Evening Meeting  
Thursday, May 6, 1993       7:00 PM  
Machinists' Hall, 1339 Eustis St., St. Paul  
"Meet Kay McCarthy"  
Come meet Kay McCarthy and join us as Kay shares her quilting techniques & stories. Kay has been quilting for over 6 years and has completed over 150 quilts! She is a traditional piecer with a "twist". Kay will share her tips on inspiration, color, design and lots of show and tell!  
Sue Vento, Evening Director  

Reminder:  
If you won a door prize at the evening meeting in March, please bring a door prize to share with someone else at the May meeting. For all those who did not win, remember to sign the guest book when you arrive to be eligible for a prize.

Machinists' Hall  
1339 Eustis Street, St. Paul  
From Highway 280 take Como Ave exit. If coming from I-94, turn right at the bottom of the ramp. If coming from the north, turn right on Eustis Street. (Group Health) Building is on the right.  
Please be advised these directions may change due to Major Road Construction.

Daytime Meeting  
Friday, May 7, 1993       9:30 AM  
Machinists' Hall, 1339 Eustis St., St. Paul  
"125 Ways to Get Around To It"  
Damaris Jackson will give tips on how to motivate yourself to get busy quilting based on her article "125 ways to Get Into the Studio". Her talk includes practical ideas, humor, thoughts about why we make quilts, and ways to work with the creative process. She will share a few of her quilts which are mostly in a collage format, quilting with hand-guided line drawings using the darning foot. Our extra feature will be May baskets. Please bring one related to quilting to exchange. AND, start creating that special hat for our June meeting. If you don't, we will give you one and it might not be fancy.

Marian Fredlund, Education  

Volunteers Needed  
Volunteers are needed to staff the MQ booth at the American Craft Expo. at the Minneapolis Convention Center May 14 - 16, 1993. Please call Carol Helliwell at (612) 557-1530 if you can help! All volunteers receive free admission into the Expo!

NOTICE:  No July Meetings  
No July MQ News  
Deadline for June/July Issue - May 7th

Let's all do a small part to save the environment by bringing a cup or mug for your coffee or drink. Paper and styrofoam are expensive & are unnecessary additions to our land fills. Thanks.
**Board of Directors**

- **President**: Helen Ziegler  
  (612) 473-6076  
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  2212 - 8th Ave. S.W., Cambridge, MN 55008

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  (612) 490-0282  
  919 Lawnview, Shoreview, MN 55126

- **Public Relations**: Carole Helliwell  
  (612) 557-1530  
  Box 46183, Plymouth, MN 55442

- **Special Events**: Darlene Dols  
  (612) 448-5762  
  515 Ravoux Road, Chaska, MN 55318
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  (612) 448-4688  
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  David Shattuck  
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  1526 Sheldon St., St. Paul, MN 55108

- **Editor**: Joy Eastman  
  (612) 937-8874  
  8023 Cheyenne Spur, Chanhassen, MN 55317

- **Historian**: Virgie Hagen  
  (612) 835-5644  
  10525 Rich Road, Bloomington, MN 55437

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**Georgia Bonesteel on PBS**

Lap Quilting with Georgia Bonesteel can be seen on PBS/Channel 2 Fridays at 3:30 PM April 9 - July 2.

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**Minnesota Quilters News** is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

**Membership Dues** are $20.00 per year (U.S. funds only) and include the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter and workshop opportunities. Minnesota Quilters pins are available for sale.

**New Membership/Renewals** should be sent to Margaret Biweri, 2938 N. Mary St., Maplewood, MN 55109. Watch for the expiration notice on your label. It will say: Membership Expiring-Please Renew or Membership Expired-Please Renew Now. The number on the label indicates the month and year of expiration. Example: 0793 means that the membership ends July 1993. Send changes of address and phone number to Lynette Disrud, 9401 Nemec Knolls Road, Eden Prairie, MN 55347.

**Advertising Rates**: Business card size ad is $10 per month. Classified ad is $4 for 3 lines. If ads must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc.

**PLEASE NOTE**: No ads will be included in the newsletter unless they are accompanied by full payment with the order.

**Deadline for Ads**: All ads for the coming months must be received by the newsletter editor, Joy Eastman, 8023 Cheyenne Spur, Chanhassen, MN 55317 by the first Friday of the preceding month (i.e. ads to be placed in the September issue must be received by the first Friday in August).

