Lecture Series to Feature
Judith Montano

October 11, 12, & 13, 1990

Judith Montano, a Canadian fiber artist is well known for Crazy Quilting using embellishments and embroidery work. Using rich fabrics, colors, beading and punch needle, her quilted pieces have a unique style. She has won many awards for artistic garments, crazy quilts and jewelry pieces. Her garments have been featured in the Fairfield - Concord Fashion shows. Her designs are featured in Quilters Newsletter, Quilting USA, Needlecraft Today, Ladies Circle, Patchwork and others.

She will teach an all day workshop on Thursday on CRAZY QUILTING BASICS.

Learn to do beautiful crazy quilting using the sewing machine. Using a 16" square muslin, you are guided through the various steps of making a heart shaped pillow. The afternoon is devoted to embroidery, beading, laces and ribbons.

THOSE LITTLE EXTRAS will be the half day workshop on Friday afternoon.

Create a little sampler making metallic thread spider webs: ribbon roses and leaves, beads, embroidery stitches, prairie points; twisted ribbons, tassels, Chinese button balls, and flat knots. Learn to use buttons to create flowers.

She will teach an all day workshop on Saturday on CRAZY QUILT VEST.

Highlights a velvet vest with crazy quilt back section and yokes. Using fancy fabrics, the vest can be used for special occasions or dressed down using wools, cottons, and denims. The crazy quilt sections are worked separately and applied to the vest later.

Supply lists in last months Newsletter. Registration for classes on inside pages - this newsletter. If you have any questions, call Sylvia Stroup (612) 476-0119 or Carol Wagner (612) 488-6286.

Evening Meetings
Thursday, October 11th
7 p.m. — Wayzata Community Church
"Crazy Quilt History - Contemporary Uses and Ideas."

Daytime Meeting
Friday, October 12th
10 a.m. — Wayzata Community Church
"Crazy Quilt Garments and Art Pieces."

Judith Montano will make both presentations as a part of the Fall Lecture Series. Wayzata Community Church, Wayzata, Minnesota.
Board of Directors

President
Marjorie Herrington
1976 16th St. N.W.
New Brighton, MN 55112
633-8095

President - Elect
Pattie Black
2749 Mississippi Street
New Brighton, MN 55112
633-3312

Evening Director
Helen Ziegler
17626 Leemans Court
Minnetonka, MN 55345
473-6076

Evening Directors - Elect
Mary Lou Murray C.S.J.
1532 Randall Ave. #4
St. Paul, MN 55105
690-5181
and
Darlene Dols
3282 Lakeshore Court
Chaska, MN 55318
448-5762

Recording Secretary
Jackie Northrop
Rt. 2 Box 205C
Isanti, MN 55040
444-6520

Treasurer
Joan Hokanson
742 Torchwood Drive
New Brighton, MN 55112
633-3914

Membership
David Shattuck
1526 Sheldon St.
St. Paul, MN 55108
644-1987

Corresponding Secretary
Vera Oestreicher
8616 Darrel Road
Eden Prairie, MN 55344
944-2012

Financial Planning
Margaret Biwersi
2938 N. Mary St.
Maplewood, MN 55109
779-6498

Education
Dianne Fitzpatrick
3266 Larchmore Avenue
Wayzata, MN 55391
449-0422

Education - Elect
Ellen Carter
11010 Spoon Ridge
Eden Prairie, MN 55347
942-8201

Public Relations
Faye Hall
2163 Inca Lane
New Brighton, MN 55112
633-5889

Special Events
Shirley Kirsch
2031 E. 6th Street
Duluth, MN 55812
(218) 724-3387
and
Karla Freeman
404 Hawthorne Rd.
Duluth, MN 55812
and
North Country Quilters

Special Events - Elect
Mary Hanson
403 11th Ave. N.E.
Rochester, MN 55904
(507) 289-8318
and
Ruth Bartsch
2515 25th St. N.W.
Rochester, MN 55910
(507) 285-1915

Long Range Planning
Linda Hillan
2959 Idaho Ave. No.
Crystal, MN 55427
546-9576

Editor
Lillian Paradise
5091 Eastwood Rd.
Mounds View, MN 55112
786-4437

Historian/Parliamentarian
Jane Melnyk
14150 Elgin Ct.
Apple Valley, MN 55124
423-3951

Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere, and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $15.00 per year (U.S. funds only) and include the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter; workshop opportunities, and an "I'm a Minnesota Quilter" button.

New Membership Renewals should be sent to Joan Hokanson, 742 Torchwood Drive, New Brighton, MN 55112. Watch for the expiration notice on your label. It will say: Membership Expiring—Please Renew Membership—Please Renew Now. The number on the label indicates the month and year of expiration. Example: 0789 means that the membership ends July 1989. Send change of address to David Shattuck, 1526 Sheldon St., St. Paul, MN 55108.

