March Meetings
Feature Judy Dales

Judy Dales will be our guest speaker for our Lecture Series which will be our March meetings. She will also teach two workshops. Judy has taught workshops at shows and conferences throughout the United States, and her works have earned her awards and acclaim at many national shows.

On Thursday evening, March 8th at 7 p.m., her lecture will be “Color and Design: One Quilter’s Approach.” She will give some guidelines on handling color, prints and design. Friday morning, March 9th at 10 a.m., her topic will be “Patience, Perseverance and Persistence,” which will show the growth of her work, study and determination. Award winning quilts do not just happen without toil! Plan on attending both of these inspiring lectures.

The workshops will be on Friday, March 9th at 1:30 p.m. and on Saturday, March 10th at 9 a.m. In Fridays workshop, “Interlocking Scrap Star Quilt” she’ll be teaching how to design and manipulate dark and medium prints to create an intriguing star wall hanging or quilt. There are still a few openings for this workshop at the cost of $20.

Saturday’s workshop — “Beyond the Basic Block” — will instruct on drafting geometric designs using six different methods to take you beyond our traditional patterns. This workshop is full, but call to see if there are any cancellations, if you are interested.

The meetings and classes will be held at Centennial United Methodist Church, Snelling Avenue North and County Road C2, Roseville. It’s one mile north of Rosedale and it’s easily accessible to highways 35W and 36 on the south and highways 694, 10 and 96 on the north.

For the Thursday workshop you may send a check to Carol Wagner, 1148 Autumn St., Roseville, MN 55113. Make check out to Minnesota Quilters, and be sure to include a SASE for confirmation and supply list.

MQ Members are Special People!

The request for help in publishing patterns every month went out — and offers of assistance came in.

Starting next month a pattern will be printed in the newsletter each month! Bonnie Turner, Anoka, a new Minnesota Quilter member who has been affiliated with the Colorado Quilters, will be coordinating the patterns. She has lots of ideas about exchanging/drawing for blocks at meetings, etc. Watch for further news! Thanks to all who offered to help!

Calendar of Events
March 8 Thursday evening 7 p.m. Speaker: Judy Dale “Color & Design: One Quilter’s Approach.”
NOTE: Meeting scheduled one week later than usual this month only.
March 9 Friday morning 10 a.m. Speaker: Judy Dale “Patience, Perseverance and Persistence.” Board meeting will be held immediately after the Friday morning presentation.

Both Day and Evening meetings will be part of the Spring Lecture Series — Both held at Centennial United Methodist Church, Roseville.
Board of Directors

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Apple Valley, MN 55124
423-3951

Editorial
Lillian Paradise
5091 Eastwood Rd.
Mounds View, MN 55112
786-4437

Library Lines

Thanks for the Donations

- Marilee Soderquist donated a copy of "Quilters Newsletter Magazine #210".
- Marjorie Herrington donated a display rack which will be used for magazines and small soft cover books.

Thank you both for your generous contributions to the Minnesota Quilters Library.

We would like to invite all new members to come and visit us at the library. We have an excellent selection of books ranging from beginner to advanced. They will inspire you, help you with problems, and give you many hours of joyful reading.

We are in the process of purchasing new books for the library. Your suggestions have helped us make our selections. We are always interested in knowing what books you would like to see in the library. Drop your suggestions for new books or any other ideas you may have into the suggestion box at the library.

Linda Hillan and Bonnie Hartse, Librarians

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Fabrics, Patterns, Notions, & Books for Quilters
PLUS Expert Service and Classes
AND a Complete Line of Basketry Supplies
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Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $15.00 per year and include the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter, workshop opportunities, and an "I'm a Minnesota Quilter" button.

New Membership Renewals should be sent to Joan Hokanson, 742 Torchwood Drive, New Brighton, MN 55112. Watch for the expiration notice on your label. It will say: Membership Expiring—Please Renew or Membership Expired—Please Renew Now. The number on the label indicates the month and year of expiration. Example: 07/89 means the membership ends July 1989. Send change of address to David Shattuck, 1526 Sheldon St., St. Paul, MN 55108.

