Happy Birthday, Minnesota Quilters!

We have a special treat for you at the April 4 & 5 monthly meetings. We will be meeting at the Minnesota History Center at 345 Kellogg Blvd. West in St. Paul. Our speakers will be the quilt and textile curators and they will be talking about their collecting strategies, plans, what they look for in evaluating a quilt and their care & display of quilts. They will have some of their quilts for us to see and lots of slides as well.

APRIL 4 - THURSDAY EVENING MEETING-7:00PM
Minnesota History Center

For the Thursday evening meeting we will have the seating area of the Cafe Minnesota in the Center reserved for MQ from 6:00 to 7:00 p.m. for birthday cake and coffee, and the meeting will start at 7:00 p.m. We must be out of the building at 9:00 p.m.

APRIL 5 - FRIDAY DAYTIME MEETING-9:30AM
Minnesota History Center

Friday morning we will have cake and coffee at 9:00 to 9:30 a.m., but the serving location for it is still being determined. The registration table will be in the main floor rotunda between the children and adult gift shops so you won't have to search to find us. Parking at the History Center parking lot is $1.00 per hour (maximum $6.00), so you may want to car pool. We will be looking forward to having you there!

HISTORY CENTER MQ MEETING—Directions:

If you are coming WEST on I94, take the Marion Street exit, turn left on Marion to come over the freeway, take a left on Kellogg; the History Center will be on your left.

If you are coming SOUTH on I35E, take I94 west and follow the directions above.

If you are coming NORTH on I35E take the Kellogg Blvd. exit, turn left onto Kellogg, the History Center will be on your right.

If you are coming EAST on I94, take the Marion Street exit, turn right onto Kellogg, the History Center will be on your left.

See History Center Map below.

NOTE: Remember, when we don't meet at Machinists Hall, there is NO library.

MN History Center is #15 Below.
MINNESOTA QUILTERS NEWS... 
...is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $20.00 per year (U.S. funds only) and includes the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter and workshop opportunities. Minnesota Quilters pins are available for sale.

New Membership/Renewals should be sent to Jane Shattuck, 1526 Sheldon St., St. Paul, MN 55108. Watch for the expiration notice on your label. It will say: Membership Expiring—Please Renew or Membership Expired—Please Renew Now. The number on the label indicates the month and year of expiration. Example: 0196 means that the membership ends January 1996. Send changes of address and phone number to: Jan Puckett, Box 252, St. Bonifacius, MN 55375.

Advertising Rates: Business card size ad is $10 per month. Classified ad is $4 for 3 lines. If ads must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order.

Deadline for Ads: All ads for the coming months must be received by the newsletter editor, Joan Fleischhacker, 908 Lewis Ave. S.W., Hutchinson, Minnesota 55350; by the first of the preceding month (i.e. ads to be placed in the May issue must be received by April 1st).

- LIBRARIAN: Peggy Hall, 708 - 27th Ave S., Apt. #304, Mpls., MN 55454. (612) 338-4360
- LECTURE SERIES: Margaret Biversi, 2938 Mary St. N., Maplewood, MN 55109. (612) 779-6498.

"Always looking for new input."

General meetings are free for members. There is a $2.00 charge for non-members.

LECTURE SERIES: Members $1.00, Non-members $3.00
NOTES FROM THE PRESIDENT

There are numerous opportunities for Minnesota Quilters to promote the art of quilting. We receive requests by phone and mail every month. Some events such as the State Fair we know are there on an annual basis. If we went looking for events the list could be endless! It is difficult for board members to take on the extra responsibility of a project. If we had an events coordinator, that person could review and evaluate requests and maybe even develop a set of criteria that an event would have to meet before we mobilize the MQ volunteer force! The coordinator must be friends with Ms. Della Gates! If this sound interesting to you please call me.

One event that seems to be a tradition for MQ to participate in is the MN State Fair. I have heard (from a reliable source) that MQ used to be there every day of the fair and had many, many volunteers. In recent years, MQ volunteers have demonstrated quilting for 2 days of the fair. I have heard many comments and conversations over the past year that indicated quilters would like to be more involved with the fair but there are also some concerns. I have offered volunteers to help hang quilts at the fair. (I also checked with at least a dozen MQ members to make sure I wouldn’t be doing this by myself!) Our own State Fair Committee has met once and made recommendations for prizes to the Board. The Board passed the following. 1) New or continuing membership in MQ for first place winners in all lots (quilts). 2) Match prize money given by fair for second and third place winners in all lots. 3) The same prizes will apply in the Seniors quilting lots. 4) Sweepstakes and County Sweepstakes will receive membership in MQ and a special handmade rosette ribbon.

Before you start thinking about what to enter in the State fair though, figure out what you will put into the judged category at the June show. I think it is exciting and encouraging that all of the sponsor slots have been filled the first year of this venture. By this time I hope I have turned in my small quilt for the auction. I guess I’ll save all those quilt sleeves for the last minute and work on garments for the fasion show this month.

