Evening Meeting
Thursday, June 3, 1993    7:00 PM
Machinists' Hall, 1399 Eustis St., St. Paul
"Broken Bargello"
Come learn to plan and make an undulating design of color. Sara King from Pine Island, MN has taken this 17th century needlepoint stitch and adapted it to quilting. The slide presentation will start with a creative jacket idea, continue through the process of making the jacket, and end with the completed project. Sara will share other works of quilting, including trapunto.

Reminder:
If you won a door prize at the evening meeting in May, please bring a door prize to share with someone else at the June meeting. For all those who did not win, remember to sign the guest book when you arrive to be eligible for a prize.

Machinists' Hall
1399 Eustis Street, St. Paul
From Highway 280 take Como Ave exit. If coming from I-94, turn right at the bottom of the ramp. If coming from the north, turn right on Eustis Street. (Group Health). Building is on the right.

Please be advised these directions may change due to Major Road Construction.

Daytime Meeting
Friday, June 4, 1993    9:30 AM
Machinists' Hall, 1399 Eustis St., St. Paul
"Quilts In My Life"
Sara King, from Pine Island, MN will present a trunk show of antique and contemporary quilts that have stitched there way into her life. She began quilting after the death of a daughter. She believes quilting to be a therapy as well as an art expression. In 1986 Sara helped found and was the first president of Coral Springs Quilters in Florida and is the past president of Rochester Quilter's Sew-ciety. She recently started a national network for quilters with the phone service 1-900-990-QUILT. Come meet a talented quilter and learn about her life, inspirations, and specialties.

Slightly Off Grain by Carol Wagner

 quilts Shop

Famous Last Words!
"I'm only going to buy quilting thread."
6-7-93

Let's all do a small part to save the environment by bringing a cup or mug for your coffee or drink. Paper and styrofoam are expensive & are unnecessary additions to our land fills. Thanks.
### Board of Directors

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Phone</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>Helen Ziegler</td>
<td>(612) 473-6076</td>
<td>17626 Lemans Court, Minnetonka, MN 55345</td>
</tr>
<tr>
<td>President-Elect</td>
<td>Ellen Carter</td>
<td>(612) 942-8201</td>
<td>11010 Spoon Ridge, Eden Prairie, MN 55347</td>
</tr>
<tr>
<td>Evening Director</td>
<td>Sue Vento</td>
<td>(612) 827-4861</td>
<td>3526 Grand Ave S., Mpls., MN 55108</td>
</tr>
<tr>
<td>Evening Director</td>
<td>Laura Nagel</td>
<td>(612) 894-7625</td>
<td>13022 Welcome Lane, Burnsville, MN 55337</td>
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<tr>
<td>Elect</td>
<td></td>
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<tr>
<td>Recording</td>
<td>Cheryl Hazen</td>
<td>(612) 779-6498</td>
<td>2938 N. Mary St., Maplewood, MN 55109</td>
</tr>
<tr>
<td>Secretary</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Treasurer</td>
<td>Margaret Biwersi</td>
<td>(612) 943-1664</td>
<td>9401 Nemec Knolls Rd., Eden Prairie, MN 55347</td>
</tr>
<tr>
<td>Membership</td>
<td>Lynette Disrud</td>
<td>(612) 731-3053</td>
<td>2655 Kempston Drive, Woodbury, MN 55125</td>
</tr>
<tr>
<td>Corresponding</td>
<td>Audrey Mead</td>
<td>(612) 454-5147</td>
<td>2066 Carnelian Lane, Eagan, MN 55122</td>
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<tr>
<td>Secretary</td>
<td></td>
<td></td>
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<tr>
<td>Financial Planning</td>
<td>Gail Kieper</td>
<td>(612) 689-1019</td>
<td>2212 - 8th Ave. S.W., Cambridge, MN 55008</td>
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<tr>
<td>Education</td>
<td>Marian Fredlund</td>
<td>(612) 490-0282</td>
<td>919 Lawnview, Shoreview, MN 55126</td>
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<tr>
<td>Education-Elect</td>
<td>Judy Dahlin</td>
<td>(612) 457-1350</td>
<td>Box 46183, Plymouth, MN 55442</td>
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<tr>
<td>Public Relations</td>
<td>Carole Helliwell</td>
<td>(612) 448-5762</td>
<td>515 Ravoux Road, Chaska, MN 55318</td>
</tr>
<tr>
<td>Special Events</td>
<td>Darlene Dols</td>
<td>(612) 448-4688</td>
<td>511 Ravoux Road, Chaska, MN 55318</td>
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<tr>
<td>Elect</td>
<td>Joyce Kroenberg</td>
<td>(612) 252-0393</td>
<td>4000 County Road 115, St. Cloud, MN 56301</td>
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<tr>
<td></td>
<td>Joy Eastman</td>
<td>(612) 937-8874</td>
<td>8023 Cheyenne Spur, Chanhasen, MN 55317</td>
</tr>
<tr>
<td>Historian</td>
<td>Virgie Hagen</td>
<td>(612) 835-5644</td>
<td>10525 Rich Road, Bloomington, MN 55437</td>
</tr>
</tbody>
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### Minnesota Quilters News

*Minnesota Quilters News* is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere, and dedicated to enhancing the knowledge and enjoyment of quilting.

**Membership Dues** are $20.00 per year (U.S. funds only) and includes the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter and workshop opportunities. Minnesota Quilters pins are available for sale.

