LOST: ONE ENGLISH QUILTER  
FOUND:  
QUILTER NEAR A LITTLE HOUSE IN WALNUT GROVE:  
“JOHANNA WILSON”  
Linda Waight, the English quilter who was asked to speak at our October Lecture Series meeting is unable to visit us. HOWEVER, (this is the good part) after some scrambling (and a lot of help from Pam Botten), we found an excellent replacement speaker!  
Johanna Wilson lives in Walnut Grove, MN. She has exhibited her quilting and has had one-quilter shows throughout the Upper Midwest, in Switzerland and Denmark. She has designed for Thimbleberries and Better Homes & Gardens, as well as owning her own publishing company, Plum Creek Patchwork. In 1993, she published a pattern book, Bear Tracks in the Berry Patch., based on the quilts and dolls mentioned in the stories of Laura Ingalls. We’ve asked her to share her Little House Series research and the pattern book at both of our meetings.

THURSDAY EVENING  
MEETING – MACHINISTS’ HALL  
October 5 – 7:00 p.m.  
“It's all in the color”  
Johanna Wilson will present an engrossing program that opens the magical world of color coordination for the least self-confident of beginners and is a lesson even for the accomplished fabric artist. There will be lots of quilts to see too.

FRIDAY DAYTIME MEETING  
MACHINISTS’ HALL  
“Popular Plaids, Super Stripes, Colorful Checks” 
October 6 – 9:30 a.m.  
Johanna Wilson will share with us the magic that we can add to our quilts with plaids, stripes and checks. She has promised to bring lots to show us too!

NOVEMBER DAYTIME MEETING  
MACHINISTS’ HALL  
Lecture & trunk show by Mary Anne Collins-Svoboda on “Amish Quilts and Customs”, more information in the next newsletter.

GET READY FOR THE HOLIDAYS WITH MINNESOTA QUILTERS!  
The daytime meeting in December will be a Holiday Pot-Luck Party and a block/ornament exchange - more information in the next newsletter.  
Plan on attending Minnesota Quilters during this special time of year!

MQ MEETING– Directions:  
Machinists’ Hall — 1399 Eustis Street, St. Paul.  
From Highway 280 take Como Ave. exit. If coming from I-94, turn right at the bottom of the ramp. If coming from the north, turn right on Eustis Street. (Health Partners (was Group Health) building is on the right.)

Treats…  
For Thursday & Friday meetings, a sign up sheet will be passed to enlist volunteers to bring treats, 2 to 3 dozen any variety; to the day or evening meetings. DAYTIME MEETING… your help in putting the chairs back into the storage area is greatly appreciated!

■ PRESIDENT NOTES SEE PAGE 3.
■ MEET BONNIE... & “QUILTING GROUP” SEE PAGE 4.
■ BLOCK OF THE MONTH SEE PAGE 6.
■ SISTERS AND QUILTS ‘96 SEE PAGES 8, 9 & 12.
■ 1995 SMALL QUILT RESULTS SEE PAGES 10.
■ WELCOME-NEW MEMBERS SEE PAGE 11.

Block of the Month…  
Winner of the BLOCK OF THE MONTH, “Birds In The Air” is…  
Betty Doyle - 23 Blocks  
Please join us in the block of the month drawing. See page 6 for the next project & how to become a winner!  
AND CONGRATULATIONS, BETTY!!
MINNESOTA QUILTERS NEWS...
...is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $20.00 per year (U.S. funds only) and includes the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter and work-shop opportunities. Minnesota Quilters pins are available for sale.

New Membership/Renewals should be sent to Jane Shattuck, 1526 Sheldon St., St. Paul, MN 55108. Watch for the expiration notice on your label. It will say: Membership Expired—Please Renew or Membership Expired—Please Renew Now. The number on the label indicates the month and year of expiration. Example: 0795 means that the membership ends July 1995. Send changes of address and phone number to: Jan Puckett, Box 252, St. Bonifacius, MN 55375.

Advertising Rates: Business card size ad is $10 per month. Classified ad is $4 for 3 lines. If ads must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for Ads: All ads for the coming months must be received by the newsletter editor, Joan Fleischhacker, 908 Lewis Ave. S.W., Hutchinson, Minnesota 55350; by the first of the preceding month (i.e. ads to be placed in the Nov. issue must be received by Oct. 1st.).

(612) 338-4360

PICTURE SERIES:- Margaret Biwersi, 2938 Mary St. N., Maplewood, MN 55109, (612) 779-6498.
*Always looking for new input.

DEAR MINNESOTA QUILTERS,

"A big heartfelt Thank You! for financially supporting quilting programs for another year on WDSE-Channel 8, Public TV in Duluth. I know it makes our local quilters and quilt clubs very proud...that the statewide organization participates in WDSE's local educational efforts."

HAPPY QUILTING...

MS. HELEN SMITH PREKKER
Director of Development, WDSE-TV

WDSE-TV 8
"Sew Many Quilts"
can be seen on
WDSE-TV Channel 8, Duluth
Saturdays at 11 a.m.
October 7 - December 30

THE COUNTRY PEDDLER QUILT SHOP
2230 Carter Ave., St. Paul, MN 55108
612-646-1756
2,500 Bolts of Cotton Fabrics...
Classes...Books...
Patterns...Notions...
Hours:
Mon. thru Sat. 9:30-5:00
Mon. and Thurs. 9:30-8:30
Sun 12:00-4:00

CALENDAR OF EVENTS

Sept. 21-24 Fall Get-A-Way, Little Falls
Sept. 25 Board Meetings, Machinists' Hall

OCTOBER

Oct. 5 Evening Meeting, Machinists Hall, 7:00 PM
Oct. 6 Daytime Meeting, Machinists Hall, 9:30 AM
Oct. 23 Board Meetings, Machinists Hall

NOVEMBER

Nov. 2 Evening Meeting, Machinists Hall, 7:00 PM
Nov. 3 Daytime Meeting, Machinists Hall, 9:30 AM
Nov. 27 Board Meeting, Machinists Hall

DECEMBER

Dec. 7 Evening Meeting, Machinists Hall
Dec. 8 Daytime Meeting, Machinists Hall
Dec. 18 Board Meeting

EDITION NOTE...

