Evening Meeting
Thursday, November 4, 1993  7:00 PM
Machinists' Hall, 1399 Eustis St., St. Paul
"Get Your Wish List Ready!"
Come to the evening meeting and enjoy several demonstrations from our local quilt shops. Each one will be teaching a new technique or demonstrating a new tool. Following the presentations you will be able to purchase to your heart's (pocketbook's) content or sign up on a wish list for the shop nearest you and let your family know exactly what you want at gift giving time. Among the techniques will be silk ribbon embroidery, miniature paper piecing, fusible applique and Button Babies, and new notions from quilt market. Don't miss this one.

If you won a door prize at the October meeting, please bring a door prize to share with someone else at the November meeting. Deliver to Laura Nagel before 7pm. If you have won a prize but for some reason have been unable to provide one yet, feel free to bring it to any future meeting.

Evening Meeting Holiday Party
Come one, come all, to the MQ Evening Holiday Party.
Thursday, December 2, 1993 at 6:30 pm
Menu:  Wild Rice Soup
       Sandwich Loaves
       Fruit & Veggie Trays
       Assorted Brownies
       Coffee & Punch
Reservation required by November 26th, send $6.50 to Laura Nagel, 13022 Welcome Lane, Burnsville, MN 55337. Questions?? Call Laura (612) 894-7625.

Holiday Challenge
Hope by now everyone with a Challenge Packet for the evening December meeting has an idea of what they are going to create—maybe some of you already have your projects underway. Keep stitching—can't wait to see the result!

Daytime Meeting
Friday, November 5, 1993    9:30 AM
Machinists's Hall, 1399 Eustis St., St. Paul
"For Members, By Members"
A replica of one of last year's most popular programs, several quilters will share some of their favorite techniques and tricks. This year you will have a chance to try some right at the meeting.

Jackie Northrup: Easy prairie points. Bring 4" strip of fabric at least 24" long. ruler, scissors, and pins.
Marian Fredlund: Painted faces. Demo.
Joann Holzknecht: Bow Tie block. Bring 3 1/2" squares of fabric: 3 for the tie of one color and 2 background. Also needle, thread, pins and fabric marking pen (if you have one).
Carol Wagner: Sashiko techniques. Demo.
Sara King: Trapunto techniques. Demo.
Meg Devine: Crazy quilt techniques. Bring crewel needle, some fabric, pencil and some embroidery floss and try a few stitches.
Shirley Krantz: Rocking stitch to achieve small, even stitches. Bring fabric in hoop with low loft batting, needle and thread.

Door Prizes: Please bring a door prize if you won last month. Anyone may bring a door prize, by the way.

December Meeting
We will have a POT LUCK BRUNCH on Friday, December 3rd, so start looking at recipes! Plates, napkins, cups, silverware and beverage will be provided. For show and tell bring folk dolls and animals as well as quilts.

Holiday Ornament & Block Exchange
During the December meetings we traditionally have an ornament & block exchange. Please bring your ornament and/or block in a paper bag. Only those who bring one may take one. The blocks should be red and/or green with a muslin or white background, measuring 12 1/2" unfinished. Please indicate whether your background is white or muslin.
## Calendar of Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>October 26</td>
<td>MQ Board Meeting, Machinists' Hall, 6:30 PM</td>
</tr>
<tr>
<td>November 4</td>
<td>Evening Meeting, Machinists' Hall, 7 PM</td>
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<tr>
<td>November 5</td>
<td>Daytime Meeting, Machinists' Hall, 9:30 AM &quot;For Members/By Members&quot;</td>
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<tr>
<td>November 23</td>
<td>MQ Board Meeting, Machinists' Hall, 6:30 PM</td>
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<tr>
<td>December 2</td>
<td>Evening Meeting, Machinists' Hall, 6:30 PM Holiday Party</td>
</tr>
<tr>
<td>December 3</td>
<td>Daytime Meeting, Machinists' Hall, 9:30 AM Holiday Brunch</td>
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<tr>
<td>December 14</td>
<td>MQ Board Meeting, Machinists' Hall, 6:30 PM</td>
</tr>
<tr>
<td>January 6</td>
<td>Evening Meeting, Machinists' Hall, 7 PM</td>
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<tr>
<td>January 7</td>
<td>Daytime Meeting, Machinists' Hall, 9:30 AM Preview MQ St. Cloud Quilt Show</td>
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<tr>
<td>February 3</td>
<td>Evening Meeting Lecture Series</td>
</tr>
<tr>
<td>February 4</td>
<td>Daytime Meeting Lecture Series</td>
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</tbody>
</table>

