Diane Herbort to be Featured
March 5 - 7 pm Lecture
March 6 - 10 am Lecture
Centennial United Methodist Church
Spring Lecture Series will feature Diane Herbort, nationally known teacher, lecturer, and designer. Diane will present lectures at 7:00 pm Thursday evening, March 5, and at 10:00 am Friday morning, March 6. Two workshops will be held, one all-day Thursday, the 5th and the other on Friday afternoon and continued all-day Saturday the 7th. The lectures and workshops will be held at Centennial United Methodist Church, County Road C-2 and Snelling Avenue North, in Roseville.

Diane's Thursday evening lecture is titled "Quiltwear: What Works and What Doesn’t." Have you thought about making quilted wearables, but hesitate because you think it might make you look like an unmade bed? Then you'll want to hear Diane’s tips on making garments that are TRULY wearable and spectacular, too.

The Friday morning lecture is titled "Old Glories: Breathing New Life into Old Textiles Treasures." Many of us have either inherited or purchased old linen, clothing, buttons, or textiles, and then wondered, "Now, what do I do with them or how do I take care of them." Don't miss Diane's informative lecture which will provide the answers and give you lots of ideas, too.

There are still a few openings for her workshops. "Quilt-wear 101" is a seminar-style class and it will be all-day on Thursdays, Mach 5, 9 am - 4:30 pm. Explore the elements of fashion design such as color, fabrics, patterns and the other aspects of quiltwear. Workshop cost is $25.

The second workshop, "Family Collage" will be held Friday afternoon, March 6, 1-4:30 pm and all-day Saturday, March 7, 9-4:30 pm. This workshop will instruct on creating a treasure by photo-transferring old family photos, documents plus adding embellishments of lace, buttons and trims. Workshop cost is $35. The special supply kit is $18 and will be purchased from Diane in class.

The lectures are open to all. MQ members will be asked to present their membership cards plus $1.00. Non-members are requested to pay $2. Workshops are open to MQ members only and registration should be sent to Laura Sahlberg, 834 Sherwood Ave., St. Paul, MN 55106. Phone (612) 778-8065. Please write a separate check for each workshop.

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Spring Lecture Series Workshop Registration Form
Make checks payable to Minnesota Quilters

<table>
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<tr>
<th>Number</th>
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<tr>
<td>1</td>
<td>&quot;Quiltwear 101&quot;</td>
<td>March 5, 1992</td>
<td>9 am-4:30 pm</td>
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<td>2</td>
<td>&quot;Family Collage&quot;</td>
<td>March 6, 1992</td>
<td>1 pm-4:30 pm</td>
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<td>March 7, 1992</td>
<td>9 am-4:30 pm</td>
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Supply kit to be purchased from instructor

NAME
MEMBERSHIP#

ADDRESS
CITY STATE ZIP

PHONE( )

Send to Laura Sahlberg, 834 Sherwood Ave., St. Paul, 55106

The Spring Lecture Series will be held at Centennial United Methodist Church, 1524 West Conty Road C-2, Roseville, MN (Intersection of County Road C-2 and Snelling Avenue; north of Hwy 36 and south of Interstate 694.)
Board of Directors

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8616 Darnel Road
Eden Prairie, MN 55344
944-2012

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Eagan, MN 55122
454-5147

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11010 Spoon Ridge
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942-8201

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2212 - Rhs Ave. S.W.
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689-1019

Public Relations
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2163 Inca lane
New Brighton, MN 55112
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Special Events
Mary Hanson
403-11th Ave. N.E.
Rochester, MN 55906
(506) 289-8318
and
Ruth Bartsch
2515-25th St. N.W.
Rochester, MN 55901
(507) 285-1915

Special Events - Elect
Darlene Dols
515 Ravoux Road
Chaska, MN 55318
448-5762
and
Audree Sells
515 Ravoux Road
Chaska, MN 55318
448-4688

Long Range Planning
Laura Nagel
13022 Welcome Lane
Burnsville, MN 55337
894-7625

Editor
Joy Eastman
8023 Cheyenne Spur
Chanhassen, MN 55317
937-8874

Historical Parlamentarian
Margaret Ballinger
11617 Wisconsin Ave. N.
Champlin, MN 55316
427-5907

Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Duties are $20.00 per year (U.S. fund only) and includes the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletters; workshop opportunities and an "I'm a Minnesota Quilter" button.

New Memberships/Renewals should be sent to Margaret Biwesi, 2938 N. Mary St., Maplewood, MN 55109. Watch for the expiration notice on your label. It will say: Membership Expiring, Please Renew or Membership Expired, Please Renew. The number on the label indicates the month and year of expiration. Example: 0791 means that the membership ends July 1991. Send change of address to David Shattuck, 1526 Sheldon St., St. Paul, MN 55108.

