DECEMBER WITH MINNESOTA QUILTERS!

Evening Meeting 7:00 p.m.
Day Meeting, 9:30 a.m.

Both the EVENING & DAYTIME meetings of Minnesota Quilters will hold a block and ornament exchange.

DEC 7TH - THURSDAY EVENING MEETING
Evening Meeting, December 8, 7:00 p.m.
There will be a catered dinner-see page 11 to make your reservation and see the menu.

DEC. 8TH - FRIDAY DAYTIME MEETING
Day Meeting, December 7, 9:30 a.m.
There will be a Holiday Pot-Luck Party and a block/ornament exchange. Paper sacks will be available at the meeting.

MQ IS GETTING READY FOR THE NEW YEAR TOO!
Stay tuned for the next Minnesota Quilters adventurous meeting scheduled in January '96.
We thought we heard it all when Ida & Ima showed up at the '95 MQ show! I heard through Ima & Ida that Oprah Winfrey (an imitation) will be hosting a show on our MQ stage, and her guests will be Ann & Lynn (1996 Co-Chairpersons). Ima & Ida couldn’t make it and Ann & Lynn graciously consented to fill in. Ima said Ann & Lynn would bring some slides for us to see and T shirts will be sold after the meeting! Watch your next newsletter for more information!

A SPECIAL TIME OF YEAR...
THANKSGIVING, we tried to thank everyone who gets involved in MQ and those that support through any aspect and participation.
But now we get to go onto the next season...

SEASONS GREETINGS...
May the Celebration of Life
Fill the Spirit of the Season
and Each Moment of the Coming Year

MQ MEETING—Directions:
Machinists’ Hall—1399 Eustis Street, St. Paul.
From Highway 280 take Como Ave. exit. If coming from I-94, turn right at the bottom of the ramp. If coming from the north, turn right on Eustis Street. (Health Partners [was Group Health] building is on the right.)

If you haven’t read over the whole newsletter...
...well you could be missing lots & lots of good ‘ole quilting & fabric fun!
Plus...we need to hear from you on—
• What you get to do in your quilting group? For a challenge, do you trade unmarked bags filled with fabric??? Then give yourself 2 weeks to make some magic?? (This idea was created by a comedian.) Send your quilting group information to the editor! The creativity is out there in our members. And what better place to share it...yup, in the newsletter!

■ PRESIDENT NOTES
SEE PAGE 3.
■ MEET BOARD MEMBER
SEE PAGE 4.
■ “SENTIMENTS OF THE SEASON—Mary Lou
SEE PAGE 5.
■ BLOCK OF THE MONTH
SEE PAGE 6.
■ SISTERS AND QUILTS ’96
SEE PAGES 7, 8 & 9.
■ PROFESSIONAL/AMATEUR STATUS—Getting ready for ’96 Show
SEE PAGE 10.
■ TEACHERS AT ’96 SHOW & MISC.
SEE PAGE 12.
■ INSERT – CHANGES AT THE SHOW
SEE THE INSERT!
CALENDAR OF EVENTS

NOVEMBER
Nov. 27 Board Meeting
Machinists’ Hall

DECEMBER
Dec. 7 Evening Meeting
Machinists’ Hall, 7:00 PM
Dec. 8 Daytime Meeting
Machinists’ Hall
Dec. 18 Board Meeting

JANUARY
Jan. 4 Evening Meeting
Machinists Hall, 7:00 PM
Jan. 5 Day Meeting
Machinists Hall, 9:30 AM
Jan. 22 Board Meeting
Machinists Hall, 6:45 PM

FEBRUARY
Feb. 1 Evening Meeting
Machinists Hall, 7:00 PM
Feb. 2 Day Meeting
Machinists Hall, 9:30 AM
Feb. 26 Board Meeting
Machinists Hall, 6:45 PM

General meetings are free for members. There is a $2.00 charge for non-members.

SEPTEMBER 1995
BOARD MEETING MOTIONS
☐ Motion made and passed in the September, 1995 MQ board minutes include:
☐ Motion to pay a janitor/maintenance person to set up and take down equipment for regular meetings every month at a cost of $250.00 per year.

MINNESOTA QUILTERS NEWS...
...is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $20.00 per year (U.S. funds only) and includes the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter and workshop opportunities. Minnesota Quilters pins are available for sale.

New Membership/Renewals should be sent to Jane Shattuck, 1526 Sheldon St., St. Paul, MN 55108. Watch for the expiration notice on your label. It will say: Membership Expiring-Please Renew or Membership Expiring-Please Renew Now. The number on the label indicates the month and year of expiration. Example: 0795 means that the membership ends July 1995. Send changes of address and phone number to: Jan Puckett, Box 252, St. Bonifacius, MN 55375.

Advertising Rates: Business card size ad is $10 per month. Classified ad is $4 for 3 lines. If ads must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for Ads: All ads for the coming months must be received by the newsletter editor, Joan Fleischhacker, 908 Lewis Ave. S.W., Hutchinson, Minnesota 55350; by the first of the preceding month (i.e. ads to be placed in the Jan. issue must be received by Dec. 1st.).

• LIBRARY: Peggy Hall, 708-27th Ave S., Apt. #304, Mpls., MN 55454.
(612) 338-4360

• LECTURE SERIES: Margaret Biwer, 2938 Mary St. N., Maplewood, MN, 55109,
(612) 779-6498.

*Always looking for new input.

EDITORS NOTE...

NEWSLETTER DEADLINE
All Articles, Advertising, News, Etc. are due the 1st of the month prior to publication.
(Example: January 1996 issue—deadline is December 1, 1995.)

Ima called and let me know our Minnesota Quilter member & friend, Mary Lou Leuthner, of Excelsior, passed away in October. Our sympathies and condolences to her family & quilting friends.

Ida scolded me. **Block of the Month**-Chairperson, JoAnne Holzhauwel...gave me the name of the winner (and how many blocks) at the November meeting, and I can’t find it. I really feel bad.

