“Stepping Through Time”  
1989 Quilt Show  
June 10, 11, 12, 1989  
Mankato State University

(NO NOTE: No regularly scheduled monthly meeting during the month of June.)

QUILT SHOW EXHIBIT HOURS
Saturday, June 10, 9:00 a.m. - 6:00 p.m.
Sunday, June 11, 9:00 a.m. - 6:00 p.m.
Monday, June 12, 9:00 a.m. - 5:00 p.m.

LECTURES

Saturday, June 10
12:30-2:00 p.m., Anita Murphy, “When Life Gives you Lemons, Make Lemonade,” $2.00
7:30 p.m., Betty Boyink, Hoffman Challenge, $3.00.

Sunday, June 11
12:30-2:00 p.m., Stepping Through Time Fashion Show, $2.00.
7:30 p.m., Flavin Glover, “Quilting & Dirty Dishes,” $3.00.

Monday, June 12
12:30-2:00 p.m., Damaris Jackson, Contemporary Quilts, $2.00

Workshop
Space is still available in a number of workshops. For more information please call Dorothy Stish (612) 789-4983, or check at the registration desk at the quilt show.

Mankato State University
All buildings are handicapped accessible.
All buildings are smoke-free.

SPECIAL ATTRACTIONS
Merchant Mall, Raffle Quilt, Small Quilt Auction, Workshops, Lectures, and Banquets.
Board of Directors

Presidents
Jeannette Root
309 18th Ave. S.
South St. Paul, MN 55075
451-0050

President-Elect
Wendy Richardson
8009 Florida Ave. N.
Brooklyn Park, MN 55445
566-3339

Evening Director
Maureen Heaney
13755 Hanover Way
Apple Valley, MN 55124
431-3997

Evening Director-Elect
Sylvia Stroup
3155 Jamestown Rd. S.
Long Lake, MN 55356
476-0119

Recording Secretary
Tina Hollerman
4901 Prescott Circle
Edina, MN 55436

Treasurer
Irene Coleman
2809 Aquila Ave. N.
New Hope, MN 55427
544-8533

Membership
David Shattuck
1526 Sheldon St.
St. Paul, MN 55108
644-1987

Corresponding Secretary
Vera Oestreicher
8418 Darnel Rd.
Eden Prairie, MN 55344
944-2012

Education
Damaris Jackson
3317 Eliot Ave. S.
Minneapolis, MN 55407
825-3524

Public Relations
Faye Bodenhamer
7868 Lois Lane
Lino Lakes, MN 55014
784-4501

Special Events
Mary Tilley
121 Sherwood Dr.
Le Sueur, MN 56058
665-3076

Special Events-Elect
Janet Schuetze
1691 Blackhawk Cove
Eagan, MN 55122
452-2739

Long Range Planning
Elaine Bushey
2621 Lyndale Ave. S.
Mpls, MN 55408
872-0866

Financial Planning
Dorothy Stish
3511 Maplewood Dr. N.E.
Minneapolis, MN 55418
789-4983

Historian-Parliamentarian
Jeanne Tamamachi
1887 Pleasant St.
Lauderdale, MN 55113
636-9949

Editorial
Joy Eastman
8023 Cheyenne Spur
Chanhamen, MN 55317
937-8874

FOR SALE:
Singer Featherweight Sewing Machine
Excellent Condition
827-3796

Looking for a quilter to restore a feather quilt. Please write or call Joyce Arnes, 1430 Sheldon Avenue, St. Paul, MN 55108, telephone (612) 646-7771 days or (612) 644-5225 after 6 p.m.

Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $15.00 per year and include the following monthly meetings tailored to suit the needs of beginners, advanced and professional quilters: the newsletter, workshop opportunities, and an "I'm a Minnesota Quilter" button.

New Membership Renewals should be sent to Irene Coleman, 2809 Aquila Ave. N., New Hope, MN 55427. Watch for the expiration notice on your label. It will say Membership Expiring—Please Renew or Membership Expired—Please Renew Now. The number on the label indicates the month and year of expiration. Example: 0789 means that the membership ends July 1989. Send change of address to David Shattuck, 1526 Sheldon St., St. Paul, MN 55108.

Advertising Rates: Classified ads: 15 cents per word with no charge for name and address. Display ads: 1/8 page, $6; 1/4 page, $12; 1/2 page, $25; 3/4 page, $37; Full page $50; business cards, $4.50. Ads placed for 12 consecutive issues will be given a 15% discount. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for Ads: All ads for the coming month must be received by the newsletter editor, Joy Eastman, 8023 Cheyenne Spur, Chanhamen, MN 55317 by the first Friday of the preceding month (i.e., ads to be placed in September issue must be received by the first Friday in August).

