Evening Meeting
Thursday, February 2, 1995 — 7:00 PM
Machinists' Hall, 1399 Eustis St., St. Paul

A Look At African American Quilts
Our guest speaker at the evening meeting will be Ms. Wilma Gary. She has a collection of quilts that she and her mother made, and other quilts that have been in the family, going back to 1917. One piece was made by her uncle while he was a slave. This promises to be a very interesting evening!

Daytime Meeting
Friday, February 3, 1995 — 9:30 AM
Machinists' Hall, 1399 Eustis St., St. Paul

"My Space"
Are you one who has to have everything in place before you sew, or you one who just sews and goes? Come see where other MQ members quilters create their masterpiece. It should prove quite entertaining!

Found: Lost Book
What was lost, has been found! The November issue of this newsletter reported that Sylvia Burgos Wander's book on foundation piecing was lost during the For Members, By Members meeting. This quick article is to report that my book was mailed back to me along with an apologetic, anonymous note. Thanks for returning my book, whoever you are! There's often so much movement and confusion during our meetings, it's no surprise we sometimes mix our belongings with others! It's probably a good idea for all of us to check our totes before leaving a meeting.

Realizing that foundation piecing is so very popular with members, the board has added an additional copy of Precision Piecing Using the Foundation Method to our library for everyone to enjoy.

Eleventh Annual Snowflake Days Quilt Show
Marquette Bank Coon Rapids and the Minnesota Quilter will co-sponsor a quilt show featuring doll quilts, wall hangings, and miniature size quilts at the Marquette Bank Coon Rapids from February 3-11, 1995 in celebration of Snowflake Days.

Entries will be open to the public. Viewers (the public) will be selecting the grand prize winner plus first, second, and third place. The grand prize winner will receive a $100 savings bond. First place will receive a $50 savings bond. Second and third place will receive a stuffed raccoon.

Machinists' Hall — 1399 Eustis Street, St. Paul
From Highway 280 take Como Ave. exit. If coming from I-94, turn right at the bottom of the ramp. If coming from the north, turn right on Eustis Street. (Group Health). Building is on the right.
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Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $20.00 per year (U.S. funds only) and includes the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter and workshop opportunities. Minnesota Quilters pins are available for sale.

New Membership/Renewals should be sent to Jane Shattuck, 1526 Sheldon St., St. Paul, MN 55108. Watch for the expiration notice on your label. It will say: Membership Expiring-Please Renew or Membership Expired-Please Renew Now. The number on the label indicates the month and year of expiration. Example: 0793 means that the membership ends July 1993. Send changes of address and phone number to: Jan Puckett, Box 252, St. Bonifacius, MN 55375.

Advertising Rates: Business card size ad is $10 per month. Classified ad is $4 for 3 lines. If ads must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for Ads: All ads for the coming months must be received by the newsletter editor, Joy Eastman, 4326 Fisher Lane, White Bear Township, MN 55110 by the first Friday of the preceding month (i.e. ads to be placed in the September issue must be received by the first Friday in August).

Librarian: Peggy Hall, 708 - 27th Ave S., Apt. #304, Mpls., MN 55454. (612) 338-4360

Lecture Series: Margaret Biwersi, 2938 Mary St. N., Maplewood, MN 55109, (612) 779-6498. Always looking for new imput.

Calendar of Events

February 2
Evening Meeting, Machinists' Hall, 7:00 PM
A Look at African American Quilts

February 3
Daytime Meeting, Machinists' Hall, 9:30 AM
"My Space"

February 3 - 11
Snowflake Days Quilt Show
Marquette Bank Coon Rapids

February 27
MQ Board Meeting, Machinists' Hall, 6:30 PM

March 2
Evening Meeting, Textile Group

March 3
Daytime Meeting

March 27
MQ Board Meeting, Machinists' Hall, 6:30 PM

April 6
Evening Meeting, Lecture Series, Mary Stori

April 7
Daytime Meeting, Lecture Series, Mary Stori

April 24
MQ Board Meeting, Machinists' Hall, 6:30 PM

May 4
Evening Meeting, Sharon Hultgren

May 5
Daytime Meeting, Sharon Hultgren

June 23 - 25, 1995 Quilts For All Seasons, Eagan High School
Notes From the President

Many members have been asking "What did Minnesota Quilters finally decide to do about the Joyce Auferhide quilts?". At the December board meeting, the board of Minnesota Quilters decided to donate $11,500 to the Minnesota Historical Society for the purchase of the Auferhide quilts. In addition, up to $5,000 additional dollars have been pledged as a matching grant against any other money the Historical Society raises for their purchase. If the Historical Society is successful in raising $5,000 then the total asking price of $21,500 will be met. This was a difficult decision for the board (due to the amount of money) and was approved only after much discussion. The only condition placed on the funds were that Minnesota Quilters be notified prior to any future dispersal of the quilts. I want to thank the board and the many members who took the time to send in their opinion on the donation. Your input was crucial to the final decision. Thank You!

