Lecture Series Presents: Joan Hanson
February 3 & 4 — Machinists’ Hall

Joan is from Seattle, Washington. Joan is a longtime teacher and quilter who enjoys helping quilters of all skill levels to improve their own techniques. Her goal is to motivate quilters to be creative in their own work and to begin and complete as many projects as they can. She especially enjoys passing along practical tips and solutions to commonly encountered quilting situations. Her first book, Calendar Quilts, offers an assortment of quilt patterns with a lesson to go along with each so that a new skill can be learned with each project. Her second book, Sensational Settings, is a very informative book with a great deal of information on designing a quilt top as well as giving you many different options for setting together blocks you already have. She will have many of her quilts to show us and she invites you to bring quilts with unusual settings for show and tell.

A half-day workshop, Tops to Quilts will be held at the Machinists’ Hall on Friday afternoon from 1-4 PM. A description and registration form is in your January newsletter.

The cost of the lectures will be $1 for members and $3 for non-members. Members be sure to bring your membership card.

Evening Meeting
Thursday, February 3, 1994  7:00 PM
Machinists' Hall, 1399 Eustis St., St. Paul

Sensational Settings
Take the mystery out of choosing a quilt setting with this informative and inspiring lecture. We will explore a variety of set design possibilities to transform a stack of quilt blocks into a show stopper quilt. Setting options for odd number of blocks as well as that age old problem of what to do with blocks that don't quite measure the same size will be discussed. There will be slides as well as real quilts.

Daytime Meeting
Friday, February 4, 1994  9:30 AM
Machinists' Hall, 1399 Eustis St., St. Paul

Sensational Settings/Design Aspects
A continuation of the evening lecture, covering the design aspect of planning a quilt. There will be slides as well as real quilts to inspire you.

DOOR PRIZES—If you won a door prize at the January meeting, please bring a door prize to share with someone else at the February meeting. Deliver to Laura Nagel before 7:00pm and Judy Dahlin before 9:30am. If you have won a prize but for some reason have been unable to provide one yet, feel free to bring it to any future meeting.

Machinists' Hall — 1399 Eustis Street, St. Paul
From Highway 280 take Como Ave. exit. If coming from I-94, turn right at the bottom of the ramp. If coming from the north, turn right on Eustis Street. (Group Health). Building is on the right.
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Jackie Northrup (612) 444-6520
Rt. 2, Box 205C, Isanti, MN 55040

Special Events-Elect - 1995 Show Chairperson
Jean Humenansky (612) 646-1756
2230 Carter Ave., St. Paul, MN 55108

"Quilting from the Heartland" - Series 200
by Shar Jorgenson can be seen on:
KTCA Channel 2
Fridays at 3:30 PM — February 4 - April 29, 1994

Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $20.00 per year (U.S. funds only) and includes the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter and workshop opportunities. Minnesota Quilters pins are available for sale.

New Membership/Renewals should be sent to Jane Shattuck, 1526 Sheldon St., St. Paul, MN 55108. Watch for the expiration notice on your label. It will say: Membership Expiring-Please Renew or Membership Expired-Please Renew Now. The number on the label indicates the month and year of expiration. Example: 0793 means that the membership ends July 1993. Send changes of address and phone number to: Jan Puckett, Box 252, St. Bonifacius, MN 55375.

Advertising Rates: Business card size ad is $10 per month. Classified ad is $4 for 3 lines. If ads must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for Ads: All ads for the coming months must be received by the newsletter editor, Joy Eastman, 8023 Cheyenne Spur, Chanhassen, MN 55317 by the first Friday of the preceding month (i.e. ads to be placed in the September issue must be received by the first Friday in August).

