NOVEMBER MEETINGS
Evening... Nov. 2 - 7:00 p.m.
Daytime... Nov. 3 - 9:30 a.m.

We are happy to have several members of the Chaska Area Quilt Club as our speakers at both the November Evening & Daytime meetings! They will be sharing their experiences and the results of their round robin quilt project. What a great way to see & hear what other quilting groups have done!

If you have participated in your own round robin quilt project, or your quilt group has an interesting project you would like to share with us, we encourage you to contact either Linda Wines or Pam Botten (their phone numbers are listed on page 2/Board members). We would like you to participate in a special Show & Tell segment featuring items at the November meetings.

GET READY FOR THE HOLIDAYS IN DECEMBER WITH MINNESOTA QUILTERS!

Holiday Block & Ornament Exchange (see page 9)

Both the EVENING & DAYTIME meetings of Minnesota Quilters will hold a block and ornament exchange. These exchanges are always one of the highlights of our holiday meetings and we encourage your participation. We all need some pleasant surprises!

PROGRAM NOTES:
by: Linda Wines/Evening Director

In an effort to have the evening & daytime meeting flow smoothly & efficiently, I met with our knowledgeable quilting friends from the 1996 Show—Ida Bettergit & Ima Quilter, resulting in some ABC’s...

A—NEED SPACE AT THE MEETING for quilt related information? Contact me (Linda Wines/Evening Director or Pam Botten/Daytime Director) no later than the day before the meeting. (See page 2 for phone & addresses.)
A1 We will plan for table space &/or signs so Ida and all of us other quilters can find you. Examples: quilt related raffle tickets, displays of any kind, sign-ups, etc.

CONTINUED ON PAGE 10.
CALENDAR OF EVENTS

OCTOBER
- Oct. 23 Board Meetings: Machinists’ Hall

NOVEMBER
- Nov. 2 Evening Meeting: Machinist Hall, 7:00 PM
- Nov. 3 Daytime Meeting: Machinist Hall, 9:30 AM
- Nov. 27 Board Meeting: Machinists’ Hall

DECEMBER
- Dec. 7 Evening Meeting: Machinists’ Hall
- Dec. 8 Daytime Meeting: Machinists’ Hall
- Dec. 18 Board Meeting

MINNESOTA QUILTERS NEWS...
...is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $20.00 per year (U.S. funds only) and includes the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter and workshop opportunities. Minnesota Quilters pins are available for sale.

New Membership/Renewals should be sent to Jane Shattuck, 1526 Sheldon St., St. Paul, MN 55108. Watch for the expiration notice on your label. It will say: Membership Expiring-Please Renew or Membership Expired-Please Renew Now. The number on the label indicates the month and year of expiration. Example: 0795 means that the membership ends July 1995. Send changes of address and phone number to: Jan Puckett, Box 252, St. Bonifacius, MN 55375.

Advertising Rates: Business card size ad is $10 per month. Classified ad is $4 for 3 lines. If ads must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for Ads: All ads for the coming months must be received by the newsletter editor, Joan Fleischhacker, 908 Lewis Ave. S.W., Hutchinson, Minnesota 55350; by the first of the preceding month (i.e. ads to be placed in the Nov. issue must be received by Oct. 1st.).

- LIBRARY: Peggy Hall, 708 - 27th Ave S., Apt. #304, MPLS., MN 55405. (612) 338-4360
- LECTURE SERIES: Margaret Biwersi, 2938 Mary St. N., Maplewood, MN 55119, (612) 779-6498.
  *Always looking for new input.*

BOARD OF DIRECTORS
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- Day Director: Pamela Botten 1504 Oakwood Ave., Wabasha, MN 56085 (701) 642-8164
- Day Director-Elect: Buzzy Anderson (612) 931-1191, 7724 North St., St. Louis Park 55426
- Evening Director: Linda Wines (612) 355-9368, 6052 Quantico Lane N., Maple Grove 55311

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Editor: Joan Fleischhacker (612) 587-3999, 908 Lewis Ave. S.W., Hutchinson, 55350

Hist./Parliament: Bonnie Weinands (612) 222-7866, 448 Bidwell St., St. Paul 55107

Long Range Planning: Sylvia Burgess-Wander, (612) 722-8236, 4404 44th Ave S., Minneapolis, MN 55406

Special Events - 1996 Co-Show Chairpersons-Elect: Ann Murray (507) 356-8215, Box 83 Pine Island 55963

Lynn Wynnaske (507) 356-8471, RR 1, Box 25, Pine Island 55963

Special Events - 1997 Co-Chairpersons-Elect: Shirley Kirsch (218) 723-3387 Box 235, Duluth 55812

Co-Chairpersons-Elect: Claudia Myers (218) 525-7761, 5715 Jean Duluth Rd, Duluth 55803

WDSE-TV 8

"Sew Many Quilts"

can be seen on WDSE-TV Channel 8, Duluth

Saturdays at 11 a.m.
October 7 - December 30

EDITORS NOTE...

NEWSLETTER DEADLINE

All Articles, Advertising, News, Etc. are due by the 1st of the month prior to publication. (Example: November 1995 issue-deadline is October 1, 1995.)

Ima called and said our friend & MQ member, Ruby (who lives in Palm Springs and enters her quilts & wall hangings in our show each year – she is originally from N.MI), was told by the doctor she shouldn’t quilt for several months and that she should rest her hands. We just know that you’ll find a new innovative way to get that quilting done, just follow the doctors orders. We’re thinking of you, Ruby!

ALSO BOARD NOTES REGARDING THE MQ SHOW IN JUNE 1996:

In order to have priority registration as a member for the June 1996 quilt show, you must be a member by December 31, 1995.
NOTES FROM THE PRESIDENT

There were many opportunities in September and October to visit quilt shows and exhibits. I am quilt showed out for a while after attending, Ladies of the Lake, Rochester Sew-Ciety, Minnetonka Center for the Arts, Wild Side Contemporary, St. Cloud Heritage, and Fiber & Metal shows. Since the many quilters from local guilds support the MQ show, you can tell your partner that as an MQ member, it is your DUTY to attend all the local guild shows! I’ve enjoyed reading about each quilt group featured in the newsletter. Please keep submitting that information.

Last month I talked about short range goals. This past month, a Long Range Planning (LRP) committee has met twice to set goals, prioritize them, and discuss how they can be accomplished. If you indicated on your phone directory information that you would like to be on the board, I would suggest that serving on one of the LRP committees would be a good way to get your feet wet.