The show brochure is done and was mailed out at the end of December. Creating the brochure is a lot of work and I want to thank Linda Wines, Jean Humenski, Annemarie Yohnk, Kathy Rauenhorst, and the rest of the show committee for their effort. When I received my brochure I decided that it would take 2 weeks to take all the classes I'm interested in. If you were at either January meetings you saw a great slide show of samples for each of the classes being offered. The class slides are available to quilt groups outside of the Twin Cities. If your quilt group is interested in the slides, WRITE to Annemarie Yohnk, her address is in the membership directory and elsewhere in this newsletter.

As past President, Ellen Carter is searching for members interested in serving on the Minnesota Quilters Board of Directors. If you (or anyone you know) is interested in serving your fellow quilters please give her a call. Serving on the board is a fun way to get to know your fellow members while you help create the future of this organization. And if you are interested in serving on the board but can't do it at this time, give me a call, it's my job next year to find new board members!

David Shattuck, President

Motion Made at Dec. MQ Board Meeting

motion: to donate $11,500 to the MN Historical Society toward the Auferheide collection purchase, we will also match up to an additional $5,000 toward the purchase price set at $21,500. After much discussion, this was amended to include the stipulation that MQ have access to viewing the collection and MQ requires six months notice to any sale or disposition of these quilts. Passed Unanimously.

Meet — Pam Botten, Education-Elect

Quiltmaking fulfills all my creative sewing needs - for almost twenty years I've made quilted gifts, garments, household items, small projects, and large bedcovers.

For years I worked at home experimenting with techniques and learning from traditional patterns. Classes and workshops provided inspiration and much needed camaraderie.

During the quilted jacket craze in the 70's, I helped five friends construct "Log Cabin" blazers and started teaching at three area fabric stores. Women who would never attempt a full size quilt loved the jacket and it became a great introduction to machine piecing and quilting. Of course, once the quilting bug bites...

Today I teach traditional hand quilting and machine piecing classes at Reed's Fabrics in White Bear Lake and head the Ladies of the Lake Quilting Society in Mahtomedi. The great students at Reed's and the special friends I've made at the Ladies of the Lake have filled the last few years with wonderful opportunities and led to my first "Blue Ribbon Quilt Camp" at the White Bear Country Inn. Quilt Camp was a terrific weekend enjoying the company of others who love to sew and were excited about quiltmaking.

A serious collector, I visit flea markets, tag sales, and antique shops looking for vintage pin cushions, darning eggs, cottage teapots, pearl-belt buckles, old buttons, and crocheted pot holders fashioned like clothing. I work at the Washington County Fair Needlework Division and also judge preliminary competitions for the Miss America Pageant System.

We are a busy family. Adam, 15, Anna, 21 and Tom are interested in golf, tennis, baseball, skiing, and enjoying eating home-cooked meals in a spotless house. HA! I would rather quilt! My husband has never understood the need to purchase a large piece of fabric and cut it into small pieces of fabric just to sew it back together into a large piece of fabric... but then he can't explain ice fishing to me!

Quiltmaking is more than sewing. It is color, design, and function. It becomes generational, significant, and special to both the maker and the intended recipient. Today women have limited time to spend and have to choose projects with meaning and lasting value. Anyone can buy a blanket - a quilt can wrap a baby in love, comfort a child, warm a spouse, and hold a lifetime of memories. The quiltmakers I have met in classes, at guild meetings, camps, and at Minnesota Quilters have been interesting, accomplished, sharing, and have enriched my creative life.
Quilts For All Seasons
June 23-24-25, 1995
Eagan High School
Eagan, MN

Small Quilt Auction
It's never too early to begin a small quilt for the Small Quilt Auction for the 1995 Quilt Show. Please consider the possibilities of supporting your MQ membership by making a small quilt for the auction. The money raised from the silent auction helps MQ support public broadcasting of quilt programs throughout Minnesota. Last year over 100 quilts were made & donated to this very worthy cause. Small quilts are really fun to make and fun to look at and of course fun to bid on at the quilt show.