Library: Jean Loken, 11909 Baypoint, Burnsville, MN 55337.

Treasurer’s Report
April 30, 1989

Beginning checkbook balance 3-31-89 4,601.05

INCOME
Ads ................................................. 39.70
Memberships (87) .................................. 1,305.00
Bus trip, Duluth .................................... 53.00
Interest .............................................. 25.07
Sale, Membership list ............................ 35.00
Lecture Series ..................................... 1,660.00

Total Income ....................................... 4,117.77

EXPENSES:
Newsletter Printing .............................. 1,065.00
Newsletter Postage ............................... 255.00
Video Library ..................................... 194.55
Mn. Sales Tax ....................................... 1.40
MQ Phone .......................................... 24.41
Misc. Committee expenses ..................... 148.81
Roberta Horton ................................... 2,200.00
Wayzata Community Church .................. 250.00
Refreshments, lecture series ................... 77.00

Total Expenses ................................. 4,216.17
Checking Balance as of 4-30-89 3,502.65
Savings Account Balance, 3-31-89 45,748.00
Interest ............................................. 469.64
Savings Account Balance, 4-30-89 46,217.64

Respectfully Submitted,
Irene Coleman, Treasurer
Jeannette’s Roots

Several years ago my brother brought me a quilt top which had been made in the 1930’s. A friend of his wanted it made larger and then quilted. It presented an interesting problem, first of all because of its unusual dimensions, and secondly, because at that time quilt shops were scarce and 100% cotton was almost non-existent.

The top was 68 by 108 and had some of that ghastly green we have all come to know and love. But it also had a lot of black in it, so I stretched the width by adding several black and white borders. It took about six months to find the black fabric. The white fabric I found in my grandmother’s scrap box.

After it was quilted and sent back to the owner, the question of payment arose. (I know, I know, negotiate first.) Since I knew that even at 50¢ an hour they would have to mortgage a child, I said, “How about barter? I want a quilt rack.” My brother’s friend, Jim, said, “Fine. Send me the plans for one.” So I did indeed send him the plans for a simple quilt rack that I had found in a magazine.

After it was finished Jim didn’t like it; too high, too clumsy, too everything. So he designed one of his own with oak stanchions turned on a lathe, and arched feet and top. He delivered both quilt racks—the magazine one, to use in the back room, and his original design one, to have a place of honor in the living room.

Well, this began a round of one-upmanship which has continued to this day and which, I fear, I will never win. Every Christmas Jim makes me a new and different wood ornament for the tree. My latest salvo was a wall-hanging titled “T-square.” Appropriate for a wood worker, don’t you think? I intended it for Jim’s shop, but his wife, Mary, confiscated it for the family room.

My challenge now is to make a wall quilt attractive enough for the shop but too ugly to hang anywhere else. That is just one of the things I will be doing upon retiring as president.

Thank you for your support.

Jeannette

Daytime Meeting
April 28, 1989
Wayzata Community Church

Roberta Horton says that she collected Japanese fabrics for four years before she had the nerve to cut into them. Now that she is using them she is hooked. Roberta uses simple shapes and traditional quilt designs and combines them with unusual fabrics to make her knockout quilts. She began her career as a home economics teacher and then became the first state-certified adult education teacher of quilting in California. The classes that she teaches each make a group quilt which is raffled off to one of the people making the quilt. The stained glass quilt and exotic bird quilt made by these classes are featured in quilt magazines over and over. Roberta chose the fabrics for these quilts as well as 40 others. In doing so she developed a remarkable eye for combining fabrics. She gave a warm, funny lecture and inspired her listeners to try unusual fabrics in their future quilts. If we are lucky maybe our quilts will be as interesting as hers are.

THE 3 BAIRS’ QUILTERY

Top Quality at Low Prices
100% fabric incl. Hoffman & J. Beyer Notions · Patterns · Lots of Books!
Quilts & Quilted Items
TUE. thru SAT. — 10-5
1½ mi. S. of Frederic, WI on Hwy 35

DUFFY’S QUILTS
Machine Quilting Service
In Stock Quilts and Custom Quilting
338 New Brighton Road
New Brighton, MN 55112
(612) 633-5102 (612) 331-5088

GLAD CREATIONS, INC. QUILT BLOCK
3400 Bloomington Ave. So. Minneapolis, MN 55407
(612) 724-1079
Gladys Raschka
Nancy Raschka

Little Pine Studio
TOM & MARCIA STEVENS

Custom Machine Quilting
Specializing in Pieced Tops

HC 06, Box 144
Aitkin, MN 56431
218-763-3105
Fabrications: 
Quilts and Crazy Work
May 21 - June 2, 1989
Paul Whitney Larson Gallery

Fabrications, an exhibition of quilts by Karen Lovaas and 
crazy work by Mary Mikkelsen, will be on display at the 
Paul Whitney Larson Gallery, U of M, 2017 Buford Ave., 
from May 21 through June 2, 1989. The gallery is located in 
the student center on the University of Minnesota's St. 
Paul campus. A reception will be held from 3:00 p.m. to 
6:00 p.m. on Wednesday, May 24.

