Spring Lecture Series Presents: What's the Stori?

Mary Stori, the author of the new book, The Stori Book of Embellishing, is coming to Minnesota Quilters' April Lecture Series. (Her book will be available at the MQ meetings for a discount.) As usual, she will lecture at the evening and day meetings which will be held at Machinists' Hall.

Evening & Daytime Meetings
Thursday, April 6, 1995 — 7:00 PM
Friday, April 7, 1995 — 10:00 AM
Machinists' Hall, 1399 Eustis St., St. Paul
"Tell Me A Stori"
The lectures titled "Tell Me A Stori" are slide and trunk show presentations. The evening meeting will feature garments and the day meeting will feature Mary's quilts. Her slides of "in-progress" and completed work plus tips and techniques are sure to encourage creativity.

Mary's Classes Offered!
MQ is also offering our members Mary's classes. They will be held at Luther Seminary, about 1/2 mile from Machinists' Hall. Maps will be provided. All day classes are 9:30 AM - 4:30 PM, Friday afternoon class is 1 PM to 4 PM. Lunch is available to the public all three days at Luther Seminary.

The Thursday all day, inspirational and instructional class Attention to Detail, will include experiments, demonstrations, and completed examples of embellishing, beading, 3D applique, and attaching unusual objects. Bring current projects of yours, but no machine. The class will do some hands-on practice. This is a process class, not a project class.

Friday afternoon You Can Improve Your Quilting Stitch, a hand-quilting discussion and practice class is being offered. Discussion on aspects that affect the stitch, batting, needles, hoops and basting will be examined. A variety of battings will be available for quilters to test. Improvement is guaranteed!

Saturday's all-day classic Creating Whimsical 3D Fashion. Have fun learning construction, design, unusual technique, and the creative process used to make garments embellished with Mary's methods of stuffed 3D applique. The morning will concentrate on instruction and designing; expect to do some sewing of examples in the afternoon. Expect inspiration!

Any questions please call Margaret Biwersi (612) 779-6498.
Biography: Found on page 6 of March 1995 MQ Newsletter

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Lecture Series — April 1995
Registration Form

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Class Name</th>
<th>Fee</th>
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</thead>
<tbody>
<tr>
<td>Thursday, April 6</td>
<td>9:30 AM - 4:30 PM</td>
<td>Attention to Detail</td>
<td>$35</td>
</tr>
<tr>
<td>Friday, April 7</td>
<td>1:00 PM - 4:00 PM</td>
<td>Improving Your Quilting Stitch</td>
<td>$20</td>
</tr>
<tr>
<td>Saturday, April 8</td>
<td>9:30 AM - 4:30 PM</td>
<td>Creating Whimsical 3D Fashion</td>
<td>$35</td>
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Classes held at Luther Seminary.

Name ____________________________________________
Address ________________________________________
City ___________________ State _______ Zip ____
Phone _______________ Member # __________

Make checks payable to Minnesota Quilters, Inc.

Send to: Maxine Rosenthal, 6260 Lookout Trail N., Stillwater, MN 55082. (612) 430-3277

A supply list will be sent to students as confirmation.
Minneapolis Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $20.00 per year (U.S. funds only) and includes the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter and workshop opportunities. Minnesota Quilters pins are available for sale.

New Membership/Renewals should be sent to Jane Shattuck, 1526 Sheldon St., St. Paul, MN 55108. Watch for the expiration notice on your label. It will say: Membership Expiring—Please Renew or Membership Expired—Please Renew Now. The number on the label indicates the month and year of expiration. Example: 0793 means that the membership ends July 1993. Send changes of address and phone number to: Jan Puckett, Box 252, St. Bonifaci, MN 55375.

Advertising Rates: Business card size ad is $10 per month. Classified ad is $4 for 3 lines. If ads must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for Ads: All ads for the coming months must be received by the newsletter editor, Joy Eastman, 4326 Fisher Lane, White Bear Township, MN 55110 by the first Friday of the preceding month (i.e. ads to be placed in the September issue must be received by the first Friday in August).

Librarian: Peggy Hall, 708 - 27th Ave S., Apt. #304, Mpls., MN 55445. (612) 338-4360

Lecture Series: Margaret Biwersi, 2938 Mary St. N., Maplewood, MN 55109, (612) 779-6948. Always looking for new impat.

Calendar of Events

April 6    Evening Meeting, Machinists’ Hall, 7:00 PM
          Lecture Series, Tell Me A Story. Mary Stori

April 7    Daytime Meeting, Machinists’ Hall, 10:00 AM
          Lecture Series, Tell Me A Story. Mary Stori
          Deadline for May 1995 MQ Newsletter

April 24   MQ Board Meeting, Machinists’ Hall, 6:30 PM

May 4      Evening Meeting, Sharon Hultgren

May 5      Daytime Meeting, Sharon Hultgren
          Deadline for June/July MQ Newsletter

May 22     MQ Board Meeting, Machinists’ Hall, 6:30 PM

June 1     Evening Meeting, Machinists’ Hall, 7:00 PM
          Marit Lee Kucera, Art of the Closet, Art on the Street

June 2     Daytime Meeting, Machinists’ Hall, 9:30 AM
          Marit Lee Kucera, Dyeing To Please — Impact of Hand Dyed Fabric for Quilting and other Surface Design Techniques.