**Librarian**: Paula Hagg, 2181 Princeton Avenue, St. Paul, MN 55105.  
(612) 690-3690.

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**Calendar of Events**

- **May 6**: Evening Meeting, Machinists' Hall, 7:00 PM
- **May 7**: Daytime Meeting, Machinists' Hall, 9:30 AM
  Deadline for June/July MQ News
- **May 14-16**: American Craft Expo, Mpls. Convention Center
- **May 26**: MQ Board Meeting, Machinists' Hall, 6:30 PM
- **June 3**: Evening Meeting, Machinists' Hall, 7:00 PM
- **June 4**: Daytime Meeting, Machinists' Hall, 9:30 AM
- **June 25 - 27**: MQ Quilt Show, Chaska
- **July 1 & 2**: NO MQ MEETINGS SCHEDULED DUE TO MQ SHOW IN CHASKA!

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**Volunteers - Cultural Fair**

Volunteers are needed to demonstrate Quilting at Northstar School, 2410 Girard Ave N., Minneapolis on Friday, May 7 from 10 am - 3 pm. This will be a Cultural Fair and we will have our own table to influence a next generation of quilters. Come on out for an hour, or two or all day - lunch will be served. Please call Carole Helliwell at 557-1530 so we can arrange a schedule.

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**Share A Tip**

When basting layers together for hand-quilting, thread from the spool. That way you can baste at least one or two long rows without stopping to thread the needle again.

If you have a tip you would like to share, please send it to:  
Joy Eastman, 8023 Cheyenne Spur, Chanhassen, MN 55317.
Thought Patterns
"April Showers Bring May Flowers"

Since the beginning of time nature has been as inspiration for art. Quilting is no different, we have an abundance of floral designs to choose from.

I admire the glorious bouquets of Baltimore Bride's quilts. Those collections of fabrics shaped into flower petals, leaves, stems, baskets and bows, would rival any florist's arrangement. You only need needle and thread to keep them growing.

In recent years the use of flowers with traditional geometric designs have been seen frequently. My eyes enjoy the softness these curving arrangements bring to the harsh edges and straight lines of geometric quilts. There unnatural juxtapositions and combinations of incongruous imagery remind me of surrealist art.

As long as we are on the subject of art, how about floral blocks? Do you see the cubist or art deco influence? For me going to a quilt show is like being in an art gallery. The renaissance, baroque, impressionists, pointillism, primitive, etc... are all represented.

With the June show in sight, I am filled with excitement to see your work this year. As you are home looking at your finished quilts, write to David Shattuck (See page 4 on how to obtain a Quilt Entry Form) and share your inspiration with the membership. You have just created a work of art that deserves hanging in a gallery. Chaska is providing the space, viewers, oohs, aahs, and I am sure even some flowers.

Be Creative,

Helen C. Ziegler, President

MQ - Treasurer's Report 2/28/93

Checkbook Balance 1/31/93 $10,684.04

Income
  Memberships (145) $2895.00
  Interest 16.21
  Pins 55.26
  Ads 56.00
  Door Admissions 82.00

$3,104.47

$13,788.51

Expenses
  Board Expenses $2,670.00

$2,670.00

Checkbook Balance 2/28/93 $11,117.52

Norwest
  Savings Balance (1/31/93) $50,841.37
  St. Anthony State Bank
    Savings Balance (1/31/93) $5,032.25
    Interest 8.88
    Savings Balance (2/28/93) $5,041.13

Respectfully submitted, Margaret Biwersi, MQ Treasurer

Teach Your Children Well


Who will teach your kids/grandkids to quilt if you don't? A little creative thought, preparation and patience on your part can make for some fascinating fun and wonderful memories. They might even become famous quilters someday.

The main priority when you are quilting with kids is that they have a good time and don't get too frustrated. Kids learn a new medium by mucking about with it first to get the feel of it. So the most important things to remember when working with children are to keep your cool and don't criticize. Set them up for success by carefully matching their abilities to the project, taking care of anything that needs to be done by an adult before the child involved, and stopping before they are bored or frustrated. Then let them call the shots. Encourage their creativity by not commenting on their choice of pattern or color, or the quality of their work, and let them tell you how well they did. Then, if they ask how to improve, you can show them a trick or two that helps. If they are disappointed with their work, you can tell them about when you were a beginner and made mistakes, too, and reassure them that they'll get better with practice. The important thing now is not how good they are at it, but rather whether they had fun.