Also, be sure to read about the very exciting Mall of America project and watch for volunteer sign-ups.

Audrey Mead, MQ President

CROWNING GLORY PROJECT

Donations can be given to any member of the committee or dropped off at the St. Cloud Sewing Center or American Cancer Society offices or mail to: Box 396, Maple Plain, MN 55359. For information call ACS Special Assistant 612-644-1224. Mary Hess, Chair.

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Where are you...

PAM BOTTEN?

Ima & Ida, and of course all of us, want to thank you for the many months you spent organizing the Fall Get-A-Way! There were exciting classes, helpful teachers, fantastic door prizes, and lots of interaction with other participants.

10TH ANNUAL BIG SALE

MFT Thursday October 19th
40% off all fabric [except Hoffman 30%] 7 AM
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PAGE 3
KING SOLOMON: Where Art Thou?

by: Patricia Cox© 1993

What does one do when four people have a legitimate claim to a quilt and each one wants it? The article in question is a lovely Crazy Quilt, which has a center design area and would not lend itself to being divided evenly into four parts. Each square is meticulously stitched to the next with a variety of embroidery stitches.

The quilt was made in the late 1800's, by the great-grandmother of the siblings in question, and their mother, who inherited it, abdicated from the difficult questions of "who gets it?", by leaving it to all four; hence the dilemma! The suggestion has been put forth; have each one take custody for a period of time. Since some of the four smoke, the non-smokers have been unhappy with this solution.

Fortunately, they took the piece to a local quilt shop and listened to the owner’s advice well enough, to at least have pictures taken of it before the dismemberment process. This is not a large piece—only about 60” square, and I think of the lady who painstakingly and lovingly put together all the pieces and embellished them. Is she turning over in her grave? Or, is she pleased that her great-grandchildren all want her piece of artwork? The quilt is in excellent condition with only a few of the silks disintegrating, so one cannot even use the rationale of the cutting that they are saving the best parts.

Many years ago a quilter named Amelia Mechstroth tried to save her quilies. She willed her money to a private college with the stipulation that the collection be kept together and taken care of. Instead, the niece and nephews broke the will, because the judge ruled that people were more important than quilts, and the money went to the relatives. Amelia had no children and these quilts were her "babies". The college then decided to sell the quilts to raise money for the school. Thus ended Amelia's dream.

I am often asked what I am going to do with my quilts and my antique collection. I do not know as yet. There are a few quilt museums in existence that were not here 15 years ago, and I am secretly hoping more opportunities will appear to give me more choices. I am not sure my children would care to be burdened with the antique collection, but might want some of my work.

When I mentioned the dilemma of the "Crazy Quilt" in a class I was teaching, one student talked about a family member who left her set of dishes, service for 12, to her four children. This gave each place-settings for three. She was fair, but it left each recipient with a relatively unusable number of dishes.

But, to get back to the "Crazy Quilt", I can hear it crying "do not cut me up!" If I were one of the four, I would give up my rights in order to keep more of it together and possibly shame the others into, at least, thinking about having only one custodian so that the quilt can stay together, to be enjoyed in its entirety for future generations.

EDITORS NOTE:
Pat teaches not only at local quilt shops, but nationally, & internationally. Her perspective of color & selection of fabrics, as well as technique is well known to quilters who have taken a class with her, or have seen her talented work. A special thank you to Pat for sharing this article with us at Minnesota Quilters. We are a lucky group to have her and so many other talented members willing to share their expertise with us.

Thank you...

Peggy Hall, Audrey Mead, and Hazel Haarup (non-member) for sorting and cleaning out magazines in the MQ library. Thanks also to Bonnie Weinandt who also made the effort to come and help but found herself locked out of the building. Minnesota Quilters really appreciate these and all volunteers. That's what makes our group so great!

YOUR QUILTING GROUP...

There are many local quilting groups in Minnesota. Sometimes new groups wonder how other groups are structured and what new and different activities they may be doing. Local quilt group stories and pictures are welcome to be submitted to the newsletter editor.

FOREST LAKE MEMORIAL QUILTERS . . .

Welcome to Forest Lake Memorial Quilters, where we laugh, talk, work, have show & tell and eat! When you walk into our meeting room, there are several sign up sheets, one is for an "On Time" door prize, another is for attendance. To encourage name tags, there is another to sign only if you are wearing a name tag and there's a door prize for that too. We have a monthly raffle block and usually have 25-45 blocks to give away to a lucky quilter.

We are busy quilting our raffle quilt for our show next May and will be selling tickets very soon. Twice a year we give away friendship quilts to our members, so there are always committees working on some part of that process. Getting involved in any of our projects is purely voluntary and fun!

Several meetings feature speakers, (a massage therapist and a quilter with Afro American quilts, this year). Add a summer picnic, a Christmas party, Secret Pals, and mini challenges, and that's what Memorial Quilters is all about.

Come & join us on the 3rd Thursday of the month, at 7:00 p.m., at the Forest Lake Senior Center, where we'll welcome you with smiles. Oh yes, please don't forget to bring something for show and tell.

For More Information: Lynn Buske 612-464-2977

LIBRARY LINES

Many of us have more quilting books and magazines than we know what to do with. The MQ Library has very limited room for them. Many local public libraries and local guilds are trying to enlarge their collections. Please contact them with your donations. Call me if you don't know whether the MQ Library would take your donations.

We still need Library Volunteers!!

A minimum of three people are needed to staff the Library each Friday morning meeting. You do not have to do it every month. Please call me with the month you would like to volunteer. The evening meeting Library is always very busy and more volunteers can be used. If you see we're swamped, volunteer for that night. Even twenty minutes helps a great deal.

Please call Peggy Hall, MQ Librarian at 612-338-4360.

A machine is waiting for your call.
### 1995 Minnesota State Fair

**PLEASE STAY TUNED**, the next newsletter will have a list of Quilt winners at the Fair! Lots of them are MQ members! Congratulations to the following winners at the 1995 State Fair. Minnesota Quilters members are indicated by a *.