Would the winner please send me a card so that I can share this information with everyone? My apologies to you all.

...Joan

**REMINDER...**

In order to receive preferential registration for classes at the 1996 Sisters and Quilts—Connecting Threads show, you must be a member of Minnesota Quilters in good standing by December 31, 1995. So be sure and check your Minnesota Quilters card and make sure that it does not expire before December 31, 1995.

WDSE-TV 8

"Sew Many Quilts" can be seen on WDSE-TV Channel 8, Duluth
Saturdays at 11 a.m.
October 7 - December 30

BOARD OF DIRECTORS

President: Audrey Mead
(612) 731-3025, 2655 Kempton Dr., Woodbury, MN 55125

President-Elect: Barb Pastman
(612) 424-4137, 462 Eagle Lk. Dr., Maple Grove, MN 55369

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(612) 642-4169

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Faye Bodenhamer
(612) 784-8501, 7868 Louis Lane, Lakeville, MN 55024

Co-Corresponding Secretaries:
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(612) 489-7650, 2396 Driftwood Lane, Stillwater, MN 55082

Financial Planning: Carol Patrek
(612) 781-2534, 3633 Edward St. S.E., Mpls., MN 55418

Public Relations: Carolyn Peters
(612) 725-2053, 1640 Quail Ridge Cir., Woodbury, MN 55125

Editor: Joan Fleischhacker
(612) 587-9599, 908 Lewis Ave S.W., Hutchinson, MN 55350

His/Parliament: Bonnie Weinandt
(612) 222-7846, 448 Bidwell St., St. Paul, MN 55107

Long Range Planning: Sylvia Burgess-Warder
(612) 722-8326, 4404 44th Ave S., Minneapolis, MN 55406

Special Events - 1996 Co-Show Chairpersons-Elect: Ann Murray
(507) 356-8215, Box 83, Pine Island, MN 55963

Lynn Wranke
(507) 356-8471, RR 1, Box 25, Pine Island, MN 55963

Special Events - 1997 Co-Chairpersons-Elect: Shirley Kirsch
(218) 724-3382, 3030 E. 6th St., Duluth, MN 55812
Co-Chairpersons-Elect: Claudin Myers
(218) 724-3382, 3030 E. 6th St., Duluth, MN 55812
NOTES FROM THE PRESIDENT

I went to Janesville, WI to see the Patchwork Souvenirs of the 1993 Worlds Fair traveling exhibit. Thank you to the person who placed the Sister & Quilts Connecting Threads bookmarks there! My 7 year old daughter and 6 year old niece went along for the ride. I was surprised and pleased that they not only behaved (after a 5 hour car ride) but actually asked intelligent questions regarding the 1933 World’s Fair. They noticed the theme’s running through the quilts - 1833 to 1933, the Sears building, progress in transportation, and the Arcturus Star. We had to read the whole placard by every quilt (something I don’t think I’ve ever taken the time to do at a historical display)! I feel like I’ve really got those two hooked on quilting now!

All of us have unfinished projects but did you know that MQ’s Quilt History Project begun in 1987 is still unfinished? An unbelievable amount of work has gone into this project and MQ needs to take responsibility to complete the goal of preparing the documented quilt information in a way that it can be stored at the Minnesota Historical Society and be used for research. The Quilt History Project documented 3300 quilts in Minnesota made prior to 1976. Presently there are 33,000 pages of information to be entered on computer. Hopefully, the information will be stored on computer in a way that it will be available to anyone even if you own your own home computer! Quilts and Quiltmakers are an important part of Minnesota history. In the Patchwork Souvenir book by Brackman and Waldvogel, the Minnesota Quilt History Project and Jean Loken were thanked for the research contributed to the book.

MQ donated $4,000 to get the project started. The Minnesota Historical Society granted $12,500 and Dayton-Hudson has contributed $950, plus computer software. Local guilds including Quilters’ Society, Prairie Star Quilters, Country Quilters/Fergus Falls, and Jackson Quilters have contributed towards the project as well as several individuals. In October, MQ Board of Directors voted to donate $5,000 to help complete the Minnesota Quilt Project. Even after the computer entry work is done, the research and documentation will benefit all quilters far into the future perhaps through displays at Country Historical Centers, the Minnesota History Center, the Textile Center, or our yearly quilt shows.

Audrey Mead, MQ President

THANK YOU TO THE CHASKA AREA QUILTERS...

...for their wonderful presentation on pieced borders. Here is a list of books that helped them along their way! At least one MQ member mentioned they would be at the next meeting with a book order form in case anyone else would like to place an order together. These books are also available at your local quilt shops, call them.


“Round Robin Quilts” - by Pat Maixner Margaret & Donna Ingram Huser, published by, That Patchwork Place.

“Quilting With Style - Principles for Great Pattern Design”, by Gwen Marston & Joe Cunningham.

“Curved Pieces”, by Joyce Schlothauer.

“Quilter’s Newsletter Magazine”, May 1994, No. 262, PP.27-29, article “Merry-go-Round Quilts.”

GOOSE BUMPS & GOOD FEELINGS...

Family Circle, November 21-issue, page 16. Featured is a group that makes quilts, called; UGLY QUILTS, for the homeless. What a wonderful way of giving!

Sue’s Vintage Linens and Fabrics

Sue has doubled her space at the TNT Antique Mall. Featuring the largest selection of vintage fabric in the Twin Cities. Textiles from the 1800’s thru the 1960’s.

A large selection of printed feed sacks, 1940-50’s cottons and decorator prints including bark cloth. Also a variety of drapes, Table linens, quilts, tops, and blocks.

Bring this ad in for a 10% discount off your total purchase from Sue’s Vintage Linens and Fabrics.

open Tues-Sat, 10-6, Thurs 10-9, Sun 11-5

FABRICS ★ QUILTING SUPPLIES ★ CLASSES ★ BASKET ★ GIFTS ★ COUNTRY NEEDLEWORKS

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(Cedarvale Mall at Hwy 13 & Cedar Ave.)

