Evening Meeting
Thursday, February 6, 1992
7:00 p.m. - Machinists' Hall
February 6, 1992 should be an interesting evening for the Minnesota Quilters! The speaker will be Loris Connolly from Hudson, Wisconsin. Her topic is "Feed Sacks and Flour Bags: Gay, Thrifty and Practical".

Loris has done research on feed sacks and flour bags. Her master's degree from Iowa State is in the area of historical textiles and costumes. She would like Minnesota Quilters who have quilts or other things made from feed or flour sacks to bring them for showing and discussion after her talk.

Also, we still have some packs of fabric for the Fabric Challenge that were sold at the January meeting. If you have questions about the challenge, call Darlene Dols at 448-5762 or Mary Lou Murray at 690-5181.

Fabric Exchange At Both Meetings
Before you leave for the next meeting, be sure to check that you have your bags of fabrics along for the exchange.

Here is the important information:
- 3 1/2" x 3 1/2" squares (measure carefully!)
- 20 different fabrics in each plastic bag that are 10 light and 10 dark. Either all prints or all solid color fabrics.
  DO NOT MIX.
- Mark bags so you can identify.
- You can exchange up to 20 bags of either solids or prints or both.

We will do the exchange at the end of each meeting, it should only take a few extra minutes.

Daytime Meeting
Friday, February 7, 1992
9:30 a.m. - Machinists' Hall
The guest speaker for the daytime meeting will be Marit Kucera. She will speak on the influence of quilting on wearable art.

Please bring your heart and valentine quilts for show and tell.

"I'm A Minnesota Quilter, Yah!"
by Betty Bissonnette. 1990.
Sung at the 1991 Holiday parties. (Sung in a Swedish accent to the tune, Yankee Doodle Dandy)

I'm a Minnesota quilter,
Yah, by golly dat I am.
A real live dame of Minnesota fame,
Born in da bestest state.
Ve got a fancy quilt to show ya,
Made special for 'dis show & tell.
Some went to seminars,
Yust to build a prize quilt,
We are dose Minnesota gals, Yeah!


I'm a Minnesota Quilter
Yah, by golly dat I am.
A real live quilter who survived the storm
Sittin' and Stitchin' all day.
Da vecher didn't boder us none.
Ve had fabric stored away.
Project started and complete.
Now ve start a new one
We are dose Minnesota gals, Yeah!
Board of Directors

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and
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2515-25th St. N.W.
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Chaska, MN 55318
448-5762

and
Audee Selis
511 Ravoux Road
Chaska, MN 55318
448-4898

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Margaret Ballinger
11617 Wisconsin Ave. N.
Champlin, MN 55316
427-5907

Machinists’ Hall
1399 Eustis, St. Paul
From Highway 280 take Como Avenue exit. If coming from I-94, turn right at the bottom of the ramp. If coming from the north, turn right on Eustis (by Group Health). Building is light colored brick with flagpole.

Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowlege and enjoyment of quilting.

Membership Dues are $20.00 per year (U.S. fund only) and includes the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletters, workshop opportunities and an "I'm a Minnesota Quilter" button.

New Memberships/Renewals should be sent to Margaret Biwersi, 2938 N. Mary St., Maplewood, MN 55109. Watch for the expiration notice on your label. It will say: Membership Expiring-Please Renew or Membership Expired-Please Renew Now. The number on the label indicates the month and year of expiration. Example: 0791 means that the membership ends July 1991. Send change of address to David Shattuck, 1526 Sheldon St., St. Paul, MN 55108.

Advertising Rates: Classified ads: $3 per ad, business card size only accepted! If ads must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for Ads: All ads for the coming months must be received by the newsletter editor, Joy Eastman, 8023 Cheyenne Spur, Chanhassen, MN 55317 by the first Friday of the preceding month (i.e., ads to be placed in September issue must be received by the first Friday in August).

Librarian: Paula Hagg, 2181 Princeton Avenue, St. Paul, MN 55105.
(612) 690-3690.

