THURSDAY EVENING MEETING — MACHINISTS’ HALL
September 7 – 7:00 p.m.
The speaker for the September 1995 evening meeting will be Susan Dillinger, owner of Patchwork and Pinafores in Rochester, Minnesota. Her recently published book, STARBOUND, contains patterns for Christmas tree skirts, stockings and table runners. For show & tell we’d especially like you to bring your quilted holiday items. We’ll also inspire each other.

FRIDAY DAYTIME MEETING — MACHINISTS’ HALL
Quilter’s Schoolhouse
September 8 – 9:30 a.m.
Ten Area Quilt Shops will introduce new tools and/or techniques during rotating presentations. Spend a few minutes at each table to learn (or review) how to use all those wonderful sewing aids or quilting tips gathering dust at home. New products will be available for sale at the end of the meeting.

NEWS...
As a Thank You, Minnesota Quilters has a wonderful tradition of presenting special quilt blocks to each MQ President.

We would like to gather a beautiful bouquet of flowers to present to Audrey Mead, for her busy year as President.

Pieced or appliqued Flower blocks in an assortment of sizes 3”, 6”, 9”, or 12” (multiples of 3) on a solid WHITE background, Green leaves, and Antique Primary Colored Flowers (Red, Yellow, Blue, Purple) would make a lovely quilt. If you have trouble locating an achievable pattern, contact Pam Botten.

THE BRITISH ARE COMING!
TO OCTOBER MEETINGS...

MAC HALL
Well, one anyway...

Lindy Waight is an English quilter and teacher who is visiting Minnesota in October and has agreed to come to our October meetings and share. She is going to tell us all about the English Patchwork & Quilting Guilds.

Please note: both meetings will have the same lecture.

MQ MEETING—
Directions:
Machinists’ Hall — 1399 Eustis Street, St. Paul. From Highway 280 take Como Ave. exit. If coming from I-94, turn right at the bottom of the ramp. If coming from the north, turn right on Eustis Street. (Group Health building is on the right.)

Treats...
For Thursday & Friday meetings, a sign up sheet will be passed to enlist volunteers to bring treats, 2 to 3 dozen any variety; to the day & evening meetings.

■ PRESIDENT NOTES
SEE PAGE 3.
■ MEET BUZZY...
& “QUILTING GROUP”
SEE PAGE 4.
■ BLOCK OF THE MONTH
SEE PAGE 6 .
■ TREASURER REPORT
SEE PAGE 7 .
■ SISTERS AND QUILTS ’96
SEE PAGE 8 .
■ WELCOME NEW MEMBERS
SEE PAGES 9, 10 & 11.

Block of the Month...
Winner of the BLOCK OF THE MONTH, Picket Fence is...

Jean Lindley
29 Blocks
Please join us in the block of the month drawing. See page 7 for the next project. And congratulations, Jean.
CALENDAR OF EVENTS

SEPTEMBER
Sept. 7 Evening Meeting
Sept. 8 Daytime Meeting, Quilter’s Schoolhouse
Sept. 21-24 Fall Get-A-Way, Little Falls
Sept. 25 Board Meetings-Machinists’ Hall

OCTOBER
Oct. 5 Evening Meeting, Machinists’ Hall, 7:00 PM
Oct. 6 Daytime Meeting, Machinists’ Hall, 9:30 AM
Oct. 23 Board Meetings-Machinists’ Hall

NOVEMBER
Nov. 27 Board Meeting Machinists’ Hall

DECEMBER
Dec. 18 Board Meeting

MINNESOTA QUILTERS NEWS...
...is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $20.00 per year (U.S. funds only) and includes the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter and workshop opportunities. Minnesota Quilters pins are available for sale.

New Membership/Renewals should be sent to Jane Shattuck, 1526 Sheldon St., St. Paul, MN 55108. Watch for the expiration notice on your label. It will say: Membership Expiring-Please Renew or Membership Expired-Please Renew Now. The number on the label indicates the month and year of expiration. Example: 0795 means that the membership ends July 1995. Send changes of address and phone number to: Jan Puckett, Box 252, St. Bonifacius, MN 55375.

Advertising Rates: Business card size ad is $10 per month. Classified ad is $4 for 3 lines. If ads must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for Ads: All ads for the coming months must be received by the newsletter editor, Joan Fleischhacker, 908 Lewis Ave. S.W., Hutchinson, Minnesota 55350; by the first of the preceding month (i.e. ads to be placed in the Nov. issue must be received by Oct. 1st.).

• LIBRARIAN: Peggy Hall, 708-27th Ave S., Apt. #304, Mpls., MN 55454. (612) 338-4360
• LECTURE SERIES: Margaret Biwersi, 2938 Mary St. N., Maplewood, MN 55109, (612) 779-6498.