Current Membership — 1334
Notes From the President

Dear Quilters:
I wish I could report that I have been overwhelmed by offers of people willing to chair the 1995 show, but this just isn't so. There have been one or two possibilities mentioned to me. So I am confident that we will have a show. Which leads of course to my next request. We will need a committee and we need it soon. If you have ever worked on a quilt show, or if you ever thought you might like to work on a committee, or if you have a lot of time to spare in the next year and a half (!), we need you now. We have yet to select a date or sight, so these things must be done first, and then teachers, if we are to have any, need to be contacted very soon. If you have any interest in a 1995 show, please contact me.

On the other hand, the response to the Festival of Trees quilt has been very encouraging. I have received quite a few blocks, and look forward to putting them all together. Most touching, though, are the stories people have shared about the person in whose memory the block was made. For many it is a father, mother, sister, husband, but also remembered are quilting friends. I have found my quilting friends to be a great support for not only quilt related problems and projects, but also on the broader path of life. Reading and hearing the story behind the blocks has given me a greater appreciation of what I do have.

As we approach the Thanksgiving season, take time to be thankful for what you have in your life, and for what you are able to do. If you are traveling over the holiday, have a safe trip. If you are having friends and family in, try not to work too hard, but most of all, take time to enjoy yourself and others around you.

And if you are working hard to get that turkey quilt done, as I am, don't worry about the minor things (cleaning), just concentrate on the task at hand.

Happy Thanksgiving to All.
Ellen Carter, President

Motions Made at Aug. 1993 Board Meeting
Motion: to advance "Galaxy of Stars" another $5,000. Passed.

Library Lines
The library opens at 6:00 PM on Thursday and 8:30 AM on Friday before the meeting and closes ten minutes before the meeting. A total of three books and four magazines may be checked out per month. Have your membership card ready to show when checking out library materials. Books are due at the next regular meeting and cannot be renewed. There is a late charge of $1.00 per book and/or magazine per month. If you are unable to attend the meeting, library materials may be sent PRIOR TO THE DUE DATE via 4th class mail to: Minnesota Quilters, 1399 Eustis Street, St. Paul, MN 55108.

If you would like to volunteer as a library helper at the next meeting, please call Peggy Hall, MQ Librarian at 338-4360. A machine is waiting to take your call.

Introducing Cheryl Hazen
Cheryl Hazen of Minnetonka is our Recording Secretary taking minutes at board meetings, getting them typed, copied and mailed to board members.

Cheryl has been married 27 years to Allen Hazen and has 2 daughters 11 & 14 years old. They lived in Vermont from (1970 to 1981) where they built a house by themselves on family land and sold it to return to Minnesota.

Cheryl's first quilt was done in 1973 but there were only 2 made in the 10 year interim. She started classes and joined MQ in 1984 and survived the 1986 St. Peter heatwave, where she met a Sioux Falls quilter she has roomed with every year. (She has the unfinished class project to show for it.)

Cheryl also enjoys stitching samplers, gardening and getting together with her quilt friends for inspiration. Her favorite quilts are charm quilts and old pink and brown quilts.

100 Years Ago — It is an Unjust World
How weary one becomes of the continual newspaper paragraphing of women. A woman does this, a woman does that, woman as the sunshine of the home, woman our comfort in adversity, and so on, ad infinitum, ad nauseam. Why does not some enterprising writer occasionally dilate upon the virtues and charm of men? — man as the consolation of weary hours, man as a "ready relief" from boredom, man as the sender of flowers, as the escort to theater or concert, as the wide awake entertainer.