—Fun Incentive Prizes Await You—
As an incentive to encourage you to donate your quilt early this year, there will be drawings held at the March, April, and May general meeting for six very nice prizes. So start your quilt NOW, complete it and turn it in during March, April, or May 1995 and your name will be put into the drawing for one of these prizes. You'll be glad you decided to be on the "cutting edge" by donating your quilt early!

All quilts should be smaller that 36" x 36", and should be labeled on the back with your name and the title or pattern name. In keeping with the theme of the 1995 quilt show "Quilts For All Seasons" you may want to choose your favorite season of the year or favorite holiday and design your quilt around this theme.

So, start that creative process now! Start designing that special small quilt, chose just the right pattern, search for that perfect fabric and begin your quilting journey. Your time and talents will be greatly appreciated. Thanks.

If you have any questions please call:
Faye Bodenhamer (612) 784-4501
Gayle Cmiel (612) 439-9750
Co-Chairs Small Quilts 1995

Anonymous & Me —
Exhibit Planned for '95 Show
A complementary exhibit of anonymously-made quilts is being planned for the Minnesota Quilters Annual Show & Conference, June 23-25, 1995. This exhibit is in addition to the quilt displays regularly organized for the show.

Call "Anonymous & Me," this special collection will feature quilts made by people unknown to those who own and care for them. This article is to invite you to display your "anonymous" quilts at next June's event.

The exhibit has two goals:
• To display and appreciate quilts whose origins are lost to us, and
• To describe how we, the owners, feel about these treasures.

Quilts for this exhibit must:
1. be of unknown origins
2. date from before 1940
3. be of sound enough condition to hang
4. be accompanied by approximately 200 words describing your feelings and/or ties to the quilt

Quilts may be:
1. of any type: utility, art, anniversary, commemorative, crib, wall, or any bed size
2. tops reconstructed or finished into quilts by the present owner of the quilt

Please call Sylvia Burgos Wander with any questions, and to learn how you may participate in this exhibit. I would appreciate hearing from you by February 15, 1995. Call (612) 722-8236. Application forms will be available with the show registration forms, and at the regular monthly MQ meetings. Thanks.

Children's Odyssey:
REMEMBER the children's quilt display for the 1995 show. Give it a try with your children, grandchildren, great-grand children, Scout groups, 4-H etc. We would like have a nice display of children's projects at the Eagan Quilt Show. Questions? Call me.

Darlene Dols, PO Box 44, Chaska, MN 55318
Phone: (612) 448-5762 (after 6) or leave a message.

Now is the Time —
to sign up your quilt for the 1995 Quilts For All Seasons Quilt Show Exhibit. If you've never exhibited a quilt in the show, make this the year that you do it! If you've exhibited before, do it again. There are categories for Professional Wallhangings, Professional Quilt, Amateur Wallhanging, Amateur Quilt and First Quilt (must have been finished within the last two years). Even if you're not done quilting your masterpiece, take a picture, fill out the form, and send to Judi Smith at the address on the form. I look forward to receiving your entry and seeing your quilt hanging in Eagan in June.
Split Rock Art Program, University of Minnesota
We are very excited and happy to announce that Pauline Burbidge, internationally renowned contemporary quilter from England will teach two week-long workshops at the Split Rock Arts Program on the University of Minnesota's Duluth campus from July 9-15 and July 16-22, 1995.

At the Split Rock Institute for Weavers, work with nationally known beadworker Virginia Blakelock; weaver Randall Darwall; basketmaker Shereen LaPlantz; and weaver Laura Foster Nicholson. All these workshops are on the University's St. Paul campus from July 9-15 and July 16-22, 1995.

Other workshops held on the University's Duluth campus include beading with David Chau; traditional Japanese arts with Kimiko Gunji; hand felting with Chad Alice Hagen; basketry with Patti Lechman; surface design with Janet Lipkin; basketry with John McGuire; Ojibwe beadworking and basketry with Garmin Mountain and Josephine Ryan; and surface design with Susan Wilchins. Workshops begin Sunday from July 9 through August 12.

For full information, call or write for a catalog (if you are not already on our mailing list): 612-624-6800, or fax 612-625-2568, or write Split Rock Arts program (Q), University of Minnesota, 306 Westbrook Hall, 77 Pleasant Street S.E., Minneapolis, MN 55455.

The Minnesota Quilters provide funds for three scholarships which are awarded based both on quality of applicant's work and need. Applications are included in the Split Rock catalog and are mailed directly to the Split Rock Arts program office for review. The program continues to be deeply grateful for this much-valued support.