Advertising Rates: Classified ads: $3 per ad, business card size only accepted! If ads must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for Ads: All ads for the coming months must be received by the newsletter editor, Joy Eastman, 8023 Cheyenne Spur, Chanhassen, MN 55317 by the first Friday of the preceding month (i.e., ads to be placed in September issue must be received by the first Friday in August).

Librarian: Paula Hagg, 2181 Princeton Avenue, St. Paul, MN 55105.
(612) 690-3690.

Calendar of Events

Feb 20 - April 2 Great American Quilt - Penny McMorris
Tues/Thurs, 1:30-2 pm., Channel 2

March 1-2 Rochester Sew-city Presents Judy Florence

March 5 Spring Lecture Series, Diane Herbert
Centennial United Methodist Church, 7 pm

March 6 Spring Lecture Series, Diane Herbert
Centennial United Methodist Church, 10 am

March 11 Shop 'Til You Drop #2 Trip

March 14 Quilt History Project Workday

March 16-18 AIDS Quilt - HHH Metrodome

March 19 MQ Board Meeting, 7 pm

April 2 Evening Meeting, Machinists' Hall, 7 pm

April 3 Daytime Meeting, Machinists' Hall, 9:30 am

April 6 - May 4 Lap Quilting with Georgia Bonesteel
Mon/Fri, 1:30-2 pm, Channel 2

April 11 Quilt History Project Workday

June 18, 19, 20 Tomorrow's Treasures
MQ Quilt Conference, Rochester, MN

October 17 The Great Minnesota Quilt-In

Making Waves in Duluth Sweatshirts will no longer be available at the MQ monthly meetings.

They may be purchased for $10 by mail from:
Karla Freeman
404 N. Hawthorne Road
Duluth, MN 55811
Pattie’s Ponderings

Spring is coming! I can smell it in the air and feel it in my step— I know it’s time, even if I can’t see it with my eyes quite yet! As a California transplant, even though it’s been many years, I seem to have a sixth sense that wakes me up and definitely cheers me up when winter is nearly over. The world is about to come alive again!

I get giddy and childlike in the Spring. My favorite flower is the daffodil and I get truly excited when they begin to arrive in the stores. So many things happen in the spring— it’s like a renewal of life and a recycling of all that’s old and grey—even the landscape becomes a bright obnoxious yellow-green before it settles down to the cool emerald colors of summer.

I find it hard to stay indoors, but I am filled with ideas for tulip quilts and Easter Bunny quilts and appliquéd baby animals. I’ve decided to get myself under control by making a couple of small “Flower Quilts” for the Small Quilt Auction. Maybe by the time I finish them, warmer weather will really be here and I can go outside to play in the sunshine.

Happy Quilting,
Patricia Black

Quilters Easter Eggs

These are fun to make and will not make your fingers ugly colors! For each egg, you will need 1 styrofoam egg, approximately 2 1/2” or similar to the size you use for cooking. Also needed, 3 strips of fabric, 1/2 “ wide by the width of the fabric, in a pretty pastel color, and glue (optional).

Begin wrapping the first strip around the egg, in the long direction, moving to the side with each wrap, but always coming over the top and bottom of the egg. You will start the second strip of fabric before completely covering the egg lengthwise. When it is all covered, with the lengthwise wraps, begin wrapping around the width of the egg. Just overlap the ends, and wrap over the previous ones in a random fashion until all is covered. You can glue the last end down if you have the kind of children who might throw them around, but if you are just going to let them sit in a basket, you only have tuck the end in a previous wrap.

Make a least a half dozen in your favorite spring colors, and place them in a basket. Tuck some dried baby’s breath around them and a fabric bow or paper twist ribbon makes a nice touch.

There will be a sample at the April morning meeting for you to see.

Motion Made at Jan. 3, 1992 Board Meeting

Motion: that Minnesota Quilters donate $1,500 to Channel 2 Public Television for the broadcasting of quilting shows. Passed.

Channel 2 Quilt Program Spring Schedule

Great American Quilt with Penny McMorris
Tuesday and Thursdays · 1:30 - 2 pm
February 20 - April 2.

