works she has done in quilting. Her “Javanese Jungle,” drawn from the cover of an old magazine, took first place in the applique category at the Quilter’s Heritage Celebration at Lancaster, Pennsylvania as well as winning $700 at the American Quilters Show at Paducah, Kentucky.

Mary Lou Murray, CSJ

Daytime Meeting Sept. 9, 1988
St. Peter Lutheran Church, Wayzata

The daytime meeting had the pleasure of seeing a slide presentation by Marlis Jensen. Marlis dyes the special fabrics used at the Minneapolis Children’s Theater, the Minnesota Opera, the Chanhassen Dinner Theater, the Cleveland Ballet and for the rock star Prince. Marlis uses powdered Procion dyes which she weighs so that she will be able to duplicate the color exactly if she needs to. She mixes a thick dye so that it won’t run and paints directly on the fabric with paint brushes. She uses only 100% natural fabrics. Twenty-four hours after they are painted the fabrics are wrapped in a sheet and steam set. She uses a steam room that her husband built for her but she says the rack in a home canner will work just as well. After steaming she rinses the excess dye out. Marlis adapts commercial patterns to achieve the look she wants as she designs and sews garments for a couturier. The name of her studio is the Iris Color Studio, 402 Penn Ave., Mpls. and she said that she would be interested in selling fabric scraps to quilters. Marlis seems like an extremely talented woman and she gave a wonderful lecture.

Respectfully submitted,
Tina Hollerman, Recording Secretary