**DEC. HOLIDAY MEETINGS**

Both the Evening and Daytime meetings of Minnesota Quilters will hold a block and ornament exchange. These exchanges are always one of the highlights of our holiday meetings and we encourage your participation.

**Carefully read the instructions:**

**BLOCKS:**
- A few simple guidelines: The blocks are to be 12" finished, or 12-1/2" inches unfinished.
- Measure Carefully. They must have holiday colors on either a white or muslin background. There will be a maximum of 3 blocks per person.

**ORNAMENTS:**
- Ornaments should have a quilting theme and preferably be hand crafted. There is a maximum limit of 3 ornaments per person.

**INSTRUCTIONS:**
1. Measure your blocks carefully. Does your ornament have a quilting theme?
2. Do NOT sign your blocks or ornaments.
3. Print your name and mailing address on a small piece of paper and pin or string it to each item.
4. Do Not wrap your ornaments or blocks.

**THURS. EVENING MEETING - 7PM**

**DECEMBER 5, MACHINIST HALL**

Holiday Meeting, don’t forget your “Challenge” surprise!

Evening meeting will have a Holiday dining experience for members who made reservations. If you didn’t make reservations, please come anyway, we have the challenge exchange and show & tell to share!

**FRI. DAYTIME MEETING - 9:30AM**

**DECEMBER 6, MACHINIST HALL**

Holiday Meeting, don’t forget your “Challenge” surprise!

The **DECEMBER DAY MEETING** will have a potluck. Plan to bring a dish to pass, hot or cold, or a dessert. If you need to keep it hot during the meeting, you can use the kitchen. Check with Karen Golden, Day Director Elect.

**JANUARY 1997 EVENING & DAYTIME MEETINGS**

The January meetings will showcase the Minnesota Quilters Annual Show and Conference. The event is being hosted by the show committee from Duluth, who will run the meetings along the same lines as the Schoolhouse format, used at the September 1996 meetings. We will have tables set up around the room with show committee members answering questions and showing examples of our teacher’s work, books they have written, magazine articles about them and talking about the classes we are offering. Our slide show has been turned into a narrated video and will run continuously in the board room, adjacent to the large meeting room. We will also be selling our beautiful indigo sweatshirts for the first time, and raffle tickets will be available for our Lake Superior Mariner’s Compass quilt. We will also have an information table, where we can, hopefully, answer your questions about coming to the show in Duluth. We are going to be having a lot of fun... hope you will too!

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**HOTELS FOR THE MINNESOTA QUILTERS’ 1997 CONFERENCE AND SHOW - JUNE 12, 13 & 14**

You may make your own reservations at any time. We will not be using the Housing Bureau forms. Be sure to mention that you are with Minnesota Quilters.

<table>
<thead>
<tr>
<th>HOTEL</th>
<th>ADDRESS 1</th>
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<th>ADDRESS 3</th>
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<tbody>
<tr>
<td><strong>HOLIDAY INN-DOWNTOWN</strong></td>
<td>200 West First Street, Duluth - 55802</td>
<td>800-477-7089 / 218-722-1202</td>
<td>$79 Flat rate</td>
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<tr>
<td><strong>DULUTH WATERFRONT</strong></td>
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<tr>
<td><strong>PARK INN INTERNATIONAL</strong></td>
<td>250 Canal Park Drive, Duluth-55802</td>
<td>800-777-8560 / 218-727-8821</td>
<td>City - $64 / Lake - $54</td>
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<td><strong>LAKE SHORE</strong></td>
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<tr>
<td><strong>BEST WESTERN EDGEWATER</strong></td>
<td>2400 London Road, Duluth - 55812</td>
<td>800-777-7925 / 218-728-3601</td>
<td>City - $69 / Lake - $79</td>
</tr>
<tr>
<td><strong>RADISSON HOTEL/HARBORVIEW</strong></td>
<td>505 West Superior Street, Duluth - 55802</td>
<td>218-727-8981</td>
<td>$85 Flat rate</td>
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<tr>
<td><strong>HAMPTON INN</strong></td>
<td>Canal Park Drive</td>
<td>Reservation number in service 12/1/96 218-720-3000</td>
<td>City - $82.00 / Lake - $91</td>
</tr>
<tr>
<td><strong>THE INN ON LAKE SUPERIOR</strong></td>
<td>350 Canal Park, Duluth - 55802</td>
<td>218-727-1111</td>
<td>Prices not available yet.</td>
</tr>
<tr>
<td><strong>COMFORT SUITES OF CANAL PARK</strong></td>
<td>408 Canal Park Drive, Duluth - 55802</td>
<td>City - $92.00 / Lake - $101</td>
<td>Prices Do Not include 8-1/2% hotel/motel tax, etc. For information on special rates for Bus Tours and tour groups of more than 20 people, please contact, Lisa Hallam at 218-721-3620.</td>
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**NEWSLETTER DEADLINE CHANGES FOR HOLIDAYS**

**JANUARY DEADLINE** of MQ News has moved to accommodate the holidays ALSO. The deadline is November 26, 1996 (instead of December 1) you will receive your newsletter before December 25, 1996 - IF ALL GOES AS PLANNED.

