**MQ MEETINGS - APRIL 1997**


Her quilt teaching has taken her all over the country and she has taught at the International Quilt Festival in Houston and at That Patchwork Place University in Seattle. Her work has been exhibited widely and her quilts have been in many publications.

**THURSDAY, APRIL 3**

Paulette will be presenting her lecture, *Borders By Design,* with a slide presentation and design ideas for working on the edge and framing every quilt. If you have ever had the question, “What border should I use on this quilt?” or are tired of just a plain small border to contain and larger border to frame your beautiful blocks, then this lecture will be great for you.

**FRIDAY, APRIL 4**

Paulette will condense her BEAUTIFUL BORDERS workshop and answer our questions like, “How do I make the border fit this quilt?” Bring paper and pencil and learn from this process lecture and the slides she presents. After the lecture, Paulette will have time to look at a few quilt tops that are ready for bordering and share with the whole group her suggestions. If you have one of those quilt tops, please bring it along to the meeting. We will look at as many as time allows.

**MAY MEETINGS “INNOVATIONS IN QUILTMaking”**

*Diane McAnaney, progressive quilt artist and designer.*

Diane originally hails from New Hampshire where she owned a quilt shop and design studio for 15 years.

Many of her courses are processed based with an emphasis on instinct, improvisation and intuition.

She is also known for her surface design for quilters, which includes dyeing, painting, fabric manipulation and embellishment.

Diane is a delightful teacher because she is so encouraging and gives lots of feedback. For the last 3 years her classes have been offered throughout the Twin Cities, in shops, guilds and art centers.

**QUILTS ON THE WATERFRONT CHALLENGE**

Ten fat quarters sitting on a shelf.
Waiting patiently all by themselves.

Looking for a winner to take them away.
To turn them into a quilt someday.

It's possible for you to be part of the fun.
But only if you get your challenge done.

So hurry up and don’t delay!
There will be early entry winners in April & May.

It can happen to you if you turn your project in.
Guaranteed...that’s the ONLY way YOU can WIN!

(The “Quilts on the Waterfront” Challenge is sponsored by Timberline Steakhouse, Inc.)

**MINNESOTA QUILTER’S NEWS**

is published 11 months each year. The June/July issue is combined. If you are planning any advertising in the newsletter your ad counts as one month in the June/July newsletter. If you have any questions, please contact the editor.

The August issue will be compiled by the new editor in late June 1997. Please watch the newsletter for information regarding the change. Stay tuned for this exciting change! We all look forward to something new!

**VOLUNTEERS NEEDED!**

Do you like to show off your quilts? Minneapolis Public Schools need you. You don’t have to prepare a speech – just talk about quilting to kids, show them your quilts, and tell them how you made them. Once in a while you might have to throw in something about pioneers! If you are willing to help, please call the Minneapolis Public Schools Wise Resource Volunteers at 627-2242 and ask for Chris.
CALANDER OF EVENTS

MARCH

MARCH 24  Board of Directors Mtg.

APRIL

APRIL 3  Evening Meeting
          Machinist Hall, 7:00 p.m.
APRIL 4  Daytime Meeting
          Machinist Hall, 9:30 a.m.
APRIL 21 Board of Directors Mtg.

MAY

MAY 1  Evening Meeting
       Machinist Hall, 7:00 p.m.
MAY2  Daytime Meeting
       Machinist Hall, 9:30 a.m.

JUNE

JUNE 12-14  Duluth, Minnesota
            1997 MQ Annual Show & Conference-Join Us!

LIBRARY LINES

Volunteers are always appreciated at both the evening & daytime meetings. Remember, the hours volunteered at the MQ Library count towards the Volunteer Pin.

Three books and four magazines may be checked out until the next meeting at Machinists Hall. They cannot be renewed. If you are unable to return them at the next meeting, please mail them Fourth Class Book Rate to Minnesota Quilters, 1399 Eustis Street, St. Paul, MN 55108. Fines for overdue material is $1.00 per item, per month. Please return items promptly.

This is YOUR library. If there is a book you want, please call me at 612/338-4360. A machine is waiting for your call.

ARE YOU GOING TO THE 13TH ANNUAL AQ’S QUILT SHOW & CONTEST IN PADUCAH, KENTUCKY;
APRIL 24-27, 1997?

Would you consider jotting down some notes while you’re there? Members who can not attend would like to get an impression of the show,quilts and winners. Maybe a view of what the rest of us can prepare for in the future! Send in a report for the newsletter and earn some time toward your volunteer pin! Contact the editor.

DOWN MEMORY LANE...


What unusual things have you found?

