Get Ready for the Holidays with your Friends at Minnesota Quilters!

The December evening and day meetings will feature food, fun, and good conversation, as we celebrate the holidays with our annual party. The evening group will celebrate with a buffet dinner, catered by the Luther Seminary Caterers, and the day group will have a potluck. Bring a dish to share, the coffee and tea will be on!

Block and ornament exchanges are one of the highlights of the meeting, and this year is no exception. Check out page 3 for all the information on these exchanges, and get ready to share the holidays with your MQ friends!

MQ Board News

The Board of Minnesota Quilters is happy to announce that we have two new board members, voted in at the November Board Meeting. They are Nancy Hall of White Bear Lake, who will be serving as Recording Secretary, and Irene Bjorklund of New Brighton, who will be serving us in the Membership capacity. Thank you to both of these women for giving of their time and talents to serve Minnesota Quilters.

Thanks from the Minnesota Twins Wives:

Minnesota Quilters received the following letter from the wives of the Minnesota Twins:

"Dear Minnesota Quilters Association,

We would like to thank you for partnering with our group to help support the Ronald McDonald house. The quilts that you built were unbelievable! It was such a pleasure to display the 'Team Autographed' quilt here at the Metrodome. Our Minnesota Twins fans looked forward to stopping by our table and talking to all of us about the quilts. Our husbands and the Ronald McDonald House.

We were so pleased to donate $15,000 to the Ronald McDonald House and we never would have had this opportunity if you would not have shared your talents. Twins fans from all over the United States and Canada were the lucky winners and they were all so happy to win such treasures. This project is proof that when we all work together to help others we all benefit. We certainly feel that the Ronald McDonald House and the Minnesota Twins Wives have benefited because of your generosity. Thank you again for your generous acts of kindness to help children and families at the Ronald McDonald House."

How do I get to an MQ Meeting???-- Directions to Machinists' Hall — 1399 Eustis Street, St. Paul. From Highway 280 take Como Ave. exit. If coming from I-94, turn right at the bottom of the ramp. If coming from the North, turn right on Eustis Street. (Health Partners [was Group Health] building is on the right.)

UPCOMING MEETINGS!

January 8 & 9
Quilt Show Preview. Get set to get excited as the show committee gives us a taste of the great teachers, classes and events to come at the St. Cloud show.

February 5 & 6
Local artist Nancy Eha will lecture on beading and embellishing.

March 5 & 6
Garage Sale--check out these deals!

April 2 & 3
Birthday Party & History of MQ

May 7 & 8
Jinny Beyer Lecture!!

Calendar of Events

DECEMBER
December 4 Evening Meeting, 7 PM
December 5 Day Meeting, 9:30 AM
December 29 Board of Directors Mtg.

JANUARY
January 8 Evening Meeting, 7 PM
January 9 Day Meeting, 9:30 AM
January 26 Board of Directors Mtg.

FEBRUARY
February 5 Evening Meeting, 7 PM
February 6 Day Meeting, 9:30 AM
February 23 Board of Directors Mtg.

GENERAL MEETINGS are free for members. There is a $2.00 charge for non-members.
LECTURE SERIES meetings are $1.00 for members, $3.00 for non-members.
Library Lines

You may have read about plans for our library in an earlier newsletter. More books are on the shelves and additional shelves are in the library.

Look for new books on decorating with quilts, a new book by Little Quilts, and a new book by the people at Red Wagon. Barbara Brackman has a new book on quilts of the Civil War and we have added Enduring Grace, another historical book. Great American Quilts, Volume 5, has been added to the collection. Several other books have been added to the collection, so be sure to look for them.

We’re ironing out the details of bringing the benefits of the library to our members in Greater Minnesota. Look for the details in next month’s column.

In your leisure time before the new year, (about three minutes total), please look for our missing library books. We would appreciate seeing them again.

Volunteers are always appreciated at both the evening & daytime meetings. The hours volunteered at the MQ Library count towards the Volunteer Pin.

Three books and four magazines may be checked out until the next meeting at Machinists’ Hall. They cannot be renewed. If you are unable to return them at the next meeting, please mail them Fourth Class Book Rate to Minnesota Quilters, 1399 Eustis Street, St. Paul, MN 55108. Fines for overdue material are $1.00 per item, per month. Please return items promptly.

This is YOUR library. If there is a book you want, please call me at (612) 338-4360. A machine is waiting for your call.

Happy Quilting.