Advertising Rate: Classified ads: $3 per ad, business card size only accepted. If ads must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for Ads: All ads for the coming months must be received by the newsletter editor, Lillian Paradise, 5091 Eastwood Rd., Mounds View, MN 55112 by the first Friday of the preceding month (i.e., ads to be placed in September issue must be received by the first Friday in August).

Librarian: Linda Hillan, 2959 Idaho N., Crystal, MN 55427 and Bonnie Hartse, 475-57th Place NE, Fridley, MN 55432.

Calendar of Events:

October 11, 12 & 13
Fall Lecture Series at Wayzata Community Church - Judith Montano

October 11
7 pm Evening Meeting - at Lecture Series
Crazy Quilt History

October 12
10 am Daytime Meeting - at Lecture Series
Crazy Quilt Garments & Art Pieces
MQ Board Meeting following October 12 meeting

New Members!

Balg, Nancy
555 N. Dearborn Plz, #2344
Kahoa Rd.
Chicago, IL 60610
(312) 337-5116

Farrel, Lois
1700 Quebec Ave. N.
Minneapolis, MN 55427
(612) 545-6944

Freed, Paul
2655 Kempton Dr.
Woodbury, MN 55125
(612) 731-3050

Kadish, Jess
1263 S. 1st Ave.
Sioux Falls, SD 57105
(605) 338-6521

Mead, Audrey
2146 10th Ave. N.
Minneapolis, MN 55411
(612) 784-1160

Moiras, Jane
1216 1st Street
Spedale, WI 54016
(715) 969-2408

Newcomb, Darla
203-8th Ave. E.
Superior, WI 54880
(715) 396-6696

Norvall, Jane
South St. Paul, MN 55075
(651) 457-9511

Sundt, M. Anne
5925 Abbott Ave. S
Edina, MN 55430
(612) 459-9426

For Sale
Old Hand Quilted Quilts
Call - 224-4513

Erickson, Penny
1201 Josephine Rd.
St. Paul, MN 55113
(612) 494-0368

Hansen, Betty
2214 W. 5th St.
Duluth, MN 55806
(218) 726-7083

Maki, Deedee
1625 E. 3rd St.
Superior, WI 54880
(715) 396-6696

Monahan, Jan
1621 Evans
South St. Paul, MN 55075
(612) 457-9591

Sundt, M. Anne
5925 Abbott Ave. S
Edina, MN 55430
(612) 459-9426
Getting to Know You!

Editor’s Note - A Quilting friend excitedly called me to say, “You just have to meet this lady! She has so many quilts and such neat ideas! She’d be a super person for the newsletter interview.” I called her, and spent a morning visiting with her. Either my pen was going 90 m.p.h. trying to get everything down, or I was forgetting to write at all, because I was so engrossed in what she was saying! I hope I got all the details straight!

Harriet Sullivan is the MQ member we’d like to have you meet this month. Harriet and her husband, John, recently moved to New Brighton and decided to live in the Retirement Housing on Rice Creek Road, because of the quilt club there!

Harriet began quilting about 10 years ago, when they retired. She became enticed with a crazy quilt and decided this would be the first quilt that she made! Her First quilt, a crazy quilt, when entered into the Los Angeles County Fair won 3rd prize!

She took a class on fabric dyeing in California from Jan Myers, because she thought it would be fun! One thing lead to another; her next project was a Baltimore Bride’s Quilt, all made from hand-dyed fabric. There were 48 different shades in the quilt! It took about 1 year to make, and 3 months to quilt! (After quilting industriously for a month, she discovered the cross hatching didn’t match, so she had to take it all out and do it over!) The colors, and work on the quilt are breath taking!

Harriet & John have one son, and one daughter living in the metro area. Harriet has enjoyed taking a double wedding ring class with her daughter.

“Quilting is special because it’s so personal, Harriet says, “It has a calming effect. You can be upset over something, and after 1/2 hr. of quilting everything is calm again! It’s the best psychiatrist I ever had; you can touch it, it’s warm, and you can wrap yourself up in it.”

She remembers quilting on a turkey red & muslin quilt that her mother made. At the time Harriet feels she didn’t realize the value of quilting!

She has a soft silk-like polyester shadow quilted quilt that is a favorite, and another with just the right hand-dyed, colored fabric, animal quilt that is being made for a grandchild! However, she does feel whichever quilt she is working on is her “best” quilt!

When Harriet is not busy making quilts, you will find her putting together bits of fabrics to make her miniature Raggedy Ann & Andy dolls, or some other dolls. She has sold enough dolls to enable her to buy her quilting frame! The creativity that Harriet shows, the love of colors and fabrics, and the enthusiasm for and love of quilting is a motivation to all of us!

Letter
From The
President

The people of Minnesota love the State Parks. Minnesota Quilters have been invited to be a part of a very exciting project celebrating the 100th birthday of Itasca State Park.

