Evening Meeting
January 4, 1990, 7 p.m.
Machinist’s Hall
The program will be Donna and Bryce Hamilton’s “Amish Quilt Collection.”
Hear how the Hamiltons turned a garage sale find in the early 70’s into a very unique collection and cottage industry in the ’80’s.
Their collection and business grew out of selling some of their early finds in order to buy other Amish quilts. They have traveled extensively in the U.S. and spent time in Europe working for the Smithsonian and State Department showing and demonstrating quilting.
Today they manage approximately 250 Amish quilters making Amish quilts and selling through some 25 shops across the country.
Their collection is very special and they will show many of their quilts at this lecture, including many which weren’t viewed recently at the exhibition at the Minnesota Institute of Arts in Minneapolis.
This is the first time they have lectured in many years—don’t miss them!

Daytime Meeting
Friday, January 12, 10 a.m.
Machinist’s Hall
On January 12 we will see slides and hear stories about quilt “finds” from the numerous “quilt discovery days” held to date by the MN Quilt Project.
The purpose of quilt discovery days is to document Minnesota quilts; from historical to relatively current.
Quilt discovery days have been held in various communities throughout Minnesota and many more are planned.

Machinist’s Hall
1399 Eustis, St. Paul
From Highway 280 take Como Ave. exit. If coming from I-94, turn right at bottom of ramp. If coming north, turn right on Eustis (by Group Health). Building is light colored brick with flagpole.

Calendar of Events
Jan. 4    Evening Meeting, 7 p.m., Machinist’s Hall
Jan. 12   Daytime Meeting, 10 a.m., Machinist’s Hall
Jan. 12   MQ Board Meeting immediately following Daytime Meeting
Mar. 8-10  Spring Lecture Series, Centennial Methodist Church, Roseville

Slightly Off Grain by Carol Wagner
Quilts are great comforters on winter nights! 1-90
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Editorial
Lillian Paradise
5091 Eastwood Rd.
Mounds View, MN 55112
786-4437

Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $15.00 per year and include the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter, workshop opportunities, and an "I'm a Minnesota Quilter" button.

New Membership Renewals should be sent to Joan Hokanson,
742 Torchwood Drive, New Brighton, MN 55112. Watch for the expiration notice on your label. It will say: Membership Expiring—Please Renew or Membership Expired—Please Renew Now. The number on the label indicates the month and year of expiration. Example: 0789 means that the membership ends July 1989. Send change of address to David Shattuck, 1526 Sheldon St., St. Paul, MN 55108.

Advertising Rates: Classified ads: 15 cents per word with no charge for name and address. Display ads: 1/8 page, $6; 1/4 page, $12; 1/2 page, $25; 3/4 page, $37; business cards, $4.50. Ads placed for 12 consecutive issues will be given a 15% discount. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for Ads: All ads for the coming month must be received by the newsletter editor, Lillian Paradise, 5091 Eastwood Rd., Mounds View, MN 55112 by the first Friday of the preceding month (i.e., ads to be placed in September issue must be received by the first Friday in August).

Librarian: Linda Hillen, 2959 Idaho N, Crystal, MN 55427 and Bonnie Harise, 475-32nd Place NE, Fridley, MN 55432.

Quilters Fourth Annual Spring Break

FEBRUARY 26, 27, and 28, 1990

Teachers include:
Blanch Young, Sharlene Jorgenson,
Lynette Jenson, Sandi Monahan,
Debra Wagner, Sharon Hultgren,
Marilyn Ginsburg, Bev Kelso.

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The Video Library

The Video Library address is: Jane Melohn, 14150 Elgin Court, Apple Valley, MN 55124.

Twenty-one tapes are available in the video library at the present time. The program runs by reservation and is carried out by mail only. The procedure for borrowing from the video library is: The member sends a request for a tape along with a deposit check in the amount of $59.95 ($132.00 for #116) to the librarian. The librarian will send the tape as soon as it becomes available. MQ will pay postage one way and the member will be responsible for the return postage.