#### Appliqué Quilt
- 1st: Lydia Donoho, Plymouth
- 2nd: Nancy Samis, Isle
- 3rd: Eunice Hill, Byron
- 4th: Kay Derner, Mound
- 5th: Bonnie Johnson, Mendota Heights

#### Pieced Quilt
- 1st: Rene Heimer, Birchwood
- 2nd: Dorothy Johnson, Hector
- 3rd: Sue McKenzie, White Bear Lake
- 4th: Dorothy Williams, North Oaks
- 5th: JoAnne Olson, Hastings

#### Cross Stitch or Embroidered Quilt
No Ribbons

#### Mixed Technique Quilt
- 1st: Joan Alexander, Northfield
- 2nd: Carol Schwank, Bloomington
- 3rd: Laverne Rebbein, Lexington
- 4th: Karen Golden, Woodbury
- 5th: Marion Halloran, Rochester

#### Scrap Quilt
- 1st: Kathy Munkelwitz, Isle
- 2nd: Rene Heimer, Birchwood
- 3rd: Carol Schwank, Bloomington
- 4th: Dorothy Johnson, Hector
- 5th: Lois K. Johnson, Minneapolis

#### Original Design or Technique Quilt
- 1st: Gayle Crockston, St. Paul
- 2nd: none
- 3rd: Mary Christen, Big Lake
- 4th: Ken Christianson, Blooming Prairie

#### Machine Quilted Quilt
- 1st: Mary Chalmers, Willmar
- 2nd: Carol Schwank, Bloomington
- 3rd: Kathy Munkelwitz, Isle
- 4th: Wendy Lazear, Golden Valley

#### Commemorative Quilt
- 1st: none
- 2nd: Helen Bruse, Rockford

#### Whole Cloth Quilt
- 1st: LeAnn Slanga, Bethel

#### Youth Quilt
- 1st: Sandy Adams, St. Paul
- 2nd: Jackie Steffen, St. Paul

#### CRIB Quilt - Hand Quilted
- 1st: Nancy Ehlke, Vadnais Heights
- 2nd: Dorothy Johnson, Hector
- 3rd: Sue McKenzie, White Bear Lake
- 4th: Ann Olund, St. Paul
- 5th: Inga Long, Benson

#### CRIB Quilt - Machine Quilted
- 1st: Dorothy Johnson, Hector
- 2nd: Sandy Hernandez, Minneapolis
- 3rd: Karen Cope, Minneapolis

#### Wall Hanging - Pieced
- 1st: Charlotte Wengert, Coon Rapids
- 2nd: Ruth Pexton, Rochester
- 3rd: Virgie Hagen, Bloomington
- 4th: Susanne Benson, Northfield

#### Wall Hanging - Applique
- 1st: Randa Vankirk, Rochester
- 2nd: Victoria Miller, Northfield
- 3rd: Kyle Wenden, Minneapolis
- 4th: Shari Jacobsen, Northfield

#### Wall Hanging - Original Design
- 1st: Laura Murray, Minneapolis
- 2nd: Sandra Dostelder, Northfield
- 3rd: Shari Jacobsen, Northfield
- 4th: Ruth Pexton, Rochester

#### Wall Hanging - Machine Quilted
- 1st: Kathy Munkelwitz, Isle
- 2nd: Kim Fitzke, Apple Valley
- 3rd: Dorothy Johnson, Hector
- 4th: Wendy Lazear, Golden Valley

#### Garment - Pieced or Applique
- 1st: Ronni Wetherall, Bloomington
- 2nd: Sue Holmen, Eagan
- 3rd: Molly Lockey, Rochester
- 4th: Cheri Hand, St. Paul

#### Garment - Quilted
- 1st: Susanne Benson, Northfield

#### Other Pieced or Applique
- 1st: Rosemary Kessler, St. Paul
- 2nd: Joyce Palla, Cottage Grove
- 3rd: Susanne Benson, Northfield
- 4th: JoAnne Olson, Hastings

#### Pillow
- 1st: Sandy Adams, St. Paul
- 2nd: Theresa Homstad, Plymouth
- 3rd: LeAnn Slanga, Bethel
- 4th: Pat Jasierny, Ham Lake

#### Miniature Doll House Quilt
- 1st: Ruth Angell, Minneapolis
- 2nd: Kathy Munkelwitz, Isle
- 3rd: Anna Hawkins, Isle

#### Pieced Quilt - Seniors
- 1st: Ruth Pexton, Rochester
- 2nd: Shirley Chenoweth, Golden Valley
- 3rd: Lois K. Johnson, Minneapolis
- 4th: Betty Bissonnette, Minneapolis
- 5th: Elvira Podratz, Hutchinson

#### Appliqué Quilt - Seniors
- 1st: Clarice Johnson, West St. Paul
- 4th: Rosemary Havel, Plymouth

#### Quilt, Made by a Group - Seniors
- 1st: Orpha Goodhue, St. Paul

#### Single Bed Quilt - Seniors
- 1st: Blanche Buckley, Bloomington

#### Quilt - Any Other Type - Seniors
- 1st: Dorothy Thorberg, Rosemont
- 2nd: Shirley Van Duryn, Plymouth
- 3rd: Evelyn Cotton, Minneapolis
- 4th: Susan Schmidt, Minneapolis

#### County Sweepstakes
- 1st: Sandra Dockstader, Northfield
- 2nd: Mary Ellen Lueck, Princeton
- 3rd: Judy Timm, Oakdale
- 4th: Dorothy Johnson, Hector
- 5th: Eunice Schacht, Rochester
- 6th: Marlys Olson, Madison
- 7th: Lois Odom, Granite Falls

#### Sweepstakes Winner - Best Quilt Award
- Mary Chalmers, Willmar

#### Other Awards
- Sara King, Pine Island

#### American Sewing Guild Award
- Phoebe Bernard, Richfield

Congratulations to all these participants.
Your efforts were enjoyed by many thousands who attended the fair!

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PAGE 5
THE LAZY, HAZY DAYS OF SUMMER...

Mary Lou Lembcke

“From the Heart”

“Reach out and touch someone!” Have you ever heard this statement? Of course you have. The telephone company has told us this for a long time. With our two biggest holidays of the year upon us (already), we will, no doubt, be doing just that. Children calling parents and grandparents, siblings who can’t get home of the holidays calling each other to keep in touch. And, friends calling friends. One more group should be added to the list...Quilters! Why not call and surprise a dear old quilt friend, especially if you have moved away and a piece of your heart still remains with the friends and guild you left behind. During the moments you are alone, sitting and quietly piecing or quilting, it allows for a time when you can really cover a large area of happenings in your thoughts. Thinking about projects still in the idea stage, others started but set aside (hey, you know it happens!) rehearsed conversations drift in and out...you come to the end of a thread. Knot. Cut. Rethread. Take a stitch... and once again the thoughts come, events that happened during that day...things you have to do tomorrow and the days coming up. Company, meals and eventually, I always come around to thinking about friends across the miles! The good times we had together and the silly things we used to laugh about. The sad happenings over which we shared tears, and - the special days we shared gifts and surprises with each other. About this time, I can’t keep sewing. I’m up and off to the phone. And hoping my friend is home. “Please be there, please...don’t let the MACHINE answer, be there.” I pray silently... and, then I hear her voice say “hello”! “Hello, Linda, it’s me, Mary Lou... do you have a few minutes to talk?” And, as she assures me she does, I feel a smile on my face and a warm feeling filling in my heart as I settle back into the chair for a moment of pure, pleasurable conversation. After exchanging current happenings in our lives, I ask all about “our” sewing friends and get brought up-to-date on everyone. The time passes so quickly and before long I’m saying good-bye. I feel so good! Those few moments of conversation will carry me a long way through the coming days. Yes, I really did make this call to a dear friend in White Bear Lake. Then, I called Peggy in Eagan to catch up on friends in that area.