A special Centennial project called “The Minnesota State Park Quilt: A Living Legacy for Minnesota.” A commerative quilt showing features of each Minnesota State Park is being planned.

The finished quilt will circulate to 28 state parks in the summer of 1991, so people can view the quilt and learn about the parks.

Assistance from our members in all areas of expertise will be needed to complete this project in a timely manner.

Please respond positively when the appeal for volunteers is sounded. You will WANT to be a part of this very special project.

Till next time,

Margie Harrington

Volunteers Needed

Bonnie Ellis is the Volunteer Design Coordinator for the Minnesota State Park Quilt: A Living Legacy for Minnesota. Volunteers are being recruited at this time for a variety of related tasks. If you would like to become involved and can -wash fabric, press, cut, piece, applique, embroidery or quilt, get in touch with Bonnie Ellis, telephone 612-781-7111. ALL volunteers are welcome.....

Congratulations —

Winner of the 1 yr membership to MQ for First Place, First Quilt winner at the State Fair was:
Helen Swanson
1869 Eagle Ridge Drive
Mendota Heights, MN 55118

Slightly Off Grain by Carol Wagner

Cleaning day in the sewing room © Cw/10-90
Let's See Where The Money Goes...

I suspect that many of us must think that our MQ organization is very rich. After all, each of us pays $15 per year to belong to MA, and we number more than 1000. Also, the annual show takes in a lot of money.

The MQ Board has recently past the 1990-91 Budget Proposal. Let me quote a couple of figures at this time. We expect to pay...

$15,500 for printing and mailing the newsletter
4,900 for meetings - hall rental, set-up, and speakers
2,200 for insurance on officers, the show and our quilt collection
2,500 for the lecture series, and
5,000 for contributions

Quickly it adds up. From these figures we can calculate that our membership dues barely cover the newsletter's cost. The remaining 4 expenses, and many besides the 5 major ones that were previously quoted, must be covered by the profits from the show. So as you might have guessed, although a lot of money passes through the treasury, we struggle to make ends meet and to avoid dipping into our reserve.

While we might consider not donating $5000 for contributions each year, we would be breaking our bylaws which pledge us "...to sponsor and promote the art and practice of quilting."

I hope this brief overview of MQ expenses helps us understand where all of the money goes.

Sincerely,
Margaret Biwersi
Financial Planner

MQ Budget Since MQ Began

Minnesota Quilters,

I was asked by our President, Marge Herrington, to prepare a report on our last year's basic monthly expenses. Our yearly membership fees are about $16,000 short of our yearly basic expenses and our total income for the past year is about $19,000 short of our total expenses. As a result, our checking and savings account balances decreased from $55,000 at August 31, 1989 to $36,000 at August 31, 1990. Since our yearly quilt show is our only large fund raising event, you can see how important the money raised at the show is to Minnesota Quilters on-going program.

1,050 members at $15/year  $15,750
Basic expenses 31,935
Basic expenses in excess of membership income 16,185
Other expenses in excess of other income 2,815
Total expenses in excess of income $19,000

Submitted by Joan Hokanson, Treasurer

Minnesota Quilters Basic Yearly Expenses — June 1989 to May 1990

<table>
<thead>
<tr>
<th>Program</th>
<th>Insurance</th>
<th>Rent</th>
<th>Misc.</th>
<th>Telephone</th>
<th>Printing &amp; Newsletter</th>
<th>Postage</th>
<th>Donations</th>
<th>Library</th>
<th>Storage</th>
</tr>
</thead>
<tbody>
<tr>
<td>June</td>
<td></td>
<td></td>
<td>90</td>
<td>25</td>
<td>645</td>
<td>250</td>
<td>145</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>July</td>
<td>200</td>
<td>300</td>
<td>520</td>
<td>25</td>
<td>2000</td>
<td>250</td>
<td>35</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>August</td>
<td>50</td>
<td>300</td>
<td>100</td>
<td>25</td>
<td>875</td>
<td>450</td>
<td>150</td>
<td>65</td>
<td></td>
</tr>
<tr>
<td>September</td>
<td>250</td>
<td>300</td>
<td>60</td>
<td>25</td>
<td>1125</td>
<td>250</td>
<td>1500</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>October</td>
<td>315</td>
<td>165</td>
<td>300</td>
<td>25</td>
<td>950</td>
<td>250</td>
<td>15</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>November</td>
<td>50</td>
<td>1750</td>
<td>300</td>
<td>150</td>
<td>960</td>
<td>675</td>
<td>500</td>
<td>135</td>
<td></td>
</tr>
<tr>
<td>December</td>
<td>365</td>
<td>350</td>
<td>130</td>
<td>25</td>
<td>1070</td>
<td>385</td>
<td>30</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>January</td>
<td>200</td>
<td>350</td>
<td>70</td>
<td>25</td>
<td>950</td>
<td>250</td>
<td>70</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>February</td>
<td>180</td>
<td></td>
<td>15</td>
<td>25</td>
<td>950</td>
<td>260</td>
<td>60</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>March</td>
<td></td>
<td>240</td>
<td>100</td>
<td>25</td>
<td>930</td>
<td>265</td>
<td>20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>April</td>
<td>120</td>
<td>350</td>
<td>190</td>
<td>25</td>
<td>920</td>
<td>475</td>
<td>3300</td>
<td>46</td>
<td></td>
</tr>
<tr>
<td>May</td>
<td>65</td>
<td>350</td>
<td>225</td>
<td>25</td>
<td>1065</td>
<td>265</td>
<td>120</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1795</td>
<td>1915</td>
<td>1910</td>
<td>300</td>
<td>12,440</td>
<td>4025</td>
<td>5450</td>
<td>720</td>
<td>240</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>= 31,935</td>
</tr>
</tbody>
</table>