**HOW DO I GET TO AN MQ MEETING?? - DIRECTIONS:**

Machinists’ Hall — 1399 Eustis Street, St. Paul. From Highway 280 take Como Ave. exit. If coming from I-94, turn right at the bottom of the ramp. If coming from the north, turn right on Eustis Street. (Health Partners [was Group Health] building is on the right.)
SUSAN STEIN, MQ MEMBER

Susan shared many of her quilted creations with us at the November meetings, what a treat! A special thank you from MQ to our member, Susan Stein!

LIBRARY LINES

The year is coming to an end and you may be making a resolution to re-organize your sewing space. If you didn’t see the article by Jeannie Spears in Quilters’ Newsletter a few months ago, be sure to check them out. One of the books she used as a resource (and someone asked me to get it for the library) is now on our shelves. Look for Setting Up Your Sewing Space, by Myrna Giesbrecht.

No matter how intricate some pieced blocks, they usually are based on right triangles and squares, with a few eight-pointed star designs. Check out All Quilt Blocks Are Not Square, by Debra Wagner. She works with hexagon, triangles, diamonds, and curves. Many of these designs include directions for rotary cutting and/or strip piecing.

Volunteers are always appreciated at both meetings. Remember that the hours volunteered at the MQ Library count towards the Volunteer Pin.

Three books and four magazines may be checked out until the next meeting at Machinists Hall. They cannot be renewed. If you are unable to return them at the next meeting, please mail them Fourth Class Book Rate to Minnesota Quilters, 1399 Eustis Street, St. Paul, MN 55108. Fines for overdue material is $1.00 per item, per month. Please return items promptly.

This is YOUR library. If there is a book you want, please call me at 612-338-4360. A machine is waiting for your call.

MINNESOTA QUILTERS NEWS

...is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $20.00 per year (U.S. funds only) and includes the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter and workshop opportunities. Minnesota Quilters pins are available for sale.

New Membership/Renewals should be sent to Jane Shattuck, 1526 Sheldon St., St. Paul, MN 55108. Watch for the expiration notice on your label. It will say: PLEASE RENEW. The number on the label indicates the month and year of expiration. Example: 0197 means that the membership ends January 1997. Send changes of address and phone number to: Mary Drabik, 4258 Highland, Shoreview, MN 55126.

Advertising Rates: Business card size ad is $10 per month. (Rate changes effective, March 1, 1997.) Classified ad is $4 for 3 lines. If ads must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order and handwritten, typed or computer output copy.

Deadline for Ads: All ads must be received by the newsletter editor, Joan Fleischhacker, P.O. Box 161, Hutchinson, Minnesota 55350, by dates posted below.

NEWSLETTER DEADLINE CHANGES DUE TO HOLIDAYS...

All Articles, Advertising, News, etc. are usually due the 1st of the month prior to publication. NOTE: The next issue of MQ News will be the JANUARY 1996 issue, JANUARY 1997 ISSUE DEADLINE of MQ News has moved to accommodate the holidays. The DEADLINE IS NOVEMBER 26, 1996.

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Co-Chairperson-Shirley Kirsch
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1998 Show Co-Chairperson, Linda Wines
(612) 553-9568, 6062 Quantico Lane NE, Maple Grove 55311, Wines@sangardo.com
NOTES FROM THE PRESIDENT

Dear MQ quilters,

Do you know where you see many quilts?

SOCCER GAMES! How do I know?

Because I’ve been to many soccer games, as many as 5 in one day. I was even late for an MQ Board of Directors meeting so I could see the Championship game for the Halloween tournament. While I was watching the game (and writing this article) I started comparing soccer and quilting and asked the other parents for ideas. This what we came up with.

A Soccer Teams is like a quilt…

• Many different players come together to make a whole team…
  - Many fabric pieces are sewn together to make a whole quilt, maybe all are winners

• Endurance, a lot of effort to play a game of soccer…
  - Quilts require endurance and effort too, some lasting years.

• Glory, soccer doesn’t really get the glory it’s due for the effort, and time investment…
  - Quilts may not get much glory for the amount of effort and investment

• Accuracy, soccer requires accuracy to pass the ball and make a goal…
  - Quilting requires matching up seams, points, corners, and borders.

• Commitment, soccer requires time and practice to develop a strong team…
  - Quilting requires time and practices to develop a strong total design.

