Daytime Meeting
Friday, November 2nd  
10 a.m. — Machinists Hall

There will be a full moon Friday, so come prepared to have a howling good time. Shirley Kirsch and Karla Freeman will come from Duluth to put on a special show and tell for us. Come find out why our hostesses for the ’91 MQ show are known for keeping other quilters in stitches!

We'll also finish our challenge block contest at the meeting, so bring your block in ANY stage of completion to join the fun and get a ribbon. Please call me (Dianne - 449-0422) if you plan to bring a block or need a pattern. Patterns will also be available at the meeting. See you there!

Join in the Fun!
Fabric Exchange for Nov. Meeting

Last Feb. the Brooklyn Center Friendship Quilters decided to exchange fabric cut in the shape of a triangle. It was great fun putting these fabrics together and we wondered if any of you quilters would like to give it a try? We will do the exchange at both the evening and day meetings in November. For uniformity of cut you MUST use Sharon Hultgren's easy angle (put out by EZ Tool Manufacture). Bring to the Nov. meeting the same number of packets you wish to exchange, whether it be 5 packets of 20. We will do the exchange at the end of the meeting, so plan to stay an extra 10 min. or so.

Here is what you do:
1) Prewash fabrics and use all 100% cotton prints
2) Strip cut 3½” wide
3) Must use Easy Angle for cutting triangles
4) Each packet should contain 20 different fabrics (10 light and 10 dark)
5) Place each set of 20 fabrics in see through small plastic bags with piece of paper marked with your initials or other symbol that you would recognize. Hopefully using this marking, you won't go home with the same bags that you brought. (Be sure to save some for yourself when you are cutting!)

For questions phone afternoon or evening - Joanne Holzknecht, 561-1219.

Evening Meeting
Thursday, November 1st
7 p.m. — Machinists Hall

"Challenge Block Project." This will be a great evening of sharing. Bring your project, show and tell about the processes involved piecing, applique design, color and fabric.

As an added attraction we will be viewing the 6th Annual A.Q.S. Show tape. This documentary includes quilts made by 8 Minnesota Quilters, as well as highlights of the quilt competition. The fashion show will be shown in its entire form. A great inspirational evening ahead!

Please call me if you are bringing a challenge block project, this will help me with preparations. Thank You, Helen Ziegler 473-6076.

Happy Quilting

---

Slightly Off Grain by Carol Wagner

A quilter's view of Autumn

© CW
Board of Directors

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Minnesota Quilters News is the monthly newsletter of the Minnesota Quilt organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $15.00 per year (U.S. funds only) and include the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter, workshop opportunities, and an "I'm a Minnesota Quilter" button.

New Membership Renewals should be sent to Joan Hokanson, 742 Torchwood Drive, New Brighton, MN 55112. Watch for the expiration notice on your label. It will say: Membership Expiring—Please Renew or Membership Expired—Please Renew Now. The number on the label indicates the month and year of expiration. Example: 0789 means that the membership ends July 1989. Send change of address to David Shattuck, 1526 Sheldon St., St. Paul, MN 55108.

Advertising Rate: Classified ads: $3 per ad, business card size only accepted; if ad must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for Ads: All ads for the coming months must be received by the newsletter editor, Lillian Paradise, 5091 Eastwood Rd., Mounds View, MN 55112 by the 1st Monday of the preceding month (i.e., ads to be placed in September issue must be received by the first Friday in August).

Librarian: Linda Hillan, 2959 Idaho N., Crystal, MN 55427 and Bonnie Hartse, 475-57th Place NE, Fridley, MN 55432.

Calendar of Events

Nov. 1  Evening Meeting, 7 p.m. — Machinists Hall
Nov. 2  Daytime Meeting, 10 a.m. — Machinists Hall

Board Meeting will immediately follow daytime meeting.

Motions passed at MQ Board Meeting

1) Motion was made to approve Jackie Northrop to fill the position of Recording Secretary. (Vacated by resignation of Tina Hollerman.) Motion was passed.