MQ President
Audrey Mead

THE WANNIGAN...an old fashioned houseboat. A new pattern from Patryshka. THE WANNIGAN is appliqued to a background of river, woods and sky with a border resembling an old wooden picture frame. Wall hanging has a quaint appeal. Great for a family room or cabin. Wall hanging measures 37" wide x 23" long. Pattern price $6.00. Please send order to: Patryshka, Box 41, Stillwater, MN 55082

**********

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★ Books & Supplies ★ Quilted Painted Fabrics
★ Assistance with Color Selection
Mon-Thurs 9-6
Friday 9-8
Sat 9-4
Sunday-Closed
109 Avon Ave S.
PO Box 259
Avon, MN 55310
(612) 356-1061
PAGE 3
YOUR QUILTING GROUP...

There are many local quilting groups in Minnesota. Sometimes new groups wonder how other groups are structured and what new and different activities they may be doing. Local quilt group stories and pictures are welcome to be submitted to the newsletter editor.

LONE PINE NEEDLERS...

I received your letter requesting information on “hidden modest” quilting groups to share ideas and let you know what we’re doing out here in rural Minnesota. I’m lucky enough to be the president (though I do shy from the title) of this small relatively new group here in Pengilly & I would love to tell you about us.

First things first, so where is Pengilly? You will have to go up into the northern part of the state and local the towns of Grand Rapids & Hibbing. We’re right smack in-between the two. Many of us live on a lovely lake named Swan Lake, and the only thing that our area was lacking was a QUILT GROUP.

I have always had quilting as part of my life. I grew up on a farm and we made quilts out of old clothes or left overs from clothing we made. It wasn’t until the late 80’s that I began to cut up perfectly good fabric to sew back together to make quilts. I was busy in my basement workroom quilting all by myself when a fellow that we hired to do some painting saw my work and told his mother who owned a small shop and was toying with the idea of offering quilting classes. I agreed to teach (and still do) and during the classes students would bring up the idea of getting together as a group. I belonged to a group over in Virginia but had difficulty attending because of the distance. Jan Messner, who is now our secretary, really wanted a local group, and was willing to work on it, so she got the ball rolling. We put our heads together and invited past students and any other quilters to come and join us, and they did!

Our group is totally democratic, what the group wants, goes. We talk everything over and everyone gets a chance for input. Our first charge was to name ourselves, so we came into: “Lone Pine Needlers”. For the first six months or so we were pretty loose as to what we did at the meetings, so every one could get a feel for the group. We have about ten to fifteen regular members, a nd a group of occasional attendees. We charge dues of $12.00 per year and $1.00 to attend “play day”. When anyone joins the group we help them make a name tag with a little paper pieced pine tree on it, then they must wear it to all meetings, or there is a 25 cent fine. The reason for this is so that any new person will be able to identify us and call us by name, so they will be more comfortable and not get the idea that we are an established or exclusive group.

We are an open group. We really have a great bunch of ladies (no gentlemen have shown up yet).

We meet twice a month, the first Monday night, from 6-9, this is our business meeting. We always have a sharing time, who has found a neat quilt shop, where the good sales are, etc. We always have a show & tell.

Everyone who wants to bring a 7 inch square of fabric and we have a drawing, the lucky winner takes home the pile. If it is your birthday month, everyone brings an extra square for each birthday person.

of the month is a “Play Day”, which we have the third Wednesday from about 11:00 to 5:00. We bring pot luck and any project you want to work on. Currently we are working on a group project, lap robes for area nursing homes. It started out that we were just going to make them out of 5” squares, like charm quilts, but you know what happens when you give quilters a pile of fabric. I am waiting with great anticipation for our next meeting so I can see all the creations. We will all pitch in to back & tie them. We have worked on one other group project where we made quilted pot holders for a fundraiser before Christmas. It wasn’t a great success, but we had fun!

We have a mystery quilt in the works. Some of the people had never heard of it, but now are waiting anxiously for their next step and trying to guess what it is going to look like.

We are beginning to branch out and interact with other quilt groups. We were the invited guests of the “Going To Pieces Quilters” of Virginia, for a quilt camp weekend. Shirley Kirsch was the teacher. Those of us who went had a great time!

Our officers are: President, Jeanette Kautanen; Secretary, Janet Messner; Treasurer, Patty Frank; Historian, Donna Lease. The historian is a brand new idea for us. We realized that we were seeing really beautiful work at show and tell and we really needed to document it.

That’s all I can think of to share with you about our “hidden modest” group!

For More Information:
Jeanette Kautanen
HC1 Box 1660, Pengilly, MN 55775

Thanks for writing, Jeanette, let us know what different projects your group does. Joan

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NOTICES...
SISTERS AND QUILTS—CONNECTING THREADS
1996 Minnesota Quilters Annual Show & Conference

SMALL QUILT AUCTION
Please note that we have a new chairman for the Small Quilt Auction. Carolyn Mullenbach has agreed to chair this even for us. If you have small quilts to donate, you may turn them in at any MQ meeting or mail them to Carolyn at:

1845 Donegal Drive, Woodbury, MN 55125

She received some wonderful quilts at the March MQ meeting. Everyone who turns their quilt donation in early is eligible for a door prize drawing. Thank you very much for your donations!

