Evening Meeting
Thursday, December 1, 1994 — 7:00 PM
Machinists' Hall, 1399 Eustis St., St. Paul

Annual Holiday Party
At this year's holiday party, we will have a catered dinner, that hopefully all of you have signed up for by now! After dinner there will be show and tell of holiday projects and then of course the Holiday Challenge. There will be a viewers' choice contest of these challenge projects. Also, don't forget the block and ornament exchanges. We will wrap your exchange projects at the meetings. Come and join the fun!

Sad message to our members
At the Thursday evening meeting, November 3, 1994, Sylvia Burgos Wander lost one of her very special books about precision foundation piecing because someone walked off with it. This is a very sad thing that one would hope would not happen in a gathering of quilters. It also makes it so much harder to get people to volunteer for wonderful things like our for members by members meetings. I would like to ask the person who found this book in their possession to please return it to Sylvia!

Holiday Ornament & Block Exchange
During the December meetings we traditionally have an ornament & block exchange. The holiday blocks should be red and/or green on a muslin or white background, measuring 12 1/2” unfinished. Please limit the number of "same" blocks to three. Bring your block unwrapped to the meeting. At the meetings we will put the blocks in a white or brown bag to correspond with the background color. Ornaments should be quilt related or hand made. Please bring ornaments unwrapped as well.

Daytime Meeting
Friday, December 2, 1994 — 9:30 AM
Machinists' Hall, 1399 Eustis St., St. Paul

Holiday Pot Luck
December 2 will be a Pot Luck Brunch. There is no cost, but please bring a dish to share. The Holiday Challenge will be exhibited and judged by members at this meeting.

Lecture Series Committee Openings
If you have ever wondered how the Lecture Series teachers are chosen and scheduled, I'd like you to know that the Lecture Series Committee does it. Currently we are revamping that committee. We will meet three times a year to hire, schedule and host teachers. Besides your input, we would love your help. If you would like to be on the committee or if you were on it before, please fill out this form and send it to me. (Old members please renew your interest and send me this form.)

Margaret Biwersi, 2938 N. Mary St.
Maplewood, MN 55109
Any questions (612) 779-6498.

Lecture Series Committee

Please include me!

Name ____________________________

Address __________________________

Phone ____________________________

Here's where I will help:
• Host Pot Luck Dinner
• AV Equipment Manager
• Research Teachers
• Host Teachers

Accept Registrations
Ticket Takers
Drive
Gopher Classes

Machinists' Hall — 1399 Eustis Street, St. Paul
From Highway 280 take Como Ave. exit. If coming from I-94, turn right at the bottom of the ramp. If coming from the north, turn right on Eustis Street. (Group Health). Building is on the right.
Board of Directors

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             1526 Sheldon St., St. Paul, MN 55108

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Parliamentarian  10525 Rich Road, Bloomington, MN 55437

Long Range Planning  Sylvia Burgos-Wander  (612) 722-8236
                     4404 44th Ave S., Minneapolis, MN 55406

Special Events - 1995 Show Chairperson  Jean Humenansky  (612) 646-1756
                                      2230 Carter Ave., St. Paul, MN 55108

Special Events - 1996 Co-Show Chairpersons  Ann Murray  (507) 356-4607
                                         Box 83 Pine Island, MN 55963
                                         Lynn Wytsaek  (507) 356-8471
                                         RR 1, Box 25, Pine Island, MN 55963

Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $20.00 per year (U.S. funds only) and includes the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter and workshop opportunities. Minnesota Quilters pins are available for sale.

New Membership/Renewals should be sent to Jane Shattuck, 1526 Sheldon St., St. Paul, MN 55108. Watch for the expiration notice on your label. It will say: Membership Expiring-Please Renew or Membership Expired-Please Renew Now. The number on the label indicates the month and year of expiration. Example: 0793 means that the membership ends July 1993. Send changes of address and phone number to: Jan Puckett, Box 252, St. Bonifacius, MN 55375.

Advertising Rates: Business card size ad is $10 per month. Classified ad is $4 for 3 lines. If ads must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for Ads: All ads for the coming months must be received by the newsletter editor, Joy Eastman, 4326 Fisher Lane, White Bear Township, MN 55110 by the first Friday of the preceding month (i.e. ads to be placed in the September issue must be received by the first Friday in August).