Quilting tip...
Always wash, rinse well and dry fabrics to keep colors from running or bleeding. This step will remove sizing making hand sewing and fabric marking easier. Test a piece first. Press in half evenly, lining up edges for easy cutting. Cut off selvages.

Quilt in a Day Series
Eleanor Burns
"Applique in a Day"
can be seen on
WDSE-TV Channel 8, Duluth
Saturdays at 11 a.m.
July 8 - September 30

EDITORS NOTE...
NEWSLETTER DEADLINE
All Articles, Advertising, News, Etc. are due the 1st of the month prior to publication.
(Example: October 1995 issue—deadline is September 1, 1995.)

MORE NOTES...
A special thank you to Jan Puckett for preparing the new membership list shown on pages 9-11.
Also, a fond thank you to Kathy Helling of Darwin, Kathy is kindly proofing this newsletter.

Do you have an article for the MQ newsletter?
Send it to the editors address below.

THE COUNTRY PEDDLER QUILT SHOP

2230 Carter Ave., St. Paul, MN 55108
612-646-1756

2500 Bolts of Cotton Fabrics...
Classes...Books...
Patterns...Notions...

Hours:
Mon. thru Sat. 9:30-5:00
Mon. and Thurs. 9:30-8:30
Sun. 12:00-4:00

For MQ Members
Sept. 7 Open Til 9:30
Sept. 8 Open at 8:30

BOARD OF DIRECTORS

President: Audrey Mead
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President-Elect: Barb Pastman
(612) 424-4137, 462 Eagle Lk. Dr., Maple Grove, 55369

Day Director: Pamela Botten
(701) 642-8164

Day Director-Elect: Buzzy Anderson
(612) 931-1181, 7724 North St., St. Louis Park, 55426

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(612) 559-9368, 6632 Quantico Lane N., Maple Grove, 55311

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6661 Idaho Ave., Cottage Grove 55016

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Treasurer: Jane Shattuck
(612) 644-1987, 1526 Sheldon St., St. Paul 55108

Membership: Joie Puckett
(612) 446-9334, Box 252, St. Bonifacius 55375

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Faye Bodenhamer (612) 784-4501, 7868 Lois Lane, Lino Lakes, 55014

Co-Contacting Secretaries:
Gayle Cineal (612) 439-9750, 2396 Driftwood Lane, Stillwater, 55082

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Public Relations: Carolyn Peters
(612) 735-0053, 1640 Quail Ridge Cir., Woodbury, MN 55125

Editor: Joan Fleischhacker
(612) 587-9599, 908 Lewis Ave. S.W., Hutchinson, 55350

Hist./Parliment.: Bonnie Weirand
(612) 222-7840, 448 Bidwell St., St. Paul 55350

Long Range Planning: Sylvia Burgos-Wander. (612) 722-8236, 4404 44th Ave S., Minneapolis, MN 55406

Special Events - 1996 Co-Show Chairpersons: Anne Murray
(507) 356-8215, Box 83 Pine Island 55963

Lynn Wytaske
(507) 356-8471, RR 1, Box 25, Pine Island 55963

Special Events - 1997 Co-Chairpersons: Sally Dierkes
(218) 724-3387, 5715 1st St., Duluth 55812

Co-Chairpersons: Claudia Myers
(218) 644-1987, 5715 Jean Duluth Rd, Duluth 55803
NOTES FROM THE PRESIDENT

I have a talent besides quilting and besides choosing the shortest line that takes the longest time to check out at the grocery store. Every time I go on vacation I run into “the highest temperatures ever recorded on this date in history.” I did it again on my trip to England this summer. There is no air conditioning anywhere in the whole country because it never gets over 75 (direct quote).

IT HIT 90º.
IT WAS HUMID.
I SWEATED.

Being drenched in sweat didn’t stop me from buying fabric. I wasn’t real thrilled with the Liberty of London store - wools, upholstery, extra thin or thick cottons, and exquisite silks so expensive I couldn’t afford enough to make a pair of undies. Oh well, they had neat buttons. Hold on - what is this tuckied way back in a corner where no one would ever notice it? This is it - exactly what I want. It’s reproduction fabric from an 1830’s quilt called the Fife Quilt, owned by the Quilters Guild of Great Britain. The original quilt contains 90 different designs and all of the fabrics were originally printed in England, some dating back to 1790. If only I could decide which color combination I want. I want them all of course, but I don’t have that much money.

The Liberty outlet store farther to the North had some interesting sampler packets I loaded up on to share with my local quilt guild. Why are there so many fabrics with feather designs? I was sure they had copied the American designers until I read a history of Liberty and found out that the peacock feather has long been one of their symbols.