612-452-8891

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Mon-Thurs 9-6 \nFriday 9-8 \nSat 9-4 \nSunday-Closed

109 Avon Ave S, PO Box 259
Avon, MN 56310
(612) 356-1061
MEET ANOTHER MQ BOARD MEMBER...
~Jean Lindley~

Well, here I am again! It looked as though my picture would appear here only once during my two year stint as MQ Recording Secretary. But due to a hitch in the works, I've been asked to again share part of my life with you (Jean, that's because your very special, Joan/editor!). And I am glad to do so, even though writing about myself is not easy to do!

Two years ago we renovated the first floor of our house. At the same time, since we were moving carpeting from the living room to two upstairs bedrooms, we also decided to paint those bedrooms. One of them was my sewing room. So, I moved into the bathroom (about 6' square) to sew while my entire house was in chaos (wherever work was not in progress, furniture was being stored). We moved two metal shelving units into the bathroom and these housed boxes of fabrics. In the center of it all sat my sewing machine! I almost had to use the toilet to sit on, but since it was too low, I was able to squeeze in my regular sewing chair! This became my escape, while all the work was going on around me.

Except for my piece of quilts, this became a summer from you-know-where! The work which was to take 6 to 8 weeks, took 13 weeks. Have you heard this story before? Two quilts emerged from this experience, one is finished and hanging on my kitchen wall as I write; the other is totally pieced, but not bordered or sandwiched or quilted. I love them both. The finished one is sunflowers on a blue background and has become a favorite; in fact I have become practically a sunflower addict!

Once the work was done, putting the house back together became a job that took all my time. The most fun part was organizing my sewing room. I bought new wooden shelving (those open ones where you can see all your fabrics color sorted and in neat rows), new valances for the windows (I didn't want to take the time to sew them!), and eventually a new sewing machine. The room is white, walls and woodwork. I still need to create a flannel wallboard, but I just happily pin my work right into the wall and my husband says it's okay. What a guy!

Several times during these past two years I have reorganized the room, striving to put things in the most advantageous position. I have always thought of this room as my son's bedroom, even though he vacated it 15 years ago. Now, it is my sewing room and my haven. Most of the time it is messy with several projects going on at once. But usually I can neatly it up enough to be content and to continue on with whatever project strikes my fancy on a given day. When we built this house twenty-three years ago, I had a closet that was my sewing space. It had bifold doors that I could close (a great idea) to conceal the mess. But the sewing machine we constantly piled with projects and it became a major effort to clear all of that away just to simply be able to sit down and sew. Today I realize that having a sewing room is truly a luxury that I greatly appreciate!

LIBRARY LINES

Minnesota Quilter’s Inc.
The holidays come upon us too quickly and despite our best planning, we are overwhelmed by projects with December due dates. If you need ideas for last minute gifts, be sure to check out some of the holiday quilting books in the MQ Library.

As you go through your bookshelves, please look for overdue MQ books. We need them back.

Did you take Margaret Miller’s “Bloomin Grids” class at the St. Cloud Show? Her newest book, Blockbender Quilts, shows how to use very traditional patterns, like Monkey Wrench or Shoo-Fly, in a distorted grid. In addition to using a single fabric as a block unit, she also utilizes her ideas from her Strips that Sizzle, also in the library.

If you like folk-art applique, you’ll love WOW! Wool on-Wool Folk Art Quilts by Janet Brandt, a wool specialist. Patterns for wool rugs of several types are also discussed and shown.

Donna Lynn Thomas introduces a new tool, the Bias Stripper, in her new book, Stripples. Many of you may have used a Bias Square to cut half-square triangles, but what do you do when you want rectangles across several bias strips? Volunteers are always needed at both meetings. If you see the library people are swamped with work, please volunteer, even for a few minutes. If you would like to help for a specific meeting, please call me.

Three books and four magazines may be checked out until he next meeting at Machinists Hall. They cannot be renewed. If you are unable to return them at the meeting, please mail them Fourth Class Book Rate, to Minnesota Quilter Library, 1399 Eustic Street, St. Paul, MN 55108. Fines are $1.00 per month per item. Please return items promptly.

This is your library. If there is a book you want, please call me.

Please call Peggy Hall, MQ Librarian at 612-338-4360.

A machine is waiting for your call.
SENTIMENTS OF THE SEASON...

"From the Heart" Mary Lou Lembcke

For those of you who know me, you know my favorite form of quilting is the Victorian crazy quilt. But, I long ago realized that I wasn't satisfied to stay on the lines with my embellishments, and the painter in me turned my needle to a brush and I took off across the brightly colored places and spaces and sewed whatever came into my thoughts at the time.

Well, sitting in my favorite chair in the living room, and hopefully with a worthwhile T.V. sitcom to enjoy, I stitched away on some Victorian Christmas stockings for an upcoming class in Missouri. I already had three that I had previously used for this class, and I thought it was time for some new varieties. As I often do, I left the finished stocking top on the table and started a new one. After awhile, my husband suggested it was quite late and perhaps we should think about going to bed. I told him I'd be ready in a minute...I wanted to finish the thread I was working on. So, he proceeded to empty the wastebaskets, and put out the trash for the next morning.

Several days later as I finished the second top, I looked for the first one. Well, it wasn't there. And, immediately, my mind reverted to the night when Bob collected the papers. Yes, there were newspapers on this table the other night...yes, he did throw them away. The only thing I can figure out, is my finished stocking top somehow became buried in them, and was thrown out too. Well, you'd think I would know by now. When something is finished, take the time to take it to my studio. There it would be fine. Bob won't even touch the wastebaskets or pick up anything in there for fear he would take something he shouldn't. Well, this wasn't his fault and I assured him I should have been more careful! Well, I just told myself it was gone, forget it, learn from it and go on.

A few years ago, during a move back to Minnesota, I hand carried a large 60 inch wallhanging to a Stars and Stripes quilt that I had spent the past year working on, and because it was wet and rainy weather, I stuck it in a brown garbage bag to keep it dry and protected. Well, when unpacking and waste paper is everywhere, this precious quilt in brown plastic wrapper was almost thrown away! It wasn't found for hours when I started looking for it. This was almost another tragedy. I have learned from this experience...I never put quilts in garbage bags anymore...for any reason! I use pillow cases, and always will.