The normal check-out time will be 10 days. When the tape is returned within the ten day limit, in good condition, the member's check will be returned. If the tape is damaged or lost by the member, the check will be forwarded to the MQ treasurer for processing.

If the reservation is local and the mail is not used, it is up to the renter to pick up and deliver the tape at the librarian's convenience. Tapes will not be checked out at meetings as with books.

Current tapes available:

101 Quick Machine Techniques (60 min.)
Quick cutting and piecing.

102 Quilting Basics IV & V
Hexagons, 60 degree diamonds, English piecing, 8 pointed stars.

103 Step By Step to a Sampler Quilt
Sampler quilt basics and pointers on pattern drafting.

104 Fast Log Cabin Quilt (60 min.)
Quick piecing methods and uses for log cabin quilts.

105 ABC of Quiltmaking-Applique (120 min.)
Basics of hand applique, hand quilting, and planning.

106 Stained Glass Quilting (60 min.)
Basics and adapting your own designs.

107 Fast Lone Star (60 min.)
Quick cutting and piecing.

108 Jinny Beyers Video Workshop
Palettes for Patchwork (2 copies)

109 Log Cabin Triangles by Kaye Wood

110 Reversible Quilts by Kaye Wood

111 Basic Log Cabin by Kaye Wood

112 Mastering Patchwork by Jinny Beyers

113 Double Wedding Ring Quilt by Char Jorgensen
Quilt cutting and piecing methods

114 Lap Quilting by Georgia Bonesteel

115 Quilting with Erica Wilson

116 Quilts in Women's Lives, Pat Ferrero (28 min.)

117 Quiltmaking Basics I & II, Lois Caldwell
Beginning hand piecing

118 Quiltmaking Basics III & IV, Lois Caldwell
Log cabin and applique

119 The Pineapple Made Simple, Mary Ellen Hopkins

120 Quilting with Cunningham & Marston Vol. I
Basic piecing and applique

121 Quilting with Cunningham & Marston Vol. II
Sets and borders

Wendy's Wisdom
Words from the President

Dear MQ,

Happy holidays to everyone. This is such a busy time of year! I have done a little sewing—finishing a few gifts for relatives and friends. What I'm really looking forward to is the quiet time after the holidays when I can get back to some "serious" quilting.

I can't believe next year is 1990. I don't make New Year's resolutions, but I do like to work on wishes. You know, I wish I had more time; I wish I had a bigger sewing room. . . . I wish all of you happiness and health in the year ahead—and keep quilting!

Wendy

MQ Member Will Exhibit

Linda Rogers, MQ member now living in Chandler, Arizona, has been accepted to display her craft at a booth for the American Craft Expo, April 4-8 at the Mpls. Convention Center. Linda taught "Kimonas" at the MQ Fall Get-Away.

Special Quilts

A special quilt is now hanging in the Abiding Savior Lutheran Church in Mounds View because of the efforts of a group of women that included three MQ members: Betty Dahl, Gretchen Hansen and Sybil Hoppe. Combining pictorial historical background of the church, along with symbolic interpretation, this quilt was hung in the church in celebration of the 50th anniversary of the church!
Sixth Annual Snowflake Days Quilt Show

The First Bank of Coon Rapids and the Minnesota Quilters will co-sponsor a quilt show featuring doll quilts, wall hangings, and miniature size quilts at the First Bank of Coon Rapids from February 2-9, 1990 in celebration of Snowflake Days.

Entries will be open to the public. Viewers (the public) will be selecting the grand prize winner plus first, second, and third place. The grand prize winner will receive a $100 savings bond.

SNOWFLAKE DAYS ENTRY FORM & RULES:
1. Size—doll quilts, wall hangings, and miniature quilts up to 24" x 36".
2. Each entry must have an identification tag firmly attached to the back of the quilt.
3. No more than two entries per person.
4. All entries must have been completed by the entrant.
5. No entry forms will be accepted after January 26, 1990.
6. Return entry form to: Margaret Ballinger, 11617 Wisconsin Ave. No., Champlin, MN 55316, or for further information, call 427-5907.