Last Chance to Visit QUILT DESIGN
Don't forget to visit QUILTDESIGN, Eighteen Years of Design Excellence at the University of Minnesota, an exhibition of contemporary quilts sponsored in part by Minnesota Quilters, at the University of Minnesota's Goldstein Gallery in St. Paul. Running through February 11, QUILTDESIGN features original quilts created by past and current students from the University's Department of Design, housing and Apparel (DHA). Fabrics from nationally-known designer and DHA graduate Debra Lunn are also exhibited. Thanks to a generous grant from Minnesota Quilters, QUILTDESIGN included an all-day symposium in November, on "Design Education and the Contemporary Quilter." Over 150 fibert art enthusiasts attended the day-long program featuring several local and national designers discussing their fiber and quilt design evolution.

QUILTDESIGN is open 10-4 Tuesday-Friday, (Thursday 10-8), and Saturday, Sunday 1:30-4. The Goldstein Gallery is located 1985 Buford Avenue, just west of the State Fair grounds on the St. Paul Campus, 241 McNeal Hall. Admission is free.

Call For Peace Quilt Blocks
September, 1995 Beijing, China will host the 4th International Women's Conference. The theme of the conference focuses on equality, development and peace.

The Women's International League for Peace and Freedom (WILPF) is sponsoring a Peace Quilt to share along their Peace Train route from Helsinki, Finland to Beijing as well as in their Peace Tent at the conference.

We are calling for quilt blocks from all citizens of the U.S. to show our commitment to a peaceful world. Please create your hopes for peace, peaceful images that are meaningful to you and your family, or your message of peace. Use whatever materials you want to adorn an 8" x 8" piece of fabric. Make sure you sign the block with your name and address. All blocks will go on the journey and will be displayed on Beijing.

Send peace blocks to:
Diane Knust
Peace Quilt Project
4826 Portland Ave.
Minneapolis, MN 55417

Deadline for submission: July 1, 1995!
For more information or to receive a flyer please call Diane at 612-827-2163.

Contemporary Group Meets to Share Inspiration
Two years ago, a contemporary quilting group was formed by newer members of Minnesota Quilters who had met by computer and old timers of MQ. We soon realized there was much to share about innovative techniques and news of contemporary shows and publications.

The group meets every other month on the fourth Monday at 7 PM, presently at the Nokomis Community Center. Between twelve and twenty people attend, with great show and tell to share, questions to ask about direction on projects, and a short program. We also have a September show planned for a nature preserve near Fort Snelling.

If you are interested in cutting edge techniques and have work to share or questions to ask about an innovative project, please join us for the March meeting. To receive a notice of the meeting, send a SASE to: Susan Stein, 2302 Brewer, St. Paul, MN 55108.
Quilt Chat
by Laura Nagel
This is your column. Share your opinions, get new ideas, or just listen into other quilters as they respond to our questions. Responses will be published along with a quote from "Husband's say the darnest things."

2. How do you make/find the time for quilting?
• Being a homemaker helps
• I'm retired, and quilting is just one of many hobbies
• No kids and a self-sufficient husband helps
• Try to find odd times: phone calls, TV programs, and when no one is bothering me (BM)
• CW has five ideas: moved my sewing machine to the dining room table, the dining room is a mess, but I can sit down and work whenever I have the time and don't waste time setting up the machine;
• Cut down on TV time, or have handwork ready to work on while I watch;
• Stay up late on weekends; and, of course, I have given up housecleaning and baking!
• I can't quit. (CL)

Thanks to all who contributed.

Future questions:
1. What is the best advice you could give a new quilter?
2. If you are a new quilter, what question would you ask an experienced quilter?
3. What is your favorite quilting tool, besides the rotary cutter, and why?
4. What is your favorite batting, why?
5. Tell us about your favorite class and what made it a winner.

Don't forget a quilting quote from your husband or other family member.

To participate in this column, jot down your answer(s) on a postcard or letter and mail to:
Laura Nagel, Quilt Chat,
13022 Welcome Lane, Burnsville, MN 55337
or drop off your answer in the MQ office at the next meeting.

Answer one or some or all the questions. If you're just dying to ask your own question, send that, too, and we'll try to use it in a future column. We will print as many responses as space permits. With your help, this should prove to be a very interesting and informative reading. This is a great opportunity for members who cannot attend meetings to participate and contribute to our quilting community. Include your name and how long you have been quilting.

MQ Members in the News
The January Block of the Month winner was Judi Smith, Lakeville, winner of 22 Pine Tree Blocks. Congratulations Judi!

Our deepest sympathies go out to Faye Hall, a MQ member who recently lost her husband to cancer. Faye was a past board member, holding the position of Public Relations. At that time MQ phone calls were taken at her home and many times her husband, Jay would answer the telephone, "Minnesota Quilters".