WORKSHOP CLOSINGS
Many people are anxious to find out what workshops have filled. As of March 5th, the following workshops are closed:
All of Harriet Hargrave’s workshops (space still remains in her lecture), all of Helen Kelley’s workshops, and #108, #134, #209, #231, #310, and #319. The Plummer House event is also full. There are still many openings for Mary Stori’s workshops, Kitty Pippen’s, Pat Campbell’s and the computer workshops. Please note that the registration confirmation letters will be mailed the first week of April.

HOTEL INFORMATION
If you have not made your hotel reservations yet, please be aware that the Holiday Inn and the Radisson Plaza have been booked since the middle of February. You may make hotel reservations with the Kahler Hotel at 800-533-1655. Their nightly rate is $65.00 when you tell them you are with the Minnesota Quilters.

"SNOWFLAKE DAYS”
Quilt Show
Congratulations to the winners of the 1996 Snowflake Days Quilt Show.
Grand Prize - “Little Jake”, by Donna Harjes of St. Cloud
First Place - “Lillypond”, by Grete van Meeteren of Maple Lake
Second Place - “Wreath of Hearts” by Marlyce Payne of Maple Grove
Third Place - “Feathered Stars”, by Betty Dahl of Blaine

Thank you to everyone that entered. Remember to get your quilt ready for next year, YOU could be the winner.

Elonda Stratton

This isn’t new but is very special.

AS A THANK YOU,
Minnesota Quilters has a wonderful tradition of presenting special quilt blocks to each MQ President.
We would like to gather a beautiful bouquet of flowers to present to Audrey Mead, for her busy year as President.
Pieced or appliqued Flower blocks in an assortment of sizes 3”, 6”, 9”, or 12” (multiples of 3) on a solid WHITE background, Green leaves, and Antique Primary colored Flowers (Red, Yellow, Blue, Purple) would make a lovely quilt. If you have trouble locating an achievable pattern, contact Pam Botten.

Dear Minnesota Quilters,
Thank you for the donation of $50.00 to buy material and markers for our class quilts. We appreciate your donation.
After reading “The Patchwork Quilt” we decided to make two class quilts. We learned how a quilt is made. We used reading, math, language, social studies, music, religion, and art in making our quilts. The theme for our quilts was “Visions of Peace”. We liked watching the quilt go together, and we were amazed at how it looked when we were finished. It will keep somebody very warm.

Thanks again for making this project possible.

Sincerely,
St. Columbia’s Third Grade Class

NOTE: The whole class signed the thank you note to us. How thoughtful that they also took the time to come to our Friday morning meeting too! I found it interesting that this class used so many different areas of study to relate to a quilt. Do you think we have some future quilters in the class?

Joan

WDSE-TV 8
“Quilting for the 90’s”
with Kaye Wood and Friends
can be seen on
WDSE-TV Channel 8, Duluth
SATURDAYS AT 11:00 A.M.
JANUARY 13 - APRIL 6

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Here are some quilting groups around Minnesota.