**New Membership/Renewals** should be sent to Jane Shattuck, 1526 Sheldon St., St. Paul, MN 55108. Watch for the expiration notice on your label. It will say: Membership Expiring—Please Renew or Membership Expired—Please Renew Now. The number on the label indicates the month and year of expiration. Example: 0793 means that the membership ends July 1993. Send changes of address and phone number to Lynette Disrud, 9401 Nemec Knolls Road, Eden Prairie, MN 55347.

**Advertising Rates:** Business card size ad is $10 per month. Classified ad is $4 for 3 lines. If ads must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order.

**Deadline for Ads:** All ads for the coming months must be received by the newsletter editor, Joy Eastman, 8023 Cheyenne Spur, Chanhasen, MN 55317 by the first Friday of the preceding month (i.e. ads to be placed in the September issue must be received by the first Friday in August).

**Librarian:** Paula Hagg, 2181 Princeton, Avenue, St. Paul, MN 55105. (612) 690-3690.

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### Calendar of Events

- **April 9 - July 2:** Lap Quilting with Georga Bonsteel on PBS/Channel 2, Fridays at 3:30 PM
- **June 3:** Evening Meeting, Machinists' Hall, 7:00 PM
- **June 4:** Daytime Meeting, Machinists' Hall, 9:30 AM
- **June 17:** MQ Board Meeting, Machinists' Hall, 10:30 AM
- **June 25 - 27:** MQ Quilt Show, Chaska Community Center
- **July 1 & 2:** NO MQ MEETINGS SCHEDULED DUE TO MQ SHOW IN CHASKA!
- **July 9 - Oct 1:** Quilting in the Heartland by Shar Jorgenson on PBS/Channel 2, Fridays at 3:30 PM
- **August 5:** Evening Meeting, Machinists' Hall, 7:00 PM
- **August 6:** Daytime Meeting, Machinists' Hall, 9:30 AM
- **September 17-19:** Fall Get-A-Way

**NOTICE:**
- No July Meetings
- No July MQ News

**Deadline for Aug. Issue is July 2nd**

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### Quilting in the Heartland on PBS

*Quilting in the Heartland* by Shar Jorgenson can be seen on PBS/Channel 2 Fridays at 3:30 PM July 9 - October 1.

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### Share A Tip

If you cut borders to fit the actual finished size at the center of the pieced quilt top, the finished quilt will be "square" with 90-degree corners and with opposite edges of equal lengths.

If you have a tip you would like to share, please send it to: Joy Eastman, 8023 Cheyenne Spur, Chanhasen, MN 55317.
Thought Patterns

As president you are the sounding board for Minnesota Quilter's Inc. That is given knowledge with the acceptance of the job. During my term I have answered your questions, taken your view point to the board, reconciled to the responsibility when something has gone wrong, and recognized people for jobs well done.

I am extremely proud of the '92-'93 board of directors. We began the term with an issue that would have changed the basic structure of MQI. Whether or not to employ a "Quilt Show Consultant". You have expressed the need to be informed on the boards decision. In doing so I will also explain part of the decision making process.

Each board of director studied our by-laws, state and federal tax laws, non-profit laws, and new insurance laws. We also talked to past show chairpersons, past presidents and charter members. The information was then assimilated and many rigorous discussions followed. The board of directors concluded that at this time it would be detrimental for our all volunteer organization to have a paid position such as "Quilt Show Consultant". What are the largest determining factors?

According to our by-laws and policies the president of MQI is the consultant (liaison) between the quilt show committee and board of directors. To pay someone to take away the president's authority would adversely undermine this person's effectiveness to carry out the roll as president.

Both past and present show chairs expressed discontent in having someone paid to supervise committee meetings. We want to avoid possible resentment and anger from committee heads, and volunteers who do the actual work for free.

With the many changing governmental rules and regulations concerning health care, taxes and non-discrimination laws, it would cost us in legal fees half as much as the consultant would get paid.

This board decided that the negatives far out weighted the positives, and voted not to hire a "Quilt Show Consultant".

The initial point of wanting a consultant was to bring continuity to the show. Allowing the membership to feel comfortable in knowing there will always be small quilt auction, viewers choice, vendors, etc. However, still wanting the personality of each host city to come through during the show. How can we best achieve this?

1. Have an agreement between the show chairperson(s) and the board of directors of Minnesota Quilter's Inc. This agreement would clearly state the responsibilities of the show committee, as well as the responsibilities of the president, board of directors and MQI members. Our agreement will protect everyone involved with updated information on what is required from the state and federal government.

2. Develop a manual of guidelines that each show committee needs to follow. These guidelines will be clear and simple, allowing each individual show committee to add their flair and personality. At the same time comforting the membership with a continuum from show to show.

3. Keep it volunteer!

By the end of June, your board of directors will put into effect the agreement and show manual.

Congratulations to the '92-'93 board of directors, you have been diligent, thorough, and most of all creative. MQI membership is blessed to have you represent them this year.

To the membership, your direct line of communication to the board of directors is the Corresponding Secretary. This person reads and answers all mail for MQI. You have a voice.

Be Creative,

Helen C. Ziegler
President

Board Position Open

Effective June 1, 1993 the Public Relations position on the MQI Board of Directors is open. Anyone interested in fulfilling this position (term ending June 1994), please contact Helen Ziegler (612) 473-6076 or Ellen Carter (612) 942-8201 for more information and a complete job description.

