Evening Meeting
Thursday, November 2, 7 p.m.
Machinist’s Hall

Daytime Meeting
Friday, November 10, 10 a.m.
Machinist’s Hall

The evening division enjoyed Audree Sells’ presentation so much last year that we’ve asked for an updated version at the daytime meeting!

Audree’s past has included years of teaching art in the public schools as well as making paintings for art fairs. Since retirement in ’85, however, we are happy that her attention has turned to quilting. She directed the community project of the Chaska heritage Quilt. “Javanese Jungle” and “Garden Pool”, which many of you have seen at the Minnesota Quilters’ annual show, have won awards at Paducah, Lancaster, and Houston (J.D.) and Lancaster (G.P.). Come see slides, quilts, and learn more about Audree’s approach to quilting.

Machinist’s Hall
1399 Eustis, St. Paul

From Highway 280 take Como Ave. exit. If coming from I-94, turn right at bottom of ramp. If coming north, turn right on Eustis (by Group Health). Building is light colored brick with flagpole.

Because of increased costs in mailing and printing, Full Page ads will no longer be accepted—1/2 and 3/4 page ads will run one time only! (Previously accepted ads will be printed as contracted!)

Minnesota Quilters Party!
It’s not too early to think Christmas! Start the holidays with Minnesota Quilters Party on December 8, 1989 at 10 a.m., Machinist’s Hall.

Some of the events include:
• 12½” Christmas block exchange
• Hand made ornament exchange
• Catered lunch will be served (cost of the lunch is $5.25)

Make reservations now. Send checks to Marjorie Herrington, 1976-16th St. NW, New Brighton, MN 55112. Last day for reservations is December 1, 1989.
Board of Directors

President
Wendy Richardson
8009 Florida Ave. N.
Brooklyn Park, MN 55445
566-3339

President-Elect
Marjorie Herrington
1976 16th St. N.W.
New Brighton, MN 55112
633-8096

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3155 Jamestown Rd. S.
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476-0119

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Tina Hollerman
4901 Prescott Circle
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Treasurer
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742 Torchwood Drive
New Brighton, MN 55112
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St. Paul, MN 55108
644-1987

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944-2012

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3317 Elliot Ave. S.
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825-3524

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7866 Lois Lane
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784-4501

Special Events
Janet Schuetze
1691 Blackhawk Cove
Eagan, MN 55122
452-2739

Long Range Planning
Linda Hillan
2959 Idaho Ave. No.
Crystal, MN 55427
546-9576

Financial Planning
Karen Marx
16224 Tonka Lane
Minnetonka, MN 55345
938-8610

Historian-Parliamentarian
Jane Melohn
14150 Elgin Ct.
Apple Valley, MN 55124
423-3951

Editorial
Lillian Paradise
5091 Eastwood Rd.
Mounds View, MN 55112
786-4437

Bulletin Board:
Quilter's Obsession, Irene Stemm, Heritage Center, 235
10-4, Sun. 12-4, Admission $2.00

Minnesota Quilters News is the monthly newsletter of
the Minnesota Quilters, Inc. A non-profit organization formed to find and
unite quilters and quilt enthusiasts throughout the state of Minnesota
and elsewhere; and dedicated to enhancing the knowledge and
enjoyment of quilting.

Membership Dues are $15.00 per year and include the following:
monthly meetings tailored to the needs of beginners, advanced
and professional quilters; the newsletter, workshop opportunities,
and an "I'm a Minnesota Quilter" button.

New Membership Renewals should be sent to Joan Hokanson,
742 Torchwood Drive, New Brighton, MN 55112. Watch for the
expiration notice on your label. It will say: Membership Expiring—
Please Renew or Membership Expired—Please Renew Now. The
number on the label indicates the month and year of expiration.
Example: 0789 means that the membership ends July 1989. Send
change of address to David Shattuck, 1526 Sheldon St., St. Paul, MN
55108.

Advertising Rates: Classified ads: 15 cents per word with no charge
for name and address. Display ads: 1/8 page, $6; 1/4 page, $12; 1/2
page, $25; 3/4 page, $37; business cards, $4.50. Ads placed for 12
consecutive issues will be given a 15% discount. Make checks
payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be
included in the newsletter unless they are accompanied by full
payment with the order.