<table>
<thead>
<tr>
<th>Group</th>
<th>Frequency</th>
<th>Time</th>
<th>Leader</th>
<th>Phone Numbers</th>
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</thead>
<tbody>
<tr>
<td>Common Threads</td>
<td>4th Thursday</td>
<td>7:00-10:00PM</td>
<td>Denise Anderson</td>
<td>507-263-4189E/507-263-5196W</td>
</tr>
<tr>
<td>Northern Lights Quilter's Guild</td>
<td>3rd Monday</td>
<td>7:00PM Zion Lutheran Church</td>
<td>Ardath Wento</td>
<td>218-875-3060</td>
</tr>
<tr>
<td>Prairie Piecers</td>
<td>2nd Thursday-Sept-May</td>
<td>7:30PM</td>
<td>Jean Weness</td>
<td>507-2660</td>
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<tr>
<td>Anoka Area</td>
<td>Chatterbox</td>
<td>2nd Thursday</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Apple Valley</td>
<td>Quilt Dreamers</td>
<td>3rd Saturday</td>
<td>10AM-2PM</td>
<td>Dori Pierce 612-427-0019 or Betty Dahl 612-784-2464</td>
</tr>
<tr>
<td>Austin</td>
<td>Keepsake Quilters</td>
<td>1st Thursday</td>
<td>10:00AM-3:00PM</td>
<td>Gwen Lundgren</td>
</tr>
<tr>
<td>Bloomington</td>
<td>Hearts &amp; Pieces</td>
<td>3rd Thursday</td>
<td>7:30PM</td>
<td>Barbara Van Winkle</td>
</tr>
<tr>
<td>Brooklyn Center</td>
<td>Brooklyn Center Friendship Quilters</td>
<td>1st &amp; 3rd Wednesday</td>
<td>10:00-2:00 (No June, July, August)</td>
<td>Joanne Holzknecht 612-561-1219 Call</td>
</tr>
<tr>
<td>Cannon Falls</td>
<td>Piecemakers of Cannon Falls</td>
<td>2nd Thursday, 9:30AM OR 7:00PM</td>
<td>Ben Franklin</td>
<td>Marilou Welt 507-263-2528</td>
</tr>
<tr>
<td>Dawson</td>
<td>Muslin Maidens</td>
<td>4th Tuesday</td>
<td>7:00PM</td>
<td>Sari L. Kilheffer</td>
</tr>
<tr>
<td>Duluth</td>
<td>North Country Quilters</td>
<td>3rd Friday-10:30AM or 3rd Wednesday-5:30PM</td>
<td>Shirley Kirsch</td>
<td>218-724-3387</td>
</tr>
<tr>
<td>Eagan</td>
<td>High Hoppers/NW Fabrics</td>
<td>3rd Wednesday</td>
<td>6:30PM</td>
<td>Mary Van Der Schaegen</td>
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<tr>
<td>Eagan</td>
<td>River Valley Quilters</td>
<td>2nd &amp; 4th Wednesday</td>
<td>6:30-9:30PM</td>
<td>Carolyn Van Winkle</td>
</tr>
<tr>
<td>Embarrass</td>
<td>Going to Pieces Quilters</td>
<td></td>
<td>Donna Gary, 7574 Seibert Road</td>
<td>Embarrass, MN 55732</td>
</tr>
<tr>
<td>Emily</td>
<td>Loon Crafters</td>
<td>2nd Tuesday</td>
<td>9:30AM</td>
<td>Muriel Shroyer</td>
</tr>
<tr>
<td>Fairmont</td>
<td>Prairie Star Quilters</td>
<td>2nd Tuesday</td>
<td>1:30-7:00PM Evangelical Covenant Church</td>
<td>Pat Witty</td>
</tr>
<tr>
<td>Forest Lake</td>
<td>Memorial Quilters</td>
<td>3rd Thursday</td>
<td>7:00PM Forest Lake Senior Center</td>
<td>Gayle Burton</td>
</tr>
<tr>
<td>Ham Lake</td>
<td>Ham Lake Piecemakers</td>
<td>2nd &amp; 4th Thursday</td>
<td>7:30PM Ham Lake City Hall</td>
<td>Linda Johnson</td>
</tr>
<tr>
<td>Hastings</td>
<td>Hastings Spiral Piecemakers</td>
<td>3rd Thursday</td>
<td>7:00PM</td>
<td>Carol Wilder</td>
</tr>
<tr>
<td>Hudson, WI</td>
<td>Hudson Heritage Quilters</td>
<td>3rd Saturday-Sept.-May</td>
<td>9:30AM St. Patrick's Church,</td>
<td>Anne Hollenbach</td>
</tr>
<tr>
<td>Hutchinson</td>
<td>Crow River Quilters</td>
<td>3rd Thursday</td>
<td>7:00 PM Evergreen Senior Center</td>
<td>Lori Line</td>
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<tr>
<td>Location</td>
<td>Group Name</td>
<td>Days/Time</td>
<td>Location/Time</td>
<td>City/State</td>
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<tr>
<td>Mahomedi/White Bear Lake</td>
<td>Tues. Afternoons/Eve. 2nd &amp; 4th Tues.</td>
<td>7:00PM</td>
<td>Mahtomedia District Ed. Ctr.</td>
<td>Kathy Town</td>
</tr>
<tr>
<td>Marshall</td>
<td>Thread Benders</td>
<td>1st Monday</td>
<td>7:00PM</td>
<td>Lila Schmidt</td>
</tr>
<tr>
<td>Minneapolis</td>
<td>City Stitchers</td>
<td>2nd Thursday-7:00PM</td>
<td>4th Friday-1:00PM</td>
<td>Lynette Wass</td>
</tr>
<tr>
<td>Montevideo</td>
<td>Flying Geese</td>
<td>3rd Tuesday</td>
<td>7:00PM</td>
<td>Juanita Tongen</td>
</tr>
<tr>
<td>Montevideo</td>
<td>Flying Geese Quilters</td>
<td>3rd Tuesday</td>
<td>7:00 PM First Congregational Church</td>
<td>Lorine Hanson</td>
</tr>
<tr>
<td>New Ulm</td>
<td>Prairie Piecemakers</td>
<td>2nd Thursday</td>
<td>7:30PM-Market Mall</td>
<td>Alice Forest</td>
</tr>
<tr>
<td>Northfield</td>
<td>Northfield Quilters</td>
<td>2nd Thursday</td>
<td>7:00PM</td>
<td>Shar Jacobsen</td>
</tr>
<tr>
<td>Prior Lake</td>
<td>Prior Lake Quilters</td>
<td>4th Monday</td>
<td>7:00PM Prior Lake State Bank</td>
<td>Ruth Dustrud</td>
</tr>
<tr>
<td>Redwood</td>
<td>Redwood Area Quilters</td>
<td>4th Monday</td>
<td>7:00PM Redwood Valley School Home Ec. Rm.</td>
<td>Sharon Monahan</td>
</tr>
<tr>
<td>Richfield, Blmgtm, S. Mpls., St. Louis Pk., Edina area, Binding Friends</td>
<td>2nd Wednesday</td>
<td>1:00PM</td>
<td>Betty Bissounette</td>
<td>612-861-6210</td>
</tr>
<tr>
<td>St. Paul Area</td>
<td>Highland Piecemakers</td>
<td>Every other Tuesday</td>
<td>7:00-10:00PM</td>
<td>Gay Hennessy</td>
</tr>
<tr>
<td>St. Paul/Mpls</td>
<td>Mn. Contemporary Quilters</td>
<td>4th Monday, every other month, 7:00PM</td>
<td>Susan Stein</td>
<td>612-644-1478</td>
</tr>
<tr>
<td>St. Paul/Roseville</td>
<td>Roseville Tuesday Night Quilters</td>
<td>4th Tuesday</td>
<td>7:00PM</td>
<td>Beth Wagner</td>
</tr>
<tr>
<td>St. Paul/Roseville</td>
<td>St. Paul Area Daytime Quilt Group</td>
<td>3rd Tuesday</td>
<td>10:00AM Methodist Church</td>
<td>Beth Wagner</td>
</tr>
<tr>
<td>Stillwater</td>
<td>Friday Courthouse Quilter</td>
<td>2nd, 3rd &amp; 4th Friday</td>
<td>10:00AM</td>
<td>Mary Plourde</td>
</tr>
<tr>
<td>Stillwater</td>
<td>Thursday Evening Quilters, Every Thursday</td>
<td>7:00-9:00PM</td>
<td>7:00PM</td>
<td>Mary Richards</td>
</tr>
<tr>
<td>Thief River Falls</td>
<td>Thief River Falls Quilters</td>
<td>4th Tuesday</td>
<td>7:00PM</td>
<td>Susy Dowers</td>
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<tr>
<td>Willmar</td>
<td>Country Quilters</td>
<td>2nd Tuesday</td>
<td>7:00PM Sr. Citizen’s Center</td>
<td>June Thompson</td>
</tr>
<tr>
<td>Wright County</td>
<td>Pieceful Hearts Quilt Club</td>
<td>3rd Monday</td>
<td>7:00-9:00PM</td>
<td>Sue Schleif</td>
</tr>
<tr>
<td>Woodbury</td>
<td>River Valley Quilters</td>
<td>2nd Thursday &amp; 4th Wed.</td>
<td>6:30-9:00PM, Woodbury Public Works</td>
<td>Carolyn Peters</td>
</tr>
</tbody>
</table>