MQ - Treasurer's Report 3/31/93

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<td>St. Anthony State Bank</td>
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<td>St. Anthony State Bank</td>
<td>9.74</td>
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<tr>
<td>Total Savings Balance</td>
<td>51,153.58</td>
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Respectfully submitted,
Margaret Biwersi,
MQ Treasurer

April 1993 Treasurer's Report found on page 12
CHASKA QUILT
ODYSSEY '93
MINNESOTA QUILTERS
Annual Conference & Show
June 25-26-27, 1993
Chaska, Minnesota

Meet the Teachers
We would like to invite you to attend "Meet the Teachers" on Thursday, June 24 from 7:00 - 9:00 pm at the Chaska Community Center, Community Room. Meet the author of that favorite book or the instructor of the class you will be attending over the weekend. Please bring a donation of canned goods (or cash) for the local food bank. Class registration will be open at this time.

Quilt Show Registration
Please pick up your tickets at the registration table at the following times and locations:
Thurs. June 24 7:00-9:00 pm Chaska Community Center
Fri. June 25 7:30-9:00 am Chaska Middle School
9am-1pm Chaska Community Center
1:00-2:30 pm Chaska Middle School
2:30-6:00 pm Chaska Community Center
Sat. June 26 7:30-9:00 am Chaska Middle School
9am-3pm Chaska Community Center
Sun. June 27 7:30 am Chaska Community Center

Challenge Project
Challenge Project entries must be received by June 15th. Please send to:
Vera Oestreicher
8616 Darnel Road
Eden Prairie, MN 55344
(612) 944-2012

A Child's Odyssey '93
A Child's Odyssey quilt entry must be received by June 15th. It is helpful if you send them in advance. Please send to:
Lynette Disrud
9401 Nemec Knolls Road
Eden Prairie, MN 55347

Door Prizes Needed
The Odyssey '93 door prize committee is asking for your help in donating gifts for the Minnesota Quilt show. We are looking for a variety of items to be distributed at the banquet and lectures. Your donation will be greatly appreciated. If you have any question or concerns, please call Marvella (612) 938-9650 or Geraldine (612) 926-9870.

Ready - Set - GO!
With June approaching I am all pumped up for the show in Chaska. Ready your supplies, reserve your lodging, gas up your engines and join me there. We will eat, sleep, walk, talk, and jump and shout quilting! What a great place for friendships to grow.
See you in Chaska,
Helen

Small Quilt Auction - Needles Down!
Odyssey '93 is drawing near! Remember you can donate a small quilt up to 24" x 36" and it should be received by June 1, 1993 if mailed. If there will be a delay please contact Joan. Quilts can be hand delivered after June 1st. You may donate more than one quilt and you may put a minimum bid on your quilt. Please include your name and address with each quilt. Try techniques or patterns, old or new - the more the merrier.
RESUME YOUR STITCHING! Thank you!
If you have any questions please contact:
Joan Goettelman
16125 Delarma Drive
Carver, MN 55315
(612) 448-5422

1993 Raffle Quilt
Please continue selling raffle tickets! Extra tickets are available at MQ meetings. Ticket stubs and money can be turned in at meetings. Although you can sell tickets until the show begins, June 5th is the deadline for selling the most tickets to win the border hoop. Make checks payable to Minnesota Quilters, Inc. For further information contact:
Janet Bell
9366 Olympia Drive
Eden Prairie, MN 55347
(612) 943-2481

Shuttle Bus Service
Shuttle bus service will be available to and from nearby parking lots for the MQ show. These lots include Chaska High School, Chaska Elementary School, Valley Free Church & The Shepard on the Hill Presbyterian Church. All are easily accessible and within sight of the Community Center and Chaska Middle School. Signs will be posted at all lots with the schedules for each day. The shuttle busses will run as follows:
Fri. June 25 7:30 am - 9:30 pm
Sat. June 26 7:30 am - 6:30 pm
Sun. June 27 7:30 am - 5:30 pm
These lots are to be used when the lots at the Community Center and Middle School are filled.

---
Put a little bit of country in your quilts.

Country Treasures
Quilt Shop
14045 - 305 Ave.
Princeton, MN
389-5428 or
444-9530

Classes
Fabrics
Books
Patterns
### Workshops with Openings!

It is not too late to register, some classes are still available. Call Joy Eastman at (612) 937-8874 for more information.

**Fri., June 25 & Sat., June 26**

<table>
<thead>
<tr>
<th>Workshop Title</th>
<th>Instructor</th>
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<tr>
<td>Contemp. Pieced &amp; Placed Clamshell</td>
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<tr>
<td>Father Christmas Doll &amp; Wallhanging</td>
<td>Carter</td>
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<tr>
<td>Distinctive Quilted Clothing</td>
<td>Glover</td>
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<tr>
<td>Calico Departure</td>
<td>Bird</td>
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<tr>
<td>Tapa Cloth Quilts</td>
<td>Cole</td>
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<td>Little Gossling Baby Quilt</td>
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<td>A Jewel of a Quilt</td>
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<td>New York Beauties</td>
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<td>Taking off with Triangles Squared</td>
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<td>Florence</td>
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<td>Patchwork Wonders</td>
<td>Murrin</td>
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<td>Waves, Wings &amp; Other Curved Things</td>
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<td>The Antique Nine Patch</td>
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<td>Trapunto</td>
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<td>Log Cabin Landscapes</td>
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<td>Embellished Jacket or Vest</td>
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<td>Virginia Reel Creating...Illusion of Curves</td>
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**Saturday, June 26**