BOARD OF DIRECTORS

President: Barb Pulsam
(612) 424-4131, (612) 424-7994/Fax, 462 Eagle Ln. Dr., Maple Grove, 55369

President-Elect: Jacki Northrup
(612) 444-6520, 3125 39th Ave. NE, Isanti, 55040

Day Director: Buzzy Anderson
(612) 931-1181, 7724 North St., St. Louis Park, 55426

Day Director-Elect: Karen Golden
(612) 730-5806, 2703 McKinely Dr., Woodbury, 55125

Evening Director: Sandi Irish
(612) 451-3393, 8141 Courthouse Blvd., Inver Grove Heights, 55077

Evening Director-Esc: Sue Rufford
(612) 426-5339, 5085 Morehead Avenue, White Bear Lake, 55110

Recording-Secretary: Jenny Krosnaski
(612) 446-2345, 14695 Tietters Trail NE, Prior Lake, 55372

Treasurer: Jane Shattuck
(612) 644-1987, 1526 Sheldon St., St. Paul 55108

Membership: Mary Drabik
(612) 490-1344, 4258 Highland, Shoreview, 55126

Co-Corresponding Secretary: Laura Sablberg
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(612) 781-2534, 3633, Edward St. N.E., Mpls, 55418

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(612) 430-3277, 600 Lookout Tr. No., Stillwater, 55082

Editor: Joan Fleischbacher
(320) 664-3909, P.O. Box 161, Hutchinson, 55350

Hist/Parliment: Bonnie Weinandt
(612) 222-7846, 448 Bidwill St., 3, St. Paul 55107

997 Show Co-Chairperson
-Claudia Myers
(218) 325-7764, 3513 Jean Duluth Rd, Duluth 55803

Co-Chairperson-Shirley Kirsch
(218) 724-3387, 2081 E. 6th Street, Duluth, 55812

1998 ShowChairperson, Linda wounds
(612) 353-6380, 6020 Quaco Lake Ln., Maple Grove 55311, Wines@unBurned.com

1999 Show Chairperson: Carolyn Peters
(612) 731-0033, 1640 Quail Ridge Cir., Woodbury, MN 55125, Quil@millkom.com

MINNESOTA QUILTERS NEWS

...is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $20.00 per year (U.S. funds only) and includes the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter and workshop opportunities. Minnesota Quilters pins are available for sale.

New Membership/New Members should be sent to Jane Shattuck, 1526 Sheldon St., St. Paul, MN 55108. Watch for the expiration notice on your label. It will say: PLEASE RENEW. The number on the label indicates the month and year of expiration. Example: 0197 means that the membership ends January 1997. Send changes of address and phone number to: Mary Drabik, 4258 Highland, Shoreview, MN 55126.

Advertising Rates: Business card size ad is $15 per month. Classified ad is $4 for 3 lines. If ads must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order and handwritten, typed or computer output copy.

Business Card...3" wide x 2.5" high, $15.00 per month. Classified ad...$5.00 for 3 lines/month

Deadline for Ads: All ads must be received by the newsletter editor, Joan Fleischbacher, P.O. Box 161, Hutchinson, Minnesota 55350, by dates posted below.

All Articles, Advertising, News, etc. are due the 1st of the month prior to publication. NOTE: The next issue of MQ News will be the MAY 1997 issue, MAY 1997 ISSUE DEADLINE of MQ News is April 1, 1997.

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NOTES FROM THE PRESIDENT

Hello Quilters,

I’m writing this as it is snowing the first part of March. I have to start thinking of April, sunshine, rain and flowers. I should do a spring table runner for the dining room table. If all I did for a year was quilt and sew, I wouldn’t use up all of my fabric and I definitely wouldn’t be able to make everything I wanted to right now, let alone all the ideas I come up with as I sew. No one else has this problem, do they?

I’m sure you all buy only the fabric you need for a project and finish that project before you start the next one. Or do you buy fabric because you liked it or it will fill out your collection?

I told my husband that the fabric has to age before I use it. He didn’t believe me, so he asked some member of one of my quilt groups if fabric has to age. Of course they all said, “YES”! For some reason he didn’t quite believe them, either!

I try to think of what my life would be like if I didn’t quilt. To be honest, I would probably be engulfed with something else. And it wouldn’t be cleaning the house. I’d have to find a more creative way to be busy, what would you do?

PIECE... Barb

MQ MEMBERS IN THE NEWS...

CONGRATULATIONS to Greta Van Meeteren for having her Baltimore Album Quilt on the cover of Lady’s Circle Patchwork and the article within! Greta is an MQ member.

BOARD OF DIRECTORS IN THE NEWS...

Bonnie Weinandt,
Historian/Parliamentarian

I joined Minnesota Quilters at the show/conference in Duluth several years ago. You count the years. I belong to six quilting groups/organizations. You will see me in the Minnesota Quilters’ library before the evening meeting.

I get to spend 40 hours a week at the University of Minnesota. And I quilt (hand quilting and/or machine piecing) for others. I have a goal of buying my own home, and part of my earnings from quilting go into that fund. Quilting has become a major part of my social life. I’m almost always carrying some kind of piecing with me wherever I go. I like being on the board of directors for MQ, because it’s a way to be involved. I have met a lot of new friends during my term on the board.

I have served on two quilt show committees. I am looking forward to seeing more information about Minnesota Quilters’ achievements in the future. We need to record our quilting history.

BELOW: Bonnie Weinandt, with one of her treasures!

