Daytime Meeting  
Friday, January 4th  
10:00 a.m. — Machinists Hall  
Come out for a fun mid-winter adventure! Helen Kelley will take us, via her slides and stories, on a quilter's tour of Belgium and Holland. We'll tour all the places a quilter would love to see there. Helen is an internationally known quilter, lecturer, designer, charter member and past president of MQ. Her quilts have won prizes and recognition around the country. Her "Loose Threads" column appears monthly in Quilters Newsletter Magazine. She has also written 2 books for quilters. Come and enjoy!

Evening Meeting  
Thursday, January 3rd  
Helen Kelley: A Quilters Tour  
7 p.m. — Machinists Hall  
We have a great start to the new year. One of Minnesota's favorite quilters, Helen Kelley will give us a quilted tour through England and Scotland. What do quilters do when they travel? They visit quilt shops, fabric stores, quilt shows, museums and quilt guilds. Helen will regale us in her special way with stories and slides. Come to an all expenses paid tour of quilting in the British Isles.

Happy New Year,  
Helen

Minnesota Quilters are Looking for a Few Good Women (or Men)!

It's getting to that time again - your opportunity to help Minnesota Quilters continue to be an exciting, growing organization. We need new faces and new ideas to do this. This is a great way to meet other quilters and be real part of Minnesota Quilters.

The positions opening up are president-elect, evening director elect, treasurer, financial planning, education elect, special events elect, long range planning, editor and historian/parliamentarian. Some of these jobs could be shared with a friend. If you have any questions about these positions and what they involve, or you want to volunteer, please call Wendy Richardson at 566-3339, or ask any of your board members.

Quilting Hints:

Grandma's pin cushion was red for a reason. It was something to refocus on. Eye strain happens to all of us, it can wipe you out, making you feel tired and sick. You need to refocus on something like; a red pin cushion, the T.V., or looking out a window occasionally. Eye strain happens when you work under pressure on one thing for too long at a time.

from Utah Valley Quilters

After January 1, 1991, dues for Minnesota Quilter Memberships will be $20.00.  
Memberships may be renewed before then, for one year's duration, at the current rate.
Board of Directors

President
Marjorie Herrington
1976 16th St. N.W.
New Brighton, MN 55112
633-8095

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New Brighton, MN 55112
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473-6076

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and
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448-5762

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St. Paul, MN 55108
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Eden Prairie, MN 55344
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779-6498

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3226 Larchmore Avenue
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449-0422

Education - Elect
Ellen Carter
11010 Spoon Ridge
Eden Prairie, MN 55347
942-8201

Public Relations
Faye Hall
2163 Inca Lane
New Brighton, MN 55112
633-5889

Special Events
Shirley Kirsch
2031 E. 6th Street
Duluth, MN 55812
(218) 724-3387

and
Karla Freeman
404 Hawthorne Rd.
Duluth, MN 55812

and
North Country Quilters

Special Events - Elect
Mary Hanson
403 11th Ave. N.E.
Rochester, MN 55904
(507) 289-8318

and
Ruth Bartsch
2515 25th St. N.W.
Rochester, MN 55910
(507) 285-1915

Long Range Planning
Linda Hillan
2959 Idaho Ave. No.
Crystal, MN 55427
546-9576

Editor
Lillian Paradise
5091 Eastwood Rd.
Mounds View, MN 55112
786-4437

Historian/Parliamentarian
Jane Melohn
14150 Elgin Ct.
Apple Valley, MN 55124
423-3951

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Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $20.00 per year (U.S. funds only) and include the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter, workshop opportunities, and an "I'm a Minnesota Quilter" button.

New Membership Renewals should be sent to Joan Hokanson, 742 Torchwood Drive, New Brighton, MN 55112. Watch for the expiration notice on your label. It will say: Membership Expiring—Please Renew or Membership Expired—Please Renew Now. The number on the label indicates the month and year of expiration. Example: 0789 means that the membership ends July 1989. Send change of address to David Shattuck, 1526 Sheldon St., St. Paul, MN 55108.