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<tr>
<td>All Day Workshops:</td>
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<td>Innovative Quilting Designs</td>
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<td>Septagon</td>
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<td>New Quilts From Grand Traditions</td>
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<td>A Scrap Quilt Full of Charm</td>
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<td>Fans, Frills and Findings</td>
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<td>Miniature Patchwork Workshop</td>
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**Elly Sienkiewicz Lecture Added!**

Because of the overwhelming response for Elly Sienkiewicz's classes, a lecture has been added on Friday evening, June 25th at 5:30 PM. The lecture will be held at the Chaska Middle School gymnasium. Tickets may be purchased for $5 each at the door or by mailing a check payable to MN Quilters to: Joy Eastman, 8023 Cheyenne Spur, Chanhassen, MN 55317.

The lecture is entitled "What is the Fascination with Baltimore Album Quilts?" Artistic and historical aspects, symbolism and needlework techniques all help us to better understand why these quilts are just so highly valued. From the "Art and Antique World" where these quilts have sold for six figure prices, to quilt show judges, to ourselves as needle artists, we'll look at the issue of "worth". The Mary Evans attribution will be covered briefly, with the author's hypothesis supported by evidence carved in graveyard symbols of the era. One modern Albums illustrate this fast-paced talk.

### Chaska Quilt Odyssey Lectures:

**Friday, June 25**

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<th>Speaker</th>
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<tr>
<td>10:00</td>
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<tr>
<td>12:30</td>
<td>Lydia and Her Cousins</td>
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<td>4:00</td>
<td>Joyce Murrin</td>
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<tr>
<td>5:30</td>
<td>Innovative Quilting Designs</td>
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<tr>
<td>7:00</td>
<td>Judy Walter</td>
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**Saturday, June 26**

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<tr>
<td>10:00</td>
<td>Carol Wagner</td>
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<tr>
<td>12:30</td>
<td>Making a Pictorial Quilt</td>
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<tr>
<td>3:00</td>
<td>British Quilt History</td>
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**Sunday, June 27**

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<tr>
<td>10:00</td>
<td>Helen Kelley</td>
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<tr>
<td>12:30</td>
<td>Fire, Ice &amp; Evening Star</td>
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<tr>
<td>3:00</td>
<td>Pacific Patchwork Women Making Connections</td>
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Tickets maybe purchased for $5 at the door or in advance by send a check payable to MN Quilters to: Joy Eastman, 8023 Cheyenne Spur, Chanhassen, MN 55317.

Willing to host quilters for the Chaska Quilt Odyssey. Please call Kristin Henak (612) 445-5090. Chanhassen, MN.
From the Heart
by Mary Lou Lemboke
It is strange how most all of the words in the English language come and go, not having much use other than the time it is actually needed in a conversation or sentence. And, then there are words which I really enjoy because the very sight of them sets off feelings within me. A couple of these are Coca Cola, Hershey’s and yes, it is more than. I have discovered I like the letters as they are used in the logo representing these foods. Long ago I rewrapped a Hershey bar and hung the empty wrapper on my bulletin board because it was the logo design and colors that I was attracted to and not necessarily the contents. I even went so far as to embroider these three words in one of my genealogy quilts. How many times are we drawn to things because of the visual way they are presented? Is it the logo? Is it the color or the color combination? Is it the shape...or the feel? Sometimes you like the colors and not the feel...as it many times happens with fabric. I call it my "quilter communication" as I touch and feel the fabric between my fingers before I ever think of buying any. And, no matter how attractive it is to me visually, it has to feel good, too. I think there are a lot of us with this common behavior.

Two more words which I could write books on are friendship and memories. Both are used often in the quilting world. In the dictionary, memory is defined as: n. pl. -ries: 1. the faculty of recalling or recognizing previous experiences. 2. the act or fact of remembering. 3. the length of time over which remembrance reaches. 4. a mental impression retained. 5. commemorative remembrance. 6. the capacity of a computer to restore data subject to recall.

The Thesaurus will give you many more definitions. However, may be instead, we should go to our own God-given computer...we all have memories of growing up. Was it in the country where you can recall in an instant the long country roads, the colorful barns, the animals grazing in the fields...the discolored fences entangles with weeds and wildflowers. Or perhaps in town where neighbors lived close by...and you could run to the corner store for the penny candy or ice cream cone. Did your grandparents live near you, or did they love a long drive or trip to go visit them? Was there a large tree with a tire swing in the yard...or, was it a neat white house on a shady tree lined street. Was there a front porch with large, white wicker chairs? Did the back yard have flower gardens and a bird bath?

Were there brother and sisters,...and of course all the childhood friends around the neighborhood? Can you remember all the good times, the sad times......the slumber parties and the fights? And, of course, making up again.

Did you come from a large city with tall buildings and busy traffic? Or, was it a smaller town with a local college and courthouse sitting in the center square? Memory is a wonderful word. Thank God for it....for it is a way of holding and recalling all of these thoughts and many more. The colors we like, the color combinations or solids....the prints whether they be large or small....and where we saw them....the pattern or the original idea. All of this is what is behind many of the quilts we see and also the ones we make. It all starts with a grain of a thought...an experience...an idea...some color and some fabric that is very carefully chosen (or grabbed from a scrap pile)....and just perhaps, a memory.

