Evening and Daytime Meetings
Thursday, March 2, 1995 — 7:00 PM
Friday, March 3, 1995 — 9:30 AM
Machinists' Hall, 1399 Eustis St., St. Paul
Textile Council - Future Home of the Textile Center
Margaret Miller of the Textile Council will address both meetings.
She will be presenting a slide show and announce the site of the future home of the Textile Center. Minnesota Quilters will be able to get space in this building. There will be question and answer opportunity after the presentation.

For show and tell, please bring your spring projects, to get rid of those winter blues.

Machinists' Hall — 1399 Eustis Street, St. Paul
From Highway 280 take Como Ave. exit. If coming from I-94, turn right at the bottom of the ramp. If coming from the north, turn right on Eustis Street. (Group Health). Building is on the right.

Did You Get Your Newsletter?
Did your newsletter arrive in a timely manner? Did it arrive in one piece? Do you know your newsletter is mailed First Class Pre-Sort? Did you know we mail nearly 1350 newsletters to members all on the same day at the same time?

If you have been having problems with receiving your MQ News on time or in one piece, please contact your local postmaster. The newsletter is always (almost) mailed first class, 10 days prior to the meetings. The newsletter is presorted by zip code when brought to the bulk mail station. After speaking with the postmaster at the bulk mail station he said it should not take more than 3 days for you to receive your mail, even in "Jacksonville, Florida!". Your postmaster may not be aware of the "First Class" stamped on the outside and may treating it as 3rd class mail.

Thank You Minnesota Quilters!
January 10, 1995
Dear Mr. Shattuck:
The Minnesota Historical Society gratefully acknowledges the Minnesota Quilters' gift of $11,500 and your pledge to contribute another $5,000 provided that the Society raises $3,000 to complete the purchase of the selected quilts from the Joyce Aufdeheide collection. This wonderful collection documents a unique and significant aspect of our state history. The quilts will be an important resource for people interested in Minnesota history today and in the years to come. We will notify you as soon as we raise the matching funds, and Marcia Anderson will keep you up-to-date on the acquisition of this collection. Once the quilts have been integrated into the Society's collection they will be photographed, slides will be made, and we will be sure to see that a set of slides is provided to the Minnesota Quilters for your use. The quilts will also be available for public viewing and research as are other museum collections.

Please express the Society's deep appreciation for this gift to your members. Thank you.

Sincerely,
Nina Archabal, Director

What a wonderful gift! The Society will always be grateful to the Minnesota Quilters! Thank You. Nina

Mary Stori is coming
April 6-8, 1995
See Page 6 for details and class registration information
Board of Directors

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David Shattuck (612) 644-1987
1526 Sheldon St., St. Paul, MN 55108

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1526 Sheldon St., St. Paul, MN 55108

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Gayle Cmiel (612) 439-9750
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1875 Walsh Lane, Mendota Heights, MN 55118

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Parliamentarian
Sylvia Burgos-Wander (612) 722-8236
4404 44th Ave S., Minneapolis, MN 55406

Special Events - 1995 Show Chairperson
Jean Humenansky (612) 646-1756
2230 Carter Ave., St. Paul, MN 55108

Special Events - 1996 Co-Show Chairpersons
Ann Murray (507) 356-4607
Box 83 Pine Island, MN 55963
Lynn Wytaiske (507) 356-8471
RR 1, Box 25, Pine Island, MN 55963

Minnesota Quilters News is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $20.00 per year (U.S. funds only) and includes the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter and workshop opportunities. Minnesota Quilters pins are available for sale.

New Membership/Renewals should be sent to Jane Shattuck, 1526 Sheldon St., St. Paul, MN 55108. Watch for the expiration notice on your label. It will say: Membership Expiring-Please Renew or Membership Expired-Please Renew Now. The number on the label indicates the month and year of expiration. Example: 07/93 means that the membership ends July 1993. Send changes of address and phone number to: Jan Puckett, Box 252, St. Bonifacius, MN 55375.

Advertising Rates: Business card size ad is $10 per month. Classified ad is $4 for 3 lines. If ads must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for Ads: All ads for the coming months must be received by the newsletter editor, Joy Eastman, 4326 Fisher Lane, White Bear Township, MN 55110 by the first Friday of the preceding month (i.e. ads to be placed in the September issue must be received by the first Friday in August).

Librarian: Peggy Hall, 708 - 27th Ave S., Apt. #304, Mpls., MN 55454. (612) 338-4360

Lecture Series: Margaret Biwersi, 2938 Mary St. N., Maplewood, MN 55109, (612) 779-6498. Always looking for new input.

Calendar of Events

March 2  Evening Meeting, Machinists' Hall, 7:00 PM
Textile Council - Future Home of the Textile Ctr.

March 3  Daytime Meeting, Machinists' Hall, 9:30 AM
Textile Council - Future Home of the Textile Ctr.

March 27  MQ Board Meeting, Machinists' Hall, 6:30 PM

April 6  Evening Meeting, Machinists' Hall, 7:00 PM
Lecture Series, Mary Stori

April 7  Daytime Meeting, Machinists' Hall, 9:30 AM
Lecture Series, Mary Stori

April 24  MQ Board Meeting, Machinists' Hall, 6:30 PM

May 4  Evening Meeting, Sharon Hultgren

May 5  Daytime Meeting, Sharon Hultgren

May 22  MQ Board Meeting, Machinists' Hall, 6:30 PM

June 1  Evening Meeting

June 2  Daytime Meeting

June 23 - 25, 1995 Quilts For All Seasons, Eagan High School

Minnesota Quilters will not meet in July.