Advertising Rate: Classified ads: 15 cents per word with no charge for name and address. The new rates for advertising in the Newsletter are as follows: 1/8 page, $10; 1/4 page, $18; 1/2 page, $37.50; 3/4 page, $45.50; business cards, $10. Full page ads will not be accepted and 1/2 page and 3/4 page ads may only be run once. If ads must be composed by editor, there will be an additional $10 charge. Ads placed for 12 consecutive issues will be given a 15% discount. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for Ads: All ads for the coming months must be received by the newsletter editor, Lillian Paradise, 5091 Eastwood Rd., Mounds View, MN 55112 by the first Friday of the preceding month (i.e., ads to be placed in September issue must be received by the first Friday in August).

Director: Linda Hillan, 2959 Idaho N., Crystal, MN 55427 and Bonnie Hartse, 475-52nd Place NE, Fridley, MN 55432.

Ethan Allen Sewing Cabinets
Nutmeg finish, shutter doors
many other features
Call Lois Ellen Busch: 784-8833
Your Guild Needs You —
Yes, You!

Our Quilt Show is three months away, but now is the time to VOLUNTEER. The show is a Members Show and a presentation of our Guild to the public. We hang quilts and have a raffle quilt plus classes. But if people who come to the show see only this, they will miss a lot, because the best part of our Guild is our Members!

Part of being a member in the Guild is to become active — what better way than to sign up to work at the show as often as your schedule permits. As a hostess you greet the public, share your knowledge of quilts and turn quilts to show the beautiful workmanship. The impression you leave with the viewer says as much about our Guild as the quilts that hang in the show.

Standing areas for the show are hanging and taking down quilts, preparing the classrooms and taking tickets at the lectures. If you prefer to sit, you can sell raffle tickets, exhibit passes, pins and memberships or help man the volunteer table. We also have needs for volunteers at the small quilt auction table and the registration table. These are some of the many areas that we NEED YOU.

Be proud of your Minnesota Quilters membership and represent the Guild to the general public. Your reward is that you are a part of an exciting special event of the Guild and have a chance to meet folks who share your interest in beautiful quilts. Darlene Dols - Volunteer Chairperson - will have a “sign-up” at the March and following meetings and if you have marked the volunteer area in your registration brochure, she will place you in a slot. Each volunteer will receive the beautiful “Piece and Harmony” logo pin.

Bus Tours to 1990 MQ Show

It's time to start planning your trip to the 1990 MQ Show “Piece and Harmony”, June 14-16, at the College of St. Thomas, St. Paul. One day passes to the show are available for $2.50 (a discount of $5.00) for groups of 20 or more who register and purchase tickets prior to the show. Tickets include admission to the Quilt Show and Merchant Mall and the chance to participate in the small quilt auction. Tickets for the raffle quilt and for lectures on Thurs., Fri. and Sat. may be purchased after arrival.

You may register your group by sending the following information:

Group Name / Contact Person / Address
Home & Office phone # / Approximate # planning to attend
Planned arrival date & time / Day(s) you plan to attend

You will receive a confirmation letter and invoice for the cost of tickets. Mail to:
Dianne Fitzpatrick
586 Lincoln Avenue
St. Paul, MN 55102
or call (612) 227-3462 for more information.

Wendy’s Wisdom
Words from the President
Dear MQ,

By now I'm sure you have all read and re-read your MQ show information. I know I am excited about all the wonderful classes and lectures we'll be having. My forms are full of circles, lines and scribbles. The quilt exhibit area is larger this year, so we'll have lots to look at and many vendors to shop.

Please don't forget to schedule in some volunteer time. This is crucial to the success of the show.

Quilt shows have provided me with many wonderful memories. I'm sure this year will be no exception. Make some memories of your own — participate!

Wendy

Are You An Active Member?

Are you an active member, the kind who would be missed?
Or are you just contented that your name is on the list?
Do you attend the meetings, and mingle with the flock?
Or do you stay at home, and criticize and knock?