I met with a quilt group in Chester, and the fabric was flying as we traded with each other. It was exciting to see American quilters and English quilters visiting intensely for hours and creating immediate friendships because of a common quilting background. It was also fun meeting with Dierdre Amsden and seeing how some really ugly fabrics (close up) can make such gorgeous quilts.

Welcome back to Fall and the return to routine. I hope you had as much fun over the summer as I did!

Audrey Mead, MQ President

“CROWNING GLORY PROJECT”

The American Cancer Society, Minnesota Quilters, Inc., and Surface Design of MN have joined with other Twin Cities artists and sewers to make headcoverings for patients after chemotherapy. The need is for 7000 hats in 1995.

We have made and distributed nearly 1,000 head coverings. For the remainder of this year we need people to sew.

Many ingredients are needed, each in varied amounts and colors. Your donation even a small one added to others will enable us to make many unique hats. Everything must be hand washable and it would be helpful if fabrics were washed before donation. Please mark content and if washed.

FABRIC:
- Cottons
- Cotton Knit
- Suede
- Flannel
- UltraSuede
- Marbled
- Cotton or Silk
- Knit Interfacing ( fusible or not)

EMBELLISHMENTS:
- Fancy Buttons
- Lace - any size
- Decorative Thread

Donations can be given to any member of the committee or dropped off at the ST. CLOUD SEWING CENTER or AMERICAN CANCER SOCIETY OFFICES OR mail to: Box 396, Maple Plain, MN 55359. For more information call ACS Special Assistant 612-644-1224. Mary Hess, Chair.

Aunt Annie’s Quilts & Silks
- Fine Cotton Fabrics
- Quilting Classes
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- Quilts Painted Fabrics
- Assistance with Color Selection

Mon-Thurs 9-6
Friday 9-8
Sat 9-4
Sunday Closed

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Avon, MN 56310
(612) 356-1061

Fabric Town
7655 West 148th Street
Apple Valley, MN 55124

Barbara Sherman, Owner
Patti Peltz, Manager
612 / 432-1827

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“A True General Store”
- 5,000 Bolts 100% Cotton
- Books • Patterns • Wonderful
- Meat Department

PAGE 3
BUZZY ANDERSON
DAY DIRECTOR-ELECT
(Buzzy & Mike at right.)
Quilt Pox! I think I came down with it in about 1985, when I went home to Iowa City with my husband to see his family. On the way, he introduced me to the Amish. I'm a horse-lover anyway, and when I saw those buggies, I fell in love with the whole Amish way of life-including the quilts. Mike's sister, Amy, just happened to be working on a "Dugout" quilt when we visited. She had such a fantastic eye for color and patterns. I was very impressed. But also discouraged. How could I do something so beautiful? That summer I worked at a fabric store. I kept saying to myself, "I should make a quilt." I bought a little fabric here and a little fabric there, but no quilt. I didn't know where to begin. So, I began at the beginning. I took my first class at the Country Peddler Quilt Shop. The class of course was Beginning Quiltmaking. I got a neck injury in the middle of quilting it, so it took me a few months to quilt. I decided on the "Trip Around the World", for my queen size quilt. I cut each square out one-by-one, and laid them out on my carpeted, apartment floor. I sewed them together one-by-one pulling the thread out and clipping each time. I went through 5 large spools of thread!
Since then I've made only a few large quilts and nearly one hundred small quilts. I don't own very many of them, I like to give them away. I've gotten a little bit more experience - I don't pull and cut my threads very often anymore. I now teach quilting classes in Hopkins and St. Louis Park for Community Education. For other employment, I do many small jobs to fill in where I can for our family. I'm a Lifeguard and Water Safety Instructor, and I have a business of cleaning houses for other people.
But my favorite job is taking care of my 2 beautiful boys; Stevie, who is 3 1/2, and Sammie, who is 8 months. My husband, Mike works at Fingerhut in the Creative Department. Mike, my mother, and my sister, Holli, are my best critics and my biggest fans. Without them, I know I wouldn't be where I am with my pursuit of the art of quilting.
I'm looking forward to my appointment as the MN Quilters Daytime Director Elect. I'm sure it will be a great learning experience for me. I'm very friendly, and I love to talk about quilts, so please introduce yourself to me.
And...if you need some advice on how to sew squares together, I'd love to share my expertise with you.

