Evening Meeting
Thursday, January 5, 1995 — 7:00 PM
Machinists' Hall, 1399 Eustis St., St. Paul
Overview of the 1995 Quilt Show
At the evening meeting the 1995 Quilt Show Committee will present a slide show with the work of the teachers for the 1995 show. You should already have received your show mailing by the time this meeting is held, so this meeting will give you a more in-depth overview of what is to come and wet your appetite for the wonderful class offerings!

The Holiday Challenge Results
At the evening meeting, 15 people showed finished challenges! A few incorporated the fabrics from both the daytime and evening meetings. Votes were cast and the results are: 1st place: Carolyn Van Winkle, Cottage Grove; 2nd place: Betsy Munroe, Rochester; 3rd place: Linda Rodeck, Shoreview. Congratulations to every participant for the beautiful work you've done.

Daytime Meeting
Friday, January 6, 1995 — 9:30 AM
Machinists' Hall, 1399 Eustis St., St. Paul
Overview of the 1995 Quilt Show
Bring your Quilts For All Seasons, show brochure and come listen to the show committee explain with more detail and slides about the upcoming show in June 1995. Registration for class etc. does not take place until February, so this will give you lots of time to plan.

Lecture Series Committee Openings
If you have ever wondered how the Lecture Series teachers are chosen and scheduled, I'd like you to know that the Lecture Series Committee does it. Currently we are revamping that committee. We will meet three times a year to hire, schedule and host teachers. Besides your input, we would like your help. If you would like to be on the committee or if you were on it before, please fill out this form and send it to me. (Old members please renew your interest and send me this form.)

Margaret Biwersi, 2938 N. Mary St.
Maplewood, MN 55109
Any questions (612) 779-6498.

Lecture Series Committee
Please include me!
Name
Address
Phone
Here's where I will help:
• Host Pot Luck Dinner
• AV Equipment Manager
• Research Teachers
• Host Teachers
• Accept Registrations
• Ticket Takers
• Drive
• Type
• Gopher Classes

Slightly Off Grain by Carol Wagner

A quilt for Baby New Year 1-95 c.w.
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(612) 646-1756  
2230 Carter Ave., St. Paul, MN 55108

Special Events - 1996 Co-Show Chairpersons  
Elect  
Ann Murray  
(507) 356-4607  
Box 83 Pine Island, MN 55963

Lynn Wytaske  
(507) 356-8471  
RR 1, Box 25, Pine Island, MN 55963

Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $20.00 per year (U.S. funds only) and includes the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter and workshop opportunities. Minnesota Quilters pins are available for sale.

New Membership/Renewals should be sent to Jane Shattuck, 1526 Sheldon St., St. Paul, MN 55108. Watch for the expiration notice on your label. It will say: Membership Expiring-Please Renew or Membership Expired-Please Renew Now. The number on the label indicates the month and year of expiration. Example: 0793 means that the membership ends July 1993. Send changes of address and phone number to: Jan Puckett, Box 252, St. Bonifacius, MN 55375.

Advertising Rates: Business card size ad is $10 per month. Classified ad is $4 for 3 lines. If ads must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for Ads: All ads for the coming months must be received by the newsletter editor, Joy Eastman, 4326 Fisher Lake, White Bear Township, MN 55110 by the first Friday of the preceding month (i.e. ads to be placed in the September issue must be received by the first Friday in August).

(612) 338-4360

Lecture Series: Margaret Biwersi, 2938 Mary St. N., Maplewood, MN 55109, (612) 779-6498. Always looking for new input.

Calendar of Events

January  5  Evening Meeting, Machinists' Hall, 7:00 PM  
1995 Show Preview

January  6  Daytime Meeting, Machinists' Hall, 9:30 AM  
1995 Show Preview

                  Deadline for February MQ News

January 23  MQ Board Meeting, Machinists' Hall, 6:30 PM

February  2  Evening Meeting, Machinists' Hall, 7:00 PM

February  3  Daytime Meeting, Machinists' Hall, 9:30 AM

February 3 - 11  Snowflake Days Quilt Show  
Marquette Bank Coon Rapids

February 27  MQ Board Meeting, Machinists' Hall, 6:30 PM

March  2  Evening Meeting, Textile Group

March  3  Daytime Meeting

March 27  MQ Board Meeting, Machinists' Hall, 6:30 PM

April  6  Evening Meeting, Lecture Series, Mary Storl

April  7  Daytime Meeting, Lecture Series, Mary Storl

April 24  MQ Board Meeting, Machinists' Hall, 6:30 PM

May  4  Evening Meeting, Sharon Hultgren

May  5  Daytime Meeting, Sharon Hultgren
Notes From the President
Once again this month I have found myself in Sweden.

Watch for the Quilts for All Seasons show brochure coming soon to your mailbox. Take a look at it, get some ideas of classes, lectures and events and come to the meeting in January for a complete review and slide show by Annmarie Yohnk. I am sure you will be as excited about the show as the committee is, once you see what we have planned. Happy New Year and see you in 1995!

David Shattuck, President

Meet — Meg Devine
Education
I was always a garment maker. A seamstress, guided by all those conservative color rules; never mix plaids with stripes, match your prints & checks at the side seams as if hanging wallpaper. Four years ago, newly married to my husband Ian, I caught the quilting bug from an older sister who can mass produce more quilts annually, than I can shake a stick at. I saw what she and my mother were doing & decided: "I can do that."