Lap Quilting with Georgia Bonesteel
Monday/Wednesday/Friday · 1:30 - 2 pm
April 6 - May 4.
Raffle Quilt
The raffle quilt is now being displayed and tickets are selling very quickly. This is a tribute to the beautiful workmanship. A comment overheard “that is so much more beautiful than the picture.” True, a photo does not do this quilt justice and we know you will want a chance to be the lucky winner. Tickets are available at MQ meetings, Rochester Quilt Sew-ciety meetings or from:

Vera Oestreich  Barb Feldt
8616 Darnel Road  1804 Walden Lane SW
Eden Prairie, MN  55344  Rochester, MN  55902

Attention All Crafty Quilters
This years Minnesota Quilter Conference will be adding a new attraction to the show - a Boutique!

The boutique is sure to be a nice attraction for all attending the 1992 Minnesota Quilters Convention and Show.

Quilts and quilt related items, as well as projects made of cloth, wood, metal, large or small are all welcome to be submitted for boutique consideration. We are asking that a photograph of each item you wish to sell be submitted. Crafter admission into the boutique will be taken on a first come first serve basis.

Send photo along with your name, address, telephone number and the approximate number of each item you will have available to display and sell:

Lori Kryzer
915 24th Street SE
Rochester, MN  55904
(507) 288-0851

Items submitted by a Minnesota Quilter member will contribute fifteen percent of their sale to Minnesota Quilters Inc., and twenty percent of the sale from items submitted by non-members.

All crafters are required to give at least two hours of their time in either setting up or manning the boutique. Information regarding work time will be mailed out to all enrolled sellers at a later date.

Challenge Project
How’s that Challenge Project coming along? Was that your New Year's resolution to begin working on it or have you forgotten all about it or are you one of those who is all finished and just waiting to send your entry in on June 8, 1992?

Over 240 packets were sold and there may be a couple of packets available at the March MQ meeting from Pattie Black if you would like to participate. Keep Stitching Along!

Quilt Show Door Prizes Needed
This years quilt show, “Tomorrow's Treasures”, is rapidly approaching. The Committee in charge of door prizes is looking for your help in acquiring interesting and unusual gifts to be distributed at the banquet and lectures. It is always such fun to win something special. Perhaps you have something that you would be willing to donate to help make this a special weekend for some lucky person. All prizes should be new items.

Any donation would be tax deductible and greatly appreciated by the Guild. Please let us know by April 1st of your intentions, so that we may include your name with the list of donors in the program. You can send your item to:

Judy Rutz
933-15th Ave. NE
Rochester, MN  55906.

If you have any question or need to arrange for pickup, call Judy Rutz at (507) 280-6325 or Sandy Evans at (507) 288-0227.

Judged Quilt Category
In answer to some questions about the judged quilt category.

#1. The size is 50" x 60" or 60" x 50", but we will not use nuclear math to measure exactness!

#2. Any building qualifies including “room and path”.

Accommodations
Be sure to call for room reservations. Holiday Inn is full. Radisson special rates is full but they still have rooms left at $59. The Kahler had room yet - be sure to ask for the special rate for the quilt conference. See you in June!

The 1992 Show Committee
Bulletin Board Ravelings

May 9 & 10, 1992...Country Quilters “Mother’s and Yours”, Willmar Technical College. SASE to Mary Chalmers, 523 NW 12th Street, Willmar, MN 56201. (612) 235-5363.

June 2 - 7, 1992...Quilt Canada ’92, Lakehead University, Thunder Bay, Ontario. Sponsored by the Thunder Bay Quilters Guild and the Canadian Quilters’ Association. SASE to Barb Coburn, 1217 Minto Avenue, Kenora, Ontario, Canada, P9N 3Yp. (807) 468-8855.

June 26 & 27, 1992...Pinetree Patchworkers 6th Biennial Quilt Show, Brainerd High School. SASE to Darla Sathre, 1011 Forest Drive North, Baxter, MN 56401. (218) 829-0794. Friday 10am-8pm & Saturday 10am-4pm.

June 28 - 30, 1992...“Decade of Stitches” presented by the Northeast Iowa Quilter’s Guild. Woukon Senior High, 1105 3rd Ave. NW, Woukon, IA 53172. Contact person Sonja Sersland, RR 2, Box 43, Monona, IA 52159. (319) 539-4451. Friday 1pm-6pm, Saturday 10am-8pm and Sunday 10am-4pm.

July 18 - 26, 1992...“Scraps & Rags” Textile Show. Kanabec History Center, Mora, MN. SASE to Kanabec History Center, PO BOX 113, W. Forest Ave., Mora, MN 55051.

Please send Quilt Show notices four months prior to show.

Minnesota Quilters Inc., 8616 Darnel Road, Eden Prairie, MN 55344

Library Lines
The library opens 1 hour before and closes 10 minutes prior to the start of both the Thursday night and Friday morning meetings.