Librarian: Peggy Hall, 708 - 27th Ave S., Apt. #304, Mpls., MN 55454. (612) 338-4360

Calendar of Events

February 3  Evening Meeting, Machinists' Hall, 7:00 PM
Lecture Series — Joan Hanson

February 4  Daytime Meeting, Machinists' Hall, 9:30 AM
Lecture Series — Joan Hanson

February 4-11  Snowflake Days Quilt Show
Marquette Bank Coon Rapids

February 22  MQ Board Meeting, Machinists' Hall, 6:30 PM

March 3  Evening Meeting, Machinists' Hall, 7:00 PM
Darlene Zimmerman

March 4  Daytime Meeting, Machinists' Hall 9:30 AM

March 29  MQ Board meeting, Machinists' Hall, 6:30 PM

April 7  Evening Meeting, 7:00 PM

April 8  Daytime Meeting, 9:30 AM
Happy Birthday MQ! — Lecture Series

April 26  MQ Board Meeting, Machinists' Hall, 6:30 PM

May 5  Evening Meeting, 7:00 PM
Eagan High School will perform scenes for the play "Quilters"

May 6  Daytime Meeting, 9:30 AM

June 16-18  Galaxy of Stars, St. Cloud Convention Center

Sept. 29-Oct. 2  Fall Get-A-Way
Meet Renay Leone — Public Relations

Renay grew up in a farm just north of Elk River. She is also a member of the Chaska Quilt Club.

Renay has been quilting now for over five years. Having finally found a comforter they both like for their bed (in a picture in a magazine), she determined that she could make one just like it! She took the magazine to the Wayzata Quilting Emporium and said she wanted to make that quilt! After one class, she did just that!

Like most of us, Renay would like enough time to make all the quilts she wants (but says this is "impossible!"). She aspires to making mostly quilts of her own design, using lots of hand-dyed and manipulated fabrics. And last, but not least, she dreams of making a living at quilting — somehow, someday.

When Renay is not quilting, she practices real estate and environmental law, enjoys playing piano and synthesizers, and gardens. She considers herself to be a mom — to her 41 year old husband and two cats (Norma and Phyllis).

She speaks highly of Body and Soul, a book by Anita Roddick, founder of The Body Shop stores, whose writing challenges people to do what makes them happy and what is really important.

Lucky, lucky Renay — this year she "finally broke down and bought a Bernina..." Now she can't imagine how she did anything without its wonderful features.

Slightly Off Grain
© by Carol Wagner

There is a saying that goes, "Behind every great man there is a woman" But did you know that behind every great inventor there was a woman giving him a push which resulted in the following inventions?

The printing press because Frau Johannes Gutenberg need some prints to finish her quilt.

The sewing machine because Mrs. Elias Howe had to get a quilt done quickly for a wedding present.

The light bulb because Mrs. Thomas Edison complained about quilting under the poor light of a kerosene lamp.

The vacuum tube because Mrs. Gugliemo Marconi wanted to listen to the radio while she pieced her quilt block.

The telephone because Mrs. Alexander Graham Bell wanted to call the quilt shop to see if it was open.

The cotton gin because Mrs. Eli Whitney wanted something to drink after discovering she had cut two hundred squares and forgot to add seams. (Whoops! Wrong gin!)

2-94
Galaxy of Stars
June 16-18, 1994
St. Cloud, MN

Galaxy of Stars—the 1994 Minnesota Quilt show and Conference will be held in St. Cloud, MN June 16, 17 and 18 at the St. Cloud Civic Center on the banks of the Mississippi River. We would like to invite your friends and family to charter a bus and join us for the day or the whole show. St. Cloud is easily accessible from I-94 and rooms have been reserved at the very nearby Kelly Inn for the quilters from out of town.

Groups of 20 or more will receive $1.00 off the admission price of $4.00 if purchased prior to the show. The ticket includes admission to the Quilt Show and Merchant Mall. There will also be a Small Quilt Auction and Quilt Raffle.