NEWSLETTER DEADLINE
All Articles, Advertising, News, Etc. are due the 1st of the month prior to publication.
(Example: November 1995 issue—deadline is October 1, 1995.)

CORRECTION: Ida Bettergit called and let me know that I misspelled Ann Murray's name (her friend and it was spelled incorrectly as Anng.) I would really like to stay on the good side of Ida, and ask that all of you make this correction in your documents and help me keep it straight!

JULY 1995
BOARD MEETING MOTIONS

- Motion approved to give Duluth Show $5,000.00 seed money.
- Motion approved to purchase two cordless microphones.
- Motion approved to give WDSE-TV Duluth/Superior $1,500.00.

BOARD OF DIRECTORS

President: Audrey Mead
(612) 731-8035, 2655 Kempston Dr., Woodbury, MN 55125

President-Elect: Barb Fastman
(612) 424-4137, 462 Eagle Lk. Dr., Maple Grove, 55369

Day Director: Pamela Botten
1504 Oakwood Ave., Wayzata, MN 55397
(701) 642-8164

Day Director-Elect: Buzzy Anderson
(612) 931-1181, 7724 North St., St. Louis Park, 55426

Evening Director: Linda Winer
(612) 533-9368, 6632 Question N., Maple Grove, 55311

Evening Director-Elect: Carolyn Mallenbach, (612) 439-0931

Recording-Secretary: Jean Lindley
(612) 544-8020, 1318 Pennsylvania Ave N., Golden Valley, 55427

Treasurer: Jane Shattuck
(612) 644-1997, 1526 Sheedon St., St. Paul 55108

Membership: Jan Puckett
(612) 466-9334, Box 252, St. Bonifacius, 55375

Co-Corresponding Secretaries:
Faye Bodenhaver (612) 784-4501, 7868 Lois Lane, Lino Lakes, 55014

Co-Corresponding Secretaries:
Gayle Omiel (612) 439-9725, 2396 Driftwood Lane, Stillwater, 55082

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(612) 735-0003, 1640 Quail Ridge Cir., Woodbury, MN 55125

Editor: Joan Fleischhacker
(612) 587-9599, 908 Lewis Ave. S.W. Hutchinson, 55350

Hist./Parliament: Bonnie Weinaert
(612) 222-7846, 448 Bidwell St., St. Paul 55107

Long Range Planning: Sylvia Burgos-Wander, (612) 722-8236, 4404 44th Ave S., Minneapolis, MN 55406

Special Events - 1995 Co-Show Chairpersons-Elect: Ann Murray (307) 356-6215, Box 83 Pine Island 55963

Lynn Wysak (507) 356-8471, RR 1, Box 25, Pine Island 55963

Special Events - 1997 Co-Chairpersons-Elect: Shirley Kirsch (218) 724-3382/2031 E. 6th St., Duluth 55812

Co-Chairpersons-Elect: Claudia Myers (218) 525-7761, 5715 Jean Duluth Rd, Duluth 55803
NOTES FROM THE PRESIDENT

Board meetings are never dull or boring because we are all interested in the same purpose of promoting quilting, uniting quilters, and maintaining and supporting the MQ organization. At the August board meeting, board members were asked to think about short term goals that could be met within a year but could also be ongoing. One idea is to “communicate more with members”. Several ways to meet this goal have already been implemented such as using voice mail and mailboxes for the MQ phone, trying to use more signs at the MQ meetings, and designing a new membership brochure. A phone directory that will help you communicate with each other more effectively is in the works. Determining the best way to use the newsletter for communication is a perpetual process. Our editor, Joan Fleischacker, welcomes constructive comments you may have about any portion of the newsletter.

Another goal is to “help members interact” especially at meetings. Our Day Director, Pam Botten, has asked local guilds to be greeters at the day meetings. They welcome people as they arrive, get conversations started, sit by new members or visitors, and introduce them to others. At the evening meeting, Linda Wines is asking an ice breaker question for people to discuss 10 minutes before the meeting starts. In August, she didn’t even finish the question before the room was buzzing with conversation. The new cordless microphones will help with audience participation at the meetings. We will all be able to hear the questions or comments that you have.

If you have an idea for how members can interact or actively participate at the monthly meetings, talk to or write to any board member listed in the newsletter (page 2). Your voice IS heard at the board meetings. Every board member is willing to share ideas and concerns that are presented to them.

Audrey Mead, MQ President

P.S. Congratulations to Helen Kelley for being chosen as the fiber “Artist of Distinction” at the Fiber/Metal show & sale.

CROWNING GLORY PROJECT

We have had some nice donations, but now we need some people to cut & sew it. Our most pressing need is for storage which is accessible daily in a fairly central location (or maybe 2 locations). Please call 612-479-2127 if you have a place for storage.

“The Country Peddler” in St. Paul and the “And Sew On Shop” in Stillwater, are have group sew-ins for making hats. Patterns and an instructor will be available. Call the store for dates or check calendar at Sept. & Oct. MQ meetings. Other stores may be hosting sew-ins, so please call your favorite store.

If you can host a group, please call 612-479-2127 and leave a message, with your phone number.

Donations can be given to any member of the committee or dropped off at the ST. CLOUD SEWING CENTER or AMERICAN CANCER SOCIETY OFFICES OR mail to: Box 396, Maple Plain, MN 55359. For more information call ACS Special Assistant 612-644-1224. Mary Hess, Chair.