Do you have an interesting quilting history, or do you know of anyone who would be interesting to know? Please contact the editor so they can be featured in the "Getting to Know You" column.

For Sale
Native American Quilts
Broken Star - Baby and Eagle Quilts
Call 871-5793
ask for Lewis
Minnesota Quilters
Treasurer's Report
July, 31, 1990

Checkbook balance, June 30, 1990 .............$2,720.63

INCOME
Memberships (108) ......................$1,620.00
Challenge project ....................$100.50
Pin sales ..................................4.00

1,724.50

EXPENSES
July rent ..................................350.00
July newsletter ..........................589.00
June phone and postage .................101.52
Board expenses .........................273.62
August mailing .........................495.45
Library ..................................30.00
Pioneer Public TV donation ............500.00
Membership flyers .......................107.43
Public relations .........................22.19
Ballot printing .........................66.50

2,535.71

Checkbook balance, July 31, 1990 .............$1,909.42

Savings balance, May 31, 1990 ..............$35,505.77
May, June and July interest ................584.90

Savings balance, July 31, 1990 ..............$36,090.67

August, 31, 1990

Checkbook balance, July 31, 1990 .............$1,909.42

INCOME
Memberships (108) ......................$1,095.00
Ad income ................................218.36
Interest ..................................15.98
Transfer from savings .....................3,000.00

6,329.34

EXPENSES
August rent ................................350.00
Ad refunds ................................257.13
Insurance ..................................165.00
Telephone installation .....................71.25
Day program ................................118.46
Board expenses .........................47.83
August newsletter & headings ............1,839.00
September mailings ......................274.75
August phone ................................59.14
State Fair tickets .........................26.25
Computer labels .........................51.19
Donation - Dept. of Natural Resources ....200.00

3,460.00

Checkbook balance, August 31, 1990 ..........$4,778.76

Savings balance, July 31, 1990 ..............$35,090.67
Transfer to checking .......................5,000.00

Savings balance, August 31, 1990 ..............31,090.67

Submitted by Joan Hokanson, Treasurer

Fabric Exchange for Nov. Meeting

Last Feb. the Brooklyn Center Friendship Quilters decided to exchange fabric cut in the shape of a triangle. It was great fun putting these fabrics together and we wondered if any of you quilters would like to give it a try? We will do the exchange at both the evening and day meetings in November. For uniformity of cut you MUST use Sharon Hultgren’s easy angle (put out by EZ Tool Manufacture). Bring to the Nov. meeting the same number of packets you wish to exchange, whether it be 5 packets of 20. We will do the exchange at the end of the meeting, so plan to stay an extra 10 min. or so.

Here is what you do:
1) Prewash fabrics and use all 100% cotton prints
2) Strip cut 3½” wide
3) Must use Easy Angle for cutting triangles
4) Each packet should contain 20 different fabrics (10 light and 10 dark)
5) Place each set of 20 fabrics in see through small plastic bags with piece of paper marked with your initials or other symbol that you would recognize. Hopefully using this marking, you won’t go home with the same bags that you brought.

In the meantime, while looking at your quilt books & magazines, be on the lookout for quilts & wallhangings that use triangles sewn together will make a 3” finished square, so they can be used in a good many 12” pattern blocks. We suggest you look up these publications to get some inspiration.

— Quilters Newsletter #198, Jan. 1988, pg. 31, 32, 33
— Quilters Newsletter #204, July/Aug., 1988, pg. 21, 22, 23
— Traditional Quilt Works #2, Feb., Mar., Apr. 1989, pg. 58 to 64

A dozen variables by Marsha McClosky & Nancy Martin
Star Gazing by Jackie Robinson
It’s OK To Sit On My Quilt by Mary Ellen Hopkins
For questions phone afternoon or evening - Joanne Holzknecht, 561-1219.