Both older and younger children can have fun coloring in block designs with crayons or colored pencils. Older kids can also draw their own block designs. Another method is to cut and glue on colored paper "fabric" (you can recycle used gift wrap, the colored announcement papers that come home from school, and the envelopes from quilting junk mail). A set of plastic or cardboard templates to trace around will add to the fun. You could also let them cut shapes from the paper fabric and then play with the shapes to create a block of their own. A work surface made of a piece of corrugated cardboard covered with flannel helps the papers stay put. You can use duck tape to fasten the results then liquid glue when it come time to mount the final creation on a backing. Or sandwich it between two layers of clear contact paper and use it as a placemat, sun catcher, Christmas ornament, book mark, or divider page in a binder.

The next step up could be coloring a design on fabric using fabric crayons (regular crayons will wash out) or permanent markers. Iron freezer paper to the back of the muslin (or tape it down on all four sides) to stabilize the fabric while the kids are coloring. Encourage them to color heavily for good color saturation, and heat set, according to the directions. Crayons rubbed over textured surfaces, stamping (ink or paint, bought stamps or found objects), painting (stencil or freehand), and dyeing (with fabric dyes or Koolaid) are other methods of decorating the fabric.

Next month's column will have more ideas for kids who are ready for an iron, sewing machine, and needle.
Small Quilt Auction

The small quilt auction promises to be an exciting feature of the 1993 MN Quilters Show. Small quilts are made and donated by members. The quilts are auctioned by silent bid during the show, with the quilt going to the highest bidder. The 1992 small quilt auction raised $4971 with 117 quilts donated. The proceeds were used for quilt education.

This year we are again urging everyone to participate. All levels of quilting will be accepted, from the inexperienced to the very advanced. The funds will be used to support quilt shows on public television and other education opportunities for the members.

The quilts may range in sizes up to 24" x 36" and should be received by June 1, 1993. You may donate more than one quilt and you may put a minimum bid on your quilt. Please include your name and address with each quilt.

If you have any questions and would like to participate, please contact:

Joan Goetteman
16125 Delarma Drive
Carver, MN 55315
(612) 448-5422

1993 Raffle Quilt

Please continue selling raffle tickets! Extra tickets are available at MQ meetings. Ticket stubs and money can be turned in at meetings. Although you can sell tickets until the show begins, June 5th is the deadline for selling the most tickets to win the border hoop. Make checks payable to Minnesota Quilters, Inc. For further information contact:

Janet Bell
9366 Olympia Drive
Eden Prairie, MN 55347
(612) 943-2481

Bus Tours

NOW is the time for your Small Quilt Guild to plan a Bus Tour to the 1993 Minnesota Quilt Show and Conference in Chaska, June 25, 26, 27, 1993.

Bus Tour groups of 20 or more will be eligible for a pre-registration fee of $3.50/day (regular admission is $4.00/day).

Call Mary Lou Murray, (612) 690-5181, or Rosemary Kessler, (612) 699-4582.

Teacher Helpers Needed:

Quilt lovers needed to help assist nationally known teachers during workshops this June in Chaska. Call Rochelle Hasse (612) 448-7758 or Signe Benson (612) 448-6663 for more details on this fun and exciting opportunity!
Workshops with Openings!

It is not too late to register, some classes are still available. Call Joy Eastman at (612) 937-8874 for more information.

**Fri., June 24 & Sat., June 25**

- **2 Day Workshops**
  - 100 Starry, Starry Night - Kelley
  - 101 Contemp. Pieced & Placed Clamshell - Calvert

**Friday, June 24**

- 104 Father Christmas Doll & Wallhanging - Carter
- 106 Distinctive Quilted Clothing - Glover
- 109 Calico Departure - Bird
- 110 Tapa Cloth Quilts - Cole
- 111 Little Gossling Baby Quilt - Young
- 112 A Jewel of a Quilt - Klein
- 114 Taking off with Triangles Squared - Stein
- 115 Painting Cloth Doll Faces - Robertson
- 116 Dales Decagon Delight - Dales