Calendar of Events

February 6  Evening Meetings - 7:00 pm, Machinists’ Hall
Board meeting to precede evening meeting

February 7  Daytime Meeting - 9:30 am, Machinists’ Hall
March newsletter deadline

February 7 - 14  8th Annual Snowflake Days Quilt Show
First Bank Coon Rapids

February 8  Quilt History Project Workday

February 12  Shop ’Till You Drop #1 Trip

March 5,6,7  Spring Lecture Series, Diane Herbort
Centennial United Methodist Church

March 11  Shop ’Till You Drop #2 Trip

March 14  Quilt History Project Workday

April 11  Quilt History Project Workday

June 18, 19, 20  Tomorrow’s Treasures
MQ Quilt Conference, Rochester, MN

October 17  The Great Minnesota Quilt-In
ALL Minnesota Quilters Needed for The Great Minnesota Quilt-In

We need to hear from all Minnesota quilters planning to participate in The Great Minnesota Quilt-In, a first of its kind state-wide event planned for Saturday, October 17, 1992.

Every quilter is needed - new and experienced, quilting group large and small - to work on quilts Oct. 17 which will go to children at risk--kids who are critically ill, who have been abused, or are in crisis.

Minnesota’s quilters, your group amoung them, have a history of making quilts for people in need. The Great Minnesota Quilt-In is simply a one-day event to focus our efforts, and to focus the public's attention, on quilts for children at risk.

Being a part of the Quilt-In will be fun and very easy. Just:
- Contact me with your commitment ASAP
- Work on a quilt Oct 17th, preferably in a public place
- Donate the quilt to a local group or agency

Your Quilt-In can be as large or small an event as you like. Make one quilt or many. Hold your Quilt-In at a shopping mall, business or hospital lobby, local library, church basement, or community center. Perhaps several groups can combine their efforts to arrange for space.

But please don't wait until you've arrange for your Quilt-In location before calling. We need to hear from you soon.

Each quilting group that calls will get a Great Minnesota Quilt-In packet of quilting tips and ideas, suggestions about groups that would appreciate getting the quilts, and materials you can easily use with local news reporters.

Please call Sylvia Burgos Wander, (612) 722-8236 (days and evenings), or call Carolyn Parnell, (612) 721-6928 (evenings), as soon as possible.

Also feel free to call with your ideas, and help make The Great Minnesota Quilt-In an event we'll all enjoy.

Pattie’s Ponderings

Diversity and challenge are fascinating words, especially as applied to the Minnesota Quilters, both singly and as a group. Our differences are a part of what keeps us together, and our friendship challenges us while they support our efforts to meet those challenges.

I’ve just completed the hanging of my first gallery show. I’m so excited for my “opening night”, yet I am terrified that no one will come or even worse, they’ll come and not like the exhibit. I have wonderful friends from MQ who have supported me and stood by during the challenge of creating these garments-- and there are those who will stand by with support and caring if I crash.

February is often symbolized by hearts and flowers--LOVE is a strong theme at this time of year. My MQ friends form a secure loving network--an important part of my extended family.

INDEPENDENCE is the other strong theme for February with our celebration of the lives of Abraham Lincoln and George Washington and the battles they fought so that we can have the freedom we have today. MQ friends have encouraged me to be “independent”, to make my quilts for the human form since that’s where my interest lead me.

I’d like for us all--each and every one--to take a few minutes in February to thank those other members of MQ who love us and support our independence to be creative--to appreciate the entire membership of MQ, those friends close and those friends as yet undiscovered, who “love” and support us as we each work at creating the quilt that is just a bit beyond our capabilities.

Patricia Black, President

Thank You!

Just a note to say “thanks” to all of you who participated in our Holiday Party and made it a success. Also, it was nice to see that so many brought a block and/or ornament for the exchange. The blocks and ornaments we saw and received reflected all of the great talents we have in our organization. Show and Tell was great - hopefully we will see more of the challenge projects return after Christmas. We hope all of you had a very merry holiday and best wished in the coming year.

P.S. We will probably be snowbound the rest of the year and the beginning of next so we should be able to start all of our next years' projects - especially holiday ones; AND finish all the projects we have started!

Darlene Dols and Mary Lou Murray
Co-Evening Directors
Shop 'Till You Drop----No. 2
So you had a fun time on the first shopping trip--how about joining us again for our second planned shopping trip. If you were unable to join is in February--come with us in March.

The second trip is planned for Wednesday, March 11, 1992. We will shop at Country Peddler, Country Needleworks and Glad Creation with lunch at Apples Restaurant in Eagan, MN. Lunch entries begin at $5.25. Your choice from the menu and payment for lunch will be done by you on the shopping day. The bus will again be divided in half with some eating before and others after their shopping visit to Country Needleworks.