• Threads, soccer needs threads that connect between team, coach & parents for strength…
  - Quilting needs threads to achieve a strong design, and ties quilter to quilt.

• Creativity, soccer needs the creativity in passing, footwork, a total pattern, relying on all elements…
  - Quilts give us the opportunity for creativity through color, texture and total pattern, relying on all elements.

• Backing, a soccer team needs the parental involvement for backing up their efforts…
  - Quilts require a “backing”. (Oops was that almost was a pun??)

The quilts at the soccer games are doing a great job of keeping people warm and comfortable!

I’m sure you didn’t expect a “sports” column from the president of MQ, and I’m sure quilts can be compared to many other events. As you can see we are a “Soccer Family”, even our puppy is named, “Soccer”!!!

SEW LONG BARB

I suppose if it was my dog, and he had spots, I would have called him “Patches”!!!

TIME AND TIME

AGAIN –DECEMBER 1996

Judi Smith©

When I started writing out my list of Christmas projects last February (well, at least I like to start the LIST early), it all looked so do-able. A couple of flannel quilts for some nieces and nephews who hadn’t gotten one yet, a Christmas wall hanging for my mother, totally hand quilted, of course, and some table runners for my sisters. If I got all those done, maybe I would make some flannel pillows for my own house, and then possibly sell a few of those.

What the heck happened between February and now?? Well, the summer got in the way, going for a motorcycle with my husband seemed to take priority over the Christmas projects. Then we were thinking about moving, and I had to clean up my quilt room, spent a lot of time doing that one. Of course now I can’t find anything, lost all the five inch squares I had been trading with people all over the country, I sure hope I didn’t mail them all out to someone else.

Cleaning…once I cleaned out my sewing room I discovered that I had enough projects on the new list to last until I’m 83, even without starting another one. So I said I couldn’t start anything new until November 1. But then, while out on a motorcycle trip on the most beautiful October day I have ever seen, we stopped at Quilts by the Falls, in Cannon Falls. And they had the cutest “Thanksgiving” fabric I had ever seen. I even matched a blue and red to it, just so I could have a Thanksgiving runner for my table. So then I started that project.

Now suddenly it’s November and I’m still with three quilts ready to be machine quilted, a Minnesota Quilter Christmas challenge to finish, and my Thanksgiving table runner laying in pieces on the floor, ready to be sewed together. I’m just hoping for a blizzard real soon so I can spend the whole day at home quilting and watching T.V. I just hope the electricity doesn’t go out.

Judi
SHARON DURKEN-RUSH was born into a quilting family, and has been around quilting all her life.

The last four years Rush has been quilting heavily. She said she quilted before that, but not enough to consider herself a quilter.

"I have always been a quilt collector," Rush said. Even as a child growing up with her aunt Helen (who was a quilter) and family three miles west of Glencoe, she collected quilts. Some were given as presents. She still has them today.

In 1993, she started Covered Wagon Creations. She has been involved in giving presentations and classes on every aspect of quilts, from quilt history, to how to make them. Rush also does quilt appraisals.

She has given presentations to churches, clubs, schools and other organizations.

She also teaches quilt care. One example of quilt care would be refolding the quilt every month to avoid creases in the quilt.

Many of the quilts Rush has collected over the years come from family members, friends and antique stores.

There are several quilts of different designs and eras, dating back to the Civil War and the mid 1800's. Quilting has made her life complete in many different ways, she said. It has allowed her to use her creativity and to learn a lot about history.

Her quilt history research has led her to be interested in several other hobbies, including collecting tin types and writing poetry and short stories.

Tin types are photo negatives etched in tin used in the mid to late 1800's.

A lot of historical information comes out of quilts, Rush said. It is a history of women and how needlework has figured into their lives.

"Quilting has traditionally been a women's art or expression, but it is becoming a man's art as well," she said.

When making a quilt, some people have documented their lives, like a diary, into their quilts.

One should always sign one's quilt, so people in the future will know some of the history of that piece, she said. One of the best parts about quilting is the preservation of women's history.

Besides Minnesota, Rush and her husband, Wade, who is an officer in the U.S. Army and currently serving a tour of duty in Korea, also have lived in Kansas and California. Kansas was a big quilting state.

Almost every military post has a quilt guild, which is a group of quilters who meet regularly, she said. A lot of Army wives are quilters.

While traveling the United States, Rush met and became good friends with one of the top quilt history authorities in the United States, Barbara Brackman, who has authored many quilting books found today.

Rush is not a licensed quilt appraiser, and said there are very few who actually are licensed. But she has taken several classes on appraising quilts and has done a lot of research on her own.

An appraiser needs a library of books on quilts, including state documentation books, quilt guides and encyclopedias of quilts and patterns, she said.

