Daytime Meeting
Friday, April 6, 1990
10 a.m. — Machinist Hall

The daytime meeting agenda on April 6th (moved to avoid Good Friday), will be in two parts. After show-and-tell, Phyllis Campbell will tell us about this summer’s fiber-related workshops at Split Rock (Duluth/Superior), for which MQ will present three $300.00 scholarships.

Following this, we will have a “Members’ Garage Sale.” Tables will be set up before the meetings, but no items will change hands until AFTER the talk. Quilt related items only (please) will be sold, bartered, exchanged or given away as decided by the sellers who get all proceeds. There will be fabric donation boxes for charitable project groups and 1/2 tables for “give-aways” from people who haven’t reserved table space. Now is your chance to clear out your closets!

If you want table space (or have questions), call Damaris at 825-3524 before April 3. Tables assigned on a first-come basis: space limited. Group sales encouraged. Please mark/price all items clearly.

Evening Meeting
April 5, 1990
7 p.m. — Machinist Hall

Kay McCarthy, local quilting teacher, will present some of her quilts and hand out patterns for some, at the evening division meeting, April 5, at 7 p.m. A retired lawyer and school teacher, Kay took a beginning quick quilts class and in three years has become a compulsive quilter, making over 100 quilts. She will bring many of them with her as well as patterns and instructions for some of the quilts.

Kay’s Lone Star received 2nd place as Viewers’ Choice at last year’s MQ Quilt Show. For the past 3 years she has taught Quick Piecing classes at the Quilting Emporium in Wayzata and is head of the Quilt Sitters Group. Don’t miss her exciting presentation and patterns!

Calendar of Events
April 5 Thursday evening 7 p.m. — Machinists Hall
NOTE: The board meeting will be held at 5:30 p.m. before the evening meeting.

April 6 Friday morning 10 a.m. — meeting and ‘Garage Sale’ - Machinist Hall.
* Motions passed by board. That the MQ will continue to award a 1 year membership at the State Fair for the Best First Quilt. Passed.

April 6 Friday afternoon 1 p.m. — Minnesota Quilt Project Advisory Committee (after the daytime meeting). Call Jeanne Tanamachi 636-9894 for location.

Long Range Planning
Thank you to those who took time to complete the questionnaire in the December Newsletter. All of the comments and suggestions were recorded and forwarded to the MQ board members. Your ideas will be evaluated and considered for action by the board and individual committees. If you have any questions, you may contact any board member. Your ideas and suggestions are always welcome. Remember — the LRP Idea Box can be found at the membership table.

Linda Hillan - LRP

Congratulations MQ Members!
Jeannie Tanamachi was interviewed and had her quilt pictured in a recent Quilter’s Newsletter Magazine. Beautiful quilt, nice picture and great interview. If you haven’t seen it, take a look!

Audree Sells’ quilt, “Garden Pool”, shown last year at the Minnesota Quilt show is now in Japan. It is among 70 works accepted for the “Fabric Gardens” exhibition coordinated by the Dairy Barn Cultural Arts Center of Athens, Ohio. Over 800 entries were received from 534 artists from 16 countries.

Jill Holmes, Cumberland, Wisconsin, daughter of MQ member Judy Beron, Duluth, has her miniature quilts and patterns featured in the current issue of “Miniature Quilts”. The quilt on the cover is also Jill’s.
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Apple Valley, MN 55124
423-3951

Editorial
Lillian Paradise
5091 Eastwood Rd.
Mounds View, MN 55112
786-4437

Bulletin Board Ravelings — Highlights:

⇒ March 31, 1990. Austin, Minnesota. 7th Quilt Show at the Y, YWCA, 208 N.W. 4th Avenue, Austin, MN 55912, 507/433-4243

⇒ April 6 - 8, 1990. Spring Fever Quilt Conference, Days Inn Conference Center, I-94 and Highway 75, Moorhead, MN.

⇒ April 20 - 22, 1990. Thunder Bay Quilter's Guild will host a Quilt Show and Sale at the Oliver Road Community Centre, 563 Oliver Road, Thunder Bay, Ontario, "Quilted Treasures '90".