August 3  Evening Meeting

August 4  Daytime Meeting
Notes From the President
It's February, the month I least like. February drags on like an unwanted visit from a distant relative. That's the real reason there are only 28 days in the month. Winter seems like it will last forever. March has the state high school tournaments to watch and at least some hint of Spring, but not February.

Two things help me get through February, quilts and flowers. The long nights give plenty of time to work on current projects or to dream of future quilts made from fabric that surrounds me in our sewing room in the basement. I also find myself buying flowers in February. Spring flowers. Crocus, Tulips, Daffodils, and my favorite Spring flower, Hyacinth. Their color and fragrance permeate the house, easing that feeling that houses get after being closed to the outside for too long. They lift my spirit. They allow me to approach my quilting with renewed vigor. So here's to Hyacinths and the promise of Spring!

As for me by the time you read this I should be back from another trip to Stockholm.

David Shattuck, President

Meet — Joy Eastman
Editor
I find myself in an awkward situation this month, writing for the MQ Newsletter. Even though I am the editor of the newsletter, you the members provide all the material that goes into the publication each and every month. Thank you.

I am completing my last term as your editor. I first became editor in 1987. At that time my first child, Scott was a year old. Then I became editor again in 1991, and Scott is now in the second grade and I am still the editor! I also have a daughter, Sarah, who is 5 year old. In 1993 I chaired the Registration committee for the Chaska Quilt Odyssey. My children have only know their mother to be "working on the newsletter" or "going to a quilt meeting".

I have enjoyed being a part of the Board of Directors, meeting new people, working hard for the betterment of the organization. I have to say if you haven't volunteered to be on the board, you should give it a try, you might be surprised! I have found it to be a rewarding experience.

As for my quilting, I try to fit some time in between organizing the newsletter and family activities. A lot of thought and time goes onto the newsletter each and every month. I hope to have a quilt in the show in Eagan that I have been working on, since Sarah was born. I guess, time has not allowed me to finish sooner. My most recent wallhanging is called "Snowfolks" and it hung at the Coon Rapids, Snowflakes Days Quilt Show. I also enjoy cross-stitch, the small the better!

After working for the American Red Cross for nearly 10 years, I am now at home tending the activities of my family. My husband, Tom, and I are den leaders for Scott's Cub Scout den, I teach Sunday school and First Grade Faith Formation, as well as maintain my teaching certification from the American Red Cross as a Water Safety, CPR, First Aid, Disaster Services, and Baby-sitting Instructor.

I find it somewhat unique that both my Mom (Marge Herrington) and my sister (Sue Herrington) are both Minnesota Quilters and past board members. We look forward each year to the Minnesota Quilters Annual conference. It is our "fishing trip" and truly a special time we share together. We all have different areas of interest in the area of design and technique but we all appreciate the art of quilting.

I have enjoyed being your editor these past years and hope to be able to serve you again in the future.

Looking For Your Help!
Hi, it's me again, your Public Relations Chairman. Part of my responsibilities is to direct telephone call from members of this guild, as well as non-members to services that are provided by other members of our guild. Sadly, the list I am using, is really old (I mean really old!). I am asking the membership to help me out here! I would like to compile a current list providing names and telephone numbers for the following services:

- Hand Quilters
- Machine Quilters
- Quilt Appraisers
- Quilt Repairers
- Custom Quilts - Traditional, Contemporary
- Computer Expertise, particularly with drafting programs, such as EQ2, QuiltPro, and Corel Draw
- Teachers
- Speakers

If you are interested in being listed, please send me your name, telephone number, general location, and your specialty. If you are a teacher and/or speaker, please indicate whether there is a fee (I don't need to know the name) for speaking and/or teaching. You can make this information to my attention, c/o Minnesota Quilters. Thanks you for your participation.

Carolyn Peters, Public Relations Chairman

Sew Many Quilts
with Marianne Fons & Liz Porter

can be seen on WDSE-TV Channel 8, Duluth
Saturdays at 11 a.m.
January 7 - April 1, 1995
Quilts For All Seasons
June 23-24-25, 1995
Eagan High School
Eagan, MN

Registration
Please remember that registration for MQ members cannot be postmarked earlier than February 13, 1995.

Correction:
The Saturday, June 24, evening lecture by Mary Ellen Hopkins, "How to Take a Drink From a Fire Hose", should read 8:30 pm (not 7:00 pm). Please make this correction on page 4 of your registration flyer.

Your Attention Please...
To be eligible for one of the fabulous incentive prizes awarded in March, April and May, turn in your small quilt for the 1995 Small Quilt Auction now! You may mail, or bring them to the meetings. If you have any questions please call:
Faye Bodenhamer (612) 784-4501
7868 Lois Lane, Lino Lakes, MN 55014
Gayle Cmiel (612) 439-9750
2396 Driftwood Lane, Stillwater, MN 55082
Co-Chairs Small Quilts 1995

Slides Available to Minnesota Guilds
The 1995 Quilts For All Seasons slide presentation will be available to your local quilt guild beginning January 15, 1995. All interested guilds please mail requests to:
Annemarie Yohnk
13624 Krestwood Drive
Burnsville, MN 55337

You may reserve the slides for a 4 day period. We will process requests on a first-come, first serve basis. Please indicate a first and second choice for delivery dates. We will ship the slides to you by insured, 1st class postage. The borrower is responsible to return the slides by insured, 1st class postage.