"Art is Serious Business" to Audree Sells
Audree's quilt "Art is Serious Business" is featured in a new book titled Contemporary Pictorial Quilts, authored by Wendy Lavitt and published by Gibbs Smith Publishers. Along with 72 other quilters, this beautiful book has full color photographs of each quilt, most full page, with a description of the materials used and the inspiration for each quilt.

Audree began quilting in 1986, inspired by a quilter’s show she attended. Her first quilt was similar to a Baltimore Brides quilt. As a painter all her life, she felt it was natural to move from working with paint to painting with fabric.

The inspiration for "Art is Serious Business" was a photograph taken by Davis Brewster at the Minneapolis Star Tribune and an impressionist exhibit at the Minnesota Institute of Arts. A teacher of second grade students for thirty-three years, Audree was attracted to this painting of downtown Minneapolis at the exhibit that children had painted. Blending these ideas together, Audree fashioned this unique quilt. It also features Impressionist painters names with their dates of birth and death.

Audree has received many awards over the years; however this is the first time her work has been featured in a book. She is currently working on a quilt designed in squares which, when looked at carefully features Abraham Lincoln. The Gettysburg Address is quilted across the front.

If you are interested in information about this splendid book which features Audree’s art, as well as many other quilting artists throughout the country please call 1-800-748-5439 or write to Gibbs Smith Publishers, P.O. Box 667, Layton, Utah 84041-0667.

Library Lines
The library opens 1 hour before and closes 10 minutes prior to the start of both the Thursday night and Friday morning meetings.

A total of 4 magazines and 3 books can be checked out per month. Have your membership card ready to show us when checking out library materials.

There is a late charge of $1 per book and/or magazine per month. If you are unable to attend a meeting, library materials can be sent prior to the due date via 4th class mail to:

Bulletin Board Ravelings

June 12, 1993...Spring Amish Consignment Auction, 9:30 am, Over 100 New Quilts, Amish made, Rock Creek, MN (between Rush City & Pine City). From Mpls. take I35 north to Hwy 70 exit - take 70 east 3 miles - watch for Auction signs. For more info: call Susanne Schneider (612) 533-0986.

June 18-20, 1993..."Heart in the Country Quilters", Yesterday - Today 10 Years of Quilting. Fergus Falls Westridge Mall. June 18 & 19, 10-6; June 20, 12-4. $1 Admission.

June 24 & 25, 1993...6th Annual Quilt Competition & Show. East Otter Tail Historical Society, Perham, MN. Contact: Linda Boedigheimer, RR 1 Box 409, Perham, MN 56573. (218) 346-2537.

June 26-27, 1993..."Link With the Past" Quilt Show-Lumberman's Mansion Inn, 4th & Kansas Ave., Hayward, Wisc. 10AM-4PM.$2.


July 17 & 18...Summerfest Quilt Show, LeRoy MN. School gym. Est. 125 quilts. Contact: Linda Abbott-Roe (507) 324-5907.

July 17, 1993...Green Lake Bible Camp, Spicer. 9th Annual Quilt Auction. Quilt Review July 16, 7:30-10pm, July 17, 8:30-11:30am. Auction July 17th at 12:30 pm. $2 Admission.

August 5-7, 1993...Hands All Around Quilters presents 2nd Annual Small Quilt Show at Park Cafe Party Room, Braham. LSASE: Rosemary's Quilts & Baskets, 103 W. Central, Braham 55006. 396-3818.


September 4, 1993...Fall Amish Consignment Auction, 9:30 am. Rock Creek, MN (between Rush City & Pine City). For more info: call Susanne Schneider (612) 533-0986.

September 18 & 19, 1993..."Third Annual Fall Festival Quilt Show", Apple River Quilt Guild at Northern Lakes Center for the Arts, 113 Elm St. SASE: Mary Nuebel, 990 - 240th Ave., Luck, WI 54853, (715) 472-2652.


Please send Quilt Show notices four months prior to the show. Minnesota Quilters, Inc., 1339 Eustis Street, St. Paul, MN 55108.

Do It Now — While There is Time
By Patti Black

Thirteen years ago when I began quilting, I set a goal for myself to make quilts for my children and stepchildren - "someday when I was skilled enough to make something really special".

After much urging and pushing by my two daughters, I finally completed four machine pieced and quilted quilts which were presented to them at Christmas. They were delighted and they are loving those poor quilts to death.

In the past thirteen years, I have also acquired three "step-grandchildren" who are quite dear to me — and their names were added to the list of quilts to make — in the far-off someday.

Now all that has changed dramatically. Christmas Day my stepson was hospitalized with what turned out to be metastatic carcinoma. He died April 23, 1993. At the end of February, when I realized he was terminally ill, I was able to make him a quilt by machine piecing and machine quilting — it took six days from fabric purchase to shipping, after a thirteen-year delay. He was able to enjoy his quilt and wrap up in it on the couch, but it makes me very sad that he only had it for a few short weeks before he returned to the hospital.