The family name of the quilt, the person who made the quilt, the relative age, construction, how interesting the fabrics, pattern and colors and condition of the quilt are all factors in appraising the quilt, Rush said.

Quilts tell a lot of stories, she said. There was a time period when sewing machines first were invented that some quilters would sew seams by hand and then sew the decorative stitching or quilting pattern with a sewing machine last, so people would know they owned a machine. That process of quilt making would be considered backwards today.

Rush said a quilt can be dated by the fabrics and colors used. In the early 1800's, fewer colors were available to dye fabrics, so certain colors were really popular and other colors did not exist at all. That is a good way to identify the authenticity of a quilt.

Quilting has become much more popular in recent years, she said. In the 1970's, it was hard to find quilting fabrics and books on quilting, but it has since increased.

"Quilts are now being recognized as an art form. There is a lot of diversity in quilting," Rush said.

There are people who do modern quilting and those who do reproductions of antiques quilts, which has been made easier because more companies have been producing reproduction fabrics in recent years, she said.

Rush said one can decide what to quilt by looking at what others have done.
BMEMBERS WRITING IN...

TACTILE TREASURE TROVES—AVON

By Patricia Gill/Stillwater

From the taste and feel of creamy, smooth Lindt milk chocolate, to the warmth of a cup of foaming Caribou, cappuccino coffee we derive a simple but lasting sense of comfort as well as a slightly guilty feeling of extravagance. When one enters the charming quilt shop in Avon, Minnesota called: Aunt Annies Quilts & Silks, that warm and comforting feeling is there immediately the door opens and our fingers itch to touch and feel the texture of the fabrics from around the world.

The owners of this special shop, Helen Frie and Lucy Senstad took three years to plan their new business which is now two years old. They are gifted and professional women who, obviously love their work. From floor to ceiling are stacked bolts of many strikingly beautiful fabrics certainly enough to impress the most blasé of customers. The advertisement in M.Q. newsletter for “Aunt Annie’s Quilts and Silks” stated that this shop sold batik fabric, Liberty of London fabric and hand-dyed fabrics. As we talked to Helen and Lucy we found that many customers travel from Minneapolis seeking that extra special color or design which they have failed to find in their home town. Surprisingly enough, we spoke to a woman in Sauk Center, just a few miles from Avon, who stated very firmly that there were no quilt shops in Avon, her belief was that Avon was far too small a town to have a quilt shop. HA! Little did she know how determined quilters can be when their minds are set on a goal!

Having been born and growing up in London only a short ride from Liberty’s London store, I was particularly interested in that lawn fabric with the feeling of silk and the colors and designs which are their specialty. However the African tribal patterns, the batiks from Indonesia, the flowing designs and soft hues of Japanese fabrics were just as beautiful in their own way as my favorite Liberty fabrics.

Lucy showed us one of the indigo designs that she had painted on fabric which was being sold in the shop. Why was I not surprised when she told me she had learned that technique in a painting class at Susan Stein’s quilt shop in Roseville? Obviously, two such multi-talented women would know each other. Sue’s shop is called “Colorful Quilts and Textiles”. Those indigo designs were so original and much Japanese style.

Helen’s specialty is bridal dressmaking. She had some wonderful gowns hanging on a wall. She told us that she also uses her Bernina for quilting wedding gowns. Helen was pleased to show us the work of friends who teach at their shop. A Mola design from Colombia had been executed in blue and yellow with the smallest stitches I have ever seen. Hanging from the ceiling was a silk Frank Lloyd Wright style design which we had last seen executed in stained glass in the Marin County City Hall in California.

Both pieces were made by Donna Hargis. A new design in rulers called Tri Recs (triangles and rectangles) had been used for a splendid star patterned quilt which was in the cutting stage and was fixed to foam insulated sheet at the back of the shop.

Avon is about seven miles west of St. Cloud on Interstate Highway 94, about 1-1/2 hours from Minneapolis/St. Paul.

When traveling from the metropolitan area, visit the St. Cloud area too, take time to visit the St. Cloud Sewing Center.

NOTE FROM THE EDITOR:

Thank you to Patricia Gill of Stillwater for sending in this article! All MQ members are invited to send in a story of their favorite quilting shop. There are many shops to visit as you travel throughout Minnesota. Let us all know what special shop you have in your community!

And remember, support MQ advertisers, they really support MQ’s efforts to inform quilter’s of new techniques, fabrics, supplies & tools, and classes.

FROM THE EDITOR...

Not all MQ members make it to the monthly meetings, and I’m sure they might like to see some of the show & tell quilts...if only we could share them in color!

I was at the November daytime meeting and took a few pictures, some of them actually look good (or don’t you agree? Ima wouldn’t get in on this one, but Ida liked the photo’s just fine), at least here’s a few that I think you will enjoy. Unfortunately the name of the quilter that worked on each quilt is unavailable.