LIBRARY LINES
The Quilt Show is well behind us and Fall is nearly upon us. Summer goes too quickly, although the extremely hot and humid days couldn't go quickly enough. It's time again to look at what you have and what you want to do. I recently moved and could not believe all the fabric I had stashed. If you're like me, and I think many of you are, try a funny new book by Sandy Gervais. LIVING THE LIFE OF A FABRIC-HOLIC. If your spouse doesn't quilt, but puts up with you anyhow, try Don Tyler's book, SHOW AND TELL: A HUSBAND'S VIEW OF THE PATCHWORK PASSION. Cartoons have captions that are so good, you know Don was there at the time.
When Binding doesn't want to turn the corner correctly or the piece doesn't quite fit, try Arni Simms latest book, HOW NOT TO MAKE A PRIZE WINNING QUILT. I haven't laughed so hard in a long time. Lesson titles include "Don't add seam allowance more than once", "Only sissy machine quilt", and "If nothing fails off, you're doing ok".
On a quieter note, the MQ Library has also received the latest book from Country Threads, WE MADE IT THROUGH THE WINTER. It has a great welcome banner and many cozy, winter type designs. Many of them could be made with the flannels that are showing up at some of the quilt shops. There are also many new books from That Patchwork Place. More about these new books next month.

Attention Morning People! We still need Library Volunteers!! A minimum of three people are needed to staff the Library each Friday morning meeting. You do not have to do it every month. Please call me with the month you would like to volunteer. The evening meeting Library is always very busy and more volunteers can be used. If you see we're swamped, volunteer for that night. Even twenty minutes helps a great deal.

Please call Peggy Hall, MQ Librarian at 612-338-4360.

A machine is waiting for your call.

EDITORS NOTE: I read the Arni Simms book mentioned above, it really lifts your spirit!

YOUR QUILTING GROUP...
Article submitted by Pam Botten
There are many local quilting groups in Minnesota. Sometimes new groups wonder how other groups are structured and what new and different activities they may be doing. Local quilt group stories and pictures are welcome to be submitted to the newsletter editor.

LADIES OF THE LAKE QUILTING SOCIETY...
The Ladies of the Lake Quilting Society is 4 years old and hosting its second quilt show September 15-16, 1995. Fifty (50) quilters have just returned from a "Quilt Cruise" (on the St. Croix) and we have a tour bus scheduled for Country Threads this fall. Basket socials, Christmas Pot Holder Dinners, Monthly Round Robins, Quilting at the Orchard (They pay us!), Service Projects, Progressive Boxes, lots of workshops and terrific friendships fill our time between fabric challenges, quilt angel exchanges, closet "cleanouts", "Mystery Overnight", and all the other exciting ideas talented quilting enthusiasts can devise. The individual projects are superb and make show and share day a special meeting each month. Ladies of the Lake Quilting Society has an open membership and the Daytime group meets every Tuesday afternoon, and the "Ladies of the Evening" meet the 2nd and 4th Tuesdays, at the Mahtomedi Community Education Center, on the East side of White Bear Lake.

For more information:
CONTACT: Kathy Town at 612-429-1325
THE LAZY, HAZY DAYS OF SUMMER...

...are almost over, but they may have provided lots of opportunities to see some quilt shows in the surrounding communities...and, perhaps visit some new quilt shops if you traveled very far. Some of my favorite shops are on roads we frequently travel, and I never tire of shopping. It's like "coming home again". Course the clerks there don't recognize me, and here I'm finally back again and feeling so great to be there, I could burst! But, I regain control and enjoy my visit.

One of these places is called "Patches Etc.", in historic St. Charles, Missouri. It is just minutes from St. Louis and located in a small Missouri River town. You better plan a day for this visit, because you won't be able to resist everything else that is unique and fun to see; the needlework and button shops, the tea pot shop, the train shop, antiques and restaurants, etc.! It is a great place! Another shop we catch when coming back to the Twin Cities from the south, is "Country Threads", in Garner, Iowa. My husband and I are both from Sioux City, Iowa, and attended college at Iowa State University, in Ames, Iowa. I also taught school in Jewell, Iowa. So, when we go through that area, it is just wonderful to find a great quilt shop on the way. Yes, we always stop. It is a must!

When you are at home, maybe you like to relax with a cool cola (margarita), or dream of cool beaches (Christmas quilts) easily visualized in your mind. Boy, can time pass fast when you're "having fun". Well, don't get too carried away! Remember to check on the children, or to let the pets in and out...AND above all, don't forget the "kitchen stuff", like a pan on the stove. YES, YES, YES...I'm guilty...I did it! I was warming up some left over pork chops, setting it on "low" to warm slowly. Having a few minutes, I took a pile of papers into the studio to file so they wouldn't get misplaced. While there, my eye caught some fabric I'd pulled out. So, I took "just a second" to fold and put it away. "Yes, that didn't take long. Golly, that is pretty stuff."