My first beginner class at Eydie's was a discovery of freedom. True freedom of express and choice - patterns, color, texture, lines and moods. Moods you say? Yes, some fabrics are whimsical and gay while others evoke the somber and serious. I found quilting satisfied my creative side that I had tucked away with my journals that I would resurrect one day in the future for those books I am going to write. That creative side that prepared veggie and fruit platters that had a semblance of balance in color and size of piles; a design pleasant to the eye.

Not long after I started quilting, I joined MQ and was immediately recruited on the board. I kept questioning whether it bothered anyone that I'd be on the education-elect board position, yet a novice quilter. Nobody cared! My quilts go out the door, nearly as fast as I can complete them. I have one on my bed and three in the works. Ian has made me swear that I would not promise anyone again (unless it's family) to make them a quilt...like the four year old girl at the hospital who was from Morocco. She wanted a "pink and white blanket" like the one I was working on during my lunch hours. Or the 80 year old Polish Holocaust survivor who was my patient in ICU - mentioned she had counted cross stitched squares she needed to be put into a quilt for a wall hanging for her granddaughter. I finished that one last weekend, just in time for Hanukkah! From now on, I'll keep my quilts...my dolls...my beaded bags...my stuffed animals, etc., etc., etc.!!!

Motion Made at August Board Meeting
Motion: to send Pioneer Public Television in Appleton, MN $750 and ask them to run a trailer regarding the MQ 1995 Quilt Show. Passed.

Motions Made at Sept. Board Meeting
Motion: to donate $1000 to the Goldstein Gallery to be a sponsor of the QUILT DESIGN exhibit. Passed.

Motion: to begin offering an opportunity for a judged exhibit beginning with the 1996 Rochester show. Passed.

Motions Made at Oct. MQ Board Meeting
Motion: to direct MQ accountant, Gay Hennessey, to create a spreadsheet which will show a complete financial breakdown of all expenses for each judge section. Passed.

Motion: to name Patti Black Chair of the 1998 show in St. Cloud. Passed.

Classified —
Classifieds are a purchased service from the advertiser. Rates $4 for 3 lines. For more information, please contact the editor.

We do hand quilting. Eileen (612) 488-8293, Ester (612) 698-6975.


Machinists' Hall — 1399 Eustis Street, St. Paul
From Highway 280 take Como Ave. exit. If coming from I-94, turn right at the bottom of the ramp. If coming from the north, turn right on Eustis Street. (Group Health). Building is on the right.
Quilts For All Seasons
June 23-24-25, 1995
Eagan High School
Eagan, MN

Small Quilt Auction
It's never too early to begin a small quilt for the Small Quilt Auction for the 1995 Quilt Show. Please consider the possibilities of supporting your MQ membership by making a small quilt for the auction. The money raised from the silent auction helps MQ support public broadcasting of quilt programs throughout Minnesota. Last year over 100 quilts were made & donated to this very worthy cause. Small quilts are really fun to make and fun to look at and of course fun to bid on at the quilt show.

—Fun Incentive Prizes Await You—
As an incentive to encourage you to donate your quilt early this year, there will be drawings held at the March, April, and May general meeting for six very nice prizes. So start your quilt NOW, complete it and turn it in during March, April, or May 1995 and your name will be put into the drawing for one of these prizes. You'll be glad you decided to be on the "cutting edge" by donating your quilt early!

All quilts should be smaller that 36" x 36", and should be labeled on the back with your name and the title or pattern name. In keeping with the theme of the 1995 quilt show "Quilts For All Seasons" you may want to choose your favorite season of the year or favorite holiday and design your quilt around this theme.

So, start that creative process now! Start designing that special small quilt, chose just the right pattern, search for that perfect fabric and begin your quilting journey. Your time and talents will be greatly appreciated. Thanks.

If you have any questions please call:
Faye Bodenhamer (612) 784-4501
Gayle Cmiel (612) 439-9750
Co-Chairs Small Quilts 1995

Slides Available to Local Guilds
The 1995 Quilts For All Seasons slide presentation will be available to your local quilt guild beginning January 15, 1995. All interested guilds please mail requests to

Annemarie Yohn
13624 Krestwood Drive
Burnsville, MN 55337

You may reserve the slides for a 4 day period. We will process requests on a first-come, first-serve basis. Please indicate a first and second choice for delivery dates. We will ship the slides to you by insured, 1st class postage. The borrower is responsible to return the slides by insured, 1st class postage.
Anonymous & Me —
Exhibit Planned for '95 Show
A complementary exhibit of anonymously-made quilts is being planned for the Minnesota Quilters Annual Show & Conference, June 23-25, 1995. This exhibit is in addition to the quilt displays regularly organized for the show.

Call "Anonymous & Me," this special collection will feature quilts made by people unknown to those who own and care for them. This article is to invite you to display your "anonymous" quilts at next June's event.

The exhibit has two goals:
• To display and appreciate quilts whose origins are lost to us, and
• To describe how we, the owners, feel about these treasures.