Surely there are many capacities in which man shines, and why should he be ignored so coldly and scornfully? The woman who makes a silk quilt of 5,000 pieces gets a half column notice. The man who whittles a toy village out of empty spools is dismissed with a paragraph. It is an unjust world, and it is time to raise a protest against this unseemly neglect of one-half of creation.

— Austin (MN), Daily Herald, September 1, 1893.

(reprinted from the Star/Tribune/Sunday Sept. 5, 1993)
MQ - Treasurer's Report
August 31, 1993

Checkbook Balance 7/31/93 $238.06

Income
Membership (252)) $5,040.00
Lost check #338 2/20/92 107.83
Fall Getaway 2,500.00
Lecture Admissions 437.00
Library Fines 17.00
Pins 178.00
Transfer from Savings (94 Show Advance) 5,000.00
Interest 3.56
$13,283.39
$13,521.45

Expenses
Lecture Series 826.00
Fall Getaway 102.08
'94 Show Advance 5,000.00
Board Expenses 3,402.24
(9,330.32)
$ 4,191.13

Norwest
Savings Balance 7/31/93 $51,460.12
Transfer to Savings (94 Show Advance) 5,000.00
Savings Balance 8/31/93 46,460.12

St. Anthony State Bank
Savings Balance 7/31/93 5,087.25
Interest 9.07
Savings Balance 8/31/93 5,096.32

Respectfully submitted,
Jane Shattuck, Treasurer

Quilt History Project Receives Grant

The Dayton Hudson Corporation Staff Employee Involvement Program Committee has approved a grant of $500 to Minnesota Quilter, Inc. for the purchase of software to enable documentation of the Minnesota Women and Quilting and their lives project. This will enable the Quilt History project to process the data on hand.

Bulletin Board Ravelings

October 24, 1993 - January 30, 1994...The Goldstein Gallery unveils its 100th exhibition. *Art is Everyday Life: The Goldstein Legacy*. The exhibition will honor former professors Harriet and Vetta Goldstein. This exhibition will illustrate their vision of art and design through personal memorabilia, including decorative arts and textiles collected during their world travels, letters, teaching materials, and their book — *Art in Everyday Life*. The Goldstein Gallery is located on the 2nd floor of McNeal Hall, St Paul Campus. Mon-Fri 10-4; Th until 8, Sa-Su 1:30-4:40. Free.

November 19, 1993...The Textile Council, Minneapolis Institute of Arts presents "Quilts: The Great American Cover-Up" by studio artist Mimi Holmes. This lavishly illustrated lecture will explore the early history of applique and patchwork, including a discussion of Hawaiian and African-American quilts, the Aids Quilt, and the influence the 1971 Whitney Museum of American Arts exhibition, "Abstract Design In American Quilts" had on contemporary quiltmaking.

5:30pm Reception 6:00pm Lecture
Pillsbury Auditorium
Textile Council Members Free $8 Non-Members

November 19 – 21, 1993...The Weavers Guild of MN presents the 20th Annual Fiber Fair at the Weavers Guild of MN, 2402 University Ave., St. Paul, MN 55114. Friday, noon-9:00 pm, Saturday, 10-5 pm and Sunday, noon-4 pm. For further information please call the Weavers guild at (612) 644-3594.

Please send Quilt Show notices four months prior to the show.
Minnesota Quilters, Inc., 1399 Eustis Street, St. Paul, MN 55108

Additional State Fair Winners

The following members were not listed in the October MQ News issue as winners. Congratulations and sorry we missed you. (Members names were taken from the 1992-1993 MQ Directory)

Wallhanging-Appliqued

2nd Judy Timm Oakdale

Mixed Technique Quilt

3rd Judy Timm Oakdale

Cross Stitch or Embroidered Quilt

1st Karen Golden Woodbury

Pieced Quilt

2nd Karen Golden Woodbury

Lined Jacket

2nd Jane Shattuck St. Paul

Senior Citizen Winner

Wallhanging

1st Betty Bissonnette Minneapolis

4

Slightly Off Grain by Carol Wagner

Ya mean, ironing boards can REALLY be folded up and put away?!?!?!

(My thanks to Patti Black, CW)
From the Heart
by Mary Lou Lembcke ©

Sometimes we know what we want, and sometimes we don't. . . sometimes we go after something and then wish we hadn't. Sometimes . . . we get what we wished for, and then wonder WHY we even wanted it.

