Annual Holiday Meetings

Evening Meeting
6:30 p.m., December 7, 1989
Machinist's Hall
Christmas Party

Take a break and enjoy dinner and entertainment at our Thursday evening meeting December 7 at Machinist's Hall at 6:30 pm. A hot, catered dinner will be served. Reservations are due now. Cost is $5.75 (menu is different than daytime menu).

Don't forget to make a 12½" Christmas block and a handmade ornament for exchange. If you do not know about the exchanges, please call Sylvia Stroup at 476-0119 for information. Everyone is invited to participate.

To make reservations, send $5.75 to Margaret Ballinger, 11617 Wisconsin Avenue N., Champlin, MN 55316 by December 1, 1989.

Daytime Meeting
10 a.m., December 8, 1989
Machinist's Hall

After show-and-tell and announcements, the daytime meeting will have a short holiday and early music program, provided by David Livingston (the Recorder/Krumhorn player from last year) and John Roth, classical guitarist. Those who bring 12" (finished size) Christmas-color blocks or ornaments will participate in the block/ornament exchange while the rest of us observe and exclaim! If you've been too busy to make anything, come anyway to relax, chat, and eat a few holiday cookies.

Gather with your Quilter friends to share the good times at the annual December Holiday Meeting, December 8, 1989.

The last day for reservations for the catered lunch is December 1, 1989.

Send a check for $5.25 to Marjorie Herrington, 1976-16th Street NW, New Brighton, MN 55112.
Board of Directors

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Jane Melohn
14150 Elgin Ct.
Apple Valley, MN 55124
428-3951

Editorial
Lillian Paradise
5091 Eastwood Rd.
Mounds View, MN 55112
786-4437

Found
A variety of extension cords after the Ann Bird workshops in Wayzata. If you are missing one, call Carol Wagner, 488-6286.

Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $15.00 per year and include the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter, workshop opportunities, and an "I'm a Minnesota Quilter" button.

New Membership Renewals should be sent to Joan Hokanson, 742 Torchwood Drive, New Brighton, MN 55112. Watch for the expiration notice on your label. It will say: Membership Expiring—Please Renew or Membership Expired—Please Renew Now. The number on the label indicates the month and year of expiration. Example: 0789 means that the membership ends July 1989. Send change of address to David Shattuck, 1526 Sheldon St., St. Paul, MN 55108.

Advertising Rates: Classified ads: 15 cents per word with no charge for name and address. The new rates for advertising in the Newsletter are as follows: 1/8 page, $10; 1/4 page, $18; 1/2 page, $37.50; 3/4 page, $45.50; business cards, $10. Full page ads will not be accepted and 1/2 page and 3/4 page ads may only be run once. If ads must be composed by editor, there will be an additional $10 charge. Ads placed for 12 consecutive issues will be given a 15% discount. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for Ads: All ads for the coming month must be received by the newsletter editor, Lillian Paradise, 5091 Eastwood Rd., Mounds View, MN 55112 by the first Friday of the preceding month (i.e., ads to be placed in September issue must be received by the first Friday in August).

Librarian: Linda Hillian, 2959 Idaho N, Crystal, MN 55427 and Bonnie Hartse, 475-32nd Place NE, Fridley, MN 55432.

Calendar of Events
Dec. 7 6:30 p.m., Evening Meeting Christmas Party
Dec. 8 10 a.m., Day Meeting Christmas Party
Dec. 8 Minnesota Quilters Board Meeting, following Daytime Meeting

Minnesota Quilt Project
Treasurer’s Report
October 1, 1989

Balance on 9-30-89 ...................................... $ 5,332.98

INCOME
Interest for September .................................. 23.39
Total Income ............................................... 23.39

EXPENSES
Printing of 3000 flyers for publicity ......................... 378.07
Postage for publicity for St. Paul QDD ....................... 15.00
Postage for Treasurer .................................. 4.00
Typesetting for publicity posters for QDD .................. 8.52
Total expenses .......................................... 405.59