Quilts for this exhibit must:
1. be of unknown origins
2. date from before 1940
3. be of sound enough condition to hang
4. be accompanied by approximately 200 words describing your feelings and/or ties to the quilt

Quilts may be:
1. of any type: utility, art, anniversary, commemorative, crib, wall, or any bed size
2. tops reconstructed or finished into quilts by the present owner of the quilt

Please call Sylvia Burgos Wander with any questions, and to learn how you may participate in this exhibit. I would appreciate hearing from you by February 15, 1995. Call (612) 722-8236. Application forms will be available with the show registration forms, and at the regularly monthly MQ meetings. Thanks.

Children's Odyssey:
REMEMBER the children's quilt display for the 1995 show. Give it a try with your children, grandchildren, great-grand children, Scout groups, 4-H etc. We would like have a nice display of children's projects at the Eagan Quilt Show. Questions? Call me.

Darlene Dols, PO Box 44, Chaska, MN 55318
Phone: (612) 448-5762 (after 6) or leave a message.

Sister and Quilts—Connecting Threads
June 20-22, 1996 Mayo Civic Center
We are happy to announce that, beginning with the 1996 show, there will be a judged quilts category added to the show. When you enter your quilt/s, you can choose to enter it in the judged category or for-show only category. We wanted to let you know now so you will have plenty of time to plan and complete your quilt for the 1996 show. We are currently working on the details of the judged category. If this is an area you would like to work with for the 1996 show, please contact us and let us know. Watch the newsletter for more details.

1996 Show Co-Chairs
Ann Murray, Lynn Wytaske

Call For Quilt Panels
The Minnesota Historical Society is currently developing a major exhibit which deals with Families as they come together; find a place; get along; take care; make memories; come apart and survive. The 4000 square foot exhibit will open at the Minnesota History Center in October 1995 and will remain in place for five or more years.

A quilt, consisting of 24 individual panels will serve as an introduction to Families, highlighting the diversity of the families which call Minnesota home. We are looking for individuals or groups who are interested in submitting designs for this Family Quilt. Those whose designs are accepted will be paid $150 honorarium to produce the final quilt panel. All panel makers will be listed in a credit panel that explains the quilt.

Each individual panel will be approximately 3' x 3', with its design reflecting some aspect of ethnic heritage, cultural tradition, family story, etc., that would have broad appeal to visitors of the exhibit. Panels should be done using quilting, embroidery, applique, or some other surface design technique. Designs will be chosen for their over-all graphic strength, appropriateness to the exhibit themes, and evidence of past work which shows an ability to work in the medium. There will be periodic reviews with the exhibit's designers at key stages of the process to assure quality of work and timeliness of execution.

Submit your design, along with 3-5 slides of previous work, and brief biographical information to Jack Rumpel, Minnesota Historical Society-Exhibits Department, 345 Kellogg Boulevard West, St. Paul, MN 55102-1906. For more information call (612)297-1957

Spring Quilter's Retreat
Kahler Park Hotel, Hibbing, MN
May 5 - 7, 1995
Mystery Class & All-Day Instant Gratification Classes offered
Price includes: All Meals, Transportation from the Twin Cities & Selected Areas (optional), Style Show, and Theatre Performance of "Hello Dolly"
For more information call Linda Verner (612) 475-3082
Special Activities Available for Spouses

All submitted designs and finished panels will become the property of the Minnesota Historical Society.
Design submission deadline - February 1, 1995
Notification of results - March 1, 1995
Finished panel deadline - August 1, 1995
Quilt Chat
by Laura Nagel

This is your column. Share your opinions, get new ideas, or just listen-in to other quilters as they respond to our questions. Responses will be published along with a quote from "Husband’s say the darnedest things."

1. What "drives" you to complete a quilt project; what is your greatest motivation to finish?

Most people agree that deadlines are wonderful incentives, especially those that coincide with holidays, birthdays, weddings and anniversaries. "Quilts I make for me take a back burner to allow time for my other projects that will be gifts". But sometimes "being able to hang it in my own home," says Betsy Munroe, Rochester, is just as big an incentive to finish. One quilter thought that deadlines were nice, "but usually my own anal-retentiveness" is what gets the project done.

Charolette Wenger, Coon Rapids, believes that her "greatest motivation to finish a project is the next project waiting in the wings. I have many ideas about what I want to accomplish, so I enjoy working on the current project, but think about future projects.

Cheryl LaBatte, Champlin, said that "The feeling that I am creating or bringing something to life makes me finish. It's like being an expectant mother; finally it's born and there is life. It's beautiful and it makes the people close to it very happy."

Nancy Prentice, Minneapolis, believes "Done" means no threads hanging. I enjoy the excitement of design and color composition (the doing of) more than getting things done. Watching the incredible beauty of the pattern that tiny stitches can make drives/motivates me to 'see more.' Then 'done' is the result, not the driving factor."

QUOTE: Betsy Munroe's son, "Don't ever put stupid flowers on my quilts!" (I am currently make an Aunt Grace fabric quilt for his at-home bed.)

Thanks to all who contributed.

Future questions:
1. What is the best advice you could give a new quilter?
2. If you are a new quilter, what question would you ask an experienced quilter?
3. What is your favorite quilting tool, besides the rotary cutter, and why?
4. What is your favorite batting, why?
5. Tell us about your favorite class and what made it a winner.

Don't forget a quilting quote from your husband or other family member.

