Evening Meeting  
Thursday, May 3, 1990  
7 p.m. — Machinists Hall  
Marcia Anderson, Curator for the Minnesota Museum Quilt Collection, will present a sampler of information on Minnesota Quilting. She will explain what influenced the choice of patterns & fabrics; the most common types of quilts in the state; trends over the years on collection quilts and some of the new acquisitions to the museum. Always interesting, Marcia has a wealth of information on Minnesota Quilting.

Daytime Meeting  
Friday, May 11, 1990  
10 a.m. — Machinists Hall  
Barb Hjort, Lillian Paradise and Damaris Jackson have all been in the Soviet Union in the past year and a half. They will show slides which include a number of quilts that were brought as friendship quilts by their various groups and will discuss the role (plight) of women concerning quilting and fiber arts in that country. This program is geared toward quilters (not a travelog) and will be stimulating and interesting. Don't forget to bring show-and-tell.

Calendar of Events:  
May 3 7 p.m., Evening Division Meeting  
Machinists Hall  
May 11 10 a.m., Daytime Meeting Machinists Hall  
MQ Board Meeting immediately following meeting  
May 11 Minnesota Quilt Project Advisory Committee meeting at Jeanne Tanamachi's house. Call (612) 636-9894 for information

Machinist's Hall  
1399 Eustis, St. Paul  
From Highway 280 take Como Ave. exit. If coming from I-94, turn right at bottom of ramp. If coming north, turn right on Eustis (by Group Health). Building is light colored brick with flagpole.
Library Lines

DONATIONS:

A very big thank you goes to Mary Short of Brooklyn Center for her donation of quilters magazines. Seventy two in all. These include ten years of “Quilt” magazines from 1979 through 1988. Three years of “American Quilters”. Five issues of “Quilt World Christmas Annual”, and many, many more. Thank you Mary for your kindness.

BOOK REVIEW:

“Basket Garden” by Mary Hickey is a delightful book which gives us twelve patterns for beautiful baskets. The patterns are uncomplicated and accurate. Most are a combination of pieced and appliqued blocks. The book gives fabric requirements and supplies needed and also includes detailed instructions for five different methods of applique. There are many colored pictures which show different settings for the blocks. This book is one of several that were purchased for the Minnesota Quilters Library in January.

Linda Hillian and Bonnie Hartse, Librarians
Regional Circles and Guilds
April, 1990