From early childhood, Victorians learned and knew the value of friendship. Friendship jewelry was regularly exchanged, the heart being the most popular symbol. Also, the anchor, symbolizing hope and the Mizpah, which meant “The Lord watch between them and me when we are absent from one another.” Autograph books were kept by woman and children (and sometimes men, too), who would ask friends and relatives to write a few affectionate lines. Sometimes, the person would paste right onto the page a few locks of their hair, pressed flowers, ribbons or pen & ink drawings. This autograph album was cherished most, next to the diary, because it also recorded births, deaths, graduations, weddings, anniversaries, etc. “This album is a garden spot, Where all your friends may sow. I’ll plant the seed forget-me-not, And hope that they may grow.” And, of course, this is the time friendship quilts became the rage in America. Signatures and verse were written in or embroidered right on the quilt squares.

“Tho’ far away from thee I roam, Forget thee I can never; For all the joy this life affords, Is centered in thee forever”. Today, upon seeing these words, we can see the dilemma of 19th century society, as industrialization and new careers forced family and friends apart. It must have been so hard on these people, since up to this time people lived their full lives relatively close to where they were born and raised. Today, we are used to people being on the move, staying in places only a short time before they are transferred once again.

It is all the more reason why we need to reach out in friendship at the quilt guilds. And, the larger the guild, the more important it is to be sure the newcomers are welcomed. While their life outside the guild (due to the move) may be catastrophic, this is where they came seeking a familiar world, to be involved with other quilters, to give and receive a smile and to meet an acquaintance who could/would hopefully become a friend.

So, take time during these busy upcoming holidays to write a letter (or at least a few lines) in the holiday cards, do an unsolicited favor for a person in need, give away smiles instead of frowns this season, surprise someone with a “fat-quarter”, in their favorite color for no special reason, and finally, pick up the phone and make a call. Whether it be to a friend or a member of the family, spread some holiday warmth. Let’s “reach-out” and make this world a friendlier place, and let it begin with us, the quilters! Have a Blessed Thanksgiving.

Happy Stitching!

Mary Lou Lembcke

EDITOR’S NOTE:

THANK YOU, MARY LOU!

We thank so many of our contributors in the newsletter this month. November is a month of Thanksgiving—and Mary Lou has been so faithful to our membership with her column.

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THE AVING QUILTER  612-452-8891
NOVEMBER 1995 - 8" Block
submitted by Joanne Holzknecht, Brooklyn Center, MN
Drawing for this block will be held at the December daytime meeting. Drawing for the “Triangle Square” block (November 1995 issue) will be held at the October daytime meeting.
- Add seam allowance to templates.
- Occasionally, printing distorts pattern pieces
- Please check for accuracy before marking!
- Print Name/Address-Attach to backside of block
- To participate, make one or more blocks. Your name will be entered in the monthly drawing.
- You need not be present to win.
- If you are unable to attend the meeting, please mail blocks before meeting date to:
  Joanne Holzknecht - 2618 65th Ave N
  Brooklyn Center, MN 55430

More ACTION VOLUNTEERS...
Thank you!
To Joan Curtiss, & Lois Weeldreyer for helping in the kitchen and providing treats for the daytime October MQ meeting. Bonnie Ellis & Ilene DeMers also provided treats.

NEWS...As a Thank You,
Minnesota Quilters has a wonderful tradition of presenting special quilt blocks to each MQ President.
We would like to gather a beautiful bouquet of flowers to present to Audrey Mead, for her busy year as President.
Pieced or appliqued Flower blocks in an assortment of sizes 3", 6", 9", or 12" (multiples of 3) on a solid WHITE background, Green leaves, and Antique Primary Colored Flowers (Red, Yellow, Blue, Purple) would make a lovely quilt. If you have trouble locating an achievable pattern, contact Pam Botten.

DID YOU KNOW?
Ida Bettergit told me that Minnesota Quilters has their wonderful spring show locations planned for the future. Ida thought that we should let all of you know where & when they will be.
1996 - Rochester - June 20, 21, & 22
1997 - Duluth- June 11, 12, & 13
1998 - St. Cloud
1999 - St. Paul
SISTERS AND QUILTS—
CONNECTING THREADS
1996 Minnesota Quilters Annual Show & Conference
June 20, 21, & 22 - ROCHESTER, MINNESOTA

Ann and I are still hard at work on the plans for the show, as are all of the tremendous people on our show committee. We are down to about only one major crisis a week and are still having fun. Ima Quilter, Ida Betteggit and Mega Shopper stopped by to visit and brought their little sister, Wanda Doughnut. May be you can guess what Wanda wanted to know about our show. That's right—will we have something to eat there?

In 1992, when the show was last held in Rochester, for some reason, the Mayo Civic Center concessions stand assumed that quilters are too busy quilting to eat. Now they know that that is not true and are planning on feeding us until we can eat no more. During the busy lunch hours, the Civic Center will have food carts around the lobby that will be selling such items as sandwiches by the inch, salads by the ounce, soup, various drinks and perhaps an ice cream stand. They will also be offering a hot lunch special each day, and a complete cold lunch along with their complete concession menu. For those who might have a class at one of the hotels, you are free to come to the Civic Center to eat or choose one of the fine dining restaurants in the downtown area. If you like the fair atmosphere, just two blocks up from the Civic Center, Rochester will have two blocks of their city street blocked off for the food vendors of Rochester Fest.