ENTRY FORM

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23rd: a.m. or eve, "Light and Dark Trees" ($14.00)
26th or 27th: 9:30-1, "Experimenting with Fabric Collage" ($15.00)
Details: 825-3524 after Jan. 9 or flyer at meetings

Getting to Know You!

Some big interests start small! The quilting interest for Cathee Irons was planted as a small seed when she made a doll quilt. After that she felt like she couldn't put down the craft!

Cathee's mentor has been a close friend, Diane Gavin, who encouraged her participation in the stitching retreats at Long Lake Conservation Center near McGregor, Minnesota. One of the stitchers in the group was Shirley Kirsch. With these two people sharing their enthusiasm and skills, Cathee feels like she's off to a good start! While she still considers herself a beginning quilter, each time she works on a quilt Cathee thinks that it's her best one so far, because with each quilt she learns new techniques and becomes more confident about her work!

Cathee learned about sewing in school, but really didn't use a sewing machine much until all four daughters were in 4-H clothing projects. She learned right along with them. It was a family affair. She has been crafting many dolls and teddy bears, and enlists her husband's support in finding new supplies for her projects!

Cathee, husband Gary, and four teenage daughters live near Buffalo, Minnesota. Their house is an 1873 log house that they are gradually rebuilding. "When I look around me while I am working on my quilts, I feel a bond with the past! My greatest hope is that my quilts will be used and enjoyed by people I love and care about!"

She has always had a keen interest in history. "I feel a strong sense of history when studying about quilts. I marvel at the pioneer women who patched together those wonderful quilts. How did they ever find the time and energy to assemble them? What patience they must have had to piece together the small scraps of fabric that they had saved."

Cathee shares her feelings about quilting: "I feel a joy and excitement about quilting. What a pleasure to create a design from many different fabrics—each fabric having a special meaning to me. Quilting gives me time to think; Quilting gives me peace!"
Library Lines
THANKS FOR THE DONATIONS:
“The Scrapbook” by Jenny Beyer, donated by Gretchen Hanson.
McCall’s “How To Quilt It” magazine donated by Karen Marx.
Thank you both for your generous contribution to the Minnesota Quilters Library.

LIBRARY RULES:
Only members of Minnesota Quilters are allowed to check out library materials.
A limit of two items can be checked out of the library at once.
You may not check out more items until you have returned the ones you already checked out.
Items may be checked out for one month at a time. Please be sure to get items back on time, so others may get a chance to use them.
Items may be checked out on a first-come, first-served basis only.
When you check out an item, you are responsible for its safe return to the library.

CAN YOU HELP?
The librarians are looking for a few kind people who would be willing to make phone calls (anonymously) in the hopes of retrieving some of the overdue and missing books. Call us, come see us at the library, or drop your name and number in our suggestion box. Thanks a lot!
Linda Hillan, Bonnie Hartse, Librarians

Lecture Series Still Seeks Volunteers
We are still looking for people to assist us twice a year with the Lecture Series. This is a very enjoyable job which involves sharing the responsibilities of meeting the guest speaker at the airport or chauffeuring to and from the meetings, acting as hostess, or entertaining her (or him). We would like some ideas for guest teachers and some ideas for locations. Contact Judy Petersen, 125 S. Main St., Hutchinson, MN 55350; Sylvia Stroup, 476-0119; or Carol Wagner, 488-6286.

Anyone Interested?
Are there any MQ members interested in being in a Saturday Quilt Group? Contact Ruth Calden at 332-9195 with your questions, needs and interests!

If you live in the Uptown area of Minneapolis and would like to be in an evening quilt group, please call Elaine Boucher, 872-0866 (evenings).

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Saturday 10 a.m. to 3 p.m.
Diane Fitzgerald is a Minnesota Quilter who lives in Minneapolis and is the owner of “Beautiful Beads.” In her workshop “Beaded Crazy Quilt Block,” you will stretch your imagination of a crazy quilt and embellish a block with beads. Instead of adding embroidery to a crazy quilt square, create sparkle and interest by sewing on beads in a variety of shapes and designs. The block can be used as a wall hanging, pillow, inset on a jacket or vest, a pocket or part of a purse.