(Continued)
From The Heart
© Mary Lou Lembecke
January 1995! Here it is again. I'll probably be well into March or April before I remember to write '95 instead of '94 in my checkbook. Does it seem to you like January 1994 was just here? It does to me. Good grief, but where did the year go? As I start to recap all the events and happenings...the project and trips...yes, a lot happened and all in all it was a very good year. There is so much to be thankful for. Right at the top of my list I'm so thankful for my return to good health. And, also I'm thankful for my very understanding husband, who not only doesn't mind my great interest in quilting, but, he supports it and is always ready to go to a quilt show or drive me across the states to teach. And, on and on...I really do have quite a list. But, then, don't we all? Even if these things are just mentally noted in our mind, it seems to be a good way to begin the new year. And, things won't seem so bad if we just remember the young mom whose toddler put all the little cuts in her almost finished quilt when she was distracted by a kitchen emergency. She wisely embellished the small slits with hearts and thanked the Lord her child wasn't injured in his first creative task.

What else happens in January? Oh yes...New Year's Resolutions! We all know the most common ones. Quit smoking, quit overeating. Say NO to seconds and passing up the dessert. Treasure the old friends but make more of an effort to include some new ones. Use the fabric we have on hand instead of buying more. Yeah, sure! That's a good one. (Anyone doing that has obviously lost their car keys and can't go anywhere anymore, anyway.) Or, another similar one is to make an entire project out of fabrics you already have on hand. Who are we trying to fool? Now, one friend told me she hasn't been able to quilt shop in a year. She wants to use up what she has already bought. And, knowing her, I know she means it. But, she is not keeping up on the newest fabrics and colors and books. And, it is all really great, don't you think? She could at least look. Well, each to their own. I personally get such a lift from just looking at the new prints and colors. I love touching them, and you can imagine how I feel when I find something new and exciting and I bring some home with me! Candy in bag!

Well, also is January come the post holiday blues, (can't get my mind off fabric when I say that. I LOVE blues!), returning gifts, taking down the Christmas decorations, cold and icy weather, shorter days and longer nights and the horrible, realization that Spring is months away. Of course, the people who ski, ice fish, ice skate or snow mobile probably don't mind. For myself, I want to gather all my flower and gardening magazines around me, my sketch pads and with a cup of hot tea, settle into that comfortable chair by the warm glow of the fire and watch a favorite TV show. Within reach is my basket of quilting. I'm working on an exciting quilt! The idea just sort of suddenly came to me after I worked real hard on a project all Fall. I think it will be one of my favorite quilts when I am done. I can describe it to you in just one word. ANGELS!

Resolutions or not...support your guilds and quilt shops! We all know what it would be like without them. Talk about "the blues."

Have a very Happy New Year! Happy stitching!

Bulletin Board Ravelings...
through February 11, 1995...QUILT DESIGN at the U of M, features original quilts designed and created by current and past design students from the University's Department of Design, Housing and Apparel. Goldstein Gallery, 1985 Buford Avenue, St. Paul. Gallery hours are Mon-Fri, 10-4, Sat & Sun 1:30-4:30.

May 5 - 6, 1995...Log Cabin Quilters 7th Show. Raffle quilt, P. Weyerhauser Museum, Lindbergh Dr., Little Falls, MN 56345. Fri 10-7, Sat 10-4. Contact Bernie Grell, 609 La Belle Pl., Little Falls, MN (612) 632-9610

May 5 - 7, 1995...Spring Quilter's Retreat, Kahler Park Hotel, Hibbing, MN. Mystery class & All Day Instant Gratification classes offered. Price includes: All meals, transportation from the Twin Cities & selected areas, Style Show, and Theatre Performance of "Hello Dolly". For more info call Linda Verner (612) 475-3082. Special activities available for spouses.

May 9 & 10, or 11 & 12, 1995...Fifth "Pieceful" Retreat with Klaudeen Hansen. This year offering choice of two sessions, May 9 & 10 and May 11 & 12, 1995. Retreat includes room, meals and excellent instruction in a facility ideal for quilters. Pattern this year is a beautiful "teacher's original". For complete info and rates: SASE to "Pieceful" Retreat, 900 Woodview Dr., Sun Prairie, WI 53590.

June 21-July 2, 1995...Quilters' Tour of England and Scotland with Carol Adleman. Join us as we visit with British quilters, see their lovely quilts at meetings, museums and at one of the largest quilt events - the national Patchwork Championships at Ascot. Call Carol for more information (612) 757-2449 or Group Travel Directors 881-7811 or 800-747-2255.

August 10 - 13, 1995...Canadian Quilter's Retreat. Louis Riel Hotel, Winnipeg, Manitoba. Mystery Class, All-Day & Half Day Classes offered. Price includes: meals, transportation from the Twin Cities and selected areas, Folklorama Festival of Nations, Assiniboia Downs & Celebration Dinner Theatre, etc. For more info contact Linda Verner (612) 475-3082. Special activities planned for spouses.

Please send Quilt Show notices four months prior to the show.
MQ, Inc. 1399 Eustis Street, St. Paul, MN 55108.