If I ever do get around to making a Perfect Quilt, someone will certainly receive it for a wedding gift or for some great occasion. But none of us knows how much time we have — and I intend to make quilts for my stepdaughter and grandchildren RIGHT NOW. I want them all to know their Mother/Grandma loves them NOW and I want them to use their quilts to shred and ask me for replacements. It is all very well to have great aspirations and long-term goals, but time is as precious to us as the people we love. Don't wait too long to make that quilt — you might not have as much time as you expect.

... .

In closing I would like to thank all of you who sent cards and letters to me and my family. And a special thank you to those special quilting buddies who spent that last long weekend with me at home, giving the very best kind of grief therapy — companionship and quilting together.
June 1993...
...Block of the Month
submitted by Joanne Holzknecht, Brooklyn Center, MN

Drawing for this block will be held at the August daytime meeting. Drawing for the Dutchmans Puzzle block (May 1993 issue) will be held at the June meeting.
* Add seam allowance to templates.
* Occasionally, printing distorts pattern pieces
* Please check for accuracy before marking!
* Print Name/Address-Attach to backside of block
* To participate, make one or more blocks. Your name will be entered in the monthly drawing.
* You need not be present to win.
* If you are unable to attend the meeting, please mail blocks before meeting date to:

Joanne Holzknecht
2618 65th Ave N.
Brooklyn Center, MN 55430

Congratulations to Sirkka Korpinen, Shoreview
Winner of 16 Card Trick Blocks

50-40 or Fight — 9" Block
(9 1/2" unfinished block)

Fabric
Background - Solid Black
Star Points - White on White

Classified—
Classifieds are a purchased service for the advertiser. Rates $4 for 3 lines. For more information, please contact the editor.

Love to piece tops but not quilt them? I do custom machine quilting - Reasonable. Call Laurie 735-2263.

For Sale - Grandmothers Flower Garden hand pieced quilt top, early 1930's 72" x 98" and 1 whole cloth Rose Trellis quilt top marked for quilting. Call Kay (612) 479-2998.


Calico Piecemakers
They sat in a semi-circle. . .
Pouring out their feelings between each stitch —
Encouragement, comfort, sadness, heartaches, joy. . .
And lots of laughter perhaps mingled with tears
Finally love and acceptance
The group could have been one —
They were one . . .
a quilting family. . .
held together
with stitches of love

by Margaret Witt
Elk River, MN
Video Library

One hundred fifty-three tapes are available in the video library at the present time. The program runs by reservation and is carried out by mail only. The procedure for borrowing from the video library is: The member sends in a request for a tape along with a deposit check in the amount of $30 (132.00 for tape #116) payable to Minnesota Quilters. The librarian will send the tape as soon as it becomes available. MQ will pay the postage one way and the member will be responsible for the return postage.

The normal check-out time will be ten days. When the tape is returned within the ten-day limit, in good condition, the member’s check will be returned. If the tape is damaged or lost by the member, the check will be forwarded to the MQ treasurer for processing.

If the reservation is local and the mail is not used to deliver the tape, it is up to the renter to pick up and deliver the tape at the convenience of the librarian. Tapes will NOT be checked at the meetings like the books are.

The Video Library address: Jeanne Tanamachi, 1887 Pleasant St. Lauderdale, MN 55113, Phone: (612) 636-9894 (this is a Twin Cities number.)

Tapes Available:

101 Quick Machine Piecing Techniques. HB Enterprises. 1 hr.
102 Quilting Basics V & VI: Hexagons, 60 Degree Diamonds, English Piecing, 8-Point Stars. Lois Caldwell. 55 min.
103 Step by Step to a Sampler Quilt. HB Enterprises. 1.45.
104 Fast Log Cabin. HB Enterprises. 1 hr.
105 ABC’s of Quiltmaking: Appliqued Quilts. HB Ent. 2 hrs.
106 Stained Glass Quilting. HB Enterprises. 1 hr.
107 Fast Lone Star. HB Enterprises. 1 hr.
108 Palettes for Patchwork. Jinny Beyer. 1 hr.
110 Reversible Quilts. Kaye Wood. 55 min.
111 Basic Log Cabin. Kaye Wood. 55 min.
112 Mastering Patchwork. Jinny Beyer. 2 hrs.
113 Quick Strip Quilting: Double Wedding Ring. Shar Jorgenson. 1 hr.
114 Lap Quilting, Georgia Bonesteel. 1 hr.
115 Quilting with Erica Wilson. 51 min.
116 Quilts in Women’s Lives. Pat Ferraro. 28 min.
117 Quiltmaking Basics I & II: Beginning hand piecing and quilting. Lois Caldwell. 2 hrs.
118 Quiltmaking Basics III & IV: Log cabin, stencil quilting and applique. Lois Caldwell. 2 hrs.

Scrap for Foreign Exchange Student

Since last Fall, I have gotten to know a Danish foreign exchange college student. She tried quilting for the first time at The Great Minnesota Quilt-In and wants to continue. Please help start her on her quilting journey by donating sewing supplies, books, magazines or scraps of fabric. She will be leaving for Denmark in July. Please send your contribution by June 30th to:

Karen Hall
519 Asbury St. Apt. #5
St. Paul, MN 55104
(612) 642-1581.