Librarian: Peggy Hall, 708 - 27th Ave S., Apt. #304, Mpls., MN 55454.  (612) 338-4360

Calendar of Events

November 28    MQ Board meeting, Machinists' Hall, 6:30 PM

December 1    Evening Meeting, Machinists' Hall, 7 PM
              Holiday Party

December 2    Daytime Meeting, Machinists' Hall, 9:30 AM
              Holiday Party

December 2    Deadline for Jan. newsletter

January 5    Evening Meeting, Machinists' Hall

January 6    1995 Show Preview

January 6    Daytime Meeting, Machinists' Hall

January 6    1995 Show Preview

February 2    Evening Meeting, Lecture Series

February 3    Daytime Meeting, Lecture Series

March 2    Evening Meeting, Textile Group

March 3    Daytime Meeting

April 6    Evening Meeting, Lecture Series

April 7    Daytime Meeting, Lecture Series

May 4    Evening Meeting, Sharon Hultgren

May 5    Evening Meeting, Sharon Hultgren

June 23 - 25, 1995 Quilts For All Seasons, Eagan High School

Yikes!

If you have had a change of address since the end of September, please resubmit your changes to Jan Puckett, Membership. Thanks.
Notes From the President
This month I wanted to bring to the membership an issue currently before the board. Many of you may have know of Joyce Aufderheide of New Ulm, Minnesota. She was a well known quilt collector who operated her own Hands All Around quilt museum for many years. She passed away a few years ago and the family is preparing for the final disposition of her quilt collection. It was always her wish that the Minnesota quilts in her collection remain in the state. Her family has been corresponding with the Minnesota Historical Society to arrange the purchase of the documented Minnesota quilts. The Historical Society is interested in the collection. The Historical Society has selected twenty quilts from the collection that they would like to acquire. This includes the "Mondale" quilt, the quilt that hung in the Vice-Presidential office during the term of Mr. Walter Mondale. This was the first quilt ever to hang in the office of the Vice President. The family is asking $21,050 for the twenty quilts.

The Historical Society has approached Minnesota Quilters looking for a sizable donation to assist in the acquisition of the quilts. With an annual acquisition budget of only $5,000 for the textile department, the Historical Society is looking to Minnesota Quilters for the majority of the necessary funds.

Now, for a few numbers. The board has recently approved the budget for the next fiscal year (our fiscal year runs 11/1 to 10/31). The budget total for the next year is $76,000. The budget includes a line item of $10,000 for donation (Public TV, Community quilt project, support of various museums and non-profit organizations for quilt related activities, etc.). Membership dues bring in approximately $28,000 a year. We currently have about $100,000 in the bank. This includes a preliminary profit of $22,000+ for the 1994 quilt show in St. Cloud.

If the quilts are acquired by the Historical Society they cannot, at this time, state when the quilts would be mounted as part of an exhibit. However, they would be more than willing to have these (and any other quilt in their collection) displayed as part of our quilt shows.

What I am looking for from you, our members, is your opinion. These quilts made in Minnesota over the last 150 years, are an important historical treasure.

The Aufderheide family and the Historical Society wish to complete this purchase by the end of the year.

Please take time to consider this issue and then complete the form below and let the board know your opinion.

You can mail the form to me or bring it to the December meeting. I am looking forward to hearing from you.

David Shattuck, President

Joyce Aufderheide Quilt Collection

☐ I FAVOR donating money to the Historical Society to purchase the Aufderheide quilts.

☐ I OPPOSE donating money to the Historical Society to purchase the Aufderheide quilts.

Comments:

PLEASE BRING TO THE DECEMBER MEETING OR MAIL TO:

David Shattuck, 1526 Sheldon St., St. Paul, MN 55108

Meet - Gayle Cmiel
Co-Corresponding Secretary
Since I started quilting about eight years ago, quilt making has become a life's journey for me. I've always enjoyed fabrics, colors, and textures, so this fascination with collecting and using different fabrics in my work is a natural progression.

I see quilts and pattern everywhere I go: in the Fall landscapes that pass by my car window each day, in the swirl of the cream in my morning coffee there are the shades and shadows of new and fascinating neutrals, even in the wet paw prints my two dogs imprint on the cement patio I can see new fun patterns for future quilting stitches!

