Lecture Series Presents: Merikay Waldvogel

Merikay is from Knoxville, Tennessee. She is the author of Soft Covers for Hard Times, she served as the Co-Director of Quilts of Tennessee Project and is a board member of the American Quilt Study Group. She is an expert on depression era quilts and teaches workshops on quilt documentation and photography of quilts.

Evening Meeting
Thursday, August 5, 1993  7:00 PM
Machinists' Hall, 1399 Eustis St., St. Paul
"Depression Era Quilts"

Depression Era quilts exhibit a surprisingly wide range of lively patterns, colors and fabrics which seem to mask the hard times of the 1930's. Discover why this is so. Hear the stories of the quilt revival fueled by women's magazines, newspapers, mail order companies, and the Sears National Quilt Contest of 1933. Also included are excerpts from interviews of Depression Era quilters who tell the story of using feed sack cloth in dresses, dish towels, and quilts. The lecture is highlighted by slides of 1930's quilts, kits and patterns.

The cost of the lecture is $1 for members and $3 for guests. Members be sure to bring your membership card!

Reminder From Your Evening Director

COFFEE BREAK - In response to several of your suggestions, refreshments will NOT be served before the meeting, but midway through, between Show n Tell and the program. This will allow us to start the meeting promptly at 7:00pm, give the hostesses plenty of time to perk the coffee, provide time for the speaker to set-up, and let our members visit during the break so that there will be less talk during the program.

HOLIDAY FABRIC CHALLENGE - Fabric packets will be available for sale at the August meeting for our Holiday Challenge. The projects that result will be part of our Holiday program in December. As we go to press, the fabric has not been selected, but cost will not exceed $8 for 4 fat quarters.

DOOR PRIZES - If you won a door prize at the evening meeting in June, please bring a door prize to share with someone else at the August meeting (deliver it to Laura Nagel before 7 pm). Remember to sign the guest book when you arrive to be eligible for a prize.

Daytime Meeting
Friday, August 6, 1993  9:30 AM
Machinists' Hall, 1399 Eustis St., St. Paul
"The Overlooked Quilts of the 1933 Sears National Quilt Contest"

The Sears Quilt Contest still stands as the largest quilt contest on American history. 24,000 entrants vied for $7500 in prize money at local, regional and national levels. This lecture looks at the structure of the contest and the prize winning entries, but it focuses on the quilts that commemorated the theme of the Chicago World's Fair "A Century of Progress". These pictorial quilts represent the makers' excitement about the promise of new technology as well as their yearning for the simpler times of the past.

Merikay has requested to see your 1930's quilts, she has an extensive collection of her own and would love to see some of Minnesota's heirlooms.

The cost of the lecture is $1 for members and $3 for guests. Members be sure to bring your membership card!

Watch for complete
Chaska Quilt Odyssey '93
summary in September issue

Viewer's Choice winners announced on page 10 of this issue
Quilting in the Heartland
by Shar Jorgenson can be seen on:
PBS/Channel 2 Fridays at 3:30 PM July 9 - October 1
WDSE-TV Channel 8 Saturdays at 11:00 AM July 3 - September 25.
Notes From the President
As I begin my year as president, I am really excited by the support encouragement and good wishes I have received from many MQ members. I am truly honored to serve as president and look forward to a fun and exciting year.

I would like to thank each board member, both new and continuing, for agreeing to serve on the board, because it is a serious commitment of both time and effort. I plan to introduce each board member to you through the newsletter each month, and if you have any questions or concerns, please feel free to contact me or the appropriate board member. I would also like to thank former president Patti Black and her nominating committee for recruiting such a great group for me to work with this next year.

Finally, a big thank you to the 1993 Quilt Show co-chairs, Darlene Dols and Audree Sells, the Chaska Area Quilts, the dedicated show committee and the many volunteers who worked to make this show a success. Until you have worked on a show (as many committee members will agree) you cannot appreciate how much time, and work and detail goes into our annual get-together. Despite the hard work, unexpected weather problems, or plans gone awry, we ALWAYS manage to have a great show and a great time. Thanks again to all who helped and attended.

Ellen
MQ President

Introducing Ellen Carter
Ellen lives in Eden Prairie with her husband Jim, a professor at the U of M, and her three sons. Bryan just graduated from high school and will attend Columbia College in Chicago this fall. Matt and Todd, age 9 and 8 attend Eden Lake Elementary.