2) Motion was made to investigate into Certificates of Deposit or other methods of investing part of the savings account. Motion passed.

3) Motion was made for P.R. to "recycle" out-dated annual reports. Motion was passed.

4) Motion was made NOT to sell the MQ mailing list to a Community School. (Requests for mailing list must be brought to the MQ Board in each instance.) Motion was passed.

5) Motion was made to keep regular paid advertising to the limit of 16 per issue; and allow small advertising as a public service to members as space permits! Motion was passed.

Quilting Seminar

INSTRUCTOR: Helen Kelley
WHERE: Schumacher's New Prague Hotel
212 West Main Street
New Prague, MN 56071

WHEN: January 13th - 16th, 1991 or February 17th - 20th, 1991

For more information, write or call:
Sandra Callies at (612) 758-2133 or Twin Cities Metro 445-7285
Getting to Know You!

If you have been surprised when you called the "MQ Hotline", and have heard a deep male voice answer, "Minnesota Quilters", don’t hang up. You are speaking to the "associate" Public Relations person.

Faye Hall, taking the Public Relations position this year, feels that her best support for her quilting endeavors is her husband, Jay. Not only does he help to answer the "Hotline" number, but he tells how he is "always putting the quilting frame up or taking it down." He has even helped to baste the quilts. Faye will show you the miniature quilt rack that Jay made (She then got busy and made miniature quilts to go on it!).

Faye began quilting about 11 years ago! She took the Beginning Quilting class taught by Nellie Bredesen through community education. She had tried many other handwork adventures in her life, but the time must have been right for quilting. After the 3rd class she was hooked! She loved the colors — and the versatility of quilting. When she got into a quilt, nothing else mattered! Faye's first quilt was an earthtone sampler, all hand pieced and hand quilted. When Jan Myers began teaching fabric dyeing, she loved that! It hit the right spot! She frequently falls back on her hand dyed fabric.

When Faye needed help to complete wedding quilts for her children she began knocking on doors in an Amish community near her home in SE Minnesota. An Amish girl started doing her quilting for her. Over the years this has been a special friendship for the 2 of them, as she shared the marriage and the arrival of 2 children with the young lady!

"I will make a quilt and give it away, but I won't sell them!", says Faye, "To make them to sell would take away; it becomes work then, and now it is fun!"

About 7-8 years ago Faye started teaching - Beginning Quilting. She thoroughly enjoys the students and delights in what they will do with a pattern. Maybe the enthusiasm she has for the challenge of designing something new, will "rub-off" on her students. Faye feels it's a healthy aspect of life to be involved in something creative. "Quilting is a spiritual experience. You put yourself into it. God gives us all talents; it's neat when we can use it to His glory!"

(Con't)

Faye is now hoping to teach her grandchildren quilting. Already the 9 year old had made "Attic Windows". A special activity for Faye and her husband is attending Rendezvous. They dress, eat & live exactly as they did in the 1840's. She made her first teepee on the sewing machine! Faye chuckled about the night Helen Kelley helped Jay as he struggled to tie the funge around the corner of a "Scarlet Ribbon" costume!

Faye accomplishes many projects! Her secret is staying with one thing until it's done; no unfinished projects! She also buys only the fabric she needs for the item she's working on — and doesn't have the proverbial "stash".

So next time you call the "MQ Hotline", say hi to Faye (or Jay) — and thank them for their efforts!

Spring Lecture Series Scheduled for March 1991

Lecture Series Committee Needs New Ideas and Members

Irish is the word for March. With the shamrocks and the little people we have invited Mary Shannon Butler, and Irish quilter who specializes in Celtic patterns and quilting. Watch future newsletters for more information on the Spring Lecture Series.

The Lecture Series Committee needs some new ideas — hopefully from some of you. If you would like a "small job" on a committee that will meet approximately four times a year (only once every three months), this is the place for you. Currently we put on two Lecture Series events per year. Our next meeting is scheduled for November 8, 1990, and we'd love to have some new members join the committee by then.