Children's Odyssey:
If you know of a group/individuals etc. who works with children please contact them to see if they are interested in having their quilt projects displayed at the Minnesota Quilters Show in Eagan in June. Question? Call or write Darlene Dols.

Darlene Dols, PO Box 44, Chaska, MN 55318
Phone: (612) 448-5762 (after 6) or leave a message.

Unfortunately, two of our 1995 Quilts For All Seasons faculty names were left out of your brochures. We apologize to you, the members, and Gail Kieper and Maurine Noble, the instructors, for the error. Please attach these two biographies to your class brochure.

Gail Kieper, has taught quilting for community education and for elementary and Jr. High schools in Burnsville and Eagan. She has been an enthusiastic quilter for 10 years. Her work has been exhibited at MQ shows, MN State Fair, and at the Glensheen mansion in Duluth. Gail has been a devoted Minnesota Quilter, serving on the board, serving on various quilt show committees and making hundreds of pots of coffee for MQ members. Last time she checked she was married with 3 children and 1 dog named Dixie.

Maurine Noble is from Seattle, Washington. She is a graduate in Home Economics Education from Oregon State University, and has been teaching various sewing machine skills most of her life, concentrating on machine quilting for the past eight years. Her book, Machine Quilting Made Easy is published by That Patchwork Place.

Volunteers Needed!!!
I know that most of you out there are thinking about the upcoming quilt show, hoping you will be accepted for the classes, lectures, and seminars you have requested. Well, after you receive your confirmation for your classes and so forth, remember that a good quilt show cannot operate without volunteers. Volunteers are unsung heroes, running here and there, helping people find their way, assisting teachers, greeting people and taking tickets at the registration desk, selling and collecting raffle tickets, display work, white glove duty and so on. At the April Minnesota Quilters meetings there will be sign-up sheets for those of you who wish to volunteer. Volunteer shifts will be in two hour time blocks provided we have enough people sign-up.

In thanks for your efforts, all volunteers will receive a complimentary 1995 Quilts For All Seasons Show Pin. I know you all would have bought one anyway, so be on the volunteer team and receive one for FREE!!! If you have any questions, please feel free to give me a ring at home (612) 882-0864. If I'm not home please leave a message on the rather bizarre (my husband has a weird sense of humor) answering machine.

Jenni Krosnowski, Volunteer Chairperson, 1995 MQ Show

Now is the Time —
to sign up your quilt for the 1995 Quilts For All Seasons Quilt Show Exhibit. If you've never exhibited a quilt in the show, make this the year that you do it! If you've exhibited before, do it again. There are categories for Professional Wallhangings, Professional Quilt, Amateur Wallhanging, Amateur Quilt and First Quilt (must have been finished within the last two years). Even if you're not done quilting your masterpiece, take a picture, fill out the form, and send to Judi Smith at the address on the form. I look forward to receiving your entry and seeing your quilt hanging in Eagan in June.
Door Prizes

Our tradition at the annual quilt show has been to award door prizes at the lectures and at the banquet. Would you consider helping us by donating an item to be used as a door prize? Any variety of items are welcome: fabric, patterns, quilting supplies, books, finished items or gift certificates. If we receive a large quantity of a small item, it could be given out in the registration packets.

Besides helping to make our show more exciting, prizes are an excellent way to advertise, as all contributors are listed in our show catalog, and their names announced as prizes are awarded.

Please consider this request and let us know by calling Nancy Hall at (612) 924-0079 or Bonnie Weinandt at (612) 222-7846 by March 20, 1995 in order to meet the publishing deadline for our program. The door prizes may be sent anytime between now and May 15th.

Until May 1st they may be mailed to:
Nancy Hall 4440 Claremore Drive, Edina, MN 55435.
After May 1st they may be mailed to:
Gay Hennessy, 1877 Norfolk Avenue, St. Paul, MN 55116.

We can also make arrangements to pick up local contributions. If you have any questions or can not make the above deadlines, please call either Nancy or Bonnie as soon as possible. Thank you.

1995 Quilts For All Seasons
Show Committee

Listed below are names of committee members who might be able to answer your questions. Listed below are their home phone numbers. If they are not available, please call in the evening or leave a message. Thanks.

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Phone</th>
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<tr>
<td>Show Chair</td>
<td>Jean Humenskay</td>
<td>780-2107</td>
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<td>Challenge</td>
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<td>Co-Chair</td>
<td>Barb Pastman</td>
<td>424-4137</td>
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<tr>
<td>Children's Exhibit</td>
<td>Darlene Dols</td>
<td>448-5762</td>
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<tr>
<td>Exhibit</td>
<td>Judi Smith</td>
<td>953-3865</td>
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<tr>
<td>Faculty</td>
<td>Annmarie Yonk</td>
<td>892-1516</td>
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<td>Door Prizes</td>
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<td>Co-Chair</td>
<td>Bonnie Weinandt</td>
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<td>Raffle Co-Chair</td>
<td>Ellen Carter</td>
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<tr>
<td>Registration</td>
<td>Linda Wines</td>
<td>553-9368</td>
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<td>Confirmations</td>
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<td>Small Quilt</td>
<td>Faye Bodenhamer</td>
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<tr>
<td>Vendors</td>
<td>Barbara Boyd</td>
<td>454-8957</td>
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<tr>
<td>Volunteers</td>
<td>Jenni Krosnowski</td>
<td>882-0864</td>
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Crowning Glory Project

Your Crowning Glory Project has begun. The American Cancer Society, Minnesota Quilters, Inc., and Surface Design of MN have joined with other Twin Cities artists and sewers to make headcoverings for patients after chemotherapy. These are in place of hair, not as ear warmers. The need is for 7000 hats in 1995.