QUILTING IN THE NEWS

PRINTED WITH PERMISSION FROM THE HENDERSON INDEPENDENT. PHOTO BY SARAH MALCHOW

Marie Henrich gets in one last stitch while Betsey Thomas and Ruth Beske work to roll the quilt on its frame. Quilters are putting the finishing touches on the quilt being made for St. Joseph’s Catholic Church’s spring luncheon. Each year four or more women get together to make a quilt for this event. This project was done at St. Joe’s education center in Henderson, MN. (Thank you for sharing this story with us, Sarah!)
Below are biographies of candidates for the Minnesota Quilter’s Board of Directors. You will find the ballot on a separate sheet in your newsletter. Please take the time to fill out the form, fold it according to the directions on the sheet, tape it shut, add a stamp, and mail.

LINDA KOSFELD - EVENING DIRECTOR ELECT
I started quilting about 10 years ago, but I’ve been sewing and doing needlework crafts since I was a child. I sewed by hand until I convinced my mother to teach me how to use her sewing machine when I was 9. She was sure I’d sew the needle through my finger but I didn’t.

I’ve been a member of MQ for 2 years, but I wish I had joined sooner. I get so much enjoyment from MQ meetings and activities, that I would like to give something back by volunteering for this position.

Other details FYI: I have two wonderful daughters; I love animals and share my home in Bloomington with five cats; and I work full time as a training designer and writer.

CAROLLARSON - FINANCIAL PLANNING
My first quilt was a “big bed” quilt for a godchild. He is 20 years old now and in the Marine corp. This last Christmas I made a crazy quilt stocking for his fiancé with leftover scraps from his quilt. My husband thinks this stash is nearly a quarter century old is just . . . not explainable to anyone living in the real world.

When not quilting, or fondling fabric, buying fabric, or traveling to buy fabric; my husband and I operate our business, The Upward Ladder, from our home. We have a teenage son and a foreign exchange daughter for this school year.

JANE SHATTUCK - PRESIDENT ELECT
I have been in the position of Treasurer of MQ for the past four years. I am the other half of David Shattuck who is also a Minnesota Quilter. We have two sons, one 16 and one 7 years old, and we all keep each other very busy. Dave and I have been quilting together for about 17 years.

I was exposed to the quilting bug by my grandmother who made mostly utility quilts, one for every member of our family. I also have a great interest in garment making. My regular full time job is with Fleming, Inc. as the Sr. Accounts Payable Coordinator. Long hours and lots of stress.

Many of my friends have asked me why I decided to take on another position on the board of directors. Being on the board is the place to be if you really want to keep up with and have a say in the direction Minnesota Quilters is going. Everyone should consider any of the many opportunities the Board has to offer. It’s a great way to meet many of the members.

SANDI IRISH - LONG RANGE PLANNING
Sandi has been on the board for the past year as the Evening Director. We thank her for stepping into that position for the second half of the two year term.

She has also been working on the Twins Baseball quilt, along with the other quilting projects she’s undertaken.

She has enjoyed being on the Board and would like to continue in another position as Long Range Planning director.

BONNIE WEINANDT - HISTORIAN, PARLIAMENTARIAN
Bonne served in this position for the past two years. She has done a great job getting our current history recorded and would like to remain in this position another two years.

JAN HEMPEL - TREASURER
I love to quilt, making quilts that look different and non-traditional.

My quilting heritage came from my father’s mother, Hilda Gronholz from New Ulm, MN. Grandma was a very busy and productive quilter. She produced many quilts in her life time. I learned many different techniques from her, including that making a quilt to give to a friend or to donate, is a wonderful way of showing the feeling of love.

I have been a member of MN Quilters for one year now and I love it!!!!

SUE RUTFORD - EDITOR
I have been an MQ member for only a couple of years, but I got involved quickly! I was Evening Director-Elect for the 96-97 year. I’ve been interested in quilting since I was in high school, and have volunteered with the Minnesota Quilt History Project since 1988.

Quilting in any size, shape or form holds my interest. I am interested in the editor position on the board of directors and would apply my background with computers and my interest in Minnesota Quilters to keep you up-to-date with quilting information for all our members.

PAULETTE MARINI - EVENING DIRECTOR
I came to Minnesota 9 years ago from Chicago. While there I attended Harper College Fashion Design School. I worked for a dress designer, Patrick Rhodes and belonged to the DuPage Textile Guild. I firmly believe creativity breeds creativity. When my family & I moved to MN, I found quilting was the big textile activity so . . .I joined MN Quilters. My husband feels that at least with quilting, my fabric is limited to cotton. Little does he realize cottons take less room than wool.

Be sure to fill out the BALLOT, add a stamp and mail.
TIME AND TIME AGAIN
April 1997 - Judi Smith®

There are times when it seems that your life is just one straight line and nothing ever seems to connect. These three circles all connected, so I felt like I won the trifecta.

First, my husband (the motorcycle fellow) found out, after eight months of waiting, that he didn’t have to go to Croatia for a year tour of duty with the Army. Since I don’t like to shovel sidewalks or mow the lawn, this was definitely welcome news.

Next after 27 years in the National Guard, he has decided to retire. When we met 21 years ago, he was in the Guard already, and having him go to annual training, and be called up for strikes in Austin, and for natural disasters in other parts of the state was just a part of our lives. It will be strange to have him home that extra weekend a month and two weeks in the summer. Another circle completed.