Advertising Rate: Classified ads: $3 per ad, business card size only accepted! All ads must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for Ads: All ads for the coming months must be received by the newsletter editor, Lillian Paradise, 5091 Eastwood Rd., Mounds View, MN 55112 by the first Friday of the preceding month (i.e., ads to be placed in September issue must be received by the first Friday in August).

Librarian: Linda Hillan, 2959 Idaho N., Crystal, MN 55427 and Bonnie Hartse, 475-57th Place NE, Fridley, MN 55432.

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Calendar of Events

Jan. 3, 1991 Evening Meeting, 7pm — Machinists Hall
Jan. 4, 1991 Daytime Meeting, 10:00am — Machinists Hall
(MQ Board Meeting following Daytime Meeting)
March 7, 8, 9 1991 Coming Up! Spring Lecture Series!
Celtic Design & Quilting

* * * * *

For Sale
Kenquilt Industrial Quilting Machine
and
12 foot table
Call: (612) 429-4063

* * * * *

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COUNTRY PEDDLER
QUILT SHOP
2242 CARTER AVE. ST. PAUL, MN 55106
644-1769
OPEN HOUSE JAN 1 12-4 10% OFF STOREWIDE
FABRIC SALE JAN 3-5 8:30 JAN 4 & 5 9:30-5
20% OFF ADDL 5% WITH MIN 3 ITEM
FOOD SHELF DONATION
SMOCKING CLOSEOUT BEGINS DEC 26
35% OFF AND MORE --ENTIRE DEPT
Letter From The President

Dear Minnesota Quilter Friends:

That was the year that was...

A look back on Minnesota Quilters in 1990.

JANUARY

- Donna and Bryce Hamilton charm us with "Amish Quilt Collection", quilts and stories.
- MQ Quilt Project goes into its final year of Quilt Discovery Days.

FEBRUARY

- ABC Quilt Drive receives many quilts.
- 6th Annual Snow Flake Days Quilt Show a huge success.

MARCH

- Lecture Series features Judy Dales - workshops and lectures well attended.

APRIL

- Scholarship for three $300.00 awards for Split Rock workshops offered for first time, extending our pledge to promote quilting and fiber related education.
- Members Garage Sale.

MAY

- Marcia Anderson, Curator for Minnesota Museum Quilt Collection presents sample of information on Minnesota Quilting.

JUNE

- President Wendy Richardson retires - Thanks for a good job well done.
- Piece and Harmony Show at the University of St. Thomas outstanding success.

JULY

- "Hearts and Hands" movie enjoyed by all in attendance.

AUGUST

- Quilt shops give demonstrations and examples of fall classes. It's back to school time!
- Evening has successful Garage Sale.

SEPTEMBER

- New Policy - Meeting dates set to follow consecutively.
- Debra Wagner lectures and demonstrations at both meetings.

OCTOBER

- Lecture Series features Judith Montano Crazy Quilting expert.

NOVEMBER

- Challenge Block - Mariners Compass - project displayed.
- Members exchange 3½" fabric triangles.

DECEMBER

- Annual Holiday Parties Block and Ornament exchange.

It has been an exceptional year and we look forward to many fresh ideas to motivate us to stretch to new heights.

A Happy New Year to All.

Til next time,

Marge Herrington

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Minnesota Quilters
Treasurer's Report
November 30, 1990

Checkbook balance on October 31, 1990: $2,179.82

INCOME

- Memberships (100)..........................$1,505.00
- Challenge blocks.......................... 85.90
- Lecture series............................. 40.00
- Ad income.................................. 54.40
- Radisson Hotel refund.....................178.10
- Transfer from savings.....................5,000.00

EXPENSES

- Six months insurance.....................$1,019.00
- December newsletter mailing............276.75
- Lecture series.............................103.53
- Directory postage.........................172.52
- December lunch............................565.00
- November newsletter.....................1,059.00
- December rent..............................350.00
- October phone............................. 19.97
- Board expenses............................ 78.61
- November program......................... 100.00
- Challenge blocks.........................257.37

Checkbook balance, November 30, 1990: $5,041.07

Savings balance, August 31, 1990: $23,487.16

October and November interest: 303.90

Transfer to checking: (5,000.00)

Savings balance, November 30, 1990: $18,791.06

Certificate of deposit 8.2% due 10/19/92
(two years)

$20,000.00

Respectfully submitted, Joan Hokanson

Wanted:

The Minnesota Historical Society's historic Fort Snelling is looking for qualified persons to produce replica early 19th century quilts. This is a project which will require the highest standards of needlework and attention to detail. Very likely it will involve the construction of quilts based on examples in the MHS collection. The society will provide materials and support. This is not a volunteer project. Interested persons must submit bids in accordance with specifications. This project may be assumed by one person or several.