Balance on October 31, 1989 ........................... 4,950.78

Respectfully submitted,
Jean Loken, Treasurer, Minnesota Quilt Project
Wendy’s Wisdom
Words from the President
Recently, I have been reminded of the many ways quilting touches our lives. While teaching, a good friend of mine took my beginning and intermediate quilt classes. During these classes, she designed a ‘bicycle’ quilt for their young son. The quilt was finished a few months ago. Unfortunately, in October, at age 8, Michael died suddenly. You can imagine the grief felt by all. At the wake I noticed the quilt neatly folded under Michael’s hands. I am hoping this gesture and the memories of making this quilt will give her some small comfort in the years to come.
Please count your blessings and hold them especially dear during this coming holiday season.
Wendy

Challenge Block Winners
Congratulations to the winners of the Challenge Block in the Evening Group!
SMALL PROJECT: Holly Schimmelpfennig
LARGE PROJECT: Annemarie Yohnk
Thanks to Helen Ziegler for coordinating the Challenge.

Challenge Experiences…
The Quilt Challenge, sponsored by the Evening Meeting, has been interesting, exciting, humorous, and well—challenging to both participants and observers. We’d like to share the experiences of two sisters (Karen Hall and Kathy Faust) who participated in the challenge!

***
“After seeing last year’s Quilt Challenge when we first joined MQ, we decided to challenge each other—to try the Quilt Challenge!
“We did, and I learned some lessons from it. I’d like to share them with you:

1. Pride goeth before a fall. I’m a math whiz; it’s always been easy for me, especially geometry! With this I can figure out difficult quilt patterns, and I did so with the challenge design; I started playing with the design. It went fine, until my sister told me, ‘But this piece isn’t the same as this piece,’ so I had to start over again!
   It was my first attempt at hand piecing, and here’s what I learned about that:

2. It turns your fingers colors. The first two on my left hand are kind of purple now.

3. Your appreciation of hand-sewn quilts skyrocketed.

4. I have a new gauge of how much pressure I’m feeling, or how far past my bedtime it is—it’s by how many times I’m saying, ‘…close enough.’

5. You engage in unconscious designing (which, actually, I’ve done in machine piecing, too). This is when you sew one piece to another the wrong way, and when you open it up—Oh! A new design!

6. I’ve reaffirmed my belief that sisters have golden tongues, especially when they say, ‘I’m done with my templates—would you like to use them?’

“And I learned:
7. That when you’re sewing for a deadline, get one of those visors with the clear plastic part. Wear it upside down, around your chin, and it keeps the sweat off the quilt!”

Written by Karen Hall

Welcome to Mark Phillip Shattuck, son of David and Jane Shattuck, who arrived Thursday, Nov. 2nd! Shown above is Dave Shattuck, Margaret Ballinger (MQ member chairman), one of the many self-appointed “God-mothers” from MQ, holding Mark, and Jane Shattuck.
## Minnesota Quilters
### Treasurer’s Report
#### September 30, 1989

- **Checkbook balance 8-31-89**: $6,391.66

**INCOME**
- Memberships (79) $1,185.00
- Show pins 87.00
- Interest 24.76
- Voided check 24.74
- Lecture Series 237.50
- Advertising income 109.50
- Refund 67.00

- **Total INCOME**: $1,735.50

**EXPENSES**
- September Rent 300.00
- Meeting supplies 37.69
- Bookkeeping costs 118.12
- Board expenses 61.60
- September program 250.00
- September mailing 1,124.65
- KTCA sponsorship 1,500.00
- Storage - 3 months 66.00
- October mailing 248.25 (3,706.31)

- **Checkbook Balance 9-30-89**: 4,420.85
- **Savings Balance 8-31-89**: 48,459.98
- **Interest Earned 8-1-89 to 8-31-89**: 236.11

- **Savings Balance 9-30-89**: $48,696.09

Respectfully submitted
Joan Hokanson, Treasurer

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## Daytime Meeting
### October 13, 1989

Canadian lecturer Ann Bird spoke to the daytime meeting about her career as a fabric artist. Ann began by doing life-size soft sculpture and progressed into quilt making. Her quilts have been very successful. Ann has been invited to lecture all over the U.S. and Canada and has won numerous awards in both countries. The slides she showed of her work were very exciting, particularly those of her quilts which are of neon light designs on a black background. Her use of machine reverse applique produced beautiful results and caught everyone's interest. She seems like a warm, interesting person and she gave a delightful lecture.