MQ Members in the News
The December Block of the Month winners were Cheryl Forsythe, Golden Valley, winner of 13 Holiday Bell Blocks and Shirley Johnson, St. Paul, winner of 12 Holiday Bell Blocks

Congratulation to the winners of the Chaska Quilt show Viewer's Choice Awards. MQ member winners:
Small Quilt: (Kathy was overlooked last month)
1st Kathy Lemons Star of the North

Congratulations to Kimberly Anderson, winner of the Best First Quilt at the 1994 Minnesota State Fair. Kim will receive one year MQ membership.
Library Lines

Only five years to the end of the millennium! Do you think five years is long enough to finish your UFO's? Not for me. I seem to start more quilts then I can finish in a reasonable time. One of the things that holds me back is the quilting itself. I'm very slow and not very good. I'm also very impatient. I've tried machine quilting, but somehow it just doesn't want to work for me. The MQ library has a new book that may help me, at least with figuring out what kind of quilting pattern to use. It's called Quilting Makes The Quilt by Lee Cleland from Australia. She picked twelve standard piecework patterns and made five identical quilts from each pattern. She then quilted each of them using different patterns for each one. You can really see the different textures caused by the quilting.

If you liked Jacket Jazz, Judy Murrah has a second book of five jackets and a vest called Jacket Jazz Encore. There is a wide variety of applications and the patterns in the book cover sizes 6-24, so most of us won't have to adjust the patterns.

I know I mentioned the new International Quilt Shop Book, Le Rouvray, in November, but I have had more time to look at it and it has some terrific patterns. A beautiful whitework style pattern, a fabulous "Flowers of Brittany" quilt with appliqued three-dimensional flowers, trapunto, and stuffed work. There is also a nice pattern for crazy patch slippers.

Many of you have asked for more books on the traditional pattern, so I will be looking for some good ones. Take a look at some of the contemporary books. Many of their unusual patterns are actually traditional patterns, but they have used unusual sets and color combinations.

If there is a special book you would like us to have, please call me or drop me a note.

The library opens at 6:00 PM on Thursday and 8:30 AM on Friday before the meeting and closes ten minutes before the meeting. A total of three books and four magazines may be checked out per month. Have your membership card ready to show when checking out library materials. Books are due at the next regular meeting and cannot be renewed. There is a late charge of $1.00 per book and/or magazine per month. If you are unable to attend the meeting, library materials can be sent prior to the due date via 4th class mail to: Minnesota Quilters, 1399 Eustis Street, St. Paul, MN 55108. If you would like to volunteer as a library helper at the next meeting, please call Peggy Hall, MQ Librarian at 338-4360. A machine is waiting for your call.

Crafty Corner Quilt & Sewing Shoppe
Worthington, MN
Sponsoring Bus Trip to Paducah
April 1995 — Cost @ $275
includes stop & show in Brawson.
Call Ken at 1-800-Sew-More
for more information.

Eleventh Annual Snowflake Days Quilt Show
Marquette Bank Coon Rapids and the Minnesota Quilter will co-sponsor a quilt show featuring doll quilts, wall hangings, and miniature size quilts at the Marquette Bank Coon Rapids from February 3-11, 1995 in celebration of Snowflake Days.

Entries will be open to the public. Viewers (the public) will be selecting the grand prize winner plus first, second, and third place. The grand prize winner will receive a $100 savings bond, first place will receive a $50 savings bond. Second and third place will receive a stuffed raccoon.

Snowflake Days Entry Form and Rules
1. Size - doll quilts, wall hangings, and miniature quilts up to 24" x 36".
2. Each entry must have an identification tag firmly attached to the back of the quilt.
3. No more than two entries per person.
4. All entries must be completed by the entrant.
5. No entry forms will be accepted after January 27, 1995
6. Return entry form to:
   Margaret Ballinger
   11617 Wisconsin Ave. No.
   Champlin, MN 55316
or for further information, call 427-5907.

-- Entry Form - 1995 Snowflake Days Quilt Show --

Name ____________________________
Address ____________________________
City __________________ State ______ Zip ______
Phone ____________________________
Finished Size of Entry ____________________________

--------- The APRON QUILT Series ---------
A collection of 36 original "old fashioned" aprons. Each apron is appliqued to a 9"x12" quilt block. Use for Friendship Quilt, wall hangings, dish towels, tablecloth, twin or full size quilts. The series is available only through mail. You will receive 6 apron patterns each month for six months. Series starts January 95' or month first order is received. Pay for series in full $33.00 or as you go monthly $6.00. Send order to:

Patryshka Patterns
Box 41
Stillwater, MN 55082

PH# (612) 439-1017
Hi! You Have Reached Minnesota Quilters...
If you have the need or opportunity to call Minnesota Quilters, you will notice we have a new "answering machine." We have surrendered to the new and now use U.S. West Voice Messaging. The clunky (but lovable) answering machine has been officially retired. There are a number of advantages, both to the callers and the answerer (me!). Our mail box can hold up to 35 messages. Voice messaging permits a caller to leave a message if the phone is unattended and even if it is busy (an advantage over an answering machine).

Callers will be able to leave a detailed message that can last up to 3 minutes. I have provided, the message instructions, however, when you call, Voice Messaging will provide you with the necessary instructions to leave a message.