⇒ May 3 - 6, 1990. The Needlework Guild of Minnesota will be sponsoring a judged needlework show entitled "Color Rhythms," which will be held at Gabberts in the Galleria, Edina, MN.

⇒ May 5, 1990. The 5th Annual Quilt Show, sponsored by the Loon Country Quilters, Old Central School, Grand Rapids, MN. For more information contact: Jody Barta, 2969 River Road, Grand Rapids, MN 55744.

⇒ June 16 & 17, 1990. The 3rd Annual Quilt Show by the Mixed Sampler Quilt Club, from 10:00 a.m. to 4:00 p.m. at the elementary school, Birch Street, Frederic, WI 54837. Contact: Sally Bair, Rt. 2 Box 238, Frederic, WI 54837.

Please send Quilt Show notices four months prior to show. Minnesota Quilters Inc., 8616 Darnel Road, Eden Prairie, Minnesota 55344.

Fabric Collage Classes
Diverse series. 4-hr. afternoons — April 8 - 11. $20 single; $15 each additional, supplies included.

More information: Damaris Jackson, 825-3524.
3317 Elliot Ave. S., Mpls., MN 55407

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Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $15.00 per year and include the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter, workshop opportunities, and an "I'm a Minnesota Quilter" button.

New Membership Renewals should be sent to Joan Hokanson, 742 Torchwood Drive, New Brighton, MN 55112. Watch for the expiration notice on your label. It will say: Membership Expiring—Please Renew or Membership Expired—Please Renew Now. The number on the label indicates the month and year of expiration. Example: 07/99 means that the membership ends July 1999. Send change of address to David Shattuck, 1526 Sheldon St., St. Paul, MN 55108.

Advertising Rate: Classified ads: 15 cents per word with no charge for name and address. The new rates for advertising in the Newsletter are as follows: 1/8 page, $10; 1/4 page, $18; 1/2 page, $37.50; 3/4 page, $45.50; business cards, $10. Full page ads will not be accepted and 1/2 page and 3/4 page ads may only be run once. If ads must be composed by editor, there will be an additional $10 charge. Ads placed for 12 consecutive issues will be given a 15% discount. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for Ads: All ads for the coming months must be received by the newsletter editor, Lillian Paradise, 5091 Eastwood Rd., Mounds View, MN 55112 by the first Friday of the preceding month (i.e., ads to be placed in September issue must be received by the first Friday in August).

Librarian: Linda Hillan, 2959 Idaho N., Crystal, MN 55427 and Bonnie Hartje, 475-512nd Place NE, Fridley, MN 55432.
Kumiko Sudo, Japanese Quilter
To teach at Split Rock Arts Program

Kumiko Sudo, Japanese quilt artist from California, heads a quartet of leading national fabric artists who will be teaching one-week intensive workshops at the Split Rock Arts Program, University of Minnesota - Duluth, this summer. In addition to Sudo's class, "Small Treasures: Creating Japanese Wall Quilts", the program will offer Jean Williams Cacicedo, "Wearable Art: Clothing Design as a Creative Process"; Yoshihiko Wada, "Fabric Design: Shibori". Workshops are held during a six-week period July 8 - August 18. Sudo's workshop is the week of July 15-21.

Other design and craft artists among the forty-seven different workshops include basketmakers Lillian Elliot and John McGuire, Latvian knitter Lizbeth Uptis, beadiers Virginia Blakelock and Terri Brightnose, rosemaker Karen Jenson and quiltworkers Galen Drapeau and Hope Drapeau.

This year, for the first time, Minnesota Quilters scholarships will be available for study at Split Rock. Workshops taught by Sudo, Cacicedo or Wada.

Sudo's extraordinary quilted wall hangings were exhibited and renowned by quilters throughout Japan. Now living in California, her work is included in the collection of the Museum of American Folk Art in New York. Her complex and elegant designs, coupled with her brilliant colors, astound the viewer. Mostly narrative and thematic, they interpret classical stories, religious themes and personal experiences in a thoroughly contemporary and deeply personal way.