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## Minnesota Quilters
### Treasurer’s Report
#### October 31, 1989

- **Checkbook balance 9-30-89**: $4,420.85

**INCOME**
- Memberships (58) $870.00
- Fall getaway and Ad 138.00
- Interest for September 37.86
- Ad income 119.00
- Pin 5.50
- Reimbursement check 25.00
- October interest 19.16
- Transfer from savings 5,000.00

- **Total INCOME**: $6,214.52

**EXPENSES**
- Fall getaway refund 68.00
- Fall getaway instructors 686.40
- October newsletter 945.00
- Bank charges 25.00
- Getaway prizes 158.08
- Wayzata Church rental 250.00
- Board expenses 258.55
- Library expenses 11.05
- Lecture series and evening program supplies 65.73
- Ann Bird - program/lecture 1,143.12
- Fall getaway lodging 2,363.74
- North Star Risk Ins. 165.00
- November rent 300.00
- November mailing 251.00
- Lund Assoc. tax service 450.00
- Minnesota sales tax 14.92 (7,155.59)

- **Checkbook Balance 10-31-89**: 3,479.78
- **Savings Balance 9-30-89**: 48,696.09
- **Interest Earned 9-1-89 to 9-30-89**: 260.16
- **Transfer to checking**: (5,000.00)

- **Savings Balance 10-31-89**: $43,956.25

Respectfully submitted
Joan Hokanson, Treasurer

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**Wayside Quilting Emporium**

**pre-inventory sale**

Dec. 26-30

½ price on:

...selected fabrics and patterns
...many samples
...Christmas items
...and more!

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Wayside Bay Center
927 East Lake Street
Wayzata, MN 55391
Library Lines

BOOK REVIEW: A People and Their Quilts by John Rice Irwin is a beautifully written book about the lives of people who quilt. Their reasons for quilting range from necessity to obsession. The author interviews many of the people in the book and their stories are delightful. The photographer, Robin Hood, has captured the sensitivity of the people as well as the charm of the quilts. The photographs are all in their natural country settings. Whether you read the book, or just page through the pictures, you will have a better understanding of the history of people who quilt. This is one of the books donated to the library by Jeannie Spears.

SUGGESTIONS PLEASE: As the first of the year, the library would like your suggestions for new books. Please let us know by dropping a note about books, or any other ideas you may have, into the suggestion box at the library.

STILL MISSING: The library would be very grateful for the return of these missing books. THANKS!
Sashiko Quilting, Kim Ota
Crewel Embroidery, F. Anderson
Projects for Blocks and Borders, Marsha McCloskey

Linda Hillan and Bonnie Hartse, Librarians

Being a Minnesota Quilter—is loving quilting. Shown above is Sue Moon, Buffalo, Minnesota, at the quilting frame.

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CHANGES IN CLUBS: ALL CLUBS ARE NOW FREE!!!!!!

ELNA CLUB MEETS THE SECOND TUESDAY OF THE MONTH
BERNINA CLUB MEETS THE THIRD TUESDAY OF THE MONTH
Meeting times: 10:00 AM lecture/demo open to anyone
1:00 and 6:30 for owners only

SERGER CLUB MEETS THE THIRD WEDNESDAY OF THE MONTH
Meeting times: 1:00 for all levels
5:30-7:00 for novices
7:30-9:00 for advanced

CALL THE LARPENTEUR STORE TO REGISTER FOR CLUBS

Pick up a supply list at the Larpenteur store, or call for more information. 612/645-3691.

Clubs meet every month except July, Aug., and Dec.

***HOLIDAY SPECIALS ON MACHINES!!
Getting to Know You!

This month we'd like you to meet a Minnesota Quilter member from a neighboring state, Wisconsin! Rose Thiel lives in Holmen, Wisconsin. Rose and her husband have three children, and four grandchildren.

Her mother's quilting bees in the late 1930's and working on a double wedding ring quilt sparked Rose's first interest in quilting. Mom's stitches were so fine.