Ellen stated quilting just before she moved to Minnesota about 6 years ago. She was delighted to find such great shops, and an organization like Minnesota Quilters, and so much quilting activity here. Ellen jumped right in and has made many friends here through the contacts made at her first MQ meetings. She also loves Minnesota winters!

Ellen got into quilting because she loves Christmas and loves to decorate for it and every other holiday. Her first quilt book was Marsha McClosky's Christmas Quilts, bought before she ever quilted anything. She wanted those quilts! Since Ellen has been doing all types of needlework for many years, and had even managed a needlework shop for 7 years, she felt confident that she could also learn to quilt. Ellen signed up for a beginning quilt class with a friend and was well on her way. Ellen still does cross-stitch when she has the time, but finds it harder and harder to work it in.

Ellen also works part-time at J.C. Penney Credit Service Center as a customer service representative. This means she deals with credit problems and complaints about everything from billing to a customer not able to find the same type of bra she had been buying for the past 20 years! She does volunteer work at her children's school as well as in the community. She hates to exercise, but forces herself to use their treadmill on a regular basis. She has just started to cross country ski this past winter and loves it, and looks forward to doing more of it. Ellen's husband would like her take up golf, but so far, she hasn't haven't had the time! Maybe when she retires!

Festival of Trees Quilt Project
For the past nine years HealthEast Foundation has sponsored a Festival of Trees as a fundraiser for their non-profit healthcare network. This year MQ has been asked to participate by making a quilt as part of the fundraiser. This year's benefit of the Festival will be Women's Health Care.

The idea is to have a different tree on each block, with a border around it for the names to be written of those who make a donation. They would most likely be women who have either experienced cancer or those who give in memory of someone afflicted by cancer.

If you would like to make a block for the quilt, the rules are simple: Make a 12 1/2" x 12 1/2" (unfinished) block ON POINT, with a tree design. It may be pieced or appliqued. Use dark greens and brown or black for the trees, and medium to light blue, (no turquoise) for the background. The blocks should be completed by the October MQ meeting when they will be displayed. We plan to have the top assembled for display at the festival, Nov. 12-15, and then baste and quilt it after the first of the year. If you would like to help with the borders or assembly please contact Ellen Carter (612) 942-8201. Thanks for your help.

It's State Fair Time!
Once again MQ will have a booth at the Creative Arts building of the State Fair. The days for our booth are Sunday, Sept. 5 and Monday, Sept. 6, Labor Day, from 9 am to 9 pm.

Continuing in our tradition, we need volunteers to staff the booth. The shifts are from 9 am to 1 pm, 1 pm to 5 pm and 5 pm to 9 pm, with three people per shift. A free admission ticket to the fair is provided for each volunteer.

You are encouraged to bring a project to either piece or quilt while you sit, answer questions and give out MQ information sheets. Volunteer with a friend and take in the rest of the fair too. This is a nice time and place to take a break from the rest of the fair. If you would like to volunteer, a sign-up sheet will be passed at the August meetings, or call Ellen Carter at 942-8201, if there is a specific time you would like to work.

If you would like to enter something in the fair, it is not too late. Call (612) 642-2217 and ask for the Creative Activities booklet. This details the rules, regulations and deadlines for entries, and the various categories. Entries will be accepted August 16, 17 & 18.
Fall Getaway
September 17 - 19, 1993
Our annual retreat for members of MN quilters will be Friday, September 17 - Sunday, September 19, 1993 at the St. Francis Center in Little Falls, MN. We will have a varied agenda as formal or informal as you desire. The Getaway features classes, quilting, making new friends, relaxation, show and share, and a side trip to Gruber's market. We have some very talented teachers hired to lead our classes on Friday afternoon and all day Saturday. An absolute must is that you bring items (finished or unfinished) for show and share. There will be time for relaxation — in the pool, walking, reading, planning new quilts — even for a message. Most importantly, you will have time to QUILT along with people who understand that you didn't need to have anything in mind when you purchased that unusual fabric!