Almost everyone can identify with these thoughts, and then apply to almost everything in life. . .beginning very early in childhood and continuing on. How does it apply to quilting? I bet if I asked you to write in your own experiences, I would have a mailbox full of many different stories. You always want to take a class with a certain person, and then when you did, you were deeply disappointed. Or, you just loved a certain quilt pattern every time you would see it in a quilt . . .but, when you came to making your very own, you didn't like it. Was it the colors? The materials? Everyday we make decisions and some are good and some aren't so good. Some are complete disasters and may be that is why there are so many unfinished projects laying around. However, the good thing that keeps us going is that some divisions and results are just perfect! What makes the difference?

Color is one thing and plays a big part in our lives. Most children get their first introduction to color very early in life. With the first box of crayons comes the first decision. . .to choose one. Which color do you suppose you chose? Little girls love red more than any other color. . .but gradually peer pressure brings the choice to blues, yellows and greens. (Sky, flowers, sun and grass.) Boys use a lot of browns and blacks for their soldiers and airplanes. Color follows us through life. . .before long, people have favorites that become so obvious in decorating our homes, the clothes we wear and yes. . .the quilts we make. Quilt shops are quick to point out the most popular color is blue. Terry of Country Needledworks in Eagan says they have three shelves units of blues. . .much more than the space allotted to other colors.

When I sit in my studio and look at the fabric on the shelves each in its' approximate color family and if it isn't all too messed up, it will be in order according to light and darks. This will probably drive some people crazy, but, it is how I like to have it. Most of us choose our fabrics with great care. . .anticipating the excitement of putting them into a quilt or wallhanging or some other great project. That special print with a little swirl of color, or a plaid, etc. Does the fabric come first, the color, or is it the pattern? In looking through a quilt magazine, do you see a quilt that catches your eyes? Do you want to copy it exactly. . .piece by piece, color by color? Or, do you take this attraction as an inspiration and become motivated to keep it in mind as you do something similar, but in your colors, in your pattern, your ideas. There are many roads to a beautifully finished project.

Have you ever gone to a quilt shop . . .all prepared to buy one color and end up coming home with something entirely different? I was in the shop one morning buying a turquoise print I needed a little more of . . .and to my complete surprise, the reds started "talking" to me. "Red? I don't use reds . . .what is going on here? I normally don't even notice reds." I walked over and pulled a beautiful red bolt from the shelf. Granted, it had big blue flowers in the design.

I ran my hand across it and my fingers felt the corner of the fabric. It felt good. Looking at the other red prints, several more caught my eye. "What IS going on here? I just don't have any plans to use red fabric, period." I gathered my will power and package and left the shop, confused about the strange encounter with a barely known color. But, I also felt happy with myself . . .for overcoming the temptation. At home, I continued on my project, pleased that I could still buy the fabric I needed. Yet, my mind wouldn't forget that bolt of red with blue flowers flowing through it. It was beautiful. Perhaps I was in a rut with my blues and mauves. . .may be I need to do something entirely different . . .a self directed challenge! It would wake me up. . .shake my color wheel. . .be good for me!

Later that same afternoon I mentioned something about "needing" to get something at the quilt shop. Back I went. I think I even had visions of multi-red quilt blocks dancing in my head and I could hardly wait to get to the shop to select some red fabrics. This was going to really be exciting! What was I going to come up with, I had no idea. . .but, golly this was fun!

Walking into the shop, I headed for the reds on the left, but my head was turning to the right. . .to the blues. I stopped dead in my tracks. "Ohhhhh, look! I haven't seen THAT blue before! It wasn't there this morning . . .or was it? Surely, I would have seen it. "Did these just come in", I asked? I pulled it down. . .felt it. I had to have it. It was beautiful! Bright, snappy little print. And, then my eyes jumped to another, and another! Where did they come from. New bolts . . .they must have just come in. Look at that beautiful floral with the fruit. . .blues and dark mauve and just the right touch of ecru. It was great! I piled up five bolts and took them to the counter. My mind was in mathematical frenzy. . .price versus yards. . .how much, how many. Plus, this is the second time I have been here today. Slowly, it came to me. I came here to buy reds. I glanced over at the red fabrics. There they were. Still very inviting . . .but, I can't get both, and I love these blues so much. Watching the fabric being measured out, I knew I was right. I had made the right choice. Another day I'll take the "red" challenge. I'll always be back. . .(may be tomorrow!)