If you've been thinking of volunteering to help but want to get your feet wet slowly and gently, this committee is for you. Call Pattie Black for more information about the committee and how you can sign up - Phone 633-3312.

* * * * *

For quite some time, the same two quilting groups in Wayzata have been providing all of the treats and yummy snacks for the Lecture Series. It's time to take the burden off these faithful bakers. Lets hear from some of the other small quilt groups or individuals out there who would like to donate treats once or twice a year for the Lecture Series. Call me to sign up early for the March Lecture Series...you still have 4½ months to get the baking done. Green cookies anyone?

* * * * *

Last, but certainly not least, we all owe a BIG THANK YOU to those faithful unknown women of Wayzata, Minnetonka, and Excelsior who have kept their kitchens busy turning out those terrific treats and goodies and calories for the Fall Lecture Series these past several years. Your gift of service has not gone unnoticed. WE THANK YOU AND OUR SWEET TOOTH THANKS YOU.
For Sale
Singer Featherweight (221)
644-0433 — Leave message.

Please Note:
Volunteers are needed for the evening meeting. We need MQ members willing to bring Holiday cookies, bars and sweets to the December party. If you would like to help out, please call:

Helen C. Ziegler 473-6076
Darlene Dols 448-5762
Mary Lou Murray 690-5181

Every show of support, no matter how small helps!

November Quilt
Pattern Cross Stitch
by:
Cindy Thury Smith

THE ANVIL
LET'S PARTY!

★ M E N U ★

Roast Pork with Orange Sauce
Rice
Broccoli Delight Salad
Cranberry Muffin

Price: $8.00 ★ ★

Christmas is coming! ALREADY! Our Holiday Banquet for the Friday, December 7, 1990, daytime meeting has been scheduled. Get your reservations in early!!! for this fun-filled celebration. DEADLINE - NOVEMBER 28, 1990.

Don't forget the annual Christmas Block Exchange and Christmas Ornament Exchange which takes place at the annual party. The blocks should be 12½ inches square, including seam allowances. Blocks are to be made of 100% COTTON fabric only. The ornaments are to be hand made by the giver - make one you would like to receive. A suggestion for ideas is a new book in all the quilt shops

**Folded Fabric Fun** by Laura Elizabeth (about $7.00, published by That Patchwork Place). The ornaments are tiny folded "quilts" from Christmas fabrics. They are simple and fairly quick to construct.

Bring you UNWRAPPED ornaments and quilt blocks to the banquet. They will be collected at the door and MQ will provide gift wrapping services. Be sure to include a tag with your name on it for each separate block or ornament you bring. You will receive, in exchange, a quilt block and/or ornament for each one you donate. You will not receive a block or ornament if you don't bring any, so start creating your exchange gifts.

**BANQUET RESERVATIONS**

Checks Payable To: Minnesota Quilters

Mail Reservations DAYTIME BANQUET ONLY To:

Pattie Black
2749 Mississippi Street
New Brighton, MN 55112

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NAME:

Number of Reservations Requested: _____________________________

Reservations @ $8.00 each = _____________________________

We have received several suggestions lately that members would like to donate home baked treats for meetings. This is your big chance! If you are like me, you bake far more goodies than your own family can (or should) consume over the holiday season. Why not share some of these with your quilting friends? We will use the donated cookies to serve as a dessert following the banquet. We all love to nibble a sweet treat while we visit with our friends over a cup of coffee. Now is your opportunity to share your expertise in the kitchen with all of us. Please call me - Pattie Black 633-3312 - to offer cookies for the banquet.

Letter from the President

Dear Minnesota Quilter Friends:

The Board of Directors has been discussing ways to ease our financial obligations. We look forward to additional costs in publishing our monthly newsletter, the increase in postal rates is to be expected and other basic costs are constantly increasing.

Since the origin of Minnesota Quilters in 1978, the annual membership fee has remained at $15.00 per year. The Board of Directors is recommending the Membership fee be increased to $20.00 per year, beginning in 1991.

Any comments or suggestions regarding this will be appreciated. Please contact one of the Board members or drop a note with your comments in the Idea Box, located in the library.