10TH ANNUAL BIG SALE
MFT Thursday October 19th
40% off all fabric [except Hoffman 30%] 7 AM
30% off all fabric [except Hoffman 20%] 8 AM
20% off all fabric the rest of the day
GRUBER’S MARKET
#1 MAIN STREET GENOLA MN
OPEN 7 AM TILL 10 PM DAILY
612-468-6435

Sue’s Vintage Linens & Fabrics

TNT Antique Mall
1815 Sibley Avenue
St. Paul, MN 55104
Open: Tues., Wed., Sat. 10-6
Thurs., Fri. 10-7, Sun. 11-5

Mail Order - Sue Loomer
1291 Lincoln Avenue
St. Paul, MN 55105
1-800-951-5327
612-639-5327

A LADY SCARECROW ! A new applique pattern from Patryiska. LADY SCARECROW sets on top of a bale of hay surrounded with pumpkins and vines...her apron and dress bellowing in the wind. Wall hanging measures approx. 20" x 21" and has a unique border of tied strips of rags. Pattern price is $6.00. Please send order to: Patryiska Patterns, Box 41, Stillwater, MN 55082.

Aunt Annie’s Quilts & Silks

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• Assistance with Color Selection

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Fri 9-8
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109 Avon Ave S
P.O. Box 269
Avon, MN 56310
(612) 356-1061

PAGE 3
MEET
BONNIE WEINANDT
Parliamentarian/Historian Minnesota Quilters Board Member
Hi, I'm the Parliamentarian/Historian for the next two years. I enjoy being part of the Board that makes Minnesota Quilters a good and busy place for all quilters. I have served on two Show Committees - Chaska & Eagan. I joined this illustrious group of quilters at the quilt show, when it was in Duluth. I now belong to a total of 5 quilters' groups: Minnesota Quilters, Chaska Area Quilt Group, Block of the Month (sub-group of Chaska group), the Highland Piecemakers, and the Friday Night Fun Club Quilt Group. I have many friends in these groups. I volunteer my time in our own Minnesota Quilter's Library. It's a great opportunity to meet people, and of course, see the new books. I have worked (bread & butter) at the University of Minnesota for nine years, but my first love is quilting. I have a Bachelor's Degree in Psychology from the University. I have two children, Pam-28 and Alex-24. I have two grandchildren, Alex V-4 ½ and Necka-3. My pets include "Harry", a coney(?), a parrot like bird, and Pandora and Tweety, my parakeets. I also like to collect older sewing machines. I hand quilt for others as a way to earn a little extra money. I really enjoy that part of quilting. If anyone has any article or newsworthy events that our members have participated in, please send me details or copies for our group's historical record. I look forward to seeing you at our meetings!

LIBRARY LINES
Did you get to the State Fair? The quilts (the only reason I really go) were wonderful and reminded me of the diversity within quilting.

Many new books have come in from "That Patchwork Place" over the summer. Tonsee White has two new books, "Appiquilt For Christmas" and "Appiquilt Your ABCs". This quick technique is easy and effective. "Treasures from Yesterday"-Book Two, by Sharon Newman, is out. Her two books you identify and care for old or antique quilts.

Leslie Anne Pleiter takes us to her quilt shop in Fairfax, Virginia, call "The Quilt Patch". This is the latest in the Quilt Shop Series.

Gayle Song's latest book is "Trouble Free Triangles". Sixty degree triangles are so interesting and give such a different look from the right angle triangles we usually look at.

Carol Doak's fifth book is "Easy Mix and Match Paper Piecing". Many florals, as well as geometrics.

Many of us have more quilting books and magazines than we know what to do with. The MQ Library has very limited room for them. Many local public libraries and local guilds are trying to enlarge their collections. Please contact them with your donations. Call me if you don't know whether the MQ Library would take your donations.

Attention Morning People! We still need Library Volunteers!!
A minimum of three people are needed to staff the Library each Friday morning meeting. You do not have to do it every month. Please call me with the month you would like to volunteer. The evening meeting Library is always very busy and more volunteers can be used. If you see we're swamped, volunteer for that night. Even twenty minutes helps a great deal.

Please call Peggy Hall, MQ Librarian at 612-338-4360.
A machine is waiting for your call.

YOUR QUILTING GROUP...
by: Cindy Thury Smith
There are many local quilting groups in Minnesota. Sometimes new groups wonder how other groups are structured and what new and different activities they may be doing. Local quilt group stories and pictures are welcome to be submitted to the newsletter editor.

HASTINGS SPIRAL PIECE MAKERS!

They began meeting about 5 years ago, holding their monthly meetings in member homes until the group grew too large. Now they meet on the third Thursday evening each month at 7:00 p.m. at the United Methodist Church (615 15th Street West). The Hastings Spiral Piecemakers believe in sharing and enjoying quilting in a relaxed, no pressure way. All levels of skills are welcome. A monthly pattern is presented for voluntary participation (the blocks are drawn for the following month) and members exchange fabric, patterns and magazines (to make room for new fabrics, patterns and magazines!). A show and tell is one part of each month's meeting. We had our first quilt show in 1994, in conjunction with the Hastings Front Porch Festival.

For More Information: Carol Wilder at 612-437-4390.

JUST A NOTE: Carolyn V. Peters - MQ Public Relations
Well...The Great Minnesota Get Together is over. Yes, folks! The Minnesota State Fair is one for the history books. It apparently set a new attendance record. Over 200 quilts were received and over 200 quilts were displayed. Which brings me to my next point. While attendance at the fair was setting records, the number of volunteers for this year's fair was disappointing, although the quality of those volunteering was outstanding.