**Morning Workshops**

- 117 One-Patch, Two Patch - Florence
- 119 Quilt Pattern Drafting - Sidebottom

**Afternoon Workshops**

- 120 One-Patch, Two Patch - Florence
- 122 Quilt Pattern Drafting - Sidebottom

**Saturday, June 25**

- 201 Patchwork Wonders - Murrin
- 204 Still-Life Applique - Carter
- 205 Waves, Wings & Other Curved Things - Dales
- 206 The Antique Nine Patch - Young
- 207 Trapunto - Klein
- 208 Log Cabin Landscapes - Glover
- 209 Stitches to Embellish Crazy Quilts - Lembcke
- 210 Embellished Jacket or Vest - Wells
- 211 Virginia Reel Creating...Illusion of Curves - Florence
- 213 Tivaevae Applique Cook Island Style - Cole
- 214 Soft Sculpture Cloth Doll Workshop - Swisher
- 215 Pineapple Designer - Fitzpatrick

**Morning Workshops**

- 217 Chaska Cabbage Rose - Degen
- 218 Machine Quilting - Denner

**Afternoon Workshops**

- 220 Chaska Cabbage Rose - Degen
- 221 Machine Quilting - Denner

**Sunday, June 26**

- 301 Coloring with Fabric/Creative Patchwork - Glover
- 302 Interlocking Star Scrap Quilt - Dales
- 303 Hearts Design Workshop - Calvert
- 304 Adapting Architectural Detail for Quilts - Wagner
- 305 Surface Touches - Bird

**Morning Workshops**

- 306 Innovative Quilting Designs - Murrin
- 307 Seminar for Quilt Teachers - Florence
- 308 Candy cane Countdown - Carter
- 309 Septagon - Cole
- 310 New Quilts From Grand Traditions - Speckman
- 311 Marking 101 - Marston
- 312 A Scrap Quilt Full of Charm - Klein
- 313 Fans, Frills and Findings - Wells
- 314 Intro to Trapunto - King
- 315 Machine Quilting - Denner
- 316 Nine-Patch Interweave - Young
- 317 Labels, Memories & the Rest of the Story - Lembcke
- 318 Miniature Patchwork Workshop - Sidebottom

Shuttle Bus Service

Shuttle bus service will be available to and from nearby parking lots for the MQ show. These lots include include Chaska High School, Chaska Elementary School, Valley Free Church & the Presbyterian Church. All are easily accessible and within sight of the Community Center and Chaska Middle School. Signs will be posted at all lots with the schedules for each day. The shuttle buses will run as follows:

- Fri, June 24 7:30 am - 9:30 pm
- Sat, June 25 7:30 am - 6:30 pm
- Sun, June 26 7:30 am - 5:30 pm

These lots are to be used when the lots at the Community Center and Middle School are filled.

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**Volunteer Form For Chaska Quilt Odyssey**

Name_______________________________
Address______________________________
Phone_______________________________
Registration Number__________________
Do you have a day and time preference?__________

Please consider volunteering three hours of your time in at least one of the following areas:

- **Quilt Exhibit:** Assist with set-up/take down
  Serve as a "white glove" person.
- **Small Quilt Auction:** Assist with set-up/take down, take bids.
- **Registration:** Assist registrar, give directions, ticket seller.
- **Lecturers:** Take tickets, assist with door prizes.
- **Banquet:** Take tickets, handout door prizes.
- **Teacher Helper:** Assist teacher in classroom.

Please return this form by May 15th. No need to do so if you have already sent your volunteer form in with your show registration. Your confirmation post card will be mailed by June 4th.

Please return to: Joy Eastman, 8023 Cheyenne Spur, Chanhassen, MN 55317

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**Starry, Starry Night – Helen Kelley**

This workshop is an adventure into art of painting with fabric. You will be taking a traditional quilt pattern and transforming it into a photo image using your fabric palette. On day one Helen's design methods will give you an option for a wildly contemporary or gentle as can be wall hanging! Come alive to the possibilities created by moving fabric pieces on your base.

On day two you will fine tune your work. Helen will share her accurate piecing methods and review quilting options for a great finishing touch. Come join the class!