The three quilt stores will have discounts and surprises for you...you will have to make the trip to learn of these happenings. SIGN UP SOON!

We will meet 8:45 am at the Machinists' Hall (where our meetings are held) - Please park in the rear of the lot. We will return approximately 4:15 pm.

Cost of the 8 hour trip will be $8.50. Make checks payable to Jeanette Root.

For additional information call Jeanette Root (612)451-0050 or Janet Schuetze (612) 452-2739.

REGISTRATION FORM - Shopping Trip #2
Country Peddler, Country Needleworks and Glad Creation
DATE: March 11, 1992
COST: $8.50 - payable to Jeanette Root

Name: ____________________________
Address: ___________________________
City: __________________ Zip: _________
Phone: __________________ Deadline March 1, 1992

Mail checks & registration form to Jeanette Root, 309 18th Ave. S., South St. Paul, MN 55075. If trip does not fill with members we will take non-members on seat availability.
Quilt History Project Proceeding
In the first three years of the Minnesota Quilt History Project, volunteers across the state held 38 Quilt Discovery Days and documented over 3300 quilts! Sponsors included many local quilt guilds and quite a few county historical societies. Volunteers who interviewed quilters and quilt owners included hundreds of quilters and their friends and family members, many local history buffs, several local photographers, and at least one woman on vacation who thought we were having a quilt show but agreed to help for over four hours.

Working throughout 1991, volunteers have sorted and filed ALL the forms from the Quilt Discovery Days, and have sorted and numbered ALL the slides. We have gathered lots of information, now we have to organize and analyze it.

The next part of the project is to enter into a computer base which will include the name of each quilter who had a quilt documented, where and when the quilt was made, and the name of the pattern. When Brackman pattern numbers can be determined, that information will be entered.

The data was started when the Quilt Project first began, but about 250-300 hours more work is needed to input all the data. If you have experience with Lotus 123, you can help. A brief orientations needed on the decision rules for entering data made and other information, an orientation is planned for the second Saturday morning of each month from February through April. Please call Judy Briesath at 481-4757 or 429-9060 to arrange a specific time.

A second project is one that call for “pattern mad” quilters, to continue the selection of pattern identification numbers from Brackman’s encyclopedia. This project can be done for a Quilt Discovery Day by one or two people anywhere in Minnesota. Black and white contact prints of the quilts from the Day will be provided. If you have a copy of Brackman and a magnifying glass, or want to borrow them, please contact Mary Lou Murray or Norman Steere.

A third project, which needs volunteer quilters or history buffs from anywhere in Minnesota, is to go interview some of the quilters who came to Quilt Discovery Days. The brief interviews during the Discovery Days gave glimpses of stories that should be followed up. Please drop a note to Jean Hatch or Mary Lou Murray if you are interested, and we will make arrangements to send you information on some of the interesting quilters you can contact in your area. We feel that we need more information on individual quilters for the book that should be published on quilt history in Minnesota.

Jean Hatch’s address is Rt. 1, Trimont, 56176, and her number is (507) 639-3253.

The following Quilt Project Workdays have been scheduled: at 8 Pine Tree, Arden Hills, H.B. Fuller 3rd Floor Conference Room: February 8 9:00 am March 14 9:00 am April 11 9:00 am

Please RSVP to Judy Briesath at 481-4757 to arrange access to the building.

Tomorrow’s Treasures
Minnesota Quilters Conference June 18, 19, 20, 1992 Rochester, Minnesota

June! June! June! June! June! June!

By now you should have received your brochure which contains the registration form for Minnesota Quilters “Tomorrow’s Treasures” Quilt Conference in Rochester. Circle the dates June 18, 19, 20, 1992. Check the list of the many excellent teachers who will be sharing their skills. Remember there will be vendors, lecturers, and the opportunity to meet with many others who are interested in the same thing you are - Quilting! Quilting! Quilting!

If you have not received a brochure they will be available at the quilt meetings or by writing to Jo Quiram, Plainview, MN 55964.

Tickets for the beautiful raffle quilt are also available at the meetings or from Vera Oestreich (in the Twin Cities) or Barb Feldt (in Rochester).