Deadline for Ads: All ads for the coming month must be received by
the newsletter editor, Lillian Paradise, 5091 Eastwood Rd.,
Mounds View, MN 55112 by the first Friday of the preceding month
(i.e., ads to be placed in September issue must be received by the
first Friday in August).

Librarian: Linda Hillian, 2959 Idaho N, Crystal, MN 55427 and
Bonnie Hartse, 475-52nd Place NE, Fridley, MN 55432.

Minnesota Quilters
Treasurer's Report
August 31, 1989

Checkbook balance 7-31-89 $5,518.72

INCOME
Membership (77) $1,155.00
Ad Income 103.00
Interest 33.09
Fall Get-Away 2,818.50
Lecture Series Receipts 380.00
Quilt Project Patterns 61.25

EXPENSES
August Rent 300.00
August Newsletter 867.00
June Telephone 24.74
Library Expenses 65.19
Evening Program Set up 50.00
President Expenses 6.84
Membership Expenses 35.00
Show Committee 430.27
Lecture Series 392.80
Misc. Committee Expenses 98.66
Art Institute Reception 800.00
August Storage 18.00
September Mailing 439.60
Fibers Minnesota Donation 150.00 (3,678.10)

Savings Balance 8-31-89 6,391.66
Savings Balance 7-31-89 41,928.74
Interest Earned 7-1-89 to 7-31-89 231.47
1989 Show Profit 6,299.77

Savings Balance 8-31-89 48,459.98

Respectfully submitted
Joan Hokanson, Treasurer

Quilting done on your quilt tops
415 Fourth Street
P.O. Box 88
Rush City, MN 55069
Marjorie Heinrich (612) 358-3485

Quilting: Specializing in Pieced Tops
Reasonable Rates
Take a Look at Both Sides!

It's been many years since I've joined the Minnesota Quilters! So many, in fact, that I've reached the point of reflection! I realize more and more the many ways that my membership in the Minnesota Quilters has helped me to become more knowledgeable and skilled in the area of quilting, and has expanded my friendship with other quilters!

First, let me list what I have given to the Minnesota Quilters:
1. I pay my $15 dues each year.
2. I come to most of the meetings and shows.
3. ???
   Second, the list of what I get from the Minnesota Quilters:
1. Monthly programs with interesting topics (I can go either morning or evening, whichever is best for me).
2. Opportunities for meeting other quilters, with chances to network and share with them. (The motivation and encouragement received from other members has really made a difference for me.)
3. Educational programs, lecture series, classes at shows, and TV quilting programs. Many have national instructors that I would never have a chance to meet if MQ didn't bring them here.
4. A library of quilting books and resources that can't be matched in any public library.
5. A video tape lending library with the newest tapes and programs.
6. A chance to see and participate in one of the best annual quilt shows that there is in the country.
7. Information about volunteer activities for community services, where my skills as a quilter are needed to make hospital quilts, give quilting demonstrations, etc.
8. A monthly newsletter delivered to my home, with information on the latest activities, sales information from local quilt shows, information about other shows and contests nearby.

WOW! The lists really don't match in length, do they? I hadn't stopped to think about it before — our group (except for a paid bookkeeper and auditor) is entirely a volunteer organization. Men and women are giving of their time and talent because they are interested in quilting and want quilts, and the art of quilting preserved for future generations!

It's interesting, too — I've found out, the more of my time and myself that I give to the organization, the more it gives back to me!

WE NEED EVERYONE'S HELP!
1. If you enjoy a cup of coffee and a cookie with your meeting, maybe you would be willing to be the hostess coordinator for the evening group! It means getting there a little early to put on the coffee pot, and to arrange for the "goodies." Maybe community quilting groups would be willing to supply the treat. If we don't get a hostess coordinator, there may not be coffee available!
2. Haven't you had ideas about what the MQ should be doing? We need you on the Long Range planning committee.
3. More resources could be available in the library with additional help.
4. Quilt Discovery Days can always use more help!
5. Next year's show will soon be asking for volunteers to help in all areas.
6. Board members are elected each year! Think about the possibility of sharing your talents in a special area by becoming a board member. Think about it — the Minnesota Quilters is a volunteer organization. We need your help!