Motions Made at April ‘93 Board Meeting

Motion: to donate $500 to KTCA to run our trailer on Shar Jorgenson’s show in June. Passed.
Motion: to donate $100 to Fiber/Metals ‘93 Show, and send letter saying we appreciate their recognition of quilting and the offer of a booth. Passed.
Motion: to lower the video deposit to $30. Passed.
What's Your Vision?
If you're like me, at least some of your quilting time is spent dreaming about "quilts to come" — those exciting combinations of color and design, shape and settings that form and reform in our mind's eye. These visions drive us to sew accurate seams, to try adventurous color schemes, to experiment with new ways of expressing ourselves.

Visions can be about quilts and about quilting groups like ours, the Minnesota Quilters. What's your vision for our organization? For a moment, put reality aside, ignore the barriers of today and think about what Minnesota Quilters could be.

Think about:
• How it could better serve your needs
• The role it might play within the quilting community and within our larger society
• Changes we might consider
• How we might work to make sure we retain our current strengths

As MQ's new long-range planning officer, my job is to understand members' needs and requests, and to use this information to help plan our future. I need to know your visions.

Last year, 800 of us shared a common, short-term vision call The Great Minnesota Quilt-In. We dreamed we could make quilts for children-at-risk. And our dream made rotary cutters and sewing machines hum all across the state. The result: over 800 quilts delivered to kids who could really benefit from these gifts of warmth, and beauty and hope.

Visions are powerful things. Call me, or drop me a note about your dreams for Minnesota Quilters. I look forward to hearing from you.

Sylvia Burgos Wander, 4404 44th Ave. S., Mpls., MN 55406
(612) 722-8236

February 26, 1993
Dear Minnesota Quilters:
On behalf of the board of directors of the Minneapolis Crisis Nursery (MCN), I want to thank you for the $175.00 contribution and donation of ten quilts we recently received.

This year, MCN is celebrating its tenth anniversary of assisting in child abuse prevention, providing crisis intervention and strengthening families in Hennepin County. We are also celebrating ten years of building strong ties in the community; through the families who use our services, the agencies that refer clients to us, the volunteers who help provide our services and the many donors who help fund our program.

Everyday, parents are reaching out to MCN to make changes in their lives to keep their children safe. The support from the Minnesota Quilters is helping them strengthen their parenting skills, expand their resources and become more understanding of their children's needs.

Thank you again, this time on behalf of all the families and children we serve, for your contribution.

Sincerely,
Reyne Branchaud-Linsk
Executive Director (MCN)

Note: "They are gorgeous quilts! The money is a wonderful addition to such lovely quilts."

AQS Show in Paducah
Minnesota was well represented at the annual AQS show in Paducah, KY this April. Our congratulations to all 24 entries from Minnesota, and especially to Deb Wagner of Cosmos, MN whose "Floral Urns" won the Bernina Award for Best Machine Workmanship.

The quilt pictured on page 11 is a group quilt by the Loon County Quilters of Grand Rapids "Centennial Fair Quilt". It is a delightful representation of the Itasca County Fair and surrounding attractions, including a map of Minnesota, so all of us were there, in spirit.

In addition to the quilt entries, there were also many visitors from Minnesota. The show itself, the town of Paducah with its southern hospitality, and the Museum of the American Quilter's Society were a memorable experience for all who attended.

"Floral Urns" by Deb Wagner, Cosmos, MN
1993 AQS Bernina Award for Best Machine Workmanship
printed with permission
Fall GETAWAY Preview

The Fall Getaway will be held on September 17 - 19, 1993 (Friday - Sunday) at the St. Francis Center in Little Falls, MN. This is an annual event for our members, and consists of classes, quilting, making new friends, enjoyment, relaxation, show and share, and a side trip to Grubers Market.

You are welcome to arrive Thursday evening, but the formal program begins with these Friday afternoon classes:

• **Ladder Stitch.** A "Now You See It, Now you Don't" technique for invisible hand applique. Jackie Northrup.

• **"A Bundle and a Yard".** Demo class on ways to use bundles of dyed fabric. Sue Stein.

The Saturday all-day classes are:

• **Apple wall hanging** using quick piecing and rotary cutting techniques. Four blocks piece uses the EZ Angle and more. Laura Sahlberg.

• **Machine appliqué.** Four methods suitable for placemats, wall hangings, quilts and sweatshirts. Pattie Black.

• **Double Wedding Ring Quilt using Quick Strip template set.** Sue Stein.

The registration form and more information will be in the August newsletter. This event, the teachers and their classes come highly recommended, so put these dates on your calendar now. Want to help? Have questions/comments? Contact Judy Dahlin, 919 Lawnview Ave., Shoreview, MN 55126. (612) 490-0282.

"Centennial Fair Quilt"
Loon County Quilters of Grand Rapids

"My Trip to Paducah"
by Meg Devine

"The only thing I've ever won was wallpaper for one room, when I was 8 years old." This was my sob story I told anytime I was bummed out when people other than myself won anything.

Well, that all changed this past March. I was chosen as one of three grand prize winners of an all expenses paid trip to the AQS Quilt show in Paducah, KY. I had never been there before...heck, I just started quilting this past year! I never dreamed I'd win when I sent in my name written on a piece of scrap paper! My sister Mary, flew down there with me (she was who inspired me to start quilting.)

I was awe struck by what I saw. Not only at the show but also at the quilt museum in Paducah. Nearly 50,000 men & women viewed quilts beyond description. I felt proud to be part of the special group of people — quilters. Creating art with fabric. Freedom of expression with no rules in regards to patterns, color, technique. Now that's my kind of fun! I'd like one of my quilts to hang in a museum someday, wouldn't you?