Call 642-9538
Listen to the lovely message!
Leave a message after the tone, at the end of the message press "1"
If satisfied with your message, press "1", to replay, press "2", to rerecord, press "3";
To send your message to normal delivery, press "1", to mark your message urgent, press "2"
To disconnect press "1", to connect to another number, press "2".

The service will also allow the caller to replay the message just left and re-record it if they don't like the message or left something out. Additionally, you can mark your message urgent, if, for example, it is the day before the June show and you really need to get in touch with someone about the show.

For me, the answerer (hmmm, is this a real word?), the biggest advantage is not having to fight with the answering machine from a remote location. Furthermore, the voice quality is a distinct improvement over the answering machine.

Best wishes and happy calling...
Carolyn Peters
Public Relation Chair

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Minnesota Quilters — Video Library
Ninety-four tapes are available in the video library at the present time. The library is operated by mail only. The procedure for borrowing from the Video Library is: the member sends a request for a tape along with a deposit check in the amount of $30 ($132 for tape #116) payable to Minnesota Quilters, Inc. The librarian will send the tape as soon as it becomes available. MQ will pay the postage one way and the member will be responsible for the return postage. You may reserve a tape for use at a later date, which is useful for groups who wish to use a tape for a program.

The normal check-out time will be ten days from the date of receipt. When the tape is returned within the ten-day limit, in good condition, the member’s check will be returned. If the tape is damaged or lost by the member, the check will be forwarded to the MQ treasurer for deposit.

If the reservation is local and the mail is not used to deliver the tape, it is up to the member to pick up and deliver the tape at the convenience of the librarian. Tapes will NOT be checked at meetings like the library books are.

The Video Library address: Jeanne Tanamachi, 1887 Pleasant St. Lauderdale, MN 55113, Phone: (612) 636-9894 (this is a Twin Cities number.)

Tapes Available:
101 Quick Machine Piecing Techniques. HB Enterprises. 1 hr.
102 Quilting Basics V & VI: Hexagons, 60 Degree Diamonds, English Piecing, 8-Pt. Stars. Lois Caldwell. 55 min.
103 Step by Step to a Sampler Quilt. HB Enterprises. 1:45.
104 Fast Log Cabin. HB Enterprises. 1 hr.
105 ABC’s of Quiltmaking: Appliqued Quilts. HB Ent. 2 hrs.
106 Stained Glass Quilting. HB Enterprises. 1 hr.
107 Fast Lone Star. HB Enterprises. 1 hr.
108 Palettes for Patchwork. Jenny Beyer. 1 hr.
110 Reversible Quilts. Kaye Wood. 55 min.
111 Basic Log Cabin. Kaye Wood. 55 min.
112 Mastering Patchwork. Jenny Beyer. 2 hrs.
113 Quick Strip Quilting: Double Wedding Ring. Shar Jorgenson. 1 hr.
114 Lap Quilting. Georgia Bonesteel. 1 hr.
115 Quilting with Erica Wilson. 51 min.
116 Quilts in Women’s Lives. Pat Ferraro. 28 min.
117 Quiltmaking Basics I & II: Beginning hand piecing and quilting. Lois Caldwell. 2 hrs.
118 Quiltmaking Basics III & IV: Log cabin, stencil quilting and applique. Lois Caldwell. 2 hrs.
119 Pineapple Made Simple. Mary Ellen Hopkins. 1 hr.
120 Quilting with Marston and Cunningham, V. 1: Basic Piecing and Applique. 55 min.
121 Quilting with Marston and Cunningham, V. 2: Sets & borders. 1 hr.
122 Basic Applique Techniques. Pat Cox. 1 hr.
123 Strip Piecing the Double Wedding Ring. Betty Boyink. 1 hr.
124 Shortcuts to America’s Best-Loved Quilts. Nancy Martin. 1 hr.
125 Strip Quilting: Dresden Plate, Endless Chain, Tumbler and Grandmother’s Fan. Shar Jorgenson. 55 min.
126 Self-Portrait: a Walking Tour of Gwen Marston’s Small Quilts. 30 min.
127 1990 AQS Show. 1 hr.
128 Quilting with Marston & Cunningham, V. 4: Basting & Quilting in a Frame. 1 hr.
129 Quilting with Marston & Cunningham, V. 5: Caring For and Displaying Quilts. 1 hr.
130 Hearts and Hands. Ferraro Films. 63 min.
131 Log Cabin Diamonds. Kaye Wood. 55 min.
132 Starmaker Quilt Designs. Kaye Wood. 50 min.
133 Template Applique. J. Cooke, R. Benker-Ritchey. 31 min.
135 Quick Piecing the Diamond Starburst. Betty Boyink. 1 hr.
136 The Hawaiian Quilt. Hawaiian Craftsmen. 56 min.
137 Color Confidence. Jenny Beyer. 40 min.
138 1991 AQS Quilt Show. 1 hr.
139 Designer Sweatshirts. Mary Mulari. 90 min.
140 Quilt Care in the Home. Austin Area Quilters Guild. 30 min.
141 Quilting with Marston & Cunningham, V.3: Making and Marking Quilting Designs. 1 hr.
142 1991 International Quilt Festival (Houston). 1 hr.
143 Crazy Quilting with Merry Nader, V. 1: Getting started & seamline embroidery. 1:40.
144 Crazy Quilting with Merry Nader, V. 2: Embellishments. 2:15.
145 Intro. to Fast Patch. Anita Hallock. 1 hr.
147 1992 AQS Quilt Show & Contest. 1 hr.
148 Quilting From the Heartland, Prog. 1-3 (Dbl. Wedding Ring, Glorified 9-Patch, Diamond Dbl. Wd. Ring). Shar Jorgenson. 1:25
149 QFTH, Pr. 4-6 (Star Flower, Clover All Over, Patchwork Pines). 1:25.
150 QFTH, Prog. 7-9 (Flying Geese, Inner City, Chinese Checkers). 1:25
151 QFTH, Prog. 10-13 (Crazy Quilt, Bow Tie, Kaleidoscope, Drunkard's Path). 1:54.
152 Tulip Quilt. Eleanor Burns. 55 min.
153 How to Become a Rotary Whiz. Marnie Allard. 58 min.
154 1993 AQS Quilt Show & Contest. 1 hr.
155 Quilting Options. Sewing with Nancy. 1 hr.
156 Lover's Knot Quilt. Eleanor Burns. 1 hr.
157 Scrap Quilt. Eleanor Burns. 52 min.
158 Trip Around the World. Eleanor Burns. 38 min.
159 Flying Geese Quilt. Eleanor Burns. 28 min.
161-172 At Home With Georgia Bonesteel. 30 min. each. 12 parts.
173 1993 MQ Quilt Show - Chaska Quilt Odyssey.
174-186 The Great American Quilt. Penny McMorris. 30 min. each. 13 parts.
189 Liberated House Block. Gwen Marston. 30 min.
190 Liberated Log Cabin Block. Gwen Marston. 30 min.
195 1994 AQS Show (on order)
Regional Circles and Guilds — January 1995