To register your group or further information, please call or write me at:
Lori Steffen
5715 Blue Jay Court
St. Cloud, MN 56303
(612) 654-1755

Galaxy of Stars '94 Challenge Project

Get your packet now before they are all gone. Make a fun bright little quilt for that favorite child in your life.
Entry/Registration forms are available from:
Barbara Eastwood (New Address)
6447 Lost Lake Road
Lakeshore, MN 56468
(218) 568-8235

Send a check/money order made out to: Minnesota Quilters, Inc. for $7 to Barbara. The $7 includes the entry fee, tax, official entry form, a 12" and 10" strip of fabric. Only one entry per person. Packets also are being sold at MQ monthly meetings.

It's Time to Pick Your Pattern!
The 1994 Small Quilt Auction needs your support to be a success. Small quilts (a perimeter of 120 inches or less) will be gladly accepted for this popular event at the MN Quilters State Quilt Show. Money raised by the silent auction will be promote educational opportunities statewide for quilters, such as sponsoring programming on public television. For more information, contact:
Donna Harjes
2708 - 14th Ave S
St. Cloud, MN 56301
(612) 252-2286
Jean Gilbertson
1926 E. Highview Dr.
Sauk Rapids, MN 56379
(612) 251-0523

Door Prizes Needed
The '94 Galaxy of Stars door prize committee is asking for your help in donating a variety of items to the MN Quilt show to be held in St. Cloud. We are looking for donations to add to the enjoyment of the people attending the banquets and lectures. Your donation will be greatly appreciated and is tax deductible. For donations or inquiry contact:

Venetta Kennedy
821 11th St SE
St. Cloud, MN 56304
(1) 253-1680

Dorothy Booms
(612) 252-8679

Galaxy of Stars Fashion Show
I've seen you walking around at the MQ meetings. Yes, you with the clothes that say "I am a quilter." Lots of people are admiring the outfit and some of them tell you how wonderful it is. ENTER IT in the fashion show. Go on - walk right over to the table at the MQ meeting and pick up an entry form or send a SASE to: Audrey Mead • 2655 Kempton Dr. • Woodbury, MN 55125. Too shy to model? Too involved in helping with the '94 show? Can't be there on June 18th? Enter anyway. A model will be provided for your garment and it will be protected by insurance and security guards the same as your quilt is protected at the show.

On Your Mark, Get Set, Go!!!
Start earning a new Lap Quilt Frame from Gruber's Market by becoming the top seller for the 1994 Galaxy of Stars raffle quilt tickets. If you have not received your tickets, please contact Sue or Jan. We will be happy to send you additional tickets at your request. Tickets will also be available at all MQ meetings (see Jackie Northrup).

Sue Johnson
720 North Park Place
St. Cloud, MN 56301
(612) 259-0885

Jan Dietman
2816 Atwood Drive
St. Cloud, MN 56301
(612) 253-1756

1994 Calendars Available
This year we are offering a 1994 calendar with a 6" x 7" color photograph of the Galaxy of Stars Raffle Quilt, "Byzantine Star" at the top of the calendar. Each day has plenty of space to keep track of your activities. They are available at the meetings for $3.00 or you can order them by mail for $3.75 each. Make checks payable to Minnesota Quilters, Inc. and send to: Barbara Pastman, 462 W. Eagle Lake Drive, Maple Grove, MN 55369.

Registration begins
February 14, 1994 for MQ members.
Non-Member registration will begin March 1, 1994.
Registration postmarked prior to these dates will be returned unprocessed!
Charm Square Round Robin is Back

Several years ago a charm square exchange was begun among our members. I am delighted to hear that some of these are still going on, although slowly. Both of the ones I was in just disappeared. However, one of our members, Donna Henningsen, has volunteered to get this going again. It is a fun project and here is how it works. Each Round Robin has five members. The first person begins with ten 6" squares of fabric, and mails it to the next person on the list. The second person takes the squares she wants and replaces them with an equal number of squares from her own collection, and then mails it to the third person. This person does the same, and so on. When it reaches the first person again, any original squares should be removed, and replaced with new ones, and begin again.