During her growing up years Rose used to make most of her clothes, including tailored blazers! Since then she discontinued that to do more quilt piecing. She feels like her best quilt is a "Lone Star" quilt made for her daughter.

The quilt that she feels could be improved on was the ship's quilt, made for her younger son (this was her first quilt).

Rose enjoys the hand quilting, and feels it lowers her stress level, while having to rip seams does just the opposite—it raises her blood pressure!

As a member of the La Crosse Area Quilters, she enjoys their good programs, outside teachers, a quilt show, and a 1989 a quilt challenge. She regrets that she doesn't live closer to the Twin Cities area so that she could take a more active part in the quilt history project and the MQ activities!

Along with her quilting Rose enjoys reading, volunteer work and teaching.

We are pleased that you are a part of our MQ organization, Rose Thiel!

Getting to Know You!

“Stitching isn’t a matter of life and death, it’s more important than that!” If you can move the quilting hoops, and peer between the piles of fabric you will find this motto displayed in the sewing room of Judy Beron from Proctor, Minnesota.

Handwork has been an interest of Judy’s for many years. Crocheting and knitting have been her favorites. However, about 10 years ago a friend introduced her to quilting—when together they spread fabric all over the house to choose the colors for her first quilt “Grandmother’s Flower Garden.” Since then, her fear of using the sewing machine, and her intimidation of fabric and patterns have given away to a fantastic outpouring of beautiful quilts! A true quilter, her fabric stash increased as her interests changed from English hand-piecing, to making quilts without templates! Her most prolific quilting effort has been her original “Grandmother’s Flower Garden.” She now has enough flowers to not only make a quilt but to produce a coverlet for the Duluth Convention Center! Her best quilt is the snowball quilt she is currently working on in yellow and pastels! Judy feels that quilting is an exciting part of her life, and has been responsible for many of the new friendships she has made, because of the shared interests. She recently was able to help take a quilt to the Soviet Union and is currently a motivator for the sewing retreats at Long Lake.

Judy lives with her husband, Dick, in Proctor, and has passed on her interests in sewing and quilting to her daughters, Ann, Jill and Bonnie, and her daughter-in-law, Lorie.

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Seminole Patchwork by Bradkin, That Patchwork Place’s Make a Medallion, Wall Quilts, Quilts From a Different Angle, and other hard-to-find books are available at Rosemary’s Quilts & Baskets, 103 W. Central Dr., Braham, MN 55006. (612) 396-3818.
QUILTER’S FOURTH ANNUAL SPRING BREAK

BEST WESTERN ROYALE INN, MONTEVIDEO, MINNESOTA
FEBRUARY 26, 27, and 28, 1990

Teachers include: Blanch Young, Sharlene Jorgenson, Lynette Jenson, Sandi Monahan, Debra Wagner, Sharon Huligren, Marilyn Ginsburg, Bev Keltgen.

Two Nights Lodging: $38.00. You will have one roommate. You can have up to four to a room if you like.

Meals: $33.00, 2 breakfasts, 2 noon lunches, 2 dinners.

Classes & Eve Entertainment: $60.00. 2½ fun-filled days of hands-on quilting classes.

$135.00 FULL REGISTRATION

For more information send S.A.S.E. to:
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STORE HOURS:
Monday, Wednesday, and Friday 10 a.m. to 5 p.m.
Tuesday and Thursday 10 a.m. to 8 p.m.
Saturday 10 a.m. to 3 p.m.
Piece and Harmony

Sandi Bard is from Bedford, Maine. She has been a teacher, lecturer, designer and quilter for 15 years and is known for her special interest in Carousel Applique and her original dolls. Some of you will remember her from our '88 show when after her lecture she opened her trunk to an "ahh"-some collection of dolls. Sandi will teach two all-day classes on her dolls and a one-day class on Carousel Applique. Rebecca, the Pilgrim, is a doll that wears a long dress with white collar, cuffs, and cap and carries a basket filled with pumpkin, Indian corn, and apples...a nice tradition to the dining room table, for Thanksgiving. Scrooge, from her Dickens series, is dressed in nightshirt and cap. Prior to the class, students will be sent a pattern for the body to be made and stuffed so that class time can be spent on learning Sandi's special doll making, and clothing techniques. The Carousel Applique class is for the more intermediate student; small pieces and intricate edges will be taught. Students will be able to pick from several animals and begin stitching before workshop ends.