Well, what happened next, I don't remember...but, suddenly it was 45 minutes later and I smelled something...it smelled like..."OH MY GOSH...THE STOVE!!" Running into the hall...black smoke filled the air and a terrible stench took my breath away. Passing through the living room, I couldn't even see the walls or windows! Luckily I did remember to grab pot holders as I approached the stove and quickly moved the pan to a wood cutting board. Coughing and teary eyed, I opened windows and doors. All I could think of was how foolish I was to put something on the stove and then leave the room! It's easy to get distracted and time does keep moving on. From this experience, we also learned our smoke alarm back by the bedrooms does not alert us soon enough to a problem in the kitchen area. So, we installed another alarm. What could have become a disaster became a very important lesson! One, I should have known, but took for granted. I can't tell you how many times I turn around and go back home to make sure the curling iron or my pressing iron is unplugged. And, it always is. But, that little voice sometimes whispers in my ear as we are driving down the road several miles from home..."you forgot to unplug the iron...the house is in trouble...better go back and check...better safe than sorry...". So, I turn around and come home and check. Now, when I unplug the iron, I take the time to wrap it around the end of my ironing board. That way, I have more to remember, than just pulling the plug. It is a longer action...and it helps a lot. Also, if I have been in the studio before we leave, a quick glance into the studio shows me the cord is wrapped up and not plugged in. This all may seem pretty silly to some of you. But, have you ever thought about what the word "accident" really means? Dictionary Meaning: "An unintentional and undesirable happening". So, whether it involves children, pets, car travel, unplugging plugs, locking the rotary cutter, things on the stove, etc., let everyone review their own habits and make sure you are not getting just a little bit careless while you're having fun thinking about something else! (Such as quilting, quilt shows, quilt shops, friends, projects...etc., etc.)

Happy (and safe) Stitching!

"Mary Lou Lemboke

---

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4425 S. Lake Avenue
White Bear Lake, MN 55110
**BLOCK OF THE MONTH - BIRDS IN THE AIR - SEPTEMBER 1995**

**6” Block**

*submitted by Joanne Holzknecht, Brooklyn Center, MN*

Drawing for this block will be held at the October daytime meeting. Drawing for the Ribbon Star block (August 1995 issue) will be held at the September daytime meeting.

- Add seam allowance to templates.
- Occasionally, printing distorts pattern pieces
- Please check for accuracy before marking!
- Print Name/Address-Attach to backside of block
- To participate, make one or more blocks. Your name will be entered in the monthly drawing.
- You need not be present to win.
- If you are unable to attend the meeting, please mail blocks before meeting date to:
  
  Joanne Holzknecht – 2618 65th Ave N – Brooklyn Center, MN 55430

  - Background - very light print
  - Birds - dark plaid or stripe

*Fast rotary & easy angle cutting. Cut small triangle from 2 1/2” strip.*

---

**Rainbow Fabrics & Piecemakers Quilt Shop**

Highway 371  P.O. Box 129
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**Quilting tip… What’s “Echo Quilting”?**

Echo Quilting is hand or machine quilting that follows the line of the pieced block or appliqued area 1/4” from seam line or edge of applique. You can mark a line using a Quilters Quarter (a plastic 1/4” ruler). You can continue to echo out from first line of quilting by marking from first quilted line, using a fabric marking pen/pencil that you tested on a scrap piece of fabric.
MINNESOTA QUILTERS TREASURERS REPORT
APRIL – MAY – JUNE, 1995

Beginning Checkbook Balance 3-31-95 $1,161.90

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EXPENSES

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$4,189.46 $7,218.75 $3,613.87 ($15,022.08) $1,820.90

CHECKBOOK BALANCE 6-30-95

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$66,595.69 $63,772.47 $60,933.37 $60,933.37

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$5,286.65 $5,298.32 $5,309.64 $5,309.64

COMBINED BANK ACCOUNT BALANCE AS OF 6-30-95 $68,863.91

Respectfully submitted,

Jane Shattuck, Treasurer

THE LAND DOWN UNDER
©Pat Cox

The hour is finally approaching when it will be time to go. After thinking about it often for two years since the invitation came and planning and furiously making new samples the last four months, it is difficult to believe it is actually happening. Many other American teachers have made the trip before, but it is the first time for me and I am far from blasé about it. I am thrilled and excited to be going.

Packing has been nightmare. It is winter over there. What kind of clothing will be needed? How cold does it get? I will be gone for six weeks and giving 12 workshops—ten different ones—which necessitates bringing many samples and patterns. Also, the lecture I am giving is a new one which has necessitated much research and writing. Somehow everything has been stuffed into two suitcases and a “carryon” bag and the journey has started. The plane trip is long and uneventful—Minneapolis to Los Angeles, then to Auckland, New Zealand and two short hops in New Zealand—Auckland to Wellington, Wellington to Nelson, where the symposium is being held. It is a strange sensation to realize you have lost a whole day on the trip besides the actual air time.