Cacicedo's extraordinary coat design recently graced the cover of American Crafts magazine. Also a Californian, Cacicedo is a nationally renowned fabric artist who is considered a prime innovator in the wearable art movement.

Wada is an internationally renowned fabric artist who has been a driving force in the explosion of interest in the United States of the Japanese resist-dyeing process called shibori. Her kimonos, wall pieces and fabric installations have been exhibited all over the world.

Modest priced housing is available for the week on the Duluth campus. Information about the workshops, as well as the Minnesota Quilters scholarships, can be obtained by writing or calling Split Rock Arts Program, University of Minnesota, 306 Westbook Hall, 77 Pleasant St. S.E., Minneapolis, MN 55455. Phone: 612/624-6800.

☆ Scholarships for Quilters ☆

Approximately two years ago the idea of a quilter's scholarship was brought up for discussion by the Long Range Planning Committee. In the last eight months this possibility has been pursued further. We are pleased to let the membership know that three $300 scholarships are being given to the Split Rock Arts Program for 1990.

The Split Rock Arts Program is based at the University of Minnesota - Duluth. It is a summer series of week-long intensive workshops. The work-shops may be taken for credit or non-credit. Phyllis Campbell will be representing the Split Rock Arts Program at the April daytime meeting. She will explain the program and answer questions. Catalogs for the Split Rock Arts Program were mailed to all MN. Quilters in March.

The following guidelines were set-up by the MQ board for use in selecting scholarship recipients.

1 — The applicant should have a financial need for the scholarship.
2 — The applicant should have attended the Split Rock program a maximum of one time prior to applying for the scholarship.
3 — The Split Rock Arts Program will make up a simple application for the applicant to fill out and submit. It should be accompanied by a sample of their work or a photograph or slide.
4 — The classes the money can be used for should be fabric design related and not just fiber.
5 — There is no age restriction.
6 — The applicant does not have to be a student at the U. of Minnesota.
7 — If the applicant is from out-of-state we ask that they join Minnesota Quilters.
8 — The scholarship is open to professional quilters as well as amateurs.
9 — We propose to offer three $300 dollar scholarships a year.
10 — When the Split Rock program comes out each year, MQ will decide which classes the scholarship can be applied to.
11 — The MQ board will NOT decide which applicant receives the scholarship. Split Rock will receive applications and decide.
12 — The board would like the people receiving the scholarship to give MQ some kind of feedback about the class in the form of a brief talk to the daytime meeting or a report possibly with slides.

Chaska Show and Discovery

The Carver County Historical Society and the Chaska Area Quilt Club will present a QUILT SHOW in conjunction with Quilt Discovery Day. The show will be open to the public Sat. and Sun., June 9 and 10, from 9 to 5 p.m. each day and will include quilts from the Discovery Day held in Waconia last year. Over 100 selected quilts will depict quilt history from Civil War days to the present. There will be a small admission charge to the Quilt Show.

Quilt Discovery, a Minnesota Quilt Project venture will be held on Saturday, June 9th, from 9 to 4 p.m. All events will take place in the Chaska Senior High School Gymnasium.

314 Water Street • Excelsior, MN 55331
Open Mon. - Sat. 9:30 - 5:30 • Thurs. Eve Till 8:30 • Sun 12:00-4:30
Registration began on February 19th with letters postmarked February 15th. Approximately 400 registrations were received. Due to the demand for housing, we opened Dowling Hall - a 35 double room dormitory with joint bathroom facilities on each floor. This dorm is near John Paul.

Several classes at the time this column was written are filled and others are filling quickly. A waiting list is being compiled on the closed classes.

Irene Coleman and Vera Oestreicher will have the beautiful raffle quilt on display at our coming monthly meetings. Please turn in tickets and monies to them at these times or send them by mail.

There is much excitement among you, the members of Minnesota Quilters, to our Piece and Harmony Show...an event just eleven weeks away.

Thank you to “The Oak Leaf” — Illinois Quilters, Inc. newsletter for inspiration and quotes in our March column about “volunteering”.