- Alexandria-Crazy Quilters, United Methodist Church, 2210 Lincoln Ave. E., 7:30 pm on 3rd Monday; Sandi Monahan, 763-7952.
- Austin- Two groups at the YWCA, 2nd Wed., 9:30 am and 2nd Thurs. 7 pm. One in homes twice a month; contact Marjorie Zimmerman, 100 NW 9th Ave., Austin, MN 55912.
- Blaine/Fridley-Northside Bag Ladies, 3rd Wed., 7-9 pm, Alice Quale, 572-9431, Susan Antell, 757-8385.
- Bloomington-Pins and Needles, 3rd Thurs., 7 pm, Barb Christiansen, 881-3341, or Inne Soefker, 831-7789.
- Bluff & Prairie Quilters, C/O Diane Heine, Secretary, B 220 Box 213, Old Frantenc, Lake City, MN 55041 (Red Wing Area Guild).
- Buffalo Lake/Granite Falls, Hwy. 212, 2nd Mon., 9 am, Sept thru May. Quilters along the Yellowstone Trail, Beverly Keltgen, 507 E. DePue Ave., Olivia, MN 56277.
- Brainerd-The Pine Tree Patchworkers Quilt Club, P.O. Box 935, Brainerd, MN 56401, Joyce Mek, Star R. 328, Prog. Chr.
- Brooklyn Center- Friendship Quilters, Brooklyn Center Comm. Center, 6301 Shingle Creek Parkway, Joanne Holzknecht, 561-1319.
- Chaska Area Quilt Club meets 2nd Monday of the month, 7-10 pm. Senior Commons, Auburn Manor, Downtown Chaska. Audrey Sell, 448-4688.
- Diverse Directions- Contemporary Quilters, Faye Hall, 633-5898.
- Duluth Area-North Country Quilters, Shirley Kirsch, 724-3387, Karla Freeman, 724-6907.
- Eagan Area-Minnesota River Valley Quilters Guild, Cedarvale Mall, Ann Degan, 831-4145.
- Elk River-Town and Country Quilters, Ellie Kretsch, 441-5419.
- Fairmont-Prairie Star Quilters of South Central Minnesota, Evangelical Covenant Church, 901 Woodland Ave., Fairmont, MN 56031, (507) 238-1311, or Joan Hatch, R. 1, Box 176, Trimont, MN 56076, (507) 639-2535. Meets every 2nd Mon., 1:30 & 7 pm.
- Forestville-Lake Memorial Quilt Club, 3rd Thurs., 7 pm, Sr. Cit. Center, Welthea Freeman, 464-2294.
- Freeborn County Quilt Guild meets the 1st Thurs., 7 pm, United Methodist Church, 702 US Hwy. 69 (south side of town). No meetings Dec. & Jan. Betty Buffington, (507) 577-0162.
- Grand Rapids-Loon Country Quilters, 3rd Thurs., 7 pm, Brice Bauer Rm., YMCA, Emma LaRocque, Box 153, Cimaubens 55722, (218) 245-1356.
- Ham Lake-Peacemakers Quilt Club, Ham Lake City Hall, 1564 Central Ave. NE, 1st and 3rd Thurs., 7:30 pm. Linda Johnson 757-5758.
- Isle-The Isle Patchworkers Quilt Club, Kathy Munkelwitz, 676-3539.
- Jackson-River Band Quilters, Dianna Beske, (507) 695-2736.
- Little Falls-Log Cabin Quilters, DeAnna Gehart, 632-8619.
- Long Lake/Wayzata/Minnetonka Area-Crazy Quilters, 1st Wed., 9 am to noon, Sylvia Stock, 476-0019, Cindie Dumas, 476-2256.
- Mankato-Deep Valley Quilters, 2nd Thurs., 7 pm, Unitarian Center, M. Montgomery, 219 Beech St., Mankato, MN 56001.
- Moorhead Area-Quilter's Guild of North Dakota, Box 2662, Fargo, ND 58108. 3rd Sat., 1 pm, usually at West Acres Community Rm., Fargo, (218) 287-2615.
- Mora-Mora Patchwork Quilters, Arlene Anderson, 597 Fair Ave., R. 5, Mora, MN.
- Northfield Quilters, 2nd Thurs., 7:30 pm, Firelace Rm., Methodist Church. All different levels and interests in quilting are welcome. We meet for support and fun! Star 645-6389, nights.
- Owatonna, MN. Janet Lundstrom, 503 - 17th St. S.W., Owatonna, MN 55060.
- Prior Lake Quilt Club, 2nd Mon., 7 pm. Prior Lake Library, Elaine Henneman, 447-2038.
- Rochester-Quilter's Sew-cynty, 1st Tues., 7 pm. Peace United Church of Christ, 1503 NE 2nd Ave., Mary Hanson (507) 289-8318, or Jo Qorum (507) 534-3413.
(Continued)