What Donna has proposed is that essentially, we begin again. She feels that some reshuffling might help to get these going. If you would like to participate, please send your name and address on a postcard to: Donna Henningse • 15717 Woodgate Rd N • Minnetonka, MN 55345

If you are in an existing group, please send that list and the fabric you have at that point to Donna. She will start it again in a new group. If you would be willing to start one of the groups with your fabrics, please indicate this on the post card. An instruction letter and list will go out to each person beginning the circle. It is also fun to add a note about yourself, what kind of quilts you like and are working on, and what sort of charm project you have planned.

Miniature Rubber Stamps Available Daily!

Some of us were talking following the Friday daytime meeting of January 7, 1994. Judy Dahlin announced at the meeting that she will take the rubber stamps which are used to stamp on paper or muslin for foundation piecing, to her place of business at Creative Sewing Center on Snelling Avenue in Roseville. By doing this, the stamps will be available to any Minnesota Quilter who wants to use them — every day of the week.

So many of our "assests"—like our library books and our computer, are locked up in our office at Machinists’ Hall. They are generally unavailable to the members except on meeting days.

Judy has asked that we call ahead to let her know we are coming, but she has a classroom at the store which we can use to stamp the patterns on our own paper or fabric foundations. There are many patterns available. She has also extended an invitation to the small quilt groups to check them out overnight so the groups can stamp during their meetings.

We would like to thank Judy Dahlin for this service. It is, we believe, above and beyond the call of duty to keep this service available daily at her place of business. We know the interruptions will be distracting. But we also know how generous and welcoming Judy can be. And we think it is terrific that she is willing to do this to make the equipment available to all of us any time we want to come and use it. Thanks again, Judy.

Pattie Black • Margaret Biwersi • The Friday Night Fun Club Group and Assorted Members of Minnesota Quilters

MQ — Treasurer’s Report 12/31/93

Checkbook Balance 11/30/93 $2,512.92

Income
Memberships (95) $1,900.00
Newsletter Ads 20.00
Door Admissions 2.00
Mailing list Sale 35.00
Evening Christmas Party 169.00
Transfer from Savings 2,000.00
Interest 2.57

$4,128.57

Expenses
Rent $400.00
Phone 67.11
Newsletter Printing 738.63
Postage - 3rd Class Permit 75.00
Postage - Newsletter & Directories 1,050.00
Evening Christmas Party 1,319.38
Day Christmas Party 56.84
Video Library 34.95
Fabric Stamps (2 sets) 261.41
Check Printing Charges 9.75

Board Expenses 138.43

$1,515.50

Checkbook Balance 12/31/93 $2,489.99

Norwest
Savings Balance 11/30/93 $44,911.33
’93 Show seed money + profit 42,520.77
Interest 12/31 138.92
Transfer to Checking (2,000.00)
Savings Balance 12/31/93 $85,571.02

St. Anthony State Bank
Savings Balance 11/30/93 $5,122.24
Interest 8.79
Savings Balance 12/31/93 $5,300.94

Respectfully submitted,
Jane Shattuck, Treasurer

Dear Quilters: December 16, 1993

I am writing this letter to thank you for all the time, effort and support the Minnesota Quilters, Inc. has shown the 2nd Annual "Miniature Magic" Quilt Contest and "The Legacy of Quilting Past & Present". Due to self-supporting and non-profit status of Glensheen, we are not in a position to fund the quantity of exposure that is needed to cover these events.

The staff and volunteers of Glensheen would like to extend the quilters a very Merry Christmas and Happy New Year.

Sincerely,
Rosemary Kenigsberg, Program Coordinator
Glensheen
Welcome

New Members!