There are 1400 + members of Minnesota Quilters Guild and there were only eleven (11) volunteers, excluding myself. Furthermore, of these volunteers, 4 of them were board members. As board members, they already volunteer a great deal of their time and energy. We should all stand and applaud their time and energy.

We all have a love of quilting and fiber. Could we be more willing to share this love and passion through volunteering? Did you know that there are 52 weeks in a year, or 365 days, or 8,760 hours in a year, or even 525,600 minutes in a year? We need 4 hours, a mere 240 minutes a year out of 8,760 hours. during the Minnesota State Fair. Keep us in mind for next year or bet ter yet, get us onto your calendar for the 1996 Minnesota Get-Together!

Please say thank you to the following Minnesota State Fair Volunteers:

Bonnie Weinandt  Judy Riske
Roseanne Carbome  Margaret Biwersi
Carol Rorem  Eleanor Gorden
Ethel Meisinger  Audrey Mead
Irene DeMers  Bonnie Ellis
Carolyn Mullenback (Was Van Winkle)
Jamie Van Winkle (non-member)
THE LAZY, HAZY DAYS OF SUMMER...

Mary Lou Lembecke

When people ask you what you do and you tell them you are a quilter, you may get many, varied reactions. Anywhere from a polite smile, to interested excitement, to a blank stare and a change in the conversation. Well, it really doesn’t matter what other people think of you in the role of being a quilter. What matters is what YOU think!

Why do we even start a project in the first place? Why do we take classes? Why do we keep being attracted to new and exciting colors and prints? Whether you are a new quilter or you have lots of experience, it doesn’t matter. You are driven by a dream or a vision or an idea. And, simply put, that is what drives us to take this beautiful yardage and cut it up into little pieces. Then, we sew it together again. But, now it has become a beautiful quilt or wallhanging! It is all the same, whether it is a published pattern or your own pattern, your colors and your unique design. The finished result brings extreme pleasure, satisfaction and contentment. A sense of accomplishment. So, go on and dream...that is the fuel that feeds us. It is what keeps us going from one piece to another. And, it is what has kept every quilter, artist, musician, actor, designer, author, scientist, etc., etc., etc. going. You can do a lot with yourself if you try. Do what you do best. Do what you really WANT to do. Above all, believe in yourself. Believe...try it...and produce! And, if you make mistakes...that’s all right. It’s when you learn from your past mistakes that make you a success! And, if at any time you become stressed...well, that all right, too. Just head for the chocolate cake and treat yourself! After all, we have to “reverse the stress”. And, stressed spelled backwards becomes “desserts”! What more can I say? Enjoy! (occasionally)

Sometimes things don’t go the way we plan. But, there are also some things that you just couldn’t plan if you wanted to. I had a “first” in my quilting life this past summer. The “round robin” group was meeting at my house. It was a warm, muggy night. At seven o’clock my husband left and I expected people to arrive at any moment. Suddenly, a gust of wind swept across the lawn and the leaves and limbs began to fall. Then, the lights went out! I ran for a flashlight. In a couple minutes, people began to arrive. They didn’t know whether to stay or go back home. So, we went inside to await the electricity to be turned back on. Sitting in the nearly dark room, we relaxed and exchanged thoughts & ideas. You could just see the outlined shape of the figures around the room...and of course, you could hear the voices. We talked about the various problems we came up with on our projects, the fabrics, the excitement and the challenge. The weather seemed to have calmed down, but the lights were still out. We made our way to the kitchen and awkwardly filled glasses with iced tea. After a while we decided to try to show some of our work. So, using the two flashlights we had, we lay the quilts on the floor and gathered round and oooh-h-h-h and ah-h-h-hed. Who ever said you have to have full light? As the small beam of light moved around the quilt, you saw small areas at a time. It was really different. We soon realized we were sharing a unique and really memorable evening together.

One person showed a plaid wallhanging she was piecing together and it was decided she needed a few more light plaids. So, with the two flashlights, we all went to my studio and found the plaids and cut some light pieces. Several people had never been to my house, and by flashlight, we viewed the shelves with crazy quilted boxes, cats and Christmas wreaths, etc. The light moved along the shelves loaded with books and fabrics. There was the rotary cutter and cutting mat and the sewing machine. The thought came to me that I had never viewed my room from this perspective...in the dark by flashlight.

We went back to the livingroom. More ice tea and more conversation. Deciding the lights were going to stay off, we got out the candles and placed them around the room. The soft glow led us to talking about long ago and how women must have stitched by similar light. We noticed we were talking softer and not laughing as loud.

Soon, it was ten o’clock and people decided they had to go. SUDDENLY, the lights came on! The brightness stunned us all. It was hard to see! It was so bright! And...a special moment was gone...

Well, you had to be there. Such an evening could not have been planned. ❖

Happy Stitching!

Fabric Town
7655 West 148th Street
Apple Valley, MN 55124
Barbara Sherman, Owner
Patti Peltz, Manager
612 / 432-1827
BLOCK OF THE MONTH - "TRIANGLE SQUARE 9 PATCH" - OCTOBER 1995

9" Block
submitted by Joanne Holzknecht, Brooklyn Center, MN
Drawing for this block will be held at the November daytime meeting. Drawing for the "Birds in the Air" block (September 1995 issue) will be held at the September daytime meeting.
- Add seam allowance to templates.
- Occasionally, printing distorts pattern pieces
- Please check for accuracy before marking!
- Print Name/Address-Attach to backside of block
- To participate, make one or more blocks. Your name will be entered in the monthly drawing.
- You need not be present to win.
- If you are unable to attend the meeting, please mail blocks before meeting date to:
  Joanne Holzknecht – 2618 65th Ave N – Brooklyn Center, MN 55430
- Use as many scraps as possible. Very light prints on one side, very Dark prints on the other.
Shelly Burge showed the versatility of this block at the day meeting in August. You can also see one setting of this block in #241 issue of QUILTER NEWSLETTER magazine.