For the past 15 years, Stillwater has been home for me and my husband Tom and our two dogs, Flicka and Cooper. I had a wonderful opportunity to take the summer off before I started a new job at the end of August. I actually finished a couple UFO's and of course began a couple new projects, too! I also started writing to fourquilting pen pals from around the world. I really enjoy traveling, so corresponding with a quilter in Sweden, one in New Zealand, and two quilters in France, I feel like I'm traveling in spirit. We have lots of fun trading fabric swatches, pattern ideas, and give each other lots of encouragement. It's fun to learn about lives of other quilters across the world.

Currently I am quilting on a house quilt that was a block of the month four years ago. I would like to finish this quilt and hang it at the 1995 MQ show in Eagan. It will be the first time I've ever hung a quilt in a show, so I'm excited! I'm also a member of the Thursday Evening Stillwater Library Quilters and look forward to meeting with these quilting friends each week.

Joining MQ seven years ago has put me in touch with so many wonderful new friends who all share the same passion. I was honored to be invited with Faye Bodenhamer to join the MQ Board this year as Corresponding Secretaries and also serve with Faye on the 1995 MQ show committee as Small Quilt Auction Co-chairs. I believe we all have many talents and skills that we need to openly share with community volunteer groups. These organizations give so much to us as members, we need to ask ourselves, "What can I give back?" Your time and energy will be greatly appreciated!

Happy Holidays, Gayle Cedarblade Cmiel

PS A special thanks to Marge Herrington, Photographer Extraordinaire and Ellen Carter for the beautiful background quilt in my photo.

—Patti Black and Jackie Northrup want to thank David Shattuck for his donation of Amish and hand-dyed solids to help construct the 1995 raffle quilts.
Quilts For All Seasons
June 23-24-25, 1995
Eagan High School
Eagan, MN

Small Quilt Auction
It's never too early to begin a small quilt for the Small Quilt Auction for the 1995 Quilt Show. Please consider the possibilities of supporting your MQ membership by making a small quilt for the auction. The money raised from the silent auction helps MQ support public broadcasting of quilt programs throughout Minnesota. Last year over 100 quilts were made & donated to this very worthy cause. Small quilts are really fun to make and fun to look at and of course fun to bid on at the quilt show.

—Fun Incentive Prizes Await You—
As an incentive to encourage you to donate your quilt early this year, there will be drawings held at the March, April, and May general meeting for six very nice prizes. So start your quilt NOW, complete it and turn it in during March, April, or May 1995 and your name will be put into the drawing for one of these prizes. You'll be glad you decided to be on the "cutting edge" by donating your quilt early!

All quilts should be smaller that 36" x 36", and should be labeled on the back with your name and the title or pattern name. In keeping with the theme of the 1995 quilt show "Quilts For All Seasons" you may want to choose your favorite season of the year or favorite holiday and design your quilt around this theme.

So, start that creative process now! Start designing that special small quilt, choose just the right pattern, search for that perfect fabric and begin your quilting journey. Your time and talents will be greatly appreciated. Thanks.

If you have any questions please call:
Faye Bodenhamer (612) 784-4501
Gayle Cmiel (612) 439-9750
Co-Chairs Small Quilts 1995

Children's Odyssey:
REMEMBER the children's quilt display for the 1995 show. Give it a try with your children, grandchildren, great-grand children, Scout groups, 4-H etc. We would like have a nice display of children's projects at the Eagan Quilt Show. Question? Call me.

Darlene Dols, PO Box 44, Chaska, MN 55318
Phone: (612) 448-5762 (after 6 ) or leave a message.

The 1995 Fairfield Fashion Show—
The lexicon definition of fashion is: "the prevailing mode or customary style in dress, speech, conduct, or other things subject to change, especially, the mode or style favored by the dominant circles of society.
Some of the descriptions of the clothing being shown at the Fairfield Show are:

"The Empress' New Clothes", a fantastic outfit containing a spectacular, jade green, tissue lame jacket which has been hand marbled;
"Tropical Night Mist" which features a full length coat highlighted with sleeves that are created entirely of machine embroidered rayon and metallic threads and,
"Midnight Shimmer" which took the designer 200 hours, 17 yards of fabric, 1,000 yards of thread and 200 yards of ribbon to complete.