A total of 4 magazines and 3 books can be checked out per month. Have your membership card ready to show us when checking out library materials.

There is a late charge of $1 per book and/or magazine per month. If you are unable to attend a meeting, library materials can be sent prior to the due date via 4th class mail to:

Paula Hagg, 2181 Princeton Avenue, St. Paul, MN 55105

The following people have overdue books or magazines:

Carol Mashung-Atchley
Kristine Campbell
Lyda DeHaven
Susan DeVone
Judy Fletcher
Gay Heanessy
Marian Kelly

Lorraine Keneroff
Ingrid Klugehl
Donna Paakkonen
Helen Pederson
Cindy Thury Smith
Susan Sutkowski
C. Wilder

There will be no library in March. We will be taking inventory of all books and magazines.

Our thanks goes to Margaret Tesch and Barb Theisen for books and magazines donated - also to our anonymous donor of the book “The Josefina Story Quilt.”

All donations to the library are appreciated.

Paula Hagg - Librarian

Norwegian Quilter Looking for Correspondence
On my visit to Norway last year I met a wonderful “quilt lady” that lives just outside of Oslo. She invited me and my hostess in for coffee and showed me all of her quilts.

This lady would like to correspond with quilters from the USA. She has a degree in textiles and teaches in Norway and many other countries in Europe. When I was there she was setting up a quilt show using antique doll buggies. She is very creative and her abilities far surpass anything I might do.

Mailing address:
Anne Bakken Sandtevret
Slemmestadvien 427
1390 Vollen
Norway

Telephone: 02-79 77 49

I would appreciate it if this information could get to some of the quilters who might be able to share ideas and stories with her. Incidentally, her English is next to perfect! Thanks.

Sandy Hansen

Slightly Off Grain by Carol Wagner

How do you know she is a quilter?
Rochester Quilter’s Sew-ciety Presents Judy Florence
Judy Florence will give a lecture and two workshops in March for the Rochester Quilter’s Sew-ciety. Judy’s books include “Award-Winning Quilts and How to Make Them,” “Award-Winning Quilts, Book II,” “Award-Winning Scrap Quilts,” “Award-Winning Quick Quilts,” and “A Collection of Favorite Quilts.” She has been a featured author in QNM as well.

March 1, 1992 (Sunday), 1-4pm
Christ United Methodist Church
PLAIDS-WHO SAID YOU CAN'T USE THEM IN QUILTS?
Information and inspiration on how to use plaid fabrics in quilt designs. Explore different types of plaids, complete a plaid fabric inventory, and see how plaids have been used in quilts, from occasionally to intensively. Dig out your plaid scraps, trade for plaid scraps and add a new look to your one or more blocks. Includes a slide presentation. Class Fee - $15.00.

March 2, 1992 (Monday), 9:3-30pm
Christ United Methodist Church
DESIGNING WITH SCRAPS - ATTIC WINDOWS
Workshop on how to use fabric scraps and accumulated yardage in innovative layouts of the “Attic Windows” variations. Learn to manipulate and balance light, medium, and dark scraps. Use traditional patterns and YOUR scraps for unique designs. Experiment with old patterns and make your new scrap design. Examples pictured in “Award Winning Scrap Quilts” and “A Collection of Favorite Quilts.”
Class Fee - $25 - Lunch included.

March 2, 1992 (Monday), 7pm RQS Meeting
Christ United Methodist Church, Rochester
FABRIC MIXTURE QUILTS: TRANSFORMING SCRAPS INTO STRIKING DESIGNS.
Judy will take a glimpse at how today's quilters select and mix accumulated yardage and scraps into impressive quilts. Presentation includes an informal showing of selected quilts from her collection.

Registration with check may be mailed to Susan Scanlon, 846 SW 7th Ave., Rochester, MN 55902. For more information call Susan at (507) 289-2344.

Congratulations to Audree Sells of Chaska! Her "Javanese Jungle" quilt will take up permanent residence in the Quilt Museum in Paducah, Kentucky.

Quilt Project Workdays
March 14 9:00 am
April 11 9:00 am
H.B. Fuller, 8 Pine Tree, Arden Hills. (3rd floor Conference Room) Please call Judy Briesath at 481-4757 to arrange access to the building.

Landslide Opinion Vote Will Hopefully End Controversy Over Small Quilt Auction
Response to our Small Quilt Auction Survey was quite good, with a total of 209 ballots received. Statistically, this 17% membership response is unheard of for the Minnesota Quilters--usually we receive less than 4% response when we ask for a mail-in vote. It is obvious that this issue is one that our quilters sincerely care about.