- Roseville-Tuesday Night Quilts, 2nd Tues., 7-10 pm, Carol Wagner, 489-6286.
- Silver Bay-Crazy Quilters, Eleanor Elnsmi (218) 225-4642.
- South Minneapolis/Southern Suburbs-Starlight Quilters, 4th Wed., 7:30 pm, Kathy Morton, 934-0666.
- Spring Grove-The Piecemakers Guild of Spring Grove, 3rd Mon., 1 pm, Twiner Memorial Hospital Mtg. R.
- St. Cloud Heritage Quilts, North Jr. High, St. Cloud, MN 7pm, 1st Thurs., Jan Streeves, 253-3686.
- St. Paul-Daytime Quilters, 4th Thurs., 10 am - Bag Lunch, Beth Wagner, 645-7244.
- St. Paul/Northern Suburbs-Tuesday Night Quilters, 7:30 pm, Carol Wagner, 488-6286, Beth Wagner, 645-7244.
- Stillwater-Friday Courthouse Quilters, the Historic Courthouse, 101 W. Pine St. 8:30 am-Noon, Fridays, except 2nd Fri. of the month. Mary Plavecz, 439-2758.
- Twin City River Edge Quilters, 4300 West River Parkway, Minneapolis, MN 55406. Milly Bolton, 722-4748.
- Virginia Arrowhead Health Care Center-Going to Pieces Quilters. 3rd Tues., 7 pm, Barb Rinne (218) 749-1207.
- Waconia-West Area-West Area Quilters, Ellen Dubbe, 442-4290.
- Worthington-Prairie Piecers, Nobles County Courthouse, 4th Thurs., 7 pm. Jean Wenes, 372-2660.

Address corrections/additions to:
MQ, Inc.
8616 Darnel Rd.
Eden Prairie, MN 55344

Bulletin Board Ravelings

- May 3-6, 1990... The Needlework Guild of Minnesota will be sponsoring a judged needlework show entitled "Color Rhythms" which will be held at Gabberts in the Gallery, Edina, MN.
- May 5, 1990... The 5th Annual Quilt Show, Sponsored by the Loon Country Club, Old Central School, Grand Rapids, MN. For more information contact: Jody Barta, 2969 River Road, Grand Rapids, MN 55744.
- June 16 & 17, 1990... The 3rd Annual Quilt Show by the Mixed Sampler Quilt Club. From 10am to 4pm. At the elementary school, Birch Street, Frederic, WI 54837. Contact: Sally Bair, R. 2 Box 238, Frederic, WI 54837.
- September 15 & 16, 1990... Riv erbend Quilters, Jackson, MN, will hold their Third Biennial Quilt Show, "Quilts and Sew Forth". On Saturday and Sunday, at the Old Jackson Armory (STC Student Center), corner of US 71 & Grant St. Raffle Quilt, Boutique, Vendors. Contact: Denise Wetzler, 125 kimball Avenue, Jackson, MN 56143, (507) 847-2557.

Please send Quilt Show notices four (4) months prior to show. Minnesota Quilters Inc., 8616 Darnel Road, Eden Prairie, MN 55344.
Wendy’s Wisdom
Words from the President
Dear MQ,

Yes, it’s off to Paducah! I know many of you are going, and I’m looking forward to seeing you there. A few of our members have been accepted in the show — Carol Wagner, Helen Kelley, Pat Wiswell and Shirley Krantz (jointly), and myself in the quilt show, and Patty Black (your next president-elect), has been juried into the style show! If there are any others out there, please let us know, we will be cheering for you!

I received a letter from an out-state member regarding having meetings outside the metro area. This is certainly possible. We do have a “permanent” home, but we could have at least one meeting a year outside the Twin Cities. This would require a person or group in a particular area to want to be hosts. Everything would have to be coordinated with the president-elect (in charge of meeting place, coffee, etc.) and Education (in charge of program). This involves a little effort, responsibility, and cooperation. I think it could be fun.

Talk to your MQ board!

Wendy

P.S. I have heard some (grumblings about having our show outside the metro area two years in a row — Duluth and Rochester, 1991 and 1992. Well, no one in the metro area volunteered to be chairperson, it’s as simple as that!

Marbleprinting Fabric Class
Students will take home nine swatches of fabric totalling 1 (one) yard. Class will be held June 30th, 1:00 - 3:30 pm. $22.00.
Send SASE for further info to:
Cindy Thurysmith
19885 Lillehei
Hasting, MN 55033

Surprise!
Counted Cross Stitch Quilt Block Patterns!