These are the groups that have sent information to Minnesota Quilters. They are not necessarily MQ members, but represent quilting in different location around Minnesota. If you know of any other quilting group in Minnesota NOT listed above, please send in the name, location, contact person & phone number.
Submitted by Joanne Holzknecht, Brooklyn Center, MN
Drawing for this block will be held at the May 1996 daytime meeting. Drawing for the “Corner 4 Patch” block (March 1996 issue) will be held at the April daytime meeting.
- Add seam allowance to templates.
- Occasionally, printing distorts pattern pieces
- Please check for accuracy before marking!
- Print Name/Address-Attach to backside of block.
- To participate, make one or more blocks. Your name will be entered in the monthly drawing.
- You need not be present to win.
- If you are unable to attend the meeting please mail blocks before meeting date to:

Joanne Holzknecht – 2618 65th Ave N – Brooklyn Center, MN 55430

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CALL FOR EVENING HOURS
SISTERS AND QUILTS—CONNECTING THREADS
1996 Minnesota Quilters Annual Show & Conference

Is it spring yet? We only have 2 1/2 more months until the show and the entire Show Committee is keeping very busy. We welcome Carolyn Mullenbach to the Show Committee as chairman of the Small Quilt Auction. Actually, Carolyn started out as Admissions chair and then moved to Judged Quilt Co-chair when we decided to have the Mayo Civic Center handle admissions. By the time the show arrives, she might be running it!!

We also give a BIG welcome and thank you to our three new sponsors of the Judged Quilt Category. Gruber’s Market, Viking (Ruth Ralph) from Webster, WI, and Northwest Fabrics & Crafts have all requested to be sponsors. This means that Sponsor’s Row at the show is filled with these three new sponsors and Cherrywood Fabrics, Quilt-Pro and Elna, Inc., and we will have over $5,000 in prize money to award. We think that this is an excellent start to the judged category and thank Carolyn Peters for all of her hard work in accomplishing this.