There will be four opportunities to display your quilting talents - regular quilt show, judged category, challenge quilt, and small quilt auction. So sharpen your needle-pack your bag and join us!

1992 Show Committee

Overdue Books Are Fined
As I returned my books today
To pay my embarassing late fee
Lois smiling said to me
"Before you get up to the podium
Please make up a late book poem"
So beware!

Marian Fredlund
Education Elect
Welcome New Members
Pat Martinsen
6132 Ridge Dr.
Woodbury, MN 55125
(612) 731-9733

Suzanne Mathews
Rt. 7, Box 211
International Falls, MN 56649
(218) 283-4188

Vicky Michela
412 Leicester Ave.
Duluth, MN 55803
(218) 728-5574

Donna Murn
5421 Twin Lake Blvd. E
Brooklyn Center, MN 55429
(612) 537-0027

Claudia Clark Myers
5715 Jean Duluth Rd
Duluth, MN 55803
(218) 525-7764

Carolyn Nelson
10717 France Ave. S #218
Bloomington, MN 55431
(612) 881-3669

Rhonda Kay Newlin
412 Wedgwood Dr.
Mahomedi, MN 55115
(612) 426-5744

Grace Nies
5726 W. Lake St.
St. Louis Park, MN 55416
(612) 929-8834

Mary Nuebel
Rt. 2, Box 88-1A
Luck, WI 54853

Laure O’Connell
Rt. 3, Box 193
Spring Valley, MN 55975
(307) 346-7858

Kathleen O’Connor
11507 Oakvale Rd. S
Minnetonka, MN 55343
(612) 936-2238

Zena Osberg
214 Arden Blvd.
Little Falls, MN 56345

Susie Pasket
14915 County Rd. 20
Watertown, MN 55388
(612) 955-3021

Ruth Petton
1637 - 3rd Ave. NE
Rochester, MN 55906
(612) 289-8477

Eulonda Piette
3801 Azalea Place
Burnsville, MN 55337

Beverly Pik
1011 S. 6th St.
Lake City, MN 55041
(612) 345-2314

Julia Rosekrans
1732 Lakeview Dr. SW
Rochester, MN 55902
(507) 281-8156

Sharon Sandberg
12451 Cardian Lane NE
Rochester, MN 55906
(507) 753-2434

Susan Scanlon
846 - 7th Ave. SW
Rochester, MN 55902
(507) 289-2344

Mrs. R. F. Schnabel
104 Golf Terrace Dr.
Crookston, MN 56716

Donna Stewart
2431 - 5th St. NW
Rochester, MN 55901
(507) 281-5173

Susan Sullivan
707 - 14 1/2 St. SE
Rochester, MN 55904
(507) 282-2775

Susan Thoen
6500 Craig Dr.
Eden Prairie, MN 55346
(612) 937-8098

Patricia Timms
1129 Knoll Court NW
Rochester, MN 55901
(507) 286-9044

Geri Virtus
11905 Oak St.
Chicago City, MN 55013
(612) 257-1607

Margaret Voss
1204 1/2 - 1 Ave. NW
Austin, MN 55912
(507) 433-3588

Marti Warren
Rt. 2, Box 148
Spring Valley, MN 55975
(507) 346-2997

Phyllis Williams
2644 Alabama Ave. S
St. Louis Park, MN 55416
(612) 929-8447

Spring Lecture Series
Features Diane Herbor
March 5, 6, 7

We may be in the throes of winter, but the Lecture Series Committee has been making the preparations for an exciting Spring 1992 Lecture Series. This will be March 5, 6, & 7, and it will feature Diane Herbor.

Diane has taught workshops and presented lectures to guilds and at conferences across the country. Her work has been included in many national shows and has appeared in many of the quilt magazines. Her garments have been included in the spectacular Fairfield style show, a traveling fashion show of wearable art. During her visit with Minnesota Quilters, Diane will teach two workshops and present two lectures, and these will be held at Centennial United Methodist Church, Snelling Avenue and County Road C2 in Roseville.

On Thursday evening, March 5, at 7:00 pm she will present a lecture titled “Quiltwear: What Works and What Doesn’t.” It is Diane’s view on what makes a successful (or unsuccessful) garment and tips on how to create a truly wearable outfit that looks like real clothing...not a costume or something that belongs on a bed.