Quilt Discovery Days Scheduled For Bainerd and Bagley

The Minnesota Quilt Project advisory committee has approved Quilt Discovery Days for Bainerd for October 13 and for Bagley for November 17. These sites, along with previously scheduled Quilt Discovery Days at Spring Grove (Oct. 6), Wasco (Oct. 20), and Morris (Oct. 27), will complete the three year program of documenting quilts in communities throughout Minnesota. There will be documentation of some quilts from private collections as funds permit.

The number of Quilt Discovery Days this fall has put pressure on the small group of trained volunteers who regularly work the QDD’s. If you have had quilt dating training or if you have some photography experience, please call Allene Helgeson, 612-777-4596, and offer to help on one of the remaining dates.
### Winners from the Piece and Harmony Quilt Show - 1990

**Professional:**
- Large Quilts: 1. Glayds Raschka - Plaid Adventure
- 2. Wendy Richardson - Josephines Garden
- 3. Helen Thorn - Midnight Rose

**Small Quilts:**
- 1. Audree Sell - View from the Porch
- 2. Roxanne Garoutte - The Turning Point
- 3. Carol Wagner - Boundary Water Level #1

**Amateur:**
- Large Quilts: 1. Esther Jarvis - Serendipity
- 2. Helen Ziegler - Confidence
- 3. Janet Schuetze - A Bouquet

- Small Quilts: 1. Greet de Wigs - Mariners Compass
- 2. Jurine Gerber - Valentine Wall Hanging
- 3. Shar Jacobsen - Yule Tide Stars

**Judges Choices:**
- Doreen Speckmann - Barbara Hjort - Sunrise at Sea
- Caryl Bryer Fallert - Jan Alexander - Cross within a Cross
- Marsha McCloskey - Esther Jarvis - Serendipity
- Nancy Pearson - Victoria Miller - Old Rose and Silver
- Jo Digs - Roxanne Garoutte - The Turning Point
- Monera Calvert, Sandi Bard, Yvonne Porcella and Sara Miller - Glayds Raschka - Plaid Adventure

### Library Lines

**PLEASE NOTE:**
There will be NO book return boxes brought to the October lecture series meeting. All books checked out in September will be due in November.

**WE'RE SO HAPPY WE'VE MADE YOU HAPPY**
The response Library Room has been overwhelming. Almost everyone seems to really love it. The compliments are pouring in. It's well lit, roomy, has chairs to sit on while paging through books, pencils are available for signing cards before getting into the check out line. What more could we ask for? Good question. We ask for your suggestions about book selections, or anything in general about MQ. Just drop your ideas in the suggestion box at the library.

**LOST AND FOUND:**
A soft cover book about historical quilts was found on a table in the entry hall at the St. Thomas Quilt Show. The owner may pick it up at the MQ Library.

**THANKS FOR THE DONATIONS:**

---

**Magazines Wanted**
- Quilting Today #4 & #6
- Traditional Quilters #2 & #5
- Quilting USA #1
- Lady's Circle Patchwork Quilts #1
  - (612) 777-2956

**Quilts Needed...**
...for display at the Cedar Cultural Center for Ethnic Music and Dance.
Colorful, traditional or ethnic quilts, can also be for sale.
Call May Ann at 338-2674
Let's Put Our Best Foot Forward in Duluth!

Summer's nearly over and school is starting for the kids! It's time to get started on that long-wished-for special creation we've been dreaming about and designing in our heads! We've shopped for the kids - now it's our turn.

DO IT NOW!! Don't wait to lose ten pounds. Don't wait until after the holidays. Let's get going now! So we have plenty of time to sketch and create and sew and rip and re-create and quilt that dream garment or outfit. The Duluth show will be here before we know it.

This is NOT a juried show. We want to encourage all of you to try your hand at making a piece of wearable art for the fashion show. We want everything from quilted 3-piece suits for the Boardroom to appliqued exercise wear. Any garment of ensemble which meets the criteria listed below will be accepted into our show. And, it is our show with garments by us and for us. How about a quilted hat? Or a real "string bikini"? Or an appliqued chef's apron? The possibilities are only as limited as our imaginations.........

Let's make this a fashion show to remember fondly for years - One to set a standard for the 1990's. Get going and start sewing!

1991 Duluth Fashion Show Entry Rules

1. Each garment or ensemble entered must have piecing, applique, or quilting as an integral and visible component of the design.

2. Each garment/ensemble must be submitted by fully completing a legible entry form which is accompanied by a photograph. NO SLIDES. Group presentations (see #5) can be submitted with one photograph of the group, but each separate garment must have its own entry form. You must send S.A.S.E. if you want your photographs returned to you after the show.

3. We do encourage you to model your own creations. If you cannot be present and do not have a model, please include size information on the entry form, as well as accessory suggestions.

4. All entries must be received by May 25, 1991. NO EXCEPTIONS. This is very important to allow us to lead time to present you with a professional and coordinated fashion show.