Both Mikkelsen and Lovaas are graduate students in the 
University of Minnesota's Department of Design, Housing 
and Apparel. Although both work with pieced fabric, they 
approach the design problem-solving process in two very 
different ways, with dramatically different results.

Mikkelsen's crazy work departs from traditional quilting 
in both form and technique. It incorporates both pieced 
work and patchwork techniques but is without the 
Victorian crazy quilt's elaborate embroidery and crewel 
work. The organization of the surface is not dependent on 
a grid or other geometric framework, and the scraps of 
fabric used are assembled at random. Traditional quilt 
patterns are fractured and incorporated into the surface. 
While the works are not preplanned, color, texture, and 
line are manipulated throughout the process to achieve 
balanced and unified designs.

Lovaas creates optical illusions in her quilts, which are 
planned using scale models. Her quilts draw on the 
tradition of patchwork quilts in which a basic block or 
module is repeated to create a complex overall design. 
They are also influenced by the Op artists of the 1960's 
who explored the ways in which color and line could be 
used to create the illusion of a third dimension on a two-
dimensional surface. Value gradations and variations in hue 
placement within the basic grid cause different three-
dimensional forms to appear in each quilt; in some the 
forms are ambiguous and can be seen in several ways.

Gallery hours are Monday-Friday from 10 a.m. to 4 p.m., 
Wednesday from 10 a.m. to 8 p.m. and Sunday from 1 p.m. 
to 5 p.m. For more information contact Linda Billings at 
625-0214 or Marlene Vernon at 625-7200.

Stepping Through Time 
1989 Show 
Treasurer's Report 
April 10, 1989

Checkbook balance 4-10-89 ......................... 30,296.18

INCOME
Bank Interest on Checking Account .............. 158.92
Raffle Tickets Sold ................................ 5.00
Registration ........................................ 2,598.00

2,761.92 33,058.10

EXPENSES
Membership ......................................... 30.00
Printing ............................................... 71.97
Postage ............................................... 133.48
Refund .............................................. 408.00
Telephone ........................................... 40.50
Miscellaneous ...................................... 133.12
Bank Charge ......................................... 3.00

820.07

Checkbook balance 4-10-89 ......................... 32,238.03
Respectfully submitted
Marjorie A. Herrington, Show Treasurer

Minnesota Quilt Project 
Treasurer's Report 
April 1-30, 1989

Balance on April 1, 1989 ......................... $6,925.81

INCOME
Interest for March ................................. 28.58
Fee for speaker about Quilt Days ................ 35.00
Donations .......................................... 15.00

Total Income 78.58

EXPENSES
20 rolls each color and B&W film .............. 249.10
Color film ET 36 @ 7.95
B&W film XP1 36 @ 3.80
Use of facilities for training and 
Quilt Documentation Day 2-25-89 .............. 55.00
Deposit on facilities for QDD 6-24-89 .......... 60.00

364.10

Balance on April 30, 1989 ...................... 6,640.29
Respectfully submitted,
Jean Loken, Treasurer, Minnesota Quilt Project

Quiltwright

* Tilt top
* Height and Angle Adjustable
* Sizes 114", 100", 90", 66" & 48" or Combinations

Write for Brochure: QUILTWRIGHT
1444 - 30th St. NE
Cedar Rapids, Iowa 52402

(319) 364-6097  Doug & Muriel Owen
**For Something Special...**

Quilting and Stenciling, Cross-stitch, Lampshade supplies, Smocking, Wallpaper, Handmade gifts, Classes, too!