When I read the description of the garments for the show I realized that I could no longer appear in polite society because I had obviously not been wearing the proper attire for the style favored by the "dominant circles of quilters society". I pondered over this problem for quite a while. I tried to make my husband understand that I needed to go out and purchase all the lame clothing I could find and would have to start showing up at the grocery store with at least 20 yards of "shimmering" fabric wrapped around me. When I mentioned this to him, he suggested that there may be a 12 step program for quilters and maybe I should get to a meeting immediately. The only solution I could find was to volunteer to help with the show, because the closest I was ever going to get to this type of "fashion" was to help somebody else put it on.

I know there are people out there with the same problem. Instead of paying those outrageous fees for quilting therapists, I suggest you contact me, Rita Nau, at (612) 682-1000 to volunteer to help at the Fairfield Fashion Show in June. We need volunteers for fitting and pressing. We also need volunteers who are size 10 or under and a minimum of 5' 6" tall to model the clothes.

The dictionary defines volunteer as: "a person who enters or offers to enter into any service of his own free will". Be a volunteer and learn what it takes to be "fashionable".
MQ Members in the News
The October Block of the Month winner was Karen O'Brien, Roseville, winner of 56 Maple Leaf Blocks.

The November Block of the Month winner was Miyako Sugita, Falcon Heights winner of 18 Waiting Star Blocks.

Congratulations to the winners of the Chaska Quilt show Viewer's Choice Awards. MQ member winners:

Best of Show: Vicky Ress — Evening Star
Small Quilt:
2nd Betty Bissonnette — Sweet Serenity
4th Rita Waleiski — Welcome
7th Vicky Ress — Farmer's Granddaughter
Large Quilt:
1st Vicky Ress — Evening Star
4th Audree Sells — And Jack's Mother

throw the magic beans out of the window
Challenge:
2nd Rita Waleiski — Color Play
3rd Vicky Ress — A Vagabonds' Garden

Anonymous & Me —
Exhibit Planned for '95 Show
A complementary exhibit of 'anonymous' made quilts is being planned for the Minnesota Quilters Annual Show & Conference, June 23-25, 1995. This exhibit is in addition to the quilt displays regularly organized for the show.

Call "Anonymous & Me," this special collection will feature quilts made by people unknown to those who own and care for them. This article is to invite you to display your "anonymous" quilts at next June's event.

The exhibit has two goals:
• To display and appreciate quilts whose origins are lost to us, and
• To describe how we, the owners, feel about these treasures.

Quilts for this exhibit must:
1. be of unknown origins
2. date from before 1940
3. be of sound enough condition to hang
4. be accompanied by approximately 200 words describing your feelings and/or ties to the quilt

Quilts may be:
1. of any type: utility, art, anniversary, commemorative, crib, wall, or any bed size
2. tops reconstructed or finished into quilts by the present owner of the quilt

Please call Sylvia Burgos Wander with any questions, and to learn how you may participate in this exhibit. I would appreciate hearing from you by February 15, 1995. Call (612) 722-8236. Application forms will be available with the show registration forms, and at the regular monthly MQ meetings. Thanks.

MQ — Treasurer's Report 9/30/94
Checkbook Balance 8/31/94 $362.66

Income
Memberships (119) $2,380.00
Advertising 218.00
Pins 11.00
Purchase Refund 8.22
Admissions 46.50
Transfer from savings 10,000.00
Interest 1.02
$12,664.75

Expenses
Bank Charges 10.00
Bulk Mail Postage 1,000.00
Machinist Hall Rent 425.00
Storage Rent 19.98
Phone 67.74
Newsletter Printing 1,052.81
Seed Money '96 Show 5,000.00
Fiber Metals 100.00
Bookkeeping Fees 138.00
Holiday Fabric Challenge 203.86
Fall Getaway 420.02
Video Library 63.82
Lecture Series 109.58

Board Expenses
President 56.94
Membership 148.35
Recording Secretary 33.49
Public Relations 142.54
Long Range Planning 20.39
$9,012.52

Checkbook Balance 9/30/94 $4,014.89

Norwest
Savings Balance 8/31/94 $64,611.14
Transfer to Checking 9/26/94 (10,000.00)
Interest 9/30/94 120.66
Savings Balance 9/30/94 $54,731.80

St. Anthony State Bank
Savings Balance 8/31/94 $5,200.93
Interest 9/30/94 9.62
Savings Balance 9/30/94 $5,210.55

Respectfully submitted,
Jane Shattuck, Treasurer

Sister and Quilts—Connecting Threads
June 20-22, 1996 Mayo Civic Center
We are happy to announce that, beginning with the 1996 show, there will be a judged quilts category added to the show. When you enter your quilt/s, you can choose to enter it in the judged category or for-show only category. We wanted to let you know now so you will have plenty of time to plan and complete your quilt for the 1996 show. We are currently working on the details of the judged category. If this is an area you would like to work with for the 1996 show, please contact us and let us know. Watch the newsletter for more details.