This is a huge undertaking; however, if everyone does a little bit, we can finish this year with success. The GOOD NEWS IS PEOPLE ARE LIVING longer after chemotherapy than ever before. People go back to lives, their families, their careers. The need is for stylish one-of-a-kind hats to be worn indoors, 85% of these are for 30 year old + women. Some hats will be made for men and children. Hat styles will be tested by patients in February.

The main limitation on the hat is internal — it must be soft, smooth washable, light weight. No knots, rough seams, or hot fabrics can be next to the scalp.

Each hat will be different and one or two will be given to the patient at no cost. So far we have offers from 4H groups, church groups, Scouts, 3M and NSP employees, and sewing groups to make a few unique headcoverings. We need lots more volunteers! MN Quilters will provide training, patterns and some supplies. If you or your group is willing to make a few, please leave a message at (612) 491-1718.

Many ingredients are needed, each is varied amounts and colors. Your donation even a small one added to others will enable us to make many unique hats. Everything must be hand washable and it would be helpful if fabrics were washed before donation. Please mark content and if washed.

FABRIC:

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<th>Cottons</th>
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<td>Tulle</td>
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<td>UltraSuede</td>
<td>Marbled Cotton</td>
<td>Silk</td>
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<td>Soft Silks</td>
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<td>Linings (not acetate)</td>
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EMBELLISHMENTS:

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<th>Stones</th>
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<td>Knots</td>
<td>Ribbon Roses</td>
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<tr>
<td>Bows</td>
<td>Knots</td>
<td>Large fabric bows</td>
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<td>Buckrum</td>
<td>Cording Braids</td>
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<td>Velcro</td>
<td>Yarns</td>
<td>Lace - any size</td>
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<td>Decorative Thread</td>
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<td>Wigs</td>
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We have donations from St. Cloud Sewing Center, The Treadle Yard Goods, and the Wayzata Quilting Emporium which allowed us to get started. If you know of other sources which could assist in this project, please call them or (612) 491-1718.

Donations can be given to any member of the committee or dropped off at the St. Cloud Sewing Center or American Cancer Society offices. Can be mailed to Box 396, Maple Plain, MN 55359. Or leave a message for a pickup (612) 491-1718. Fabric and embellishments will be collected at the March and April meetings of Minnesota Quilters and American Sewing Guild.
What's the Stori?
Mary is coming in April

Mary Stori, the author of the new book, The Stori Book of Embellishing, is coming to Minnesota Quilters' April Lecture Series. (Her book will be available at the MQ meetings for a discount.) As usual, she will lecture at the evening and day meetings which will be held at Machinists' Hall. The lectures titled "Tell Me A Stori" are slide and trunk show presentations. The evening meeting will feature garments and the day meeting will feature Mary's quilts. Her slides of "in-progress" and completed work plus tips and techniques are sure to encourage creativity.

MQ is also offering our members Mary's classes. They will be held at Luther Seminary, about 1/2 mile from Machinists' Hall. Maps will be provided. All day classes are 9:30 AM - 4:30 PM, Friday afternoon class is 1 PM to 4 PM. Lunch is available to the public all three days at Luther Seminary.

The Thursday all day, inspirational and instructional class Attention to Detail, will include experiments, demonstrations, and completed examples of embellishing, beading, 3D applique, and attaching unusual objects. Bring current projects of yours, but no machine. The class will do some hands-on practice. This is a process class, not a project class.

Friday afternoon You Can Improve Your Quilting Stitch, a hand-quilting discussion and practice class is being offered. Discussion on aspects that affect the stitch, batting, needles, hoops and basting will be examined. A variety of battings will be available for quilters to test. Improvement is guaranteed.

Saturday's all-day class is Creating Whimsical 3D Fashion. Have fun learning construction, design, unusual technique, and the creative process used to make garments embellished with Mary's methods of stuffed 3D applique. The morning will concentrate on instruction and designing; expect to do some sewing of examples in the afternoon. Expect inspiration!

Any questions please call Margaret Biwersi (612) 779-6498.

Biography:
American Quilter Magazine - Fall 1989, pg. 4; Summer 1992, pg. 66; Fall 1993, pg. 54; Summer 1994, pg. 44.

Quilter's Newsletter Magazine - No. 239, pg. 29; No. 258, pg. 32-34.


Lecture Series — April 1995
Registration Form

Thursday, April 6 9:30 AM - 4:30 PM $35
Attention to Detail

Friday, April 7 1:00 PM - 4:00 PM $20
Improving Your Quilting Stitch

Saturday, April 8 9:30 AM - 4:30 PM $35
Creating Whimsical 3D Fashion

Classes held at Luther Seminary.

Name______________________________
Address____________________________
City________________ State____ Zip____
Phone________________ Member #____

Make checks payable to Minnesota Quilters, Inc.