When I was born, my grandfather gave my parents a dresser for my clothes. Throughout the years this dresser has been several different colors (remember green antiquing?), and has had several incarnations from clothes to linens, and craft items. Last time we moved, it became storage space for National Guard stuff. But now that my husband is retiring, I get my dresser back! Now I’ll have the whole wall in the basement stacked up with quilting items, along side the dresser. I can’t wait to start moving my stuff; let’s see, notions in the top drawer, books in the bottom!

Judi
"QUILTS ON THE WATERFRONT"

DULUTH - JUNE 12, 13 & 14, 1997

SHOW UPDATE
Small Quilt Vouchers & Challenge Vouchers can ONLY BE REDEEMED AT THE SHOW. We can not use them with your registration form. Please plan to redeem them at the show. Thanks for letting us know, Mary. We know that you & Joanne are very, very busy with the class registrations. Also sending your small quilts to Mary...change of address:

Mary Eblom, 298 Stark Road East,
Duluth, MN 55180.

Visit the 1997 Minnesota Quilters Conference & Show web-site:

PUBLICITY & SPONSORS COMMITTEE

CO-CHAIR...

Helen Smitt Prekker

Quilting has been an interest of mine since I was about 15 years old. Grandma Smith was an outstanding quilter and many of her quilts were passed down to her granddaughters on their wedding day. I'm the proud owner of her "Pine Tree" quilt, all hand-pieced and hand-quilted.

Interest is one thing, learning the art of quilting is another. After attending many quilt shows and purchasing several quilting books, it took me until 1980 to actually try putting a quilt together. My son was one year old at the time and my circle of women friends and I decided to make a crib quilt for each of our young children. (I still have that quilt, 17 years later.) That was my start. Then, I met our beloved Shirley Kirsch. She invited me to take a class in her home...and the rest is history. I have taken several classes since then and made several quilts. And, during my spare time, I operate an industrial machine quilting business out of my home.

When Claudia and Shirley accepted the challenge to chair the MQ show and conference in Duluth, I was asked to accept the position of Co-chair of the Publicity and Sponsors Committee. How could I refuse these two wonderful women? My background as a professional fund-raiser and public relations professional fit well into their plans for the show, and I was delighted to be involved. It's been a real pleasure to work with them as well as the outstanding planning committee for "Quilts on the Waterfront." It's going to be a wonderful show...please come and enjoy it and the beauty of the Duluth-Superior area. I look forward to seeing you there.

ATTENTION
STITCHERS IN ALL NEEDLEART AREAS

Join us for the Second Annual Stitch-In For Breast Cancer
RESEARCH AND AWARENESS*

Saturday, April 12 – 10AM - 5PM
Sunday, April 13 – 12PM - 4PM
Park Square Shopping Center, 8034
Brooklyn Blvd., Brooklyn Park
Bring a friend and a project to stitch.
*Rent a table to sell stitch related items.
*Join in a class and watch stitching demo. *Bid on Silent Auction items.
*All proceeds go to Minnesota Breast Cancer Coalition

FOR INFORMATION, CALL FRAMES & STITCHES, 612/424-6900

NEW! MAIN STREET COTTON SHOP
is now open in downtown Hutchinson & downtown Redwood Falls
Hours: M/9AM-8PM, T-F/9AM-5PM, S/9AM-4PM, (320) 234-7298, for more info.

MACHINE QUILTER'S SHOWCASE

PLANS ARE UNDERWAY FOR THE FIRST EVER MACHINE QUILTERS SHOWCASE, an exhibit of over 100 quilts completed on hand-guided quilting machines. This inaugural event will be held on June 12 and 13, 1997, at the Holiday Inn Conference Center in Duluth, Minnesota. The showcase will coincide with the Minnesota Quilters Show to be held at the Duluth Entertainment Convention Center in Duluth, Minnesota, June 12-14, 1997.

QUILTS FOR THE MACHINE QUILTERS SHOWCASE will be drawn from all over the country in an effort to highlight the state of the art of the machine quilting the 90's. Machine quilting has evolved from the traditional "bedspread" look. Today one can expect a range of quilting which includes fine customized work emulating the look of conventional quilting designs to an artistic use of the machine needle to create limitless freehand designs.

IN ADDITION TO THE EXHIBIT, the show will include vendors with ties to the machine quilting industry, including manufacturers of the hand-guided machines. Classes and lectures on the uses of the machines, as well as professional aspects of running a machine quilting business will be offered.

FOR MORE INFORMATION on the Machine Quilters Showcase, please send LSASE to: Karen DeVries, 41 Maplewood Drive North, Baxter, MN 56425

NOTE:

ROUND ROBIN TIME

For information on the Round Robin contact: Donna Aalnissen at 612/938-5050. Or watch next month’s newsletter for more information.

NOTE:

"Pieceful" Retreat, quilting with Klaudeen Hansen, May 5 & 6 and May 7 & 8. For more information please send a LSASE to: "Pieceful" Retreat, 900 Woodview Drive, Sun Prairie, WI 53590.
SPRING LECTURE AND WORKSHOP SERIES BY THE TEXTILE CENTER OF MINNESOTA

“THE FABRIC OF OUR COMMUNITY”

First three weekends in April. Workshops held on Saturdays in the Commons Building, 2324 University Ave. W., St. Paul. The lectures will be on Sundays at the University of Minnesota’s St. Paul campus in McNeal Hall auditorium, 1985 Buford. Registration deadline is March 25.