Now that Wanda knows that she will not be going hungry during the day, she was wondering what we have to eat at night. On Friday evening, we will have fine dining for you in the Civic Center Lobby. The Lobby is glass enclosed with a view of downtown Rochester. Our caterers for this wonderful experience will be from the Radisson Plaza Hotel. We will be dining on a garden salad, a choice of roast breast of turkey with bordelaise sauce with herb stuffing or baked cod florentine, baby red potatoes, rolls and butter and cheesecake and strawberries for dessert. My mouth is watering already! The price for this banquet is $25.00 and will include the lecture following the banquet. The lecture is by our sisters who are teaching, Ann Seely and Joyce Stewart. They tell us that they have slides, lots of quilts, singing and they even bring their mother!

For those of you who might want to try something a little different than the banquet, we are offering a meal at the Plummer House of the Arts. Dr. Henry Plummer joined the Mayo Clinic staff in 1901 and worked there for the next 35 years. Doctor Plummer was also an inventor and personally formulated the plans for the house in 1917 which included many innovations that were far advanced for that day and age. Doctor Plummer's wife, Daisy, was a gifted musician and friend to all. She was a concert pianist and patron of the arts who was very fond of promoting cultural activities in the City. Kathy Gaines and Becky Schwartz, with help from friends, will be decorating the rooms in the house for us. We will be serving a buffet on the main floor and are working with the caterer to finalize the menu for this. This event will also cost $25.00 and will include the shuttle bus to the house, your meal, a tour of the house and grounds and the shuttle bus back to the Civic Center so you may join us in time for the lecture (also included in your price). Because of the restrictions on the number of people allowed in the home, this event is limited to the first 100 people who register for it.

Well, Wanda, do we have enough for your to eat. Mary and Lois are continuing to work on the vendors so that Mega has something to buy. We hope to offer more variety this year so that there is enough for the traditional quilters and the innovative quilters to pick from. If you have seen Ann and I at the Thursday evening and Friday morning Minnesota Quilters meetings, you know that I have my challenge project completed, that our two daughters have their quilts done for the Children's Exhibit and that Ann and I made a quilt together to contribute to the Small Quilt Auction. We know that the quilt show is not on your mind day and night as it is with us, but we hope that you will take a little time now to think about what you might like to enter in the 1996 Show. Remember, not all quilts will be judged, we do have the non-judged exhibit which is the same as it has always been. Until next month, happy quilting.

Lynn Wytsaaske
1996 Show/Co-Chair

ROBBIN'S NEST
QUILT SHOP
AND UPHOLSTERY
• 100% Cotton Quilting Fabrics
• Quilting Classes
• Furniture Upholstery
• Custom Machine Quilting
(Pieced or pre-printed tops)
257-6638
12815 1st Ave. N.L.
Lindstrom
Mon. - Sat.
9:30 am - 5:00 pm
1/2 block N. of Hwy 8
Behind Lindstrom Bakery & Table Top Shoppe

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Liquid Organic Cleaner
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FOR INFORMATION CALL:
Carol Larson
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2nd Annual Holiday Art Boutique
908 Lewis Avenue SW, Hutchinson • Watch for signs along Highway 71
Gifts that you can't find at Nordstroms or Dayton's! Hand dyed fabrics-gradients & color bridges's
• over 1/4 yd. pieces! Pottery, quilts, wall hangings, dollies, wood projects, and more. Wide price range
Saturday, November 4, 1995 • 9 a.m. to 3 p.m.
SISTERS AND QUILTS—CONNECTING THREADS
1996 Minnesota Quilters Annual Show

COMMITTEE NEWS...

FASHION SHOW

Now is the time to start planning a garment or ensemble to make for the 1996 Fashion Show. The theme of the Fashion Show is "Connecting Threads into Fashion" — that means it is wide open for ideas. The only limits are that the garment or ensemble must have piecing, appliqueing, quilting or embellishments as an integral and visible part of the design.

Let's make this a show for "real people" — a variety of garments, a variety of ages and sizes of garment makers and models. "Real people" are all unique and "real people" are always admiring what someone else has made. The Fashion Show Committee would like to challenge ALL MINNESOTA QUILTERS to make and model a garment that "real people" can admire.

Creativity (from simple techniques to advanced embellishments) is the choice of the garment maker — all it takes is find the pattern, select the fabric(s) and let the ideas start to flow. What a boost to the ego when "real people" admire what you have made for the Fashion Show.

SMALL QUILT AUCTION

Now is the time to begin plans for your small quilt donation to the 1996 Show. The money raised from this silent auction goes toward education for Minnesota Quilters. Hundreds of quilts have been made and donated through the years.

All quilts are to be no larger than 36" x 36" or a perimeter of 144". Satisfaction comes in making a small quilt, looking at them and bidding on them at the quilt show.

TEACHERS AT THE 1996 SHOW

In the following months, we would like to give you a sneak peek at the teachers who will be teaching at the 1996 Show. Some of them may be real familiar to you and some of them you may be hearing about for the first time. We are excited to have all of them join us in Rochester. Here are the profiles of the teachers for this month:

TINA GRAVETT (Philadelphia, PA) is well-known for her heirloom miniature quilts. The great care she takes in detail and scale has led to numerous exhibitions and awards for her miniature creations. Tina has written two books, Heirloom Miniatures and Old Favorites in Miniature and has been featured in Lady's Patchwork Circle and Miniwords magazines.

SUSAN MCKELVEY (Millersville, MA) has been quilting since 1977. Her first book, Color for Quilters, is still acclaimed as the best book on color. She later founded Wallflowers Designs in which she designs and sells labels, patterns and pens. This led to the publishing of another book, Friendship's Offering. She continues to express her interest in color and design in numerous magazine articles, lectures and workshops.

JUDY MURRAH (Victoria, TX) is a quilt artist whose colorful and attractive jackets have caught our attention as a way to express our creativity through "wearable" art. Her books, Jacket Jazz and Jacket Jazz Encore, are full of patchwork patterns and dimensional techniques. Judy is a past Director of Education for the International Quilt Market.

Challenge Project for 1996 Show

A CHALLENGE!!!

Do you have yours finished? Are you working on it? Have you decided whether you will do a wallhanging, wearable art, or something three-dimensional? I encourage you to get started so that you do not miss out on some of the future excitement being planned for challenge participants! I can't give you all of the details today, but watch/listen for future announcements - and take out those pieces of fabric today and start designing!!!

PS - We had such an overwhelming response to our packets this year that they were all sold out by 2 PM on the Saturday of the 1995 show. We cannot get anymore of the main fabric, so we are unable to make additional packets for those of you who have requested them. We sold 197 packets and are hoping to have at least 100 projects in the 1996 show! So come on quilters, get out those packets and start sewing!!!