This may also serve as a reminder to all, with memberships about to be renewed. The early registration for the 1991 Quilt Conference in Duluth will require a current membership. The past Show Committee recommended that we no longer accept NEW membership payment with the EARLY registration. New membership and reservations will be accepted after current members have had the first opportunity to sign up for classes and reserve lodging. It is hoped this change will give current active members an advantage to participate to the fullest.

Till next time

Marge Herrington

New Members!

Erierson, Betty
2005 Prosperity Ave.
St. Paul, MN 55109
(612) 777-8591

Granbeck, Leslie
4424 Zenith Ave. S.
Minneapolis, MN 55410
(612) 926-5569

Johanson, Alice
4440 - 16th Ave. S.
Minneapolis, MN 55407
(612) 722-2471

Kernoff, Lorraine
619 Gorman Ave.
St. Paul, MN 55107
(612) 224-4864

Lindberg, Shelley
10149 Yukon Ave. S.
Bloomington, MN 55438
(612) 944-6034

Sween, Annds
1710 W. Larpenteur N. #1E
1501 Sugeleaf Trail
Falcon Heights, MN 55113
(612) 649-1725

Fink, Cindy
1299 Sherborne
St. Paul, MN 55104
(612) 646-9149

Hoban, Mary Kay
11600 Vista Dr.
Minnetonka, MN 55343
(612) 935-8973

Jones, Opal
Rt. 2
Winnebago, MN 56098

Leary, Maria
965 Gould Ave. NE
Columbia Hts., MN 55421
(612) 788-0130

McCullough, Kathleen
303 - 120th Ave. NW.
Coon Rapids, MN 55433
(612) 757-9097

Watson, Lisa
Gerbosi, Nancy
639 Pine Tree Rd.
Hudson, WI 54016
(715) 396-9807

Irithier, Barbara
3729 E. 4th St.
Duluth, MN 55804
(218) 724-2048

Kelly, Barbara
16340 - 24th Ave. N.
Plymouth, MN 55447
(612) 449-0308

Larzandorius, Lorraine
2517 Palm Ave. NE
Minneapolis, MN 55418

Nordgren, Brenda
7985 W. 173rd St.
Lakeland, MN 55044
(612) 891-2723
The Baraboo Adventure.....

I collect quilt stories like a magnet collects metal filings. People often bring a quilt to show me and tell the story of the maker, or how they acquired it, etc. I'm sure it happens to many of you.

Some years ago, my husband and I were in Baraboo, Wisconsin. He was there to attend a national convention of the Circus Historical Society and I was there because he wanted me with him. But I think conventions are boring and I had already spent hours alone in our motel room, piecing quilt blocks. I didn't even have a dog or cat for company.

I decided to visit a local museum, hoping to see some quilts. The museum was closed! I passed up the World Circus Museum as we visit that one several times every year.

Antique shops often have quilts in them, so I started for some of the numerous antique shops listed in a brochure I had picked up at the motel. They all had "closed" signs on them. Then I saw the library. Librarians are knowledgeable and resourceful, so I went in to see if they could help. They didn’t know any quilters, quilt groups, or even anyone who owned a quilt! They did explain that the reason that the museum and antique shops were closed was that the tourist season had not begun. I thanked them and turned toward the door. A lady shyly put out her hand to stop me. She had an armful of books to check out. "There are four quilts on display in some stores and banks downtown. The banks are closed, but you can see the ones in the stores."

"Thank you so much," I said, "Are you a quilter?"

"No, I've never made a quilt, but I think they are interesting."

With my hopes high, I went back to the shopping district and found thequilts. One had embroidered flowers for each state; a sign provided the information that it was made by the United Methodist Women for the Wisconsin bi-centennial. The other quilt was a Nine Patch made by the Federation of Women. A store clerk gave me the name of a woman in the organization. It was May Svooboda. I found her telephone number and called, but didn't get an answer.