WEEKEND NUMBER ONE

April 5 at 9:30 a.m. – Brenna Busse’s workshop Creating With Eyes Closed, takes a problem-solving approach with resolution resting in the eye of the beholder.

April 5 at 1:00pm - Karen Searle’s Embellished Dolls, workshop will focus on techniques that include mirror embroidery, cord-making, fabric-painting and tassels for creating a personal doll.

April 6 at 11:30am, Searle’s lecture, Artists Who Make Dolls, will depict the work of Native American, African American and Hispanic doll-makers.

April 6 at 2:00pm Busse’s lecture, A Circle of Stories; Dollmaking as a Spiritual Journey reveals how she creates dolls from personal reflection and change.

WEEKEND NUMBER TWO

April 12 at 9:30am & 1:00pm - Pajdee Thao & Corrine Pearson, workshop Hmong Cross-Stitch and Hmong Reverse Appliqué

April 13 at 11:30am - Pearson’s lecture, New Applications for an Ancient Tradition

April 13 at 2:00pm - Thao’s lecture, Traditional Hmong Costumes

WEEKEND NUMBER THREE

April 19 at 1pm - Patty Johnson & Barbara Bend, workshop Teaching Textile Arts in the Schools

APRIL 20 AT 11:30AM - Johnson and Bend, lecture Reflections of Our Culture Through Textile Arts. This presentation will offer tips on connecting school curriculum with a fiber program that has hands-on activities for students of various ages.

BULLETIN BOARD NOTES...

April 25 — 27, 1997; The Thunder Bay Quilter’s Guild presents, “SUPERIOR QUILTS - 1997”, Presentations will feature traditional, contemporary and antique quilts, wall hangings and clothing. Special displays will include quilt challenges, round robins, donation quilts, Christmas items and children/baby displays.

Demonstrations will be ongoing throughout the show highlighting numerous quilting techniques. Visitors to the show will be encouraged to vote for a Viewers Choice Award. Since the Guild’s inception in 1981 several Thunder Bay Guild members have attained impressive reputations as artists and as teachers on local, national and international levels. The show will feature quilts from all the membership, from those new to the craft, to the professional, an array of colour to be enjoyed by all.

Location: The Thunder Bay Historical Museum, 425 Donald Street East, Thunder Bay. Admission: $2.00. For more information SASE: Deloraine Papich, 710 Linwood Crescent, Thunder Bay, ON Canada P7E 2R8.


September 13 & 14, 1997, AUTUMNFEST QUILT SHOW AND CLASSES. Lac Court Oreilles Casino Lodge & Convention Center, Hayward, Wisc. For more information send a LSAE to: Ann Degen, Rt. #5, Box 5308D, Hayward, WI 54843.

October 3 & 4, 1997, Renville, MN QUILTER’S ALONG THE YELLOWSTONE TRAIL presents their semi-annual quilt show, “Harvest of Quilts” at the Renville Community Center, Main Street, Renville, MN. Hours: Friday 10-5 p.m.; Saturday 10-4 p.m. Vendors of quilted related items, door prizes, refreshments, special presentation, “Walk In The Park” Quilt. SASE: Dorothy H. Johnson, Route #1, Box 112, Hector, Minnesota 55342-9104

September 26, 27 & 29, 1997; INDIAN SUMMER QUILT SHOW AND CONFERENCE sponsored by the Quilters` Guild of North Dakota at the Fargo Holiday Inn. Quilt show, workshops, lectures and vendors. For more information write: IQSC, P.O. Box 2662, Fargo, ND 58108.

October 17, 10AM-8PM, October 18,10AM-4PM, AUTUMN SPLENDOR QUILT SHOW, Stillwater, MN. Silent Auction, Raffle Quilt, Demonstrations & Vendors. Admission $2, children under 12-$1 (No Strollers Please). Washington County Historic Courthouse, 101 West Pine Street, Stillwater, MN 55082.

For information call (612) 430-1292, (612) 426-0063 or (612) 430-6233.

Be sure to send in your quilting group show or exhibit information to the editor. Send is as soon as you find out your event dates, the deadline for this newsletter is the first of the month (postdated), it will be printed in the newsletter and sent to all members by the end of that month. Your quilt show or exhibit DOES NOT have to be MQ sponsored. Only requirement is that it be quilt related.

The Textile Center’s membership will meet following the April 20th lecture and include a 1:00PM presentation of work by members who specialize in creating textiles for the home. The center is dedicated to promoting and preserving textile excellence. Members include educators, business owners, collectors, artists and enthusiasts.

The fee for lectures is $5 for members and $10 for non-members. The fee for workshops is $20 for members and $30 for non-members

For more information or to register call: 612/722-8054
Minnesota Quilter's, Inc. Treasurers Report
October - November - December

Beginning Checkbook Balance as of 9/30/96  ($ 405.06)

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NOTES...