You may arrive Thursday evening, September 16, but meals start with Friday morning breakfast. Speaking of food — the menu choices are nice (they have brownies, too!), so you won't have to give cooking a thought. We welcome new participants, at any level of quilting skill, so please join in! Please feel free to call me with any questions. Judy Dahlin, 919 Lawnview Avenue, Shoreview, MN 55126. (612) 490-0282.

FRIDAY AFTERNOON 3 HOUR CLASSES:
"Now you See It, Now You Don't"
Jackie Northrup, Isanti, MN
In this class you will learn an invisible hand applique' technique called the ladder stitch. We will start a medallion style wall hanging that is 22" square. Demonstration on how you can sew curves using this stitch. It even works great on binding. Hands-on class.

"A Bundle And A Yard"
Susan Stein, St. Paul, MN
Danger of experiencing sensory overload in this demonstration class — proceed with caution! Sue will talk about dyed fabrics and what to do with those bundles you purchased and then don't know how to proceed with a project. You will see about 20 quilts and receive a handout.

SATURDAY ALL DAY CLASSES
Apple Wall Hanging
Laura Sahlberg, St. Paul, MN
Construct a four-block wall hanging using quick piecing and rotary cutting techniques. Use the EZ Angle and more. It will be fun to see the different results achieved with the use of a variety of fabric.

Machine Applique
Patti Black, Minneapolis, MN
Practice several methods of machine appliqué suitable for embellishment on placemats and sweatshirts, or use on wallhangings and quilts. We will do satin stitch applique, blind machine applique with invisible thread, stained glass applique, primitive toplap applique, and "fancy stitch" crazy applique, using your decorative machine stitches and novelty threads. See samples at the August meeting.

Double Wedding Ring
Susan Stein, St. Paul, MN
Construct this quilt using the Quick-Strip templates. Sue will show you how to interpret this lovely pattern in many ways — modern and traditional. You will also be pleased with how well this whole quilt goes together.

You must be a MN Quilters member to attend the retreat. Please note your membership number on the registration form. Please note of you have preference for bedtime. Early? Late? Adaptable? Please send you check payable to Minnesota Quilters Inc., along with a large self-addressed envelope for confirmation of registration and a class supply list. Registration deadline is Augst 25, 1993.

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Total Enclosed $__________ It is not necessary to indicate a roommate. We will be happy to assign you to someone. Many lasting friendships have begun at the Fall Getaway.

Night Owl Early to Bed Adaptable

Name
Address
City State Zip

Phone ( ) MQ #

If you have questions, call Judy Dahlin at (612) 490-0282. Please make checks payable to Minnesota Quilters, Inc. Mail to: Judy Dahlin, 919 Lawnview Ave., Shoreview, MN 55126. Registration is limited to 50 participants and will be on a first-come, first-served basis.

1993 Fall Getaway Apple Quilt Top
Get out all those Apple quilt block patterns, or draft one of your own! You may win a Quilt Top if you are attending the Little Falls Fall Getaway. All entries are to be 12 1/2" x 12 1/2" (12 x 12 finished) square. Apples have been selected as the theme, we will be adding green sashing and borders to complete the top(s). For every entry, your name will be entered in a drawing, once your name is drawn, it may not be drawn again. You may enter as many squares as you wish. You may turn in your entry on Thursday of the Getaway, or mail them to Susan L. Laudon, 7541 Edgewood Ave N., Brooklyn Park, MN 55428. Please allow plenty of time for the mail delivery. If you have any questions, please call Susan at (612) 561-9663.
September Meetings to Feature Quilt History
The September MQ meetings will feature a lecture by Helen Kelley on Commemorative Quilts in Minnesota. Helen has examined the records of every one of the 3,300 quilts documented during Quilt Discovery Days. Her talk and slide show will also include recent study of a 1912 Indian wedding quilt made in Minnesota.

The meetings will also include a report on the activities of the Quilt History Project.

Quiltmaker's Oral History Project
Many Minnesota quilters who began quilting before 1976 will be contacted shortly for interviews to document their quilting experiences. The project to record oral history of Minnesota quilters is being undertaken by volunteers trained by Jeannette Lasansky, who has published oral histories of Pennsylvanian quilters.

The quilters to be interviewed were identified from Quilt Discovery Days held from 1988 - 1990. MQ members are invited to identify other quilters who should be interviewed. Mary Lou Murray (612) 690-5181 is coordinating.