June 23 - 25, 1995 Quilts For All Seasons, Eagan High School

Minnesota Quilters will not meet in July.

August 3   Evening Meeting

August 4   Daytime Meeting
Notes From the President
Happy Birthday! April is the birth month of Minnesota Quilters, we are now 17 years old! We have grown tremendously over the years, from the original 23 founding mothers to over 1300 members. Our growth and success is largely the result of the talent, wisdom, and hard work of those original members.

This month's lecture Series speaker is Mary Stori. Mary and her work have been featured in several magazines the last few months. She sounds like a very interesting person and I am looking forward to hearing her speak and seeing some of her work.

David Shattuck, President

Library Lines
Spring is here at last and things appear to be growing again. As much as I like my garden, I'd still rather be quilting.

I know many of you have antique, unfinished quilt tops or some blocks that never made it into a full quilt. If you're like me, you stare at the quilt top or stack of blocks wondering how to put them into a finished quilt. That Patchwork Place has the book for you. Treasures From Yesteryear Book One: Making Quilts From Vintage Blocks by Sharon Newman is the first of two or more books dealing with block and quilt restructuring. She also tells you about old fabrics, cleaning them, and has some good ideas for making new quilts from old blocks.

We also received a very interesting book called Decoupage Quilts by Barbara Roberts. She shows you how to get some great effects using fusible webbing and has some great patterns.

Have you done much string-piecing? A new book, Stringing Along With Vanessa-Ann, has lots of new ideas using several string techniques to make simple quilts with a complex appearance.

Attention Morning People! We still need library volunteers 111 A minimum of three people are needed to staff the library each Friday morning. You do not have to do it every month. Please call me with the months you would like to volunteer. The evening meeting library is always very busy and more volunteers can be used. If you see we're swamped, volunteer for that night. Even Twenty minutes helps a great deal.

The library opens at 6:00 PM on Thursday and 8:30 AM on Friday before the meeting and closes ten minutes before the meeting. A total of three books and four magazines may be checked out per month. Have your membership card ready to show when checking out library materials. Books are due at the next regular meeting and cannot be renewed. There is a late charge of $1.00 per book and/or magazine per month. If you are unable to attend the meeting, library materials can be sent PRIOR TO THE DUE DATE via 4th class mail to: Minnesota Quilters, 1399 Eustis Street, St. Paul, MN 55108. If you would like to volunteer as a library helper at the next meeting, please call Peggy Hall, MQ Librarian at 338-4360. A machine is waiting for your call.

Looking For Your Help!
Hi, it's me again, your Public Relations Chairman. Part of my responsibilities is to direct telephone call from members of this guild, as well as non-members to services that are provided by other members of our guild. Sadly, the list I am using, is really old (I mean really old!). I am asking the membership to help me out here! I would like to compile a current list providing names and telephone numbers for the following services:

- Hand Quilters
- Machine Quilters
- Quilt Appraisers
- Quilt Repairers
- Custom Quilts - Traditional, Contemporary
- Computer Expertise, particularly with drafting programs, such as EQ2, QuiltPro, and Corel Draw
- Teachers
- Speakers

If you are interested in being listed, please send me your name, telephone number, general location, and your specialty. If you are a teacher and/or speaker, please indicate whether there is a fee (I don't need to know the name) for speaking and/or teaching. You can make this information to my attention, c/o Minnesota Quilters. Thanks you for your participation.

Carolyn Peters, Public Relations Chairman

Sew Many Quilts
with Marianne Fons & Liz Porter
can be seen on WDSE-TV Channel 8, Duluth
Saturdays at 11 a.m.
January 7 - April 1, 1995

MQ Members in the News
The March Block of the Month winner was Carol Schwankl, winner of 27 Bear Paw Blocks.

Congratulations to Jean Lindley, Golden Valley and Joy Eastman, White Bear Lake, winners of the "fabulous incentive prizes" for the Eary Bird Small Quilt Drawings in March.


Machinists' Hall — 1399 Eustis Street, St. Paul
From Highway 280 take Como Ave. exit. If coming from I-94, turn right at the bottom of the ramp. If coming from the north, turn right on Eustis Street. (Group Health). Building is on the right.
Quilts For All Seasons
June 23-24-25, 1995
Eagan High School
Eagan, MN

Correction:
The Saturday, June 24, evening lecture by Mary Ellen Hopkins, "How to Take a Drink From a Fire Hose", should read 8:30 pm (not 7:00 pm). Please make this correction on page 4 of your registration flyer.

Your Attention Please...
To be eligible for one of the fabulous incentive prizes awarded in March, April and May, turn in your small quilt for the 1995 Small Quilt Auction now! You may mail, or bring them to the meetings. If you have any questions please call:
Faye Bodenhamer (612) 784-4501
7868 Lois Lane, Lino Lakes, MN 55014
Gayle Cmiel (612) 439-9750
2396 Driftwood Lane, Stillwater, MN 55082
Co-Chairs Small Quilts 1995

Children's Odyssey:
If you know of a group/individuals etc. who works with children please contact them to see if they are interested in having their quilt projects displayed at the Minnesota Quilters Show in Eagan in June. Question? Call or write Darlene Dols.

Darlene Dols, PO Box 44, Chaska, MN 55318
Phone: (612) 448-5762 (after 6) or leave a message.