Members were asked to vote for six options regarding the Small Quilt Auction and publication of the names of quilters who donate quilts, the price bid for the quilt, and the name of the purchaser:

125 Votes to continue as we have always done in the past - Publish quilter’s names, final bid, and purchaser’s name in our newsletter following the quilt show.

31 Votes to continue as in the past, but not publish prices.

22 Votes for quilters being able to remain anonymous on published list.

16 Votes for quilters being able to remain anonymous on unpublished record, available by request.

7 Votes to have all quilters remain anonymous.

1 Vote to discontinue the auction altogether.

7 Void Ballots Voters marked more than one category and no clear choice was made.

I want to thank each and everyone of you who took the time and trouble to return your ballot to me. Ballots came from all over the state, and we had a good representation of our membership reflected in the final count. This is an important factor in a poll of this type.

We shall continue as we have done in the past. Quilters’ names will be placed on their quilts during the auction. The purchaser’s name and the amount of the final bid will be published in our newsletter after the quilt show. It is obvious from the landslide nature of the voting that our members want this to continue as it has been in the past.

Now it's time to look to the future--toward June, 1992, and the upcoming Small Quilt Auction. Let's all remember that every penny earned on this auction ($4,000 in lastyear) goes to support public education about quilting primarily public television programming. This is our largest charitable project. The more we make on the auction, the more we can donate to public television and other educational programs.

(Continued on top of page 7)
And remember—if you donate a small quilt anonymously, it will be in the auction and obviously, your name will remain unpublished.

I would like to challenge each and every one of you to remember why we started the auction—to benefit public education about our own pet project!! I challenge you all to make a tiny quilt—by hand or by machine, pieced or appliquéd or whole cloth—quilted by hand or by machine. It doesn’t matter!! Just make a quilt!! The more quilts we have, the more money the auction will bring—and that automatically increases our ability to provide funding for public education about quilting. Let’s get going and support the main purpose of the Minnesota Quilters Inc.—to support and promote and educate others about quilts and quilting.

My small quilts are already half done for this year’s auction—how are you doing with yours?

Patricia Black, President

Welcome New Members!