5. There will be a limit of 3 presentations per designer. A group of several models onstage together, wearing garments done in one technique or style (i.e., 3 models in Seminole pieced jackets) will be considered to be one presentation.

6. Models and garments need to be available by 10am on the day of the fashion show, Sunday, June 9, 1991, for rehearsals. We will take a break for lunch prior to the show. Please do not register for a Sunday morning class or Volunteer job if you are a model in the fashion show.

7. Garments are to be collected backstage immediately following the fashion show.

For more information send S.A.S.E.
Fashion Show - Pattie Black
2749 Mississippi Street
New Brighton, Minnesota 55112

LECTURE SERIES REGISTRATION
October 11, 12, & 13, 1990

Make checks payable to Minnesota Quilters Inc. Send registration form and check to Sylvia Stroup, 3155 Jamestown Road, Long Lake, MN 55356.

Name ____________________________

Address __________________________

City __________________ State ________

Phone ____________________________

Please Check Choice
☐ Crazy Quilting Basic — Thurs., Oct. 11, 9-4pm $20.
☐ Those Little Extras — Friday, Oct. 12, 2-5pm $15.
☐ Crazy Quilt Vest — Saturday, Oct. 13, 9-4pm $20.

Quilts and Computers

Quilts and computers. What could these possibly have in common? Quilts are soft and cuddly, traditional, hand-made. Computers are cold and hard, high-tech, the ultimate electronic machine. Yet for those of us who love quilting in this computer age, they can combine to open up a whole new world of quilting information and new friends.

PRODIGY is a computer service available to home computer users, created by a partnership of IBM and Sears. Equip your computer with the software and a modem, hook it up to your phone line and you're in business. PRODIGY includes many services including shopping, on-line travel reservations, and news. It offers computer bulletin boards on a variety of topics, and it's here that the On-Line Quilters Guild has sprung up.

Simply explained, a computer bulletin board allows you to post messages, which others may read and reply with another message to the board or to your own private "mailbox".

The name On-Line Quilters was chosen after a poll of the participants. Most of the members are also active in their local quilt guilds, and many of the projects this new organization have sponsored are much like those run by the local guilds. Pins have been designed and ordered. ABC (Aids Baby Crib Quilts) have been made individually or in groups. Blocks have been made and assembled for quilts for an AIDS hospice in San Francisco. And whenever possible, members across the country have found ways to meet in person. Earlier this summer, several Minnesota members met for lunch with a PRODIGY friend from California, and more such meetings are in the works whenever vacations, quilt shows or business trips make it possible. If you have a quilting question or problem, and SOS to the bulletin board is sure to bring forth many words of advice and encouragement.

Over 200 quilters across the country are now active on the service, and the number of On-Line Quilters continues to grow. An article by Judy Fletcher, MQ member from St. Paul, in the fall 1990 issue of QUILT magazine has attracted a lot of attention and new members. Information on how to sign up for the service is available at any computer store. Other On-Liners are always willing to help, too.

Anne Hurlbut
Cottage Grove, Minnesota 459-3017
Block of the Month
October Maple Leaf
8" finished block.

Maple Leaf - Background for block is an 8 1/2" square of muslin. Leaves may be made from shades of one color or different colors, your choice. Add seam allowance to the three leaf pieces. Piece together, then applique to muslin block placing in same direction as shown in small drawing. Embroider a stem.

To participate in the drawing, make one block or more and bring to the October meeting, or mail a block, you do not need to be present to win. Your name will be entered in the drawing. Write your name on a small piece of paper and pin to the block.

Submitted by:
Bonnie Turner
Princeton, MN.

Printing occasionally distorts pattern pieces! Please check before making!

Carol Patrek was winner of the July Blocks!
There were 11 blocks!
“Quilters” Opens 1990-91 Macalester Theatre Season

SAINT PAUL — The Macalester College Dramatic Arts & Dance Department presents the musical “Quilters” with book by Molly Newman and Barbara Damashek and music & Lyrics by Barbara Damashek as the 1990-91 Theatre season opener. Production dates are October 12 & 13 at 8pm, October 14 at 2pm, and October 18-20 at 8pm on the mainstage of the Janet Wallace Fine Arts Center. Quilters is directed by guest director, Carolyn Levy.

Ticket prices are $5 for the general public, $3 for Associated Colleges of the Twin Cities faculty and staff, and free for all ACTC students. Reservations can be made by calling the Macalester Theatre Box Office at 696-6359 beginning October 1.

It is a pleasure to announce the recipients of the Minnesota Quilters scholarships to the Split Rock Arts Program. They were:

Karen Knierim of Pequot Lakes, who participated in “Wearable Art: Garment Design as a Creative Process”, and Hazel Ludt and Jean Shannon, both of Minneapolis who participated in “Small Treasures: Creating Japanese Wall Quilts.”

These people have been contacted and we hope they will soon be able to attend a meeting to share their experience and work from the Split Rock Arts Program.