Peace and Harmony Classes

The following classes still have openings. If you are interested, contact Barb Boyd at 454-8957.

105 - Stormy Sea Wall Hanging
110 - Carousel Applique
115 - Tote Bag
116 - Vest with panel
118 - Design by Strip and Easy Angle
120 - Rebecca, the Pilgrim Doll
127 - Fun with Hexagons
129 - How to organize a Friendship Quilt

See the show listings for complete class description.

Getting To Know You!

A relatively new quilter, Cathy Geler, started out with enthusiasm. About 3 years ago, she met a lady who would teach her, at a local fair in Chesapeake, VA. Her first quilt was a queen size sampler, completely hand sewn and hand quilted.

“I love quilting! Once I start I can’t put it down to feed the kids or clean the house! My husband comes home and the place is a mess while I sit there sewing away!” The quilt that she is the proudest of so far is a Grandmother’s Fan, done in bold blues and wine colors with black trim in an Amish style. The one that gave her the most trouble was the second full size quilt she made. It was a series of blue baskets which she difficulty piecing so that each block was a little different size.

Besides quilting, Cathy is interested in art, especially Impressionist paintings. She has a degree in Art History and would someday like to continue her education and work in an art museum. She lives in St. Paul, with her husband, Ted and her 2 children, Teddy Michael and Elizabeth Rose. There is another Geier addition on the way.

Cathy is the area coordinator of the ABC Quilts (AIDS Baby Crib Quilts). This is a national organization dedicated to giving a quilt to each child infected by the virus. “This is a way that we can show love and compassion to these little children,” she feels.

“My heart has always gone out to little children born into hard circumstances. Little children need love and care and I really feel bad for the ones in abusive homes, or the ones that don’t have enough to eat. I did some volunteer work baby sitting children born into especially stressful homes, while their Moms went to support group sessions. When ABC quilts came along I thought that this was a perfect way I could help care for the little ones.

My husband is in Graduate school at the U of M, so we have very little money to spend on fabric, etc. My best quilts are the ones I’ve made as gifts, because the only way I can justify spending the money is when it’s a special gift to someone on a special occasion. In fact, I’ve been known to tear up old sheets for material to be used as backing, so I don’t have to spend so much.

I’m interested in contemporary quilts and someday I’d like to try my hand at piecing a wall quilt without using a block by block technique. I have no idea how to do such a thing, but one day maybe the right class will come along. I wish there was a way to transfer the fresh vibrant colors of paintings onto fabric and capture the mood of a Monet painting in a quilt. Someday I’m going to try it!”

Thank You, Cathy for using your talents and interests to help the MQ members be a part of the ABC Quilt project!
Minnesota
Quilter’s
Official
Ballot

The members of the nominating committee present this slate of candidates for office in Minnesota Quilters, Inc., for the year 1990-1991. All current members are eligible to vote.

Please mark your ballot or use the space for write-in candidates and return ballot to address below.

President
Patti Black or -------------------------------

Evening Director
Mary Lou Murray, C.S.J. and Darlene Dols
or ----------------------------------------

Corresponding Secretary
Vera Oestreicher or ---------------------------

Recording Secretary
Tina Hollerman or ----------------------------

Membership
David Shattuck or ---------------------------

Education
Diane Fitzpatrick or -------------------------

Education - Elect
Mitzy Chelikowsky or ------------------------

Public Relations
Faye Hall or ---------------------------------

Special Events
Mary Hanson and Ruth Bartsch
or -----------------------------------------

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Tuesday and Thursday 10 a.m. to 8 p.m.
Saturday 10 a.m. to 3 p.m.
Block of the Month…
April 1990

A nine inch block. The two large squares will be muslin. The two nine-patch blocks are to be made of 2 shades of green. Be accurate so all the blocks will end up 9". The outside lines are the cutting lines, and the dotted lines are the stitching lines.

If you prefer to make the small nine-patches on the machine with the strip piecing method, cut the strips 2" wide and take an exact 1/4" seam throughout.