Two styles will be reproduced: Trapunto & Applique. Sizes will depend on original quilts. This is a unique opportunity to earn money doing something you enjoy and having your work enjoyed by over 100,000 people each year.

If interested, please call: Thomas G. Shaw, Ft. Snelling History Center, St. Paul, MN 55111, (612) 726-1171 for details.
Dear Minnesota Quilters:

Many members are still unaware of what the Snowflake Days quilt show is. First Bank Coon Rapids has a local celebration each year for their area and wanted to do something special and different from years past. They decided to have a "small quilt" show at the bank. They contacted Minnesota Quilters and offered to fund the show if we would provide a co-chairperson to help plan and put it together. By having a viewer's choice show, they hoped to involve the public. The bank provides all the funds for printing programs, ribbons, and prizes. This year they have furnished a small quilt to be given away at a drawing held at the same time as the show. Our contribution as MQ members is to provide quilts for the show. The quilts are the same size requirements as our June auction quilts (24 x 36). The Chatterblock quilt group has provided the personpower. So if you would like to help MQ promote quilting in a great setting, please enter our show for 1991.

Co-chairperson, Margaret Ballinger

Seventh Annual
Snowflake Days Quilt Show

The First Bank of Coon Rapids and the Minnesota Quilters will co-sponsor a quilt show featuring doll quilts, wall hangings, and miniature size quilts at the First Bank of Coon Rapids from February 1-10, 1991 in celebration of Snowflake Days.

Entries will be open to the public. Viewers (the public) will be selecting the grand prize winner plus first, second, and third place. The grand prize winner will receive a $100 savings bond. First place will receive a $50 savings bond. Second and third place will receive a stuffed raccoon.

SNOWFLAKE DAYS ENTRY FORM AND RULES
1. Size - doll quilts, wall hangings, and miniature quilts up to 24" x 36".
2. Each entry must have an identification tag firmly attached to the back of the quilt.
3. No more than two entries per person.
4. All entries must have been completed by the entrant.
5. No entry forms will be accepted after January 24, 1991.
6. Return entry form to:
   Margaret Ballinger
   11617 Wisconsin Ave. No.
   Champlin, MN 55316

or for further information, call 427-5907.

Entry Form

Name ____________________________
Address ____________________________ Zip __________
Phone ____________________________ Finished Size of Entry ________

In the Beginning...


"In the beginning God created the heavens and the earth." (Genesis 1:1) Whether you believe it took seven days or seven hundred millennia, the miracle of God's creation remains the same — out of nothing, a plan was born that resulted in the genesis of home and human life. I can easily understand and believe the Creation story. You see, I am married to a quilter! Here is how a quilter sees the creation...

In the beginning, there was chaos on the living room floor with patterns and fabric covering everything. And the quilter said, "Let there be two piles separating the fabric from the patterns." And it was done, and there was evening the first day. And the quilter said, "Let us go through and decide on a pattern for the quilt and put the rest away." A pattern was selected and there was evening the second day. And the quilter said, "Let us choose colors wisely and cloth that will enhance the pattern selected."

After careful scrutiny of each fabric, the perfect colors and designs were chosen. The remaining materials were carefully stored away for use on another quilt creation and there was evening the third day.

And the quilter said, "Let us cut out the pieces and sew them together bringing all the various shapes and colors together in one unified design." Hundreds of tiny cloth fragments are scurped and placed in appropriate piles. Then, they are systematically sewn together producing a wonder of united color and shape, hinting at the beauty of the final invention...there was evening of the fourth day.