Interviews are scheduled to begin this month and be completed by early December.

Stories from the interviews will be used for future exhibits and book. It is hoped that the interviews can later be archived in the Minnesota History Museum.

MN Quilt Project Has New Leadership
Welcome to Mary Lou Murray as the new co-chair for the Minnesota Quilt Project. She has been coordinating the oral history project which is part of the Minnesota Quilt Project. She will be working every Thursday in the MQ office so we can complete the project with plans for an exhibit and book in the future.

Thanks to Jean R. Hatch who has provided fine leadership as co-chair for many years. Jean has worked enthusiastically on the Quilt Project since it began in 1988. While she will still be working in the project, Jean felt that the project need more active contributions than she could make from her home in southwestern Minnesota. Thanks also to Jean for recruiting Mary Lou Murray to take over as co-chair.

Library Lines
The Minnesota Quilters Library is a great place to find more information on all those techniques we learned in Chaska. It's also a good jumping off spot for new ideas and new ways of doing things. This is your library. Tell us what you want and we will try to get it.

Thanks go to Carol Adelman, who brought in The Quilts Of The British Isles by Janet Rae, which was donated by the Pilgrim Quilters of Darking, England. She met them on her recent tour. Thanks also to Mary O'Donnell for her recent donation.

Here are some books you might like to try:
• Improve your applique skills with the latest from Elly Sienkiewicz, Applique 12 Easy Ways.
• Learn a new skill in Deb Wagner's new book, Teaching Yourself Machine Piecing and Quilting.
• Work with sixty degree triangles in Stars and Flowers by Sara Nephew.

The library opens at 6:00 PM on Thursday and at 8:30 AM on Friday before our monthly meetings. We close ten minutes before the meeting starts. A total of 4 magazines and 3 books can be checked out per month. Have your membership card ready to show us when checking out library materials. Books are due at the next regular meeting and cannot be renewed.

There is a late charge of $1 per book and/or magazine per month. If you are unable to attend a meeting, library materials can be sent prior to the due date via 4th class mail to: Peggy Hall, 708-27th Ave. S. #304, Minneapolis, MN 55454.

If you would like to volunteer as a library helper at the next meeting, please call Peggy at (612) 338-4360. A machine is waiting to take your call. Happy Quilting.

Speak Out!
An article printed in a needleworks newsletter recently came to the attention of the MN Quilters Board. It has some interesting and valuable suggestions for any group.

Our group, and I know many others, has a problem with people talking to their friends and neighbors when members/guests of MN Quilters are giving presentations—show and tell, programs, and announcements. I know it's tempting because we have such outstanding talent in our group, but let's make it a point not to do this! Please express your comments in a nonverbal manner until the time is appropriate to speak out.

If you've been coming to the meetings for a while, you undoubtedly have some special friends that you look to seeing. HOWEVER, there are many new members, and we want them to share in the fun of MN Quilters, and feel welcome. Please make it a point to meet new people and make people know how welcome they are! (A note to new members/occasional attendees: YOU ARE WELCOME, but sometimes we neglect to tell you.) Please be sure to wear your nametags, and write your name in BIG letters!

Judy Dahlin, Education
From the Heart
© Mary Lou Lembcke
When we finally get past the last threats of winter and enjoy the warm days of Spring, the calendar tells me we are approaching the Fourth of July again before long and I still haven't made my 1976 Bicentennial quilt. I'm a few years overdue now, I know. I've had such good intentions...and it isn't as if I haven't been quilting. Other exciting ideas took my attention and I kept putting it off. Now, I know this is a terrible habit I have and that it never happens to anyone else...but, it happens to me all the time. I get so many good ideas and have such good intentions...and fabric already bought for half of them...and then along comes another important project. And, some say quilting is a hobby! It is hard work and long hours I say to my husband defensively. And, to myself, I add, "and I love it!" Thinking about that wonderful star pattern I found the summer of our country's 200th birthday and remembering the fabric I bought for it, I decided that this was the year. I was going to find it and get it started. So, I went to my pile of patterns and looked for my pattern. "I'll get it started this year...and it can be a project in progress. You know what I mean...one I can carry with me and work on at quilt groups and on trips." But, try as I did, to my horror I couldn't find it. "Where on earth could it be? We've moved since I saw it last, but it should be here. I'll just go through the stuff again" While searching, I remembered my patriotic quilt! I had made last year and how I thought I had lost it in the move to Minnesota. It is a red, white and blue patriotic quilt made for a show that had "The stars and Stripes Forever" for the theme. It was the first time I had put some of those colors together along with ecru and lace and embellishments. It was a great feeling! Adding the words America across my quilt, and working the folds into the fabric forming the everlasting waves of the flag gave me a sense of deeply felt pride. But, along with pride came feelings of sorrow and pain for the problems our country is having with the homeless and the riots and the gangs and the jobless...and on and on. It becomes overwhelming. How did it ever get this way? The words to Lee Greenwoods' "God Bless the USA" form on my lips as I remember stitching away the hours. I really enjoyed making that quilt and we will be hanging it this summer in celebration of this wonderful country...which is still the best place in the world to live.