Undaunted, I was determined to find someone to talk with about quilts, so I drove around town and out into the rural areas, hoping to find a house that looked like it would have quilts in it. Maybe I would see some quilts on a clothesline. I drove for quite a while and was becoming discouraged, then I saw it. It was a long, white, frame, two story house with a large, new addition jutting out from the rear of the house. It looked warm and friendly.

I drove into the driveway and walked up the sidewalk which ended at a set of wrought iron steps at the door of the addition. It had a leaded glass window. Gingham curtains framed the windows on each side and I'm sure there would have been a cat on the steps if the sun had been shining.

I raised the knocker and heard the peal of a bell. I waited, then lifted the knocker again. I tried a third time and suddenly I thought, "What am I doing? I must be crazy to walk up to a strange house to ask if they have any quilts. They will probably check with the local asylum to see if anyone has escaped."

I retreated, thankful that no one had answered the door. As I walked hastily toward my car, I heard a tapping at one of the windows. I almost jumped out of my skin! A woman was motioning me to go back to the door. I did so with fear and trembling. I was doomed, trapped by an idiotic whim!

Baraboo (Con’t)

A smiling woman opened the door to a lovely gift shop. "May I help you?", she said.

"I hope you don't think I'm crazy, but I'm a quilter with a lot of time on my hands and I was looking for someone with quilts. I thought your house looked like it would have some."

"Please come in. I don't make quilts, but my mother did. I'd like to tell you about her."

As I went in, I was thinking that only a fool could be so lucky. I explained why I was in Baraboo and she was sympathetic. She said that since the tourist season had not begun, their motel and shop signs were not up. This was the Ranch Hand Motel; its units were well hidden by the giant trees that were all around the house.

She told me about her mother and the quilts that she had made. She didn't have any with her, but she thought that she had the pattern for one of them. She went away and came back with a package of transfers for an embroidered quilt depicting Bible stories.

We talked some more and as I was about to leave, she said she did have a quilt with her, but probably wouldn't be interested in it as it was very crude. It had been made for her mother by a neighbor who was very kind, but a bit odd. She not only smoked, but rolled her own! She treasured the quilt because when her mother had polio, this woman had been very helpful and had even made this quilt for her.

We both laughed as we remembered that when we were young, nice ladies didn't smoke, much less make their own. Now, smoking is no longer considered 'not nice', but foolish and hazardous to our health.

"I'd like to see the quilt," I said, "it may be an original design."

She left the room again and returned with the quilt in her arms. She unfolded it and draped it over a chair. It was a version of the Dresden Plate and in each center was a cluster of embroidered flowers, each a different kind. They were very well drawn and all of the work, the applique, the embroidery, the colors and the quilting were high quality work.

"It is lovely!", I exclaimed. "Why do you feel that it is crude?"

"It is the centers; see, they are all different!"

"Yes, I noticed that. I think they are original drawings; you have a real treasure here."

"Do you really think it is good?"

I pointed out the workmanship, the harmony of design and colors. It was a wonderful gift to brighten an invalid's day. Then I asked if I could photograph her quilt.

She helped me arrange the quilt for photographing and thanked me for coming and giving her a new appreciation for what she had thought of as "that funny old quilt."

I returned to our motel and chatted with the owner, Irene Buchanan. She confided that she had an old quilt too, which she didn't think was very pretty, but it was interesting. It was made of cotton fabric, red prints put together with white. One side was done in London Stars, the other side was a pattern of alternating red and white squares. They reminded me a fabric samples in the dry goods store when I was very young.

I wanted a picture of this one too and decided to hang it on the clothesline. It was a windy day, so Irene and my husband, Boyd, held the bottom corners; admonishing me to not get them into the picture. Of course, I couldn't resist the temptation.
“Making Waves in Duluth”
June 7, 8, 9, 1991

We’ve started “Making Waves in Duluth.” Set your sails due North, let them fill with warm breezes and guide your thoughts to:

Minnesota Quilters Annual Conference
College of St. Scholastica
Duluth, Minnesota 55811
June 7-8-9 1991

Lake Superior will be guiding these wonderful teachers into port and the Areal Lift Bridge will rise to welcome them after the first of the year. Marianne Fons, Liz Porter, Georgia Bonesteel, Mary Mashuta, Lois Torquist Smith, Trudie Hughes, Hellen Kelly, Judy Dales, Debra Wagner, and Marilyn Doheny.