Janet Alesauskas
8740 Bird lake Rd
Lake Tamahawk, WI 54539
(715) 277-2391

Diane Aristides
630 Queensland Lane
Plymouth, MN 55447
(612) 473-1370

Lila Bednar
5020 Quaa Ave.
Watertown, MN 55588
(612) 955-2725

Calra Behrmann
709 W. Hickory St.
Stillwater, MN 55082
(612) 439-4534

Kay Ann Black
1138 - 6th Ave. NE
Rochester, MN 55904
(507) 289-9252

Tracy Brunette
1481 Schell St.
St. Paul, MN 55117
(612) 488-0334

Laura Clark-Voile
112 Milne Ave.
Hennepin, MN 56551
(218) 583-2693

Andres Craven
2618 - 10th St. NE
Sauk Rapids, MN 56379
(612) 255-1511

Chadynne Du Frenne
9416 Ranchview Lane
Maple Grove, MN 55369
(612) 420-5654

Kathryn Eiser
6512 Upper 23rd St. N.
Oakdale, MN 55128
(612) 770-6183

Joani Frenette-Cornell
Rt. 1, Box 288 B
Sarona, WI 54870

Denise Galligan
688 Cook Ave. E.
St. Paul, MN 55106
(612) 771-4330

Jurine Gerber
714 - 7th Ave. SE
Austin, MN 55912
(507) 437-3873

Valerie Harlow
1022 N. 1st. St.
Bismarck, ND 58501
(701) 258-3467

Linda Huebner
6061 - 6th St. NE
Fridley, MN 55432
(612) 571-3231

Edith Jordet
2141 Woodland Ave.
Duluth, MN 55803
(218) 724-9362

Lisa Krause
Box 1029
Monticello, MN 55362
(612) 879-2503

Laurie Laetsch
641 N. Hill Box 477
Salem, SD 57058
(605) 425-2433

Pamela Leitner
2614 - 11th Ave. NW
Rochester, MN 55901
(507) 282-5530

Audrey Lloyd
7240 - 3rd Ave. S.
Richfield, MN 55423
(612) 869-0872

Kathi Lorsh
3127 Knoll Lane NW
Rochester, MN 55901
(507) 285-1921

Jannette Luthen
84 Century Ave.
Hutchinson, MN 55350
(612) 587-7999

Corrine McGinty
106 S. Lakeshore Dr.
Lake City, MN 55041
(612) 345-2017

Linda J. Miller
Rt. 1, Box 205
Kasson, MN 55944
(507) 635-5824

Susan Moriarty
1608 Como Ave. #1
St. Paul, MN 55108
(612) 647-9687

Joyce Murphy
6423 Craig Dr.
Eden Prairie, MN 55346

Margaret Newkirk
404 - 17th St. SE
Rochester, MN 55904
(507) 288-2186

Ruth Nuske
828 - 12th St. NW
Rochester, MN 55901
(507) 288-6870

Barbara Olson
109 Viking Terrace
Northfield, MN 55057
(507) 645-8948

Louise Ostergren
5107 Alameda St.
Shoreview, MN 55126
(612) 484-9263

Karen Palmer
555-90th St.
Hudson, WI 54106

Karen pathoulas
306 - 18th Ave. SW
Rochester, MN 55902

Brenda Paulsen
4524 Southridge Dr.
Sioux Fall, SD 57105
(605) 331-4223

Brenda Pawelski
1505 Northern Heights Dr. NE
Rochester MN 55906
(507) 281-0003

Linda Rodeck
4241 Sylvia Lane
Shoreview, MN 55126
(612) 481-8383

Joyce Ruppert
4020 Lake Rd.
Robbinsdale, MN 55422
(612) 533-6937

Laurie Satre
Box 252
Hoffman, MN 56339

Bonnie Shilling
2125 Harvard Ave.
Duluth, MN 55803
(218) 724-5444

Diane K. Smith
513 - 11th St. SW
Faribault, MN 55021
(507) 332-8666

Sandra Soengenfrie
Rt. 2, Box 103
Winnebago, MN 56098
(507) 464-3319

Darlene Sparks
Box 18
Granda, MN 56039
(507) 447-2200

Julie Timm
1840 - 37th St. NW #6
Rochester, MN 55901
(507) 252-1830

Gretha Van Meeteren
13201 - 87th Place N.
Maple Grove, MN 55369
(612) 420-7049

Camille Venner
620 - 31st St. NW
Rochester, MN 55901
(507) 289-2885

Judith Volker
12700 Main St.
Rogers, MN 55374
(612) 428-2075

Lorraine Ward
503 - 16 1/2 St. SE
Rochester, MN 55904
(507) 289-0489

Jean Wniecki
487 E. Viking Dr.
Little Canada, MN 55117
(612) 484-3007

Carol Zimmerman
2804 - 2nd St. SW #336
Rochester, MN 55902
(507) 252-1243
The AIDS Memorial Quilt
March 16, 17, 18, 1992
Hubert H. Humphrey Metrodome, Minneapolis

Begins 8 am March 16 and open 24-hours around the clock until 1 am, March 19

Propelled by the death of a close friend from AIDS, a man name Cleve Jones searched for a way to make people understand the loss and frustration that he and so many others felt. People were dying and little was being done to stop it.

In the spring of 1987, Cleve organized and met with six other people in an empty San Francisco storefront. Though strangers, they shared a common bond. Each told stories of a friend, lover, or family member who had died of AIDS. And each came with the hope of creating something that would serve as a lasting symbol of love and remembrance to those who had died. Starting out with sewing needles, thread, and a few scraps of fabric, their special tribute soon took the shape of a quilt.

Response was immediate and widespread. People in each of the cities affected by the epidemic - New York, Los Angeles, and San Francisco - sent Quilt panels to the San Francisco workshop in memory of their loved ones.

As awareness of the Quilt grew, so did participation. Thousands of individuals and groups from all over the United States and overseas began to send panels to San Francisco to be included in the Quilt.

On October 11, 1987, the NAMES Project displayed the Quilt for the first time on the Capitol Mall in Washington, D.C. The Quilt covered the space just larger than two football fields and included 1920 panels. Half a million people visited the Quilt that weekend.

The overwhelming response to the Quilt during this inaugural display led to a four-month, 20 city, national tour in the spring of 1988. The tour raised nearly $500,000 for dozens of AIDS service organizations and generated a wealth of community spirit: more than 9,000 volunteers across the country helped the seven person crew move and display the Quilt. Local panels were added in to the Quilt in each city, tripling its size to more than 6,000 panels by the end of the tour.

The Quilt returned for a second showing in Washington, D.C., in October of 1988. At this time 8,288 panels were displayed on the Ellipse in front of the White House. Hundreds of celebrities, politicians, families, lovers, and friends read aloud the names from the Quilt panels in the display. The NAMES Project gained international recognition this year when it was nominated for a Nobel Peace Prize.