★ Cindy Thurysmith will be supplying monthly counted cross stitch quilt block patterns! What a super way for stitchers to enjoy not only quilt patterns, but cross stitching too!

Thank you Cindy

Quilts
After the Bicentennial
May 5 - May 19, 1990
Admission: Adults $1, Children $.50

★ 50 locally-made quilts and small quilts from 1977 to the present - a period of renewed interest in quilting
★ Quilting Demonstrations on Saturday: May 5, May 12, May 19 1 pm — 3 pm
★ Mother’s Day Open House, Sunday, May 13, 1 - 4 pm
No admission fee for mothers.

Dakota County Historical Society
130 3rd Ave. North, South St. Paul, MN
(612) 451-6260
Museum hours are:

| Tuesday, Wednesday, Friday | 9am - 5pm |
| Thursday | 9am - 5pm |
| Saturday | 10am - 3pm |

Fibes Minnesota ‘90 ShowCase will be held Oct. 27, 28, 1990. (Sponsored in cooperation with Minnesota Quilters). For entry information, check Bulletin Board, or call MCE (612) 333-7789 or Linda Madden at (612) 429-9191.

“Here Comes the Bride, Then and Now”
Exhibition opens April 1, 1990 and will run through June 10, 1990 at Goldstein Gallery, 241 McNeal Hall, 1985 Buford Avenue, U of M, St. Paul Campus. Admission FREE. For information please call 624-7434.
**Block of the Month — May 1990**

(Because of the Quilt Show in June, Block exchange will begin in July! Block pattern printed in June will be exchange block in July! Because printing occasionally distorts pattern, please check for accuracy!)

May Basket...Please directions carefully before beginning. Pattern pieces are shown finished size (solid lines), and with 1/4” seam allowances added (dotted lines).

Use your imagination for the basket. It could look woven, patterned, stripped, decorated or etc.; in any color you think is appropriate with the triangles of two coordinating prints.

— From muslin cut: 12 B, 1 C, 2 D, and 1 E for background.
— From a medium to dark color print cut: 6 B (of the same print) for outer triangles.
— From a light to medium color print cut: 3 B (of the same print for center triangles.
— From a medium to dark color print cut: 1 A and 2 B for basket itself.

Piece section of block consisting of small triangles and square by rows together and join to A. Sew a B to each D and join to right bottom side. Add E last.

Press and check for accuracy. Block finishes 8” or 8 1/2” with seam allowances.

★ Correction: Bonnie Turner, coordinator of the monthly quilt block patterns, lives in Princeton, not Anoka (as mentioned previously).
Getting to Know You!

If you enjoy "Piece & Harmony" — the 1990 Minnesota State Quilt Show - think of Janet Schuetze, Show Chairman this month we'd like to have you "get-to-know" Jan Schuetze. Here is her quilting history, in her own words!

"I am a native of New Orleans, La. and lived in the Bay area of California and a suburb of Chicago before moving to Minnesota. My husband, Martin, is a native of Minnesota and three years ago retired to the state. We have three children...two girls and a boy. Nadine, the oldest is married with three children and lives in Crescent City, California. Heidi, the youngest lives with her husband in San Mateo, CA, and our son Bryan, is a graduate student at the Art Institute of Chicago.

My interests are quilting, sewing, camping, traveling, walking and people.

I have always been interested in creating with my hands. My earliest memories are of learning to crochet at the side of my grandmother at the age of five. I have sewn throughout my life and about eighteen years ago I began to quilt. A group of friends learned quilting along with me from a Ladies Aid group of a church in DesPlaines, IL. What amazed me at these quilting bees was the fun all ages had sharing such a common interest.

I have quilted mostly large quilts to be used as bedspreads. My best was titled - A Bouquet for my Heidi - and placed second at a show at the Chicago Botanical Gardens. I plan to enter this quilt at our Piece & Harmony show in June.