Do you take active part
To help the work along?
Or are you satisfied to be
The kind who just "belongs"?
Do you work on a committee to see there is no trick;
Or leave the work to a few;
And talk about the clique?
Do you come to meetings often,
And help with hand and heart?
Don't be just a member
TAKE AN ACTIVE PART!
Think this over, and remember
you know right from wrong,
Are you an active member, or do you just belong?

From the September, 1989 Country Patches Quilt Guild Newsletter. (Borrowed from Toll Masters of Michigan and Red River Quilters of Shreveport, LA).

--- Small Quilt Auction ---

Please make a small quilt (maximum size, 24" x 36") to be auctioned to raise money to further education about quilts and quiltmaking. Send completed quilts to:

Barb Haleen OR Jane Melohn
11620 Akron Ave. 14150 Elgin Ct.
Inver Grove Heights, Apple Valley, MN
MN 55075 55124
Quilt Discovery Days in 1990

Since 1990 will be the final year for holding quilt discovery days in Minnesota, an active schedule is being planned. Quilt Discovery Days are scheduled as follows:

<table>
<thead>
<tr>
<th>Day</th>
<th>Scheduled Location</th>
<th>Sponsor</th>
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<tbody>
<tr>
<td>April 21</td>
<td>Fergus Falls</td>
<td>Country Quilters</td>
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<tr>
<td>April 28</td>
<td>Willmar</td>
<td>Kandiyohi County Historical Society &amp; Quilters along the Yellowstone Trail</td>
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<tr>
<td>May 5</td>
<td>Little Falls</td>
<td>Log Cabin Quilters</td>
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<tr>
<td>May 19</td>
<td>Forest Lake</td>
<td>Memorial Quilt Club</td>
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<tr>
<td>June 9</td>
<td>Chaska</td>
<td>Carver County Historical Society and Chaska Area Quilt Club</td>
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Quilt Discovery Days are being planned in Brooklyn Park by the Brooklyn Park Historical Farm, in Grand Rapids by the Loon Country Quilters, in Waseca by the Waseca County Historical Society, in Comfrey and Fairbault by Quilt Guilds and in Duluth by the North Country Quilters and a Needle Arts group.

Since there is quilt history throughout Minnesota, the project is seeking sponsors for Discovery Days in Albert Lea, Alexandria, Austin, Bemidji, Crookston, Hennepin County, Marshall, Montevideo, Spring Grove and Winona. If you or your group are interested, please contact the Minnesota Quilt Project or call Jean Hatch, Jeanne Tanamachi or Norman Steere.

Quilt Dating Workshops

Two workshops on the study of textile history and quilt dating are offered for people who want to work on Quilt Discovery Days in 1990. Helen Kelley will present a workshop on Saturday, March 31 in Vadnais Heights and Marcia Anderson will present a workshop on Sunday, April 22 in St. Paul.

Both workshops will focus on recognition of textiles from the early 19th century through the 1940's, with lectures, slides, samples and "show and tell". These workshops will be essentially the same as earlier workshops presented by Helen Kelley and Marcia Anderson for volunteers working on the Minnesota Quilt Project.

Advance registration will be required because space will be limited. Preference will be given to volunteers from groups sponsoring Quilt Discover Days and to other volunteers who will be working on the quilt history project.

The March 31 workshop will be held in the conference room of H.B. Fuller's Willow Lake Research Center in Vadnais Heights from 8:30 a.m. to 4:30 p.m. Please register by March 15.

The April 22 workshop will be held in a conference room at the Sunwood Inn in Bandana Square in St. Paul from 9:30 a.m. to 5:00 p.m. Please register by April 5.

Volunteers may register for either of these workshops by writing to MQP, P.O. Box 14668, Minneapolis, MN 55414 or by calling Jeanne Tanamachi at 636-9894. Detailed directions will be provided for those who register.

Documenting Quilt History

What does the Minnesota Quilt Project do with all the forms and photographs from a Quilt Discovery Day? Since each of the 1600 quilts brought to a Discovery Day in 1988 and 1989 has been documented on eight pages of paper, black and white film and color slides, there is a lot to look at.

We have started to review the forms to find out which quilters or owners should be contacted for further information and to extract other information from the documentation and interview forms. Copies of forms will be made available to sponsoring groups that wish to have the information.