1995 Quilts For All Seasons
Show Committee
Listed below are names of committee members who might be able to answer your questions. Listed below are their home phone numbers. If they are not available, please call in the evening or leave a message. Thanks.

| Show Chair | Jean Humenansky | 780-2107 |
| Challenge | Barb Pastman | 424-4137 |
| Co-Chair | Darlene Dols | 448-5762 |
| Children's Exhibit | Judi Smith | 953-3865 |
| Exhibit | Annmarie Yonk | 892-1516 |
| Faculty | Nancy Hall | 924-0078 |
| Door Prizes | Bonnie Weinandt | 222-7846 |
| Co-Chair | Ellen Carter | 942-8201 |
| Raffle | Linda Wines | 553-9368 |
| Registration | | |

Confirmtions will be sent the end of March.

Volunteers Needed!!!
I know that most of you out there are thinking about the upcoming quilt show, hoping you will be accepted for the classes, lectures, and seminars you have requested. Well, after you receive your confirmation for your classes and so forth, remember that a good quilt show cannot operate without volunteers. Volunteers are unsung heroes, running here and there, helping people find their way, assisting teachers, greeting people and taking tickets at the registration desk, selling and collecting raffle tickets, display work, white glove duty and so on. At the April Minnesota Quilters meetings there will be sign-up sheets for those of you who wish to volunteer. Volunteer shifts will be in two hour time blocks provided we have enough people sign-up.

In thanks for your efforts, all volunteers will receive a complimentary 1995 Quilts For All Seasons Show Pin. I know you all would have bought one anyway, so be on the volunteer team and receive one for FREE!!! If you have any questions, please feel free to give me a ring at home (612) 882-0864. If I'm not home please leave a message on the rather bizarre (my husband has a weird sense of humor) answering machine.

Jenni Krosnowski, Volunteer Chairperson, 1995 MQ Show

Slides Available to Minnesota Guilds
The 1995 Quilts For All Seasons slide presentation will be available to your local quilt guild beginning January 15, 1995. All interested guilds please mail requests to:
Annemarie Yohnk, 13624 Krestwood Dr., Burnsville, MN 55337
You may reserve the slides for a 4 day period. We will process requests on a first-come, first-serve basis. Please indicate a first and second choice for delivery dates. We will ship the slides to you by insured, 1st class postage. The borrower is responsible to return the slides by insured, 1st class postage.

Now is the Time —
to sign up your quilt for the 1995 Quilts For All Seasons Quilt Show Exhibit. If you've never exhibited a quilt in the show, make this the year that you do it! If you've exhibited before, do it again. There are categories for Professional Wallhangings, Professional Quilt, Amateur Wallhanging, Amateur Quilt and First Quilt (must have been finished within the last two years). Even if you're not done quilting your masterpiece, take a picture, fill out the form, and send to Judi Smith at the address on the form. I look forward to receiving your entry and seeing your quilt hanging in Eagan in June.

Canadian Quilter's Retreat
Place Louis Riel Hotel, Winnipeg, Manitoba
August 10 - 13, 1995
Mystery Class, All-Day & Half-Day Classes Offered
Price includes: All Meals
Transportation from the Twin Cities & Selected Areas (optional), Transportation to Folklorama Festival of Nations, Assiniboia Downs & Celebrations Dinner Theatre, etc.
For more information call Linda Verner (612) 475-3082
Special Activities Available for Spouses
Door Prizes
Our tradition at the annual quilt show has been to award door prizes at the lectures and at the banquet. Would you consider helping us by donating an item to be used as a door prize? Any variety of items are welcome: fabric, patterns, quilting supplies, books, finished items or gift certificates. If we receive a large quantity of a small item, it could be given out in the registration packets.

Besides helping to make our show more exciting, prizes are an excellent way to advertise, as all contributors are listed in our show catalog, and their names announced as prizes are awarded.

Please consider this request and let us know by calling Nancy Hall at (612) 924-0078 or Bonnie Weinandt at (612) 222-7846 by March 20, 1995 in order to meet the publishing deadline for our program. The door prizes may be sent anytime between now and May 15th.

Until May 1st they may be mailed to:
Nancy Hall 4440 Claremore Drive, Edina, MN 55435.
After May 1st they may be mailed to:
Gay Hennessy, 1877 Norfolk Avenue, St. Paul, MN 55116.

We can also make arrangements to pick up local contributions. If you have any questions or can not make the above deadlines, please call either Nancy or Bonnie as soon as possible. Thank you.

FIBER/METAL ARTS Call For Entries
Available March 15
FIBER/METAL ARTS is the tenth annual juried sale and exhibition of contemporary and traditional fiber and metal arts, including jewelry, wearable, and decorative arts. National show with upper Midwest emphasis. Awards.

FIBER/METAL ARTS again proudly presents the Achieving Excellence invitation exhibition. The 1995 Artists of Distinction are Helen Kelly, fiber, who is a quilter, and Tim Lloyd, metal who is a jeweler. Achieving Excellence recognizes two regional artists who have achieved national/international prominence for the artistic merit of their work and acknowledges their positions as role models for emerging artists.