Cindy Atwood
RR 3, Box 273
Sigmour, IA 52591
(515) 622-3626

Patricia Baur
9505 178th St W
Lakeville, MN 55044
(612) 435-6343

Darlene Hunz Carlson
592 Hwy 55
Hamel, MN 55340
(612) 478-6738

Mary Dykstra
5405 Oaklawn Ave
Edina, MN 55424
(612) 928-0788

Barbara Eilefson
1870 20th Ave NW
New Brighton, MN 55112
(612) 636-3690

Linda Erkamaa
RR2, U-3, L-1
Montezuma, IA 50171
(515) 623-3944

Maxine Griffith
20 Birchwood Ave
White Bear Lake, MN 55110
(612) 426-2600

Geri Hanson
11940 Lake Lane
Lindstrom, MN 55045
(612) 257-1607

Kathy Hurst
RR3, Box 42A
Sigmour, IA 53591
(515) 622-3974

Maureen Kampen
928 S Greeley
Stillwater, MN 55082
(612) 430-4992

Helen Kooima
Box 251, 2620 310th St
Rock Valley, IA 51247
(712) 476-2789

Jean Korupp
1787 Centennial Dr
Roseville, MN 55113

Kathryn Lemona
14247 Green View Ct
Eden Prairie, MN 55346
(612) 934-3666

Vivian Molick
13045 Jay St NW
Coon Rapids, MN 55448
(612) 754-0807

Marvel Overby
HCR 61 Box 37B
Deerwood, MN 56444

Rheba Rozeboom
2687 300th St
Rock Valley, IA 51247
(712) 476-2639

Beverly Schellin
7445 Lyndale Ave S #1
Richfield, MN 55423
(612) 861-7933

Irene Showalter
HC87 Box 8910
Merrifield, MN 56465
765-3545

Susan Stodola
18859 232nd Ave
Big Lake, MN 55309
(612) 263-7411

Anne M. Sundt
20 W 36th St
Mpls., MN 55408
(612) 825-6469

Maggie Barnack Thompson
4413 Clover Lane
Eagan, MN 55122
(612) 851-6110

Judy Thorson
RT 7 Box 195 A
Bemidji, MN 56601
(218) 751-6944

Doris Varberg
1755 Carl St
St. Paul, MN 55113

Vicki Weber
2632 Pearson Pky
Brooklyn Park, MN 55444
(612) 560-4387

Amy Wendt
1 E Gilman #401
Madison, WI 53703

Joan Wilcox
4928 54th St NW
Maple Lake, MN 55458

Mary Ellen Winter
3980 290th St
Boyden, IA 51234
725-2036

The 1995 Minnesota Quilter's Annual Quilt show is looking for teachers for classes and lectures. The show is tentatively set for June 23, 24, 25, 1995. If interested please send your resume along with pictures of your work to:

Annemarie Yohnk
17319 Ipswich Way
Lakeville, MN 55044

The library opens at 6:00 PM on Thursday and 8:30 AM on Friday before the meeting and closes ten minutes before the meeting. A total of three books and four magazines may be checked out per month. Have your membership card ready to show when checking out library materials. Books are due at the next regular meeting and cannot be renewed. There is a late charge of $1.00 per book and/or magazine per month. If you are unable to attend the meeting, library materials can be sent PRIOR TO THE DUE DATE via 4th class mail to: Minnesota Quilters, 1399 Eustis Street, St. Paul, MN 55108.

If you would like to volunteer as a library helper at the next meeting, please call Peggy Hall, MQ Librarian at 338-4360. A machine is waiting for your call.
From The Heart
© By Mary Lou Lembecke
Has anyone ever asked you where you got your ideas? In your busy life of work, home, family and quilting...have you ever stopped to think about how each project you do really had its beginning. Lots of times, they come about rather easily, when you have a favorite block and know exactly how you want to set and finish it. And, then there are the more difficult ones. Those that sat unfinished for years because you weren't happy with how it was going, you didn't have time to finish it, you lost interest or you couldn't find the exact fabric to finish the border or may be even to match something you didn't buy enough of. There are hundreds of reasons quilters aren't finished. And, there are hundreds of ways they come to be.