We have received word that the first quilt is ready for the silent quilt auction. Sizes of these quilts must be no larger than 24” x 36”. For more information please send a SASE to Jo Ann Wahlsteen, 6387 E. Hunter Lake Road, Duluth, Minnesota 55803.

Quilting has begun on the raffle quilt and will be finished soon. I’ve been told I might have to send the Duluth based Coast Guard Cutter via the Mississippi River to rescue it from the volunteers quilting it.

During this conference the public will also be viewing a special collection of Baltimore Quilts owned by Pat Cox.

So set those sails toward Duluth and catch that warm breeze.

Susan Slattery
1991
Publicity Chair

P.S. Registration materials will be available after the first of the year. Monthly up dates to follow.

Don’t Miss the Boat —
Fashion Extravaganza Scheduled for Duluth

Haven’t you started your garment for the fashion show yet? Time is passing, and you don’t want to miss the boat on being in our June fashion show.

Let’s hear those sewing machines humming out there, constructing garments that will dazzle our friends in June. Remember, the only requirements for the wearable art pieces are that each garment must be pieced, applique’s, or quilted as a basic part of the design. You can refer back to the October newsletter for a complete list of entry information.

We’ve heard some fun and innovative ideas from some of you. Now it’s time to get going and get sewing!

Call Pattie Black 633-3312 or Helen Ziegler 473-6076 for further information or encouragement.

Editor’s Dilemma

Getting out a bulletin is no picnic. If we print jokes, people say we are silly;
If we don’t, they say we are too serious.
If we copy things from other magazines we are too lazy to write them ourselves;
If we don’t, we are stuck on our own stuff.
If we don’t print every word of all contributions, we don’t appreciate genius;
If we do, the column is filled with garbage.
If we make a change in the other fellow’s write-up, we are too critical;
If we don’t, we’re blamed for poor editing.

Now, like as not, some guy will say we swiped this from some other sheet — WE DID!

From: Austin, Texas —“Quilting Quips”

DUFFY’S QUILTS
Machine Quilting Service
In Stock Quilts and Custom Quilting
338 New Brighton Road
New Brighton, MN 55112
(612) 633-5102  (612) 331-5088

GRUBER’S MARKET
Main Street, Genola, MN • 612-468-6435
HOURS: 7 a.m. to 10 p.m. Daily

SPECIAL UPCOMING EVENTS
Christmas Open House
Nov. 18, 1990 1-4 p.m.
Quilting Galore Traveling Trunk Show
Block of the Month...
...Submitted by Bonnie Turner, Princeton, MN.

November Block — to be brought to December meeting (Leaf block for November meeting).

Write your name on a piece of paper and pin to block. Bring or send the blocks, and your name will be entered in a drawing for a set of 12 blocks. You do not need to be present to win!

The pattern is Nine-Patch Star and will be made with dark blue, medium blue and muslin. Be sure to have the placement of the shades of blue as listed on the pattern pieces. Add seam allowance to all pattern pieces, the line shown here is the sewing line.

9" block

A
Cut 4 muslin
Cut 5 dark blue

B & BR
Cut 4 muslin
Reverse

D
Cut 4 dark blue

C
Cut 4 medium blue

Please note — Printing may distort pattern pieces - check before making.

New Coordinator for Block Exchange!
Mail blocks (if you can’t attend) to:
Joanne Holzknecht
2618 65th Ave. North
Brooklyn Center, MN 55430
612-561-1219

RECENT WINNERS
Kathy Miller, Roberts, Wisconsin
Sylvia Stroup, Long Lake, Minnesota
Circles and Quilts (Con't)

- Northfield Quilters - The 2nd Thurs. every month, 7:30pm. The fireplace room at the Methodist Church. All different levels and interests in quilting are welcome. We meet for support and fun! Call Sharon at 645-6389, nights, for more information.