EVENT: September 30 and October 1, 1995
Saturday 10-6; Sunday 11-5.
LOCATION: Fine Arts Center, MN State Fairgrounds
St. Paul, MN.
SPONSOR: MN Crafts Council, with several co-sponsoring textile and metal guilds and art centers.
POSTMARK DEADLINE FOR SLIDES: June 1, 1995.
ELIGIBILITY: All fiber and metal artists. No residency requirements. Fiber or metal must be the predominant element of each piece displayed and for sale by each artist.
FEES: Jury: $10, Booth: $125, (MCC membership $35),
Non-members $180.
CONTACT: SASE for call for entry form to:
FIBER/METAL ARTS, MN Crafts Council
528 Hemepin Ave., Suite 308
Minneapolis, MN 55403-1896
(612)333-7789

Crowning Glory Project
We Have Reached 100 Hats!
Your Crowning Glory Project has begun. The American Cancer Society, Minnesota Quilters, Inc., and Surface Design of MN have joined with other Twin Cities artists and sewers to make headcoverings for patients after chemotherapy. These are in place of hair, not as ear warmers. The need is for 7000 hats in 1995.

Many ingredients are needed, each is varied amounts and colors. Your donation even a small one added to others will enable us to make many unique hats. Everything must be hand washable and it would be helpful if fabrics were washed before donation. Please mark content and if washed.

FABRIC:
- Cottons
- Cotton Knit
- Suede
- Organdy
- Tulle
- Organza
- UltraSuede
- Marbled Cotton or Silk
- Soft Silks
- Knit Interfacing (fuseable or not)
- Linings (not acetate)

EMBELLISHMENTS:
- Beads
- Sequins
- Stones
- Ribbons, esp. silk or grosgrain
- Ribbon Roses
- Bows
- Knots
- Large fabric bows
- Buckrums
- Cording Braids
- Chain
- Velcro
- Yarns
- Lace - any size
- Decorative Thread
- Buttons
- Wigs

Donations can be given to any member of the committee or dropped off at the St. Cloud Sewing Center or American Cancer Society offices. Can be mailed to Box 396, Maple Plain, MN 55359. Or leave a message for a pickup (612) 491-1718. Fabric and embellishments will be collected at the March and April meetings of Minnesota Quilters and American Sewing Guild.

Artist Call to Quilters
Your quilts deserve admiration in our art gallery. Bloomington Art Center is proud to host a 20th anniversary commemorative exhibit. "Quilts." You are invited to submit up to 5 photographic slides of your quilts along with a stamped, self addressed envelope so we may return your slides.

Send to: "Quilts," Bloomington Art Center
10206 Penn Ave. S., Bloomington, MN 55431.

For more information, call (612) 948-8746.

To be considered for this exhibit, you must live in the five-state area including Minnesota, Iowa, North and South Dakota and Wisconsin. Entry deadline is May 1, 1995. Upon receipt, a review committee will jury the slides and inform entrants of acceptance.

Only the quilts shown on the slides will be those selected for display. Please indicate when delivering accepted quilts if you want them available for sale or not for sale (NFS). Shipping costs are the responsibility of the artist. "Quilts" exhibit will be on display at the Bloomington Art Center, Bloomington, MN from August 11 to September 10, 1995.
From The Heart
© Mary Lou Lembcke
Potpourri. The dictionary says this is a mixture of dried flowers and spices kept in a jar, or 2. a medley of any collection of miscellaneous things. Potpourri! Well, that is exactly what I have to share with you. A collection of different things.

Have you ever received a stack of mail after coming home from vacation and quickly glance through them to see what was there? Then, when the suitcases were unpacked and things were halfway tended to... you got to settle down in a comfortable chair to sort the mail and enjoy the letters. Well! I had thought one letter was from my cousin in Norway on the first quick glance through the mail... as, I had noticed it was from overseas. But, upon closer inspection, I quickly saw it was from France! Wow! All sorts of excitement was happening now. I carefully tore open the envelope and I could see there was something enclosed inside the card. And, the picture on the card was a quilt. I didn't know anyone from France, but I knew it was from a "friend". I could just feel that... just from the fact they had chosen a quilt card. It was from a Minnesota Quilter member living back home in Paris, France. She is keeping her membership up to keep in touch. I can understand that... as I have been doing that for two years until we get back to Minnesota. She had read my story about the search for angel fabric. She had sewn a nightgown for her daughter in the 1970's and she was sharing a little of that fabric with me! Friendship between two people who have never met! Can you believe it? Yes, I can. Isn't that what quilting is all about? Friendship, sharing, caring, and more! Thank you, Therese Lauze! I do appreciate your kindness and I hope you enjoy my little thank you to you when you receive it.

A quilt show is coming up in June. Are you getting ready for it? The small auction quilts... the show entry quilts! I just got my tickets for the raffle quilts. I hope they are lucky... I hope, I hope! In preparing your quilts and wallhangings, remember to take the time to square off each block before joining them together... to use the same ruler in all your measurements. Straight lines, straight sashing and straight borders add a lot to the appearance of your work. Also, judges feel and look for full, firm bindings. Be sure there are no knots or floating stitches on the back. Good luck to everyone!

I was in a class in Tucson and we were working on a needle sculpture doll. In the places where fabric glue was normally used...the teacher had us use siliconized caulking from the hardware store. It gave more flexibility and didn't crack. Can't you just see my husband's expression and her his comments when I told him I had to go to the hardware store for "quilting supplies". That was a fun moment!