HOLIDAY BLOCK & ORNAMENT EXCHANGE

Both the EVENING & DAYTIME meetings of Minnesota Quilters will hold a block and ornament exchange. These exchanges are always one of the highlights of our holiday meetings and we encourage your participation. We all need some pleasant surprises!

Carefully read the instructions below!

BLOCKS:

A few simple guidelines: The blocks are to 12" blocks (12 1/2" unfinished) MEASURE! MEASURE! MEASURE!! They must have holiday colors on either a white or muslin background. There will be a maximum of 3 blocks per person.

ORNAMENTS:

Ornaments should have a quilting theme and preferably be hand crafted. There is a maximum limit of 3 ornaments per person.

1. Measure your block carefully. Does your ornament have a quilting theme?
2. Do NOT sign your blocks or ornaments.
3. Print your name and mailing address on a small piece of paper and pin or string it to each ornament or block.
4. Do NOT wrap your ornaments or blocks.

CLASSIFIEDS...

FOR SALE:
Singer Featherweight & table – Ken, 1-800-SEW-MORE.

WARM WOOL BATS: Cheese cloth covered, (for ease of handling) in queen sizes (90"x90") from local shop, $55 each. Susan 612-438-9815

FOR SALE: Singer Featherweight.
Jim or Paulette/pj 612-8861-6965

SEEKING INTERESTED QUILTERS

to meet regularly in my Richfield home for stitching. Call Paulette/pj 612-861-6965

"WE DO HAND QUILTING" Esther 612-698-6795/Eileen 612-488-8293

EDITOR'S NOTE: "Classified" rules are on page 2, THANK YOU to all above, you were very organized! I am very deadline oriented and everyone was on schedule!

PAGE 9
PROGRAM NOTES...
CONTINUED FROM PAGE 1.

B—ANNOUNCEMENTS—Ida said that Ida would like these announcements to be shorter! Well...we would like to keep Ida happy, so we’re limiting the announcement time to under 1 minute, unless you make arrangements with us...no later than the day before the meeting. Ima strongly urges you and other quilters to use the Newsletter to make your announcements (Ida heard the editor likes these information pieces!)

B1 All announcements must be quilt related in content. Directions or phone numbers not on the membership directory should be provided on paper and distributed to those interested (See “A” above).

B2 Ida also recommended that you put your message on a 3"x5" card, with only the key information to read during announcements (Ida says she even gets tongue tied!).

B3 Ima recommended that we go up one side of the stage & exist off the other side (what an organizer!), and lets do the raffle quilts during the show & tell!

C—AFTER THE MEETING—Ida said she doesn’t want to pick up Ida’s coffee cup & napkins anymore. So I told her that all of us quilters would pick up our own “stuff” and find the barrel to put it in at the back of the hall. Ida said that “Yes, I could pick up my own stuff too!” The hall would look great for the next meeting!

D—AS YOU ARRIVE—please check at the registration desk for the opportunity to volunteer. (Ida usually will do lots of “new” quilt talk with someone else while she helps out!) We need all kinds of helpers, from Show & Tell holders (yup, you get to touch!), door prize distributors, etc.

E—Ida Bettergiit encouraged me to INTRODUCE MYSELF to someone I don’t know. You can too! You don’t have to wonder what kind of topic would be interesting to the other person...QUILTING, QUILTING, QUILTING!

F—Ida & Ida told me that they are really tickled if they WIN A DOOR PRIZE at the MQ meetings. But I told them that we are in need of door prizes! So if any of our members would like to donate a door prize, please bring it to the meeting (check in at the registration table). If you attach your name to it we will acknowledge you as the donor, or if you wish to remain anonymous, that’s okay too!

G—THE BEST IT CAN BE! If you have any questions or suggestions, please contact me or any board member listed in the Board member directory on page 2. We need to know how we can make your meeting experience the best it can be.

FIBER/METAL AWARDS
Quilted fabric awards and cash prizes were awarded at the FIBER/METAL SHOW on October 1st, by MQ President, Audrey Mead. Three awards were given by Minnesota Quilters in recognition of Helen Kelley, who was the invitational fiber Artist of Distinction. Because a quilter was chosen as the fiber artist this year, Minnesota Quilters played an important role in promoting the art of quilting. Diane Bierl Bartels received an award for Excellence in Quiltmaking. Wendy Richardson, was chosen for Excellence in Workmanship for use of quilting techniques in garments. Jan Friedman was given an award for excellence in workmanship and visual effect using any textile for her silk fabric strip tapestries.

There were Minnesota Quilter volunteers who worked to help produce this quality exhibit and sale, which helped to heighten the awareness of textile and fiber artists to the public.

Thank you...
"I feel very honored to have received an award from Minnesota Quilters. There were many fine textile artists represented at the Fiber/Metal Art Show." "I am also very proud that Minnesota Quilters...support the continuing efforts toward education, growth and awareness of the textile arts."

"Having Helen Kelley as the Artist of Distinction, representing a textile artist achieving excellence in her field, was a wonderful opportunity for the promotion of quilting and quilters everywhere."

Sincerely,

Wendy Richardson (Former MQ President)

VOLUNTEER OPPORTUNITY AT MALL OF AMERICA
(This is a great volunteer opportunity & it’s short term!)

Mall of America and Country Home Magazine have teamed up to build a full size log cabin home inside the mall. There will be tours from November 16 through January 1. Minnesota Quilters has been asked to make a quilt and provide volunteers to sit on the porch and hand quilt.

(NO, YOU DO NOT HAVE TO WEAR PIONEER COSTUMES!)

The quilt will be donated to the CHILDREN’S CANCER FUND, who will in turn auction it off. Country Home Magazine is donating the fabric and Sterns Technical Textile Co. has donated a Mountain Mist Batt. The quilt will be a traditional pattern in the Christmas colors of red and white. Country Home will be featuring the log cabin and related activities in their December ‘97 issue. What a wonderful opportunity for Minnesota Quilters to promote the art of quilting. The quilt will probably already be machine pieced by the time you read this. Time slots for quilting at the Mall have not been determined yet. Watch for sign-ups at the November meetings or contact Jennifer Krosnowski at 612-880-0864 to volunteer.

Featured here is HELEN KELLEY with her wonderful quilt creation.
(Printed with verbal permission from Ms. Kelley)
Evening Meeting/7:00 p.m.  
December 7-Holiday Party!  
Machinist Hall  
We’re having a catered dinner!  
The cost per person is $9.50.  
RESERVATION DEADLINE:  
November 21, 1995, with payment  
Send the form at right in with your payment of $9.50 to:  
LINDA WINES, 6632 QUANTICO LANE NORTH  
MAPLE GROVE, MINNESOTA 55311-3200  
ALSO:  
We will also be holding the Holiday Block & Holiday  
Ornament exchanges as well as seeing the Challenge  
results. Please join us for this special meeting.