Peggy

Minnesota Quilters News

...is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; dedicated to enhancing the knowledge and enjoyment of quilting. Membership Dues are $20.00 per year (U.S. funds only) and include monthly meetings tailored to suit the needs of beginning, advanced and professional quilters; the newsletter, workshop opportunities, and priority registration for the annual show. Minnesota Quilters pins are available for sale.

NEW!! IMPORTANT!!

New Memberships, Renewals, and Changes of Address should be sent to: Irene Bjorklund, 2749 Seminary Drive, New Brighton, MN 55112-2576. Watch for the expiration notice on your label. It will say: Please Renew. The number on the label indicates the month and year of expiration. Example: 0698 means that the membership ends June 1998.

Advertising Rates: Business card size ad (3" by 2.5") is $15 per month, plus $5 per additional inch of length. Classified ad is $5 for 3 lines. If ads must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc. No ads will be included in the newsletter unless they are accompanied by full payment with the order and handwritten, typed or computer output copy. All ads must be received by the newsletter editor, Sue Rutford, 5085 Morehead Avenue, White Bear Lake, MN 55110, by dates posted below.

The next issue of MQ News will be the January 1998 issue. The deadline for submitting ads and articles for MQ News is December 1, 1997.

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1998 Show Chairman: Linda Wines (612) 553-9368, 6632 Quaintico Lane N., Maple Grove 55311, Email at Wines@sunnergds.com
1999 Show Chairman: Carolyn Peters (612) 735-0053, 1640 Quail Ridge Circle, Woodbury, MN 55125, Email at Quilt@millcomm.com
GET READY FOR THE DECEMBER HOLIDAYS WITH YOUR FRIENDS AT MINNESOTA QUILTERS!

Holiday Block & Ornament Exchange

Both the EVENING & DAYTIME meetings of Minnesota Quilters will hold a block and ornament exchange. These exchanges are always one of the highlights of our holiday meetings and we encourage everyone’s participation.

Please read these instructions carefully!!!!

BLOCK EXCHANGE:
1) Blocks are 12" (12-1/2" unfinished)
   MEASURE! MEASURE! MEASURE!
2) They must be Holiday Colors and/or Holiday Designs
3) Background can be either muslin or white on white
4) Maximum of 3 blocks per person.

ORNAMENT EXCHANGE:
1) Ornaments must have a Quilting theme
2) It is preferable that it is hand made
3) Maximum of 3 ornaments per person

PLEASE MAKE SURE THAT THE ORNAMENT YOU GIVE IS ALSO ONE YOU WOULD LIKE TO RECEIVE.

GENERAL DIRECTIONS:
1) Do not sign your block or ornament
2) Pin a slip of paper to each block and ornament with your name and mailing address
3) Please wrap your ornaments, if giving more then one please wrap separately
4) Your blocks will be put into a lunch bag when you get to the meeting.
   *Muslin background in a brown bag
   *White background in a white bag

Have Fun Sewing!!!!
NOTES FROM THE PRESIDENT
This has been such a busy fall for me—teaching, quilting for other people, making my own quilt for the show, two Get-Away’s, working on the board and the show committee. And Christmas is coming—HELP! The fact is, I love all of it so I just keep on plugging. This year’s Fall Get-Away was really special. I don’t think I will look at nursery rhymes quite the same way again (you had to be there). It was so much fun to sit and watch new friendships develop and old friendships grow, class projects completed—or not, many projects worked on—this was the most productive Get-Away I’ve ever been to. One of the highlights for me was when Ruth Ann and Sylvia brought out the quilt tops they each had brought to antique shops on their trip up on Thursday. What a treasure they were—one was a perfect example of “use it up, make it fit,” and the other was very traditional and very well made. They were both very special in their own way, and now they both have a loving home where they will be treasured. One of the reasons that I got into finishing quilts for other people was because of the opportunity to work on old quilts. It started by repairing an old Double Wedding Ring that a dog had chewed the corners off of, and has evolved into finishing quilts, old and new. I just have a conviction that every quilt has a right to be finished—whether it’s tied or quilted by hand or machine, finishing it breathes life into it. I still have many “embryonic” quilt tops hanging in my closet, but I’m getting them finished one at a time—maybe next year I’ll have more time—or not!
Happy Stitching,
Jackie Northrup
MQ President

VOLUNTEER OPPORTUNITIES!

Volunteers Quilters Needed for The Great Saturday Quilting Bee

Quilt in the gallery as part of the Q is for Quilts exhibit at the Minnesota History Center in St. Paul.