1996 Show Co-Chairs
Ann Murray, Lynn Wytaske
Bulletin Board Ravelings...


May 9 & 10, or 11 & 12, 1995...Fifth "Pieceful" Retreat with Klaudeen Hansen. This year offering choice of two sessions, May 9 & 10 and May 11 & 12, 1995. Retreat includes room, meals and excellent instruction in a facility ideal for quilters. Pattern this year is a beautiful "teacher's original". For complete info and rates: SASE to "Pieceful" Retreat, 900 Woodview Dr., Sun Prairie, WI 53590.

June 21-July 2, 1995...Quilters' Tour of England and Scotland with Carol Adleman. Join us as we visit with British quilters, see their lovely quilts at meetings, museums and at one of the largest quilt events - the national Patchwork Championships at Ascot. Call Carol for more information (612) 757-2449 or Group Travel Directors 881-7811 or 800-747-2255.

Please send Quilt Show notices four months prior to the show.
MQ, Inc. 1399 Eustis Street, St. Paul, MN 55108.

QUILTDESIGN at the U of M

Quilts of all colors, shapes, and sizes highlight "QUILTDESIGN," an exhibition at the University of Minnesota's Goldstein Gallery, 1985 Buford Avenue, in St. Paul. Opening November 13 and running through February 11, QUILTDESIGN features original quilts designed and created by current and past design students from the University's Department of Design, Housing and Apparel. "Our focus with QUILTDESIGN is the impact of contemporary design education on a traditional textile art such as quilting", says Jean Ross, Design instructor and co-curatorial of the exhibition. "We felt this exhibition at the Goldstein Gallery would create a strong awareness of the University's design program available to quilters and other textile artists."
Some of the quilts were designed using computer techniques, and some feature the quilter's original, hand dyed fabrics. "However", comments Ross, "traditional design elements such as color, line, and texture are the foundation of each quilt."

In addition to the exhibition, QUILTDESIGN includes two special programs funded by a grant from Minnesota Quilters. "Design Education and the Contemporary Quilter" a symposium with slide lectures by Debra Lunn and Jan Myers-Newbury, nationally-know fabric artists and graduates of the University, was conducted November 12. In January, a special family day quilt workshop presents quilt-related activities for children of all ages.

For further information on QUILTDESIGN, please contact the Goldstein Gallery, (612) 624-7434.

Gallery hours are Mon-Fri, 10-4, Sat & Sun 1:30-4:30.

Call For Quilt Panels

The Minnesota Historical Society is currently developing a major exhibit which deals with Families as they come together; find a place; get along; take care; make memories; come apart and survive. The 4000 square foot exhibit will open at the Minnesota History Center in October 1995 and will remain in place for five or more years.

A quilt, consisting of 24 individual panels will serve as an introduction to Families, highlighting the diversity of the families which call Minnesota home. We are looking for individuals or groups who are interested in submitting designs for this Family Quilt. Those whose designs are accepted will be paid $150 honorarium to produce the final quilt panel. All panel makers will be listed in a credit panel that explains the quilt.

Each individual panel will be approximately 3' x 3', with its design reflecting some aspect of ethnic heritage, cultural tradition, family story, etc., that would have broad appeal to visitors of the exhibit. Panels should be done using quilting, embroidery, applique, or some other surface design technique. Designs will be chosen for their over-all graphic strength, appropriateness to the exhibit themes, and evidence of past work which shows an ability to work in the medium. There will be periodic reviews with the exhibit's designers at key stages of the process to assure quality of work and timeliness of execution.

Submit your design, along with 3-5 slides of previous work, and brief biographical information to Jack Rumpel, Minnesota Historical Society-Exhibits Department, 345 Kellogg Boulevard West, St. Paul, MN 55102-1906. For more information call (612) 297-1957.