Being a Minnesota Quilters means VOLUNTEERING! Jeanne Tanamachi is shown helping at the Registration desk for the 'Stepping Through Time' show.

Wendy's Wisdom

Words from the President

Dear Minnesota Quilters,

Have you noticed any unfamiliar faces at our meetings? Do you realize we have about 1,000 members? Your MQ Board is interested in bringing us all a little closer together. We have come up with a few ideas, but would welcome any ideas or thoughts you have on this subject. To implement these ideas, of course, we need everyone's cooperation. I think it will be great fun. Our ideas have ranged from introducing new members, to seating arrangements according to birthdays, to maybe a members' "sewing room (garage) sale" as part of a meeting. Hopefully, in the months to come, you may have more opportunities to meet each other, and we will continue to learn that MQ is a talented, exciting group!

Wendy

Motions Passed by MQ Board

MOTION: That Minnesota Quilters donate $150 to Fibers Minnesota for a booth award for the '89 show. Passed.

MOTION: That the Minnesota Quilters donate $1500 to Channel 2 in sponsorship of the quilting programs for the next year. Passed.
Caryl Fallert is from Oswego, IL. She will be teaching three all-day classes. ART TO WEAR is a design class geared toward the student who wants to be able to use an ordinary pattern to create a garment that is original, exciting, stylish, fits properly and can be worn under normal conditions. Some previous clothes sewing experience is desirable. Techniques included in this workshop will be surface design, applique and patchwork, quilting, embroidery, and embellishment. HIGH TECH TUCKS is a construction class. Students will make a 18"x24" wall hanging while learning to construct three dimensional "tucks" in rainbow hues, and piece them into a background. Fabric dyed in color gradations will be provided for a $10 materials fee. CREATIVE STRING PIECING is a class where you will discover new creative freedom by learning this simple method of piecing on a paper base. String piecing can be used with equal success in both clothing and quilts, and in either traditional or original designs. This is a process class for intermediate level students who have a basic knowledge of piecing techniques, using both straight and curved seams.

Caryl has become known in the last five years for her unusual and striking works of fabric art. Her award-winning quilts and art to wear have been included in numerous national and international juried exhibits. Her pieces have been in American Quilter, Quilt Digest, Threads, and QNM 4x's. She won 1st place in the American Quilters Society Show in Paducah, KY in 1988 and was Best of Show in Paducah in '89.

Monica Calvert is from Rocklin, California. She will teach two all-day classes. The first one is CONTEMPORARY PIECED AND PLACED CLAM SHELLS. Students will learn to draft a large clam shell pattern and then create a design within the clam shell, learning how to piece the curve by machine. The second class, HEARTS, is a class which teaches the design process used in making "hearts" (cover of QNM Feb. '86 #179). Students will design three sizes of hearts in two different design sets that repeat 4x each, choosing from geometrical form, square, rectangle, diamond, circle, etc. Some of our Minnesota Quilters have taken her workshop at a Asilamar at Carmel By The Sea in California and gave excellent reviews.

Monica's quilt "Glorious Lady Freedom" won her the grand prize in the Great American Quilt contest in New York City. Some of her works have been in Quilt Magazine '84, Quilt World '84, Quilt Almanac '85, Lady's Circle Patchwork, cover '85, The Quilt Engagement Calendar '86, QNM cover Feb. issue #179 and The Meeting Place cover of May issue #182.

Yvonne Porcella is from Modesto, CA. She will teach two all-day classes and will be featured as a guest lecturer. In the all-day SILK CLASS students will hand paint silk fabric, and can begin a silk pieced vest. The other class she will teach will be a SMALL SILK QUILT. A kit for an 18"x24" small silk quilt will be provided by the teacher.