Quilt groups of six to eight members will demonstrate quilting from 9:30 a.m. to 3:00 p.m. on the first and third Saturday of the month beginning October 18. Each group would quilt one Saturday only through October 1998.

DUFFY’S QUILTS

10 Years Experience Competitive Rates
Machine Quilting Basting Finishing
Myrtle Duffy Barb Duffy Borchert
633-5102 331-5088

338 New Brighton Road New Brighton, Minnesota 55112
(612) 633-5102 (612) 331-5088

Or volunteer as a Facilitator to greet the visiting quilt groups and interpret the quilting process to visitors.

"Q is for Quilts" is a collaboration with the Minnesota Quilt Project and Minnesota Quilters and will showcase 14 quilts and their stories, shared by generous owners across Minnesota.

For more information on volunteering either as a quilt group or a facilitator, please call Jackie Maas, Volunteer Coordinator, Minnesota Historical Society, 612-296-2155.

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A quilter’s dream! Filled with over two thousand bolts of cotton fabric for quilting & clothing, lots of flannels, the latest in quilting books and patterns, and wonderful displays! Also rug hooking, cross stitch & teddy bear making supplies!

All in Stitches
1426 Fifth Place NW
Rochester, MN 55901
(507) 281-9872

From Hwy 52, take Civic Center Dr. Go one block and turn right (south) onto 16 Ave. Take first left onto 5th Place NW. We are in the building next to Perkins North.
December Block of the Month
"Village Square" -- 8" block (8.5" unfinished)
Please use 100% cotton fabrics
White on muslin for the light areas
Assorted prints for the rest.

Submitted by Joanne Holzknecht, Brooklyn Center, MN
The drawing for this block will be held at the January daytime meeting.
• Add seam allowance to templates.
• Occasionally, printing distorts pattern pieces
• Please check for accuracy before marking!
• Print Name/Address-Attach to backside of block
• To participate, make one or more blocks. Your name will be entered in the monthly drawing.
• You need not be present to win.
• If you are unable to attend the meeting, please mail blocks before meeting date to:
  Joanne Holzknecht,
  2618 65th Ave. N.,
  Brooklyn Center, MN  55430.

Bulletin Board Notes...

October 23-December 12, 1997
"Quilts in Reformation," an exhibition of non-traditional quilts by 17 members of the Contemporary QuiltArt Association (CQA), selected by Vicki Halper, Associate curator of Modern Art for the Seattle Art Museum. Seafirst Gallery, 701 Fifth Ave., Floor 3, Seattle, WA 98104. Phone (206) 585-3200. Wheelchair accessible.

November 28-December 30, 1997
BeaDazzling Quilts by fiber artist Rebecca Speakes will be displayed at Colorful Quilts and Textiles, 2817 North Hamline Avenue, Roseville, MN. Show hours are 10 AM to 5:30 PM, Monday through Saturday.

February 3-27, 1998
Dakota County Star Quilters will be having their annual show at the Dakota County Historical Society at 130 3rd Ave. North in South St. Paul, MN. Hours are Tues., Wed and Fri. 9-5, Thurs. 9-8 and Sat 10-3. The show is closed Sunday and Monday. Our theme this year is Quilts from the Heart. A reception with our guild will be on Tuesday, Feb. 10th, 1998 from 6 PM to 8 PM. The Quilt Show is free, but a $1.00 donation to the museum is greatly appreciated. For directions, call the Historical Society at 451-6260. For guild questions, call Barb Boyd at 454-8957 or Jolene Graham at 455-1450.

February 13-21, 1998
Marquette Bank Coon Rapids and the Minnesota Quilters will co-sponsor a quilt show featuring doll quilts, wall hangings, and miniature quilts at the Marquette Bank Coon Rapids, in celebration of Snowflake Days. Entries will be open to the public. Viewers will be selecting the grand prize winner, plus first, second, and third place. The grand prize winner will receive a $100 savings bond, and first place will receive a $50 savings bond. Second and third place will receive a stuffed raccoon. See page 11 for the entry form and rules.