And the quilter said, "We need now to cut out and attach the batting and backing, and place the quilt in the frame." It was done and the creation was ready for completion, and there was evening of the fifth day. And the quilter said, "Let us use a multitude of tiny stitches to make our quilt strong and sturdy and even more beautiful." It was done as the quilter said. There was evening on the sixth day. On the seventh day, the quilter rested, looking with joy at the completed creation. Behold, it was very good! And the quilter began to plan a new and beautiful quilt!
Are Quilters Normal People?
A look at the Good Life, by J. E. Russell

There are two kinds of people in this world: those who quilt and those who don't. Quilters feel that they are really no different from other people, but let us compare:

Quilters have basements filled with boxes of fabric, and rolls of batting leaning against the wall. Normal people have ping-pong or pool table, pictures on the wall and empty suitcases.

Quilters’ children wear shoes at all times and never crawl once they learned to walk. Normal peoples’ kids run bare-foot through the house. They have no fear of pins in their feet.

Quilters have the ironing board next to the sewing machine. Their points and corners are perfectly pressed. Normal people have pressed skirts and pants, and they have all the buttons on their shirts.

Quilters have co-ordinated bedrooms, with matching quilts, pillows and wall hangings. Normal people have co-ordinated wardrobes.

Quilters read quilt magazines, quilt books and pattern instructions. Normal people read the newspaper, the latest novels and Reader's Digest.

Quilters families eat chili, meals from the Crockpot and anything they can fix themselves. Normal people eat quiche, fresh vegetables and home-made cookies.

Quilters drive out-of-state to visit quilt shows. Normal people visit State Parks and historic monuments.

Quilters receive flyers from fabric stores announcing sales. Normal people clip coupons and take advantage of refund offers.

Quilters receive a discount at the local quilt shop. Normal people have credit at major stores.

Quilters use their dining room for quilting. Normal people have silk flower centerpieces and guests for dinner.

Quilters save milk cartons and detergent boxes for storage. Normal people throw out their trash.

Quilters carry 3x5 cards covered with yardage requirements and slips of fabric to be matched. Normal people carry 3x5 cards with their husbands' sleeve length, and the children's sizes written on them.

Quilters carry photos of quilt shows and finished projects. Normal people carry pictures of their children.

Quilters have rough hands, split nails, rounded shoulders and saddle bag hips. Normal people have manicures, straight backs and trim hips from attending Aerobic classes.

Quilters have eyeglasses and purple shadows under their eyes from sewing late into the night. Normal people get eight hours sleep and wear contact lenses, if they need glasses at all.

- Quilters have needle-nose pliers, razor blades and sandpaper in their sewing boxes. Normal people have two spools of thread - one light, one dark - and a few assorted buttons.

Quilters will never live long enough to finish everything they would like to do, and usually wear themselves out trying. Normal people make a will and wait for the end when they quietly fade away.

Quilters leave works of art filled with memories that will one day be of historic importance. Normal people leave..................

From Foothill Quilters, Auburn, California.

CLIP—AND—SAVE

1991 Meeting Schedule

January
Thursday 1-3-91
Friday 1-4-91
Machinist's Hall

February
Thursday 2-7-91
Friday 2-8-91
Machinist's Hall

March
Thursday 3-7-91 through
Saturday 3-9-91
Lecture Series
Centennial Church, Roseville

April
Thursday 4-4-91
Friday 4-5-91
Machinist's Hall

May
Thursday 5-2-91
Friday 5-3-91
Machinist's Hall

June
Thursday 6-7-91 through
Saturday 6-9-91
Quilt Show
in Duluth

July
Thursday - Place and time to be announced
at a future date
Friday 7-12-91
Machinist's Hall

August
Thursday 8-1-91
Friday 8-2-91
Machinist's Hall

September
Thursday 9-5-91
Friday 9-6-91
Machinist's Hall

October
Details to be announced later
Lecture Series

November
Thursday 11-7-91
Friday 11-8-91
Machinist's Hall

December
Thursday 12-5-91
Friday 12-6-91
Machinist's Hall

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Getting to Know You!