Send to: Maxine Rosenthal
6260 Lookout Trail N.
Stillwater, MN 55082
(612) 430-3277

A supply list will be sent to students as confirmation.

MQ Members in the News
The February Block of the Month winner was Ginger Moraczewski, Wyoming, MN, winner of 38 red and white Checkerboard Chain Blocks. This was the first time Ginger made a block and she won! Congratulations Ginger!

Looking for Baseball Quilts...
Greetings Quilters,
I am a baseball fan and a quilter on a mission. My dream is to put together an exhibit of baseball quilts — a traveling exhibit to be shown at major league baseballparks around the country. Maybe there will be a book, a video — who knows, perhaps a miniseries.

I'm starting out with a call for baseball quilts. I'm interested in old quilts, new quilts and baseball from Little League to Jose Canseco. If you love or hate baseball, I want to know.

Send me a self-addressed, stamped envelope with slides or photographs and stories about your work. I'll accept them through 1995. Thank you,
Heather Urquhart, 45 Hobson St., #2B, San Jose, CA 95110
From The Heart
© Mary Lou Lembcke
The Masterpiece Quilt! Have you ever dreamed of making a masterpiece quilt? One that is perfect in every way. The colors would be spectacular...the blocks and borders would have many intricate pieces and shapes....the design carries your eye around the quilt from one focal point to the next. And, the lights and darks contrast into a dance and it all takes your breath away! WOW! Magnum opus! That is Latin for an "artists' greatest work!"

Is it possible? Of course it is! I once read some words concerning all acts of creation. "There is one elementary truth...that the moment one commits oneself to a goal, then Providence moves too. All sorts of things occur that would otherwise never have occurred. Whatever you can do, or dream you can do, just begin it!" You have to pursue your dreams...or you will not succeed. If you have an idea, play with it. Sketch it. Color it and try it! If making a sample block or a small wallhanging first, works for you, then work in that manner. But, be careful how much you describe it and talk about it while it is in the creative, beginning stages. You just may lose the drive and incentive to complete your project. This is because in discussing and telling about your ideas verbally...it just may satisfy that creative idea you had, and the desire to make it may be content and over. It does happen. Often I experience this a lot when I was writing children's stories. If I would tell too much about the idea and describe the story outline to someone before I had it completely written down...somehow my "creative inspiration" was already satisfied. The telling of the story was done, so why write it. Strange how these things sometimes will happen.

The new year is really starting off with a bang! I brought lots of projects with me so I could be sure to keep busy. Little did I know how overwhelmed I would be by completely new ideas and adventures! It's great! New colors, new surroundings, new vistas and new people! In a small town about ten miles south of Green Valley, filled with artists and craftmakers, I met a woman who prints her own fabric. She has made a business of it and her studio is called "Harwood Steiger, Hand Printed Fabrics." Her fabrics have been hand printed by the silk screen process since 1943. One table is 43 yards long, and, the other table is 27 yards long. She has invited me back to see the printing process. (And I probably will purchase some fabric, too, right?)

I met another fabric artist from Tucson who does contemporary liturgical designs. Her name is Marjorie Coffey. Her embellished designs are both worn by the clergy and hung as wallhangings in churches and corporations all over the world. Her fabrics are rich and vibrant and consist of handwoven silks and cottons from Thailand, India and Mexico and cost from six to one hundred dollars a yard. Needless to say, her work was very, very beautiful!

Six friends from home called and asked if I would go in on a friendship round robin quilt. When I said I would, I was told I should have an 18" to 24" center square designed and ready to go, like "right now!!" Hey, how about a little warning! But, I'll be ready. It sounds great to me!

Also, I have involved myself in a class making a "wizard elf" doll. I can assure you, it was the last thing on my mind. I walked into a quilt shop in Tucson and was feeling and studying the fabric and suddenly my eyes fell upon a soft sculptured elf. I've had a little experience with this method before and I instantly knew I wanted to sign up for the class. I was captivated by this very embellished and creative, woodland creature. His hands and face were intricately detailed and beautiful. Yes, yes, I had to do it! So, signing up, I awaited for the big day. After all, I could get up earlier or go to bed later...I'd make time for it. Well, I attended the first class. The first thing the teacher told us was dolls wouldn't look like hers. They would look "better!" Hm-m-m-m...somehow I don't think so. But, the project is underway. Yes I think I have plenty to do. I am indeed keeping busy, and, we haven't even checked in on all the things available at recreation centers...or participated in a bridge game that is played every day and night of the week. No time, no time! This is when my husband said, "You know, I think we need a southwest design quilt for our bed, honey...why don't you work on one for us?" I looked at him, smiled, and said, "I agree, hon. That would be great! I'll do that!" (Someday.) (Really, I will.)

There was a gal in one of my Christmas Stocking classes who was reluctant to try anything new. She was working with her fabrics and had them almost all pieced in a crazy quilted manner. It really was looking great! But, she was worried. One color really bothered her and she wanted to take it out. I thought a minute. It really looked great, and knew if she removed it the spark and life would leave, too. She told me she had never worked with that color and really didn't think she liked it. I asked her how she knew she didn't like it if she didn't give it a chance. Just maybe she would discover a new area on the color wheel if she would just try it. I told her it was her decision. Well, she left it in. A few weeks later, I got a letter from her and she loves her stocking and now realizes how much that color adds to her overall design and appearance. She thanked me for encouraging her to stick with the color and give it a try. Sometimes it is hard for us to break out of the old habits and be a little adventurous. Want a really difficult challenge? Do a project in colors and fabrics you would never, previously choose. You just might discover "some new fabric friends."