Dear Quilting Friends

August 16, 1993

During the past few weeks all of the nation has been focused on the plight of flood victims throughout the mid-west and like thousands of other Americans, we are anxious to be of help, particularly to quilters in those regions.

The American Red Cross has supplied AQS with the names of nine states that were directly effected by the flood. If your guild and its members were effected, please contact American Quilter's Society for assistance. American Quilter's Society, P.O. Box 3290, Paducah, Kentucky 42002. (502) 898-7903.

Meredith Schroeder, President AQS
Gift for the President

Long-standing tradition within Minnesota Quilters is that each President receives quilt blocks from the members so she/he can complete a memory quilt of that year of office. This tradition dates back to Helen Kelley, our very first President, and has continued to the present time. Friends and Board members always give blocks to the current President, and all members are welcome to present blocks.

I received enough blocks to complete three quilts, and they will be on display at the Galaxy of Stars quilt show in St. Cloud next spring. Each block I received holds a special thought or memory. Some of them are from people I never met, but who appreciated the work we were doing on the Board.

Our current President, Ellen Carter, is one of the hardest-working officers our organization has seen. She has given huge amounts to the Board for the past four years, and in addition, has served on a number of committees as a working member. We have Ellen to thank for three Fall Getaways, the entertainment of the Board and Lecture Series guests, and numerous other jobs including quilt show committees, charitable projects, and quilting in the schools.

Ellen Carter has a dream — she hopes one day to have a Christmas quilt on every bed in her house. While she is busy working for us, we can all help to make her dream come true. Never has any President more deserved appreciation from the members. Currently she has been holding down two jobs in addition to her own (Public Relations for MQ, and Publicity for the St. Cloud Quilt Show).

Why don't each and every one of us make a muslin background Christmas block for Ellen Carter? Wouldn't it be fantastic if our members all rallied around her and present her with enough Christmas blocks to make her dream come true??! The blocks should be 12 1/2" square unfinished (they will finish in her quilt at 12" square). We have over 1200 members — and each one of us owes Ellen a big thank you for the job she's doing. Let's all take an afternoon or an evening to make a quilt block for her. Don't wait for someone else to do it.

Pattie Black

P.S. Ellen does not know I am writing this article — Merry Christmas Ellen.

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Galaxy of Stars
June 16-18, 1994
St. Cloud, MN

Galaxy of Stars Fashion Show
What? You've never tried pieced/appliqued/quilted clothing? If you are carrying bags of quilts around to show your friends, then it's time to start wearing quilted clothing and eliminate the baggage. Even non-sewing friends will admire the extra work and creativity you put into your clothing.

But how do you get started? Start with an easy simple project. Use a pattern you already have and that you know is a good fit. Find a pattern that has a flat piece to work with like a yoke or cuffs. Use a technique that is easy for you like strip piecing, applique, or maybe a simple hand quilting design on solid fabric. Do you have any extra blocks or unfinished quilt tops that you could use to cut out the pattern pieces?

Once you get started making quilted clothing, you will begin dreaming up more ideas than you can produce. Give it a try — you'll love it!!

Entry forms and rules available by SASE from:
Audrey Mead
2655 Kempston Dr
Woodbury, MN 55125

Galaxy of Stars '94 Challenge Project
Information and packet available from:
Barbara Eastwood
4604 SE 60th Ave
St. Cloud, MN 56304
(612) 743-3387

Send a check/money order made out to: Minnesota Quilters, Inc. for $7 to Barbara. The $7 includes the entry fee, tax, official entry form, a 12" and 10" strip of fabric. Only one entry per person.