If you have been a Minnesota Quilters very long, you’ve seen the name JoDee Schumer, (or perhaps ‘Quilt Couture’), or have come in contact with the friendly smiling face behind the name. Also active in AQS, NQA, Surface Design and the American Sewing Guild. JoDee has been a moving spirit in her local quilt group, “Loon Country Quilters”, in Grand Rapids, Minnesota. The group started out with 8 members and now has 55. She has held every office in the group except secretary, (“I can quilt, but not spell”, she says with a twinkle in her eye).

JoDee began quilting 18 years ago when she made her first quilt using blocks she had inherited from a grandfather. Her mother and grandmother had always sewed and had taught her the fundamentals of sewing. She took her natural artistic talent to the sewing machine, and of course, quilting seemed the only way to go. The quilting has gradually branched off into surface design clothing, which has been fun, and has allowed JoDee to use so many quilting techniques. Several years ago she shared at a MQ Meeting some of her ideas and original patterns from her company ‘Quilt Couture’.

JoDee looks back at her first quilting endeavors with nostalgia. “My first endeavors are still special to me, and only show how much I’ve grown and matured as a person and how my quilting has followed along with my own personal growth. Isn’t that one of the special things about quilting? I haven’t made my best quilt yet, maybe I will when I’m 90.”

“I hope that even 1/4 of the people I’ve taught quilting to will still have that special feeling about it. I hope I never lose the warmth and friendship that quilting has brought me. Where else could I have met so many wonderful people with the same passion for fabric and colors, who can laugh at lint jokes?”

JoDee lives in Grand Rapids, Minnesota with her special quilter’s husband, Henry, who tolerates it all: fabric addiction, need for her own room to do this in, pins and needles around the house, etc. They have one daughter, Joy, and 2 sons, Nicholas and Nathan. Besides quilting, she likes the outdoors, (gardening & flowers), singing, designing & sewing clothes. Her talents in the designing field are apparent when you see the eye catching, beautiful & different fashions that she makes. Creating new designs is JoDee Schumer’s first love.

As JoDee has finished each quilted item, she feels she has expanded and stretched her abilities as her confidence grew. She’s noticed that her life has followed along with her quilting. “Quilting has a wonderful snowball effect, I sure hope it keeps growing that way!”

Fabric Exchange

The Nov. exchange of fabric triangles had 17 participants at the evening meeting and 26 at the day meeting and a total of 571 bags exchanged.

There were several requests to do this same exchange again. We’ll do it next May, so save those plastic bags. Also in May we’ll have a “Show and Tell” from the Nov. exchange. These need NOT be finished projects.

If there’s enough interest, we’ll do another exchange of fabric next fall. It will not be a triangle shape, but something different. It may also be an exchange of solids rather than printed fabric. Think about it.

Thanks, Joanne Holzkuecht
“Making Waves in Duluth”
June 7, 8, 9, 1991

Dear Minnesota Quilters:

Dorothy Stish will soon be sending registration information about the 1991 Minnesota Quilt Conference, “Making Waves In Duluth.”

But, if you are not planning on staying at the College of St. Scholastica, please make your reservations early. I am told by the Duluth Convention and Visitors Bureau to encourage people to make their hotel and motel reservations well in advance as June tends to be pretty busy. Just call 1-800-4-DULUTH and ask them about their Duluth Visitors Guide. (Local area convention bureau number is 218-722-4011).

Would you like additional information about show activities, just send a SASE:

Quilt Exhibit/Special Display: Want to show a quilt?
Joyce Michelson Carol Ball David Shattuck
1920 E. 7th St. 5132 Ivanhoe 1526 Sheldon St.
Duluth, MN 55812 Duluth, MN 55804 St. Paul, MN 55108

Volunteers: Your help is needed.
Anita Soland
2316 Hammond Ave.
Superior, WI 54880

Style Show: Clothing design.
Pattie Black
2749 Mississippi St.
New Brighton, MN 55112

Small Quilt Auction: Donate a quilt no larger than 24 x 36.
Jo Ann Walthen Marge Herrington
6387 E. Hunter Lake Rd. 1976 16th St. NW
Duluth, MN 55803 New Brighton, MN 55112