See the pages 10 & 11 for more photo’s...

JOAN
RAFFLE QUILT COMMITTEE
Carol Jean Brooks and Ann Palmer

We have been friends in nursing and needleworks (quilts that is!) since 1982. Our first joint endeavor was to make baby quilts for coworkers having their first child. This went well until the especially fertile year of seven new babies in our surgery department. We had to call a halt to it all after that!

Our other activities in needlework have included two different stitching retreats up here in the northland. We’ve coordinated Cabin Fever Quilt Camps at YMCA Camp Miller at Sturgeon Lake for seven or eight years now.

Working together as co-chairs of the Raffle Committee is another reason for getting together! The wonderful Lake Superior Mariner’s Compass raffle quilt has been complete since last spring. Many of you may have seen it on display at the Rochester show.

Our next project is to prepare to send out many of the 6,000 raffle tickets we have to the members of Minnesota Quilters. The prize for selling the most tickets is…

A Genuine Singer Featherweight sewing machine made in 1938!!!

The case and many accessories are also included! It will be awarded at the banquet on Friday night!

Did you know that quilt raffle money made by selling tickets goes to support quilt education, provides support for historical societies quilt collections, and for scholarships to quilt classes such as the Split Rock programs? So sell those tickets when they arrive. Extra tickets may be ordered from Carol Jean Brooks at 507 North 22nd Avenue West, Duluth, MN 55806. Please send a self-addressed stamped envelope with your request.

Also, don’t forget to visit our Quilts On The Waterfront home page on the web site at:

FASHION SHOW COMMITTEE
ANNOUNCING THE GRADUATION OF THE FASHION SHOW!

This year it will be a full-fledged evening event all on its own. A Triple Treat!!!

Thursday, June 12, 1996 - 7:30 - 10:00 p.m., you will spend an exciting 2 1/2 hours looking at fantastic clothing from two very imaginative designers, indulging in dessert and coffee, and maybe winning a great New Home Sewing Machine! Rachel Kincey Clark is bringing her collection called “Not Just Another Coat”, a wonderful inspiration for our part of the world, where we use coats the better part of the year. Linda McGehee is the closing act, with her “Art to Wear” show... “So Unique, Yet So Wearable”, and so surprising! In between, you will be able to vote for your favorite among the many beautiful jackets entered in the Minnesota Quilters Jacket Challenge. Watch for the rules in the Registration Brochure.

Speaking of Challenges, we will be announcing the category winners of the MQ Challenge and awarding the prizes, sponsored by the Timberlodge Steak House, at this event, also. So plan for a full and exciting evening and sign up when you register for classes, because space is limited!

HISTORY cont. from page 4

Some of the different styles of quilts coming from history include the Mariner’s (sailor’s) Compass, which is a star design, she said. The Log Cabin, which is rectangles put together in many designs and was popular during Benjamin Harrison’s presidential campaign. The Grandmothers Fan was a popular 1930’s design, Rush said. The basic quilt patterns are the four or nine patch designs, she said.

The folklore surrounding the underground railroad or Jacob’s Ladder pattern is that quilts with these patterns would be hung out to identify safe houses for runaway slaves, Rush said. The Dresden Plate was a circular design with a hole in the middle. There are many star designs.

The Drunkard Path design came out of the Temperance Movement and was made of curved seams arranged in a path pattern, she said. Floral patterns also are really popular, and these are only a few of many unique patterns and designs.

There also are different sizes in quilts, from miniature, small, wall, crib, and bed-sized quits.

“Quilting has been a life that has been so fulfilling, and one meets a lot of people from all walks of life.” Rush said.

At present, Rush is working on quilts from the Civil War era to be used in a book that Brackmann is working on.

For more information about Covered Wagon Creations, call 320/864-7644.

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ANNUAL MQ SHOW - “QUILTS ON THE WATERFRONT” - DULUTH 1997

SUE H. RODGERS
Sue has taught extensively throughout the United States, particularly in the New York, New Jersey area, including: The Morris Museum; the Newark Museum; Zimmerli Museum; Rutger’s University. Sue has also taught: National Quilting Association; Houston Quilt Festival; American Quilter Society; Synoisuyn ‘91, Christchurch, New Zealand; Quilting By The Lake, Cazenovia, N.Y.; Mid-Atlantic Quilt Festival, Williamsburg, Va.

Sue H. Rogers
1. Cut-out Trapunto Wallhanging
2. Fine Hand Quilting, Hoop Quilting Techniques
3. Creating Your Own Quilting Designs Without Complicated Math

ELLY SIENKIEWICZ
Elly has been designing and making quilts, studying, writing and teaching on quilting for twenty years. Her creativity, research, irrepressible enthusiasm fueled 11 books on appliqué, album quilts and ribbonwork. A major 1994 “Baltimore Album Revival”, Exhibition, with another announced by C&T Publishing for 1998, celebrated this fact. Before she became so deeply involved with group-made Album Quilts, Elly’s individual work had been shown at quilt shows across the country. Her research into antique ribbon folds and flowers make her the foremost expert on ribbonery in appliqué. Consumed by the ongoing question of why we love quilting so much, she is a delightfully encouraging teacher and an inspiring lecturer.