Class #100 — Fri., June 24 & Sat., June 25
From the Heart
by Mary Lou Lembeck
Before traveling in Southwest Arizona this winter, I made sure I had plenty of quilting projects with me so I would not run out of things to work on. Since my work is primarily crazy quilting, I needed several small baskets to keep threads and embroidery floss in, besides my projects. I put in needles, my small scissors and a little rabbit pin cushion given to me by a dear friend in Indiana. But, wait... there are two pin cushions. The second is a small crazy quilted heart, delicately embroidered and edged with lace. I didn't need two, and started to take it out... but somewhere in the back of my mind I decided to take both of them.

We happened to rent a villa next to a lady with multiple sclerosis, and in no time our casual greetings turned into friendship. She walked with a cane with obvious difficulty, but her constant, warm smile and sparkle in her eyes made you at ease with her illness. One day she told me she was in the process of buying a villa so she could come every winter. This day also was especially difficult because her husband had died just one year ago. She has no children and her family at home were begging her to buy so far away. But, she felt good for the first time after the hard year she had just gone through and she had made friends here and she didn't have to be afraid of falling on the ice that was back home in the Midwest. This is where she wanted to spend the winter months. Could I help her? I didn't think she should do? I had just met her and I didn't know her medical history. Her family was against this move and she was asking my opinion. I asked the Lord to put the words into my mouth so I sat there thinking. Then I thought of the heart in my sewing basket and I went to get it. Reaching for her hand, I pressed the little heart into her fingers and smiled. I can not give you advice, because it is not for me to influence your decisions... but, with this small heart I can give you my love and my friendship and pray that you make the right decisions. She looked at the small heart and then back at me. Her fingers tightened around it as she smiled, saying "Thank You."

I will always carry an extra heart in my sewing basket. I don't know if I will need one again, but I sure was glad this one was there for this time.

Snowflake Days Winners!

Donna Harjes, St. Cloud
Grand Prize, "Baby Blocks"
—$100 EE savings bond, purple ribbon

Joanne Peterson, Coon Rapids
1st Place, "Winter Playmates"
—$50 EE savings bond, blue ribbon

Tana Mateyka
2nd Place, "My Little Garden"
—stuffed raccoon, red ribbon

Marian Fredlund, Cambridge
3rd Place, "Butterflies At Sunset Out the Window"
—stuffed raccoon, white ribbon

A big thank you for all those who participated in this year's event. The show was a big success and enjoyed by all! Congratulations to the winners! Margaret Ballinger, Chairwoman

Library Lines
The following books have been recently purchased for the MQ library:

A reference for quilters of all levels with basics, novelty techniques, display & collecting of quilts.

America's Heritage Quilts - Better Homes & Gardens.
70 projects for quilters of all skill levels.

Color Confidence for Quilters - Jinny Beyers.
Color system based on using a master palette of fabric colors.

On to Square Two - Marsha McCloskey.
Shapes & designs to be made with bias strip piecing.

Twenty Little Patchwork Quilts - Gwen Marston & Joe Cunningham.
Small traditional quilt patterns.

Tiny Traditions - Sylvia Tygg Voudrie.
A nice selection of miniature patterns.

Infinite Stars - Gayle Bong.
A book on 60 degree stars.

Loving Stitches - Jeanna Kimball.
A guide to fine hand quilting.

American Crib Quilts - Little quilts.

The library opens 1 hour before and closes 10 minutes prior to the start of both the Thursday night and Friday morning meetings.

A total of 4 magazines and 3 books can be checked out per month. Have your membership card ready to show us when checking out library materials.

There is a late charge of $1 per book and/or magazine per month. If you are unable to attend a meeting, library materials can be sent prior to the due date via 4th class mail to:

"Heart in the Country Quilters"
"Yesterday - Today 10 Years of Quilting"
The "Heart in the Country Quilters" of Fergus Falls are celebrating their 10th Anniversary this year and in celebration they are having their first quilt show entitled: "Yesterday - Today 10 years of Quilting" Dates: June 18-20, 1993 at the Westridge Mall in Fergus Falls. Fri. June 18, 10-6; Sat. June 19, 10-6; Sun, June 20, 12-4. $1 Admission.

At the craft show on the West Otter Tail County Fair grounds June 19 & 20 they will have a booth with donated silent auction items. They also will be selling raffle quilt tickets at this location only. Time: 10-6 both days.