October Quilt Pattern Cross Stitch

by: Cindy Thury Smith

Fibers Minnesota

FIBERS MINNESOTA is a great opportunity for those of us interested in textiles to see a wide range of fabric and fiber techniques. This is probably the only annual event that includes quilting, weaving, embroidery, knitting, dyeing, paper making, basketry and leather in an exhibition and sale. This year 45 artists from Minnesota, Wisconsin and Iowa are participating. Their work will include applique on leather, reverse applique on ultrasuede and piecing, applique, and quilting on wearable art.

FIBERS MINNESOTA is sponsored by the Minnesota Crafts Council, with cooperation from local textile organizations, such as Minnesota Quilters, Weavers Guild of Minnesota, Surface Design Minnesota, American Sewing Guild, Textile Council of the Minneapolis Institute of Arts, and the Minnesota Valley Fiber Guild. MQ has lent its name as co-sponsor for several years. A hardy group of volunteers organize the show, most of them drawn from these organizations.

Damaris Jackson and I have participated in the past FIBERS MINNESOTA events and many MQ members have demonstrated quilting, displayed pieces, and helped in the information booth. I found it very exciting to submit slides to the jury in July, wait in suspense to find out if I got in, and then build up an inventory big enough to give customers lots of choices. It was also a challenge to assemble an attractive, inexpensive rack and display. It was very enjoyable to be a part of a group of recognized artists who all share a love of textiles and fiber, and to talk to all of the visitors to the exhibit and start to build a network of supporters. Another fun part of being a participating artist was voting for my favorite group of works, a part of FIBERS MINNESOTA that MQ has supported financially in the past.

I encourage all MQ members to come to this year’s FIBERS MINNESOTA, to be held October 27th and 28th, 10am to 9pm on Saturday, and noon to 6pm on Sunday. The show and sale is held at Calhoun Square at Lake and Hennipin in Minneapolis, and there is cheap parking in the ramp right next door. Come to see wonderful clothing and accessories for you, and accessories for your home.

Article by: Sue Stein

Bulletin Board Ravelings — Highlights:

›› October 18 - 20, 1990...The 2nd Annual Quilt Show by the Shakopee Quilt Club is being held from 9am to 5pm on Thurs. & Fri., 9am to 12 noon on Sat. at the Marquette Band, Main Lobby, 129 S. Holmes, Shakopee; and Mary Ann’s Quilt Shop, 126 Holmes. Contact: Mary Ann Hron, 126 S. Holmes, Shakopee 55379 for the rules on small and miniature quilts, and wall hangings.

›› October 26 & 27, 1990...Minnehaha Academy Benefit Quilt Show and Auction, Minnehaha Academy South Campus, 4200 West River Road, Minneapolis, MN. Fri. 6pm to 9pm, and Sat. 9am to 4pm. Contact: Marion Holmgren at Minnehaha Academy South Campus, 4200 West River Road, Minneapolis, 612-729-8321.

Please send Quilt Show notices four months prior to show. Minnesota Quilters Inc., 8616 Darnel Road, Eden Prairie, MN 55344.
Quilting Seminar
INSTRUCTOR: Helen Kelley
WHERE: Schumacher's New Prague Hotel
212 West Main Street
New Prague, MN 56071
WHEN: January 13th - 16th, 1991 or February 17th - 20th, 1991
For more information, write or call:
Sandra Callies at (612) 758-2133 or Twin Cities Metro 445-7285

The Quilting Duck
Park Square Shopping Center
8022B Brooklyn Blvd.
Brooklyn Park, MN 55445
(612) 424-4948

Cotton Calico, Quilts, Quilting Classes
Books, Patterns, Wallcoverings
Imported Lace Curtains

MARY ANN'S QUILT SHOP
126 S. Holmes St.
Shakopee, MN 55379
Mary Ann Hron
(612) 445-1087

Handmade Quilts Quilts Shown by Appointment
SPECIAL ORDERS

Kathy's Quilts
Extra days on holidays & weekends
KATHY MUNKELWITZ
612-676-3359
ROUTE ONE
ISLE, MN 56342

Fabrics & Quilting Supplies

Calico Junction
714 Main Street
Elk River, MN 55330
JEANNE PEABODY
EILEEN GLIMPSE
(612) 441-5202

TOMORROW'S TREASURES
AMISH QUILTS
DEACON BENCHES AND ROLL TOP DESKS
COLLECTOR MINIATURE SLEIGHS
COUNTRY CRAFTS COLLECTOR DOLLS

ROSEMARY'S QUILTS & BASKETS
(612) 396-3818
LOTS OF Fabrics, Patterns, Notions, & Books for Quilters
PLUS Expert Service and Classes
AND a Complete Line of Basketry Supplies
103 West Central Drive
Braham, MN 55006
OPEN M - TH 9-5 FRI 9-6 SAT 9-4