**The Sampler**

344 Water Street
Excelsior, MN 55331
(612) 474-4794

HOURS MON-SAT. 9:30-5:30
THURS. EVE. TIL 8:30
SUNDAY 12-4-10

---

**QUILTERS' RETREAT**

HELEN KELLY
PATRICIA COX
FALL 1989

Session I:
Sept. 10,11,12
Session II:
Sept. 11,12,13

6601 Normandale Road
Minneapolis, MN 55435
(612) 922-8083

---

**Quilting & Smocking Supplies**
European Window Lace - Handmade Gifts

**The Potpourri**

20 Southwest Third St.
Rochester, MN 55902

Judy Olines
Shopkeeper

Phone
507-289-2523

---

**THIRD ANNUAL SAT. JULY 1, 1989**

**SHEETK LUTHERAN BIBLE CAMP**

**QUILT REVIEW: 9-12**

**AUCTION: 12:30**

**DIRECTIONS:** From Slayton
8 miles N on HWY 59, 2 miles E on County Rd 13

---

**the COUNTRY PEDDLER**

**QLUIT SHOP**

2242 CARTER AVE. ST. PAUL, MN 55108
646-1758

**supplies & classes**

JEANETTE MICHEL JEAN HUMENANSKY
Oshkosh, WI—October 12-14, Wisconsin Quilters, Inc. Symposium, 1989, “Autumn on the River,” Hilton Hotel & Convention Center, Oshkosh, WI, workshops, merchant's mall, miniature quilt auction, Fairfield Fashion Show, Quilt Show, for info LSASE to Christie Brokish, 4524 Camden Road, Madison, WI 53716.

Houston, TX: Quilt Market, Oct. 28-31, Quilt Festival, Nov. 1-5, George Brown Convention Center. Linda Joiner, Quilt Festival, 14520 Memorial Drive #54, Houston, TX 77079; 713/496-8864.

Contests

Quiltmaker announces that judging for its Design Contest will take place four times a year to coincide with its increased frequency to a quarterly publication. All quilters are invited and encouraged to enter this ongoing design contest. Designs must be uncopyrighted originals or original variations. Drawings should be submitted on 8½ x 11” graph paper and colored with pencils or felt pens. Those designs selected, along with the designer's by-line, will be published in Quiltmaker. An award of $75 will be paid for each design idea used or adapted. Winners will be sent their prize upon publication. All entries should include a drawing of the design, the name, address, and phone number of the designer, and the source of the design, if any. Nonwinning entries will be returned only when an SASE is provided by the sender. The next judging date is April 15. Subsequent deadlines will be: Aug. 15, Nov. 15, Feb. 15 and May 15 each year. Mail entries to: Quiltmaker Design Contest, 6700 W. 44th Ave., Wheatridge, CO 80034-0394.

June 15 is the deadline for a quilt-block contest as part of the Heritage Quilt Competition and Sale at the Lambton Heritage Museum in Ontario, Canada. The competition and sale will be held July 1-6. Additional information is available by sending an SASE to Lambton Heritage Museum, RR 2, Grand Bend, Ontario NOM 1T0, Canada; 514/243-2600.

June 30, 1989, is the deadline for a block contest celebrating Washington State University’s first 100 years. Contest rules are available from WSU Alumni Center, P.O. Box 2036 C.S., Pullman, WA 99161, Box 509/335-3514.

More than $2,000 in prize money will be awarded at the 7th Bele Chere Quilt Competition and Exhibit. The event will be held July 28-30 in downtown Asheville, North Carolina. For information and entry form send a large SASE to Jill Chirgotsis, 26 Woodcrest Road, Asheville, NC 28804.

The Long Island Quilters Society’s Juried Fashion Show will be held on August 19 at Hofstra University. Cash awards totaling $450 will be presented. For rules and entry form send an SASE to LiqSQ co Janet Ratner; P.O. Box 1660, Mineola, NY 11501.

August 31 is the entry deadline for the Quilting at the Crossroads Competition and Exhibit to be held Sept. 22-24 at the Convention Center in Alexandria, Louisiana. Cash awards will be presented. For entry form send a large SASE to Beverly Price, River Oaks Square, 1330 Main, Alexandria, LA 71301.
Slides and entry forms are due for judging by Sept. 1 for
the Tribute to Tradition contest. Selected entries will be
exhibited at A Quilters' Gathering at the Regency Inn in
Westford, Massachusetts, Nov. 2-5. For information send a
large SASE with 45¢ postage to Eastcoast Quilters; Alliance
Contest, P.O. Box 711, Westford, MA 01886; 508/256-2672.

Quilt San Diego is sponsoring a juried show, Visions—A
New Decade, to be held May 19-July 15, 1990. Slide-entry
deadline is Sept. 26, 1989. Information is available by
sending a large SASE to Quilt San Diego, P.O. Box 26902-C,
San Diego, CA 92126.

Down on the Farm is the theme of Fairfield Processing
Corporation's quilt block contest to be held now through
July 1. Entry information is available by contacting Donna
Wilder, Fairfield Processing Corporation, 88 Rose Hill Ave.,
P.O. Drawer 1157, Danbury, CT 06810-1157; 203/744-2090.