Yvonne is an artist specializing in wearable and fabric art. Her unique garments, wall hangings, and quilts are featured in major quilt shows, decorative art galleries and museums. She hand-paints fabrics to achieve a soft pastel watercolor effect and is also known for her bold and vibrant colors to convey a dynamic color effect. Books she has published are Five Ethnic Patterns, Plus Five, Pieced Clothing, and Pieced Clothing Variations. Her latest book, Yvonne Porcella, a Colorful Book is an art book using her work to illustrate the design and color for which she is known.

Nancy Pearson is from Morton Grove, IL. She will teach two all-day classes and one three-hour class on Thursday evening. In the class CENTER BLOCK FOR MEDALLION QUILT students will work on an original design pre-marked on an 18" square of muslin. There will be a selection of five different patterns to choose from and stitching techniques will be taught including narrow stems, leaf points, inside points, shading flowers and color placement. The class RIBBONS AND ROSES will take hand applique a step further. You will learn three dimensional effects with flowers and ribbons by the shading of fabrics. Color theory will be stressed. A new stitching technique will be taught to aid in creating the 3-D effect with shading. This class is for the more intermediate student. The evening class will be doing applique work on dark backgrounds. Problems covered will be how to shade flowers, how to mark the background, when to cut the background fabric, etc.

Nancy was a graphic artist for nine years before she began quilt making. She won five ribbons from the juried show in Houston in '85, and is currently teaching quilt making in Naperville, and Evanston, IL.
Small Quilt Auction

How are the small quilts coming along? I have seen some already started!

The small quilt auction is a very exciting and fun part of every show. Be part of the fun next June. Get a group of friends together and each make a block or get together and work on your individual quilts. This is an excellent time to try a new technique or use a different color palette. Scraps from one of your favorite projects can be enjoyed again in a small quilt for the auction. Quilts can be any size up to 24"x36".

If you love to quilt but don't want to piece or if you like to piece but would rather not quilt, let me know and we'll match people and quilts or whatever it takes to make sure you get a chance to make a small quilt for the auction.

Jane Melohn, 423-3951

Creative:

Having the power to give rise to; to produce; characterized by originality, expressiveness and imagination.

Minnesota Quilters have shown that they can create with fabrics, colors, and design, and can come up with works of art.

Here's your chance to be creative in a different way! Have you gone to a special quilt show? Have you traveled to a unique quilting area or have you made contact with a remarkable quilter? Write a short article or summary to share this experience with other quilters in the newsletter! If you need assistance putting it together, or in taking the pictures that might help to explain it, the editor would be glad to help you!

Here's your challenge—a new way to grow! Create with words or drawings (instead of fabrics and stitches) and share!

DUFFY'S QUILTS
Machine Quilting Service
In Stock Quilts and Custom Quilting
338 New Brighton Road
New Brighton, MN 55112
(612) 633-5102 (612) 331-5088

Mary Ann's Quilt Shop
126 S. Holmes St. Shakopee, MN 55379
Mary Ann Hron
(612) 445-1087

Hemming's Sewing Center
2645 White Bear Avenue
Maplewood, Minnesota 55109
(612) 770-4130

Berna Sewing Machine
Bernette Serger

DEALER FOR BERNINA SEWING MACHINES AND SERGERS
(A Dealership Offering Quality Products at Affordable Prices)

- Sewing Furniture
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- Polder Ironing Boards
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- Quilting Supplies

- Sewing Classes and Seminars
- Sewing Machine and Serger Service
- Miele Canister Cucuums
- Sewing Videos and Books
- Unique Sewing Notions

“Shop in our retail store or order by mail”

STORE HOURS:
Monday, Wednesday, and Friday 10 a.m. to 5 p.m.
Tuesday and Thursday 10 a.m. to 8 p.m.
Saturday 10 a.m. to 3 p.m.
Can we Give You a Little Recognition?

Many of our Minnesota Quilters are involved in shows, displays and contests! We'd like to know who you are so we can share in your accomplishments! Sometimes we hear by the "grapevine", but we'd rather have a written note so that we get the details accurate!

So—if you have won an award or a special recognition (or know of someone who has), please drop a note to the editors! Our MQ membership is full of especially creative people! Let us know!

Carol Wagner’s Quilts
Rank Among the Top!