At 10:00 am, March 6, she will speak on “Old Glories: Breathing New Life into Old Textile Treasures.” Her “before and after” slides will answer questions about caring for and working with everything from denim to old ties, blue denim to buttons.

She emphasizes preservation of fine quality textiles, and she has creative ideas for use of stained and damaged items.

The first workshop will be held all day on March 5 from 9 am to 4:30 pm, and it is titled “Quiltwear 101.” It is a seminar-style class during which students do series of exercises on paper which explore fashion design elements such as color, fabrics, pattern styles and more. Even those who “can’t draw or aren’t creative” will learn the basics of designing beautiful garments. Workshop cost $25.

The second workshop, “Family Collage,” will be held on Friday afternoon and all day Saturday, March 6 and 7. The Friday class will start at 1:00 pm and go until 4:30 pm, and on Saturday the class will start at 9:00 am and finish at 4:30 pm. This is a wonderful workshop which will instruct on how to make a collage of fabric-transferred photos and documents which are set off with special items such as hankies, lace, and buttons. Written messages and decorative detail are added by free-motion stitching. The collage may be framed or sewn into a wall quilt. The cost of this workshop is $35. There is also an $18 fee for a special supply kit which will be payable to the instructor.

(continued on page 7)
The Thursday evening and Friday morning lectures are open to all. Minnesota Quilter members must present their membership cards and they will be asked to pay $1 to attend. Non-members are requested to pay $2. The workshops are open to members of Minnesota Quilters only and your membership number must be included on your registration. It appears on your membership card.

Registration will be taken by mail only after January 15, 1992. Checks should be made payable to Minnesota Quilters, but sent to Laura Sahlberg, 834 Sherwood Ave., St. Paul, MN 55106. Phone 778-8065. Please write a separate check for each workshop.

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Spring Lecture Series Workshop Registration Form
Make checks payable to Minnesota Quilters

____ $25 “Quiltwear 101,”  March 5, 1992
     9 am-4:30 pm  All Day
____ $35 “Family Collage,”  
     March 6, 1992  1 pm-4:30 pm  
     March 7, 1992  9 am-4:30 pm  1 1/2 Day
Supply kit to be purchased from instructor

Name__________________________ Membership #_________
Address________________________
City_________________ State________ Zip__________
Phone (____)__________
Send to Laura Sahlberg, 834 Sherwood Ave., St. Paul, 55106

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(218) 763-3105
Emily, MN 56447

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February 1992...
...Block of the Month

Drawing for this block will be held at the March daytime meeting. Drawing for the Snowball block (January 1992) will be held at the February daytime meeting.

Submitted by Joanne Holzknecht
Brooklyn Center, MN

-Add Seam Allowance to templates.
-Occasionally, printing distorts pattern pieces.

PLEASE CHECK FOR ACCURACY BEFORE MAKING!

-Print NAME/ADDRESS on paper (or glue return address tab on paper) and ATTACH TO BACK SIDE OF BLOCK.

-To participate, make one or several blocks and bring (or mail) to the next meeting. Your name will be entered in the monthly drawing. You do not have to be present to win.

-If you are unable to attend the meeting, please mail blocks before meeting date to:
  Joanne Holzknecht
  2618 65th Ave. North
  Brooklyn Center, MN 55430

Four Bow Ties
8" Block (Finished)

FABRIC

Background - White Solid
Ties - 4 different black prints

Optional Block Construction:
  With Rotary Cutter
  Cut 8 White 2 1/2" x 2 1/2" squares
  Cut 2 (4 sets) Prints 2 1/2" x 2 1/2" squares
  Cut 2 (4 sets) Prints 1 1/2" x 1 1/2" squares

Figure A. - Place small square on large square & stitch from corner to corner (right sides together)

Figure B. - Trim to 1/4" & press to make a full 2 1/2" x 2 1/2" square

Congratulations to Sharon Maass, New Hope Winner of 22 Spool blocks
A Treasured Quilt (and Article)

A chance visit to Rochester in the late 1920's brought about a whole new change in my life that lasted on to this year, my 95th birthday.

I accepted work at the Mayo Clinic as a clerk in the Registration department. For friends, I was some-how included with a group of Surgical Secretaries.

Some of them had their own apartments to share with us for a Saturday night party. They were all woman of many talents of home making including the delicacies from the kitchen.