It's Time to Pick Your Pattern!
The 1994 Small Quilt Auction needs your support to be a success. Small quilts (a perimeter of 120 inches or less) will be gladly accepted for this popular event at the MN Quilters State Quilt Show. Money raised by the silent auction will be promote educational opportunities statewide for quilters, such as sponsoring programming on public television.

For more information, contact:
Donna Harjes
2708 - 14th Ave S
St. Cloud, MN 56301
(612) 252-2286
Jean Gilbertson
1926 E. Highview Dr.
Sauk Rapids, MN 56379
(612) 251-0523
Welcome
New Members!
Laurie Anderson
870 Curtis St.
Baldwin, WI 54002
(715) 684-2193

Mia Backberg
2114 Highland Pl
Columbia Heights, MN 55421
(612) 571-0574

Sarah Barker
2097 Jade Lane
Eagan, MN 55122
(612) 686-0202

Roseanne Carbone
1189 McLean St.
St. Paul, MN 55106

Kathy Cardin
422 14th Ave N
S. St. Paul, MN 55075
(612) 552-1972

Darlene Christopherson
8005 Oak Trail Rd
Sioux Falls, SD 57106
(605) 371-2738

Michiko Davey
1621 Emerald Dr.
New Brighton, MN 55112
(612) 639-8847

Elizabeth Doyle
265 Cedar St
White Bear Lake, MN 55110
(612) 429-4025

Jennifer Heim
14645 Chippendale Ave
Rosemount, MN 55068
(612) 322-5248

Erika Johnson
1055 26th Ave
Mpls., MN 55414
(612) 331-3655

Cheryl Keenan
4035 Bloomington Ave. #305
Mpls., MN 55407
(612) 729-3717

Irma Kelly
6230 7th St NE
Fridley, MN 55432
(612) 571-1534

Sari Kilheffer
Rt 1, Box 57
Dawson, MN 56232
(612) 769-4461

Please use this list to update your membership directory.

Sandra Lennes
19454 Judson Cr
Hutchinson, MN 55350
(612) 587-5146

Geraldine McBride
16333 Gannon Ave W
Rosemount, MN 55068
(612) 432-1793

Stacy McMahon
4110 Raleigh Ave
St. Louis Park, MN 55416
(612) 925-1615

Helen Merrill
5305 2nd Ave S
Mpls., MN 55419
(612) 822-3783

Lisa Neely
25215 Goodview Ave
Wyoming, MN 55092
(612) 464-5960

Donna Ossmann
7519 McKinley St. NW
Fridley, MN 55432
(612) 780-5772

Kathryn Ann Reisinger
3502 12th Ave SE
St. Cloud, MN 56304
(612) 253-0377

Benita Stachowski
821 15th St. SE
St. Cloud, MN 56304
(612) 253-1945

Lori Steffen
5715 Blue Jay Ct
St. Cloud, MN 56303
(612) 654-1755

Mary Svensson
257 Blake Rd S
Hopkins, MN 55343
(612) 933-0937

Karen Thompson
4242 Trenton Rd
Eagan, MN 55123
(612) 686-9305

Tomi Jane Willems
525 3rd Ave S
S. St. Paul, MN 55075
(612) 455-6417

Carolyn Ybarra
1810 Ashland Ave #3
St. Paul, MN 55104
(612) 696-6405

Barbara Zipey
4236 Trenton Rd
Eagan, MN 55123
(612) 688-7843

Textile artist Marilyn Ruth Hann dies
Marilyn Ruth Hann, 68, a textile artist who started and ran Threadbenders stores in St. Paul and Edina, died of brain cancer at her home in Bloomington.

Hann was a board member of the Loring-Nicollet Bethlehem Community Center, a United Way social service agency. She served two terms as its president and under her leadership "the organization really came into being" said her husband G. Charles Hann.

She helped the community center refurbish a building on Nicollet Ave. S. just south of Franklin Ave., and expanded its programs.

Hann was born in El Dorado, Kan., and graduated from Shawnee Mission Rural High School in Johnson County, Kan. She attended the University of Kansas, but interrupted her education to become an occupational therapist.

She married G. Charles Hann, her high school sweetheart, in 1947, and they moved to Minneapolis. She attended the U of M until their first child was born.