I lean to the traditional in my quilts, but have hopes that one day I will break forth like a butterfly — released from what I am comfortable with now and enter a quilt experience of excitement, learning and adventure in color.

I have enjoyed my membership in Minnesota Quilters and the fun of chairing your show this year. Working with you all and being on the Board has enriched my life and is a plus to my living in Minnesota."

Janet Schuetze

Volunteers Needed to Work At Quilt Show

Pick your area! Choose your time!

Sign up either at the MQ monthly meetings in May or call Darlene Dols at 448-3121 (w) or 448-5762 (h). If unable to contact me, leave a message on MQ number. It is fun to volunteer - you meet new people, get a first hand look at the quilts, etc. (even touch!) and receive a pin as a "Thank You."

You can talk to me at the meeting also, if you want a specific area and/or time.

Thanks
Darlene Dols
3282 Lake Shore Ct.
Chaska, MN 55318

Piece and Harmony Show

Within seven weeks we will all be enjoying the 1990 quilt show. The twelve months of planning has taken place and here are a few reminders.

1. Be sure to send in your monies for raffle tickets so that you can be eligible for the prize for selling the most tickets. Remember this prize is a full bolt of muslin.

2. Deadline for quilts for the Small Quilt Auction is June 1. The maximum size is 24" x 36" and you can send the quilts to Jane Melohn or Barb Haleen.

3. Door prizes are still needed by Gail Kieper or Laura Nagel. Be sure to contact them - to deliver the prizes or for a "pick-up".

Thank you to everyone who volunteered times for the show. You will be notified of dates and times for your help through Darlene Dols.

The hours spent in planning the show are worth the pleasure and excitement of its presentation.
See you in June.

— Small Quilt Auction —

Please make a small quilt (maximum size, 24" x 36") to be auctioned to raise money to further education about quilts and quiltmaking. Send completed quilts to:

Barb Haleen
11620 Akron Ave.
Inver Grove Heights,
MN 55075

OR

Jane Melohn
14150 Elgin Ct.
Apple Valley, MN
55124

Minnesota Quilters News

Lavona Cota, MQ Member, and an AQS Appraiser, were the guests of honor at a luncheon held by the Guild of Quilters in Contra Costa, California on February 29, 1990. Lavona discussed quilt appraisal and fabric dating with the group. Some quilts dating back to 1875 were examined and some flea market "finds" were rare antique treasures.

Lavona will be appraising quilts each day at the American Quilter's Society Show in Paducah, Ky. in April, 1990.
Cats and Dogs

It is very difficult to be a quilter and a cat owner, especially if you own several cats. Throw in a drooling labrador who likes to chew bits of fabric up into spittballs and you have an idea of the continual territorial conflict that rages in my sewing room. If I leave the door open even a crack, one of those felines will wiggle through (on the pretense of a mouse patrol). Once into the inner sanctum the cat will leisurely inspect the latest fabric piles before heading into the closet. In case you don't own a cat, you don't know the treasures you have in your sewing supplies. Boxes of fabric are cat nests, spools of thread are rolling toys, metal templates are cat mirrors, but best of all are the rolls of batting. Cat heaven is filled with rolls of batting. Some dam fool has put a thin plastic casing around the batt, but heck, a few swipes of the paw and that is disposed of and then your cat can wiggle into the batt, which, obviously was put on this earth for a cat bed. I have 2 white cats and a striped cat and believe me, those two white cats know what camouflage is — they lay on those batts and don't move and I have trouble finding them (the striped cat has learned to dive into boxes of fabric and not purr). Sometimes I think they are outwitting me.