Most of us had some kind of 'lap work' we could bring along that consisted of hand sewing, embroidery, knitting, crochet, perhaps hemstitching. Some thing to keep our fingers busy as we visited.

One evening, Effie, secretary for Dr. Mayo, brought out her newly finished Dresden Plate pattern quilt to show us. This project of such a magnitude of work and beauty was stunning. I was instantly inspired with determination to make a similar one.

Hasty eyed details were the only instruction I had, and I was not confident of my ability to create such a masterpiece such as Effie had. But I went ahead to buy the calculated amount of material I would need.

Thru trial and error I finally mad a pattern to follow that would fit together the segments of the design. I had no sewing machine. Hand stitching was slow, it seemed I had only snatched moments to work. But that did not dint my arder. Months passed. The quilt top was finished.

About the time I decided I would show her my quilt top. As I unfolded it I watched her face reaction. She was awed and in almost a whisper said "It's the most beautiful quilt I've ever seen!" Then she wanted to hear all the details about it. "How are you planning to get it quilted?" That too, had bothered me. So somewhat in a flippant way I answered, "I'll spread it over a tabletop and work on it that way." I could tell she was not pleased.

The McCoys were home and Bertha had hurried to visit my mother to tell about the Rochester trip. But mostly, about precarious plans for quilting. She still believed my remark for 'table quilting' and doing something awful. Mothers letters went on about the plans Bertha had worked out. If I would include all the materials in sending the package to Bertha, and if there was a room where the frames could be set for quilting she would recruit volunteers to do the work.

My mother just happened to have the room and gladly offered it. It would please her to have those unscheduled callers drop by to visit and work. With grateful humility and relief, I accepted that offer.

Weeks passed before it was returned to me. With much pride it was creditable to be shown off as I told the story of those home-town women who finished it so beautifully.

Bertha was happy too for her part in bringing it to perfect finish. The other ladies were happy too, to receive the surprise donation.

The quilt dressed my bed for a number of years. It was retired only when a different style of bed dressing came along.

Now, some sixty years since the first inception idea of the quilt came about it is to have a new purpose with my daughter-in-law, Faye Hall. Faye is a devoted quilter. She teaches quilting classes. She is a designer and perfectionist. She exhibits her entries at State and National shows. She is proud to receive awards.

Last summer, Faye asked me to give the quilt to her. I am proud and happy that is to have a new purpose-attention, whatever that may be.

The quilt is signed and dated 1930.

The article was submitted by Faye Hall
Regional Circles and Guilds - February, 1992

Alexandria - Crazy Quilters, Douglas County Historical Society, 1219 South Nokomis, 7:30 PM on 3rd Monday; Sandy Monahan 763-7952.

Anoka - Chatter Blocks, Meet in members homes. 2nd Thurs., 10-2; Bring bag lunch. Sonja Johnson 755-7841 or Betty Dalh 784-2464.


Austin - YMCA, 2nd Wed. 9:30 AM and 2nd Thurs. 7 PM; Contact Marjorie Zimmerman, 1000 NW 9th St., Austin, MN 55912.

Blaine/Fridley - Northside Bag Ladies, 3rd Wed. 7-9 PM, Alice Quale 572-8431, Susan Antell 757-8895.

Bloomington - Pins and Needles, 3rd Thursday, 7 PM, Barb Christiansen, 881-3341, or Irene Soefker, 831-7789.

Braham, MN - Hands All Around Quilters, the 2nd Friday evening of each month at 7:30 PM, call (612) 396-3818 for details.

Buffalo Lake/Granite Falls - Quilters Along the Yellowstone Trail, 2nd Mon. 9 AM Sept. - May, Beverly Keltgen, 507 E. DePue Ave., Olivia, MN 56277.

Brainerd - The Pinetree Patchworkers Quilt Club, P.O. Box 935, Brainerd, MN 56401.

Brooklyn Center - Friendship Quilters, Brooklyn Center Comm. Center, 6301 Shingle Creek Parkway, Joanne Holzknecht, 561-1219.

Chaska Area Quilt Club - meets 2nd Mon. of the Month 7-10 PM. New Chaska Comm. Center. Audrey Sells 448-4688.

Diverse Directions - Contemprory quilters, Faye Hall, 663-5889.