I have heard of several uses for the softener sheets we throw in our dryers. One person said she uses them as a "stabilizer" in piecing and applique work. (be sure they are washed and used ones.)

Another person said they always carried a small piece of the softener sheet in their sewing box. After threading her needles, she runs them through the sheet several times and it helps to stop the thread from twisting and tangling.

I have a friend who gave me the idea of using a 9 x 12 piece of "felt" for a sewing "waste" caddy. It can fit over the arm of your chair, or lay on the table. But, best of all, it holds all of your thread and fabric snips. When you are at home or at a friends or at guilt... it makes cleanup really easy. Just fold the cloth and take the scraps home or carry to the wastebasket! Threads STICK like glue until you need to shake them off. It is the greatest thing! Once a person tries them, they will LOVE them! Should be in everyone's basic sewing kit!

Well, I'll have to save the rest of this assortment of tidbits for another time... but, I'll leave you singing a few tunes. At a recent winter guild retreat, the word went something like:
(tune of jingle bells)
Patches bright, patches bright, Quilt and applique.
Oh what fun it is to make, New Friends along the way, Oh, (repeat)
Make your stitches small, Practice everyday... You will see results, Blue ribbons on display.
June is coming soon, enter our quilt show... What fun it is to show your friends, Everything you know, Oh, (repeat)
(tune to Auld Lang Syne)
Should old acquaintance be forgot, And all our quilts be done... Should these things come to pass, my friend, Then were would be the fun?
For quilts and love go hand in hand, And one completes the other. I'll make a quilt with lots of love, And then I'll start another! (Indiana State Quilt Retreat. Words © by Carra Bushong. Printed with permission.)

Happy Quilting, Friends! Mary Lou Lembcke

We Heard You!
Dear Former Daytime Viewer: February 15, 1995
Well, we heard you! In fact we heard several hundred of you. People like yourself who wanted their afternoon programs back. I am happy to report
as of Monday, March 6, many of your favorite programs will be returning to the KTCA schedule between 1:30 PM and 3:00 PM Monday through Friday.

Sewing, Cooking, Quilting, Gardening and even "The Bridge Class" re-enter the schedule. As we said back in July when the PTV series started, this is an experiment. Overall the response has been very positive from parents, daycare providers and even the children themselves. The issue was to provide a television environment friendly and educational to young users. We found though that while we provided an environment for one group we remiss in our service to another very important group, YOU! The point is, our members are our most important asset and your opinion is important. Look for the following sewing programs:

Tuesday 2:00PM Sewing with Nancy; Wednesday 2:00PM Sew Connection; Thursday 2:00PM Sew Many Quilts

Again, Thanks and keep watching!
David Preston, Membership Manager
April 1995...
...Block of the Month
Tulip — 8" Block
submitted by Joanne Holzknecht, Brooklyn Center, MN

Drawing for this block will be held at the May daytime meeting.
Drawing for the Stepping Stones block (March 1995 issues) will be held at the April daytime meeting.

• Add seam allowance to templates.
• Occasionally, printing distorts pattern pieces
• Please check for accuracy before marking!
• Print Name/Address-Attach to backside of block
• To participate, make one or more blocks. Your name will be entered in the monthly drawing.
• You need not be present to win.
• If you are unable to attend the meeting, please mail blocks before meeting date to:
  Joanne Holzknecht
  2618 65th Ave N
  Brooklyn Center, MN 55430

Fast Cutting & Piecing Idea:
Cut 7 Background Squares
Cut 1 Bud
Cut Strips 2 1/2" wide

Place 1 Background square on end of a strip as in diagram
A. and sew across from point to point.
Trim seam as in diagram B. and Press.

*Pay Attention in Which Direction You Sew.

Fabric Requirements
Background - White on Muslin
Dk Green Print
Color Print of Choice
Solid Color to Match Flower Print
Bulletin Board Ravelings...

April 1-8, 1995...Needle-Art Spring Show '95. Somers Hall of College of St. Scholastica. 10-5. Admission $2. The show will include a variety of needlework done with a needle with an eye such as: needlepoint, quilting, counted threads, Hardanger embroidery, wearable art, etc. Style will range from contemporary and creative to traditional. Contact Barbara Skoog for entry blank 525-5666. Forms must be returned by March 10th.

April 7-9, 1995...4th Annual Quilt Show, Marketplatz Mall, Downtown New Ulm. Free Admission.

April 22, 1995...Pat Cox, lecturer: THE HISTORY OF QUILTING, a lecture and trunk show of historical quilts, 10 am. The PHipps Theater for the Arts, Hudson, Wisc, 109 Locust St. For more info, call Ann (715) 381-1926.

...through April 23, 1995...Patchwork Souvenirs of the 1933 Chicago World's Fair, By Merikay Waldvogel and Barbara Brackman. Chicago Historical Society, Chicago, IL.