Working on this patriotic quilt has given me such warm and wonderful memories, I just have to find that pattern. What did I do with it? Well, it just isn't here!

My husband comes into my studio, and I share with him my frustrations over not being able to find my pattern. "Well, where was it when you last had it?" he says. (That typical manly question) I showed him the stack of patterns and books and quickly added it wasn't there. I had looked, several times. It just wasn't there.

Have you ever had the desire to work in these beautiful, bright colors? Quilters have told many stories over the years through their beautiful quilts. You don't necessarily need fabric with stars and stripes in it and I guess you really don't absolutely have to have bright colors. Just like a red and green quilt might suggest Christmas...reds, white or ecrus, and blues could say patriotic. Is this the year for you? "Is this it?" my husband asks holding my missing pattern toward me. I couldn't believe it! He did it again! Now really has this EVER happened to you?

Way Out West:
Kids Pick the Darnedest Things
© Cheryl F. Mast, 1993.
There I was in the fabric department with a pair of four year old boys and a baby, and the boys were insisting (loudly) that I buy them some 60-inch bottom-weight grey cotton sheeting with black outlines of airplanes. Half of a yard wouldn't do. They wanted ALL five yards. What, exactly, they wanted it for, they didn't know. But they were in love, so I bought it. Three months later they fell in love again. This one was white with little red and blue cars. It was five more yards of that heavy cotton sheeting. I bought that piece, too. They were getting too old to wear print pants, and didn't need ten pair alike anyway, so I made a pair matching twin-size reversible whole-cloth coverlets. They were tough to hand quilt with the extra loft batting, but they can probably take all the love two little boys can dish out.

Another time I made two log cabin nap quilts for them from scraps left from the clothes. One had a print shirt fabric with palm trees for the centers of the blocks. They both wanted that one. Frankly, it limped. The other quilt sang — but not to them. I had to make another quilt with the scraps of the scraps of the shirt fabric. This one didn't really sing to me either, but they loved it. Their little sister got the pretty log cabin quilt.

Love may be blind, but part of the reason my kids love their quilts is because they were part of the creative process. Their choices determined what the quilts looked like. I want them to continue to enjoy making quilts and being creative, so I am careful about what I say when they ask me whether I "like" their creation. They are the only one who needs to like it. What they really want is approval of their creativity. In quilting, or any creative process, a child's perception of his ability depends greatly on the comments made by experts in that field. For example:

Once a music student had a chance to play for one of the great masters. He was anxious to hear the master's comments. The response was "Very nice," and the master turned away to other business. The student was crushed, and certain he had failed. Later that night, his teacher spoke with the master, and was surprised to find that he had actually been quite impressed. When he was told how the student had taken it, the master immediately sent for him and explained the two or three specific things in his performance which had impressed him. Then the student was convinced that the master had thought he had done well. The specific comments were believable.

So when you look at a child's quilt, ladies, find SOMETHING you can either like or be interested in: a choice of pretty or interesting fabric, the way two colors interact, a straight seam, or a favorite pattern. Find something specific, and please confine your comments to THAT. Help us preserve their creativity.
**Bulletin Board Ravelings**

**July 31, 1993**...Quilt Auction, Lutheran High School, Mayer, MN 10 am. Preview the week of July 25-31 in our cafetorium. Look for this to be a yealy event. Money raised will support operating budget and tuition expenses for the High School.