Then there is the quilt a lady showed me that I will never forget. It was a very big king sized quilt, made in the medallion style. It had a large variety of golds and reds and consisted of intricately pieced border after border. It was beautiful! But, it was cut irregularly across the middle, producing two halves. A mother didn't know which daughter to leave this quilt to, and she though she solved the problem. Well, she should have asked. One daughter didn't like it or want it, the other has both pieces, and, is into quilting! What more can one say. Well, yes, I am aware these are sad stories, and it is December, and Christmas is almost here! I guess I am avoiding the subject, because, I don't have my Christmas quilt made yet! Can you believe it? For three years I have faithfully promised myself (and you, the reader) that I would have a Christmas quilt made for this year. Does a crib size count? I have one of those almost done. Well, would you settle for a Christmas story instead?

It was the night before Christmas, when all through the house, Not a creature was stirring, not even a mouse; the stockings were hung by the chimney with care, In hopes that St. Nicholas soon would be there; The Children were nestled all snug in their beds, While visions of sugar-plums danced in their heads! SUGAR-PLUMS! Sugar-plums? Have you ever wondered, well I have. You know the ending to the story, but this Christmas, I want you all to have Sugar-Plums dancing in your Christmas dreams. I learned these little treats were packed into a pretty basket for a very nice teacher of friend. They can be served with ice cream or tied to the Christmas tree in little packages.

1 C. dried apricots 2 C. vanilla wafers
1 C. pecans 1 C. flaked coconut
1/2 C. pitted dates 1/2 C. orange juice
1/2 C. golden raisins 1/2 C. sugar
*Finely chop the apricots, pecans, dates, and raisins in a food processor or with a sharp knife.

*Place several wafers in a plastic bag. Use a rolling pin to make 1 cup of crumbs.
*Place the fruit and nut mixture and the crumbs in a large bowl and toss with the coconut and orange juice. Using your fingers, form 3/4 inch balls. On a plate, roll the balls in sugar.
*Place in paper candy cups or wrap in little squares of clear cellophane, twist at the top and tie with gold ribbon. Makes 5 dozen sugarplums!

Merry Christmas and "Sweet Dreams".

Sincerely,
Mary Lou Lembcke

---

HANDCRAFTED Quilting Frames-
Quality hardwood floor frames by a Minnesota craftsman. Three rails with adjustable tilt and height. Optional lengths. Call Tom Young (612) 884-
BLOCK OF THE MONTH - "OHIO STAR"

DECEMBER 1995 – 9" Block
(9-1/2" unfinished)
submitted by Joanne Holzknecht,
Brooklyn Center, MN

Drawing for this block will be held at the January
daytime meeting. Drawing for the “Taking Sides”
block (November 1995 issue) will be held at the
December daytime meeting.

- Add seam allowance to templates.
- Occasionally, printing distorts pattern pieces
- Please check for accuracy before marking!
- Print Name/Address-Attach to backside of block
- To participate, make one or more blocks. Your name will be entered in the
  monthly drawing.
- You need not be present to win.
- If you are unable to attend the meeting, please mail blocks before meeting date
to:
  Joanne Holzknecht – 2618 65th Ave N – Brooklyn Center, MN 55430

With the holidays approaching...

This Diet May Be For you!
That dirty, four letter word is creeping into
conversation again, as it always does this
time of year. DIET.

After overindulging since
Thanksgiving, it’s time for many of us to
stop filling our faces and shed some of the
plundage. Since November the best exer-
cise I could have engaged in, but naturally
didn’t, would have been pushing myself
away from the table.

If you’re contemplating a diet to begin
the new year this STRESS Diet is for you.
This diet and the accompanying rules were
given to me by a dieting friend. Neither of
us has any idea where they were first pub-
lished but feel both have considerable
merit. Happy Dieting.

Stress Diet
This diet is designed to help you cope with
the stress that builds up during the day.

BREAKFAST
1/2 grapefruit
1 slice whole wheat toast, dry
3 oz. skim milk

LUNCH
4 oz. lean broiled chicken breast
1 cup steamed spinach
1 cup herb tea
1 Oreo cookie

MID AFTERNOON SNACK
Rest of the Oreo in the package.
2 pints Rocky Road ice cream

1 jar hot fudge sauce
Nuts, cherries, whipped cream

DINNER
2 loaves garlic bread with
cheese
Large sausage, mushroom and
cheese pizza
4 cans or 1 large pitcher of
Pepsi
3 Milky Way bars
BEDTIME SNACK
Entire frozen Sara Lee
Cheesecake eaten directly from
freezer.

RULES FOR THIS DIET
1. If you eat something, and no
one sees you eat it, it has no calories.
2. If you drink a diet pop with a candy
bar, the calories in the candy bar are
 canceled out by the diet soda.
3. When you eat with someone else, cal-
iories do not count if you do not eat more
than they do.
4. Food used for medicinal purposes
NEVER count; such as hot chocolate,
brandy, toast and Sara Lee Cheesecake.
5. If you fatten up everyone else around
you, then you look thinner.
6. Movie-related foods do not
have additional calories
because they are part of the
entire entertainment package
and not part of one’s personal
fuel, such as Milk Duds,
buttered popcorn, Junior
Mints.
7. Cookie pieces contain no
 calories. The process of
 breaking caused calorie
 leakage.

8. Things licked off knives and spoons
have no calories if you are in the
process of preparing something.
9. Foods that have the same color have
the same number of calories.
Examples: spinach and pistachio ice
cream, mushrooms & mashed potatoes.
Note: Chocolate is a universal color and
may be substituted for any other food

Happy New Year.
SISTERS AND QUILTS—
CONNECTING THREADS
1996 Minnesota Quilters Annual Show & Conference

WHOSE BRIGHT IDEA WAS THAT?