Strangest place I found a quilt was at a quilt show! Well, it may not have been a strange place, but since I haven't been to a show lately it felt great to see quilts other than the ones I've made.

New Ulm had a wonderful group of quilts new and old. I went along with two gals, and it was a great time with friends having the same interest in quilting. The history, color, size and fabric were topics during our trip. One of our themes that night was how quilter's might avoid doing a mitered corner! Thank you to the New Ulm quilter's who took the time and effort to share with us. Be sure to see pages 9 & 12 for some of the quilts they made.

Featured in the News Mirror, the newspaper serving Buffalo Lake, Cosmos and Hector, were quilters in a photo with the quilts they had made during a two-day community education class. Pictured were quilters, Julie Youngman, Pam Kienholz, Rosemary Kirtz, Joyce Wolff and Judy Nowotny. The class instructor was Darlene Zimmerman of Fairfax.

Let me know if you see some "quilting news" in your local paper. I can't always get permission but I can re-write it and mention the efforts of the quilter's!

I've squeezed this note in, couldn't find the note I wanted to share with you from Ima. Maybe she took it back.

Stay tuned & write!

...Joan
SNOWFLAKE DAYS QUILT SHOW

The show was a big success and enjoyed by many people. Thanks to all who submitted their quilts, who attended and of course all of the volunteers who helped make the 1997 Snowflake Days Quilt Show a success.

Congratulations to the following winners:

- GRAND PRIZE
  Purple ribbon & $100 EE Savings Bond
  GRETE VAN MEEREN
  “Roses for Christmas”

- 1ST PLACE - Blue ribbon & $50 EE Savings Bond
  SONJA JOHNSON
  “Christmas Roses”

- 2ND PLACE - Red ribbon/Stuffed Raccoon
  CHARLOTTE HANSEN
  “A Minnesota Winter”

- RAFFLE QUILT WINNER
  MARY IVERN

This has become a wonderful annual event for the Snowflake Days Celebration. Please make plans to enter next year’s Snowflake Days Quilt Show planned for early February.

ELONDA STRATTON, CHAIRWOMAN

Thank you Elonda your efforts in making this show such a wonderful experience with quilts and quilting!

A Special Report:

If you would like to make a block for Barb, please send it directly to Barb at her address in the newsletter/directory, she will take those to the monthly meetings and share them at “Show & Tell”. Or bring them to the monthly meetings. You can share at Show & Tell and present to Barb then or ask the evening or daytime director to present it to Barb for you. How exciting to share our time with someone who shares their time.

These are 12-1/2” (unfinished) blocks that are made by members and given to the MQ President as a personal “thank you” for working so hard for the Minnesota Quilter’s organization.

I know that Barb Pastman, our 1996-1997 President would just love to get quilt blocks from our membership:

a) Some yellow in them, any amount!
b) Let’s use a white on muslin background
c) 12-1/2” unfinished block size
d) Attach a piece of paper to each block with your name and address.

COLORFUL quilts and textiles

SUSAN STEIN
612-628-9664
10:00 - 5:30 Mon.-Sat.
2817 North Hamline Avenue
Roseville, Minnesota 55113

Art Quilts Display — April 15 - May 15
OPENING: FRIDAY, APRIL 18, 6-8 P.M.

QUILT SHOW
MARCH 1997
NEW ULM, MINNESOTA

Featured here and on page 12 are just a few of the many wonderful quilts at the New Ulm show.

To Paducah Kentucky...

We’re planning a trip to Paducah Quilt Festival, April 23-27, 1997.
Cost $250.00. Includes transportation, deluxe motor coach, sneak preview of quilt display, stay at beautiful lodge at Moors Resort, and show at Branson.

CALL KEN AT:
1-800-SEW-MORE, Crafty Corner
Worthington, MN 56187
We also have Singer Featherweights & tables for sale.
MINNESOTA QUILTERS VIDEO LIBRARY – A Member Service

The MQ video library is operated by mail only. The procedure for borrowing from the Video library is:

1) The member sends in a request for a tape along with a deposit check in the amount of $30.00 per tape ($132 for Tape #116, $40.00 @ for 191-194 & 208-215 ) payable to Minnesota Quilters. The mailing address for videos is:
   Linda Wines, 6632 Quantico Lane N, Maple Grove MN 55311-3200 (612-553-9368)
2) The librarian will send the tape as soon as it becomes available or on date you indicate (see #4).
3) MQ will pay the postage one way ($1.28), and the member will be responsible for the return postage.
4) You may reserve a tape for use at a later date (useful for a group program or a quilting afternoon).
5) You may select a whole list of tapes you wish to view and the librarian will mail them to you in sequence as you return the prior one to her.
6) Normal checkout time is 10 days from date you receive it. When the tape is returned within the ten day limit, in good condition, the next tape you have selected will be mailed or, if none is indicated, your check will be returned.
7) If the tape is damaged or lost by the member, the check will be forwarded to the MQ treasurer for deposit.
8) Tapes are NOT checked out at the meetings as are the MQ library books.

If you know of a good quilting video that is not on our list, please send the information to Linda Wines so she can consider purchasing it for the library. We hope you enjoy the tapes!