The symposium co-coordinators met the incoming planes as well as your hostess for the two days prior to the start of the symposium. There was a tour of Nelson and looking at the shops in town to buy souvenirs. The symposium was a country-wide affair and had over 600 registrants from many different areas, as well as some from Australia. It was held in Nelson college so the facilities were well-suited for the purposes needed, a large lecture hall and well lit classrooms. The quilt contest was hung in Nelson’s Suter Art Gallery, a first for the symposium. They were nicely displayed and filled all the galleries.

...to be continued

Please stay tuned to the next Minnesota Quilters News, newsletter. We will feature the rest of Pat Cox’s article “The Land Down Under”, in the September 1995 issue.
June 20, 21, & 22 - ROCHESTER, MINNESOTA

Ann and I met two of the nicest sisters at the Eagan Show in June. Ima Quilter and Ida Bettergitit stopped at our table to say, “Hi!” and to let us know that they were really excited about our theme for next year. Ima has been quilting for a number of years (just like Ann) and Ida is just getting bitten by the quilting bug (just like me).

Ida was asking us about the challenge packets that we were selling (she was there early on Saturday). She wasn’t exactly sure what a challenge project was and didn’t know if she really wanted to try it. Pat Walter is the Chair of our Challenge Projects and we explained that everyone starts out with the same material and the same amount of material. In this case you got 1/2 yard of one material and a fat quarter of three other different materials.

(If you don’t know what a fat quarter is, ask an experienced quilter. It’s too hard for me to explain!) The challenge is to make something out of it. Our rules are that it may be a wallhanging (not to exceed 160 inches), wearable art (hats, vests, jackets, garments, purses) or something dimensional (stuffed animals, dolls, home decor). You may use your original design or a pattern of your choice. A recognizable amount of the fabrics included in this packet must be visible on your entry and any amounts of additional fabrics and embellishments may be used. An entry form and the rules were included in the packet and the entry form must be received by Monday, May 13, 1996. Your challenge entry must be received between June 10-14, 1996. The entries are not judged, so we told Ida this was a good project for someone just starting out. We will give Viewer’s Choice ribbons in each category for Best Interpretation of Theme—“Sisters & Quilts—Connecting Threads”, and “Best Use of Challenge Fabrics”.

We told Ida she better get one because they were going fast. She bought one and we can’t wait to see what she makes.

We then talked to Ima for awhile. We told Ima that we had a big need for her talents. She could make a quilt to exhibit (David Shattuck, Chair of Non-judged exhibit) a garment for the fashion show (Mary Farrell, Julie Rosekrans and Sara King, Co-Chairs) or a quilt to donate for the small quilt auction (Barb Boyd and Janet Schuetze, Co-Chairs). We are also having a Children’s Exhibit (Darlene Dols, Chair), so perhaps if Ima knew some children that sew she could pass the word onto them. Since Ima is an experienced quilter, we thought she might be interested in making a quilt for the judged exhibit (Carolyn Peters, Chair) next year. She was really excited about this. I told her that we are still working on the rules but we will keep her posted through the newsletter. Ima said she is always looking for ways to improve her quilting and thought that having a quilt judged would give her some helpful direction in doing this.

We also told Ima and Ida about our raffle quilt (Jeanette Root and Char Hanson, Co-Chairs). We wanted to say a BIG thank you to all the sisters who made a Sister’s Choice block for the quilt (even I made one) and the Pine Needles Quilt Group in Pine Island, Minnesota. They have been very busy putting the top of our quilt together for us. We have now given it to Jeanette who is busy with her friends quilting it. We will be so excited when it is done and we can start selling tickets for it.

Before they left, the sisters wanted to know if we were doing a special exhibit about sisters and quilts. Ann and I have been busy thinking about how to do a special exhibit but we need some creative input and someone (or two) to chair this part of the show for us. Ima and Ida didn’t think they would be able to do it this year but,

hopefuly, some of you other readers would be interested. If you are, please call me (Lynn) at 507-356-8471 or Ann at 507-356-8215 and let us know.

Our show committee meets the third Tuesday of each month at 6:30 p.m. in Pine Island. We would love to have you. Next month Ima Quilter and Ida Bettergitit plan to introduce us to another sister Mega Shopper. I think we will have something for her, too, at our show.

CLASSIFIEDS...

SEWING MACHINE-16 months old, “State of the Art, Bernina 1630”!!! with Help Key, lifter system, more. $2,500/B.O. Call (612) 535-3269

KNIT KITS INC. & THE QUILTWORKS Attn Fabric Lovers: A wholesaler of cotton wovens & knits is holding a Moving Sale! Lowest prices ever on fashion, quilt & kids’ fabrics plus supplies. Go back door of Knit Kits bldg. Mon. Sept. 18-Sun. Oct. 1, 2920 N. 2nd Street, Mpls. (2 mi. North of downtown) 8:30 a.m.—7:30 p.m. on M, W, Th & 8:30-4:30 other days.