Jo Diggs is from Portland, Maine. Her specialty is multi-layered applique in wool which is hand-stitched and often quilted. Jo will teach an all-day class on multi-layered applique landscape in wool. Students will choose and design their own projects; designing and hand-stitching will be demonstrated by Jo. A three-hour Tote Bag class will be taught on Friday morning, the pattern will be given for the bag, and the applique will be done on a separate panel that becomes an exterior pocket.

Marsha McCloskey is from Seattle, Washington. She will be teaching two all-day classes, and will be our guest lecturer. The class, A Dozen Variables, is based on her book of the same title. This workshop will inspire and start you on a delightful and original Variable Star Quilt. Students will discover the many variations possible with this pattern, plan colors, and machine piece fabric sketches. Valuable color, quick cutting, and machine piecing tips will be offered. The second day class is Stars and Stepping Stones, which is based upon her new book with the same title. Students will discover the many design variations possible with star blocks and alternate blocks or set pieces that "chain."

Doreen Speckman is from Madison, Wisconsin. She is a quilt maker who is noted for using innovative adaptations of traditional patterns and her use of peaky and pike to create the illusion of curves from straight piecing. Doreen is becoming increasingly well known for her sense of humor and often offbeat perspectives on quilting. She will teach three all-day classes and be our Banquet Lecturer. Stormy Sea will be taught for two days; students will discover they can create curved lines from straight piecing as they cut fabric for a wall hanging that takes the Storm at Sea to the limit. The second day the class will piece, border, miter and discuss quilting possibilities for designing original blocks based on a right triangle and discover how easy to piece these innovative, though technically simple, quilts can be.
Amish Cooking

Interested in Amish culture, and Amish cooking? Don’t miss the new series “Amish Cooking from Quilt Country” which began Saturday, Nov. 4 on Channel 2 (check your local public television listing for your area). The series consists of 13 30-minute programs in which host Marcia Adams demonstrates authentic Amish and Mennonite recipes and introduces them in the context of their folk traditions and culture. Marcia says, “Because the Amish live through an oral tradition, they don’t write anything down. Recording these authentic recipes was so important, I knew I had to do it.” To become a part of their community she dressed to fit in with the Amish, wearing a simple, unadorned frock and no makeup or jewelry. They, in turn, trusted her for respecting their way, and soon one Amish cook was sending her to another. In addition to demonstrating the recipes, Adams describes them in the context of family and societal traditions and introduces viewers to a selection of Amish and Mennonite quilts, dolls and other artifacts.

The series is sponsored as an educational program by the Minnesota Quilters.

Fine Stitching Builds a Bridge to Friendship!

In October a family in Leningrad USSR received a quilt from some stitchers in northern Minnesota—“The Soup Group” Quilters. In the past, the group had gathered weekly to stitch quilts for families in crisis. (Their meetings included a cooperative pot of soup for lunch, thus the name “Soup Group.”) The group began with the encouragement of Shirley Kirsch.

In late summer a request came to them, asking if they would consider piecing a quilt to be given in friendship to a family in the Soviet Union! These enthusiastic ladies, with their “flashing needles and nimble fingers,” completed a beautiful quilt in traditional Russian colors, yellow and red, to be taken to the family when two MQ members made a trip there. In October, Judy Beron and Lillian Paradise were the fortunate ambassadors who were able to personally give the quilt to Raisa and Oleg Los of Leningrad. The recipients of the quilt were overwhelmed, and with tears in their eyes shared that quilting had been a Russian tradition several generations ago, but they had not been able to do it lately. Now they had been given back their tradition from quilters in Minnesota!

I’m sure the feeling of good will and peace will reverberate among their friends and acquaintances when they see and hear about this special quilt.

MQ Member has Exhibition Quilts

This past August, Laurie Toensing entered her quilt “Summer Solstice” in the 1989 Hoffman Challenge Competition, coordinated by Betty Boyink. Two weeks ago she received notice that although her quilt was not one of the prize winners, it was one of the final 50 (out of over 200 entries) to be selected to travel for an exhibit. It will be in about two shows per month, all over the country, before being returned to her in August. This was her first national contest entry! Congratulations, Laurie!