Bus Tours: Tour Duluth.
Jan Severance
151 W. Terrance
Duluth, MN 55811

Sunshine and Warm Breezes,
Susan Slattery, Publicity
Minnesota Quilters Annual Conference

National Teachers
Marianne Fons
Georgia Bonesteel
Lois Turnquist Smith
Helen Kelley
Debra Wagner
Betty Peterson

Liz Porter
Mary Mashuta
Trudie Hughes
Judy Dales
Marilyn Doheny
Pat Cox

“Making Waves in Duluth”
Profile of each National Teacher

(Continued from last month)

Trudie Hughes

Trudie is best known for her books on Template Free Quiltmaking. She also owns a fabulous quilt shop in Elm Grove, Wisconsin.

She divides her workshop by skill level; and most of her work has been developed with the use of her rulers, rotary rule and rotary mate.

Helen Kelley

Helen is known to most of us in Minnesota Quilters. She has a background in needlework and textiles. She served as President of Minnesota Quilters for two years and has been an active member from the beginning. She has taught at quilt symposiums throughout the United States, England, Ireland and New Zealand.

She has a keen sense of humor and is equally adept at teaching workshops and giving lectures or a light hearted dinner speech.

She also has a monthly column called “Loose Threads”, which runs in Quilter’s Newsletter. She is a true joy in the classroom.

Judy Dales

Judy learned to quilt like most of us - the hard way, by trial and error. She is a self-taught quilter and produces unique designs and color combinations.

She has lived in London and Germany, where she experimented with new techniques, designs and fabrics. Since patterns were not available, she made her own, and calcos were not easily obtained, so she used a variety of different fabrics.

Her color sense is excellent, whether piecing with a multitude of richly printed fabrics or creating a pictorial scene in applique with only solid fabrics. It is this amazing versatility which enables her to master all quilting techniques.

Marilyn Doheny

Marilyn is from the Seattle, Washington area. She has become known for her “cutting edge designs.”

Her classes emphasize speed, accuracy and fun. The focus of each class is a strong understanding of the pattern and topic. From that understanding she shows students different ways "to play around" and manipulate different aspects - size, color and focus, so the final quilt reflects the student's personal preference.

Debra Wagner

She is a traditionalist in design, if not in technique. She has over twenty year's experience as a machine embroiderer, with a degree in clothing, textiles and designs.

Her chief interest is in developing machine methods that duplicate hand techniques. She is a two-time first place winner at the A.Q.S. show in Paducah. She does commission work and has taught machine techniques for the past fifteen years.
Spring Lecture Series

Did St. Patrick really drive the snakes out of Ireland?

The Spring 1991 Lecture Series speaker, Mary Butler Shannon, will give us an answer — maybe truth, maybe not, but you will enjoy how she says it. This fun 'lovin' Irish lady will share some 'Luck-o-the-Irish' with us. Of course you will have to give back her Leprechaun if you find him!

Mary's lectures will be:

Irish Myths and Legends in Celtic Quilting
7 p.m., Thursday, March 7, 1991. (March evening meeting)

Throughout the ages, the seanachaí (story-teller) was important to the continuation of Irish tradition and culture. Mary keeps this ancient craft alive in her designs as she symbolically interprets the myths and legends in her original quilts. A prize-winning story-teller in the Irish Feiseanna, Mary taught story-telling for many years in Irish and English in the Bronx and New Jersey Gaelic Leagues.

Irish Poetry, Literature and folktales as Inspirational and Design Sources for Quilt Art
10:00 a.m., Friday, March 8, 1991. (March daytime meeting)

Word imagery comes to life in the fiber creations when the rich Irish poetry and literature inspire contemporary quilt design. Recitations and quotations from famous authors complete this presentation.

As requested by the MQ Board, a donation of $1 for MQ members, and $3 for non-MQ members will be collected at the door — for Thursday Evening Meeting and Friday Daytime Meeting. To save time, please bring your MQ memberships card to the meetings.