She has been interested in textile arts for many years. When her second oldest son went into the Army and was sent to Vietnam, she needed and outlet her husband said.

She started Threadbenders in the St. Anthony Park neighborhood of St. Paul and then in the Galleria in Edina. The stores provided supplies to people who did weaving and stitching of all kinds.

Hann specialized in surface embroidery and more recently, had become an expert quilter.

She was a charter member and former librarian of the Needleworks Guild of MN. She was a member and book reviewer of the National Standards Council of Embroiders. She was a student and teacher of color and design in quilting and often participated in local, state and national needlework and quilting shows. She had won many awards and had a large collection of books on needlework and quilting. She also was a member of the Weavers Guild of MN and the Minnesota Quilters.

"Even though she had this strong and avid passion for art and expressing herself, she kept that in good balance with her duties to her family," her husband said.

Hann also was a 45-year member of Hennepin Avenue United Methodist Church, the Woman's Club of Minneapolis, the Associates of the James Ford Bell Library and the Minnesota Historical Society.

Besides her husband, she is survived by sons Dr. John Hann, of St. Cloud, and David Hann, of Eden Prairie; daughters Barbara Bannon, of Hartland Wis; Martha Engelby, of Prior Lake and Mary Hann of Eden Prairie; a brother Morton Beck of Leawood, Kansas, and 10 grandchildren.

(reprinted from the Star Tribune, Wednesday, September 22, 1993)
November 1993...
...Block of the Month
submitted by Joanne Holzknecht, Brooklyn Center, MN

Drawing for this block will be held at the December daytime meeting. Drawing for the Tulip Lady Finger block (October 1993 issue) will be held at the November meeting.

- Add seam allowance to templates.
- Occasionally, printing distorts pattern pieces
- Please check for accuracy before marking!
- Print Name/Address-Attach to backside of block
- To participate, make one or more blocks. Your name will be entered in the monthly drawing.
- You need not be present to win.
- If you are unable to attend the meeting, please mail blocks before meeting date to:

  Joanne Holzknecht  
  2618 65th Ave N.  
  Brooklyn Center, MN 55430

Santa - 8" Block
(8 1/2" unfinished)
Background - Light Gray Solid
Santa Suit & Hat - Red Print
Beard & Hat Band - White on White
Face - Muslin
Eyes - Large Black Frenchknots
Nose - Small Red Button

Depending on the number of blocks handed-in, there maybe 2-3 winners, each receiving 9-12 blocks.

Congratulations to:
Joann Holzknecht, Brooklyn Center
Winner of 16 - Four Patch Star blocks
I would like to buy the following Chaska Quilt Odyssey '93 items: (Please indicate quantity.)

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
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<tbody>
<tr>
<td>T-Shirt L, XL</td>
<td>$8.00</td>
</tr>
</tbody>
</table>
| Sweatshirt L, XL | $10.00 |-
| Sweatshirt XXL | $12.00 |
| Show pin      | $5.00  |
| Ruler         | $1.00  |
| Post Card     | $.25   |

Please Add $2 postage for T-Shirt, Sweatshirt

Total Payment Due

Send to:
Name

Address

City State Zip

Please Make Checks Payable to: MN Quilters, Inc.
Mail to: Joy Eastman, 8023 Cheyenne Spur, Chanhassen, MN, 55317.
Items maybe purchased at MQ Meetings

Dear MQ History Project

September 8, 1993

Enclosed is my check for $300 to pay for needed work toward printing a book on the MN History of Quilts project.

I have long wanted to give something to Minnesota Quilters as they have been such a wonderful supportive group of people to me over the 10+ years I belonged. Knowing all of you has been a highlight in my life, along with learning many quilting skills as meetings and in the seminars and retreats. Minnesota Quilter people have ALWAYS been VERY open and friendly. This is so important to people who come for the first few times, alone, concerned, not very skilled usually, and therefore afraid to show their ignorance. It doesn't matter — everyone is so welcomed and encouraged and accepted. As you and Dave know — even the men are welcomed!

Last week's meetings and chats with friends was another highlight on my life. I am so happy to be able to share financially with an MQ project.

Yours truly,
Betty Gavere
Las Vegas, NV
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