All submitted designs and finished panels will become the property of the Minnesota Historical Society.
Design submission deadline - February 1, 1995
Notification of results - March 1, 1995
Finished panel deadline - August 1, 1995

Quilt Chat
by Laura Nagel

Look for your answers, thoughts and opinions to the blue questionnaire in the January issue of MQ News. It is not too late to send your responses in to:

Laura Nagel
Quilt Chat
13022 Welcome Lane
Burnsville, MN 55337
From The Heart
© Mary Lou Lembcke
Do you remember me telling you about a "conversation fabric" group I belong to that collects and exchanges small squares of this type of fabric with each other? Well, the time for us to meet again is coming up in December. We exchange fabric and enjoy good fellowship together. For my subject this time, I chose the theme angels. And my hunt began. I looked everywhere for angel fabric. Since the subject is very popular in the bookstores and on television ... and since there is so much Christmas fabric printed, I just didn't think it would be so hard to find. Even Robert Schuller of the Crystal Cathedral ministries on Sunday morning is offering a white angel ornament to anyone who writes and asks for one.

Since I had to teach in Kansas City, I decided I would stop at all the shops on my trip and surely I would find a special fabric. I covered the shops across Missouri and in Kansas City to no avail. I found one in Des Moines, Iowa. I stopped at Country Threads in Garner and found another. But, in the Twin Cities, I have to say, I didn't find any ... and I think I tried all the places ... east and west. Reeds in White Bear Lake had one, but I already had it. The same with a print I found at the Country Peddler. It was obvious I wasn't going to find fourteen varieties. What was I going to do? I loved this idea for my fabric swap and really didn't want to change. On the way across Wisconsin, I stopped in Sun Prairie. Surely, I would see something in the two shops there. But, it wasn't to be. Can you believe it? I was ready to get the pens and paints out and create my own. I did see two angel calendars at a Cracker Barrel restaurant that we stopped at to eat. At least they were on angels. I bought them. Somehow, it helped a little. In northern Indiana, I stopped at a Jo Ann Fabrics we spotted from the highway. They had a Drummer Boy fabric that was really beautiful! And, it had tiny little figures with wings. Close enough ... they were angels. It had everything mentioned in the song on the fabric EXCEPT the Holy Child. I thought this was strange ... isn't that what the song is all about? Well, by the time I got back home to Bloomington, I had seen seven angel prints. I guess I was going to have to put something else with them. I had seen cloud fabrics, but of course, I didn't buy them. Now, I can't even find that. So, I started to buy some of the beautiful star prints ... very celestial looking. I alternated an angel, a star, an angel, a star. At the very bottom, I put a little "ho-ho-ho" in the form of a Santa and sleigh print for those who need a touch of that. My enclosed letter gave my Christmas wishes and concluded with three "angel" recipes, which I have included in this newsletter. I cut my fabric, enclosed my printed letter and the recipes and packaged them all up. I was ready for the December meeting.

May I say, I did finish a large Christmas wallhanging ... crazy quilt style. It has a large shiny star in the East, a snowman standing in the falling snow, a warm glowing light of a candle, and lots of embellishments. And, an angel, of course. Of course!

Merry Christmas, and Happy Stitching in the New Year!

Dear Quilters, Hope you enjoy these recipes ... from me to you!

German Chocolate Angel Pie
2 egg whites 1/8 tsp. salt 1/2 tsp. vanilla
1/2 cup sugar 3 T. water 1 bar 4 oz Ger. Choc.
1/2 cup chopped walnuts or pecans
1/8 tsp. cr. of tarter 1 tsp. vanilla 1 c. whipping cream

Beat egg whites with salt and cream of tarter until foamy. Add sugar, 2 T. at a time, beating well after each addition. Beat to a very stiff peak. Add vanilla and nuts. Spoon into lightly greased 8" pie pan. Bake 300 degrees F 50-55 min. Cool.

Stir choc in water over low heat until melted. Cool until thickened.
Add 1 tsp. vanilla. Whip cream, fold in choc. Pile into shell. Chill 2 hours. Serve 6 to 8. Out of this world!!