Last June, our youngest daughter, Heather, received a Pocahontas Barbie doll for her birthday. A note in the package gave an 800 number to call to get your free Flit ring. (Flit was the name of the bird in the movie for those of you who have not seen it.) I figured it was just a new advertising gimmick and so I called and called and called. After three weeks, I finally got through and after giving the gentleman my name and address, I politely told him that this was the stupidest idea I had ever heard of. He very politely agreed with me and then explained that Disney had released the movie earlier than planned so the company was not able to get the rings in time to put them in the Barbie box. Over 500,000 Barbies had to go out without the ring. After hearing this explanation, I felt better. I don’t know why because it still hadn’t changed the fact that I had been calling this number for three weeks. Perhaps knowing some of the things are done at the quilt show the way they are, will make you feel better about certain things.

Whose bright idea is it to hold the quilt show on a Friday, Saturday, Sunday one year and then Thursday, Friday, Saturday the next year? When the quilt show was last held in Rochester in 1992, Minnesota Quilters reserved the Mayo Civic Center for the 1996 show. These were the only dates available in June at that time. Civic centers all over must be reserved further and further in advance to get the dates that you want. I know that Minnesota Quilters is looking into scheduling and reserving places for the quilt show for the next ten years.

JUNE 20, 21, & 22, 1996
ROCHESTER, MINNESOTA

Whose bright idea was it to have “Sisters and Quilts—Connecting Threads” as the theme? That was Ann and my idea. The chairmen of the show get to choose the theme. We know that many men and boys out there love quilts but we choose our theme because it is unusual to have sisters chairing the event, and the main reason I was doing this is because Ann is my sister. We also made up the logo.

Whose bright idea was it to pick that material for the challenge packet? Again, Ann and I went with Pat Walter (our challenge project chairman) to pick out the material. Basically, we picked out something we would like. Apparently we picked well as we sold out of the challenge packets so quickly. We only made up 200 packets because that is what has been made up in previous years and we did not want to be trying to get rid of challenge packets in May. We bought the material in December, 1994, so by the time the show was over in 1995, the material we had picked out was gone and we were not able to get any more.

In less than a month, you will be holding the registration brochure in your hand and probably saying, “Whose bright idea was this?” A number of changes will have been made and I realize that change is uncomfortable for some people. I, personally, like change and see it as an opportunity to grow and learn. Ann and I took on this job with the idea that the Annual Show should continue to grow and evolve each year. We would like to see people say, “Poo on Paducah—you have to go to that Minnesota show!” For the past two years, Ann has been collecting show brochures from quilt shows all over the country. There has not been a price increase in anything since 1992. Unfortunately, the price of everything else has continued to climb including facilities costs, teacher costs and tote bag costs. We are offering you a chance to take classes from 22 National teachers this year while in 1992 you were offered classes from 16 National teachers. With all of this in mind, Ann and I met with the MQ Board and the following changes were instituted. The price of admission in 1996 will be $5.00 daily or $10.00 multi-day pass. The price of lectures and the fashion show will be $5.00. We will also be having a $12.00 registration fee for only those taking a class which will include a tote bag, registration handling fee and a multi-day pass. A $10.00 change of class fee has been added but there is no charge for additions. There will also be a $25.00 cancellation fee for classes canceled after May 4, 1996.

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257-6638
1/2 block FL of Hwy 8

You will also notice in your registration brochure that no pictures are included. Of all the show brochures that Ann received from other quilt shows, only one included pictures in their brochures. Having pictures does bring the cost of the brochures up, but our main reason is that we feel it is hard to tell from these photos whether it is a class that you might want to take. Many of our classes are not conducive to pictures such as stenciling, computer quilting, etc. Instead, we are making up a scrap book which will be available at each meeting for you to look at photos and articles on all of our teachers. We are also checking in to getting videos made up rather than a slide show. The videos will probably be available for you to check out of the MQ library. If this option does work out, I will be sure to let you know in future newsletters.

Whose bright idea was it to have only national teachers? Ann met with the faculty co-chairs in January of 1994 to choose teachers and send out contracts. It was a difficult decision but due to limited classroom space, they decided to go with all national teachers. We would like to offer a chance to Minnesota Quilters to take a class from a teacher that they may never have the chance to see again. In the past years, the love of quilting has grown, evidenced by the many new quilt shops that offer classes and all of the community education quilting classes that are offered which makes it easier to take a class from a local teacher. The cost of having a National teacher may be prohibitive to many small guilds and many of the National teachers are booked years in advance so that they may be too difficult to get.

I have many more bright ideas but I will have to save them until next month. It is not our intention to “spring” things on you but we would like to keep you informed as to things that are happening and why they are happening. As I have said before, we would love to have the 1996 Show be perfect for everyone but we realize that this is not a reality. When things are not going the way you would like, please keep those 10 little words in mind, “What position would I like to volunteer for next year?”. Be sure to come to the January MQ meeting as we have lots of fun in store for you. It will also be your first chance to buy a 1996 show T-shirt. Until next month—Happy Holidays!

1996 Show Co-Chair
Lyn Wytrasek

PAGE 7
SISTERS AND QUILTS—CONNECTING THREADS
MEET THE SHOW COMMITTEE

1996 Minnesota Quilters Annual Show

By the time you read this article, your 1996 Show Committee has been hard at work for a number of months now. These special people put in a lot of hours and travel time to make the show an experience that you will never forget. Ann and I would like to take a little bit of space in the newsletter each month to introduce you to the members. Without their help, we would be lost and we can never let them know enough how much we appreciate them. Here are the members for this month:

Mary Farrell—
Fashion Show Co-Chair

Mary likes garment making and is interested in creating original jackets and vests. She also never passes up an opportunity to see a fashion show. What better way to see a fashion show then to help put it on! Mary was on the 1992 Show Committee as the bus tour coordinator and did a wonderful job so we were excited to have her back with us. Mary is working along with Sara King and Julia Rosekrans to organize the details of the fashion show and to present us with an event to remember. They’ve chosen the theme of “Connecting Threads into Fashion” and Mary will get first peek of all of the garments here as her home will be the drop-off point. Lucky, Mary!