Anoka-Chatter Blocks, 2nd Thurs., 10-2PM, Sonja Johnson 755-7841 or Betty Dahl 784-2464.
Apple Valley-Galaxy Quilters, 2nd & 4th Wed., 10:00AM-1PM, Apple Valley Library, Betty Tobin (612)423-5930.
Apple Valley Quilt Dreamers, meet 3rd Sat., 10AM-1PM, Kathy Sommers 432-6395 or Judi Smith 953-3865.
Apple Valley, Rosemount, Lakeville, Burnsville-Quilt Dreamers, call Judi Smith, 953-3865.
Austin, 2nd Wed. 9:30AM and 2nd Thurs. 7PM, Eunice Pauver, 2009 SE 7th St, Austin, MN 55912. (507)437-2370.
Bloomington-Pins and Needles, 3rd Thurs. 7PM, Barb Christiansen 881-3341 or Irene Soeckler 831-7789.
Braham-Hands All Around Quilters, 3rd Fri. 7:30PM, (612) 396-3818.
Buffalo Lake/Granite Falls-Quilters Along the Yellowstone Trail, 2nd Mon 9AM, Sheila Peck, Box 426, Renville, 56284, (612) 329-3593.
Brainerd-The Pinetree Patchworkers Quilt Club, Karen DeVries, President, PO Box 935, Brainerd, MN 56401.
Brooklyn Center-Friendship Quilters, BC Comm. Center, 6301 Shingle Creek Pkwy, Joanne Holzschuetz (651)361-1219.
Cannon Falls-Common Threads Quilters of C.F., Meet 4th Thurs. 7PM, Lana Ebeling PO Box 85, Cannon Falls, MN 55009. (507)263-5670.
Chaska Area Quilt Club, 2nd Mon. 7-10PM, Chaska Comm. Ctr., Audrey Sells (612)448-4688.
Duluth Area-North Country Quilters, Shirley Kirsch (218)724-3387, Karla Freeman (218)724-6907.
Elk River-Town and Country Quilters, Ellie Kotsch 441-5419.
Fairmont-Prairie Star Quilters, 2nd Mon. 1:30PM & 7PM, Evangelical Convenant Church (507) 238-1311, or Jean Hatch (507) 639-3253.
Faribault-Rice County Piecemakers, 3rd Thurs. 7PM, Faribault Tech College, Marsha McDonald 332-2329.
Fergus Falls-Heart in the Country Quilters, 3rd Tues. 7PM, Sr. Kate's, Fergus Falls, MN 56235.
Freeborn County Quilt Guild, 1st Thurs. 7PM, United Methodist Church, No contact邮箱: Betty Bussing (507)777-0162.
Grand Rapids-Loon Country Quilters, 3rd Tues. & 1st Sat. 7PM, Grand Forks, Emma LaRocque, Box 153 Coleraine, 55722. (218) 245-1356.
Ham Lake Piecemakers Quilt Club, 2nd & 4th Thurs. 7:00PM, Ham Lake Bowling Lanes, Linda Johnson 757-5758.
Hastings-Spiral Piecemakers, 3rd Thurs. each month at United Methodist Church, 615 W 15th St, Hastings 55033. 437-4691.
Hudson, WI-Hudson Heritage Quilters, 3rd Mon. 9:30-11:30AM, Nancy Strand (715) 386-5930.
Hutchinson-Crow River Quilters, 3rd Thurs. 7PM, Sr. Center, 115 Jefferson St, Bonnie Eng 587-5428.
Int'l Falls-Northern Lights Quilters, 3rd Mon. 7PM, Zion Lutheran Church, PO Box 968, Int'l Falls, MN 56649. Mary Graves (218)634-2891.
Isle-The Isle Patchworkers Quilt Club, Kathy Munkeltwitz 676-3359.
Jackson-River Bend Quilters, Dianne Bease (507) 695-2736.
LaCrosse Quilt Guild, Kim Bates (608) 582-4606.
LeRoy-Prairie Quilters, 1st Thurs. 1PM, 3rd Thurs. 7PM, Riverside Apt.'s Linda Abbott-Roe, Rt 1 Box 80, Taopi, MN 55977, (507) 324-5907.
Little Falls-Log Cabin Quilters, De Anna Gehant 632-8619.
Long Lake/Wazyetta/Minnetonka Area-Crazy Quilters, 1st Wed. 9AM-Noon, Sylvia Streup 476-0119, Cinde Dumas 476-2256.
Mankato-Deep Valley Quilters, 2nd Thurs. 7PM, MN Valley Regional Library, Emmy Geppert, 124 Pfau St, Mankato, MN 56001.