Applique...
Mark the position of the applique pieces onto the background fabric. If the background fabric is light, simple lay it over the pattern and match the centers and other pattern placement. Trace the placement, keeping a light touch and using a marking tool that will wash out (you should do a test in the wash before you mark any fabric). If you cannot see through the background fabric, use a light box or a window to trace your pattern. Pin or baste your applique pieces onto the background fabric. One method is to "needle turn" your seams. Check your favorite quilting book for other methods that may work best for you.

NEWS... As a Thank You,
Minnesota Quilters has a wonderful tradition of presenting special quilt blocks to each MQ President.
We would like to gather a beautiful bouquet of flowers to present to Audrey Mead, for her busy year as President.
Pieced or appliqued Flower blocks in an assortment of sizes 3", 6", 9", or 12" (multiples of 3) on a solid WHITE background, Green leaves, and Antique Primary Colored Flowers (Red, Yellow, Blue, Purple) would make a lovely quilt. If you have trouble locating an achievable pattern, contact Pam Botten.

Rainbow Fabrics & Piecemakers Quilt Shop
Highway 371 P.O. Box 129
Hackensack, MN 56452
(218) 675-6271

...more than just a quilt shop!
THE LAND DOWN UNDER
@Pat Cox
Continued from September issue ...

After two days of classes, there was a day of tours, crafts, wineries, or the harbor. The craft tour went to some of the potteries and a glass blowing layout, also a stop at an early house which had an exhibit of antique quilts. That evening we had the banquet and awarding of prizes. Then back to two more days of classes and farewells to the registrants. Those of the American teachers who could stay over did an extra workshop for the committee members.

There was an open week before my next assignment, so my husband joined and we toured part of the South Island. New Zealand has everything for sightseers; mountains, lakes, rivers, waterfalls, wildlife, glaciers, pine forests & palm trees, wineries, fruit orchards, gold & jade mines, beautiful harbors, lots of sheep, surfers, sailboats, volcanoes, hot springs; the list goes on & on. There are so many beautiful vistas it is hard not to be surfeited. We drove down the west coast about half way to see the gold and jade mining area. Then we crossed the middle through a high mountain pass to see pristine lakes and rivers and snow-capped mountains. We reached the east coast at Christchurch, spent a day there and then drove to Kaikora. Getting up for the early whale watch boat, we rode out to the area where the whales are. We did see two sperm whales and large school of dusky dolphins who cavorted all around us. A magical trip for those of us seeing all this for the first time. As we drove further up the coast we saw colonies of seals basking in the sun on the rocks just off the highway. Again, the scenery was magnificent.

Next, we drove through the wine-growing areas around Blenheim and stopped for a tour and wine tasting. We came back to Nelson and caught a plane to Wellington, the capital City, where I gave another workshop to the Wellington quilters. After that it was on to Auckland where my husband returned home and I went on to Australia.

Arriving a few days early for the symposium in Melbourne, I was able to help my hostess, who was also the co-coordinator, to cut fabric and fill the “goody” bags for the participants. There were also two members of the committee who volunteered to take me around so that I was able to see the area. Healesville Sanctuary gave me the opportunity to see kangaroos, wallabies, koalas, dingoes, Tasmanian devils, platypus, wombats, beautiful parrots and cockatoos, as well as many other creatures in natural settings. Then we drove down to watch the penguin parade on an island off the southern coast. These tiny creatures, only about a foot and a half tall, feed in the ocean all day and then come back to shore at dark to return to their burrows on the shore. It is major tourist attraction and there were many sitting on the concrete steps to watch this phenomenon. The next day was a tour of downtown and the craft market, as well as an exhibit of embroideries from southern Russia, which were centuries old.

The symposium was for two days and some of the Australians who came to New Zealand were also at this one, so not all the faces were new. There were workshops in another part of the city for another couple of days and then on to Sydney. The two cities are nothing alike. Melbourne is flat, some 40 miles wide with rolling hills. Sydney is built on hills around its magnificent harbor. It has many skyscrapers, and of course, its wonderful opera house. There are beaches with surfers and many boats. After my working days were over, I was able to take a tour of the downtown and the opera house to hear about its turbulent history.

After all this, it was anticlimactic to catch my plane and once again wing my way home, hoping that I had captured some of my memories on film so that the six weeks would not seem like a dream! □

THANK YOU TO...
Reeds Fabrics - White Bear Lake
Country Needleworks - Eagan
Robbin’s Nest Quilt Shop & Upholstery - Lindstrom
Rosemary’s Quilts & Baskets - Braham
The Country Peddler Quilt Shop - St. Paul
Glad Creations - Mpls.
Wayzata Quilting Emporium - Wayzata
Country Treasures Quilt Shop - Princeton
The Cotton Patch - Owatonna
Gruber's Market - Genola
Fabric Town - Apple Valley
Aunt Annie's Quilts - Avon
A special note of thanks to all the area quilt shops for conducting the “Quilters Schoolhouse” September 8th at the daytime meeting.

PAM BOTTEN
- MQ Daytime Meeting Director
I am writing this article in August and we are all getting anxious for school to start, or at least Mom is. By the time you read this though, it will be October and our show committee will be hard at work getting the registration booklet ready to go to the printers. Between all of our running around, Ann and I did get the chance to meet Ima Quilter’s and Ida Bettergit’s sister, Mega Shopper. Mega was wondering if we would have anything for her at our show. Just bring lots of money we told her.