10th Anniversary pins will be available at both locations for $5 each. For pin collectors who wish to order, send a SASE: Heart in the Country Quilters, PO BOX 921, Fergus Falls, MN 56537.
**Bulletin Board Ravelings**


May 7-8, 1993...Log Cabin Quilters' 6th Biennial Show, Weyehauzer Museum, Lindberg Dr., Little Falls. May 7, 10am-8pm, May 8, 10am-4pm. Call (612) 745-2203 for further info.

June 12, 1993...Spring Amish Consignment Auction, 9:30 am, Over 100 New Quilts, Amish made, Rock Creek, MN (between Rush City & Pine City). From Mpls. take I35 north to Hwy 70, exit - take 70 east 3 miles - watch for Auction signs. For more info: call Susanne Schneider (612) 533-0986.

June 18-20, 1993..."Heart in the Country Quilters", Yesterday - Today 10 Years of Quilting. Fergus Falls Westridge Mall. June 18 & 19, 10-6; June 20, 12-4. $1 Admission.

June 26-27, 1993..."Link With the Past" Quilt Show-Lumberman's Mansion Inn, 4th & Kansas Ave., Hayward, Wisc. 10AM-4PM.$2.


July 17, 1993...Green Lake Bible Camp, Spicer. 9th Annual Quilt Auction. Quilt Review July 16, 7:30-10pm, July 17, 8:30-11:30am. Auction July 17th at 12:30 pm. $2 Admission.

August 5-7, 1993...Hands All Around Quilters presents 2nd Annual Small Quilt Show at Park Cafe Party Room, Braham. LSAE: Rosemary's Quilts & Baskets, 103 W. Central, Braham 55006. 396-3818.

September 4, 1993...Fall Amish Consignment Auction, 9:30 am. Rock Creek, MN (between Rush City & Pine City). For more info: call Susanne Schneider (612) 533-0986.

September 18 & 19, 1993..."Third Annual Fall Festival Quilt Show", Apple River Quilt Guild at Northern Lakes Center for the Arts, 113 Elm St. SASE: Mary Nuebel, 990 - 240th Ave., Luck, WI 54863, (715) 472-2652.

October 1-2, 1993...The Friday Courthouse Quilters of Stillwater is having a quilt show and silent auction of small quilts at the Washington County Historic Courthouse on Fri. 10am-8pm & Sat. 10am-6pm. Proceeds go toward the restoration of the courthouse. 100 W. Pine St. Stillwater, MN 55082. For more info: call Diane at (612) 430-1292 or Jan at (612) 439-5837.

Please send Quilt Show notices four months prior to the show. Minnesota Quilters, Inc., 1339 Eustis Street, St. Paul, MN 55108

**Upcoming Quilt Contests**

**Guild Contest:** OxBee Quilters Guild's contest is for quilts of 2 colors: muslin with a print or a solid. SASE to Evelyn Barer, RR 1, Box 672, Corinth, VT 05039.

**Protecting & Replenishing Our Earth's Resources:** Slide deadline is June 1, 1993 for a judged quilt contest in conjunction with the Chesapeake Quilt Festival Sept. 30-Oct. 3, 1993. Prizes total $4,000. Send large SASE (.52) to Sharon Lynn Productions, Inc., 4112 Croflegh Ct., Jarrettsville, MD 21084.

**Sunbonnet's Family 12" Block Contest:** Deadline is September 21. For more info & categories write: Dorothea Groves, PO Box 5370, Kansas City, MN 64131.

**The March Quilters Newsletter Magazine invites you to send your how to tips on dyeing fabric.** They are also interested in photos of your quilts that use color gradations in the design as well as quilts that are Drunkard's Path variations. Send to QNM, 6700 W. 44th Ave., Wheat Ridge, CO 80033-4700.

**Miniatures from the Heart Contest:** Cash & merchandise awards. Entry deadline Aug. 13, 1993. Send SASE to Miniatures from the Heart Rules, Chitra Publications, 2 Public Ave., Montrose, PA 18801.

**Northwest Fabrics & Crafts "Quilt Across The Land" contest:** To symbolize the continuing efforts to protect our environment. Grand Prize—Trip for Two to International Quilt Festival in Houston, TX Oct. '93. Pick up official rules at your nearby store.