Share a smile and a hello to someone you don't know at quilt guild. Happy stitching, dear quilters.

New Slate of Officers
The nominating committee has prepared a slate of officers for the coming year. This slate will be presented at the March meetings, and will be in the April newsletter. In keeping with our by-laws, any member may nominate someone for the board at the March meeting. Keep in mind that a nominee for president-elect must previously have served on the board and that person cannot serve as president without first serving as president-elect. Be sure to get the permission of the person you are nominating. Serving on the board is, in most cases a two-year commitment of time and effort and should not be done without careful consideration. Feel free to contact the existing board member about the specific responsibilities of any position.

Ellen Carter, 1995 Nominating Committee Chair
March 1995...

Block of the Month

submitted by Joanne Holzknecht, Brooklyn Center, MN

Drawing for this block will be held at the April daytime meeting. Drawing for the Bear Paw block (February 1995 issues) will be held at the March daytime meeting.

- Add seam allowance to templates.
- Occasionally, printing distorts pattern pieces
- Please check for accuracy before marking!
- Print Name/Address-Attach to backside of block
- To participate, make one or more blocks. Your name will be entered in the monthly drawing.
- You need not be present to win.
- If you are unable to attend the meeting, please mail blocks before meeting date to:

  Joanne Holzknecht • 2618 65th Ave N
  Brooklyn Center, MN 55430

Stepping Stones — 8" Block

Fabric Requirements
Background:
  White on White Print

Mixture of Red and
Burgundy Prints

Black Prints
Fast Rotary Cutting:
  Cut Squares 2 1/2" x 2 1/2"
  Cut Rectangles 2 1/2" x 4 1/2"

Library Lines

The library opens at 6:00 PM on Thursday and 8:30 AM on Friday before the meeting and closes ten minutes before the meeting. A total of three books and four magazines may be checked out per month. Have your membership card ready to show when checking out library materials. Books are due at the next regular meeting and cannot be renewed. There is a late charge of $1.00 per book and/ or magazine per month. If you are unable to attend the meeting, library materials can be sent PRIOR TO THE DUE DATE via 4th class mail to: Minnesota Quilters, 1399 Eustis Street, St. Paul, MN 55108. If you would like to volunteer as a library helper at the next meeting, please call Peggy Hall, MQ Librarian at 338-4360. A machine is waiting for your call.

Call For Peace Quilt Blocks

September, 1995 Beijing, China will host the 4th International Women's Conference. The theme of the conference focuses on equality, development and peace.

The Women's International League for Peace and Freedom (WILPF) is sponsoring a Peace Quilt to share along their Peace Train route from Helsinki, Finland to Beijing as well as in their Peace Tent at the conference.

We are calling for quilt blocks from all citizens of the U.S. to show our commitment to a peaceful world. Please create your hopes for peace, peaceful images that are meaningful to you and your family, or your message of peace. Use whatever materials you want to adorn an 8" x 8" piece of fabric. Make sure you sign the block with your name and address. All blocks will go on the journey and will be displayed on Beijing.

Send peace blocks to: Diane Knust, Peace Quilt Project, 4826 Portland Ave., Mpls., MN 55417

Deadline for submission: July 1, 1995!
For more information or to receive a flyer please call Diane at 612-827-2163.

Artist Call to Quilters

Your quilts deserve admiration in our art gallery. Bloomington Art Center is proud to host a 20th anniversary commemorative exhibit, "Quilts." You are invited to submit up to 5 photographic slides of your quilts along with a stamped, self addressed envelope so we may return your slides.

Send to: "Quilts," Bloomington Art Center
10206 Penn Ave. S., Bloomington, MN 55431.
For more information, call (612) 948-8746.

To be considered for this exhibit, you must live in the five-state area including Minnesota, Iowa, North and South Dakota and Wisconsin. Entry deadline is May 1, 1995. Upon receipt, a review committee will jury the slides and inform entrants of acceptance. Only the quilts shown on the slides will be those selected for display. Please indicate when delivering accepted quilts if you want them available for sale or not for sale (NFS). Shipping costs are the responsibility of the artist. "Quilts" exhibit will be on display at the Bloomington Art Center, Bloomington, MN from August 11 to September 10, 1995.
Bulletin Board Ravelings...

March 18, 1995...2nd Annual Quilt Dreamers Bag Lady Quilt Show, Noon - 4:00pm. Galaxy Library off County Rd 42 and Galaxy, east of Cedar Ave. in Apple Valley. Come view quilts from the traditional to the contemporary. View quilts our group has made for organizations such as "Kids in Crisis" and "Sharing and Caring Hands". Come spend the afternoon with Quilt Dreamers.

...through March 1995...Maxine Rosenthal's quilts are hung at Favorites Restaurant in Stillwater. 108 N. Main Street. Closed Mondays.

April 1-8, 1995...Needle-Art Spring Show '95. Somers Hall of College of St. Scholastica. 10-5. Admission $2. The show will include a variety of needlework done with a needle with an eye such as: needlepoint, quilting, counted threads, Hardanger embroidery, wearable art, etc. Style will range from contemporary and creative to traditional. Contact Barbara Skoog for entry blank 525-5666. Forms must be returned by March 10th.