Our best wishes for a speedy recovery to Carol Wagner, who is recovering from elbow surgery. Don't look for the cartoon "Slightly Off Grain" until spring. Get Well Quick!

Thank You to the Minnesota Quilters
T-shirts from the St. Cloud Quilt show were donated to the League of Catholic Women's Emergency House. The t-shirts were used by the residents of Emergency House. In response to this donation, Barb Pastman received a thank you note thanking Minnesota Quilters for their generosity.

Carolyn Peters, Public Relations

"A Missing Pattern"
Ms. Jerri Jackson of Morris attended the St. Cloud show and was particularly taken by a quilt pattern entitled "Water Lilies" quilted by Sharon Dunford. She has looked high and low for this pattern, but has been unsuccessful. She is seeking help in locating the pattern or contacting Sharon for information on the pattern. If you can be of help, please drop me a note or give me a call at Minnesota Quilters. Thanks!

Carolyn Peters, Public Relations

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From The Heart
© Mary Lou Lembeck
My husband and I are spending our first Christmas away from family and friends in a charming small town called Green Valley, Arizona, just 20 miles south of Tucson. We had come here for short visits several times before and decided to spend a couple months this time. We love the "living" desert here. There are so many different kinds of cactus and low growing "desert" trees. In the months of Feb. thru May, all of these cactus bloom and seas of wildflowers appear over the desert floor. With the steady inch or two of rain each month this Fall, they tell us this sets the right conditions in the desert for a spectacular flowering season in the Spring.

With our children and grandchildren in mind and heart, we attended Christmas Eve services at dusk at the Desert Lutheran Church. The minister talked about roots in North Dakota and seminary school in Minnesota, so that brought us home in our memories. Afterwards, we went to Tumacacori, a very small town ten miles south of Green Valley. In what is now a national historic park, there is one of the first missions ever built in this country by the people from Mexico, in 1691, just seventy-one years after the Pilgrims landed. For decades, people in the Santa Cruz river valley have gathered at the mission and in long lines wait in self controlled silence as they follow along the luminarias topped walls to the main gate. No electricity from street lights or anywhere else. Thousands found a scarce parking place along the rural roads and got in line and became mesmerized by the 1500 plus "candles in a paper bag" luminarias atop the long wall leading to the arched gate. The line moved right along. We didn't know what to expect inside, but coming here has become a tradition on Christmas Eve, so we wanted to come. As we neared the gate, I was amazed people could move about so well in the darkness with only the light of the luminarias and the stars above in the dark, night sky. Inside the gate, we came to a small building. Ladies served champura, a Mexican hot chocolate, and homemade cookies. The line continued into a large open courtyard where walks wandered around small gardens and eventually led to the mission standing in the distance. All outlined in luminarias it seemed to glow like a bright star. Lights were in every nook and cranny and on the walks and on the roof. It stood like a vision ... it was very beautiful! Sounds from a near by choir softly floated through the air. Very few people talked. Everyone was sharing this moving experience and it is one I'll never, never forget! I can see why people continue to come. Now, I want to come back and learn more about this ancient, historical place.

I had a different thrilling experience searching out a quilt shop while staying in Santa Fe, New Mexico. The shop is Santa Fe had closed, but I was told there was one in a town called Los Almos, only 30 miles the northwest. Looking at the map, we got our directions and started out. It wasn't long before we knew were going "up", and very quickly. We were leaving the valley and the roads were going round and round and back above where we'd been before. These kind of roads really bring out the "chicken in me". My husband asks if I'm sure there is a quilt shop up here, and even though I'm having doubts about it too, I say there is and we continue. It was beautiful! But, I don't like heights. I don't even fly in a plane just because they go so high. Express elevators are out! Heck, elevators over six floors are questionable! But, I can appreciate beauty. The rocks were beautiful, sunlight dancing on the hill, snow patches here and there on the mountain tops ... and, various kinds of green brush with fluffy, white ends looking like dandelions gone to seed.

Between telling Bob to watch the road and trying to enjoy the view ... I was really doubting a quilt shops existence. Why, there hadn't even been a house for miles! Then, suddenly, as we rounded a sharp turn, there was a Christmas tree right before us all decorated and lit up! Next to it was a speed limit sign! And, then came an airport landing strip! Yep, there was a town up here, and 17,599 people lived here on a 7,300 foot plateau! And, yes, after looking awhile, there was a quilt shop, and we found it! Upstairs over another store, with no signs anywhere. I even found four or five pieces I had to have. Ah yes! My husband loves that claim ... "had to have." They even have a very active guild with 225 members! Amazing, isn't it? QUILTERS ARE EVERYWHERE!