The Quilting Duck

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Queen Size Wool Batt—Cleaned, Never Used.
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From Ann Bird…

“Please convey to the Minnesota Quilters my pleasure and thanks for having me last week. I really enjoyed every aspect and treasure the warm hospitality I received.”
HELEN KELLEY SEMINAR

Helen Kelley has a rich background in needlework and the use of textiles. She has conducted classes and workshops throughout the United States and overseas in Ireland, Great Britain and New Zealand. Helen is also a writer and has had her designs and articles published in a number of magazines including The Professional Quilter, American Quilter, Quilt Magazine, and Quilters Newsletter. She has been featured on a segment of Georgia Bonesteel’s TV series on lap quilting and has also prepared a book about Indian ribbon work. Her masterpieces have been mounted in many museums, galleries and invitational shows. Helen’s love for the craft of quilting along with her enthusiasm, warmth and humor, make her a much sought after teacher.

DATES:
January 14-January 17, 1990
January 21-January 24, 1990
February 4-February 7, 1990

PROJECTS TO BE MADE: Our theme this year will center around “FIRE AND ICE”. You will glow, sparkle and spark into several small projects using color, fabric and embellishments. Your projects will be suitable for pillows, pictures and clothing or you can set them together later for a wall hanging, as a remembrance of a very special time.

SEMINAR FEE INCLUDES: 3 overnight stays; 3 gourmet dinners, breakfasts, lunches and breaks; class instruction by Helen Kelley: certificate of award; gratuities

SEMINAR FEES: Single occupancy—$395 plus tax; Double occupancy—$335 per person plus tax.

FOR MORE INFORMATION call (612) 758-2133 or T.C. metro (612) 445-7285 and ask for Sandra Callies.

Schumacher’s New Prague Hotel
212 West Main Street
New Prague, Minnesota 56071

“Hands-all-Around” Quilting Group
Newly formed Community Quilting Group meets monthly in Braham. For information call Rosemary (612) 396-3816.

Advertising Rates will be increased as of January 1, 1990. A schedule of the new rates are printed in this issue.
LET YOURSELF BE HEARD!

The Long Range Planning Committee would like to know your thoughts on the various aspects of the Minnesota Quilters organization. How can MQ best serve its members? How should MQ grow? What do you think? Please take a few minutes to reply and put this into the MQ Idea Box at the next meeting or mail it to Linda Hillan, 2959 Idaho Ave. N., Crystal, MN 55427 by January 1, 1990.

We have a large membership and sometimes people feel lost and alone. How can we get to know each other?

______________________________________________________________

Do you find the newsletter informative and entertaining?

______________________________________________________________

What would you like to see included in the newsletter?

______________________________________________________________

Would you be willing to contribute to the newsletter in some way (e.g., write an article, recipe, etc.)?

______________________________________________________________

What kinds of programs would you like to have presented at our meetings?

______________________________________________________________

Should we have other types of meetings rather than a program? If so, what?

______________________________________________________________

Do you use the MQ library? Why or why not?

______________________________________________________________

How could the library better serve the members?

______________________________________________________________

Regarding the Collection Quilts—Should we continue to make one each year?

______________________________________________________________

How big should it be? How can we handle the problem of storing the quilts?

______________________________________________________________

Regarding the Fall Get-Away, are there any changes you think we might make?

______________________________________________________________

Regarding the Quilt Show, do you have any ideas or suggestions?

______________________________________________________________

Our membership consists of people of many levels of quilting ability. We have beginning through nationally known teachers and lecturers. We would like to know how long you have been quilting, where you feel your abilities lie and what type of quilting interests you (traditional, quilt as art, clothing, other)?

______________________________________________________________

A group is only as productive and interesting as the members are willing to make it. We need all MQ members to be an active part of our organization to accomplish this. Together, MQ is a vital, educational and exciting organization that will continue to grow. Thank you for taking time away from your quilting to answer this questionnaire.

Linda Hillan, LRP Chairman

Name ______________________________________________________ Phone __________________________