FOR SALE:
Singer Featherweight, stitches beautifully at 861-6965. Leave message.

HOUSTON INTERNATIONAL QUILT FESTIVAL NOVEMBER 1-5, 1995

Great quilts commemorating the 150th birthday of Texas:
Rodeo Quilts, Crazy Quilts, Doll Exhibition, Fairfield Fashion Show, Nihon Expo, 200 plus classes and more...
• 4 Nights Accommodations at the Wyndam
• Airport Transfers
• Shuttle to the Convention Center
$289.00 Double Occupancy, Plus lowest applicable airfare at time of booking.
For additional information and reservations contact: Margaret Biwersi: 612-779-6498 or Kathy Thomes at Dayton’s Group Holidays: 612-375-2881.
August 11 - September 30, 1995...Bloomington Art Center
is proud to host a 20th anniversary commemorative exhibit, "Quilts." 10206 Penn Ave. So., Bloomington, MN. 612-948-8746.

September 15 & 16, 1995... The Ladies of the Lake Quilting Society...presents "More Stitches in Time" at the
Mahomet Community Ctr. On display - The Keepsake Quilter Challenge Quilt Winners, also a Tiny Stitches Quilt contest - cash & prizes awarded. SASE to: Kathy Towne, 332 Sharrock Way, Mahomet, MN 55115.

September 15-17, 1995... Biannual Quilt Show sponsored by East Iowa Heartland Quilters, Cedar, Iowa. Information-contact: Dorothy Syndergaard (319) 377-1289, 4060 Shady Oak Dr., Marion, IA 52302

September 16, 1995
Turkey Day Quilt Show, Worthington, MN
Saturday, 9/16 - 9:00AM-6:00PM, West Elementary School, $2 Admission.

September 16, 1995, Country Quilters Anything Goes Quilt/Style Show
at the Willmar Senior Citizens Community Center-624 Hwy. 71 N.E. Willmar, MN. 4:30PM-6:30PM, Style Show at 11 & 12:30PM. Demonstrations, displays, boutique items for sale and quilt raffle.


September 16, 1995,... The Heritage of Quilting
Walker High School, Walker, MN, 9am-7pm. SASE to Pam Curo, PO Box 387, Hackensack, MN 56452. Featuring Raffle, Merchants, Small Quilt Auction, Demonstrations.

September 16, 1995..., Country Quilters Anything Goes Quilt/Style Show
Willmar Senior Citizens Community Center, 624 Hwy. 71 N.E. Willmar, 10-4, $3 admission. Style show at 11 & 2:30; demos, displays, boutique items, quilt raffle.

September 15 - October, 1995 A Walk on the Wild Side: Quilted Impressions presented by Minnesota Contemporary Quilters at Minnesota Valley National Wildlife Refuge, 3815 E. 80th Street, Bloomington, MN. 335-2323 for hours in refexion.

September 16 & 17, 1995...The Apple River Quilt Guild... is having their 5th Annual Quilt Show at the First Lutheran Church, 240 Elm St., Amery, WI. Sat 9-5, Sun noon-4. $1 admission. The show includes merchants and a raffle quilt and is held in conjunction with the Amery Fall Festival. For more info contact Mary Nuebel, 990-240th Ave., Luck, WI or call (715) 472-2652.

September 22-24, 1995... Des Moines Area Quilters Guild Presents, "Buildings of the Heartland"
DesMoines Convention Center, 501 Grand Avenue, Daily admission $4, Seniors 2.50

September 25, 1995
Contemporary Quilters 7:00PM, 777 North Hamline St., St Paul Featuring Melody Johnson, Best Wall Quilt-in Paducah. Reservations: $10 to Laura Murray, 5021 15th Ave. So. Mpls., MN 55417

September 29 & September 30, 1995
Rochester Quilters' Sew-cyti, Autumn Splendor
9/29-9/30:9AM-5PM, 9/30-9/30AM-4:00PM
Army Reserve Center, 1715 Marine Road SE, Admission $3. Quilt auction, Merchant mall, Demos, Raffle Quilt, Challenge Quilts, Guild boutique.

September 30 - October 1, 1995...
Fiber/Metal Arts in Vision, Fine Arts Center, MN State Fairgrounds. This is the 10th annual juried sale and exhibition of contemporary and traditional fiber and metal arts, including jewelry, wearables, and decorative arts. National show with upper Midwest emphasis. For more info call (612) 333-7789.