**August 5-7, 1993**...Hands All Around Quilters presents 2nd Annual Small Quilt Show at Park Cafe Party Room, Braham. LSASE: Rosemary's Quilts & Baskets, 103 W. Central, Braham 55006. 396-3818.


**August 14 & 15**...Sara King will be displaying her quilts at the John Stuart Curry Memorial Gallery In Oskaloosa, KS. The Gallery is part of Old Jefferson Town on Hwy 59, 20 miles north of Lawrence. Gallery hours are 1-5 both Sat. & Sun.


**September 4, 1993**...Fall Amish Consignment Auction, 9:30 am. RockCreek, MN (between Rush City & Pine City). For more info: call Susanne Schneider (612) 533-0986.

**September 17 & 18, 1993**..."Quilts in Bloom" - Rochester Quilters' Sew-cietly quilt show featuring over 100 quits, small quilt auction, youth quilts, merchant mall, demonstrations and door prizes. Fri. 10-8 & Sat. 10-3 at the Radisson Centerplace Galeria, Rochester, MN. For more info: Priscilla Van Grevenhoff, 4308 Manor View Dr., Rochester, MN 55901. (507) 289-4983. Bus tours welcomed.

**September 18 & 19, 1993**..."Third Annual Fall Festival Quilt Show", Apple River Quilt Guild at Northern Lakes Center for the Arts, 113 Elm St. SASE: Mary Nuebel, 990 - 240th Ave., Luck, WI 54863, (715) 472-2652.

**September 18 & 19, 1993**..."Prairie Baskets" 6th Biennial Quilt show of Prairie Star Quilters of South Central MN, 901 S. Prairie Ave., Fairmont, MN. Sat 10-5, Sun Noon-4. Admission: $2 adults, $1 children 12 and under. Contact: Evalyn Hansen, Rt. 1, Box 227, Blue Earth, MN 56013. (507) 526-2791.

**September 25-27, 1993**...Indian Summer Quilt Show & Conference. Holiday Inn Fargo. 20 teachers including Ellie Sienkiewicz, Katie Pasquin-Masopust, Sharon Hultgren. SASE +2 stamps: Barb Bunnell, PO Box 2662, Fargo, ND 58108. (701) 235-3235.


**October 1-2, 1993**...The Friday Courthouse Quilters of Stillwater is having a quilt show and silent auction of small quilts at the Washington County Historic Courthouse on Fri. 10am-5pm & Sat. 10am-6pm. Proceeds go toward the restoration of the courthouse. 100 W. Pine St. Stillwater, MN 55082. For more info: call Diane at (612) 430-1292 or Jan at (612) 439-5837.


Please send Quilt Show notices four months prior to the show.

**Minnesota Quilters, Inc., 1399 Eustis Street, St. Paul, MN 55108**

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**MQ Treasurer's Report May 31, 1993**

Checkbook Balance 4/30/93 $5823.90

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Expenses

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Respectfully submitted,
Margaret Biwersi
Anita Murphy
MQ Lecture Series Guest

The Fall Lecture Series will be held on October 7, 8 and 9, 1993. Anita Murphy from Kountz Texas will be our guest lecturer and teacher. Anita has enjoyed a lifetime of both stitchery and crafts. She made her first doll bed size quilt at the age of seven. It won a blue ribbon, and she has continued to win many more for her quilting endeavors. Her quilt "Freedom to Dream" represented Texas in the Great American Quilt Festival honoring the Statue of Liberty. This quilt also earned her the privilege of being added to the 'Honor Roll' of Texas quilters. Anita has published two books through ASN, one on machine piecing the Drunkards Path and one on Reversible Quilts.

Anita's lecture for Thursday evening October 7, will be "When your Green-You're Growing", the lecture Friday morning October 8, will be "Is Quilting Bad for You Health?? How about a Second Opinion??" She will also do an all-day workshop on Thursday, a half-day workshop on Friday and an all-day workshop on Saturday.

The October 7, Thursday all-day workshop will be from 9:30am - 4:00pm and is "Drunkards Path-An Easy No Pin Technique". Students will learn to piece the two patch curve either by hand or machine without using any pins, and will finish a pillow top by lunch! In the afternoon we will explore the easy scrap bag unit piecing of "Around the World" setting. Then as a bonus students will enjoy the fun of using their sassy prints to create "animals" using the curved two patch designs. This class is for all experience levels. A fee of $2.50 will be collected in class.