We have had a number of questions about what we consider a sister to be in order to display a quilt or garment in the "Sisters and Quilts—Connecting Threads Special Exhibit". Many of you out there have women friends who are “just like a sister” to you. The American Heritage Dictionary that we have gives six definitions of a sister. The definition that we are using for entries in our Sisters Special Exhibit is “a female having the same mother and father as another, full sister, or having one parent in common with another, half sister”. Or a sister-in-law, “the sister of one’s husband or wife, the wife of one’s brother or the wife of the brother of one’s spouse”. We invite those of you who have friends that are just like a sister to you to exhibit your quilts or garments together in the non-judged exhibit.

We thank you, Minnesota Quilters, for all of your kind and encouraging words. We will be the first to admit that this is a difficult job but very fulfilling. Your response to what we have been trying to do with the show has made us very happy. Quilters truly are the nicest people.

HAPPY QUILTING!
Lynn Wytsaas, Co-chair

REGISTRATION
HELLO REGISTRANTS!

Our mailbox was flooded with 335 registrations on February 1st!! Since then it’s been about 10 to 20 registrations per day. SO—WAY TO GO MINNESOTA QUILTERS!!!

Many Quilters around the states and beyond have commented on how much they are looking forward to the show and what a nice job on choosing a variety of workshops from contemporary to folk art and from template design to quilting stitch! I’ll pass that compliment on to this year’s faculty committee - Randa Van Kirk and Sharon Sandberg. Great job!

And...the Registration Quiltline has been a positive added feature this year, especially with teenagers on the home phone line! (AHHHH). I can’t give everyone an accurate report on which workshops are filling up the quickest now because I’m handling each registration ASAP, e.g., “As Special As Possible” to try and accommodate everyone’s needs. This takes time, organization and efficiency! Which, by the way, I find “hard to find” late on Friday and Saturday nights when I’ve run out of that “Rita Registration Steam Engine!”

I would also like to take this opportunity to remind everyone that confirmation letters and supply lists will not be mailed out until April 15th from those who have sent registrations by April lst. If anyone needs to know about supply lists for a particular workshop, please call the Registration Quiltline (507)356-4488.

Thanks for all your wonderful comments! Gotta get busy!!

Rita Registration

ATTENTION ALL
“CHALLENGERS”!!!

Monday, May 13th, is fast approaching. Just in case you have forgotten—entry forms for your challenge projects are due that day!

When I receive all of the entry forms, one name will be drawn to win 25 fat quarters of the latest fabrics. The winner will be announced at the banquet lecture on Friday night. Now, what quilter would turn her back on such an opportunity to increase her stash? So, let’s get those projects done and those entry blanks in!!

I am planning to be at both of the June MQ meetings. At that time, you may give me your challenge entry project. It must be in a pillowcase clearly marked with your name, address and phone number. You must also provide me with a mailing container, a return label and postage—unless you plan to pick up your entry at the close of the show.

Entries mailed to me should arrive between June 10th and 14th. Instructions for this procedure are found on the “Challenge Entry Rules—1996” sheet you received with your packet.

Challenge projects are insured from June 10-27, 1996, only.

We sold 197 challenge packets and are looking forward to some wonderfully creative entries! Remember—one lucky quilter will increase his/her stash by 25 fat quarters. See you at the show.

Pat Walter
What’s the most unusual place to find a quilt?

Everywhere I go I keep my eyes open for any glimpse of quilts. The strangest places...

Last month I went to get the license tabs. There in the license area at City Hall were a few folks and one lady was holding up a quilt! As I was getting my eye full of that one, she noticed that I was grimming from ear to ear and staring with bulging eyes, so she pulled out another one! It was such a treat to be able to share the fun of someone else’s creativity!

In February (remember that -40° weather?) I flew to Phoenix with my son to visit with my family and I talked them into going to the Arizona state fairgrounds for a Amish quilt show. I oh’d & ah’d over the quilts. Though it was disappointing to see that they had all the quilts folded up onto each other. Two ladies noticed that I had my camera and was trying to get some photos of all this effort. So they held up the quilt they were looking at - just a bit higher for a picture. I told them I had flown out of the northern tundra just to get a look at some quilts and one of the ladies said that she was from Fargo and wouldn’t move back to that all that white stuff for all it’s worth!

In looking over some material & books at the printing office (where I spend most of my time), I found a 2 page ad for a printing company in the Metro area that used a quilt in their promotional materials! My, MY!! This is exciting - from the quilting side of things! So I called them up and I spoke with a very kind gentleman, Mr. Ken Patten. He took it in stride that there must be a crazy lady on the other end of the phone, enjoying the quilt in their ad, but just what the heck did she want? I told him we are very enthusiastic about our quilting organization and that our membership would be quite amazed to know that a company would think that a quilt can be more than just something on the bed. Yes, we see quilts on commercials & in television shows, but to build a marketing campaign around a quilt! I was very impressed! Mr. Patten sent some promotional materials and invited us to enjoy the hard work that they surely put into the printed material of their company, long after all the work that went into the quilt!