October 1 - November 19, 1995... Patchwork Souvenirs of the 1933 Chicago World's Fair, By Merikay Waldvogel and Barbara Brackman. Rock County Historical Society, Janesville, WI.

October 6 & 7, 1995... Old Fashioned Quilts Show
Yellowstone Trail Quilters, Community Center, 221 Main St. North, information, contact Fae Johnson, P.O. Box 422, Renville, 56284, (612) 329-8298.

October 7, 9-12, 1995... 5th Annual Redwood Area Quilters Show, Gilwood Haven, 219 S. Mill St., Redwood Falls, Sat 9-4, Mon Wed 11-3, Thurs 11-8.

October 7th, Darlene Zimmerman & Joy Hoffman, will be demonstrating new Tri-Rex quilting tools, SASE: Hazel Roll, PO Box 185, Morgan, MN 56266.

October 7 & 8, 1995... The Mixed Sampler Quilt Guild... is having their 8th Annual Quilt Show on Sat. and Sun 10-4 at the new Frederic High School Gym. 1457 Calm Falls Dr., Frederic, WI. The school is north out of town off Hwy 35. Admission $2 for adults, $1 children. Raffle quilt, vendors, close to 200 beautiful quilts. Contact Shirley Johnson, PO Box 625, Osceola, WI 54020. (715) 755-3745.

October 21 & 22, 1995... St. Cloud Heritage Quilters, Atwood Memorial Center, Campus of St. Cloud State University, 720 - 4th Ave. S., St. Cloud. Special features include quilt display, quilt raffle, merchant mall. Send SASE to Publicity Committee, St. Cloud Heritage Quilters, PO Box 7181, St. Cloud, MN 56302-7181.

November 17, 18 & 19, 1995
Weavers Guild of Minnesota, 21st Annual Fiber Fair, 2402 University Avenue, St. Paul, 11/17-12:00 noon-9:00PM, 11/18-10:00AM-5:00PM, 11/19-12:00 noon-4:00PM. Sale of decorative textiles, handspun year, fiber art & accessories, with demos.

December 10, 1995 - January 28, 1996... Patchwork Souvenirs of the 1933 Chicago World's Fair, By Merikay Waldvogel and Barbara Brackman. Bergstrom Mahler Museum, Neenah, WI.

Please send Quilt Show notices four months prior to the show. MQ, Inc. 1399 Eustis Street, St. Paul, MN 55108.
IT’S TIME— FOR YOUR QUILTING GROUP...
...to update the Regional Circles & Guilds list. This list is published twice each year, but is now out-of-date. Please have your group fill out and send in the form below. Only groups responding by September 1, 1995, will be printed in October newsletter.
• Deadline is September 1, 1995
• Fill out the form below & send in a #10 (business size) envelope.
• Mail to: Joan Fleischhacker, 908 Lewis Avenue SW, Hutchinson, MN 55350
• Your group must have open membership.

NAME OF GROUP ________________________________
MEETING DATE(S): ____________________________________________ (i.e. 1st Tues. monthly)
TIME(S): _______________________________________________________
CONTACT PERSON: _____________________________________________
CONTACT TELEPHONE #: _______________________________

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ROCHESTER ‘96 QUILT SHOW UPDATE...

"JUDGED QUILT CATEGORY"
by: Carolyn Peters, Chair

Rochester, Minnesota is the site of the 1996 Annual Quilt Show & Convention. This year we are pleased to announce that there will be a "JUDGED QUILT CATEGORY", or as I continue to call it, our "Quilt Contest". While the final rules have not been set, there will be ribbons and cash prizes awarded in several categories (right now we are contemplating 6 categories). In addition, there will be an "Outstanding Quilt" award as well.

So PLAN, PLOT & QUILT to have those quilts ready for this debut event. We are excited about having this category and are confident it will be successful. Watch this column for further updates. The rules will be finalized and available at the October meeting.

For those not ready to venture into the world of judged quilting, you can still enter your quilt into the non-judged quilt exhibit.

Be sure to visit page 9 for more information about the June 1996 Show — "Sisters & Quilts – Connecting Threads".

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F Y I:

GENERAL MEETINGS
Daytime & evening general meetings are held monthly. They consist of announcements, show and tell, and a program that changes every month. The date, time, location and program content are published each month in our newsletter. An annual Business Meeting is held once yearly.

SCHOOL’S OPENING SOON
Please Drive Carefully

FALL GET AWAY
Fifty three quilters are preparing for a beautiful fall weekend in Little Falls at the Annual Get-Away. Prepared meals, uninterrupted sewing, workshops, lectures, and shopping too!

***Look at this year's class samplings at the September meetings and plan on joining us next year.

RETURN ADDRESS:
Minnesota Quilters, Inc., 1399 Eustis Street, St. Paul, MN 55108

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FIRST CLASS