"Pieces of My Past" won a Second Place Ribbon and the Crib Quilt Award Ribbon at the 1989 Annual National Quilting Association Show in Tacoma, WA that was held in June.

"Boundary Water Leaves #1: Bunchberry, Strawberry and Thimbleberry" won a First Place Ribbon and the Ribbon for the Best Original Design at the Western Heritage Center 17th Annual Competition and Exhibit in Billings, MT

HELEN KELLEY SEMINAR

Helen Kelley has a rich background in needlework and the use of textiles. She has conducted classes and workshops throughout the United States and overseas in Ireland, Great Britain and New Zealand. Helen is also a writer and has had her designs and articles published in a number of magazines including The Professional Quilter, American Quilter, Quilt Magazine, and Quilters Newsletter. She has been featured on a segment of Georgia Bonesteel’s TV series on lap quilting and has also prepared a book about Indian ribbon work. Her masterpieces have been mounted in many museums, galleries and invitational shows. Helen's love for the craft of quilting along with her enthusiasm, warmth and humor, make her a much sought after teacher.

DATES:
January 14-January 17, 1990
January 21-January 24, 1990
February 4-February 7, 1990

PROJECTS TO BE MADE: Our theme this year will center around “FIRE AND ICE”. You will put glow, sparkle and sparks into several small projects using color, fabric and embellishments. Your projects will be suitable for pillows, pictures and clothing or you can set them together later for a wall hanging, as a remembrance of a very special time.

SEMINAR FEE INCLUDES: 3 overnight stays; 3 gourmet dinners, breakfasts, lunches and breaks; class instruction by Helen Kelley; certificate of award; gratuities

SEMINAR FEES: Single occupancy—$395 plus tax; Double occupancy—$335 per person plus tax.

FOR MORE INFORMATION call (612) 758-2133 or T.C. metro (612) 445-7285 and ask for Sandra Callies.

Schumacher’s New Prague Hotel
212 West Main Street
New Prague, Minnesota 56071
5 Generations of Quilters

On Thursday, October 26 at 7 p.m., the Dakota County Historical Society will present “5 Generations of Quilters” by Jeannette Root, past president of Minnesota Quilters. Using quilts and photographs, Jeannette will explore the lives of the quilters in her family and the quilts they have made. She begins her story with great-grandmother Anna Suter and follows the quilting tradition in her family through to present-day relatives.

The Dakota County Historical Society is located at 130-3rd Avenue North in South St. Paul. The program is free and open to the public. For more information call 451-6260.

Help Wanted for the Lecture Series Committee

This committee is looking for MQ members who would like to help with the Spring and Fall Lecture Series. This involves contacting national teachers, providing transportation for them, helping decide on teacher selection, and getting to meet some really terrific quilters from around the country. It’s a lot of fun and the committee needs a few more volunteers. If you are interested, please drop a note to Judy Petersen, P.O. Box 103, Winsted, MN 55395, or call Sylvia Stroup, 3155 Jamestown Rd. South, Long Lake, MN 55356, or Carol Wagner, 488-6286.

Also, we would like suggestions from the membership of teachers they would like to take part in these twice-a-year workshops.

The Video Library

The Video Library address is: Jane Melohn, 14150 Elgin Court, Apple Valley, MN 55124.

Sixteen tapes are available in the video library at the present time. The program runs by reservation and is carried out by mail only. The procedure for borrowing from the video library is: The member sends a request for a tape along with a deposit check in the amount of $59.95 ($132.00 for #116) to the librarian. The librarian will send the tape as soon as it becomes available. MQ will pay postage one way and the member will be responsible for the return postage.

The normal check-out time will be 10 days. When the tape is returned within the ten day limit, in good condition, the member’s check will be returned. If the tape is damaged or lost by the member, the check will be forwarded to the MQ treasurer for processing.

If the reservation is local and the mail is not used, it is up to the renter to pick up and deliver the tape at the librarian’s convenience. Tapes will not be checked out at meetings as with books.