The October 8, Friday half-day workshop will be from 1:00pm-4:00pm and is "English Paper Piecing-Precision Plus" Hand piecing and joining multiple shapes not only a process class but a project. Class will finish a "pentagon" ball...either for a Christmas decoration or a colorful potpourri holder. This method can be used for patchwork pictorials as well. All levels.

The October 9, Saturday all-day workshop will be from 9:30am-4:00pm and is "Sunshine and Shadow Reversible Quilt". With this project both sides are worked at the same time with you hand or machine stitching showing on the triangle piece on the opposite side. An interesting time-saving technique whose results everyone will enjoy...and enjoy a finished quilt. Connecting strips and the reversible binding, which will become a part of your permanent quilting techniques form many varied projects. All levels.

The lectures and workshops will be held at the St. Philip's Lutheran Church, 6180 Hwy 65 NE in Fridley. A map will be published in the September newsletter. The cost of the lecture is $1 for members and $3 for non-members. Members be sure to bring your membership card.

The cost of the workshops will be $25 for the all-day classes and $18 for the half-day class. You must be a member of Minnesota Quilters, Inc. to take the workshops, you may sign up for more than one workshop but must send a separate check for each class.
Welcome
New Members!
Sherry Baker
31676 Rum River Dr
Cambridge, MN 55008
(612) 689-4192

Sandra Barnes
701 River Ave N #301
Sauk Rapids, MN 56379
(612) 255-0974

Mary Beth Davis
3342 Edgewood Ave
Crystal, MN 55427
(612) 533-1361

Anna Mae Dobbs
920 First St. S
Sauk Rapids, MN 56379

Jeannette Dow
18800 101st St N
Maple Grove, MN 55311
(612) 420-2796

Jean Gilbertson
1926 Highview Sr
Sauk Rapids, MN 56379
(612) 251-0523

Katherine Hardy
5300 Oaklawn Ave
Edina, MN 55424
(612) 926-7156

Debra Henthorne
5130 Main Street E
Maple Plain, MN 55359
(612) 479-4341

Denise Keller
125 - 16th Ave N
St. Cloud, MN 56303
(612) 253-3926

Wendy Lazear
1519 Natchez Ave S
Golden Valley, MN 55416
(612) 377-3149

Sandra Lind
12832 Pierce Place NE
Blaine, MN 55434
(612) 755-2188

Betty Markland
2071 East Clear St.
St. Paul, MN 55119
(612) 774-3412

Elizabeth McConnell
2097 Lamplight Circle
Woodbury, MN 55125
(612) 731-0856

Kirsten Mebus
3329 - 32nd Ave S
Mpls., MN 55406
(612) 721-4090

Diane Moo
5700 - 16th Ave S
Mpls., MN 55417
(612) 822-8907

Linda Ojile
2950 Arther St NE
Mpls., MN 55418
(612) 788-6694

Margaret Paddock
1672 Euclid St
St. Paul, MN 55106
(612) 774-6770

Phyllis Peterson
227 2nd St. NE
Box 237
Clara City, MN 56222

Carolyn Pierce
223- 5th St NE
Sartell, MN 56377
(612) 253-3334

Karen Rasmussen
305 Wyndham Circle E
New Brighton, MN 55112
(612) 638-9847

Jeanenne Rausch
1692 Stillwater St
White Bear TWP, MN 55110
(612) 429-4728

Jessica Schreifels
441 Grand Ave
St. Paul, MN 55102
(612) 293-9012

Gloria Shepardson
1208 N William St
Stillwater, MN 55082
(612) 439-7214

Linsay Smith
3790 N Arm Rd
Ely, MN 55731
(218) 365-2138

Betty Starwalt
1021 Hackman Circle NE
Fridley, MN 55432
(612) 571-6228

Lynn Stoyanoff
99 Cnty Hwy #5
Carlton, MN 55718
(612) 879-4452

Eileen N. Vavrina
5569 Hyland Ct Dr
Bloomington, MN 55437
(612) 831-8886

Ellen E. Vavrina
5569 Hyland Ct Dr
Bloomington, MN 55437
(612) 831-8886

Elizabeth Windorski
834 Sextant W
Roseville, MN 55113

Ohio Star Variation - 9" Block
(9 1/2" unfinished)