Maple Grove Quilters, 1st Sat, 9-12noon. Maple Grove City Hall, Greta Van Meeteren (612) 420-7049, Shelly Zibikowski (612) 420-2177.
Moorhead Area-Quilter's Guild of North Dakota, 3rd Sat. 1PM. (218) 287-2615.
Mora-Mora Patchwork Quilters, Arlene Anderman, 597 Fair Ave, Rt 5, Mora, MN 55051.
Mound/Westonka, 3rd Thurs., 7PM Westonka Senior Center, 5600 Lynwood Blvd in Mound. Call Kay 472-4588 or Chris 472-0747.
Northfield Quilters, 2nd Thurs. 7:30PM. St. Peter's Church. Call Sharr 645-6389, evenings.
Owatonna-The Straight River Quilters Guild, Pat Raez, 1651 10th Ave SW, Owatonna, MN 55060.
Princeton-Calico Gals, 3rd Thurs. 1-3PM. Contact Lois Nord 389-3791.
Prior Lake Quilters, meet 3rd Mon. of the month. 7PM Shepard of the Lake Church, Ruth Dusted 3186 Butternut Cir. NW, Prior Lake, 55372.
Redwood Falls-Redwood Area Quilters, 4th Mon., 7PM, Redwood Valley High School. Sharen Monahan, 309 N Drury, Redwood Fall 56283.
Red Wing-Bluff and Prairie Quilters, Meets in downtown Arts Assoc. Building, Secretary Gloria McKenzie, 104 S. Rose, Red Wing, 55066.
Red Wing-Ellington Quilt Round Up, 4th Thurs. 7PM, First United Methodist Church, Marcia Skeen, 1306 Southwood, Red Wing, MN 55066.
Rochester-Quilters' Sew-ciety, 1st Mon. 7PM, Christ United Methodist Church. Sandy Evans (507) 288-0227 or Barb Feldt (507) 282-0610.
Rochester-Tuesday Night Quilters, 2nd Thurs 7-10PM, Carol Wagner 488-6286.
Shoreview/Northern Suburbs-Northern Star Remnants, 3rd Wed. 9:30-11:30AM, Cynthia Mammenga 778-1363.
Silver Bay-Crazy Quilters, Eleanor Emslom (218)222-2462.
South & West Mpls. & Suburbs-Binding Friends, 3rd Wed., 1PM, Betty Bissonnette, (612)861-6210.
Spring Grove-The Piecemakers Guild of Spring Grove, 3rd Mon., 1PM, Twenteen Memorial Hospital.
St. Cloud Heritage Quilters, 1st Thurs. 7PM, Atonement Lutheran Church, Jan Steeves (612) 253-3666. SCHQ-PO Box 7181, St. Cloud, MN 56302.
St. Paul-Daytime Quilters, 4th Thurs., 10AM bag lunch, Beth Wagner, (612)645-7244.
St. Paul-Highland Piecemakers, meets every other Tuesday year round. 7:15PM Gay Hennessy (612) 690-5828.
St. Paul-Northern Suburbs-Tuesday Night Quilters, 7:30PM, Carol Wagner (612)488-6286, Beth Wagner (612)645-7244.
St. Paul-West End Quilters, 3rd Wed., 7PM. Call Jean Curtis-Netz 690-1452.
Stillwater-Friday Courthouse Quilters, 2nd Fri., 10-2PM every Fri., except the 2nd. Mary Plourde 439-2758.
Stillwater-Thurs. Evening Carneggie Quilters, Meet 7PM every Thurs. except 1st Thurs. of the month. Stillwater Library. Sandy Aysta 430-1292.
Virginia Arrowhead Health Care Center-Going to Pieces Quilters, 3rd Tues. 7PM. Barb Rinne (218) 749-1207.
Waconia/West Area-West Area Quilters, Ellen Dubbe 442-4290.
Wottonburg-Prairie Pieces, 2nd Thurs. 7:30PM, Nobles County Courthouse, Jean Wenes (507) 372-2660.
Wright County Area-Pieceful Hearts Quilt Club, Pat Antony, Rt 4, Box 319, Monticello, 55362. (612) 878-2583.

The Regional Circles and Guilds appears twice each year in the MN Quilters News.

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