My labrador, now, knows she can’t get away with hiding in the sewing room so, she sneaks in and carries things out — sometimes small things (a spool of thread in the mouth, sometimes my favorite thread clipper), sometimes large things (the foot pedal to my sewing machine - don’t ask me how she unplugged it). Once she was dragging out a box of fabric that had a very indignant cat resting in it. Her strategy, however, is not to really steal things from the sewing room — she only removes the items to another place. Like right next to the trunk that holds the tennis balls and fetching dummies. Then she puts the item down, puts a paw on it and looks at me like, “I’ll give you this back if you toss the ball for me a few times.”

Continued....

Request for HELP:

The Greater Mpls. Girl Scout Council is looking for someone to help put some quilt blocks together. Six groups of kindergarten through second grade girls made the blocks. The quilt or quilts can be tied or machine quilted and there is no deadlines to meet. An individual can help or a small group. For more information call Faye Bodenhamer, MQ Public Relations, 785-9680 — evenings best.

Request for HELP:

The WISE Volunteer Office of the Minneapolis Public Schools is always looking for quilters to give short (1/2 hour) talks or demonstrations about quilting to elementary school children. What better way to share your love of quilting than with the next generation of Quilters. If this interests you, call Faye Bodenhamer, Public Relations, 785-9680 or check with your own neighborhood elementary school.

Quilt Exhibition Opportunity

The promoters of Riverplace along with the City of Minneapolis, Park & Rec. are looking for Quilt Exhibitors for June 16-17, 1990. Find out more, call Faye Bodenhamer, MQ Public Relations, 785-9680 after 5 pm. CALL NOW!

(Cats and Dogs - Continued)

Sometimes they work in tandem. I'll spy my dog carrying out a piece of fabric and while I chase her, the cats make off with spools of thread. Later I'll hear a rucus in the kitchen and the cats and dog will be batting around several spools, playing "thread hockey" on the tile. Or I'll be pressing blocks and go to sit down at my machine and the floor space is taken up by a snoring dog and several sleeping cats.

One thing I have been able to instill in all of them is that the top of the sewing table is off limits. I have developed a very animal-like territoriality about my sewing table. I'll see those cats sitting on the floor, swishing their tails (a sure sign of deviltry) and looking at the Seminole pieces I'm sewing. I yell at them and they back off. I only have to give a dirty look to my dog and she removes her sniffing nose. But I'm not sure that if I left the door open I might return home some day to find cat hair amongst my latest project.

Sometimes pets in the sewing room can have a good effect. Last winter I was working on a blue and white scrap quilt accented with bits of gold lame. As I would get a large section done, I would hang it on the wall so that I could keep my sections straight. Those cats would sit there and stare at that quilt, particularly the gold lame triangles and strips. My husband said they were interested in the way the light would play on the gold lame, but I prefer to think they were awed by the artistry of that quilt.

Over the years I've also been able to use up most of my ugly "mistake" blocks on dog blankets. I resorted to this after our second dog (who was trained not to sleep on the bed) would pull the quilt off the bed at night (while we were sleeping) until there was a little corner hanging on the floor, then he'd curl up on that. After trying to cure him of this, my husband finally said to make a dog quilt, which we could use in the car also. I did, and whenever we would go on a trip somewhere with the dog, all we had to do was lay that blanket down and that's where the dog would stay. One thing about dog quilts: your dog will hate it when you wash the quilt — it won't smell good to him anymore!

Cindy Thury Smith

Plea for more ABC Quilts

Doctors from AmeriCares have asked ABC Quilts to supply them with quilts for the AID's babies in Romania.

AmeriCares is a non-profit charitable organization that relies on corporate donations for its support. Since January they have been air lifting medical supplies and stuff into Romania. There are well over 1000 AID's babies in desperate circumstances in hospitals in the major cities. There are very few medical supplies, including medicine. The hospitals are understaffed and they are despairing of hope. AmeriCares doctors said that these quilts would do so much to bring hope and color into the wards. Doctors expect that most of these children will die and are beyond hope, but they have promised that the quilts will remain in the wards for future use among incoming AID's children.