All of the black and white images are on small contact sheets in the order in which the quilts were photographed, not in numerical order. We look at the contact sheets with a magnifying glass and make a list of the quilt identifying numbers and the film frame on which the best exposure appears. This information then needs to be transferred to the forms, so that someone looking at quilt information will be able to find the photograph. This all needs to be done before we can put the information in the archives of the Minnesota Historical Society.

There are three or more color slides of each quilt, plus multiple closeups of many. Slides need to be organized by numbering each with the quilt number, putting them in correct numerical order, selecting the slide of each quilt which shows the colors best and separating the "best" slide set from the spares. Later in the project when slides are to be put into the archives, they will be inserted in slots in plastic sheets for storage and retrieval. Copies of the best set of slides will be made available for a nominal fee to sponsoring groups who request copies.

We have just begun to look at all the forms and photographs from Quilt Discovery Days. If you are interested in helping sort and organize photographs and forms, so you can start analyzing the information, please contact MQP at P.O. Box 14668, Minneapolis, MN 55414, or call Jean Hatch, Jeanne Tanamachi, Jean Loken, Allene Helgeson or Norman Steere.

Slightly Off Grain by Carol Wagner

Oh! Those blustery March winds! 2-90 © Cw
The Video Library

The Video Library address is: Jane Melohn, 14150 Elgin Court, Apple Valley, MN 55124.

Twenty-one tapes are available in the video library at the present time. The program runs by reservation and is carried out by mail only. The procedure for borrowing from the video library is: The member sends a request for a tape along with a deposit check in the amount of $59.95 ($132.00 for #116) to the librarian. The librarian will send the tape as soon as it becomes available. MQ will pay postage one way and the member will be responsible for the return postage.

The normal check-out time will be 10 days. When the tape is returned within the ten day limit, in good condition, the member's check will be returned. If the tape is damaged or lost by the member, the check will be forwarded to the MQ treasurer for processing.

If the reservation is local and the mail is not used, it is up to the renter to pick up and deliver the tape at the librarian's convenience. Tapes will not be checked out at meetings as with books.

Current tapes available:

101 Quick Machine Techniques (60 min.)
Quick cutting and piecing.

102 Quilting Basics IV & V
Hexagons, 60 degree diamonds, English piecing, 8 pointed stars.

103 Step By Step to a Sampler Quilt
Sampler quilt basics and pointers on pattern drafting.

104 Fast Log Cabin Quilt (60 min.)
Quick piecing methods and uses for log cabin quilts.

105 ABC of Quiltmaking-Applique (120 min.)
Basics of hand applique, hand quilting, and planning.

106 Stained Glass Quilting (60 min.)
Basics and adapting your own designs.

107 Fast Lone Star (60 min.)
Quick cutting and piecing.

108 Jinny Beyers Video Workshop
Palettes for Patchwork (2 copies)

109 Log Cabin Triangles by Kaye Wood

110 Reversible Quilts by Kaye Wood

111 Basic Log Cabin by Kaye Wood

112 Mastering Patchwork by Jinny Beyers

113 Double Wedding Ring Quilt by Char Jorgensen
Quilt cutting and piecing methods

114 Lap Quilting by Georgia Bonesteel

115 Quilting with Erica Wilson

116 Quilts in Women’s Lives, Pat Ferrero (28 min.)

117 Quiltmaking Basics I & II, Lois Caldwell
Beginning hand piecing

118 Quiltmaking Basics III & IV, Lois Caldwell
Log cabin and applique

119 The Pineapple Made Simple, Mary Ellen Hopkins

120 Quilting with Cunningham & Marston Vol. I
Basic piecing and applique

121 Quilting with Cunningham & Marston Vol. II
Sets and borders

Being a Minnesota Quilter

means sharing your talents

with others!!!

Shown above is Nancy Strand, Hudson Wisconsin, giving the AIDS Baby Crib Quilt she made to Project Coordinator, Cathy Geier. For information about the project contact Cathy Geier at (612) 647-6950.