TAPES AVAILABLE:

101 Quick Machine Piecing Techniques. HB Enterprises. 1 hr
102 Quilting Basics V & VI: Hexagons, 60 Degree diamonds, English Piecing, 8pt Stars. Lois Caldwell. 55 min
103 Step by Step to a Sampler Quilt. HB Enterprises. 1:45
104 Fast Log Cabin. HB Enterprises. 1 hr
105 ABC’s of Quiltmaking: Appliqued Quilts. HB Enterprises. 2 hr
106 Stained Glass Quilting. HB Enterprises. 1 hr
107 Fast Lone Star. HB Enterprises. 1 hr
108 Palettes for Patchwork. Jenny Beyer. 1 hr
109 Log Cabin Triangles. Kaye Wood. 55min
110 Reversible Quilts. Kaye Wood. 55 min
111 Basic Log Cabin. Kaye Wood. 55 min
112 Mastering Patchwork. Jenny Beyer. 2 hr
113 Quick Strip Quilting: Double Wedding Ring. Shar Jorgenson. 1 hr
114 Lap Quilting. Georgia Bonesteel. 1 hr
115 Quilting with Enka Wilson. 51 min
116 Quilts in Women's Lives. Pat Ferraro. 28 min
117 Quiltmaking Basics I & II: Beginning hand piecing and quilting. Lois Caldwell. 2 hr.
118 Quiltmaking Basics III & IV: Log cabin, stencil quilting, and appliqued. Lois Caldwell. 2 hr
119 Pineapple Make Simple. Mary Ellen Hopkins. 1 hr
120 Quilting with Marston and Cunningham, V. 1: Basic piecing and appliqued. 55 min
121 Quilting with Marston and Cunningham, V. 2: Sets and Borders. 1 hr
122 Basic Applique Technique. Pat Cox. 1 hr
123 Strip Piecing the Double Wedding Ring. Betty Boyink. 1 hr
124 Shortcuts to America's Best-Loved Quilts. Nancy Martin. 1 hr
125 Quick Strip Quilting: Dresden Plate, Endless Chain, Tumbler and Grandmother's Flower Garden. Shar Jorgenson. 55 min
126 Self Portrait: A Walking Tour of Gwen Marston's Small Quilts. 30 min
127 1990 AQS Show. 1 hr
128 Quilting with Marston and Cunningham, V. 4: Basting and Quilting in a Frame. 1 hr
129 Quilting with Marston and Cunningham, V. 5: Caring For and Displaying Quilts. 1 hr
130 Heart and Hands. Ferraro Films. 63 min
131 Log Cabin Diamonds. Kaye Wood. 55 min
132 Starmaker Quilt Designs. Kaye Wood. 50 min
133 Template Applique. J. Cooke, R. Benker-Ritchey. 31 min
124 A Video Guide to Quilting. New England Quilters Guild. 2 hr
135 Quick Piecing the Diamond Starburst. Betty Boyink. 1 hr
136 The Hawaiian Quilt. Hawaiian Craftsmen. 56 min
137 Color Confidence. Jenny Beyer. 40 min
138 1991 AQS Quilt Show. 1 hr
139 Designer Sweatshirts. Mary Mulari. 90 min
140 Quilt Care in the Home. Austin Area Quilters Guild. 30 min
141 Quilting with Marston and Cunningham, V. 3: Making and Marking Quilting Designs. 1 hr
142 1991 International Quilt Festival (Houston). 1 hr
143 Crazy Quilting with Merry Nader. V. 1: Getting started and seamline embroidery. 100 min
144 Crazy Quilting with Merry Nader. V. 2: Embellishments. 135 min