Current tapes available:

101 Quick Machine Techniques (60 min.)
Quick cutting and piecing.

102 Quilting Basics IV & V
Hexagons, 60 degree diamonds, English piecing, 8 pointed stars.

103 Step By Step to a Sampler Quilt
Sampler quilt basics and pointers on pattern drafting.

104 Fast Log Cabin Quilt (60 min.)
Quick piecing methods and uses for log cabin quilts.

105 ABC of Quiltmaking-Applique (120 min.)
Basics of hand applique, hand quilting, and planning.

106 Stained Glass Quilting (60 min.)
Basics and adapting your own designs.

107 Fast Lone Star (60 min.)
Quick cutting and piecing.

108 Jinny Beyers Video Workshop
Palettes for Patchwork (2 copies)

109 Log Cabin Triangles by Kaye Wood

110 Reversible Quilts by Kaye Wood

111 Basic Log Cabin by Kaye Wood

112 Mastering Patchwork by Jinny Beyers

113 Double Wedding Ring Quilt by Char Jorgensen
Quilt cutting and piecing methods

114 Lap Quilting by Georgia Bonesteel

115 Quilting with Erica Wilson

116 Quilts in Women’s Lives, Pat Ferrero (28 min.)
Getting to Know You!

Judy Zamzow is one of our newer members! She became a part of our Minnesota Quilters at the show in Mankato in June.

Quilting was always a fascination to Judy. Luckily, she had a neighbor who sewed a lot for her 10 children, and who was a self-taught quilter, to come and get her started with quilting when Judy’s husband died 11 years ago! It really helped Judy keep her mind on something she enjoyed, and to gain that feeling of productivity!

Her favorite quilt that she has made is a crazy quilt made from the flannel scraps left over from the flannel pajamas and nighties she made for her family over the years (maybe because there are so many warm memories in it!). The quilt she doesn’t want to ever make again is one made out of all colors of gingham checks. It turned out to be much too “busy.” Her daughters use it to “lay out” on the lawn to get a tan, and get dizzy just looking at it!

Judy had several friends where she used to live, who used to get together over coffee to discuss quilting, or help put quilts on the frame, or to help each other design stitching patterns for quilting. She enjoys being a Minnesota Quilters, and felt like the convention at Mankato gave her the chance to learn some basic things in classes, and to meet some interesting people!

Her philosophy is that everyone has creativity in some forms within them. “Some of us choose to use fabric and quilting to satisfy our creative urges.”

Judy lives in Mankato, and has four children. Her hobbies; sewing, knitting, crocheting, gardening, cross country skiing, square dancing and of course, quilting; have been put on hold somewhat, now that she has started back to college to get her nursing degree.

Good luck with your college work, Judy, and welcome to the Minnesota Quilters! We’re glad you are a part of our group.

David Shattuck has been on the board of the Minnesota Quilters for many years, and is currently serving as the membership chairperson! If you’ve attending the meetings you’ve probably been greeted by his friendly manner and warm smile! Although he states his quilting is not very prolific, once a person sees the intricate work and fine stitches, they are motivated to perfect their own work! This “minority” member (we don’t have many men) is really an asset to the group! Here is his interview in his own words!

***

I work for UNISYS in Eagan as a senior applications analyst (whatever that is). I have a wife named Jane and an 8 year old son named Bryan who collects fabric with the best of them (yes, we are a 3 fabric stash family).

My interests before quilting were reading, crochet and embroidery. But once I started quilting these have been focused towards quilting.

I started quilting in 1979. Jane and I made several baby quilts together for newborn nieces, nephews and godchildren. Jane would design and piece the top. I would do embroidery on the top and Jane would then quilt it. This was before we had seen quilts and thus the quilting was about 4 to the inch. I finished my first quilt in 1983 (2 years in the making) and my second quilt in 1985 (again 2 years in the making). I am still working on my third full-sized quilt. It’s a Christmas quilt for my son and was started in 1985. Obviously, I’m not a very prolific quilter! I have managed to finish several small quilts and the tops to two wallhangings which are waiting to be quilted.

I started out strictly piecing by hand (the Singer machine Jane had did NOT like me) but now I do most of my piecing by machine. (I love my wife’s Bernina.) I still quilt by hand (I’m a stab stitch quilter) but I see myself quilting by machine in the near future. It may be the only way I will ever manage to finish quilts in a reasonable amount of time. I still prefer to hand quilt because of the time it gives me to unwind from my job and the chance it gives me to think and dream.