Eagan Area - Minnesota River Valley Quilters Guild, Cedarvale Mall, Ann Degarn, 831-4145.

Elk River - "Aunt Dinah's Quilters", meets every other Mon. at Marilyn Van Patten's home. Margaret Witt 441-1495.

Elk River - Town and Country Quilters, Ellie Kretsch, 441-5419.

Fairmont - Prairie Star Quilters of South Central MN, Evangelical Covenant Church, 901 Woodland Ave., Faribault, MN 56031, (507) 238-1311, or Jean Hatch Rt. 1, Box 176, Trimont, MN 56176 (507) 639-3253, meets 2nd Mon. 1:30 and 7:30 PM.

Faribault-Rice County Piescmmakers - meet 3rd Thurs., 7 PM Faribault Tech College, call Marsha McDonald 332-2329.

Fergus Falls - County Quilters, 3rd Tues., Sept. - June, Janis Erlandson, 736-4777 Mary Arntson, 736-6815.

Forest Lake - Memorial Quilt Club, 3rd Thurs. 7 PM, Sr. Citizen Center, Welthea Gremian 464-2234.

Freeborn County Quilt Guild - 1st Thurs., 7 PM United Methodist Church, Meets Feb. - Nov., Betty Buffleington, (507) 377-0162.

Grand Rapids - Loom Country Quilters, 3rd Tues. 7PM Brice Bauer Rm., YMCA, Emma LaRock, Box 153 Coleraine 55722 (218) 245-1356.

Ham Lake - Piescemakers Quilt Club - Ham Lake City Hall, 15544 Central Av. NE, 1st & 3rd Thurs., 7:30 PM, Linda Johnson 757-5758.


Hutchinson - Crow River Quilters, Sr. Center, 115 Jefferson St., 3rd Thurs., 7PM Bonnie Eng, 587-5428.

International Falls - Northern Lights Quilters Guild, 2nd Mon., 7:00 PM, Susan Anderson, RT. 7, Box 364, I.F., MN 56649, (218) 283-4012.

Isle - The Isle Patchworkers Quilt Club, Kathy Munkelwitz, 676-3359.

Jackson - River Bend Quilters, Donna Beske, (507) 632-8619.

Little Falls - Log Cabin Quilters, DeAnna Gehant, 632-8619.

Long Lake/Wayzata/Minnetonka Area - Crazy Quilters, 1st Wed., 9 AM to noon, Sylvia Stroup, 476-0019, Cindy Dumas, 476-2256.

Mankato - Deep Valley Quilters, 2nd Thurs., 7PM Unitarian Center, Monogery, 219 Beech St. Mankato, MN 56001.

Moorhead Area - Quilter's Guild of ND, Box 2662, Fargo, ND 58108. 3rd Sat., 1 PM at West Acres Comm. Rd., Fargo. (218) 287-2615.

Mora - Mora Patchworkers, Arlene Anderman, 597 Fair Ave., Rt. 5, Mora, MN. 55051.

Northfield - Northfield Quilters, 2nd Thurs., 7:30 PM, Methodist Church. Call Shar at 645-6389, nights for more information.

Owatonna - Janet Lundstrom, 503 - 17th Str. SW, Owatonna, MN 55060.


Prior Lake Quilt Club - 2nd Mon. morning 7 PM, Prior Lake Library, Elaine Hennen, 447-2038.

Red Wing - Bluff & Prairie Quilters, C/O Diane Heire, Secretary, RR2 Box 213, Old Frontenac, Lake City, MN 55041.

Redwood Falls, MN - Redwood Area Quilters, C/O Sharen Monahan, 309 N. Drury, 4th Mon., at Redwood Falls Morton High.

Rochester - Quilters' Sew-ciy, 1st Tues., 7 PM, Peace United Church of Christ, Mary Hanson (507) 289-8318, or Jo Quiram (507) 534-3443.

Roseville - Tuesday Night Quilters, 2nd Thurs., 7:10PM, Carol Wagner, 488-6286.


Silver Bay - Crazy Quilters, Eleanor Elmstrom, (218) 225-4462.

South Mpls/Southern Suburbs - Starlight Quilters, 4th Wed., 7:30 PM, Kathy Morton, 934-0966.

Spring Grove - The Piescemakers Guild of Spring Grove, 3rd Mon., 1 PM, Tweetien Memorial Hospital Mtg. Room R.