Elly Sienkiewicz
1. Ribbon Rosies and Fancy Posies
2. Baltimore’s Powerful, Pleasurable, Papercut Albums
3. Appliqué Wendy’s Wow! Fruitbowl

LOIS SMITH
Her classes have inspired many to quilt, using innovative techniques with the sewing machine. She is the author of “Fun and Fancy: Machine Quilting”. Her Christmas quilt won Best of Show in 1988 at the Houston Quilt Festival. One of her quilts is in the permanent collection at the Museum of American Quilters Society, Paducah, Ky. Lois is a teacher and judge certified by the National Quilting Association.

Lois Smith
1. Fractured Squares
2. Japanese Influences
3. Machine Magic

DOREEN SPECKMANN
Doreen began quilting in 1977 after many years as an expert knitter, needle-pointer, cross-stitcher, and spinner (all have fallen by the wayside since she discovered quilting). Her quilts are noted for being innovative adaptations of traditional patterns and her use of peaky and spike to create the illusions of curves from straight piecing. Doreen is becoming increasingly well known for her sense of humor and often offbeat perspectives on quilting. She teaches and lectures for many quilt guilds and conferences.

Doreen Speckmann
1. Card Trick ala Granny Square
2. Stormy Sea Wallhanging
3. Wild Lily Rags
4. Banquet Lecture

JUDI WARREN
Judi has presented lectures and quiltmaking workshops in the U.S., Canada, Switzerland and Japan, since 1981. Her background in Art Education, with an MFA degree, has enabled her to convey Color and Design vocabulary in a challenging and supportive studio/classroom environment, and to encourage her students to explore, discover and express personal themes and content in their quilts. Her work has been exhibited in six Quilt National Exhibitions and in galleries and shows throughout the world. Judi has written articles for the American Quilter and Quilts Japan magazine and is the author of “Fabric Postcards: Landmarks and Landscapes/Monuments and Meadows.”

Judi Warren
1. Transformations—Creating Transparencies with Color and Light
2. Star Gardens
3. Fabric Postcards—“Wish You Were Here”

BLANCHE YOUNG
Blanche has had a life-long romance with fabric and the sewing machine. She has taught quilting since 1970, after having worked for a dress factory, major sewing machine companies, and also the Adult Education program. By applying time-saving cutting, sewing and construction techniques to her quilting, she was able to develop the methods she currently uses. She is frequently a featured workshop leader and co-author of seven books and numerous patterns. She has also been the featured Artist at several quilt shows.

Blanche Young
1. Country Lanes
2. Many Trips
3. Lecture—Blanche’s Trunk Show
HERE IS THE LIST OF TEACHERS AT THE MQ 1997 DULUTH SHOW ONE MORE TIME.
You will receive more information in the registration brochure coming out in January 1997.

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TEACHERS & LECTURERS
1997 - DULUTH, MINNESOTA

We have a terrific line-up of teachers, classes and lectures for the MQ Show in Duluth next year. We thought we’d give you preview of what we are so excited about. We’ve been publishing the teacher’s biographies along with the class and lecture list beginning in Sept. The class descriptions and photos will appear in the Registration Brochure, which will be out by January 1, 1997. Here is the complete list of teachers and lecturers.

Start thinking about what you’d like to do at the show!

Sonya Lee Barrington .................... San Francisco, CA
Marcia Bowker, OTR, CHT ............. Duluth, MN
Rachel Kincy Clark ....................... Warsonville, CA
Sharyn Squier Craig ..................... El Cahon, CA
Judy B. Dales ....................... Kingwood, TX
Kaye England ...................... Carmel, ID
Marianne Fons ...................... Winteret, IA
Harriet Hargrave ...................... Arvada, CO
Trudie Hughes ...................... Elm Grove, WI
Libby Lehman ...................... Houston, TX
Carole Liebzeit ....................... Cincinnati, OH
Marsha McCluskey .................. Seattle, WA
Linda McGehee ..................... Shreveport, LA
Gwen Marston ..................... Beaver Island, MI
Judy Mathieson ................... Woodland Hills, CA
Paula Nadelstern ................... Bronx, NY
Jan Myers Newbury .................. Pittsburgh, PA
Susanna Oroyan .................... Eugene, OR
Yvonne Porcella .................... Modesto, CA
Liz Poeter ....................... Leon, IA
Sue H. Rodgers ..................... Princeton, NJ
Elly Siekiewicz ................... Washington D.C.
Lois Smith ....................... Rockville, MD
Doreen Speckmann ................. Madison, WI
Judi Warren ..................... Maumee, OH
Blanche Young .................... Westminster, CA

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ANTIQUES - DOLLHOUSE MINIATURES - QUILTING SUPPLIES
VOLUNTEERING WITH MINNESOTA QULTER'S

The bottom line? MQ needs you! During the year we need every kind of talent, from committee chairs to worker bees to computer gurus. Every board member needs an extra hand now & then or a committee chair. Do you have an hour or two to help?