First, we have the raffle quilt. Jeanette Root is busy quilting away and should have the raffle quilt almost done by now. You might want to give her a call though to see if she still needs quilters. The sooner we get it done, the sooner we can start selling raffle tickets which will make Char Hanson excited. The quilt top itself is a design by Ann Seely called “Bear Hollow” with a few adaptations. You may have seen Jeannie Spears version of it in Quilter’s Newsletter Magazine. Ann and her sister, Joyce Stewart, wrote a book called “Sisters and Quilts: Threads That Bind”. They will be our banquet speakers and my sister Ann and I are very anxious to meet them.

Then for Mega we have the small quilt auction. Barb Boyd and Janet Schuetze are working together to make this the biggest and best one yet. Faye and Gayle did such a great job at the 1995 show that it will be hard to beat but we know that all of you quilters out there will come through for us. Ann and I have our pattern all picked out for the quilt that we are donating to the small quilt auction. We hope to bring it to the October MQ meeting to show. For those of you who are new to Minnesota Quilters, the small quilt auction is a silent auction that is held throughout the entire run of the show. All of the quilts are donated by you. Bids are written on a paper and the winning bids are posted at the end of the show. Winners may pick up their quilt then or they will be mailed to you. We want you to get busy now so that Mega will have lots of quilts to buy.

And of course, Mega, we have the Merchant Mall. Vendors from all over will be there to sell their wares. We hope to have approximately 50 vendors with a wide selection of merchandise. Mary Hanson and Lois Rink are busy contacting vendors and are hard at work.

Vera Oestreicher will be in charge of the Minnesota Quilters Merchandise booth. We hope to have totebags and T-shirts and perhaps other surprises for you to buy. We will also have plenty of fabric available for all of the pictures you’ll want to take of all of the beautiful quilts.

Speaking of beautiful quilts, I’ve heard rumors that the outstate shows never have as many quilts to display as when the show is held in the Cities. I really don’t believe this and can’t understand why someone would not want their quilt to visit the wonderful city of Rochester. We promise to take excellent care of all of the quilts, keep them warm and give them love so that they won’t get too lonesome for you. David Shattuck is working on drop-off homes for all of your quilts and if there isn’t one near you, please contact David, Ann or Lynn and we will try to work something out. Over 400 quilts were exhibited at the Eagan Show and we would like to have that many as well.

We are excited to welcome Irene Bjorklund, Marlys Riley, Kathy Gaines and Becky Schwartz to our show committee. Irene and Marlys volunteered to be in charge of the Sisters Quilts Special Exhibit and Kathy and Becky will be decorating the Plummer House for our banquet alternative (we will tell you more about this exciting offer at a later date). Until next month, keep on quilting!

CHILDREN’S QUILTS...

Now that summer is over and school is back in session, it is time to think of the June 1996 MQ Quilt Show being held in Rochester. In Eagan (Quilt Show ‘95) we exhibited 40 children’s quilts—from age 4 to 14. I hope you were able to see them, they were marvelous. The first children’s exhibit was in Chaska, with about 8 to 10 quilts, in St. Cloud, we had 20, Eagan had 40 and I hope in Rochester we can have 60! Get out your fabric, needles and thread and your favorite child and get busy. The age groups is the same and the rules are pretty much the same. If you need further information, drop me a line or give me a call, it’s long distance & I’m not always home but I have a answering machine, so leave me a message and I’ll get back to you as soon as I can. Darlene Dols, PO Box 44, Chaska, MN 55318, 612-448-5762. P.S. I have worked with children from age 4 to 7, and they are the greatest — their attention span isn’t too long but after a time you have marvelous results. They do well with the sewing machine too, boys especially like the challenge. Boys & girls are both good at operating the sewing machine.

CLASSIFIEDS...

FOR SALE:
NEW Cutting Table, Opens to 36” x 60” x 35”H. $110 Call 507-455-1556/leave message.

ON THE COMPUTER...
For those who have access, take a look at what’s at http://fly.HiWAY.net/-bnick/turtle1.htm and then go to Quilt Show Information and follow the links to Minnesota. Good surfing to you!

Carolyn Peters, Another hat—"Computer Extraordinaire" & Chair of Judged Category-1996 show.
QUILTING GROUPS IN MINNESOTA

Thank you for sending in your group information! If you know of a quilting group that is not listed, have them fill out & send in the card on page 12, if they have open membership. This list is ongoing, so if you have any changes or additions please send them to the editor. These groups are listed for quilters to become familiar with a local group when you move, just getting started, or even joining another group!

Common Threads
4th Thursday
7:00-10:00PM
Denise Anderson
507-263-4189/507-263-5196W

Northern Lights Quilter's Guild
3rd Monday
7:00PM, Zion Lutheran Church
Ardaht Went
218-875-3060

Prairie Piecers
2nd Thursday-Sept-May
7:30PM
Jean Weness
507-2660

Anoka Area
Chatterbox
2nd Thursday
10AM-2PM
Dori Pierce 612-427-0019 or
Betty Dahl 612-784-2464

Austin
Keepsake Quilters
1st Thursday
7:00PM
St. John's Lutheran Church
Jan Schulz
507-433-1509

Bloomington
Hearts & Pieces
3rd Thursday
7:30PM
Barbara Van Winkle-Christian
612-881-3341 or 612-9378710

Brooklyn Center
Brooklyn Center Friendship Quilters
1st & 3rd Wednesday
10:00-2:00(No June, July, August)
Joanne Holzknecht
612-561-1219 Call

Cannon Falls
Common Threads Quilters
4th Thursday
7:00PM
Lana Ebeling

Dawson
Muslin Maidens
4th Tuesday
7:00PM
Sari L. Kilheffer
612-769-4461

Duluth
North Country Quilters
3rd Friday-10:30AM or
3rd Wednesday-5:30PM
Shirley Kirsch
218-724-3387

Eagan
River Valley Quilters
2nd & 4th Wednesday
6:30-9:30PM
Carolyn Van Winkle
612-458-1172