May 5 - 6, 1995...Log Cabin Quilters 7th Show. Raffle quilt, P. Weyerhaeuser Museum, Lindbergh Dr., Little Falls, MN 56345. Fri 10-7, Sat 10-4. Contact Bernie Grell, 609 La Belle Pl., Little Falls, MN (612) 632-9610

May 5 - 7, 1995...Spring Quilter's Retreat, Kahler Park Hotel, Hibbing, MN. Mystery class & All Day Instant Gratification classes offered. Price includes: All meals, transportation from the Twin Cities & selected areas, Style Show, and Theatre Performance of "Hello Dolly". For more info call Linda Verner (612) 475-3082. Special activities available for spouses. Visa/Mastercard now accepted.

May 9 & 10, or 11 & 12, 1995...Fifth "Pieceful" Retreat with Klaudene Hansen. This year offering choice of two sessions, May 9 & 10 and May 11 & 12, 1995. Retreat includes room, meals and excellent instruction in a facility ideal for quilters. Pattern this year is a beautiful "teacher's original". For complete info and rates: SASE to "Pieceful" Retreat, 900 Woodview Dr., Sun Prairie, WI 53590.

May 14 - July 2, 1995...Patchwork Souvenirs of the 1933 Chicago World's Fair, By Merikay Waldvogel and Barbara Brackman. Edsel and Eleanor Ford House, Grosse Pointe Shores, MI.

May 18 - 21, 1995...Ladies of the Lake 2nd annual Quilt Retreat with Geoegan Kruger. Join us at Crow Lake Lodge for 3 full days of quilting. Fishing for the spouses. Retreat includes cabin, workshops, lecture, shore lunch, canoes and paddleboats. For complete info and rates: Allen's Crow Lake Lodge, PO Box 250, Nestor Falls, Ontario, Canada POX1KO (807) 484-2628.

June 9 - 11, 1995...Weaving and Quilting in Winona, MN...Alverna Centers St. T's Campus, Winona, MN. Featuring well known and experienced basket and quilt teachers. For more info send SASE and .58 cents to: margaret Grund 704 Olmstead St., Winona, MN 55987.

June 10-18, 1995...The Winona County Historical Society is sponsoring its 13th annual quilt show, Quilt Treasures. Held at the museum, 160 Joston St., Winon, MN. Mon-Fri 9-5, Sat & Sun 12-4. Admission $3 adult, $1 children 6-12. Group rates available.

June 21 - July 2, 1995...Quilters' Tour of England and Scotland with Carol Adelman. Join us as we visit with Britsh quilters, see their lovely quilts at meetings, museums and at one of the largest quilt events - the national Patchwork Championships at Ascot. Call Carol for more information (612) 757-2449 or Group Travel Directors 881-7811 or 800-747-2255.

June 22 & 23, 1995...8th Annual Quilt Competition and Show, East Ottertail Historical Society, Pioneer Grounds, 1 mile North County Rd. 8, watch for signs. Thurs. 10-6, Fri 10-4. SASE Linda Boedigheimer, 1162nd Ave., Perham, MN 56573. (218) 346-2537.

July 29, 1995...Alexandria, MN Annual Quilt Show and Auction at Luther Crest Bible Camp, 8321 County Rd 11 NE. There will be a Quilt Review at 10 AM with Lunch served at 11:15 AM and Auction at 12:30 PM. Over 120 quilts plus quilted craft items will be sold.

July 23 - September 10, 1995...Patchwork Souvenirs of the 1933 Chicago World's Fair, By Merikay Waldvogel and Barbara Brackman. Gene Autry Western Museum, Los Angeles, CA.

August 1-3, 1995...Redwood Area Quilters, Farmfest/Gilfillan Estate, Morgan MN. Tues & Wed. 9-5, Thurs. 9-4. SASE: Carrie Werner, RR2 Box 41A, Redwood Falls, MN 56283

August 10 - 13, 1995...Canadian Quilter's Retreat. Louis Riel Hotel, Winnipeg, Manitoba. Mystery Class, All-Day & Half Day Classes offered. Price includes: meals, transportation from the Twin Cities and selected areas. Folklora Festival of Nations, Assiniboia Downs & Celebration Dinner Theatre, etc. For more info contact Linda Verner (612) 475-3082. Special activities planned for spouses. Visa and Mastercard now accepted.

August 11 - September 30, 1995...Bloomington Art Center is proud to host a 20th anniversary commemorative exhibit, "Quilts." 10206 Penn Ave. So., Bloomington, MN. 612-948-8746.

Please send Quilt Show notices four months prior to the show. MQ, Inc. 1399 Eastis Street, St. Paul, MN 55108.

Winners of the 1995 Snowflake Days Quilt Show

Judith Peterson, Minneapolis, Grand Prize, Santa Sampler
—$100 EE savings bond, purple ribbon

Marlyce Payne, Maple Grove, 1st place, Roses
—$50 EE savings bond, blue ribbon

Betty Dahl, Blaine, 2nd place, Christmas Wreath
—red ribbon and a stuffed raccoon

Dorothy Scholz, Stanchfield, 3rd place, Inner City
—white ribbon and a stuffed raccoon
Minnesota Quilters — Video Library

Ninety-four tapes are available in the video library at the present time. The library is operated by mail only. The procedure for borrowing from the Video Library is: the member sends in a request for a tape along with a deposit check in the amount of $30 ($132 for tape #116) payable to Minnesota Quilters, Inc. The librarian will send the tape as soon as it becomes available. MQ will pay the postage one way and the member will be responsible for the return postage. You may reserve a tape for use at a later date, which is useful for groups who wish to use a tape for a program.