Diane is a Design major at the U of M. She has been a quilter and fiber artist for several years and has recently turned to beads as a new adventure.

Sharon Hultgren is a member of MQ and lives in a rural community near Minneapolis. She will be teaching “ Tradition by Strip and Easy Angle.” In this workshop, well known blocks are translated into squares and triangles. Some of the favorites are: Shoofly, Hole in the Barn, Sisters Star, Evening Star, Weathervane, Churnidash, Attic Windows, etc. She also will teach “Design by Strip and Easy Angle.” In this class, colored paper shapes are used first to plan the design. Then a plan is made for cutting and piecing.

Sharon has owned a successful quilting shop and taught quilting for shops, schools and seminars. She has designed a new quilting tool, the Easy Angle, that makes triangles fun! Traditional and contemporary blocks made by strip and easy angle are the basis for her classes and seminars.

Sue Stein is a member of MQ and Past President. She will teach two classes. “Machine Quilting” is a half-day class where you will practice ditch, grid, free motion, echo, and stipple quilting as well as advice on thread, batting, and equipment. This is for a beginner to advance class. “How to Organize a Friendship Quilt” is a half-day class where you will learn how to create an exciting family heirloom without losing your mind. Sample instruction letters and ideas for setting are included.

Small Quilt Auction

The first small quilt for the auction arrived last week. It was unexpected and a wonderful surprise. I am in awe of anyone organized enough to have a finished quilt so soon. (It’s still before Thanksgiving as I write this!) Not only is it done already, it’s beautiful.

I’m having fun deciding what quilt to make for the auction. I spend hours looking through my books and magazines. Any day now I’ll actually start sewing.

Someone asked if they could donate a quilt without revealing who made it. I told her that would be fine but I don’t think anyone should be embarrassed to be recognized for their work—no matter what developmental level they happen to be at right now. I admit it’s a little intimidating to think your quilt might be compared with some of our master quilters’ donations, but I really don’t think that happens except in our own minds. Take pride in the fact that you have contributed to the effort to educate someone new in the joys of quilting and have done YOUR best. We’re always telling our children to do their best and be happy and proud with the results. Maybe we need to show them too.

If you have any questions or want to trade your piecing for someone else’s quilting or vice versa, just get in touch with me and we’ll work something out.

Jane Melohn
Lecture Series Features Judy Dales

The Spring Lecture Series will be March 8, 9, and 10, 1990 and will feature Judy B. Dales, teacher, lecturer, and quilter maker from New Jersey. Judy's work has earned acclaim and awards in such national shows as Quilt national '87, the Vermont Quilt Festival; Great American Quilt Contest #1; the National Quilting Association annual shows, plus many more.

Judy is a very experienced teacher, and she has taught workshops in Houston, the Continental Quilting Congress, National Quilting Association, the Great American Quilt Festival #2, as well as at numerous other conferences and for guilds.

Judy has a real talent and flair for creative and subtle use of color and pattern which often give her quilts a definite feeling of depth, dimension, and perspective. Her expertise with color and design can best be described as exciting and imaginative.

She will give two workshops and two lectures while she is here. The Thursday evening lecture will be "Color and Design: One Quilter's Approach." This lecture will give some hints and guidelines for dealing with color, prints, and design in making some sophisticated scrap quilts. The Friday morning lecture, "Patience, Persistence, and Perseverance", will show the growth of her work and others. Judy claims that masterpieces are the result of determination, study, experimentation, growth and effort.

Her Friday afternoon workshop is "Interlocking Star Scrap Quilt," an intriguing design ideally suited for using all those scraps you've saved for years! This is an intermediate to advanced workshop. On Saturday, she'll teach "Beyond the Basic Block" which offers an overview of different methods of designing a wall hanging going beyond the traditional repeated block method. This workshop is for the beginner to the advanced quilter.

The lecture series will be held at Centennial United Methodist Church, Snelling Avenue No. and County Road C2, Roseville. It's one mile north of Rosedale and it's easily accessible to Highways 35W and 36 on the south and Highways 694 and 10 on the north.