1993 Fall GETAWAY Apple Quilt Top

Get out all those Apple quilt block patterns, or draft one of your own! You may win a Quilt Top if you are attending the Little Falls Fall Getaway. All entries are to be 12 1/2" x 12 1/2" (12 x 12 finished) square. Apples have been selected as the theme, we will be adding green sashing and borders to complete the top(s). We will try to put together more tops as long as we have time and border fabric to work with. For every entry, your name will be entered in a drawing, once your name is drawn, it may not be drawn again. You may enter as many squares as you wish.

You may turn in your entry on Thursday of the Getaway, or mail them to Susan L. Laudon, 7541 Edgewood Ave N., Brooklyn Park, MN 55428. Please allow plenty of time for the mail delivery. If you have any questions, please call Susan at (612) 561-9663.
MQ Treasurer's Report — 4/30/93

Checkbook Balance 3/31/93: $11,171.43

Income
- Memberships (36): $720.00
- Interest: 14.15
- Lecture Series Admission: 360.00
- Ads: 168.00
- Pins: 3.50
- Getaway: 90.00
- Lecture Series Classes: 1,290.00
- Closing Rochester Show Account: 41.00
- Library Fines: 17.00

Total Income: $2,703.65

Expenses
- Board Expenses: 3,996.82
- June Ryker & Lodging: 2,421.20
- Check Charge: 9.75
- Lecture Series Hall Rent: 574.00
- KTCA: 500.00
- MN Craft Festival: 100.00
- Attourney Fees: 429.41
- NSF: 20.00

Total Expenses: $(8,051.18)

Checkbook Balance (4/30/93): $5,823.90

Norwest
- Savings Balance 3/31/93: $51,153.58

St. Anthony State Bank
- Savings Balance (3/31/93): $5,050.13
- Interest: 9.24
- Savings Balance (4/30/93): $5,060.11

Respectfully submitted,
Margaret M. Biwersi
MQ Treasurer

WAY OUT WEST:
Teaching the Older Child to Quilt


Most of a child's success at using a quilter's machinery comes from the set-up done ahead of time by the teacher. Planning ahead to make things as simple and goof-proof as possible helps make the experience fun and memorable, which is how you define success. The product here is a child who wants to do it again, not whatever you made together.

Sewing practice on the machine can begin on a sheet of paper with straight and curved lines drawn on it (a simple fun design). They can practice stitching on the lines, and then 1/4 inch away from the lines.

If your machine has a low gear, shift down so the novice operators don't run away with themselves. Otherwise, block up the foot pedal so that it can only go down a little way. Use a dull, unthreaded needle to practice on paper. You can probably just use the one in the machine—change it afterward and you'll be all set for your next project. Once they graduate to thread and fabric, have them hold the thread ends when starting to keep the machine from jamming. Have them sew onto a small scrap of fabric, folded double, and then begin chain piecing their patches. Sew onto it again at the end of the chain.

They can decorate their perforated paper using a running stitch with a blunt needle and your left over embroidery floss. Encourage them to stitch down and up in one motion, instead of stab stitching. This helps keep them from stitching around the edge of the fabric. Use the paper to make a card.

Practice the running stitch on 1/8 inch gingham to train them to use a reasonable stitch length. If 1/8 inch is too small, start with 1/4 inch. Draw a shape on the gingham beforehand. After they have stitched all over the inside of the shape with floss, cut it out and fuse it to a T-shirt and seal the edges with paint for pjs they made themselves. Or decorate a special pillowcase.

While you are at it, teach them how to knot the end of their thread by wrapping the tail around the needle and pulling the needle through, not the spit and roll method. Start them out with a thimble, too, even, if it is just a piece of leather or plastic and a bandaid to keep it on.

Once they are used to the machine, a four-patch is a good first project. Four-patches can be trimmed to a size after sewing without changing their shape. So can a two-rail fence and quick-pieced Ohio Star units and half triangles (sew on both sides of the diagonal of a square cut-marked extra big). Keep the patch size at least 3-4 inches so the fabric can forgive minor inaccuracies, and press as you go.

When the child is old enough to use an iron, they can also do iron-on applique or patchwork. Edges can be sealed with paints or machine-stitched down with fancy stitches.

When it's time to quit, clean up and head for the cookies & milk. While you're eating, you can talk about the fun parts of your activity.

Program Possibilities for Fall 1993

Two of the programs we had last year will be replicated this fall in the morning meetings, due to their popularity and great reviews. I hope to have some of the same presenters and some new people. Who wants to participate in a for members/by members program? Who wants to demonstrate machine quilting? Do you know someone who is too shy to volunteer? Let me know. We're looking forward to a great year, and the more you share your ideas, the better it will be. Contact Judy Dahlin, 919 Lawnview Ave., Shoreview, MN 55126. (612) 490-0282

9th Annual Quilt Review Auction
Green Lake Bible Camp
Spicer, MN 612-796-2181

Reviews: Saturday, July 17, 12:30 pm
Hog Roast, 11:00 am
Craft Booth, 8:30 am

9th Annual Quilt Review Auction
Green Lake Bible Camp
Spicer, MN 612-796-2181

Reviews: Friday, July 16, 7:30-10:00 pm
Saturday, July 17, 8:30-11:30 am

Auction: Saturday, July 17, 12:30 pm
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