This site had been a pre-historic community, a homestead area in the 1800's, and a boys' ranch school. In 1942, the U.S. Corps of Engineers established a secret laboratory here to develop the atomic bomb.

Going down again was even more thrilling, as it seemed we were above the clouds as we looked out across the valley below. The distant mountains were topped with a blanket of dark and light clouds. A thunder storm full of fury in progress in one area... and the sun breaking through with the bright light of a sparkling diamond in another. Leaving town and rounding the first curve, a sign said "15 mph". Are they kidding? How about 5 mph! "Be really careful, honey," I said as I held on tight to the armrest.

Searching out quiltshops is really fun. And, a few are in really strange places. I heard of one in a pasture outbuilding on a farm. You call for an appointment. I declined going there because of time conflict, but it would have been interesting, wouldn't it? There was a double trailer in the desert... that was really unique! Due to shortage of shelf space, there was fabric piled (dumped) on the floor. Crazy! And, when all else fails, I was surprised and pleased to find a charming little quilt shop in the local Ace Hardware store. A store for both my husband and myself! As John Denver would say, "Far out!"

Happy Stitching!
Library Lines

Only four and a half months until the quilt show in Eagan! The committee is doing a great job and the slides at the January meeting were great. The MQ library has books by many of the teachers. If you are looking for a particular teacher's book, ask one of the library folks or give me a call and leave a message.

We now have a copy of East Quilts West by Kumiko Sudo. What a fabulous book. She designs her own quilt blocks, then uses Japanese fabrics so there is perfect balance between the block design and fabric design. Her designs have many curved seams, but she uses a special method so you don't go crazy making perfectly curved seams. While some of the designs are relatively simple, the majority require intermediate to advanced piecing skills.

Applique books are really big this year. That Patchwork Place has two new ones -- Applique in Bloom by Gabrielle Swain and The Easy Art of Applique by Mimi Dietrich and Roxi Eppler. Both look very good for new appliquers and provide different patterns for those with more experience.

We also received Borders By Design by Paulette Peters. Look like borders are the trend for 1995 as I have seen publication information on two or three other books on border construction.

Around the Block with Judy Martin has information and diagrams for 200 rotary-cut blocks in six sizes. Her blocks are always interesting and go from simple to more complex. This looks like a winner for the dedicated rotary whiz.

Attention Morning Meeting people!!!! We need library volunteers!!!! A minimum of three people are needed to staff the library each Friday morning. You do not have to do it every month. Please call me with the months you would like to volunteer.

The library opens at 6:00 PM on Thursday and 8:30 AM on Friday before the meeting and closes ten minutes before the meeting. A total of three books and four magazines may be checked out per month. Have your membership card ready to show when checking out library materials. Books are due at the next regular meeting and cannot be renewed. There is a late charge of $1.00 per book and/or magazine per month. If you are unable to attend the meeting, library materials can be sent PRIOR TO THE DUE DATE via 4th class mail to: Minnesota Quilters, 1399 Eustis Street, St. Paul, MN 55108. If you would like to volunteer as a library helper at the next meeting, please call Peggy Hall, MQ Librarian at 338-4360. A machine is waiting for your call.

Bulletin Board Ravelings...

through February 11, 1995...QUILT DESIGN at the U of M, features original quilts designed and created by current and past design students from the University's Department of Design, Housing and Apparel. Goldstein Gallery, 1985 Buford Avenue, St. Paul. Gallery hours are Mon-Fri, 10-4, Sat & Sun 1:30-4:30.

May 5 - 6, 1995...Log Cabin Quilters 7th Show. Raffle quilt, P. Weyerhauser Museum, Lindbergh Dr., Little Falls, MN 56345. Fri 10-7, Sat 10-4. Contact Bernie Grell, 609 La Belle Pl., Little Falls, MN (612) 632-9610

May 5 - 7, 1995...Spring Quilter's Retreat, Kahler Park Hotel, Hibbing, MN. Mystery class & All Day Instant Gratification classes offered. Price includes: All meals, transportation from the Twin Cities & selected areas, Style Show, and Theatre Performance of "Hello Dolly". For more info call Linda Verner (612) 475-3082. Special activities available for spouses.

May 9 & 10, or 11 & 12, 1995...Fifth "Pieceful" Retreat with Klaudene Hansen. This year offering choice of two sessions, May 9 & 10 and May 11 & 12, 1995. Retreat includes room, meals and excellent instruction in a facility ideal for quilters. Pattern this year is a beautiful "teacher's original". For complete info and rates: SASE to "Pieceful" Retreat, 900 Woodview Dr., Sun Prairie, WI 53590.