Sharon Sandberg—
Faculty Co-Chair

Ann is good at twisting arms and she twisted Sharon’s to be a faculty co-chair. Sharon knew that she would be working with Randa Van Kirk and that Randa had a lot of experience and contacts. Sharon and Randa have one of the most difficult jobs as they keep busy for a couple of years. Over a year and a half ago they contacted the teachers that they would like to have, chose the classes that they would like to have them teach and got the contracts out. Now they are busy assigning the teachers to their classrooms and when the teachers arrive they will be busy meeting and greeting. Sharon and Randa have done an excellent job and have managed to prevent a few major crises for us.

Randa Van Kirk—
Faculty Co-Chair

Randa joined us because she enjoys meeting the teachers and had ideas of who she would like to see teach. We hope you won’t be too busy during the show, Randa, so that you may get to take at least one of the classes from your favorite teachers. This is the first MQ Show Committee that Randa has served on but she has lots of experience working in the Rochester Quilters Sew-cety. Randa’s quilting tip for us was, after sewing your seams, press it flat. Then press your seams to one side. By pressing it flat first, it creates a straighter seam. Randa tells us that she loves quilting and cannot imagine what her life would be like without it. She would probably be a workaholic and that would not be as productive or as much fun.

Pat Walter—
Challenge Project Chair

Pat came to the committee because she is a good friend of Ann’s and had told Ann that she would be happy to help. This is her first time serving on a MQ Show Committee. It was Pat’s responsibility to pick out the challenge fabric (Ann and I got to help), draft the rules, make the packets (special thank you to Pine Needles Quilt group for doing all of the cutting), sell the packets, collect the challenge entries, hang them at the show, take them down and return them to the owners. Pat had to work hard months before the Eagan show and now gets a break until May when the entries begin coming in. Pat’squilting tip for us was to sew accurately!

Kathy Gaines—
Co-Chair Plummer House Event

Kathy took pity on Ann after one of her pleas at the Rochester Quilter’s Sew-cety meeting for someone to chair this event. Kathy will chair it with Becky Schwartz. Kathy and Becky will be responsible for decorating the bedrooms and various rooms in the Plummer House. See the November MQ newsletter for more information on this event. It will be offered as an option to the banquet. Kathy has lots of sisters (6) to share her love of quilting so we know that we will have a few entries from her family for the special sisters exhibit. Kathy’squilting tip was to remember to buy enough for the binding!

Brenda Dries—
Registration

Brenda is another friend of ours who had a weak moment in 1994 when Ann asked if she would volunteer for this position since she has a computer background. Brenda says that Ann never asked if she has good organizational skills and wanted a head full of grey hair in one year’s time! Brenda is looking forward to meeting new MQ friends and getting involved with what she loves to do—quilting! Brenda is responsible for collecting information for the registration brochure, printing and mailing it, hopefully having good computer knowledge, and a level head at the show. Brenda has a busy life between work and home. She has three daughters (one a teenager) so we hope that you will keep this in mind when you are calling about registration questions and be patient in giving Brenda time to return your call. Registration is one of the toughest jobs and we are so glad that Brenda agreed to do it for us. Brenda’s quilting tip is something that her mother always told her, “What Ye shall sew, Ye shall rip!”

Barb Boyd—Co-Chair Small Quilt Auction

Barb is no amateur when it comes to quilt show committees. This is the fourth quilt show committee that Barb has served on. She enjoys being on the committees and feels that it is one way that she can contribute to MQ. Barb is co-chairing this position with Janet Schuetze and they are responsible for collecting small quilts and running the small quilt silent auction at the show. We hope that you are busy working on your small quilt. Ann and I showed our donation at the October MQ meeting. We welcome the expertise that Barb brings to our committee.

Janet Schuetze—Co-Chair Small Quilt Auction

Janet said that she volunteered for this committee because she wanted to give MQ a year of volunteering on a show. In fact, Janet has given MQ three other years of volunteering as she has served on three other show committees. Small quilts that are made for the auction must be no larger than 36” x 36” and I know Janet and Barb are anxious to have a lot of quilts to hang. All proceeds from the auction go to promote ongoing education for quilters statewide. Janet’s quilting tip is to relax and enjoy!

Patterns

Joe Boxer's a great pattern for any teen on your Christmas list. In just 3 hours these boxers can be made out of flannel or any of the popular cotton fabrics. $6.00

Looft Mittens Use up scraps of fleece, cotton, flannelette, and leftover wool for these warm and unique mittens. Recycle clothes and fabrics into a warm and wonderful gift. $6.00

To Order: Send $6.00 (includes postage) for each pattern order. Note: These patterns are not available through our regular mail order services. Please enclose exact remittance.

1315 Raymond, St. Paul MN 55108 (612) 659-9495
Sister's Choice...
1996 Sister and Quilts---Connecting Thread Quilt Show

* Use a plain muslin for the background and your choice of fabric for the second color.
* 10-1/2" unfinished blocks
* Add 1/4" seam allowance
* Occasionally, printing distorts pattern pieces. Please check for accuracy.
* Ideal block use you rotary cutter and Easy Angle. Cut squares and triangles from strips of fabric cut 2-1/2" wide.

Piecing Diagram

LIKE TO DESIGN QUILTS?
Ask me about Electric Quilt classes, demos, or the new software with 3,500 pieced block designs ready to use.

Judy Fletcher Designs
judithf956@aol.com
612-292-8391

QUILT SHOW DOOR PRIZES
The 1996 "Sisters and Quilts---Connecting Threads" door prize committee is soliciting your help in obtaining prizes for the quilt show. We would like a variety of new items to be given away at the banquet and lectures. This year, to give more people a chance to participate, we are suggesting members make one or more "SISTERS" blocks (pattern provided at left) to be donated as a door prize. The blocks will be combined in groups of six, and be given to some lucky quilter. Your donation will be greatly appreciated. Door prizes may be brought to the monthly meeting or sent to:

JUDY RUTZ
933 15TH AVE. N.E.
ROCHESTER, MN 55906

If you have questions or concerns, please contact: Judy Rutz (507)280-6325 or Janet Bruce (612)345-5154.