Embarrass
Going to Pieces Quilters
Donna Gary
7574 Seibert Road
Embarrass, MN 55732

Forest Lake
Memorial Quilters
3rd Thursday
7:00PM
Forest Lake Senior Center
Lynn Buske
612-464-2977

Ham Lake
Ham Lake Piecemakers
2nd & 4th Thursday
7:30PM Ham Lake City Hall
Linda Johnson
612-757-5758

Hastings
Hastings Spiral Piecemakers
3rd Thursday
7:00PM
Carol Wilder
612-437-4390

Hudson, WI
Hudson Heritage Quilters
3rd Saturday-Sept.-May
9:30AM St. Patrick's Church
Anne Hollenbach
612-381-1926

Marshall
Thread Benders
1st Monday
7:00PM
Lila Schmidt
507-552-7564

Minneapolis
City Stitches
2nd Thursday-7:00PM
4th Friday-1:00PM
Lynette Wess
612-729-5375

Northfield
Northfield Quilters
2nd Thursday
7:00PM
Shar Jacobsen
507-645-6389

New Ulm
Prairie Piecemakers
2nd Thursday
7:30PM
Marketplatz Mall
Alice Forst
507-359-9725

Redwood
Redwood Area Quilters
4th Monday
7:00PM
Redwood Valley School Home Ec. Rm.
Sharon Monahan
507-637-2831

Richfield, Blingin, etc. area
Binding Friends
2nd Wednesday
1:00PM
Betty Bissounette
612-861-6210

St. Paul Area
Highland Piecemakers
Every other Tuesday
7:00-10:00PM
Gay Hennessy
612-690-5331(office)

Stillwater
Friday Courthouse Quilter
2nd, 3rd & 4th Friday
10:00AM Methodist Church
Mary Plourde
612-439-2758

Stillwater
Thursday Evening Quilters
Every Thursday
7:00-9:00PM
Mary Richards
612-436-7118

Willmar
Country Quilters
2nd Tuesday
7:00PM Sr. Citizen's Center
June Thompson
612-235-4939

Wright County
Pieceful Hearts Quilt Club
3rd Monday
7:00-9:00PM
Sue Schlief 612-963-5932 or
Margie Pavlik 612-963-3312

THANK YOU

What would a quilter do without the “tools” for her/his hobby?

Minnesota Quilters
would like to thank all of our advertisers & merchants for their support toward the creative energy that our membership enjoys.
1995 QUILTS FOR ALL SEASONS-SMALL QUILT AUCTION SAYS—"Thank You"

The SMALL QUILT AUCTION was a BIG success! We thank each and every person who worked on one or more of the 114 fabulous quilts that were auctioned. The auction raised $6,301.00. Monies raised from the auction will be used to support quilt education shows on Public Television throughout Minnesota and in pursuing other educational avenues.

Special thanks to Colleen LaVenture, Holly Johnson, Jo McGuire, Jeannette Root, the Sisters from Duluth and all those who volunteered their time at the small quilt auction booth at the show. As the saying goes "Many hands make for lighter work". And lastly we thank everyone who bid on these lovely quilts. We hope you are enjoying them!

As this 1995 show ends and the final reports are written, we look back with fond memories. We also look ahead to when we will all be together in Rochester for the 1996 Show.

HAPPY STITCHING... FAYE BODENHAMER/GAYLE CMIEL/CO-CHAIRS, 1995 SMALL QUILT AUCTION

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Thursday Evening Quilters of Stillwater Minnesota . | 40.00 | Diana Aysta |
| 92 Sharon Breggerman . | 31.00 | Faye Bodenhamer |
| 93 Janet Sorenson . | 48.00 | Trish Timms |
| 94 Paulette Bergman . | 20.00 | Patsy Lund |
| 95 Barbara Cooper . | 33.00 | Allyn Krause |
| 96 Andrea Johnson . | 26.00 | Patsy Lund |
| 97 Martha Eaves . | 50.00 | Carol Olson |
| 98 Maxine Mitchell . | 21.00 | Sandy Young |
| 99 Mary Jeanne Richards . | 102.00 | Durksee B. Richads |
| 100 Mary Isle . | 17.00 | Pat Johnson |
| 101 Carol Patrek . | 33.00 | Karen Wenell |
| 102 Kathy Friedrich . | 33.00 | Linda Krueger |
| 103 Marylyce Payne . | 119.00 | Cheri Hand |
| 104 Annemarie John . | 46.00 | Gill Kierp |
| 105 Laura Sahlberg . | 95.00 | Nancy Hall |
| 106 Nancy Raschka Reeves . | 68.00 | Lori Gillick |
| 107 Susan Dyer . | 48.00 | Beth Holec |
| 108 Gladys Raschka . | 110.00 | Jean Humensky |
| 109 Barb Barfield . | 20.00 | Diana Aysta |
| 110 Victoria Miller . | 94.00 | Claudia Myers |
| 111 Scrapbaggers . | 201.00 | Bobbie Recht |
| 112 Jeanne Tanamachi . | 117.00 | Cindy Pekkala |
| 113 Julia Rosekrans . | 33.00 | Sue Bachman |
| 114 Peggy Ellefson . | 21.00 | Paul Ellefson |

* There were several high bids that were tied decided by a random drawing.
CRAFT CONNECTION GALLERY SCHEDULE
1962 Grand Avenue, St. Paul, MN 55105

FALL 1995 - CLAY & FIBER - SEPTEMBER 8- OCTOBER 7
Special Gallery Members’ Show: featuring: Rachel Bliss, painted silk clothing; Lou Ann Lewis, clay & raku; Wendy Richardson, art clothing (MQ member & past president), Gretchen Robinson, clay pottery; and Jo Swanson, mixed media and dolls.

MINNESOTA QUILTERS would like to welcome these new members!