**Fiber/Metal 1993 Call-For-Entries**

FIBER/METAL '93 is the Eighth annual juried exhibition and sale of contemporary and traditional fiber and metal arts, including jewelry, wearables, and decorative arts. National show, with upper Midwest emphasis. Awards. FIBER/METAL '93 again proudly presents the Achieving Excellence invitational exhibition. The 1993 Artists of Distinction are Chad Alice Hagan, fiber and Humphrey Gilbert metal. Achieving Excellence recognizes two regional artists who have achieved national/international prominence for the artistic merit of their work and acknowledges their positions as role models for emerging artists.

**Event:** October 2-3, 1993, Sat, 10-6; Sun 11-5.

**Location:** Fine Arts Center, MN State Fairgrounds, St. Paul, MN

**Call-for-entries:** Available March 15, 1993

**Postmark deadline for slides:** June 1, 1993

**Sponsor:** Minnesota Crafts Council

**Eligibility:** all fiber and metal artists. No residency requirements.

**Fiber includes:** basketry, dyeing, embroidery, felting, knitting, leather, handmade paper, quilting, surface design, weaving.

**Metal includes:** blacksmithing, casting, enamel, fabrication, forging, holloware, and other related techniques.

**Fees:** Jury: $10, booth: $125, MCC membership: $35

**SASE for call-for-entry form to:** FIBER/METAL '93, c/o Sandra Stephens, 16029 Baywood Lane, Eden Prairie, MN 55346 or FIBER/METAL '93, c/o Minnesota Crafts Council, 528 Hennepin Ave., Suite 308, Mpls., MN 55403-1896.
May 1993...

Block of the Month
submitted by Joanne Holzknecht, Brooklyn Center, MN

Drawing for this block will be held at the June daytime meeting. Drawing for the Card Trick block (April 1993 issue) will be held at the May meeting.
- Add seam allowance to templates.
- Occasionally, printing distorts pattern pieces
- Please check for accuracy before marking!
- Print Name/Address-Attach to backside of block
- To participate, make one or more blocks. Your name will be entered in the monthly drawing.
- You need not be present to win.
- If you are unable to attend the meeting, please mail blocks before meeting date to:

  Joanne Holzknecht  
  2618 65th Ave N.  
  Brooklyn Center, MN 55430

Congratulations to Jane Melohn, Apple Valley Winner of 57 Home Spun Spools Blocks

Dutchman's Puzzle—8" Block
(8 1/2" unfinished block)
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Light Print

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Classifieds are a purchased service for the advertiser. Rates $4 for 3 lines. For more information, please contact the editor.

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Dressing for Sport:
It's More than Just the Game
April 25 - June 27, 1993 at the Goldstein Gallery
An exhibition opening April 25, 1993 at the Goldstein Gallery explores changes in the way Americans have dressed for their favorite sports, adding a new twist to an old adage: "It's not whether you win or lose...it's how you dress for the game!"

How are decisions about sports dress made? Are they made on the basis of the protection they afford? Or on how they make you look? This exhibition examines the functional side of athletic dress—the way that it protects or extends the physical capacity of the athlete. It also explores the social side of sport dress—how it conforms to the values and attitudes of the times and even influences fashion.

Advances in technology have made materials, such as synthetic fibers and space-age plastics, available in protective clothing for the athlete. Many of the injuries that bench football players when the sport originated are prevented by the padding of today's player. Social norms about modesty and cultural ideals of beauty also affect sports dress. For example, bathing costumes worn by great grandparents, covering them from head to toe, contrast markedly with swim wear of today that may include minimum body coverage for both men & women.

In addition to the sports of swimming and football, the exhibition will present both historic contemporary dress and equipment of six other sports—ice skating, tennis, baseball, horseshoe riding, skiing and biking.

Goldstein Gallery, McNeal Hall, U of M St. Paul Campus
Gallery Hours Mon-Fri/10-4; Thurs/10-8; Sat-Sun 1:30-4:30
Free and Open to the public.

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NEWSPATTERNM is published each season by Igle-ART Studio Publications, Number-One, Westport, Kentucky 40077 (502) 896-2508. A one year subscription in the US and its possessions is $16 per year; foreign $32 per year (US funds).
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