Answering a request for help given at a MQ meeting are MQ members Diane Gavin, Jan Brown, Sue Moon, Delores Ingersol and Eleanor Voge, Buffalo, MN. — A quilt for Huynh Thi Tri and her family.
The Gifts of a Quilter

True generosity requires more of us than kindly impulse. Above all it requires imagination — the capacity to see people in all their perplexities and needs, and to know how to expend ourselves effectively for them.

I.A.R. Wylie

Throughout the year, we are called upon to mark occasions large and small. Weddings and birthdays, graduations and christenings, they seem to come with unnerving frequency. When the festivities include gift giving (and don't they all?), quilters have even evolved traditions: the album quilt for departing friends, the crisp, white wedding quilt.

A full size, handmade quilt is a splendid gift to honor special people at special times, but what about those special people the rest of the time? The everyday treasures of life are the gifts of time, talent and skill. As a quilter, I plan to share what I have to offer all during the coming year.

☐ I will bind my sister's quilt for her. She does lovely work, then postpones this final step.

☐ I will make my preschooler a tough, bright quilt. More importantly, I will refrain from comment when it becomes a wigwam.

☐ I will teach my niece's Brownie troop to piece colorful potholders for Mother's Day.

☐ I will organize an 'Unfinished Project Party' for fellow quilters. We can talk and laugh (and snack) our way through tasks that separately we'd put off.

☐ I will offer to repair the quilt on my mother's bed. It's a long-ago gift showing its age and some of its batt!

☐ I will babysit for a friend who never has a quiet moment to sketch or browse.

☐ I will sit down and write a note of appreciation to a shop owner or workshop teacher who helped or impressed me.

☐ Finally, on a crisp autumn evening when my husband invites me to go walking, I will not say 'just let me finish this block'. I will put down my needle and take hold of his hand.

Written by: Carol Slama
Richfield, Minnesota

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Getting To Know You!

Perhaps the little faded doll quilt that PHYLLIS KIRKHORN of Aitkin, MN had from her childhood was the "seed" of her interest in quilting, that finally started to come to bloom after the intervening years, when she was at a stitching retreat at Long Lake about 10 years ago. Since then she has increased her quilting skills by sharing with friends, participating in classes at Country Fabrics in Brainerd and by using the TV quilting programs as learning opportunities. She feels that the "Sunshine and Shadows" quilts she has made for her grandchildren have been her best quilts so far. For Phyllis, quilting is a satisfying craft that is a link with the past.

Phyllis lives in Aitkin, Minnesota with her husband. She has a married son and a married daughter and has 4 grandchildren. Her interests are music, cross-country skiing, decorating, travel, walking and the family as well as quilting. She belongs to the Ripple River Quilters in Aitkin and the Minnesota Quilters.

Phyllis says, "I can't believe I am a Minnesota Quilter! While my interest is way out there, my performance is low on the same scale, but I'm proud to be a Minnesota Quilter."

I try to take every quilt class that is available, not only to learn, but to join my ever widening circle of quilting friends. And just in case we are in the area, I keep posted on the quilt calendars across the nation, such as the time we went out of our way to North Carolina, to visit the Bonesteel Hardware store with Georgia's Quilt Corner.

My collection of quilt books is as complete as some libraries and is still expanding. This love of quilts, its' history and kinship with the past has added a new dimension to my life. Because I love to sew, the speed piecing methods appeal to me as a seamstress. I like to teach others what I have learned. There is a compulsion to learn even more.

There is also a drive to use up my hoard of fabrics and to finish my projects, as well as my Grandmother's.

Now with four little grandchildren, I hope to leave behind a part of my enthusiastic imagination and creativity in quilts for them. Our newly remodeled home has an entry wall waiting for its' own special wall hanging."
Meeting Dates For 1990
at Machinist Hall

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<tr>
<td>December</td>
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NOTE: The date of the April day meeting was changed from the second Friday (as that is Good Friday) to the first Friday, for that month only.
These dates have been confirmed by Machinist Hall.

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Authentic Cotton Calico Prints
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Fowler's Penny Penney Alley, 11 South Tenth Ave., Hopkins, MN 55343
Telephone: 944-1238 or 935-3113
Store Hours: Friday and Saturday Noon til 4:30 p.m.