June 21 - July 2, 1995...Quilters' Tour of England and Scotland with Carol Adieman. Join us as we visit with Britsh quilters, see their lovely quilts at meetings, museums and at one of the largest quilt events--the national Patchwork Championships at Ascot. Call Carol for more information (612) 757-2449 or Group Travel Directors 881-7811 or 800-747-2255.


July 29, 1995...Alexandria, MN Annual Quilt Show and Auction at Luther Crest Bible Camp, 8321 County Rd 11 NE. There will be a Quilt Review at 10 AM with Lunch served at 11:15 AM and Auction at 12:30 PM. Over 120 quilts plus quilted craft items will be sold.

August 10 - 13, 1995...Canadian Quilter's Retreat. Louis Riel Hotel, Winnipeg, Manitoba. Mystery Class, All-Day & Half-Day Classes offered. Price includes: meals, transportation from the Twin Cities and selected areas. Folklorama Festival of Nations, Assiniboia Downs & Celebration Dinner Theatre, etc. For more info contat Linda Verner (612) 475-3082. Special activities planned for spouses.

Please send Quilt Show notices four months prior to the show.
MQ, Inc. 1399 Eustis Street, St. Paul, MN 55108.

Crafty Corner Quilt & Sewing Shoppe
Worthington, MN
Sponsoring Bus Trip to Paducah
April 1995 — Cost @ $275
includes stop & show in Brawson.
Call Ken at 1-800-Sew-More
for more information.
MQ — Treasurer's Report

Checkbook Balance 9/30/94

<table>
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<tr>
<th>Income</th>
<th>October</th>
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Expenses

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Checkbook Balance 12/31/94

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Combined Bank Accounts Balance As Of 12/31/94

| Respectfully submitted,       |                     |          |
| Jane Shattuck, Treasurer      | $101,937.93         |          |
February 1995...

...Block of the Month

submitted by Joanne Holzknecht, Brooklyn Center, MN

Drawing for this block will be held at the March daytime meeting.
Drawing for the Checkerboard Chain block (January 1995 issues) will be held at the February daytime meeting.

* Add seam allowance to templates.
* Occasionally, printing distorts pattern pieces
* Please check for accuracy before marking!
* Print Name/Address-Attach to backside of block
* To participate, make one or more blocks. Your name will be entered in the monthly drawing.
* You need not be present to win.
* If you are unable to attend the meeting, please mail blocks before meeting date to:

  Joanne Holzknecht • 2618 65th Ave N
  Brooklyn Center, MN 55430

Bear Paw — 8 3/4" Block

Fabric Requirements

Background - Off White Muslin

- Tan Print
- Dark Brown Print

Classified —

Classifieds are a purchased service from the advertiser. Rates $4 for 3 lines. For more information, please contact the editor.


Smith Bros. Cabinet - 38" x 74" comprised of modular drawer and shelving units, will be easy to transport. Was $1700 new. $1000 or Best Offer. (612) 483-4783.
Foundation Piecing
submitted by Cindy Thury Smith
Clay's Choice - repeat block 4 times
• Quilters Newsletter ran a series on foundation piecing beginning in September 1993. A good book on this topic is Precision Pieced Quilts Using the Foundation Method by Jane Hall and Dixie Haywood (available in the MQ Library).
• Please review instructions from previous issues. (Nov. 1994)