HAND QUILTING & THE MALL OF AMERICA

Minnesota Quilters are hand quilting a red and white Christmas quilt at the Mall of America from November 16 - until it is finished, or January 1, which ever comes first. The quilt was commissioned by COUNTRY HOME MAGAZINE, published by Better Homes & Gardens and will be donated to the Children's Cancer Fund to be auctioned off when it is finished.

If you were not able to sign up at the monthly meeting, contact Jennifer Krosnowski at 612-882-0862 to find out how you can join in the holiday hula-luau to quilt at the Mall.

THE COUNTRY PEDDLER QUILT SHOP

2230 Carter Ave., St. Paul, MN 55108
612-646-1756
2,500 Bolts of Cotton Fabrics...
Classes...Books...
Patterns...Notions....

Hours:
Mon. thru Sat. 9:30-5:00
Mon. and Thurs. 9:30-8:30
Sun 12:00-4:00

1995 MINNESOTA STATE FAIR

I inadvertently left out a Minnesota Quilter member & winner at the '95 Minnesota State Fair: CONGRATS TO ADELE DAVIS, of Mpls. Adele won 1st prize/Blue Ribbon in the Seniors Crib Quilt Category. Our apologizes (Ida scolded me, so I'll try to do a better job...Joan)

PAGE 9
PROFESSIONAL/AMATEUR STATUS

The motion concerning professional/amateur status as printed in the November newsletter under August board motions included some guidelines not meant to be part of the actual definition. The purpose of examining the definition in the first place is to bring it in line with the AQS definition, since we are now adding a judged category in our annual show, which is open to ANYONE to enter. In order for our members to receive national recognition for the quilts they enter, we must allow entries from other states also.

ORIGINAL DEFINITION

A Professional is someone who has either taught quilting, sells, or designs quilts as a profession, or has won Best of Show, or a blue ribbon in two or more competitions.

NEW DEFINITION

A Professional is someone who teaches quilting, sells quilts, or designs quilts as a profession, OR has won Best of Show or a blue ribbon in two or more competitions where entrants from more than one state are participating.

If you defined yourself to be a professional under the old definition, you may petition to MQ to be included under the new definition as an amateur. You must identify in your letter why you feel you are not a professional. The deadline to change your status for the 1996 Show is April 15, 1996.

PLEASE SEND YOUR LETTER TO:
Minnesota Quilters Board  Professional/Amateur Status, 1399 Eustis Street, St. Paul, Minnesota 55108

A letter will be mailed to you by May 1, 1996; informing you of the Minnesota Quilters Board’s decision.

This status change applies to both the non-judged and judged exhibits.

Here are some guidelines to think about when deciding whether you are an amateur or professional quilter:

1. If you have written a book(s) on quiltmaking or have published patterns you are a professional.

2. If a major portion of your income is derived from quilting you are a professional.

3. If you have won blue ribbons at the MN State Fair, you are not a professional because the State Fair does not accept entries from other states.

4. If you are a judge for major competitions you are a professional.

5. If you taught quilting at community ed, your church, or local guild once or even several times, and you were paid for it, you would not be considered in the professional category.

6. If you have designed and sold quilts, you must consider whether this is your profession - how much time do you put into it, are you making a living from it, etc.?
MINNESOTA QUILTERS, INC.
Treasurers Report – July, August, September, 1995

Beginning Checkbook Balance 6-30-95 $1,820.90

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ST. ANTHONY BANK
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Ending Bal. 9-30-95 $5,321.36

NORWEST BANK
Beginning Bal. 6-30-95 $60,933.37
Interest 165.60
Transfer to Checking 8,000.00
Ending Bal. 9-30-95 $61,098.97

Combined Bank Balance as of 9-30-95 $56,049.18

BULLETIN BOARD
RAVELINGS...
December 10, 1995 - January 28, 1996...Patchwork Souvenirs of the 1933 Chicago World’s Fair,
By Merikay Waldvogel and Barbara Brackman, Bergstrom Mahler Museum, Neenah, WI.
January 28-February 18, 1996..."Sew Much Fabric-Sew Little Time"
Quilt show by Owatonna Piecemakers & Friends,...Owatonna Arts Center, 435 Dunell Drive,
Owatonna/507-451-0533. Tues-Fri:12:00-5:00PM/Sat. & Sun. 1:00-5:00PM.

Please send Quilt Show notices four months prior to the show.
MQ, INC./EDITOR
1399 Eustis Street,
St. Paul, MN 55108.

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Carol Larson
612-788-0596 or
800-864-3771

FOR SALE:
ANTIQUE QUILTS & TOPS $300 to $60
HAPCO Solid Oak Quilting Frame, $175; ELNA Air Electronic Sewing Machine
w/Accessories in excellent cond., $500; 1940's SINGER Black Sewing Mach. excellent cond., $175,
Call HELEN 612-577-0591 after 6 p.m.
TEACHERS AT THE 1996 SHOW...

In the following months, we would like to give you a sneak peek at the teachers who will be teaching at the 1996 Show. Some of them may be real familiar to you and some of them you may be hearing about for the first time. We are excited to have all of them join us in Rochester. Here are the profiles of the teachers for this month:

**Holice Turnbow (Shepardstown, WV).**

has been quilting “seriously” since the early 1970’s and contributed to the renewal and recognition of quilting as an American folk art. Holice is a regular contributor to Quilt Craft and Patchwork Quilts as well as designs stencils for The Stencil Company. He is co-curator for the Hoffman Challenge. Holice is also a certified quilting judge by the National Quilting Association.