(Please Print Carefully)

1. Name: ____________________________

2. Name: ____________________________

3. Number of Reservations  

MENU - PLEASE CHECK YOUR CHOICE:  
☐ Caesar Salad w/Homemade Garlic Croutons  
☐ Chicken & Roasted Pepper Torte w/Tomato-Basil Sauce  
☐ Provencal Vegetable Torte w/Tomato-Basil Sauce  
☐ Grilled Vegetables w/Herb Dipping Sauce  

INCLUDES: Baked Breads w/Sweet Butter, Mini Desserts & Holiday  
Treats and Coffee, Decaffeinated Coffee & Tea.  
For additional guests you may copy this form or add a blank sheet of paper.

Coming Soon!  
A NEW EXCITING QUILT SHOP FOR THE  
CONTEMPORARY QUILTER & SURFACE DESIGNER  
Colorful Quilts & Textiles  
In Roseville at the Hamline Shopping Center  
2817 North Hamline Avenue  
(Take 35E or 35W to Hwy 36, Go one Mile North on Hamline)  
Opening The First Week of November  
Fabrics, Paints, Dyes, Books, Dyed Fabric, Quilts for Sale  
A Quilt Show Every Day  
All the Help & Inspiration You Want, Classes & Workshops

ABC Quilts…  
This organization collects and distributes quilts to the facilities  
for At-risk Babies and Children. Virginia Grenier, Forest  
Lake; is asking for some help in distributing the quilts. If you  
can help in any way please contact Virginia Grenier, 5099990  
Scandia Trail, Forest Lake, MN 55025, or call her at 612-464-7382. Your help would be greatly appreciated.

REED'S FABRICS  
612-429-5347  
WE CARRY ALL THE Newest FABRICS - DEBBIE  
MUMM, CUTE AS A BUTTON, THIMBLEBERRIES, DAN  
RIVER, MARCUS, MISSION VALLEY, BENARTEX,  
P&B, FABRI-QUILT, AND MORE!  
SHOW US YOUR MN. QUILTER'S MEMBERSHIP CARD AND GET  
10% OFF YOUR FABRIC, NOTION, & BOOK PURCHASES!  
4425 S. Lake Avenue  
White Bear Lake, MN 55110

BULLETIN BOARD RAVELINGS…

October 21 & 22, 1995...St. Cloud Heritage  
Quilters, Atwood Memorial Center, Campus  
of St. Cloud State University, 720 - 4th Ave.  
S., St. Cloud. Special features include quilt  
display, quilt raffle, merchant mall. Send  
SASE to Publicity Committee, St. Cloud  
Heritage Quilters, PO Box 7181, St. Cloud,  
MN 56302-7181.

October 28, 1995  
“Angels All Around Quilt Show &  
Bazaar”.  
First Christian Church, 3108 Hwy. 52 N.,  
Rochester, MN 9:00AM-4:00PM. Ilores  

November 4 & 5, 1995...Hudson Heritage  
Quilters present Patchwork Harvest. St.  
Patrick’s School 403 St. Croix St., Hudson,  
WI 54016. Quilt show, raffle, vendors, chal-  
lenge exhibit, small quilt silent auction, lunch  
available. Contact: Kathy Miller, 1237  
Country Rd TT, Roberts, WI 54023-8603.  
(715)749-3508.

November 17, 18 & 19, 1995  
Weavers Guild of Minnesota, 21st Annual  
Fiber Fair, 2402 University Avenue, St.  
Paul, 11/17-12/00 noon-9:00PM, 11/18-  
10:00AM-5:00PM, 11/19-12/00 noon-4:00  
PM. Sale of decorative textiles, handspun  
year, fiber artwork & accessories, with demos.

December 10, 1995 - January 28,  
1996...Patchwork Souvenirs of the 1933  
Chicago World's Fair,  
By Meriak Waldvogel and Barbara  
Brackman. Bergstrom Mahler Museum,  
Neenah, WI.

January 28-February 18, 1996..."Sew  
Much Fabric-Sew Little Time”  
Quilt show by Owatonna Piecemakers &  
Friends,...Owatonna Arts Center, 435  
Dunwell Drive, Owatonna/507-451-0533.  
Tues-Fri.12:00-5:00PM/Sat. & Sun. 1:00-  
5:00PM.

Please send Quilt Show notices four  
months prior to the show.  
MQ, INC/EDITOR  
1399 Eastis Street, St. Paul, MN 55108.

MQ MEMBERSHIP DIRECTORY

Thank you for returning your survey  
questionnaires. Some of you had  
noticed the discrepancy of the dates. For  
this I apologize. The surveys were not  
sent out until late. For this reason, if you  
still have your questionnaire, please send  
them directly to: Carolyn Peters, 1640  
Quail Ridge Circle, Woodbury, MN  
55125-8835. The final date for submitting  
your survey is November 7, 1995.  
The directories will be ready for distribu-  
tion as soon as possible. Thank you for  
your participation in this new venture.  
Carolyn Peters, Public Relations.
MEET THE SHOW COMMITTEE

By the time you read this article, your 1996 Show Committee has been hard at work for a number of months now. These special people put in a lot of hours and travel time to make the show an experience that you will never forget. Ann and I would like to take a little bit of space in the newsletter each month to introduce you to the members. Without their help, we would be lost and we can never let them know enough how much we appreciate them. Here are the members for this month: (Last month you had a glimpse of Carolyn Peter, Judge Category.)

DARLENE DOLS—CHILDREN’S EXHIBIT

Darlene has been a member on five show committees including Rochester, St. Cloud, St. Thomas, Chaska and Duluth! Darlene has made a tremendous contribution to making the Children’s Exhibit grow which is why she wanted to be on our show committee. We have gone from 10 children’s quilts in Chaska to 40 in Eagan and Darlene has a goal of 60 children’s quilts at the show this year. I know you won’t let her down. Darlene also enjoys meeting new people and working with quilters. Darlene’s quilting tip was that band aids make good finger protectors—she’s not a thimble person! Go right now and get that favorite little person of yours and get started on a quilt for the show.

JENNIFER HEIM—PRINTING

Jennifer says that she joined our committee to find out more about Minnesota Quilters and to have fun with printing which she enjoys. Actually, Jennifer is our cousin and she works at Kinkos so Ann and I tricked her into the job. She was hard at work even before the Eagan show designing our bookmarks and printing up 15,000 of them for us to bring to the show. She has worked out ads for us to place in the national magazines and is working now on the registration booklet. Ann and I are really excited that Jennifer is working with us but we’re especially glad that she’s our cousin.