- Owatonna, MN - Janet Lundstrom, 503 - 17th Street South West, Owatonna, MN 55060.


- Prior Lake - Quilt Club, 2nd Mon. Evening, 7pm, Prior Lake Library. Contact Elaine Hennen at 447-2038.

- Redwood Falls, MN - Redwood Area Quilters, c/o Sharon Monahan, 309 North Drury, meetings are the 4th Mon. of the month in the Redwood Falls Morton High.

- Rochester - Quilters’ Sew-ciyest, 1st Tue., 7pm, Peace United Church of Christ, 1503 NE 2nd Ave., Mary Hanson, 507/289-8318 or Jo Quiram 507/534-3443.

- Roseville - Tues. Night Quilts, 2nd Tue., 7-10pm, Carol Wagner, 488-6286.

- Silver Bay - Crazy Quilters, Eleanor Elmstrom, 218/225-4642.

- South Mpls./Southern Suburbs - Starlight Quilters, 4th Wed., 7:30pm, Kathy Morton, 934-0966.

- Spring Grove - The Piecemakers Guild of Spring Grove, 3rd Mon., 1pm, Tweenet Memorial Hospital Mtg. Rm.

- St. Cloud - Heritage Quilters, North 8th, St. Cloud, MN, 7pm, 1st Thurs. of month. Contact: Jan Sleeves 253-3696.

- St. Paul - Daytime Quilters, 4th Thurs., 10am Bag Lunch, Beth Wagner 645-7244.

- St. Paul/Northern Suburbs - Tuesday Night Quilters, 7:30pm, Carol Wagner, 488-6286, Beth Wagner, 645-7244.

- Stillwater - Friday Courthouse Quilters, the Historic Courthouse, 101 West Pine Street. 10am to 12 noon Fridays except the second Fri. of the month. Mary Plavne, 439-2758.

- Twin City - River Edge Quilters, 4300 West River Parkway, Minneapolis, MN 55406. Contact: Milly Bolton 722-4748.

- Virginia - Arrowhead Health Care Center. Going to Pieces Quilters, meets every 3rd Tues. of the month at 7pm. Barb Rinne 218/749-1207.

- Waconia/West Area - West Area Quilters, Ellen Dubbe, 442-4290.


- Worthington - Prairie Piecers, Nobles County Courthouse, 4th Thurs., 7pm, Jean Wesell 372-2660.

Address Corrections/Additions to: MQ, Inc. 8616 Darnel Road Eden Prairie, MN 55344

Fall Getaway Update

Thank you to everyone who returned their questionnaire. The replies were all very positive and helpful. Everyone who took classes seems to be in agreement that all day classes are necessary to finish a project. And that is what a lot of you want, to be able to finish a project while you are there, so of course, quick piecing classes were requested for the future getaways. Also requested were clothing, tote bags, and holiday projects. Many people also expressed an interest in having it longer, so I am checking into the possibility of having an optional extra day, probably Thursday. It was also suggested that we have a “quiet” end of the hall, for people who actually sleep while they are there! This would be very easy to do and I will try to incorporate all ideas and suggestions when planning next year’s event. If anyone has any further suggestions or comments I would certainly appreciate them. Meanwhile, Sept. 28, 29 and 30 have been set for next year, so mark your calendars. And get those stars and wreaths and appliances finished. We will all be looking for them at MQ show and tell.

Ellen Carter
The Joy of Evangelizing

If you enjoy the addiction of quilting, chances are you support your happy habit by belonging to quilters' groups, subscribing to quilting magazines, and discussing the topic with the non-quilters around you begin to visualize neat, even, and nice stitches — through your lips.

Have you ever thought of putting all that quilting information stewing in your brain-pan into a class? I'm talking about teaching! You can, you know!

There are many advantages to teaching quilting, including the inspiration, energy, and creativity generated when the synapses of like-minds begin to fire.

Here is a checklist to help you decide if teaching is for you:

— Do you have a general knowledge about quilting, such as its history, well-known people in the field, clubs and organizations devoted to the craft, new techniques?