Here is Lithotech’s introduction to their company...

Since colonial days, Americans have taken a great sense of pride in their work. From generation to generation, this pride was instilled from father to son, mother to daughter. Whether it was learning to plow or embroidery a handkerchief, the most important lesson the next generation learned was pride. Caring enough to do one’s best - no matter what the task.

Quiltmaking is perhaps one of the best examples of this pride. Throughout America, quilts are loved and respected. Quilts truly demonstrate our heritage of excellence and respect for a job well done.

We respect the tremendous planning that goes into a quilt; planning the pattern, planning the quilt’s colors, planning the intricate and detailed stitching that holds the quilt together.

We respect the fine craftsmanship shown in these tiny stitches, the long hours consumed, the patience, the superb workmanship of the quilter.

In a nutshell, a tradition of values is stitched into quilts all over America.

These same values are also found in the fine art of printing. Excellent printers carry this same sense of pride, caring about each and every job. A tradition of values and superior craftsmanship is handed down from generation to generation.

Like quiltmakers, excellent printers must plan every detail of the printed piece - from paper selection through delivery. Printers must also demonstrate superior workmanship for the very best printing possible. And excellence in printing results from teamwork, just like a quilting bee depends on the skills of many hands.

Quilting and printing require a great sense of caring and pride. By doing our best, we ensure the tradition of excellence that has been given to us. And in a way, we are passing that heritage of pride to the next generation.

Thank you for sharing with us,
Mr. Patten/LITHOTECH!

This quilt is a bit of a mystery, no one knows who made it. It was purchased in Minneapolis, that’s the only clue we have.

Do you know? And where do you find quilts? Send me your note!

1996 Rochester Show
JUDGED QUILT CATEGORY
OVER $5,000 IN PRIZE MONEY!
QUILT PRO
CHERRY WOOD FABRICS
ELNA SEWING MACHINES
NORTHWEST FABRICS
VIKING SEWING MACHINES
GRUBERS
MINNESOTA QUILTERS - BEST OF SHOW

NOTE: Correction in the rules –

IT READS AS...

4. Wall quilts must be a minimum of...

SHOULD BE...

4. All quilts must be a minimum of...

CHILDREN’S QUILT EXHIBIT

Okay - it is now getting closer and you have procrastinated long enough. Have you rounded up that favorite child and started a quilt or block? Try it, I’ll guarantee you will like it! Call me if you need suggestions or help. There are crayons on the market that a child can use to color a picture and then iron it on a square of fabric. (It works, I tried it! Don’t iron on the soft surface of your ironing board, use the bread board or cutting board. The harder the surface the better. Use this same technique when ironing on adhesive backings.)

DARLENE DOLS
P.O. Box 44, Chaska, MN 55318
612-448-5762

(weekdays after 6 or leave message - or on weekends and Monday)

ARE YOU HEADING FOR QUILT HAWAII?

MAY 23 - JUNE 2, 1996

To receive complete class brochure with registration form, send a long
SASE with 55 cents postage to Dawn
Castelli, Island Registrar, 78-6800 Alii
Drive, Kailua, HI 96740 or Faye
Labaniris/Quilt Hawaii, 80 Mt. Vernon
Street, Dover, NH 03820-2726.
**Competition...**
**Fiber/Metal Arts SHOW & SALE**

September 28 & 29, 1996
Fine Arts Building,
State Fairgrounds

**Sponsored by:** MN Crafts Council
Jury postmark deadline for slides: April 20, 1996
Fees: $15 Jury Fee; $125 booth fee (mbr.) MCC Membership: $45; $195 booth fee (non-mbr.)

Minnesota Quilters Eligible to enter Fiber/Metal Arts Show, all fiber & metal artists, no residency requirements.

**SASE FOR ENTRY FORM TO:**
Fiber/Metal Arts, MN Crafts Council
Hennepin Center for the Arts
528 Hennepin Avenue, Suite 216
Minneapolis, MN 55403-1896
612-333-7789

**FREE TO**
**MINNESOTA QUILTER’S MEMBERS**

**Tomorrow’s Bright Promise**
A 2-part quilting experience. May 28, 1996

1. Workshop in hand quilting 10:45 a.m. to 12:15 p.m.
   Bring muslin “sandwich” in hoop and standard sewing supplies

   **Lunch at 12:15 p.m. by reservation only $3.50 RSVP to**
   Ms. Nelson: 612-474-8234

2. Slide Show at 1:00 p.m. to 2:00 p.m.
   Bonnie Ellis will show slides and give a talk on quilting’s past and ideas for the future.
   Open discussion and general help day will follow.
   *Canned food for Women’s Shelter would be appreciated. Congregational Church, 451 Third Street, Excelsior, Minnesota*

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**Stitch-In for Breast Cancer Awareness & Research**

**MINNESOTA BREAST CANCER COALITION**

Saturday, April 20, 10:00 - 5:00
Sunday, April 21, 12:00 - 4:00

Park Square Mall 8034 Brooklyn Blvd., Vacant Space

- Sit & stitch on a current project. Stay for an hour or all day, just show up. Get pledges from family, friend, and co-workers. Money donated to MN.BCC.
- Rent a table to sell stitch related items (quilting, cross stitch, needle point, crochet, knit, etc.). Rental fee donated to MN.BCC.
- Silent Auction
- Stitch classes, looking for quilting teachers for make and take or 1/2 day or whole day classes. Class fees donated to MN.BCC.