SARA KING—FASHION SHOW CO-CHAIR

Sara volunteered to co-chair the fashion show because she likes quilted fashions and wanted Rochester to have fashions made by members. This is the first time Sara has served on a MQ Show Committee and we’re glad she decided to have her first time with us! Many of you may know Sara from the many classes she teaches and the many quilts she has exhibited in the show each year. Sara’s quilting tip for us was to use leather gloves for thimbles—you get 10 when you buy them! We hope you are working on your garments for the fashion show.

RETURN ADDRESS:
Minnesota Quilters, Inc., 1399 Eustis Street, St. Paul, MN 55108

**QUILTS! AND MORE QUILTS**

**JUDGED QUILT CATEGORY**

Many people have been concerned that all the quilts will be judged. Please let me reassure you, only quilts entered into the judged category will be subject to judging. All others will be for exhibition only. See insert for the rules and calendar dates. If you have any questions, I will be available for answers at the November evening meeting.

If you’re attending the meeting…

a. write your questions on a sheet of paper
b. put them in the judged quilt category box at the entrance to the meeting… and I’ll try to get all your questions then.

If you are not attending the meeting and have questions, please contact me at my address on page 2/Board members.

Carolyn Peters
Chair of the Judged Category

**PHOTOGRAPHERS…**

Sometimes we need to have our quilts photographed (just like our children?). I’d like to invite photographers to send in their name, experience, location, rates, and any other pertinent information. A list of photographers will be published in this newsletter in February or March 1996.

**MO MEMBERS,** do you have a photographer to recommend?

SEND TO EDITOR/ADDRESS ON PAGE 2.
SISTERS AND QUILTS—CONNECTING THREADS  
1996 Minnesota Quilters Annual Show & Conference

June 20, 21 & 22, 1996  
Mayo Civic Center, Rochester, Minnesota

JUDGED QUILT CATEGORY

May 15, 1996    Entry Deadline! Final day entries are accepted
May 28, 1996    Notification and directions for submission
June 14, 1996   Quilts due to Carolyn Peters
June 20, 1996   Minnesota Show and Convention Opens
June 22, 1996   Quilts can be picked up at the close of the Exhibit
June 24, 1996   Quilts not picked up will be returned to entrants

ENTRY RULES

1. You may enter up to three (3) cloth quilts by submitting the required materials. Incomplete entries will not be accepted. Each quilt must have a sleeve (6" wide for large quilts, 4" wide for quilts 40" and smaller) securely attached to the back of the quilt. Deadline: May 15, 1996.

2. The non-refundable fee for each quilt entered is $10.00 per entry for United States resident entrants and $12.50 for entry for non-United States resident entrants. Make check or money order payable to MINNESOTA QUILTERS, INC. For entries outside the United States, an international money order in U.S. funds is required.

3. All entries must have been completed on or after January 1, 1994. A maximum of one (1) quilt will be selected.

4. Wall quilts must be a minimum of 40" x 40", maximum size of 100" x 100", and not framed with wood, metal, plastic, etc. Miniature quilts can be any size; maximum size of 24" x 24".

5. Two (2) 35mm format SLIDES ONLY are required for each entry. One slide must be a full front view of the entire quilt, including binding. The second slide must be a close-up of one area of the quilt. Slides with taped labels will not be accepted.

HINTS: High quality photography is helpful for fair judging. Use of a professional photographer is recommended, however good slides can be made when the piece is photographed against a solid background, with no props. If studio shots are not available, good afternoon light will provide the best colors. For slide protection, place in plastic pockets available at photo supply centers.

Label your slides with the following information in permanent ink.

- Top of image
- Title
- Year Finished
- Name
- Full View or Close-up
- Size


7. Mail entries to:  
   Carolyn Peters  
   1996 Minnesota Quilters Show  
   1640 Quail Ridge Circle  
   Woodbury, Minnesota 55125-8835

DEADLINE FOR RECEIPT OF ENTRIES:  
May 15, 1996
SISTERS AND QUILTS—CONNECTING THREADS
1996 Minnesota Quilters Annual Show & Conference

ACCEPTANCE RULES

1. Quilts receiving notification must be received not later than June 14, 1996.

2. Quilts not available for photography will not be accepted for the category. Furthermore, Minnesota Quilters, Inc. and the Show Committee reserves the right to refuse to hang any quilt that exhibits poor quality construction or that has been misrepresented by the slides, or that is soiled or stained.

3. You are responsible for packing, shipping, and insurance in transit. Non-United States entrants may be subject to additional customs duty. Quilts can be dropped off at either Minnesota Quilters meetings in May or must be sent to Carolyn Peters. There will be no additional drop-off locations within the state.

4. All quilts will be handled with extreme care, and if possible will be returned in their original packing materials.

5. All quilts must be available for display for judging and the duration of the show and exhibition; from June 14, 1996 until June 24, 1996.

6. Minnesota Quilters, Inc. has your permission to create and sell slide sets and/or video cassettes of the exhibition to be used for the purposes of advertising and promoting the show. However, you retain a copyright of your work at all times.

7. You grant to Minnesota Quilters, Inc. the right to reproduce the images for publication, sale, and promotion of the show. This grant includes the right to any electronic images to be used for the stated purposes.

BY SUBMITTING A QUILT AND BY SIGNING THIS FORM, YOU AGREE TO ALL THE TERMS AND CONDITIONS SET FORTH IN THIS APPLICATION.

ENTRY FORM

(Entry may be photocopied)

Entrant(s) ____________________________________________

Address ____________________________________________
_____________________________________________________

City __________________________ State ______ Zip _______

Phone (day) _______________ (evening) _______________

Title ________________________________________________

Year Finished __________________________

Owner (if other than entrant) ___________________________

Description (predominant color & design) _______________

____________________________________________________

Size Horizontal _______________ Vertical _______________

CATEGORIES

☐ Traditional/Pieced

☐ Amateur ☐ Professional

☐ Innovation

☐ Amateur ☐ Professional

☐ Applique’

☐ Amateur ☐ Professional

☐ Miniature Quilt

☐ Amateur ☐ Professional

☐ Hand Piecing

☐ Machine Piecing

☐ Direct Applique

☐ Reverse Applique’

☐ Hand Quilting

☐ Machine Quilting

☐ First Quilt

☐