This is truly a "no-lose project." Everyone wins, the quilters, the hospital staff, the parents and of course, the children. Please reach out to these overseas victims. If you can donate a ABC baby quilt, and wish it to go to Romania, just send me a note and I'll keep it ear-marked for that country. Thank you.

Cathy Geier
The Video Library

The Video Library address is: Jane Melohn, 14150 Elgin Court, Apple Valley, MN 55124.

Twenty-one tapes are available in the video library at the present time. The program runs by reservation and is carried out by mail only. The procedure for borrowing from the video library is: The member sends a request for a tape along with a deposit check in the amount of $59.95 ($132.00 for #116) to the librarian. The librarian will send the tape as soon as it becomes available. MQ will pay postage one way and the member will be responsible for the return postage.

The normal check-out time will be 10 days. When the tape is returned within the ten day limit, in good condition, the member’s check will be returned. If the tape is damaged or lost by the member, the check will be forwarded to the MQ treasurer for processing.

If the reservation is local and the mail is not used, it is up to the renter to pick up and deliver the tape at the librarian’s convenience. Tapes will not be checked out at meetings as with books.

Current tapes available:

101 Quick Machine Techniques (60 min.)
Quick cutting and piecing.

102 Quilting Basics IV & V
Hexagons, 60 degree diamonds, English piecing, 8 pointed stars.

103 Step By Step to a Sampler Quilt
Sampler quilt basics and pointers on pattern drafting.

104 Fast Log Cabin Quilt (60 min.)
Quick piecing methods and uses for log cabin quilts.

105 ABC of Quiltmaking-Applique (120 min.)
Basics of hand applique, hand quilting, and planning.

106 Stained Glass Quilting (60 min.)
Basics and adapting your own designs.

107 Fast Lone Star (60 min.)
Quick cutting and piecing.

108 Jinny Beyers Video Workshop
Palettes for Patchwork (2 copies)

109 Log Cabin Triangles by Kaye Wood

110 Reversible Quilts by Kaye Wood

111 Basic Log Cabin by Kaye Wood

112 Mastering Patchwork by Jinny Beyers

113 Double Wedding Ring Quilt by Char Jorgensen
Quilt cutting and piecing methods

114 Lap Quilting by Georgia Bonesteel

115 Quilting with Erica Wilson

116 Quilts in Women’s Lives, Pat Ferrero (28 min.)

117 Quiltmaking Basics I & II, Lois Caldwell
Beginning hand piecing

118 Quiltmaking Basics III & IV, Lois Caldwell
Log cabin and applique

119 The Pineapple Made Simple, Mary Ellen Hopkins

120 Quilting with Cunningham & Marston Vol. I
Basic piecing and applique

121 Quilting with Cunningham & Marston Vol. II
Sets and borders

Quilt Discovery Days Planned For Duluth

Attention: Minnesota Quilt Project Volunteers and Duluth area quiltmakers and quilt owners.

The Minnesota Quilt Project will turn its attention to Duluth this Memorial Day weekend, May 25-26. A two-day Quilt Discovery event will be held at the Duluth Congregational Church, 3833 East Superior St. in Duluth. Quilt owners can bring their quilts from 10am until 3pm each day for documentation. We are looking for quilts made in Minnesota or brought to Minnesota before 1976. If you have questions, call or write Diane Towle, 2122 Old North Shore Rd., Duluth, MN 55804, (218) 525-5652. If you would like to work at this event, call Allene Helgeson at (612) 777-4596. There will be some lodging available in private homes for volunteers.

Schedule of Quilt Discovery Days for May and June

May 5 ................................ Little Falls
May 19 ............................. Forest Lake
May 25 - 26 .......................... Duluth
June 9 ................................ Chaska

Call Jeanne Tanamachi (612) 636-9894 for more information. Call Allene Helgeson (612) 777-4596 if you would like to volunteer.