In addition to Minnesota Quilters I am a member of the Rochester Quilter’s Sew-ciety.
Library Lines

The following books have been checked out of the library within the last year and have not yet been returned. Names of check-out person are listed in italics.

M. Anderson
Quick and Easy Quilting

Joan Baker
It's Okay If You Sit On My Quilt

Elaine Bushey
Quilter's Newsletter Mag. Nov/Dec '82

Darlene Dols
Bye Baby Bunting
American Quilter Mag. Fall 1988

Irene Driever
Quilters, Women & Domestic Art
The Quilt Design Workbook

Cathy Geier
New Discoveries in American Quilts
Pieces of the Past
Mola Making

Virgie Hagen
Quilts To Wear

Joyce Holcomb
All Flags Flying
Crib Quilts
Folk Quilts & How To Recreate Them
Sampler Quilt III

Mary Kay Jansson
Creative American Quilting
Miniature Magic

Janet Johnson
The World of Amish Quilts

Bonnie Kamp
Michigan Quilts
Quiltmakers Art

R.M. Kessler
Starmakers Ablaze Vol. 1

Katie Niessen
Fans Galore For Modern Quilters

Donna Paakkonen
Lady's Circle Patchwork Quilts
Quiltmaker Mag. Fall/Winter 1982

Judy Peterson
Creative Woman's Gettin-It-All-Together
At Home Handbook

Rosemary Quinn
Classic American Patchwork Quilt Patterns
Quilting, Patchwork, Applique & Trapunto

Cindy Smith
A Dozen Variables
Continuous Curve Quilting
Let's Make Waves

Greta Worwa
The Seminole Patchwork Book
Calico and Beyond
Variations on Irish Chain Quilts

Leesa Zvanovic
Chintz Quilts: Unfading Glory Mandala

We would like to thank Helen Kelley for her donation of three books and a pattern to the Minnesota Quilters Library. THANKS A LOT, HELEN!

Linda Hillan, Bonnie Hartse, Librarians

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Minnesota Quilt Project
Treasurer's Report
August 1-September 30, 1989

Balance on 7-31-89 .................................. $ 5,722.33

INCOME
Interest for July ......................................... 25.31
Interest for August ....................................... 24.52
Total Income ............................................ 49.83

EXPENSES
Photocopies of forms .................................. 98.98
Photocopies for board meeting ......................... 12.15
Stationery .............................................. 23.76
Rental of facilities for training volunteers ........... 99.20
3 rolls color slides and 1 roll B&W .................... 21.83
Postage to mail posters and forms to Moorhead ....... 17.75
Rental of tables for QDD at St. Joseph's in St. Paul 9-23-89 ........................................... 84.78
1 roll film and camera batteries—publicity .......... 6.73
Telephone calls, June-August .......................... 74.00

Total expenses .......................................... 439.18
Balance on September 30, 1989 ......................... 5,332.98

Respectfully submitted,
Jean Loken, Treasurer, MQP

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Weavers Guild Presents
Ethnic Weaving

Leading experts will present a lecture series on ethnic weaving at the Weavers Guild of Minnesota. Discussions will include unique weaving techniques from Japan, South America and Africa. Each lecture will be illustrated with slides and textile examples, and will run from 7-9 p.m.

November 16—Bolivian Woven Textiles. Adele Cahlander, author and researcher of Pre-Colombian and modern Bolivian textiles, will speak about the various band weaving techniques of the Bolivian highlands.

November 30—Kalibari Textiles. Cathy Daly, who did her Ph.D. thesis work in Africa, will speak about Kalibari textiles from the Niger Delta, Nigeria, and their uses.

Guests are encouraged to bring any textile examples they might own for discussion or identification. The public is invited to attend the lectures. A small fee will be charged, and participants may sign up for a single lecture or the entire series. Call 644-3594 for additional lecture information and registration.

The Weavers Guild, a non-profit organization founded in 1940, has long had a community service and education focus.
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