Please check pattern for accuracy before making. Printing will occasionally distort pattern pieces.

Cut 2 - muslin

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BOOK REVIEW:
The "Weekend Quilt" by Leslie Linsley is a book of 19 quilt patterns using quick and easy methods for piecing and assembling. The book is very easy to read and understand. I had an opportunity to use one of the patterns in the book to make a baby quilt recently. Being the procrastinator that I am, I started the quilt on a Saturday morning with the baby shower being the following day at 2 p.m. The pattern was the Ohio Star and I followed the directions carefully for cutting and piecing. By 7 p.m. I was tying the quilt and by 10 p.m. I had just finished the binding. The quilt measured 42 x 50 and was done in 3 fabrics. The quilt was a big hit at the shower and I felt very proud. Finally, there's hope for a person like me who puts things off 'til the last minute. There are many books out now on quick cutting and piecing. Many of them are quite similar. If you can learn one or two new techniques or refresh your mind to an old one, they're worth taking the time to read.

PLEASE HELP:
Many people ask us if they may take a book to their chair to page through and return to the library before the meeting is over. We are asking you to please sign the card and properly check out the material before going to your seat, even if you plan to return it 10 minutes later. It will help us keep track of library material.

Please have your coffee and calories before or after visiting the library area. We appreciate your cooperation.

THANKS FOR THE DONATIONS:
- Kay Bailey donated 4 American Quilter Magazines.
- Faye Hall donated "The Weekend Quilt"
  "New Discoveries in American Quilts"
  "America's Quilts and Coverlets" and a
  "Minnesota Quilters Pattern Book"

Thank you both for your generous contributions to the Minnesota Quilters Library.

Linda Hillan and Bonnie Hartse, Librarians

TO SHARE WITH A FRIEND
IS TO SEE TWICE THE BEAUTY.

Being a Minnesota Quilter means sharing your talents with others!!!
The week before Christmas, Community Quilters delivered another batch of quilts to Mary's Shelter in West St. Paul. Since we began in October of 1986, we have made 64 twin quilts and 27 baby quilts for various shelters around the Twin Cities. For more information about our group, call Karen Marx 938-8610 or Rosemary Kessler 699-4582.

Community Quilters shown are (l to r) Pat Vincent, Nolan Filter (Rosemary's son), Linda Davis, Rosemary Kessler, Sheila Sweeney, Director of Mary's Shelter and Karen Marx. Not Pictured: Dorothy Stiah and Mary Lou Murray.

Minnesota Quilters
Treasurer's Report
January 31, 1990

Checkbook Balance, 12-31-89 ........................................ $3,377.01

INCOME
Memberships (101) ...................................................... 1,515.00
Interest ........................................................................... 24.12
Minnesota Historical Society Grant ......................... 5,000.00
Voided check ................................................................. 5.75
Ad and pin income ........................................................ 69.90
Total income ................................................................. 6,614.77
Balance ........................................................................ $ 9,991.78

EXPENSES
January newsletter ......................................................... 949.00
January evening program ............................................. 200.00
Board expenses ......................................................... 70.13
February mailing ......................................................... 253.50
December phone ......................................................... 24.74
Library expenses ......................................................... 68.87
January day program .................................................. 15.00
Slide deposit ................................................................. 50.00
Minnesota quilt project ............................................... 5,000.00
February rent ............................................................... 350.00
Total expenses ............................................................ 6,981.24
Checkbook balance, 1-31-90 ....................................... $3,010.54

Savings balance, 12-31-89 ............................................. 39,452.99
December interest ....................................................... 217.80
Savings balance, 1-31-90 .............................................. 39,670.79

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Quilt Discovery Days in 1990

MQ members and friends are invited to come observe or help out at Quilt Discovery Days that have been scheduled, particularly if you are interested in having such an event in your area. The 1990 schedule as of March 1 is as follows:

<table>
<thead>
<tr>
<th>Day Scheduled</th>
<th>Location</th>
<th>Sponsors</th>
</tr>
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<tbody>
<tr>
<td>April 21</td>
<td>Fergus Falls</td>
<td>Country Quilters</td>
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<tr>
<td>April 21</td>
<td>Marshall</td>
<td>Lyon County Historical Society</td>
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<tr>
<td>April 28</td>
<td>Willmar</td>
<td>Kandiyohi County Historical Society and</td>
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<td></td>
<td></td>
<td>Quilters Along the Yellowstone Trail</td>
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<tr>
<td>May 5</td>
<td>Little Falls</td>
<td>Log Cabin Quilters</td>
</tr>
<tr>
<td>May 19</td>
<td>Forest Lake</td>
<td>Memorial Quilt Club</td>
</tr>
<tr>
<td>June 9</td>
<td>Chaska</td>
<td>Carver County Historical Society and Chaska</td>
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<tr>
<td></td>
<td></td>
<td>Area Quilt Club</td>
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<tr>
<td>September 15</td>
<td>Sacred Heart</td>
<td>Quilters Along the Yellowstone Trail</td>
</tr>
<tr>
<td>October 20</td>
<td>Waseca</td>
<td>Waseca County Historical Society</td>
</tr>
</tbody>
</table>

To schedule a Quilt Discovery Day in your area, the three major needs are (1) to select a time that is suitable for the area, (2) find a large space to hold the event and (3) help solicit volunteers and quilt owners. The Minnesota Quilt Project will provide training, film, forms, financial assistance, publicity information and the help of several trained and experienced volunteers. Please contact Jean Hatch, Jeanne Tanarnacht, Allene Helgeson, David Shattuck or Norman Steere to confirm a date and to get further information. You can also write to Minnesota Quilt Project, P.O. Box 14668, Minneapolis, MN 55414.

Overheard at a recent MQ meeting. “Quilting nourishes my soul. I should have started it sooner!”
Dakota County Historical Society
presents
Quilts After the Bicentennial
May 5 - May 19

View 50 quilts and small quilts made from 1977 to the present - a period of renewed interest in quilting.
Admission: $1.00

The society is looking for persons interested in exhibiting their quilts. Please submit a description of your quilt(s) by April 6 to
Peggy Korsmo-Kennon
Dakota County Historical Society
130 Third Ave. N., South St. Paul
For more information call: 451-6260

Medieval Quilters’ Guild Code

—Thou shalt not knot.
—Thou shalt not commit less than ten stitches to the inch.
—Thou shalt not take the name of Jenny Beyer in vain.
—Thou shalt overwhelm thy President with volunteers for Guild projects.
—Honor thy quilt teacher.
—Remember the 1st Thursday & 2nd Friday and keep it solely for Guild meetings.
—Honor thy grain line. Thou shalt not stray to the bias.
—Thou shalt puncture thy finger with needles and be proud of thy calluses.
—Thou shalt return library books borrowed from the Guild or be sentenced to Ye Olde Budget Committee.
—Thou shalt accumulate fabric beyond reason and without apology.
—Thou shalt not covet thy fellow quilter’s sewing room, nor her fabric collection, nor her antique quilts, nor her Featherweight sewing machine; and thou shalt not steal thy friend’s ideas without crediting the source.
—Thou shalt yearly annoy thy friends and relatives with tickets for the Guild raffle quilt.
—Thou shalt not touch the quilts. Well, maybe just this once.

Mary Ann Wexler

From North Dakota
Quilters Guild

Lost Quilts

The National Quilting Association, Inc. has begun a new service for all quilters. The purpose of this service, entitled Lost Quilts Information Service, is:

1. To acquire and circulate a list with descriptions of lost quilts.
2. To solicit information pertaining to the loss of quilts, including knowledge of circumstance.
3. To relate this information to the proven / rightful owners of the quilts.

In providing this service to quilters, NQA hopes to be of assistance in the location and/or recovery of lost quilts. The first list of quilts which have been reported lost or missing will be posted on the bulletin board at meetings. Any help which you could provide in publicizing this information would be greatly appreciated.

Minnesota Quilters, Inc.
8616 Darnel Road
Eden Prairie, MN 55344

FIRST CLASS POSTAGE PAID
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