St. Cloud - St Cloud Heritage Quilters, North Ir, High, St. Cloud, MN 7 PM, 1st Thurs. of the month, Jan Steeves 253-3696.

St. Paul - Daytime Quilters, 4th Thurs., 10 AM, Bag Lunch, Beth Wagner, 645-7244.

St. Paul/Northern Suburbs - Tuesday Night Quilters, 7:30 PM, Carol Wagner, 448-6286, Beth Wagner, 645-7244.

Stillwater - Friday Courthouse Quilters, 101 W. Pine St. 10-12 PM, Fridays except the 2nd Friday of the month. Mary Plourde, 439-2758.

Twin City River Edge Quilters - 4300 West River Parkway, Mpls., MN, 55406, Milly Bolton, 722-4748.

Virginia Arrowhead Health Care Center - Going to Pieces Quilters; meets every 3rd Tues. at 7 PM, Barb Rinne (218) 749-1207.

Waconia/West Area - West Area Quilters, Ellen Dubbe, 442-4290.


Worthington - Prairie Piecers, Nobles County Courthouse, 2nd Thurs., 7:30PM, Jean Weness, (507) 372-2660.

Wright County Area - Pieceful Hearts Quilt Club, Pat Antony, RT 4, Box 519, Monticello, MN 55362, (612) 878-2583.

Address corrections/additions to: Minnesota Quilters Inc. 8618 Darnel Road, Eden Prairie, MN 55344.
One Man's Civil War

by John W. Graber

John George Bauer, lately come from Germany to Minnesota, enlisted in the United States Cavalry on September 10, 1861. He served in Company B of Henning von Minden's brigade, which was attached to the Fifth Iowa Cavalry, much to the chagrin of the Minnesota troops. He was assigned to the western theater doing patrol duty, guarding bridges, and eventually fighting on the fringes of Shiloh.

His tour of duty was marked by no remark incident until he was involved in the skirmish at Lockridge Mill, Tennessee. A small force of Union cavalry was detached and sent on patrol through northwest Tennessee, where it was overtaken and routed by a superior number of Confederate cavalry. In the grand scheme of things, the clash came to very little. Union casualties numbered seven killed and 17 wounded. The Confederates suffered no losses.1

John George Bauer was one of the casualties recorded that day. He was wounded in the right shoulder so severely that Civil War surgical procedure pronounced amputation as the only solution for saving his life. Bauer would not allow it and left on the southern battlefield, presumably the victim of his German stubbornness.

A "gracious southern lady" (as the story was later related to wide-eyed grandchildren) was alerted to the situation and, professing a Christian duty to act, took the wounded Union cavalryman into her home. After some weeks of healing and convalescence, Cavalryman Bauer was declared fit to travel even though he was still weak. The lady gave him a quilt to cover his uniform and sent him through the lines. He made contact with Union forces somewhere around Paducah, Kentucky. He then traveled to Fort Snelling, where he was duly discharged from the army on September 16, 1862, serving just one year.

John Bauer became a missionary circuit rider for the German Methodist church on the Minnesota frontier, serving for most of his life in the Minnesota River valley and the St. Paul-Woodbury area. He always said he had been saved by the "Christian lady" so he might do the Lord's work. He continued to be a conspicuous member of the clergy until his death in 1918 in St. Paul.

To the family of John Bauer, the story of his almost miraculous recovery on the battlefield had always been sketchy, at best. He would not talk about his army life, preferring to discuss church related matters. As a result, no one knew the name of the "gracious southern lady" or the real circumstances of the incident until the 1980s.

1 For accounts of the encounter at Lockridge Mill (also called Lockridges Mills and Lockridge's Mill), see Minnesota Board of Commissioners on Publication of History of Minnesota in the Civil and Indian Wars, Minnesota in the Civil and Indian Wars (St. Paul: Pioneer Press, 1893), 2:97-98; (Iowa Adjutant General's Office), Roster and Record of Iowa Soldiers in the War of the Rebellion (Des Moines, 1908), 4:848-850; Weakly County Press (Martin, Tenn.), Mar. 17, 1983, p.4-5.

The quilt photograph by Phillip Hutchens.

John Graber, the great-grandson of John Bauer, is a media-librarian in Richfield, Minnesota.
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