I have a friend who recently returned from Russia. She was so touched by everything she saw...the churches, the people, the architecture and the art...she says her mind is spinning as she is trying to sort her memories out into blocks and borders for a quilt.

And then, sometimes it happens at 3 am in the morning. I had been awake since 1:30 am and couldn't get back to sleep. Usually, I just concentrate on a quilt project and I'm sleeping again. But, not this time. So, I got out of bed and went into my studio to do some sketches on a valentines wall hanging I wanted to make. It was sure quiet. Well, I'll start by writing some thought about my subject to get me motivated.

"Valentines days means to me...reds and whites, pinks and roses. Candies, sweets, ribbons and lace...perphume, romance, cupcakes and oh, yes...doves! Violins? Champagne? (Better be careful, sounds like a wedding.) Or, valentines' day used to mean the kids had to take cards and cookies to school the next day."

Hmmmmmmm? Well, this project all started some time ago, when I decided to have one spot near the front door where I would hang a wall hanging to cover the brass poles from the door bell. I thought I would change them according to the seasons. I have my Fall quilt hanging there now...and I'm working on the Christmas one. Next is Valentine Day...right? I know I want it to be from dark reds to various shades of whites and off whites. I want lace, ribbon and other pretty things. Embellishments of all kinds. Suddenly the idea of playing piano keys floats through my mind. Cloud black be put in successively? May be dark blue, or gray. And, ballet slippers. Gosh, what musical production is trying to be part of my quilt? I leaned back in my chair...reading over the list. Roses. I remembered one day last October when I was cutting back my rose bushes. They grow on both sides of the driveway...about fifty feet of bushes. It was one of the things that worried me about buying this house. I'd heard they would be hard to take care of. But, I soon forgot that and just loved the beautiful buds and picture perfect flowers that they became...and then all too soon, they would fade and die.

But, even in this condition, they were beautiful. On this particular October day, despite the fact so many buds still promise of the roses yet to come...As we needed to cut them down and cover the roots with mulched leaves. As we trimmed, I tried to save all the ones I could, and certainly I couldn't throw the buds away. I'd cut some, save some, cut some, save some..."I'll just set them in a vase in the house and enjoy then a while longer." You guessed it! I had every vase and container in the house filled with roses! Even a gravy bowl. My windows were a sight to behold...like a Florist shop!

The words "last rose of summer" turned over again and again in my mind. How real that phrase is to me now! No wonder an artist is moved to paint...the poet to write! Could these memories be part of my Valentine wall hanging? Could I capture these feelings in my quilt? Maybe the borders could be appliqued vases and roses. Or, just across a wider bottom border, with rose vines up the sides. My pencil quickly drew some lines...A Mary Englebret card suddenly comes to mind! I smile to myself, as I feel myself being influenced by her artwork. May be the whole thing should be one large window. I don't think so. I think those roses are definitely going to be part of this quilt, somehow, in some way. Another thing that keeps coming into my thoughts are words. Could I spell my thought out? In script or print...small or large? Hmmmmmm? I better watch out or Mary Englebret will have me printing "Believe" or "Imagine" across the top. I think I'm loosing my concentration...may be I better get back to bed. It is 4:30 am. I am still not really tired, but I think I'm ready to look through fabrics and I need the daylight for that. May be now, if I start thinking of all of these things...I can't "piece" together just what I want in a dream! And, If I'm lucky, just may be I'll remember it when I wake up tomorrow! Yeah, sure!