Angel Squares
Cake:
1 3/4 Pillsbury Best Flour 1/2 tsp. cr. of tarter
1 tsp. salt 7 egg whites
2 cups sugar 1 tsp. vanilla
2 tsp. baking powder 1 cup hot milk

Frosting:
1 lb. powder sugar 5-6 T. milk
1/4 cup butter or mag. 1 tsp. vanilla
1 1/2 - 2 c. fine chopped cashews or peanuts

Glaze:
2 milk choc. bars 1 T. butter 2 T. milk


Angel Delights
4 egg whites, 1/4 tsp. salt, 1/2 tsp. almond ex., 1 c. sugar, 1 c. coconut, 3 c. cornflakes, 1 c. nuts

Merry Christmas, 1994 Mary Lou Lembcke
December 1994...
...Block of the Month
submitted by Joanne Holzknecht, Brooklyn Center, MN

Drawing for this block will be held at the January daytime meeting. Drawing for the Holiday Bell block (November 1994 issues) will be held at the December daytime meeting.

• Add seam allowance to templates.
• Occasionally, printing distorts pattern pieces
• Please check for accuracy before marking!
• Print Name/Address-Attach to backside of block
• To participate, make one or more blocks. Your name will be entered in the monthly drawing.
• You need not be present to win.
• If you are unable to attend the meeting, please mail blocks before meeting date to:

   Joanne Holzknecht • 2618 65th Ave N
   Brooklyn Center, MN 55430

Pine Tree — 8" Block

Fabric Requirements
Background - Off White Muslin
Tree - Mixture of Green Prints
Tree Trunk - Black Print

Fast Rotary & Easy Angle Cutting:
Cut Triangles from 2 1/2" strips
Cut Lower Rectangles 2 1/2" x 4"
Cut Tree Trunk 1 1/2" x 2"

Classified —
Classifieds are a purchased service from the advertiser. Rates $4 for 3 lines. For more information, please contact the editor.

We do hand quilting. Eileen (612) 488-8293, Ester (612) 698-6975.

Wool Batting: Queen sized, new wool with a cheesecloth covering for ease of handling. Call Susan (612) 438-9815.

For Sale: Bernina 830 with folding table and many extras. $650. Call 440-1465.


Library Lines
The library opens at 6:00 PM on Thursday and 8:30 AM on Friday before the meeting and closes ten minutes before the meeting. A total of three books and four magazines may be checked out per month. Have your membership card ready to show when checking out library materials. Books are due at the next regular meeting and cannot be renewed. There is a late charge of $1.00 per book and/or magazine per month. If you are unable to attend the meeting, library materials can be sent PRIOR TO THE DUE DATE via 4th class mail to: Minnesota Quilters, 1399 Eustis Street, St. Paul, MN 55108. If you would like to volunteer as a library helper at the next meeting, please call Peggy Hall, MQ Librarian at 338-4360. A machine is waiting for your call.

Foundation Piecing
submitted by Cindy Thury Smith
Spinner - repeat block 4 times
• Quilter's Newsletter ran a series on foundation piecing beginning in September 1993. A good book on this topic is Precision Pieced Quilts Using the Foundation Method by Jane Hall and Dixie Haywood (available in the MQ Library).
- Some foundation piecers prefer to piece on tear away fabric. This is available at most sewing stores, isn't too expensive & doesn't dull your needle like paper. Worth a try.
- Please review instructions from previous issues.

Ronald McDonald House Says Thank you to MQ
Ronald McDonald House celebrated the grand opening of the new House during the week of October 10, 1994. All Minnesota Quilters who participated in the Helping Hands All Around quilt project were invited on Friday, October 14, 1994 to tour the new House at 621 Oak Street in Minneapolis. We hope you enjoyed viewing each and every one of the 42 beautiful, hand made, individually designed wall hangings that grace the bedroom, and community rooms throughout the House.

Everyone touring the new House marveled at how beautiful these quilts are. These quilts truly add that very special warmth and charm that only a quilt will do.

The Ronald McDonald House extends a warm Thank You to everyone of the over 80 quilters who help create these beautiful works of art. The 32 families who now call Ronald McDonald House their home-away-from-home will hopefully be able to relax some each day and enjoy the warmth and LOVE these quilts bring to their home.

Your generous spirit surrounds these families with every stitch you made.

Happy Holidays to you and your family.

Sincerely,
Faye Bodenhamer and Gayle Cmiel, Project Co-Chairs and Volunteers, Families and Staff of Ronald McDonald House

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