Infinite Design Possibilities of the Celt Pack
9 a.m. - 3 p.m., Thursday, March 7, 1991 ($25)

Learn how to use the design elements of the Celt Pack to create an original quilt. Invent new designs by modifying and combining shapes. Fast-and-easy methods of elongating and shortening borders to accurately fit. Discussion of the history of Celtic design. Helpful hints given on transferring design to material. Workshop samples illustrate numerous methods of executing the creations.

From Stones to Stitches
2 - 5 p.m., Friday, March 8, 1991 ($20)

Recreate the designs inspired by the carvings on the ancient stones. Use quilting stitches, thread color and trapunto techniques to develop sculptural depth on the fabric surface. Participants will work from designs provided by instructor.

Super Machine Celtic Applique
9 a.m. - 3 p.m., Saturday, March 9, 1991 ($25)

Instructor provides motifs with which to learn several methods of machine applique suitable for Celtic designs. Effective usage of bias types, color and pattern inserts for a dramatic depth to the design. Principals and unique features of this design style discussed. (See Creative Quilting Dec. 28)

(Lecture Series Cont.)

Spring Lecture Series will be held at Centennial United Methodist Church, 1524 West County Rd. C2, Roseville, MN (intersection of Snelling and C2, just north of Roseville).

Several task oriented jobs still need to be done by volunteers. If you are able to help either before the March meetings or at the March meetings, please call, Pattie Black, 612-633-3312.

We still need one assistant at each class. The assistant will take attendance, collect lab fees, run errands, generally assist the instructor. They probably will have time to listen to the class, but are not actually enrolled in the class or participating in the hands-on activities of the class.

Spring Lecture Series
Registration Forms
Mary Butler Shannon - Celtic Design & Quilting.

____ Thursday, March 7 9am - 3pm ($25)
____ Friday, March 8, 2pm - 5pm ($20)
____ Saturday, March 9, 9am - 3pm ($25)

List 1st, 2nd and 3rd choices of classes. (First choice will be given preference, 2nd & 3rd choice will be honored as space permits.)

Maximum of 20/Class

Please send separate checks for each class. Checks for unavailable classes will be returned.

Please return registration to:

Pattie Black
2749 Mississippi St.
New Brighton, MN 55112

(Contact Pattie if you have questions: 612-633-3312)

See December 1990 "Good Housekeeping"
— Featuring — Special Gingerbread Cookie Quilts to Make
(Sharing item from MQ Member)

The Quilting Duck

Park Square Shopping Center
8022B Brooklyn Blvd.
Brooklyn Park, MN 55445
(612) 424-4948
A Quilter is …

Someone who pays to have her ironing done, but thinks nothing of standing for hours, pressing twenty yards of fabric for a quilt.

Someone who cannot see cobwebs hanging from the ceiling, dustballs under the bed, or a sinkful of dirty dishes, but can thread a size 10 needle in the dark.

Someone who is bored silly hearing about other people’s dumb hobbies, such as sky-diving, motorcycling, or stamp collecting, but constantly fascinates everyone she comes in contact with by sharing her quilts and quilting experiences.

Someone who enjoys sewing a quilt, but hides the mending until the garments are either outgrown or out of style.

Someone who assiduously clips coupons and hunts for bargains at the supermarket, but buys untold yards of fabric, regardless of price.

Someone who sees life through the eye of a needle, and that is a very special thing!

From Quilter’s Guild of Dallas

Quilters Respond to Environmental Concerns

In response to your comments and your concerns about the environment, we are phasing out our use of plastic cups and glasses — and we’ll discontinue our use of plastic plates when our supply is exhausted.

However, our switch to biodegradable paper products has increased our costs. It’s an unfortunate fact that paper is priced higher than styrofoam.

We are asking you to donate an extra .05¢ for each cup you use. If you usually put .50¢ in the kitty, please increase your donation to .55¢. Our kitty is self-supporting — the donations pay for the coffee, tea, cups, cookies, etc. In order for us to meet our environmental concerns, we’ll need more donations.

An alternative to the extra .05¢ donation would be for us to bring our own cups to the meetings and get them filled with coffee. How many of us have an insulated cup out in the car while we drink coffee from a styrofoam cup at the meeting? If we bring cups and mugs from home, we can save trees as well as money.