During the Annual MQ show volunteers are the heart. They help hang quilts, register quilts, unpack & pack them them up again, and that is just a very small part. Each year we put on this tremendous show, and each year it gets better!

Did we thank Lynn & Ann for all their efforts for the 1996 show? The committee members that helped Lynn and Ann need a hat’s off also! It might seem that since the previous shows are all over that we don’t remember what a great job they all did, but we do! We can’t tell these volunteers often enough how much they are appreciated. We certainly don’t get a show each year because we want one! It takes lots of help and when you get involved, you’ll see that it’s like the old fashioned quilting bee, where everyone gets in there and does their best, meets old & new friends, and we remember what we are all about…

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(612) 633-5102  (612) 331-5088

Use 100% Cotton Fabric

• Background: Dark blue small print
• Star: Yellow or gold print
• Press carefully

JOANNE HOLZKNECHT
2618 65th Ave North
Brooklyn Center, MN  55430
Submitted by Joanne Holzknecht, Brooklyn Center, MN
Drawing for the “Gingerbread Man” block (November 1996 issue) will be held at the December daytime meeting.
• Add seam allowance to templates.
• Occasionally, printing distorts pattern pieces
• Please check for accuracy before marking!
• Print Name/Address-Attach to backside of block
• To participate, make one or more blocks.
Your name will be entered in the monthly drawing.
• You need not be present to win.
• If you are unable to attend the meeting, please mail blocks before meeting date to Joanne.

A WONDERFUL PLACE TO FIND A QUILT...

A favorite quilter of mine, Kathy, let me take this wonderful quilt home to take a photo of it. She was a lucky bidder at an auction this fall. Information from the family estimates this quilt; “Trip Around The World” may have been made in the 1930’s. It’s not quilted yet, but Kathy will surely have that done soon.

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THIRTEENTH ANNUAL
SNOWFLAKE DAYS QUILT SHOW
Marquette Bank-Coon Rapids, Minnesota and
Minnesota Quilter's, Inc.

will co-sponsor a quilt show featuring doll quilts, wall hangings,
and miniature quilts at the Marquette Bank, Coon Rapids.
February 7 through February 16, 1997, in celebration of
Snowflake Days.

Entries will be open to the public. Viewers (the public) will be
selecting the Grand prize winner, plus first, second and third
place. The Grand prize winner will receive a $100 savings bond,
first place will receive a $50 savings bond. Second and third
place will receive a stuffed raccoon.

RULES
1. Size: doll quilts, wall hangings, and miniature quilts up to
24" x 36".
2. No more than two entries per person.
3. All entries must be completed by entrant.
4. Each entry must have an identification tag firmly attached to
the back of the quilt.
5. No entry forms will be accepted after JANUARY 14, 1997.
6. Return entry form to:

   Elonda Stratton
   16566 Argon Street Northwest
   Andover, Minnesota 55304

   Or for more information, call 623/323-8597

7. Quilts are to be delivered to Elonda Stratton, or the Marquette

SNOWFLAKE DAYS ENTRY FORM

YOUR NAME ________________________________

ADDRESS ____________________________________________________________

CITY __________________________________________ STATE & ZIP ____________

PHONE ______________________________________________________________

FINISHED SIZE OF ENTRY ____________________

NAME OF QUILT ______________________________________________________

SENTENCE ABOUT QUILT ____________________________________________


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MINNESOTA QUILTER'S INC. WOULD LIKE TO WELCOME THE FOLLOWING PEOPLE...