In 1989, a second tour of North America brought the Quilt to 19 additional cities in the U.S. and Canada. And in October of that year the Quilt was displayed in the Ellipse in its entirety for the third time. The Quilt garnered international attention again in 1989 when the file Common Threads: Stories From the Quilt won an Academy Award for Best Featured Documentary.

In 1990, in response to a growing need, the NAMES Project Foundation expanded its program to allow for more Quilt Displays. Nearly 200 displays were held worldwide, including a simultaneous five-city display in October.

All told, the NAMES Project has hosted more than 500 displays of the Quilt. These displays have ranged in size from the entire Quilt to smaller exhibits in schools, churches, hospitals, shopping mall, art museums, synagogues, theaters, and convention centers.

The NAMES Project Foundation, which sponsors the AIDS Memorial Quilt was founded in 1987. Since its inception, the Foundation's three fold mission has been:
- to illustrate the enormity of the AIDS epidemic by showing the humanity behind the statistics
- to provide a positive and creative means of expression for those who lives have been touched by the epidemic
- to raise vital funds and encourage support for people with AIDS and their loved ones.

Toward the fulfillment of these three goals, the NAMES Project Foundation displays the AIDS Memorial Quilt all over the world. An international memorial taking the shape of a huge quilt, the NAMES Project AIDS Memorial Quilt now includes more than 14,000 individual three-by-six foot panels and continues to grow in size.

Although the Quilt began as a memorial, it has grown into a powerful vehicle for taking people beyond the fear and stigma of AIDS, and for mobilizing them to do something to respond to the epidemic.

Through displays of the entire Quilt in Washington D.C. and the regular display or portions of the Quilt more than 500 times to date, the NAMES Project Foundation has succeeded in raising over $1 million for hundreds of AIDS service organizations around the country.

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Let’s Meet Spring in Iowa!  
Come Visit Garner, Amana and Kalona

Are you ready to spend a fun-filled overnight trip with quilters? If so, set May 15 & 16, 1992 aside and make plans to join us.

We will leave at 8:00 am on Friday, May 15 and head to Garner with a stop for quilt lovers at Country Threads. Country Threads operates a wholesale and retail business in a refurbished chicken coop on a farm. Animals abound plus quilts, patterns and fabric. We will shop for a couple of hours along with having a box lunch on the grounds.

The bus will leave Garner and head to the Holiday Inn at Amana with a rest stop along the way. Amana is inspired by the past. There are many shops-doll, Christmas year round, antique and a wonderful pottery shop. Restaurants with food out of this world...a must to see.

Early Saturday morning we check out of the Holiday Inn and head to Kalona, where we will experience country charm, a living link with the past and antiques galore. The community has the largest Amish settlement west of the Mississippi. It is a place with an exceptional selection of gifts, quilts, fabric, antiques, bakery goods plus meat and cheeses. We will shop at Sara Miller’s Kalona Kountry Kreation, a wonderful quilt store, before proceeding into Kalona. Lunch will be at the Colonial Restaurant served family style with two meat entrees. A box lunch supper will be served on the bus as we travel home.

We will meet at 8:00 am at Machinists’ Hall. We cannot leave our cars overnight so have someone bring and pick you up. Our return will be approximately 9:30 pm on Saturday May 16.

Cost of the overnight trip is:
- Bus $40.00
- Room 35.00 each - (2 per room)
- Meals 20.00
- $95.00

If you wish to share a room with a friend enclose both names on registration. You will provide your supper meal at the Amana Colonies on Friday and breakfast at the Holiday Inn on Saturday.

Make checks payable to Jeannette Root.

For additional information:
Call Jeannette Root - (612) 451-0050 or Janet Schuetze - (612) 452-2739.

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**REGISTRATION FORM - Let's Meet Spring in Iowa!**

**DATE:** May 15 & 16, 1992  
**COST:** $95.00 - payable to Jeannette Root  
**Registration due date:** April 24, 1992  
**Emergency Phone Number - Holiday Inn:** (319) 668-1175

**NAME:**  
**ADDRESS:**  
**CITY:**  **ZIP:**  
**PHONE:**  
**ROOMMATE:**  

Mail Checks & registration form to Jeannette Root, 309 18th Ave. S., South St. Paul, MN 55075

If trip does not fill with members, we will take non-members on seat availability.

To make our bus trip more enjoyable - bring show and tell and edible treats to share.

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March 1992...
...Block of the Month

Drawing for this block will be held at the April daytime meeting. Drawing for the Four Bow Ties block (February 1992) will be held at the March daytime meeting.