The cost of the workshops are $20 for the Thursday afternoon, "Interlocking Star Scrap Quilt", and $25 for Saturday's "Beyond the Basic Block." You MAY sign up for BOTH workshops.

Make checks payable to Minnesota Quilters, Inc., but send registration and a SASE to Carol Wagner, 1148 Autumn St., Roseville, MN 55113 (DO NOT write Minnesota Quilters on your mailing envelope or the Roseville post office will forward it to our corresponding secretary.) If you have questions, please call Carol Wagner, 488-6286 or Sylvia Stroup, 476-0119.

Make check payable to Minnesota Quilters, Inc.
Send registration and SASE to Carol Wagner, 1148 Autumn St., Roseville, MN 55113.

☐ $20, Thursday, March 8, 1:30-4:30 p.m. "Interlocking Star Scrap Quilt"
☐ $25, Saturday, March 10, 9 a.m. - 3:30 p.m. "Beyond the Basic Block"

You may register for both workshops.
INCLUDE A SASE for confirmation and supply list!!
Wearable Art Fashion Show

The Minnesota State Quilt Show will again be having a Wearable Art Fashion Show—Piece and Harmony—Pieces that Harmonize.

If any Minnesota Quilters have garments they would like to have in the show, contact either person listed by February 28, 1990.

Careen Pierson
RR 2, Box 75
Truman, MN 56088
(507) 775-4646

Karen Lester
RR
Truman, MN 56088
(507) 776-4261

“Reflection and Inspiration” Exhibit Opens at Goldstein Gallery

“Reflection and Inspiration”, a collaborative pair of juried exhibitions running through March 11, 1990, features a wide array of fiber arts produced by design professor Charlene Burningham and her past and present students. A keynote lecture by nationally known fiber artist Walter Nottingham will highlight the opening on Sunday, January 21 at 1:30 p.m. in the St. Paul Student Center Theatre. Both exhibitions will be open from 2:30 until 4:30 p.m., with a reception in the Goldstein Gallery.

The Goldstein Gallery exhibition will feature the diverse creative production of Burningham’s students, including more than 15 art quilts—mostly hand-dyed, machine-pieced, and hand-quilted—woven rugs, needlework, baskets—made of materials as diverse as cotton, beads, and telephone wire—wearable art, jewelry and paper marbling. Statements written by these students about the inspiration and motivation for their work, especially their relationship to Burningham and the design program at the U of M, will be a part of the installation.

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HELEN KELLEY SEMINAR

Helen Kelley has a rich background in needlework and the use of textiles. She has conducted classes and workshops throughout the United States and overseas in Ireland, Great Britain and New Zealand. Helen is also a writer and has had her designs and articles published in a number of magazines including The Professional Quilter, American Quilter, Quilt Magazine, and Quilters Newsletter. She has been featured on a segment of Georgia Bonesteel’s TV series on lap quilting and has also prepared a book about Indian ribbon work. Her masterpieces have been mounted in many museums, galleries and invitational shows. Helen’s love for the craft of quilting along with her enthusiasm, warmth and humor, make her a much sought after teacher.

DATES:
January 14-January 17, 1990
January 21-January 24, 1990
February 4-February 7, 1990

PROJECTS TO BE MADE: Our theme this year will center around “FIRE AND ICE”. You will put glow, sparkle and sparks into several small projects using color, fabric and embellishments. Your projects will be suitable for pillows, pictures and clothing or you can set them together later for a wall hanging, as a remembrance of a very special time.

SEMINAR FEE INCLUDES: 3 overnight stays; 3 gourmet dinners, breakfasts, lunches and breaks; class instruction by Helen Kelley; certificate of award; gratuities

SEMINAR FEES: Single occupancy—$395 plus tax; Double occupancy—$335 per person plus tax.

FOR MORE INFORMATION call (612) 758-2133 or T.C. metro (612) 445-7285 and ask for Sandra Callies.