Foundation Piecing
by Cindy Thurly Smith
If you have never tried foundation piecing, a treat is in store for you. Piecing on a foundation can provide an extra layer of strength (such as in baby quilts), it can provide stability (as when piecing very long, narrow bias points), and it can help you achieve minute precision (especially when working with very small pieces or working in miniature). Foundation piecing has commonly been used for certain patterns: crazy quilt blocks, string blocks or pineapple blocks. The foundation itself can be a variety of materials: fabric (lightweight muslin, old sheets, batiste, or flannel), paper (lightweight paper such as tracing paper) or interfacing. Several companies print full-size and miniature paper piecing patterns. At the January MQ meeting members were given the opportunity to try using a rubber stamp to stamp a pattern and make their own foundation pieces. Quilters Newsletter Magazine recently ran a series (beginning in the September 1993 issue) on foundation piecing. A good book on this topic is Precision Pieced Quilts Using the Foundation Method by Jane Hall and Dixie Haywood (available in the MQ Library).

To give all our members an opportunity to try this technique, the MQ Newsletter will print a 6" block pattern each month. You can piece right on the newsletter paper (as a temporary foundation) or continued on page 8
**February 1994...**

...Block of the Month

submitted by Joanne Holzknecht, Brooklyn Center, MN

Drawing for this block will be held at the March daytime meeting. Drawing for the Churn Dash block (January 1994 issue) will be held at the February meeting.

- Add seam allowance to templates.
- Occasionally, printing distorts pattern pieces
- Please check for accuracy before marking!
- Print Name/Address-Attach to backside of block
- To participate, make one or more blocks. Your name will be entered in the monthly drawing.
- You need not be present to win.
- If you are unable to attend the meeting, please mail blocks before meeting date to:

  Joanne Holzknecht • 2618 65th Ave N
  Brooklyn Center, MN 55430

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**Puss In the Corner — 8" x 8" finished**

(8 1/2" x 8 1/2" unfinished)

<p>| | |</p>
<table>
<thead>
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<tbody>
<tr>
<td>Background — Muslin</td>
<td>Soft Pastel Print</td>
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</tbody>
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you can trace the pattern onto muslin (for a permanent foundation). To use the newsletter paper, you will need to shorten up your stitch length; 12-15 stitches per inch. Sewing through paper will really dull your needle. Waited until the entire block is sewn onto the paper before removing the paper, crease along each seam line to aid in the paper removal. Use a DRY iron when pressing during construction to prevent any transfer of the ink on the paper. Extend your fabric out past the dotted line for your seam allowance, run a line of stitching around the outer line of the block to stabilize the edge of the block and aid in putting the blocks together.

If you wish to use a copier to make multiple copies, run all your copies off the same machine since each machine will distort in its own way. Most copier paper is 20 pound paper: Use a sharp, new needle when piecing on copier paper.

These patterns are scaled to give you a 6" block. You can take them to a reducing copier and shrink them to get a smaller block if you want. We plan on running at least 8 different patterns for you to try. We'd like to encourage you to try this technique, and if you are wondering what you can do with these samples, they'd combine very well into a small wallhanging for our annual small quilt auction at the St. Cloud Show. Happy piecing!

---

**How to Use These Foundation Sheets:**

**Amish Triangle.**

1. Place your fabric on the reverse side of the diagram. Sew along the solid lines of the diagram with your fabrics to the machine throatplate. Use a pin to punch holes in the parer to aid in placing the wrong side of your fabric for square #1 onto the wrong side of the printed block.

2. Place the right side of piece #2 down over #1 and pin in place with 2 pins (near where the arrows are marked). Sew along the solid line extending your stitching past the arrows.

3. Press piece #2 up and away from #1. You can trim the seam you've just sewn.

4. Apply piece #3 as you did #2 and press away from the center square. Continue applying pieces 4, 5, 6, etc. Have your outer edge pieces extend out past the dotted lines to allow for 1/4" seam allowances on the block edges.

5. Press with a dry iron. Removing the papers from the middle out. Running a fingernail file, tweezor or a seam ripper along the seam will help the paper come out cleanly. Good Luck!
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