Submitted by Joanne Holzknecht
Brooklyn Center, MN

- Add seam allowance to templates
- Occasionally, printing distorts pattern pieces
- Please check for accuracy before making!
- Print NAME/ADDRESS - Attach to backside of block
- To participate, make one or more blocks.
  Your name will be entered in the monthly drawing.
- You do not have to be present to win.
- If you are unable to attend the meeting, please mail blocks
  before meeting date to:
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  2618 65th Ave. North
  Brooklyn Center, MN 55430

Friendship Star
9" Finished Block

Fabric

Background - Dark Blue Print
Center - Dark Gold Print
Points - Light Yellow Print

Congratulations to Barb Braun
Winner of 32 Snowball blocks

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What Do We Do With All That Money?

I would like to address the question posed by the Small Quilt Survey voter who voted to discontinue the auction altogether. What are the show profits for?

Our membership fee just barely covers the cost of printing and first class postage of the newsletter, and when postal rates are raised again, the membership fee will not even cover the newsletter we receive and enjoy so much each month.

Our annual quilt show is our only fundraising project, and the money earned from the show must cover all our other expenses:

- We rent a building each month to hold our meetings and to house our library. We do have an ongoing contract with Machinists' Hall in St. Paul for most of the year, but when we hold the Lecture Series in a church in another location, we pay rent to that facility.

- We pay fees to all our lecturers and programs. In the case of some speakers, we also pay for room, board, and transportation from out of town--including air fare for Lecture Series presenters.

- We fund the Minnesota Quilt History Project, including camera, film, film processing, record keeping, computer costs, equipment, etc.

- We fund the Community Quilters, an ongoing group of volunteers who make quilts and comforters for women's shelters and disadvantaged children. We cover the cost of supplies needed to make these quilts on an ongoing basis.

- We provide an extensive library for the use of our members. Books may be checked out at regular monthly meetings or by mail. We also fund a large video library for our members, and we provide one-way postage on the videos (members are responsible for return postage). We maintain a subscription to each of the major quilting magazines for our library.

- We provide scholarships to the Split Rock Program at the University of Minnesota. The scholarships are restricted to fiber arts classes and MQ members are encouraged to apply for the scholarships.

- We usually end up giving more money to public television than we earn on the Small Quilt Auction if we have the funds available.

- We fund other public education programs which are solely for the support and education of quilting. We provide hanging equipment and some funding toward the expenses of our free booths at the national trade shows, such as the American Sewing Guild Expo and the Creative Festivals Expo, and the Minnesota State Fair.

- We annually publish and mail a membership directory to each of our 1225+ members. We also publish and provide an Annual Report each June.

- We publish and distribute public relations materials to encourage the public to join Minnesota Quilters and to provide information in quilt shops and fabric stores about the location and subject of our monthly meetings.

- We maintain huge insurance policies for liability and other coverage required by law for non-profit organizations who hold public meetings. In addition, we insure all our equipment and books and videos. We also insure all the quilts in our annual show. We carry insurance for on our quilts which have been made by our members for our own collection.

- We maintain a telephone Hotline--which will be published in the phone directories in years to come.

- We give money on occasion when requested for a charitable activity. These gifts are restricted exclusively to quilting. We do not ever support any enterprises or shows which are not exclusively for the education and promotion of quilting. In fact, our bylaws specifically restrict us from sponsoring activities of other organizations and shows which do not promote quilters.

- We are supporting the Great Minnesota Quilt-In in October 1992; a day which will be devoted to making quilts for children at risk all over the state. Many small groups will be participating. We are providing the funding for promotion, public relations, printing, and mailing about the event.

- Above all, we have to maintain a balance in our savings to cover the cost of all our outstanding contracts. Right now, we hold contracts for the Civic Center in Rochester, Minnesota, as well as two hotels; these are for the June, 1992 Quilt Show. In addition, we hold contracts with 24 teachers for this event. We have a contract for the next year's rent at Machinists' Hall. If a disaster should befall us and for some reason we canceled the show, we would still be legally bound to pay those contracts--thousands and thousands of dollars are involved here, and to date, we have not one penny of income for the 1992 show--in fact, we have subsidized the show to the amount of $10,000 which will be repaid after registration begins.

This is a quick overview of the major things we do with "all that money". We are a non-profit organization whose sole purpose is the education about quilts and promotion of quilters. During our big money-making years we are able to do more programs and to fund more charitable projects. During the lean years, we dip into our savings for our operating expenses. And always, we maintain a balance sufficient to pay our outstanding legal contracts. We also have a paid bookkeeper and an auditor--both of whom take great care, with occasional advice from an attorney, to maintain our records and help us to stay within the bounds of a non-profit organization.

Patricia Black, MQ President
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