These are things your students will want to know.

— Do you have a degree of technical skill? Can you demonstrate smoothly and accurately the way something should be done?

— Do you love quilting? This is where your enthusiasm will come from.

— Do you enjoy people?

— Are you interested enough in the practical aspects of the teaching/learning process to find out a little about them? Do you see teaching as a dynamic process that you can change, polish, and improve?

If you have said yes to all of the above, you are ready to start thinking about specifics. Talk to current quilting teachers to get ideas on what and where to teach. Gather your materials, greet your class, and smile — you are about to introduce a whole clan of neophytes to addiction!

Article written by Kristine B. Heim

Kris Heim is a master's candidate in adult education and certified cloth-aholic who has recently dusted off her writing tools. She publishes Leisure Time Teacher, a newsletter for teacher of adults.

Minnesota Quilt Project
Treasurer's Report for August, 1990

Balance on July 31, 1990 $7,739.06

INCOME
Interest for July.......................... 34.45
Total income 34.45

EXPENSES
Facilities for Anoka QDD.................. 50.00
Postage for Anoka QDD................... 6.75
Photoprocessing of B&W film:
  Duluth QDD 5/25-26/90.................. 189.04
  Forest Lake QDD 5/19/90................. 68.16
Photoprocessing of Color Slides:
  Gibbs Farm QDD 4/21/90.................. 11.72
  Marshall QDD 4/21/90................... 58.60
  Fergus Falls QDD 4/21/90................. 46.88
  Willmar QDD 4/21/90.................... 41.02
  Forest Lake QDD 5/19/90................ 46.88
  Duluth QDD 5/25-26/90.................. 99.62

Total Expenses 618.67

Balance on August 31, 1990 $7,154.84

Jean Loken, Treasurer MQP

Attention Sewers

Beautiful Bambino, a clothing manufacturer, has assorted pieces of colorful 100% cotton fabric available for your creative needs. Please call (612) 338-6453 for more information.

Minnesota Quilt Project
Treasurer’s Report for September, 1990

Checkbook balance on August 31, 1990 $7,154.84

INCOME
Interest for August.......................... 32.11
Total income 32.11

EXPENSES
30 rolls color slide film @ 9.40............. 282.00
30 rolls B&W film @ 4.20.................. 126.00
Photocopies of forms from various
  QDD's from May-Sept., 1990............. 8485 pages @ .03.................. 254.55
6 storage boxes for completed forms........ 10.06
Photoprocessing of 1 roll color slides...... 5.50
Envelopes for Treasurer.................... 99
Pins for QDD's.............................. 2.30
Total expenses 684.40

Balance on September 30, 1990 $6502.55

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Checks to Kris Heim, 476 Catherine Lane, Shoreview,
Minnesota, 55126 (free sample on request)

Little Pine Studio
Custom Machine Quilting
has moved to:
910 Oak Street
Brainerd, MN 56401
218-828-9116
A little later, I telephoned May Svoboda. It happened that she was a friend of Irene's too. She warmly invited me to come to her home. She was a buyer of antiques for several stores in other cities, often making buying trips to Europe. She had some old quilts that she thought I might like to see.

There was a Donkey quilt that had been made for her husband when he was a child, and a lovely yellow and white Ocean Waves that she bought when no one else was interested in it. Then there was a scrap quilt of a design which neither of us could name, so in my notes I called it the ice cream cone quilt. It was an intriguing pattern.

May let me photograph her quilts and then showed me a bedroom which she had furnished with the complete contents of a bedroom in a house in France when she was buying antiques there. It had a white organdy canopy and counterpane with embroidered sprays of flowers. The room was a favorite of her little dog, Sam, who supervised the photographing with a worried look.

I have warm memories of that day in Baraboo which had begun in frustration, but ended so happily. I must admit, I often wonder where I got the nerve to knock on a door and ask if there were any quilts in the house. And, I am very glad I did!

Thanks to Kay Bailey for Sharing her Adventure!

New MQ Hotline
Phone Number!
639-8240