Minnesota Quilt Project
Treasurer's Report
January 1-31, 1990

Balance on 12-31-89.................................. $3864.83

INCOME
Minnesota Historical Society........................... 5000.00
Memorial Quilters (Forest Lake).................. 100.00
Interest for December.............................. 17.48

Total income........................................ 5117.48

EXPENSES
Processing 10 rolls B&W film and
printing contact sheet.................................. 85.20
Folders for Quilt Discovery Days...................... 9.03
Printing for Virginia QDD........................... 24.23
Postage for Virginia QDD................................ 4.35
Stationary for Virginia QDD........................... 3.75
Janitorial services for Virginia QDD.................. 25.00

Total expenses...................................... 151.56
Balance on 1-31-90.................................. $8830.75

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Mpls.
823-1717

St. Paul
645-3691

Anoka
323-1001
Let's Go!

In my pre-quilting days,
when we travelled by car,
I would often get bored
if we had to go far.

Since I'm now into quilting,
it's a different matter.
And my husband is happy.
There is less of my chatter.

I can also enjoy
all my trips in the air.
With some quilting to do
any boredom is rare.

I have recently noticed
most planes are designed
with the needs of the many
airborne quilters in mind.

Individual lights
over each quilter's head.
Sewing tables fold down
to hold scissors and thread.

There is no trip too long now.
In fact, just the reverse.
I'm secure if my quilting
is packed in my purse.

Used with permission:
"Keep me in Stitches"—Quilting Poems
by Bee Neely Kuckelman

---

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STORE HOURS:
Monday, Wednesday, and Friday 10 a.m. to 5 p.m.
Tuesday and Thursday 10 a.m. to 8 p.m.
Saturday 10 a.m. to 3 p.m.
Bulletin Board Ravelings — Highlights:

April 5-8, 1990. Lancaster, Pennsylvania Quilter Heritage Celebration presents "Beauties from Hard Times" at the Sheraton. $9,000.00 prize money. Juried and judged show sponsored by Quilting Creations. By DJ, Inc., Norwood Looms, Omnigrid, The Old Country Store, Good Books, Itchin' to Stitch, Quilting Today, Mountain Mist, Bernina. Exhibits, lectures, classes, merchant mall. For more information send a large SASE to: Quilters Heritage Celebration, Box 503-Q, Carlinville, IL 62626.

April 20-22, 1990. Thunder Bay Quilter's Guild will host a quilt show and sale at the Oliver Road Community Centre, 563 Oliver Road, Thunder Bay, Ontario — "Quilted Treasures '90".

May 3-6, 1990. The Needlework Guild of Minnesota will be sponsoring a judged needlework show entitled "Color Rhythms", which will be held at Gabberts in the Galleria, Edina, MN.

May 5, 1990. The 5th Annual Quilt Show, sponsored by the Loon Country Quilters, Old Central School, Grand Rapids, MN. For more information contact: Jody Barta, 2969 River Road, Grand Rapids, MN 55744.

May 31 - June 3, 1990. Calling All Stars! Quilt America! The country's most exciting new quilt event presents an All Star Contest! $1,500.00 - Best of Show, additional cash prizes, workshops and lectures. Fairfield Fashion Show, merchant mall, antique quilt show and sale. Class and Contest information send SASE to: Quilt America, 2217 Avalon Ct., Kokomo, IN 46902.

June 16 & 17, 1990. The 3rd Annual Quilt Show by the Mixed Sampler Quilt Club from 10:00 a.m. to 4:00 p.m. at the elementary school, Birch Street, Frederic, WI 54837. Contact: Sally Bair, Rt. 2, Box 238, Frederic, WI 54837.


Quilts Needed for Exhibition

The Dakota County Historical Society is looking for quilts and small quilts (24" x 36") to be displayed in their upcoming exhibit, "Quilt After the Bicentennial", May 5th to May 19th, 1990. The society is interested in quilts made between 1977 and 1990. The exhibit will include 30 quilts and 30 small quilts.