The normal check-out time will be ten days from the date of receipt. If the tape is damaged or lost by the member, the check will be forwarded to the MQ treasurer for deposit.

If the reservation is local and the mail is not used to deliver the tape, it is up to the member to pick up and deliver the tape at the convenience of the librarian. Tapes will NOT be checked at meetings like the library books are.

The Video Library address: Jeanne Tanamachi, 1887 Pleasant St. Lauderdale, MN 55113, Phone: (612) 636-9894 (this is a Twin Cities number.)

Tapes Available:

101 Quick Machine Piecing Techniques. HB Enterprises. 1 hr.
102 Quilting Basics V & VI: Hexagons, 60 Degree Diamonds, English Piecing, 8-Pt. Stars. Lois Caldwell. 55 min.
103 Step by Step to a Sampler Quilt. HB Enterprises. 1:45.
104 Fast Log Cabin. HB Enterprises. 1 hr.
105 ABC's of Quiltmaking: Appliqued Quilts. HB Ent. 2 hrs.
106 Stained Glass Quilting. HB Enterprises. 1 hr.
107 Fast Lone Star. HB Enterprises. 1 hr.
108 Palettes for Patchwork. Jinny Beyer. 1 hr.
110 Reversible Quilts. Kaye Wood. 55 min.
111 Basic Log Cabin. Kaye Wood. 55 min.
112 Mastering Patchwork. Jinny Beyer. 2 hrs.
113 Quick Strip Quilting: Double Wedding Ring. Shar Jorgenson. 1 hr.
114 Lap Quilting. Georgia Bensonstel. 1 hr.
115 Quilting with Erica Wilson. 51 min.
116 Quilts in Women's Lives. Pat Ferraro. 28 min.
117 Quiltmaking Basics I & II: Beginning hand piecing and quilting. Lois Caldwell. 2 hrs.
118 Quiltmaking Basics III & IV: Log cabin, stencil quilting and applique. Lois Caldwell. 2 hrs.
119 Pineapple Made Simple. Mary Ellen Hopkins. 1 hr.
120 Quilting with Marston and Cunningham, V. 1: Basic Piecing and Applique. 55 min.
121 Quilting with Marston and Cunningham, V. 2: Sets & borders. 1 hr.
122 Basic Applique Techniques. Pat Cox. 1 hr.
123 Strip Piecing the Double Wedding Ring. Betty Boyink. 1 hr.
124 Shortcut to America's Best-Loved Quilts. Nancy Martin. 1 hr.
125 Strip Quilting: Dresden Plate, Endless Chain, Tumbler and Grandmother's Fan. Shar Jorgenson. 55 min.
126 Self Portrait: a Walking Tour of Gwen Marton's Small Quilts. 30 min.
127 1990 AQS Show. 1 hr.
128 Quilting with Marston & Cunningham, V. 4: Basting & Quilting in a Frame. 1 hr.
129 Quilting with Marston & Cunningham, V. 5: Caring For and Displaying Quilts. 1 hr.
130 Hearts and Hands. Ferraro Films. 63 min.
131 Log Cabin Diamonds. Kaye Wood. 55 min.
132 Starmaker Quilt Designs. Kaye Wood. 50 min.
133 Template Applique. J. Cooke, R. Benker-Ritchey. 31 min.
135 Quick Piecing the Diamond Starburst. Betty Boyink. 1 hr.
136 The Hawaiian Quilt. Hawaiian Craftsmen. 56 min.
137 Color Confidence. Jenny Beyer. 40 min.
138 1991 AQS Quilt Show. 1 hr.
139 Designer Sweatshirts. Mary Mulari. 90 min.
140 Quilt Care in the Home. Austin Area Quilters Guild. 30 min.
141 Quilting with Marston & Cunningham, V.3: Making and Marking Quilting Designs. 1 hr.
142 1991 International Quilt Festival (Houston). 1 hr.
143 Crazy Quilting with Merry Nader, V. 1: Getting started & seamline embroidery. 1:40.
144 Crazy Quilting with Merry Nader, V. 2: Embellishments. 2:15.
145 Intro. to Fast Patch. Anita Hallock. 1 hr.
147 1992 AQS Quilt Show & Contest. 1 hr.
148 Quilting From the Heartland, Prog. 1-3 (Dbl. Wedding Ring, Grilled Feathered, Diamond Dbl. Wd. Ring). Shar Jorgenson. 1:25
149 QFTH, Pr. 4-6 (Star Flower, Clover All Over, Patchwork Pines). 1:25.
150 QFTH, Prog. 7-9 (Flying Goose, Inner City, Chinese Checkers). 1:25
151 QFTH, Prog. 10-13 (Crazy Quilt, Bow Tie, Kaleidoscope, Drunkard's Path). 1:54.
152 Tulp Quilt. Eleanor Burns. 55 min.
153 How to Become a Rotary Whiz. Marnie Allard. 58 min.
154 1993 AQS Quilt Show & Contest. 1 hr.
155 Quilting Options. Sewing with Nancy. 1 hr.
156 Lover's Knot Quilt. Eleanor Burns. 1 hr.
157 Scrap Quilt. Eleanor Burns. 52 min.
158 Trip Around the World. Eleanor Burns. 38 min.
159 Flying Goose Quilt. Eleanor Burns. 28 min.
161-172 At Home With Georgia Bensonstel. 30 min. each. 12 parts.
173 1993 MQ Quilt Show - Chaska Quilt Odyssey.
174-186 The Great American Quilt. Penny McMorris. 30 min. each. 13 parts.
189 Liberated House Block. Gwen Marston. 30 min.
190 Liberated Log Cabin Block. Gwen Marston. 30 min.
*195 1994 AQS Show and Contest. 1 hr.
*196 Welcome to My Garden. (Hawaiian Quilting). Sonia Obersol.
*197 Quilting Stars: Mary Hickey. Quilters Quest. 1 hr.
*198 Best Tips and Techniques for Quick Country Quilting. Debbie Mumm. 50 min.
*200 Beyond the Basics. Sharon Hutgren.