The Video Library

The Video Library address: Ann Degen, 9841 York
Curve, Bloomington, MN 55431.

Twelve tapes are available in the video library at the
present time. The procedure for borrowing from the video
library is: The program runs by reservation and is carried
out by mail only. The member will send in request for a
tape. The confirmation from the librarian will be a form
letter (contract) with instructions for check deposit and
mailing including dates and the member’s responsibility for
return postage and insurance.

The check-out time will be 10 days. The member will
deposit the retail cost of the video (usually $50-60) one
week prior to the confirmed reservation date. MQ will pay
the postage and insurance one way. When the tape is
returned within the limit of 10 days, in good condition, the
member’s check will be returned. If the tape is damaged or
lost by the member, the check will be sent to the MQ
treasurer for cashing. MQ cannot be responsible for
damage to personal equipment due to use of MQ video
tapes.

If the reservation is local and the mail is not used, it is up
to the renter to pick up and deliver the tape at the
convenience of the librarian. Tapes will not be checked out
at meetings like the books are.

Tapes available are:
101 Quick Machine Techniques
Quick cutting and piecing. 60 min.

102 Quilting Basics IV & V
Hexagons, 60 degree diamonds, English piecing, 8 pointed
stars.

103 Step By Step to a Sampler Quilt
Basics for making a sampler quilt and pointers on pattern
drafting.

104 Fast Log Cabin Quilt
Quick piecing methods and uses for log cabin quilts.
60 min.

105 ABC of Quiltmaking-Applique
All the basics of hand applique and hand quilting, plus quilt
planning. 120 min.

106 Stained Glass Quilting
Basics and adapting your own designs. 60 mins.

107 Fast Lone Star
Quick cutting and piecing. 60 min.

108 Jinny Beyers Video Workshop
Palettes for Patchwork (2 copies)

109 Log Cabin Triangles by Kaye Wood

110 Reversible Quilts by Kaye Wood

111 Basic Log Cabin by Kaye Wood

112 Mastering Patchwork by Jinny Beyers
Calendar of Events

May 21-June 2  Fabrications: Quilts and Crazy Work, Paul Whitney Larson Gallery, U of M.

June 1  Board meeting, 6 p.m., Old and New Board, Wendy Richards' home.

June 10-12  MQ Annual Quilt Show, “Stepping Through Time,” Mankato

June 24-25  Rice County Piecemaker Second Annual Quilt Show, Faribault

July 2-Oct.  Minneapolis Institute of Art, Amish Quilt Exhibition

July 6  Evening Meeting, 7 p.m., Machinist’s Hall

July 13  Minneapolis Institute of Art Reception & Lecture

July 14  Daytime Meeting, 10 a.m., Machinist’s Hall

New Members

Anney, Susan
1798 Spruce Court
White Bear Lake, MN 55110
(612) 429-6326

Eihlke, Nancy
1453 Arkwright St. #201
St. Paul, MN 55101
(612) 778-1427

Gong, Bonnie
5150 W. Marie Lane
Golden Valley, MN 55422
(612) 521-1219

Grott, Cathy
Rt. 2, Box 272F
Big Lake, MN 55309
(612) 263-3390

Jacobson, Audrey
114 Hillcrest Rd.
Monticello, MN 55362
(612) 295-2234

Kluesner, Mary
4409 Country Club Rd.
Edina, MN 55424
(612) 925-0005

La Venture, Colleen
9220 S. Robert Trail
Inver Grove Heights, MN 55075
(612) 455-3469

Lommel, Sandra
Rt. 3, Box 206
Monticello, MN 55362
(612) 295-5301

Maus, Lois
Box 635
911 W. River St.
Monticello, MN 55362
(612) 295-2115

Nelson, Judy
3694 McKnight Rd.
White Bear Lake, MN 55110
(612) 429-3725

Ostrom, Denise
1391 Granada Trail N.
Oakdale, MN 55119
(612) 731-6254

Selak, Victoria
947 Transit Ave.
Roseville, MN 55113
(612) 483-6581

Sonbuhchner, Gail
1504 W. River St.
Monticello, MN 55362
(612) 295-3256

MQ members vacationing in east central Minnesota are welcome at Rosemary’s Quilts & Baskets, 103 W. Central Dr., Braham, MN. Receive 10% off with MQ card.

Bicycle leg clamps used to control quilts for machine quilting are available at Rosemary’s Quilts & Baskets, 103 W. Central Dr., Braham, MN. $2.00/pr. plus $1.50 postage and handling.

MINNESOTA QUILTERS PHONE NUMBER
785-9680