Submit a description of your quilt(s) and include pattern, name, colors, dimensions and a photograph if possible, no later than April 6th. Send descriptions with your name, address and phone number to Peggy Koroma-Kennon, Dakota County Historical Society, 130 3rd Avenue North, South St. Paul, MN 55075. The loan period will be from May 2nd to May 23rd.

The Dakota County Historical Society is located in the south metro area and has sponsored many successful quilt exhibits in recent years. For more information call Peggy at 612/451-6260.

Contests

Quiltmaker announces that judging for its Design Contest will take place four times a year to coincide with its increased frequency to a quarterly publication. All quilters are invited and encouraged to enter this ongoing design contest. Designs must be uncopyrighted originals or original variations. Drawings should be submitted on 8 1/2" x 11" graph paper and colored with pencils or felt pens. Those designs selected, along with the designer's by-line, will be published in Quiltmaker. An award of $75 will be paid for each design idea used or adapted. Winners will be sent their prize upon publication. All entries should include a drawing of the design, the name, address, phone number of the designer and the source of the design, if any. Non-winning entries will be returned only when a SASE is provided by the sender.

The next judging date is April 15. Subsequent deadlines will be: Aug. 15, Nov. 15, Feb. 15 and May 15 each year. Mail entries to: Quiltmaker Design Contest, 6700 W. 44th Ave., Wheatridge, CO 80034-0394.

More than $12,500 in prize money will be awarded in the U.S. Coast Guard Quilt Festival/Contest. The festival will be held July 25-29, 1990, at Grand Haven Senior High School, 700 S. Cutler St., Grand Haven, Michigan. Contest deadline is Feb. 28, 1990. For contest rules and information, send a large SASE to U.S. Coast Guard 200th Anniversary Festival, Quilt Contest Director, PO Box 526, Grand Haven, MI 49417.

The Needlework Guild of Minnesota's upcoming needlework show has entry forms available after January 1st, 1990, to be submitted by March 19th, 1990. For more information please call Marilee Des Launiers at 825-3467.

The Heritage Quilters of Cheyenne are sponsoring a Wyoming Centennial Quilt Contest for Wyoming residents. Entry deadline for Centennial Theme Quilts is April 16, 1990. For information send a large SASE to Wyoming Heritage Quilters, PO Box 19081, Cheyenne, WY 82003.

April 15, 1990, is the entry deadline for South Carolina State Museum's juried exhibit of historic and contemporary needlework. The exhibit will run at the museum from Nov. 2, 1990, through Jan. 31, 1991. For more information contact Jackie Jacobs, 5 Northlake Road, Columbia, SC 29223.

Show Announcement ★

Kanabec History Center, Mora, MN, presents Small & Miniature Quilt Competition & Show, July 14-22, 1990. Competition rules/registration forms available. Pre-registration deadline June 22, 1990. $5.00 entry fee per quilt. Four categories. $100.00 Best of Show, $50.00 Viewer's Choice, ribbons & cash for 3 places in each category. Send a self-addressed, stamped business-size envelope to: Kanabec History Center P.O. Box 113 Mora, MN 55051.
Trip To The Quilt Shop

Had a pillow to finish
for class one night.
Found I needed some thread
to match it just right.
As I drove toward the quilt shop
to purchase the thread,
I inspected the gas gauge.
Past empty, I read.
At the nearest gas station
I filled up the car,
then began to get hungry
before driving far.
After filling up me
at a fast food drive-thru,
something else was nagging.
More errands to do?
Yes. I went to pick up
my clothes from the cleaners.
For the scout hike I bought
some buns and some wiener.
As I glanced at the clock,
I remembered my daughter.
She was at a friend's home,
so I went there and got her.
After taking her home,
thought I'd try it once more,
and I hoped that by five
I'd be in the shop door.
When I reached the quilt shop
it was four-fifty-nine.
I ran inside quickly,
and saw the SALE sign.
I bought some great fabrics
in beige, brown and red,
then drove home and discovered
I'd forgotten the thread.

Used with permission:
"Keep me in Stitches"—Quilting Poems
by Neeley Kuckelman