April 7-9, 1995...4th Annual Quilt Show, Marketplatz Mall, Downtown New Ulm. Free Admission.

...through April 23, 1995...Patchwork Souvenirs of the 1933 Chicago World's Fair, By Merikay Waldvogel and Barbara Brackman. Chicago Historical Society, Chicago, IL.

May 5 - 6, 1995...Log Cabin Quilters 7th Show. Raffle quilt, P. Weyerhauser Museum, Lindbergh Dr., Little Falls, MN 56345. Fri 10-7, Sat 10-4. Contact Bernie Grel, 609 La Belle Pl., Little Falls, MN (612) 632-9610

May 5 - 7, 1995...Spring Quilter's Retreat, Kahler Park Hotel, Hibbing, MN. Mystery class & All Day Instant Gratification classes offered. Price includes: All meals, transportation from the Twin Cities & selected areas, Style Show, and Theatre Performance of "Hello Dolly". For more info call Linda Verner (612) 475-3082. Special activities available for spouses.

May 9 & 10, or 11 & 12, 1995...Fifth "Pieceful" Retreat with Klaudeen Hansen. This year offering choice of two sessions, May 9 & 10 and May 11 & 12, 1995. Retreat includes room, meals and excellent instruction in a facility ideal for quilters. Pattern this year is a beautiful "teacher's original". For complete info and rates: SASE to "Pieceful" Retreat, 900 Woodview Dr., Sun Prairie, WI 53590.

May 14 - July 2, 1995...Patchwork Souvenirs of the 1933 Chicago World's Fair, By Merikay Waldvogel and Barbara Brackman. Edsel and Eleanor Ford House, Grosse Pointe Shores, MI.

May 18 - 21, 1995...Ladies of the Lake 2nd annual Quilt Retreat with Geogeann Kruger. Join us at Crow Lake Lodge for 3 full days of quilting. Fishing for the spouses. Retreat includes cabin, workshops, lecture, shore lunch, canoes and paddleboats. For complete info and rates: Allen's Crow Lake Lodge, PO Box 250 P, Nestor Falls, Ontario, Canada POX1KO (807) 484-2628.

June 21 - July 2, 1995...Quilters' Tour of England and Scotland with Carol Adelman. Join us as we visit with Brithish quilters, see their lovely quilts at meetings, museums and at one of the largest quilt events - the national Patchwork Championships at Ascot. Call Carol for more information (612) 757-2449 or Group Travel Directors 881-7811 or 800-747-2255.

June 22 & 23, 1995...8th Annual Quilt Competition and Show, East Ottertail Historical Society, Pioneer Grounds, 1 mile North County Rd. 8, watch for signs. Thurs. 10-6, Fri 10-4. SASE Linda Boedigheimer, 1162nd Ave., Perham, MN 56573. (218) 346-2537.

July 29, 1995...Alexandria, MN Annual Quilt Show and Auction at Luther Crest Bible Camp, 3831 County Rd 11 NE. There will be a Quilt Review at 10 AM with Lunch served at 11:15 AM and Auction at 12:30 PM. Over 120 quilts plus quilted craft items will be sold.

July 23 - September 10, 1995...Patchwork Souvenirs of the 1933 Chicago World's Fair, By Merikay Waldvogel and Barbara Brackman. Gene Autry Western Museum, Los Angeles, CA.

August 1-3, 1995...Redwood Area Quilters, Farmfest/Gifillian Estate, Morgan MN. Tues & Wed 9-5, Thurs. 9-4. SASE: Carrie Werner, RR2 Box 41A, Redwood Falls, MN 56283

August 10 - 13, 1995...Canadian Quilter's Retreat. Louis Riel Hotel, Winnipeg, Manitoba. Mystery Class, All-Day & Half-Day Classes offered. Price includes: meals, transportation from the Twin Cities and selected areas. Folkloram Festival of Nations, Assimoita Downs & Celebration Dinner Theatre, etc. For more info contact Linda Verner (612) 475-3082. Special activities planned for spouses.

August 11 - September 30, 1995...Bloomington Art Center is proud to host a 20th anniversary commemorative exhibit, "Quilts." 10206 Penn Ave. So., Bloomington, MN. 612-948-8746.

October 1 - November 19, 1995...Patchwork Souvenirs of the 1933 Chicago World's Fair, By Merikay Waldvogel and Barbara Brackman. Rock County Historical Society, Janieville, WI.

October 7-9-12, 1995...5th Annual Redwood Area Quilters Quilt Show, Gilwood Haven, 219 S. Mill St., Redwood Falls. Sat 9-4, Mon-Wed 11-3, Thurs 11-8. SASE: Hazel Koll, PO Box 185, Morgan, MN 56266.

December 10, 1995 - January 28, 1996...Patchwork Souvenirs of the 1933 Chicago World's Fair, By Merikay Waldvogel and Barbara Brackman. Bergstrom Mahler Museum, Neenah, WI.

Please send Quilt Show notices four months prior to the show.
MQ, Inc. 1399 Eustis Street, St. Paul, MN 55108.
Reprinted from Lavish Legacies catalog of the exhibition by the Maryland Historical Society. This bit of evidence has changed the thinking about who designed the best of the genre and how they were made.