Minnesota Quilt Project
Treasurer’s Report, March 1 - 31, 1990

Balance on March 1, 1990 ........................................ $8666.07

INCOME
Interest for February ................................................ 33.02
Total income .................................................. 33.02

EXPENSES
Post Office box rental, Apr.-Sept., 1990 .................... 19.50
Developing 5 rolls slides, LeCenter QDD .................. 29.30
Color correction on 28 slides and duplicates ............. 117.60
Total expenses .................................................. 166.40
Balance on March 31, 1990 .................................... $8532.69

For Sale
Singer Featherweight (221)
644-0433 — Leave message.

the COUNTRY PEDDLER

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SEPTEMBER 16-22
INSTRUCTION: FRANCES GINOCCHIO

Begin your week with a presentation tracing the inspiration for and development of quilted works from initial idea to the finished project, highlighting the process of creation. Then, plunge in, and learn the basics of quiltmaking including color, fabric selection, templates, cutting, hand and machine piecing and hand quilting. With the emphasis on accuracy and ease, you will move from traditional fundamentals to learning new construction methods and combinations of techniques. Lots of work time and individual attention will be provided to expand on the traditional or to develop your own unique projects in a relaxed, sharing and fun environment.

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STORE HOURS:
Monday, Wednesday, and Friday 10 a.m. to 5 p.m.
Tuesday and Thursday 10 a.m. to 8 p.m.
Saturday 10 a.m. to 3 p.m.
Three Quilt Research Projects Now Exhibiting

Minnesota Quilters traveling this year have an opportunity to see three quilt exhibits: the culmination of quilt research projects in Kansas, Iowa and California. The Kansas exhibit, Textile Diaries: Kansas Quilt Memories, opened Feb. 3 and continues until June 17 at the Kansas Museum of History, 6425 SW 6th, Topeka. The exhibit will move to the Wichita - Sedgwick County Museum from mid-July through mid-September.

The Iowa Quilt Research Project exhibit, The Thread That Remains, will be at the Iowa Historical Museum in Des Moines from May 13 to Sept. 2 and is based on life passages — birth and childhood, marriage, military service, immigration or migration and death. Lectures include Liz Porter and Marianne Fons on June 23; Barbara Brackman, July 28; and Cuesta Benbey, Aug., 18.


Before going miles off your route to see an exhibit, it might be wise to check with the museum for possible date changes, or museum hours.

Jean Hatch

5th Annual

Quilt Show

May 5, 1990

Grand Rapids, Minnesota
Central School
9:30 am to 5:30 pm - Free Admission

For more information write:
Quilt Show
2969 River Road
Grand Rapids, MN 55744

Hints on Getting Organized

Keep ribbon, bias, lace, embroidery thread, elastic, etc. in separate plastic shoe boxes. They stack neatly, and you can easily see the contents.

Toilet tissue and paper towel rolls are a handy way to store cut strips of fabric. Wrapping paper rolls are handy for rolling up patterns you have drafted on large sheets of graph paper.

After washing fabric, cut a tiny swatch and glue it into a notebook. Write the name of the shop where you bought it, date, fabric content and the yardage. You will be glad later, especially with solids.

Each time you use a fabric, iron and re-fold it along different lines to avoid permanent creases.

Park your vacuum cleaner in the front hall before your long-winded visitor arrives. This excuses the dust and it hints that you have work to do.

Small children can't tell the difference between "good" and "household" scissors. Put a red ribbon on the handles of the good ones: teach them that the red means "Stop - do not use."

Or, leave a cheap pair of scissors on your sewing machine and hide your good ones. When the children or your husband "borrow," they won't know the difference and your good ones will stay sharp.

Your hand span is a handy measuring gauge. Measure from the tip of your thumb to the tip of your little finger. Remember that number, and you're set to measure almost anything.

You can make a cutting table from two sawhorses or bookcases and a piece of plywood or an old door. Put a piece of clear plastic cover on your sewing table and slip patterns underneath. They don't get lost and your work area is neat.

From: Foothill Quilters - Auburn, California

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