Welcome
New Members!
Jean Bushman
PO Box 909
Grand Marias, MN 55604

Caroline Campbell
8265 Pleasant View Dr.
Mound View, MN 55112

Debbie Ceci
2265 Youngman Ave. #105E
St. Paul, MN 55116

Helen Chambers
8384 Fairchild
Mounds View, MN 55112

Dorothy Cummings
Rt. 2, Box 206
Worthington, MN 56187

Bobbie Delising
3242 Nybeck Ave S.
Afton, MN 55001

Jeanne Duffy
6 Red Fox Rd
North Oaks, MN 55127

Debbie Dukelow
8421 10th Ave S.
Bloomington, MN 55420

Vivian Dunbar
14150 Stonegate Lane S.
Minnetonka, MN 55345

Susan Eshenbacher
3095 Riverwood Dr.
Hastings, MN 55033

Deb Folz
571 Tower Rd
Hudson, WI 54016

Joy Fuller
4644 Pleasant Ave S.
Minneapolis, MN 55409

Mary M. Furlong
12000 Marion Lane #1302
Minnetonka, MN 55305

Carol Gaupp
10730 Butternut Cir. NW
Coon Rapids, MN 55433

Lora Gaupp
675 59th Ave NE
Fridley, MN 55432

Susan Hilferty
1360 92 1/2 St. E.
Bloomington, MN 55425

Elfrieda Hintze
10945 Brookview Rd.
Woodbury, MN 55125

Susanne K. Holt
4684 Pierce Ave.
Plover, WI 54467

Ann Kantio
3933 Zanthan Ave S.
St. Louis Park, MN 55416

Terry Kaylor
5435 E. Brenner Pass
Fridley, MN 55432

Gail Kohler
109 Clary
Worthington, MN 56187

Jean Lepper
141 E. 2nd St.
Redwood Falls, MN 56283

Susan Loomer
1291 Lincoln Ave.
St. Paul, MN 55105

Marcieae Loven
1140 Lynde Dr. NE
Minneapolis, MN 55432

Kathleen O'Meara Magnuson
354 Larch
Elmhurst, IL 60126

Gloria Nodgaard
PO Box 772
Grand Marias, MN 55604

Alfon Quaal
986 12 St.
Newport, MN 55055

Verlys T. Reese
Box 78
Stillwater, MN 55082

Jan Rondeau
1272 Burke Ave.
Maplewood, MN 55109

Cathy Schmidt
N16365 Lakeshore Dr.
Butternut, WI 54514

Carol Schwankl
302 Beard Curve
Bloomington, MN 55431

Catherine Sheehan
7069 38th St. N.
Oakdale, MN 55128

Jyle Smith
2801 Valley View Rd.
Burnsville, MN 55336

Nan Sorenson
2259 Overlook Cir.
Bloomington, MN 55431

June A Voglantance
PO Box 367
Dodge, NE 68633

Julann Windsperger
7562 Banning Way
Inver Grove Heights, MN 55077

Mile With a Smile Tours, Inc.
417 Main Ave. #130
Fargo, ND * 58103 * (701) 237-0611

AQS National Quilt Show
Paducah, KY
April 26 - May 2, 1995
$425 pp Dbl/Final payment due March 1, 1995
Includes PADUCAH HOTEL, shopping at
itchin' to Stich
& Kalona Kountry Kreations,
& 5 cont. brkfts & Authentic
Mennonite Farewell Dinner
Will pick up in Hudson, WI
and drop off in Richfield, MN
Call or write for more details!
**Spring Quilter’s Retreat**  
**Kahler Park Hotel, Hibbing, MN**  
**May 5 - 7, 1995**  
Mystery Class & All-Day Instant Gratification Classes offered  
Price includes: All Meals,  
Transportation from the Twin Cities & Selected Areas (optional),  
Style Show, and Theatre Performance of “Hello Dolly”  
For more information call Linda Verner (612) 475-3082  
Special Activities Available for Spouses

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**THE COUNTRY PEDDLER QUILT SHOP**  
2230 Carter Avenue, St. Paul, MN 55108  
612-646-1750  
Cotton Fabrics, Classes, Books  
Patterns, Quilting Supplies  
Hours:  
Mon. thru Sat. 9:30-5:00  
Mon. and Thurs. 9:30-8:30  
Sun. 12:00-4:00

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**VALENTINES DAY PRESENT TO QUILTERS**  
FREE  
Lecture and Booksigning by Lynette Jensen, owner and designer of Thimbleberries patterns  
NEW BOOK PUBLISHED BY RODALE HOUSE: **SATURDAY FEBRUARY 11, 1 PM**  
GRUBER'S MARKET  
#1 MAIN STREET, GENOLA MN 56364  
OPEN 7 DAYS A WEEK 7AM TIL 10 PM  
612-463-6435

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**REED'S FABRICS**  
100% Cotton Quilting Fabrics  
Quilting and Sewing Notions  
Patterns - Craft Supplies  
Yarn - DMC Floss  
Quilting and Craft Classes  
4425 S. Lake Avenue  
White Bear Lake, MN 55110  
(612) 429-5347

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**WAYZATA QUILTING EMPORIUM**  
Wayzata Bay Center  
927 East Lake Street  
Wayzata, MN 55391  
(612) 475-2138

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**DUFFY'S QUILTS**  
Machine Quilting Service  
In Stock Quilts and Custom Quilting  
338 New Brighton Road  
New Brighton, MN 55112  
(612) 633-5102  
(612) 331-5088

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**MINNESOTA QUILTERS, INC.**  
1399 Eustis Street  
St. Paul, MN 55108

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**FIRST CLASS**