The extensive manuscript collections of the Maryland Historical Society yield the following quotations, which helps substantiate the existence of basted kits and perhaps gives us the name of the woman who developed the most readily recognized, archetypal Baltimore album quilt style. On February 2, 1850, a young Baltimore Quaker woman named Hannah Mary Trimble recounted this series of visits in her diary:

Ist of 2nd mo. 1850
...afternoon, Aunt S. & myself went to Mrs. Williams in Exeter St. to see a quilt which was being exhibited and intended for Dr. Mackenzie as a tribute of gratitude for his father’s services. I could not imagine anything of the kind more perfect—it was surpassingly beautiful. The star spangled banner & holy bible—an eagle with flowers issuing out the Liberty cap formed the center. Around it were 4 cornices [sic] baskets of flowers, a great variety of wreathe [sic]. Finished with a splendid border forming a vine and bound with shaded scarlet velvet. The quilting resembled masons [sic]—at togethertit was a magnificent piece of work. Much of it was done in buttonhole stich and all sewn down with various shades of silk.
...then out to Mrs. Simon’s in Chesnut [sic] St. The lady who cut & basted these handsome quilts—saw some pretty squares.

Next went to Mrs. Silver’s in Constitution St. and saw some very beautiful quilts, one of which was a decidedly superior one similar to Mrs. Williams—the quilting I thought prettier being done in small diamonds—the center was formed of a basket of flowers, a bible, bunches of different kinds of baskets well filled with buds & blossoms, wreaths, etc. and bound with figured scarlet chintz. I saw one the pattern of the Irish chain which was quite pretty, the next was one pattern of red & green calico—quite pretty.

Almost miraculously, both the elaborate quilts seen by Miss Trimble are known today. The Williams quilt is illustrated and described in Dunton's Old Quilts. The Silver quilt is discussed in Katzenberg's Baltimore Album Quilts and is now in the collection of The Baltimore Museum of Art (Figure 33). These two quilts are very similar and both exemplify the finest and most elaborate design work.

A Conversation with Mary
© Patricia Cox, 1995

When I first saw the quilt masterpieces in the Baltimore Style at the Houston Art Museum in 1980, I felt as if I was communing with the women who made them. In 1981, when I was designing the pattern for the Baltimore Style Bride's Quilt that Bernice Enyeart made, I wanted to emulate the original ones, but to do a 20th century version. Throughout the years I have often thought about those early quilt makers and wished I had the opportunity to talk to them.

If you could talk to any figure in history for 30 minutes, who would you choose? That question was proposed to me once many years ago and I did not really answer. Now that I have been in quilting for 25 years I do have a candidate. Originally it was Mary Evans, but now it is Mary Simon, as she seems to be the person who created one of the distinct styles associated with the Baltimore Album quilts made between 1840 and 1850. Whoever made the Horton, Sliver, Mackenzie and Captain Russell quilts—this is the person I would like to communicate with. There are so many questions I would like to ask, I may need an hour:

1) Was your choice of color dictated solely by the fabrics available or did you consciously decide to work with certain one? Did certain fabrics inspire you to work especially with them because of the designs, i.e., the fondu prints?  
2) What stitching techniques did you use? Was white the only color of thread you had or did you try to dye thread to match some of the fabric colors?  
3) Did you draw all the patterns free hand? Or, did you have any illustrations of any sort to inspire you?  
4) Did you make templates for certain flowers and then trace them when you included them in multiple arrangements in different blocks?  
5) How many quilts did you make? Or did you just supply the patterns or were they kits?  
6) If you made quilts, how did you do it? A little bit at a time, or was it obsessive—trying to finish because you wanted to see what it looked like?  
7) Did you have a regular time to work each day or were there only minutes you could snatch between regular chores?  
8) How did you feel about your quilts and/or designs? Did you think of yourself as an artist? Or did the work alone satisfy you? Did you crave recognition if you did not get it, or was the recognition of family and friends enough? Since it may have been a business (quilt kits) was the making of money the primary motive? Or, was the "desire to create" such a part of you it had to be expressed somehow?  
9) Was it difficult to organize your time between family and work so that you did have moments of hours to draw new designs? Or, were there just a limited number because they sold very well?  
10) Did you make quilts for other? Did you have samples to show or did you submit a drawing? How much did you let the buyer influence the choice of design or colors? Were you able to create the whole piece and then show it to them? Or, did the buyer have a say in it as it went along? Did you ever have a buyer refuse the quilt when it was finished?  
11) Did you have a time frame to finish a quilt? Everyone always wants to know how long it takes to finish one so I will ask that question also—How long did it take to complete a quilt? Did you do both the applique and the quilting, or did you have others to help with the various processes; i.e., cutting, appliqueing, quilting? Were you working on various projects at the same time?  
12) Did you agonize over fabric choices—because you had so few, or so many and did not have the money to purchase all you wanted?  
13) Did you sell block patterns as well as kits? Were the colors marked on the designs if they were sold without the fabric? How did you reproduce the patterns? Was each hand-drawn? Were there people who did this for you, or did you have to do this as everything else?  
What form were the patterns in? Line drawings? Paper or cardboard templates? Wood or metal?

Look for more of Patricia's questions in the April 1995 issue of MQ News
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QUILTER’S RETREAT
May 18,19,20,21, 1995
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offering "Cabin-By-The-Lake" a pictorial strip pieced wall quilt,
3 day workshop by beautiful Crow Lake. WRITE OR CALL:
Allen's Crow Lake Lodge,
P.O. Box 250P, Nestor Falls, Ont.
Canada POX 1KO (807) 484-2628

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