Barilla, Jolin
6684 Upper 28th St. N., Oakdale, MN
55128, (612) 770-5771

Bekedam, Nancy
1550 Eustis St., #B, St. Paul, MN
55108
(612) 459-3856

Jacobson, Linda
2326 Commonwealth Ave, St. Paul, MN
55108, (612) 645-8738

Lund, Margaret R
5124 Hixon Lake Rd, Rhinelander, WI
54501, (715) 362-6377

Machen, Valya Nd L
12108 28th Ave. S., Burnsville, MN
55337, (612) 895-8335

Schleif, Sue
8001 Dempsey Ave. N.W., Maple Lake, MN 55358, (612) 963-5932

October 28, 1995
“Angels All Around Quilt Show & Bazaar”
First Christian Church, 3108 Hwy. 52 N., Rochester, MN 8:00AM-4:00PM. Ilomae Patton, 507-288-7542.

November 4 & 5, 1995
Hudson Heritage Quilters present Patchwork Harvest. St. Patrick’s School 403 St. Croix St., Hudson, WI 54016. Quilt show, raffle, vendors, challenge exhibit, small quilt silent auction, lunch available. Contact: Kathy Miller, 1257 Country Rd TT, Roberts, WI 54023-8603. (715)749-3580.

November 17, 18 & 19, 1995
Weavers Guild of Minnesota, 21st Annual Fiber Fair, 2402 University Avenue, St. Paul, 11/17-12:00 noon-9:00PM, 11/18-10:00AM-5:00PM, 11/19-12:00 noon-4:00 PM. Sale of decorative textiles, handspun year, fiber art work & accessories, with demos.

December 10, 1995 - January 28, 1996
Patchwork Souvenirs of the 1933 Chicago World’s Fair, By Merikay Waldvogel and Barbara Brackman. Bergstrom Mahler Museum, Neenah, WI.

January 28-February 18, 1996
“Sew Much Fabric-Sew Little Time”
Quilt show by Owatonna Piecemakers & Friends...Owatonna Arts Center, 435 Dunell Drive, Owatonna/507-451-0535. Tues.-Fri.12:00-5:00PM/Sat. & Sun. 1:00-5:00PM.

Please send Quilt Show notices four months prior to the show.
MQ, INC./EDITOR
1399 Eustis Street, St. Paul, MN 55108.

MQ MEMBERSHIP DIRECTORY
We are presently in the process of updating our Membership Directory. In addition to having an all new look, it will be more user friendly. Not only will the directory be sorted alphabetically by last name, but the directory will be sorted by zip code. This will allow members to be aware of other quilters in their area. The directory will also include the names and contact person for local guilds in the state. A questionnaire will be sent to all members and we are asking that you take a few minutes and answer the questions and return it to me at 1640 Quail Ridge Circle, Woodbury, MN 55125-8835.

THANKS,
CAROLYN PETERS (PUBLIC RELATIONS)

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THERE'S STILL TIME--FOR YOUR QUILTING GROUP...

...to update the Regional Circles & Guilds list. This list is published twice each year, but is now out-of-date. Please have your group fill out and send in the form below. Groups responding will be printed in the January or February newsletter.

- Deadline is December 1, 1995
- Fill out the form below & send in a #10 (business size) envelope.
- Mail to: Joan Fleischhacker, 908 Lewis Avenue SW, Hutchinson, MN 55350
- Your group must have open membership.

GROUP & CITY

MEETING DATE(S): ______________________ (i.e. 1st Tues. monthly)

TIME(S):

CONTACT PERSON:

CONTACT TELEPHONE #

MEET THE SHOW COMMITTEE

By the time you read this article, your 1996 Show Committee has been hard at work for a number of months now. These special people put in a lot of hours and travel time to make the show an experience that you will never forget. Ann and I would like to take a little bit of space in the newsletter each month to introduce you to the members. Without their help, we would be lost and we can never let them know enough how much we appreciate them. Here's one member for this month:

Carolyn Peters—Judged Exhibit

Carolyn has been hard at work on the judged exhibit. She is busy obtaining corporate sponsors, setting up the rules and organizing the exhibit. Carolyn says that she joined the 1996 show committee because she was interested in instituting a judged category and that Ann and Lynn bugged her. Actually, we caught her at a weak moment. Carolyn served on the 1995 show committee in charge of bus tours and the shuttle bus. She also is our Public Relations on the MQ Board. Her quilting tip for us was, for machine quilting, to obtain better friction when guiding your quilt, use playtex gloves that have been cut off below the fingers. We hope you are all busy deciding which quilt to enter in the judged category so Carolyn won't be disappointed.

RETURN ADDRESS:
Minnesota Quilters, Inc., 1399 Eastis Street, St. Paul, MN 55108

QUILTS! AND MORE QUILTS

It's me again, here to tell ya' about the Rochester 1996 Quilt Show and Contest. As I reported last month, we are having a judged category this year and we are expecting great things from our show. If you have entered the Minnesota State Fair, then this category is for you. If you have entered any other judged shows, such as the AQS show in Paducah, the Houston Festival, the Pacific Int'l Quilt Festival, then this category is for you!

But you ask yourself, if you are new to this, am I a professional or an amateur… Well, drop me a note, giving me your background and why you think you are or are not a professional! Because this is a judged category, open to all participants—even non-members, the definitions of "Professional" is more closely aligned with other organizations and if you have been classified as a professional in the past and feel that you should still be an amateur, please write to me and provide me with the backgrounds and your reasons for a change of status.

Anyway, keep designing, sewing & quilting, and we'll see ya' at the show.

Carolyn Peters
Chair of the Judged Category

Q THANK YOU...

"FRIDAY COURTHOUSE QUILTERS" of Stillwater for serving as "Greeters" at the August daytime meeting.

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