- Background - Light Blue Print
- Dark Blue Print
- Star Points & Center Yellow Print

Note: Please use this list to update your membership directory.
The Minnesota Quilters 1993 show, Chaska Quilt Odyssey '93, Viewers Choice award were announced at the Saturday evening banquet/lecture. The winners were:

**Amateur Quilt category:**

1st  #57  Evelyn Lucht  Untitled
2nd  #70  Sonja Palmer  Fans & Feathers
3rd  #15  Corine Buechner  From Puss in the Corner to Stardom

**Amateur Wall Hanging category:**

1st  #104  Bluff & Prairie Quilters  Winter in Bluff Land
2nd  #172  Laura Murray  Equilibrium
3rd  #181  Willa O'Connor  Triangle Movement

**Professional Quilt category:**

1st  #205  Kay McCarthy  Oh My Stars
2nd  #208  Barbara Pastman  I Should Have Measured
3rd  #210  Wendy Richardson  Saturday Morning

**Professional Wall Hanging category:**

1st  #260  Audree Sells  Magic Beans
2nd  #234  Helen Kelley  Little Lamb
3rd  #224  Roxi Eppler  Celebrate! Celebrate! Dance to the Music!

**Teacher Choice Awards were given to:**

#104  Bluff and Prairie Quilters — Winter in Bluff Land (Shiela Betterton)
#15  Corine Buechner — From Puss in the Corner to Stardom (Ann Degen)
#224  Roxi Eppler — Celebrate! Celebrate! Dance to the Music! (Monica Calvert & Chrystal Carter)
#121  Joyce Finney — Stillwater - Gift of Minnesota (Doreen Speckman)
#226  Nancy Stickler Fisher — Tree of Life (Gwen Marston)
#231  Eunice Hill — The Suburbs are Branching Out (Ann Bird & Shari Cole)
#140  Ester Jarvis — Cranes (Carolyn Sidebottom)
#147  Ellen Johnson — Autumn Sunshine (Jean Wells)
#234  Helen Kelley — Little Lamb (Flavin Glover)
#52  Ardeath Laake — Album Quilt (Virginia Robertson)
#66  Victoria Miller & Friends — Celebrate America 1492-1992 (Elly Siekiewicz)
#172  Laura Murray — Equilibrium (Helen Kelley)
#70  Sonja Palmer — Fans & Feathers (Arlene Fitzpatrick)
#210  Wendy Richardson — Saturday Morning (Judy Dailes & Carol Wagner)
#259  Audree Sells — Ice Castle (Phyllis Klein)
#260  Audree Sells — Magic Beans (Mary Lou Lemboke, Joyce Murrin, Susan Stein, Judy Walter)
#270  Carol Wagner — When My Uncle Worked for a Bag Company and My Mother Sewed My Clothes... (Judy Florence)

**Security Choice Awards were given to:**

#73  Beverly Pearson  The Reunion Quilt
#105  Jackie Bolter  Amish Triangles
(Awarded by the Security Staff hired to protect the quilts)

Thanks to everyone who entered, it was a wonderful show!

David Shattuck

**Lost & Found at the Quilt Show**

Found - A jacket was left on one of the classrooms at the quilt show call (612) 942-9201 to claim.
Lost - Salem Ruler 6" x 24" in Judy Walter's class if found call (612) 829-0136.
Lost - Florencescent pink key holder clip. If found call 423-2714
Lost - Green cutting Mat after class on Friday call 631-2577.
Found - Small blue camera case call (612) 937-8874 to claim.
Found - Sunglasses call (612) 937-8874 to claim.
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Classified
Classifieds are a purchased service for the advertiser. Rates $4 for 3 lines. For more information, please contact the editor.

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40% OFF SALE... August 14 & 15 Open House 9am-5pm.
FABRIC ON MAIN in Hutchinson is closed. Remaining quilting supplies, including over 600 bolted current fabrics available. Remaining inventory located in Eden Prairie. Contact Judy Petersen (612) 949-8854 for directions.

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