**Mary Stori (Prospect Heights, IL).**

began teaching herself to quilt while recovering from back surgery in the mid 1980’s. After discovering quilting and wearable art, she never returned to her previous profession as a cooking school owner and instructor. Mary has won awards in numerous national shows and her garments have toured in a variety of exhibits. Also, she has written for Lady’s Circle Patchwork, Quilter’s Newsletter Magazine and Wearable Crafts and published her own book, The Stori of Embellishing.

**Virginia Robertson (Overbrook, KS).**

comes from a five generation family of quilters. After a university teaching career, she embarked on a successful designing and publishing business venture, Osage County Quilt Factory. Virginia designs fabric lines, “textured solids” and contemporary prints for Fabri-Quilt. Virginia is also introducing many new patterns.

---

**As a Thank You,**

Minnesota Quilters has a wonderful tradition of presenting special quilt blocks to each MQ President. We would like to gather a beautiful bouquet of flowers to present to Audrey Mead, for her busy year as President.

Pieced or appliqued Flower blocks in an assortment of sizes 3”, 6”, 9”, or 12” (multiples of 3) on a solid WHITE background, Green leaves, and Antique Primary Colored Flowers (Red, Yellow, Blue, Purple) would make a lovely quilt. If you have trouble locating an achievable pattern, contact Pam Botten.

---

**HOLIDAY BLOCK & ORNAMENT EXCHANGE**

Both the EVENING & DAYTIME meetings of Minnesota Quilters will hold a block and ornament exchange. These exchanges are always one of the highlights of our holiday meetings and we encourage your participation. We all need some pleasant surprises!

**CAREFULLY READ THE INSTRUCTIONS IN YOUR PACKET.**

---

**PHOTOGRAPHERS...**

**MQ MEMBERS, do you have a photographer to recommend? Send her/his name and address/phone # and we will publish a list in February or March '96. This may help you get ready for the show! Or else treat yourself to a different kind of family photo!**

SEND TO EDITOR
ADDRESS ON PAGE 2.

**WELCOME HOME** is a new store that would like to help you sell your quilts (also other art mediums). If you are interested, please call Kathryn at (612) 721-9900 or (612) 722-9598. for more information.

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RETURN ADDRESS:
Minnesota Quilters, Inc., 1399 Eustis Street, St. Paul, MN 55108

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**FIRST CLASS**

PAGE 12
In our effort to move forward, we have had to make some hard decisions in the past few months. These decisions involve quite a few changes in the annual show. We think that we have made the right decisions and would like to let you know what some of the changes will be.

The first big change was adding a judged category. We are excited that we now have three official gold sponsors—Cherrywood Fabrics, Quilt-Pro and Elna, Inc. These companies have paid a fee and will have a featured area at the show near the winners of the judged categories. Having a judged category at the show gives us the opportunity to showcase our quilters and gives us national recognition. It improves the skills and craft of our quilters by offering them the chance to have their work critiqued.

Year after year, the issue of charging children full admission to the show has come up. We presented to the Minnesota Quilters Board, the idea of charging children 3-11 years old, half price and children 0-2 years old be allowed in free. The Board approved this motion and beginning with the 1996 show, children’s admission prices will be offered. However, the issue on allowing baby strollers into the event will stay the same with no baby strollers being allowed in either the exhibit area or the merchant mall.

Along with establishing a children’s admission price, we felt that it was necessary to raise the single admission price for adults to $5.00 and the multi-day pass to $10.00. Prices to the show have not risen in the past four years although the price of everything else, including fabric, has continued to go up. We also felt that it was necessary to raise lectures fees by $1.00 so the price of a lecture is now $5.00.

The biggest change that you might notice is the charging of a registration fee of $12.00. Before you gasp, please take time to note what all you get with your registration fee. You will receive a tote bag (an $8.00 value) and a multi-day bracelet to the show (a $10.00 value). This registration fee is charged only to people taking a class. It is not charged if you are registering for a lecture only, the fashion show or the banquet. Class fees will remain the same as the past number of years.

In order to try to curb unnecessary paperwork, we have instituted a change of class fee of $10.00 for each change. You may want to think carefully about the classes that you choose. There will be no charge for adding a class. There will also be a cancellation fee of $25.00 if you cancel after May 4, 1996.

We are excited to offer a banquet alternative this year. Please see the November Minnesota Quilters newsletter describing the event to be held at the Plummer House of the Arts. This event is limited to the first 100 people and does include the lecture following the banquet with sisters, Ann Seely and Joyce Stewart, presenting “Life Is A Patchwork Quilt”. We hear that they even bring their mothers.

For those of you who volunteer to help at the show, we have a special edition pin made just for you. In addition to offering the regular show pin for sale at the MQ merchandise booth, we have commissioned a special pin to be given only to people who volunteer. It has been agreed upon by the Board that this pin will never be for sale but if any pins should be leftover after the show, they may be distributed to people who volunteer two hours at other Minnesota Quilters functions such as the State Fair. You will also notice on the volunteer form in the registration brochure that we are requesting you volunteer for certain times rather than certain jobs. The areas where volunteers are needed are too numerous to fit on the form, but you may suggest, on the bottom of the form, an area that you would prefer to work in, and we are sure that Jolene will TRY her best to honor this request.

We both feel that people who enter a quilt or project in the challenge exhibit, or children who have made a quilt for the children’s exhibit, have put just as much time and love into their quilts as someone who enters a quilt in the nonjudged exhibit. With this in mind, we have decided that ALL entries in any exhibit will be listed in the show booklet. It was also brought to our attention that people are unhappy with the teachers’ quilts being included in viewer’s choice ribbons. Therefore, this year, teachers’ quilts will be designated as such and votes mistakenly made for these quilts will not be counted.

We have such few opportunities to visit with you and let you know what is happening on the show. Every day, decisions and changes are being made but we hope that you have the faith in us to know that we are truly trying to do the best for Minnesota Quilters and to present you with the best show you have ever attended.

Ann Murray and Lynn Wytaske, Co-Chairs
1996 MINNESOTA QUILTERS, INC.
SISTERS-CONNECTING THREADS SHOW
DATED 11/15/95