In 1991 we can make a difference — we used over 3,000 styrofoam cups in 1990 — we can bring that figure down to 0 by switching to paper or by bringing a ceramic cup from home.

Attention:
Little Falls Getaway Alumni

Following our 4th year at St. Francis Center, several of us agreed a Quilt Gift would be an appropriate thank you for past and future Fall Getaways.

St. Francis was a naturalist and the Sisters have many works of art depicting florals, wildlife, scenic views, all beauties of natures. One weekend every fall we move in sewing machines, baggage, books and templates to pursue our treasured hobby. We are allowed to indulge in quilting while home cooked meals are served at regular intervals, hot and cold beverages are available every evening with a baby quilt sized pan of brownies or fresh cookies. The Sisters are very supportive and encourage us to “relax, move things around, make this your home for the weekend.” Sister Roberta seems to always be there just when we need her. These weekends have been great and very affordable.

We would like to give the Sisters of St. Francis the gift of a wall hanging. If you’ve been at the Little Falls Getaway, and would like to participate, here are the requirements:

- 8" finished (8 1/2" unfinished) 100% cotton light blue block for background.
- piece or applique animals, florals, things from nature.
- Some suggestions might be bears paw, maple leaf, birds, broide piece, florals, butterflies, possibilities are limitless.

Mail your unquilted block to Susan K. Laudon, 7541 Edgewood Ave. N., Brooklyn Park, MN 55428, or give to Ann Degen at the Monthly MQ Meeting. Deadline for blocks is March 1, 1991. At that time the blocks will be assembled and quilting dates will be planned. The quilt will be presented at the 1991 Fall Getaway. Call Sue Laudon (612) 561-9663 with questions.

House of Hope

The Community Quilters Chairman, Judy Briesath reports that they are working with Casa de Esperanza (House of Hope) in East St. Paul.

They have delivered 1 Queen, 2 Double, 3 Twin and 5 Baby Quilts to this organization. They are working on 3 additional Double Quilts to be delivered in January or February. The next shelter to receive the fruits of their labors has not been selected as yet.

They are always in need of yardage contributions for the quilt backs.

Volunteers are also welcome to help on the projects. For further information, please contact:
Judy Briesath
428 East County Road F
Vadnais Heights, Minnesota 55127

For Sale
Singer Featherweight (221)
644-0433 — Leave message.
Block of the Month...
January 1991
(To be exchanged at the February Meeting)

Please read directions before beginning. Pattern pieces are shown finished size (solid lines), and with 1/4" seam allowances added (dotted lines).

Let's use striped fabric or the recognizable striped portion of a border print for piece B. Use any colors.

From a medium or dark striped fabric, cut 4 B.
From a coordinating medium or dark print, cut 1A.
From a light grey print, cut 4 C.
Piece center diagonal section of 1 A and 2 B.
Piece 2 side sections of 1 B and 2 C each.
Sew together to complete block.
Press and check for accuracy.
Block finishes 9" or 9 1/2" with seam allowances.

Write your name on a piece of paper and attach to block. You do not have to be present to win. You may make as many as you wish.

Submitted by:
Bonnie Turner
Princeton, MN

Occasionally, printing distorts Pattern Pieces—Please check before making.

If you are unable to attend the meeting, please mail blocks before meeting date, to:
Joanne Holzknecht
2618 65th Ave. North
Brooklyn Center, MN 55430
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Dear MQ Members

A local woman from Braham has recently returned from a relief trip to Romania and is going back in March.

Our local quilt guild is making baby quilts to send along with her, and she has agreed to take as many as we can provide her. I told her I would let the Minnesota Quilters know about her mission and provide a place where MQ members can contribute a quilt. Relief supplies that are hand-carried in and distributed personally get to the needy. Most others end up on the black market.

Quilts can be sent to me personally or at the store:
Rosemary Brabec
103 W. Central Dr. OR Rosemary's Quilts and Baskets
Braham, MN 55006 Box 329
Braham, MN 55006

Thanks, Rosemary Brabec

I started out Tea Dying one fat quarter —
and sorta got carried away!

— from Utah Quilt Guild

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Minneapolis, MN