If you have door prize items or silent auction items to donate, want to rent a table, will teach a class, or want more information, contact Mary Perrin or Cindy Johnson at 612-424-6900.

**LIBRARY LINES**

Be sure to ask the library staff to help you find what you want and need. Volunteer if you can. The morning meeting especially needs help.

Three books and four magazines may be checked out until the next meeting at Machinists’ Hall. They cannot be renewed. If you are unable to return them at the next meeting, please mail them Fourth Class Book Rate to Minnesota Quilters, 1399 Eustis Street, St. Paul, MN 55108.
Fines for overdue material is $1.00 per item per month. Please return items promptly.
This is your library. If there is a book you want, please call me.

**Please call Peggy Hall, MQ Librarian at 612-338-4360.**

**A MACHINE IS WAITING FOR YOUR CALL.**

Thank you’s to...

Jackie Northrup Marge Danielsk
Dorrie Pierce Susan MacLennan

For treats for the March daytime meeting.
And also thanks to Marge for the help after the meeting!

**MY ADDRESS IS WRONG AGAIN!**

If your address is correct for the February newsletter and was incorrect on the March newsletter, please send your address change to me again. I apologize to those of you this happened to. Please send the correction to:

Jan Puckett, P.O. Box 252, St. Bonifacius, MN 55375-0252

**REMEMBER...**

**Daylight Savings**
April 7, 1996

Thanks to Kathy Friedrich for writing in to MQ News!

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**REED’S FABRICS...QUILT SHOP & MORE!**

100% Cotton Quilt Fabric
Quilting, Folk Art Painting, Doll Classes
‘Come for Coffee’ Classes & Paint Club

SHOW US YOUR MN. QUILTER’S MEMBERSHIP CARD AND GET 10% OFF YOUR PURCHASE!

4425 S. Lake Avenue
White Bear Lake, MN 55110 612-429-5347
BULLETIN BOARD RAVELINGS...

March 17 to May 12, 1996 Goldstein Gallery, Contemporary Irish Textile Art: The Women of Annaghmakerrig University of MN, Goldstein Gallery, 241 McNeele Hall, 1985 Buford Ave., St. Paul 612-624-7434, M-F 10 to 4 p.m., Thurs. 10 to 8 p.m., Sat. & Sun. 1:30 to 4:30 p.m.,

May 4, 9 a.m. to 5 p.m.
May 5, 10 a.m. to 4 p.m. Cable Car Quilters Guild - Threads of Spring At Holy Ghost School, 30th & Central Avenue, (Hwy. 52 North) Dubuque, Iowa. For information on show or judged category send large business SASE to Cyndy Billmeyer, 18751 Breezy Ridge, Dubuque, Iowa.

October 5, 9 to 4 p.m., October 7-9, 11 to 3 p.m., October 10, 11 to 8 p.m.
6th Annual Redwood Area Quilters Quilt Show, Gilwood Haven, 219 South Mill Street, Redwood Falls, MN 56283 For information contact: Pat Hall, RR 2, PO Box 355, Redwood Falls, MN, 56283, send L.S.A.S.E.; 507-641-8027.

July 20, 1996, Alexandria, Minnesota Annual Quilt Show and Auction at Luther Crest Bible Camp, 8321 County Road Northeast. Kathy Norum, 346 Birchwood Road Northwest, Alexandria, MN 56308; 612-846-1325. Over 120 quilts plus quilted craft items will be sold.

Please send Quilt Show notices three months prior to the show.

VOLUNTEERS...

Are you making your plans for the Quilt Show and Convention? Does it include 2 hours of volunteering?

Give me a call!
JOYLENE GRAHAM, Volunteer Chair
2357 78TH ST. EAST,
INVER GROVE HEIGHTS, MN 55076

PIN CONTEST:
Thank you's
To everyone who submitted a design for our new logo!
Sandra Dockstader, Northfield
Jan Borofka, Cottage Grove
Jonie McPherson, Minneapolis
Jo Grill, Brooklyn Park
Winner will be announced at the April Minnesota Quilters Birthday Meeting!

MEMBERS:
Your Attention Please!
If you have any old quilts or know of anyone with old quilts that could be shared with the membership, we would like to know. This fall we'd like to do a meeting based on old or historical quilts with interesting stories. Please contact Buzzy Anderson at 612-931-1181 (address page 2) by June 1996. Your cooperation and response is much appreciated.

RETURN ADDRESS:
Minnesota Quilters, Inc., 1399 Eustis Street, St. Paul, MN 55108

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