Schumacher’s New Prague Hotel
212 West Main Street
New Prague, Minnesota 56071

Quilt Exhibit

A quilt exhibit will be held in Willmar, MN, through January 14 at the Kandiyohi County Historical Society Museum, 610 N.E. Highway 71. Hours 2-5 p.m., Sunday through Friday. Call (612) 235-1881 for information. Exhibit includes some quilts “discovered” at the November Quilt Discovery Day.

Community Quilters

Have you wondered who the Community Quilters are? Now in their third year, the Community Quilters are a group of MQ members who get together to work on community projects. Currently they are working on quilts for Mary’s Shelter in West St. Paul. Nearly all of the baby quilts are complete; approximately half of the Mom’s quilts are done.

They accept donations of nearly anything (fabric, unfinished or finished tops, batting and thread, as well as cash). Small quilt groups who would volunteer a few hours of time to tie some of the quilts would help greatly. They will provide the frame, the tops, batting, backing, yarn and needles.

This is a good opportunity for you to become involved in the community service end of the Minnesota Quilters. They meet as a group twice a month, the first and third Wednesdays of the month at a member’s home.

For further information, to volunteer, or to make donations, call Karen Marx 938-8610 or Pat Vincent 426-2988.

Found

Several extension cords were found in the classroom at the Community Church in Wayzata after the Ann Bird workshops. If you’re missing one, please give me a call; Carol Wagner, 488-6286. I’d really like to get them out of the trunk of my car!!

ABC Quilts!
AIDS Baby Crib Quilts

Bring some comfort and sunshine to the thousands of AIDS-infected babies born in this country, and often abandoned every year!

We need volunteers with time, love and money! Donations are accepted. If you’d like to make a quilt, it should be 38”x40” (or less, depending on design), should be an appropriate design for an infant, made of washable materials, quilted or tied, and should be autographed in lower right corner with “ABC, your name and state.”

The goal of this networking is to provide a colorful, cozy “blankie” for each and every little U.S. victim of AIDS as a gift of compassion, and unconditional LOVE from the heart of America!

A local MQ member shared that making her AIDS baby quilt was really more than just a process—it was an emotional experience! You get more back than you give when making the quilt.

For more information, please contact Cathy Geier 647-6950, 2004 Knapp Ave., St. Paul, MN 55108.
Salute to Kathe Lemmerman

Kathe Lemmerman has been co-chair of the Minnesota Quilt Project from its beginning until she moved to a new job in Eau Claire, WI in August. She had much to do with setting up the procedures that made Quilt Discovery Days go smoothly in all kinds of circumstances. The hundreds of volunteers who have worked on the project around Minnesota have been touched by Kathe’s organizational skills. Just before she left Minnesota, Kathe conducted a training session for new volunteers who will be working as documentors. Thank you, Kathe.

MQP Goes Into Final Year

Documentation of Minnesota’s quilts for the Minnesota Quilt Project will come to an end at the close of 1990. Beyond that will come processing of data, more interviews and collection of oral history, hopefully a book, and a major exhibit in 1992-93.

Will quilts from your area be represented? Will students of quilt history know about your area’s quilts as they study the collected data archived at the Minnesota Historical Society? Is there a superb quilt you know about, or one with an interesting story, that should not be missed. Are there pieces of quilt history tucked away in your county’s history out there in “Greater Minnesota”? Please get the information to me at the address below or to any member of the project’s advisory committee. Norm Steere, Jean Tanamachi and Jean Loken are all officers of the Project. Allene Helgeson is coordinator of volunteers and is now scheduling Quilt Discovery Days for 1990.

This fall Quilt Discovery Days were held at Pipestone, Moorhead, Virginia, Willmar, and two St. Paul locations. To date, none have been held in Minneapolis. A team from the quilt project went to New Ulm in October to document Joyce Aufderheide’s Minnesota quilts.

This is a project of Minnesota Quilters Inc. The Minnesota Historical Society has been an active supporter. The help of all Minnesota Quilters is needed to make sure the results of the research are truly representative of Minnesota’s quilt history.

Jean Hatch, MQP Co-Chair

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