Apter, Ellie  ........................................ 3010 Branch St.  ............ Duluth  ......................................... MN  55812  ........................................ 218/724-1788
Fifo, Rerta L. ....................................... PO Box 624  .................... Ely  ....................................... MN  55731  ........................................ 218/365-2643
Forslund, Judy ..................................... 19 Shuniah St.  .............. Thunder Bay  .................................... Ontario CAN  55057
Henwood, Barb .................................. 929 Juniper Ave  ............. Northfield  ...................................... MN  55057
Herfindal, Ian ................................... 13950 - 28th St. N.  ........ Stillwater  ..................................... MN  55082
Klemert, Elaine  .................................. PO Box 10  ..................... Hill City  ...................................... MN  55748
Lindabur, Mildred  ............................. 1343 S. Sycamore St. ...... River Falls  .................................... WI  54022
Lindert, Marlys  .................................. 15710 Hwy 5 & 25  ......... Young America  ................................ MN  55397  ........................................ 612/467-3493
McDaniel, Phyllis  ............................. 21426 Cottage Place  ........ Pierre  ...................................... SD  57501  ........................................ 605/224-5697
McNeil, Fran  .................................... 3960 Oak Park Circle SE  .... Rochester  .................................... MN  55904  ........................................ 507/282-0390
Mornes, Leslie  ................................ 98 Quality Ave, S.  ............ Lakeland  .................................... MN  55403  ........................................ 612/436-7919
Munkelwitz, Kathy  .......................... 1595 - 395th St.  .............. Isle  ........................................ MN  56342  ........................................ 320/676-3359
Olson, Barbara  ................................ 109 Viking Terrace ............. Northfield  ...................................... MN  55057  ........................................ 507/645-8948
Rasmussen, Joette  ........................... 1620 Blackhawk Hills Rd. ... Eagan  ...................................... MN  55122  ........................................ 612/687-9118
Rhein, Betty  .................................... 1410 E. Harvey St. .......... Ely  ........................................ MN  55731  ........................................ 218/365-3672
Rodmyre, LeAnn  ............................. 31015 Irene St.  ............... Lindstrom  ..................................... MN  55045  ........................................ 612/257-9411
Schwan, Patty  ................................ 2205 N. Jay  ..................... Aberdeen  ................................... SD  57401  ........................................ 605/229-6264
Strand, Zoe  .................................... 4148 - 7th St. NE  .......... Minneapolis  ................................ MN  55421  ........................................ 612/781-1143
Sugars, Eileen  ................................ 5287 Lakewood Rd. ......... Duluth,  ..................................... MN  55804  ........................................ 218/525-6021
Towle, Diane  .................................. 2211 Portage Dr.  ............ Duluth,  ..................................... MN  55811  ........................................ 218/722-2210
Ward, Yumi  .................................... 2266 St. Croix St. .......... Roseville  ..................................... MN  55113
Wathier, Brenda  .............................. 1049 Wisconsin St. ......... Glenwood  ................................... IL  60425
Wetherall, Ronni  ............................ 10341 Nesbitt Ave. S. ....... Bloomington  ................................ MN  55437  ........................................ 612/884-7246
Williams, Dorthy Ann  ..................... 2 Sunshine Ln.  ............... St. Paul  ...................................... MN  55127  ........................................ 612/484-3794
Wolfe, Kay  .................................... 1204 Coulee Way .......... Wabasha  ..................................... MN  55981  ........................................ 612/565-3506

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MEET ANOTHER BOARD MEMBER

DAYTIME MEETING DIRECTOR

SANDI IRISH

They say sewing relieves stress. They have not seen the way I sew. I sew for a living. (I’m also known as “The Leotard Lady”) and I’ll make as many as 100 garments in a week. And my wonderful husband helps cut the fabric.

Even though I make clothing, quilting is my passion. I’ve finished many wall-hangings in my 8 years of quilting. I also have several full size quilts in progress. (Who doesn’t?)

I belong to a small quilt group, Dakota County Star Quilters, and one garden club. In the future I plan to teach a beginning quilting class for my church.

My husband, Ken, and I are blessed with a daughter, Lindsay and a son, Weston, two cats and Sid, the gerbil.

Summer weekends are spent up north at the lake, often with a sewing machine in tow!

Feel free to call me if you’d like to put some hours toward your volunteering pin by working on the Minnesota Twins quilt!

Sandi Irish . . . . . . . . 612/451-3393

GETTING READY TO ENTER YOUR QUILT FOR A JURIED SHOW?

Here are some tips for getting the slide to show your quilt to it’s best advantage, if you photograph the quilt yourself…

• Background material should contrast your quilt.
• Background should cover the entire frame of the slide.
• Mask out unnecessary backgrounds with photographer’s silver tape directly on slide.
• Home photo’s, on camera flash results in uneven lighting and may wash out lighter tones.
• Use natural lighting in open shade or overcast sky. Carports/garages work well.
• Set your F-stop two stops from full open (most 35mm lenses).
• A tripod is a must to insure a clear image.
• Make sure that your camera is square to the quilt and you focus carefully.
• Photograph quilt against a flat surface.
• Ask for a contact sheet before slides are mounted. Choose accurate slides for printing.
• Keep originals.
• Take your film to a good lab for processing for best results.

MQ MEMBERS...

Do you have a photographer that you would recommend for professional slides? Please invite the photographer to send their name, address and phone number to the editor (page 2). A list will be printed in the March or April issue.