JUST 29 MILES EAST OF STILLWATER, MN,
ON HIGHWAY 64 TO HIGHWAY 63; THEN, 1/4
NORTH NORTH ON HIGHWAY 63

COLLECTIBLES WITH COUNTRY CHARM
OPEN DAILY 10AM-5PM
CLOSED WEDNESDAY
OPEN SUNDAY NOON-5PM
(715) 263-2428
"Autumn Flight"
QUILT SHOW
SATURDAY • OCT. 6, 1990
10 a.m. to 4 p.m.
Pioneer Village
Hwy. 7 & 59
Montevideo, MN
Admission $1.00
Presented by: Flying Geese Quilters

For Sale
Singer Featherweight (221)
644-0433 — Leave message.

Handmade Quilts
Special Orders
Quilts shown by appointment -

Cozy Quilts
Fabric Supplies
Terry Filter
(612) 263-2677

DUFFY'S QUILTS
Machine Quilting Service
In Stock Quilts and Custom Quilting
338 New Brighton Road
New Brighton, MN 55112
(612) 633-5102 (612) 331-5088

The Sampler
a quilt shop and more
Quilting and Stenciling,
Cross-Stitch,
Lampshade Supplies,
Smocking Handmade gifts.
Classes, too!
(612) 474-4794
314 Water Street • Excelsior, MN 55331
Open Mon. • Sat. 9:30 - 5:30 • Thurs. Eve Til 8:30 • Sun 12:00-4:30
The Video Library

The Video Library address: Jane Melohn, 14150 Elgin Court, Apple Valley, MN 55124.

Twenty-four tapes are available in the video library at the present time. The program runs by reservation and is carried out by mail only. The procedure for borrowing from the video library is: (a) The member sends in a request for a tape along with a deposit check in the amount of $59.95 ($132.00 for #116) to the librarian. (b) The librarian will send the tape as soon as it becomes available. (c) MQ will pay postage one way and the member will be responsible for the return postage.

The normal check-out time will be 10 days. When the tape is returned within the ten day limit, in good condition, the member's check will be returned. If the tape is damaged or lost by the member, the check will be forwarded to the MQ treasurer for processing.

If the reservation is local and the mail is not used to deliver the tape, it is up to the renter to pick-up and deliver the tape at the convenience of the librarians. Tapes will NOT be checked out at meetings like the books are.

Current tapes available:

101 - Quick Machine Techniques (60 min.)
  Quick cutting and piecing.

102 - Quilting Basics V & VI
  Hexagons, 60 degree diamonds, English piecing, 8 pointed stars.

103 - Step By Step to a Sampler Quilt
  Sampler quilt basics and pointers on pattern drafting.

104 - Fast Log Cabin Quilting (60 min.)
  Quick piecing methods and uses for Log Cabin quilts.

105 - ABC of Quiltmaking - Applique (120 min.)
  Basics of hand applique, hand quilting and planning.

106 - Stained Glass Quilting (60 min.)
  Basics and adapting your own designs. (Con't)

107 - Fast Lone Star (60 min.)
  Quick cutting and piecing.

108 - Jinny Beyers Video Workshop
  Palettes for Patchwork (2 copies)

109 - Log Cabin Triangles by Kaye Wood

110 - Reversible Quilts by Kaye Wood

111 - Basic Log Cabin by Kaye Wood

112 - Mastering Patchwork by Jinny Beyers

113 - Double Wedding Ring by Sharlene Jorgenson
  Quilt cutting and piecing methods

114 - Lap Quilting with Georgia Bonesteel #1

115 - Quilting with Erica Wilson

116 - Quilts in Women's Lives, Pat Ferrero (28 min)

117 - Quiltmaking Basics I & II, Lois Caldwell
  Beginning hand piecing

118 - Quiltmaking Basics III & IV, Lois Caldwell
  Log Cabin and applique

119 - The Pineapple Made Simple Mary Ellen Hopkins

120 - Quilting with Cunningham & Marston Vol. I
  Basic Piecing & Applique

121 - Quilting with Cunningham & Marston Vol. II
  Sets and Borders

122 - Basic Applique Techniques, Patricia Cox

123 - Strip Piecing the Double Wedding Ring (60 min.)
  Betty Boyink

124 - Shortcuts to America's Best Loved Quilts (60 min.)
  Nancy J. Martin

125 - Quick Strip Quilting, Sharlene Jorgenson
  Dresden Plate, Endless Chain, Tumbler, & Grandmother's Fan

126 - Self Portraits: A Walking Tour of Gwen Marston's Small Quilts

127 - 1990 AQS Quilt Show

---

**Minnesota Quilters, Inc.**
8616 Darnel Road
Eden Prairie, MN 55344

---

**FIRST CLASS**

---

**U.S. POSTAGE**
**PAID**
**Permit #2401**
**Minneapolis, MN**