*New Videos
A Continued Conversation with Mary Simon

©Pat Cox, 1995

A conversation with Mary Simon on Baltimore Album Quilts made between 1840 and 1850. Article begins in March 1995 MQ News

14) How did you arrive at an amount to charge for the patterns, kits, quilts? Did you figure all your expenses and settle on a price? Did you include an hourly figure for labor? Or, was the charge based on an estimate as to what the market would hear?

15) Were you self-taught in drawing? Sewing? Did you learn sewing at an early age because it was a necessity? But the drawing—was it an innate talent or did you have any instruction?

16) What did you like best; the drawing, selection of fabrics, appliqueing, quilting? (That is if you did the work yourself.) Did you enjoy the quilting or was this just a necessary part of the process which could be done by others? Were you impatient to see a quilt finished? Was the number of quilting stitches per inch a source of pride?

17) Did you feel of creativity come in fits and starts or was it constant? Or, was it driven by necessity; i.e., you had to have a new idea for someone at a certain time?

18) Was quilt making something you felt compelled to do? Did your fingers itch to feel the fabrics, to cut the pieces and lay out the design; was it just a chore you did to make money? Did you think and dream about new ideas and wish you had the time to execute them? Did you feel a warm glow inside when you finished a quilt?

19) Did you always create the whole design for a quilt or did others supply ideas for blocks which you used?

20) Were the signatures of your style—bowknots, white roses, baskets, birds—deliberate decisions or just accidental? Was it your handwriting and inking on the blocks or someone else’s?

21) How did you feel about doing blocks for other? Was it just business, or did it bother you in anyway; i.e., not to have your talents recognized?

22) How did your style evolve? Were you influenced by anyone especially? Were you well-know in your area? Did you have rivals, or were most of them friends and appreciated your talent?

23) Since she was a Methodist and you were a Roman Catholic, was Achesah Wilkins someone you knew? (In Dena Katzenber’s catalog of the first exhibit, Achesah was the mentor of Mary Evans who was thought to be the creator of the designs/quilts in question.) Was she a mentor to you? Was she helpful and kind or did she want a lot of input in the designing of the quilts? Did she have certain ideas she wanted used? Did she nurture your talent or exploit it? Did you learn from her?

24) Was your style recognized as unique? Was anyone, other than you, in your area and era given credit? If they were, did this bother you?

25) Were you aware that you were part of a stylistic revolution in quiltmaking in your area? Were you proud of the quilts made from your designs? Were you proud of your achievements, or didn’t you have much feeling about them? Did your creations give you a feeling of pleasure and satisfaction at having a part in an historical revolution in quilting or wasn’t this something anyone thought about?

26) Did you have a favorite among your creations? Were they all universally thought to be wonderful or were some more acclaimed than others? Did you ever have a show of your work? If not, would you like to have had one?

27) When you look over your life, other than your family, what was most important to you? What happened to end your productivity? You were in your mid-thirties when you started and mid-forties when your knowledge of what you did peters out. Did you leave Baltimore, and continue somewhere else, or did you die? How I wish we knew more about you!

It has been almost 50 years since you drew your designs and created your quilts and we have only in the last 15 years recognized the artistry of your work. History may not consider me as talented as you were, but I identify with you a great deal and feel a kinship with the style created. I have made only four quilts so far using this idea but have been a teacher and a mentor of many others. I am very proud to have had a part in the process of making these quilts.

The fascination with this style seems to be continuing and although I shall never receive answers to my questions, my thoughts and feelings are going out to Mary Simon and I hope somewhere she is hearing them.

Classified —

Classifieds are purchased service from the advertiser. Rates $4 for 3 lines. For more information, please contact the editor.

Handcrafted Quilting Frames—Quality hardwood floor frames by a Minnesota craftsman. Three rails with adjustable tilt and height. Optional lengths. Call Tom Young (612) 884-2036.

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WDSE-TV Channel 8: 218-724-8567
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The following Board Members will be completing the second year of a 2-year term of office:

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Please bring your ballots to the April 6, 1995 evening or April 7, 1995 daytime meetings, there will be a ballot box for you to place them in, or you can fold this ballot and mail it to:

BALLETS MUST BE RECEIVED BY MAY 1, 1995

Ellen Carter
11010 Spoon Ridge
Eden Prairie, MN 55347

Ballot respectfully submitted,
Nominating Committee:

Ellen Carter, Chairman
Laura Nagel
Darlene Dols
Nancy Hall
Marlys Riley
Irene Bjorklund