 PAGE 10
MINNESOTA QUILTERS VIDEO LIBRARY – A Member Service

145 Introduction to Fast Patch. Anita Hallock, 1 hr
146 Arizona Quilts: Pieces of Time. Arizona Quilt Project. 30 min
147 1992 AQS Quilt Show and Contest. 1 hr
148 Quilting From the Heartland Prog 1-3 (Double Wedding Ring, Glorified 9-Patch, Diamond Double Wedding Ring). Shar Jorgensen. 85 min
149 Quilting From the Heartland Prog 4-6 (Star Flower, Clover All Over, Patchwork Pines). Shar Jorgensen. 85 min
150 Quilting From the Heartland Prog 7-9 (Flying Geese, Inner City, Chinese Checkers). Shar Jorgensen. 85 min
151 Quilting From the Heartland Prog 10-13 (Crazy Quilt, Bow Tie, Kaleidoscope, Drunkard's Path). Shar Jorgensen 2 hr
152 Tulip Quilt. Eleanor Burns. 55 min
153 How to Become a Rotary Whiz. Marnie Allard. 56 min
154 1993 AQS Show. 1 hr
155 Quilting Options. Sewing with Nancy. 1 hr
156 Lover's Knot Quilt. Eleanor Burns. 60 min
157 Scrap Quilt. Eleanor Burns. 52 min
158 Trip Around the World. Eleanor Burns. 38 min
159 Flying Geese Quilt. Eleanor Burns. 28 min
160 Machine Quilting. Judith Dahlin. 30 min
161- 172 At Home With Georgia, Georgia Bonesteel. 30 min each, 12 tapes (order separately)
173 1993 Minnesota Quilters Quilt Show.
174-186 The Great American Quilt Series. Penny McMorris. 30 min each, 13 tapes (order separately)
187-188 Hawaiian Quilting: How-To Lessons. Elizabeth Akana. 91 min & 54 min, 2 tapes (order separately)
189 Liberated House Block. Gwen Marston. 30 min
190 Liberated Log Cabin Block. Gwen Marston. 30 min
191 Quilting from the Heartland, Show 201 Planned Double Wedding Ring, Show 202 Pillows for Special Occasions, Show 203 Curved Two Patch. Shar Jorgensen. 85 min
192 Quilting from the Heartland, Show 204 Picket Fences, Show 205 Bear's Paw & Bear's Crossing, Show 206 Love Doves. Shar Jorgensen. 85 min
193 Quilting from the Heartland, Show 207 Baskets, Show 208 Grandmother's Flower Garden, Show 209 Rising Star. Shar Jorgensen. 85 min
194 Quilting from the Heartland, Show 210 Double X, Show 211 Pin Wheel, Show 212 Friendship Star, Show 213 Dutch Rose. Shar Jorgensen. 2 hr
195 1994 AQS Show and Contest. 1 hr
196 Welcome To My Garden (Hawaiian Quilting). Sonja Oberson. 38 min
197 Quilting Stars: Mary Hickey. Quilters Quest Productions. 1 hr
198 Best Tips and Techniques for Quick Country Quilting. Debbie Mumm. 50 min
199 The Basics: Introduction to Quilting 101. Sharon Hultgren. 43 min
200 Beyond the Basics. Sharon Hultgren. 68 min
201 1995 AQS Show and Contest. 1 hr
202 1996 AQS Show & Contest. 1 hr
203 How to Make an American Quilt. (This is the audio book on cassettes). 3 hr
204 How to Make an American Quilt (the movie) Universal. 2 hr
205 Patchwork Quilts Made Easy. Jean Wells. 1 hr
206 Silk Ribbon Embroidery. Judith Baker Montano. 1 hr
207 Crazy Quilting. Judith Baker Montano. 1 hr
208 Quilting from the Heartland, Show 401 Renaissance Romance, Show 402 Uneven Nine-Patch, Show 403 Jack-in-the-Pulpit. Shar Jorgenson. 85 min
209 Quilting from the Heartland, Show 404, Baby Blocks, Show 405 Sail Boats, Show 406 Sugar 'n Spice Shar Jorgenson. 85 min
210 Quilting from the Heartland, Show 407 Log Cabin, Show 408 Cactus, Show 409 Dresden Plate Shar Jorgenson. 85 min
211 Quilting from the Heartland, Show 410 Wheel of Mystery, Show 411 Oriental Fans, Show 412 Christmas Stockings, Show 413 Gammill Quilting Machine. Shar Jorgensen. 2 hr
212 Quilting from the Heartland, Show 501 Fan Sampler Part #1, Show 502 Fan Sampler Part #2, Show 503 Woven Fans. Shar Jorgenson. 85 min
213 Quilting from the Heartland, Show 504, Christmas Tree Skirt/Table Cloth, Show 505 Coasters, Show 506 Crazy Quilt. Shar Jorgenson. 85 min
214 Quilting from the Heartland, Show 507 Crazy Quilt Vests, Show 508 Christmas in the Village, Show 509 Christmas in the Village (continued). Shar Jorgenson. 85 min
215 Quilting from the Heartland, Show 570 Southwest Log Cabin, Show 511 Christmas Ornaments & Package Toppers, Show 512 Christmas Ornaments & Gift Pockets, Show 513 Traveling Quilter. Shar Jorgenson. 2 hr

List dated as of 2/17/1997
NEW ULM AREA QUILTER’S SHARE THEIR QUILTING TALENT
AT THE DOWNTOWN NEW ULM MALL – MARCH 1997
BALLOT FOR MINNESOTA QUILTERS INC.
BOARD OF DIRECTORS 1997-1998

____ President - Jackie Northrup
____ President Elect - Jane Shattuck
____ Day Director - Karen Golden
____ Day Director-Elect
____ Evening Director - Paulette Marini
____ Evening Director-Elect - Linda Kosfeld
____ Editor - Sue Rutford
____ Historian-Parliamentarian - Bonnie Weinandt
____ Long Range Planning - Sandi Irish
____ Treasurer - Jan Hempel
____ Financial Planning - Carol Larson
____ Special Events-Elect (1999) - Carolyn Peters

Use the following line for a write in candidate:

__________________________            __________________________
Office                          Candidate

The following Board Members will be completing the second year of a 2-year term of office.

Corresponding Secretary - Laura Sahlberg
Membership - Mary Drabik
Public Relations - Maxine Rosenthal
Recording Secretary - Jenny Krosnowski
Special Events (1997) - Linda Wines

To vote for these candidates, mark an X on the line and bring your ballot to the April 3 or April 4, 1997 meetings. There will be a ballot box for you to place them in, or you can fold this ballot and mail it to Audrey Mead (address on reverse).

The ballots must be received by April 28, 1997.