August 7-9, 1998
The 1998 Great Pacific Northwest Quilt Show, produced by the non-profit Association of Pacific Northwest Quilters, will be presented in Seattle, Washington. The juried and judged international exhibition will showcase approximately 250 premier quilts and wearable art pieces stitched by quilters from Alaska, Idaho, Montana, Oregon, and Washington in the United States, and from Alberta, British Columbia and the Yukon Territory in Canada. The entry deadline is April 10, 1998. For more information, contact Jill Christenson at (206) 622-2826

Be sure to send in your quilt show, exhibit, or contest information to the editor. Send in as soon as you find out your event dates; the deadline for this newsletter is the first day of the month before the newsletter is printed (e.g., Dec. 1 for the January newsletter). Your quilt show or exhibit does NOT have to be MQ sponsored. The only requirement is that it be quilt related.
Every year at the nursing home my mother works at they have a quilt show. Either quilts are brought in by the Activities staff and family members, or the residents get out their quilts, and they have a show. This year, they asked me to drive down to Sparta, Wisconsin and show them my quilts.

It was an honor to be asked. I went through all the quilts I have finished, and some that are just tops, and picked out the best of the bunch to bring down. Since some of them had traveled down there for the previous shows, I left those at home.

As I was putting together the group to go down there, I didn’t realize how many quilts I had finished in the last seven years. Since I’m always starting something new or hurrying to finish something, I forget how much I’ve actually gotten done. The ladies kept asking me if I did anything with my time besides quilt. When I said that I work full-time, teach motorcycle safety, and like to go on rides to quilt shops to buy fabric, the look of amazement on their faces was wonderful.

There’s also the satisfaction of having 30 older people smile at everything you say, tell you you’re wonderful and then want to give you a hug and a kiss. A lot of them came up to me and said “I used to make quilts, too, but not pretty like yours.” I felt bad but realized they lived in a different time than I did. Most of them were married to farmers, had large families, and very little time left over for hobbies for themselves. Making quilts was just a way of keeping their families warm and saving up fabrics left over from making clothes. In some ways I really envied how they lived. It seems like such an earlier time. But it really wasn’t easier, or better, or worse; it just was what it was. Viewed through our eyes, it looks like they lived life simpler and better. But they had their own problems to worry about.

So, if you’re looking for a great way to share your quilts with someone and get lots of love and approval in return, just call your local nursing home or retirement community and offer to put on a quilt show of your own. The love and affection you get in return are well worth the time.

It was really nice to see the article in the St. Paul Pioneer Press about Mary Hess and the hats for cancer patients project. This is a really worthwhile project and it’s nice to see it getting the attention it deserves.

Judi
A Garden of Quilts
June 18-20 1998
Saint Cloud MN

A few questions:
- Have you got the show dates marked on every calendar at work and home?
- Are you busy making quilts to enter in the non-judged or judged exhibits?
- How about those small quilts that we auction off to fund MQ support of educational programs about quilting?
- Is that challenge packet living up to its name?

You should have enough to stay occupied! And all that while getting all those holiday gifts done ahead-of-time this year too.

Your quilt show committee is VERY busy. Each of us is doing our part and often helping out with other jobs as well. We’re busy getting the final information together needed so that we can get the registration brochure to the printer and ready to be mailed to you around Christmas.

One of the nicest phone calls a show chairman can get is a quilter calling up to say she’d love to help out -- sometimes in a big way, sometimes in a small way. I wish to thank ALL of you who have offered to take over the vacancies. But, we can always use additional help, so if you’re interested in helping out in the pre-show stages, please do contact me.

We will be counting on all MQ members who attend the show to put in some volunteer time at the show. You will find it a rewarding experience to know that this show is not only for you, but it is your show.

For you Internet types, Carolyn Peters has done a super job at getting our show page updated with the latest changes and additions to our faculty list, and class & lecture lists. She even added links to the sites that can provide the books our faculty have written, so you may want to consider checking that out. We will be adding lots more to that site in the next two months, and then updating it as show time approaches, so please be sure to check out www.mnquilt.org and go to the 1998 show box to get a sneak preview of much of the information that will be in the registration brochure. While you’re there you’ll be tempted to check out all the other quilting information she has added.

Happy Quilting!

Linda Wines
1998 Show Chair
Classified Ads

* Singer Featherweight For Sale*
   Excellent Condition, $290
   578-0140, Carolyn

QUILTING FRAMES--Quality hardwood floor frames. Three rails with adjustable tilt, height, and optional lengths. Quilt stands also. Call Tom Young
   (612) 884-2036

Q-Snap quilting frame--New!
   Floor size, retail $87, sells for $65. Irene, 633-5394

Events of Interest

BeaDazzling Quilts Show

BeaDazzling Quilts by fiber artist Rebecca Speakes will be displayed at Colorful Quilts and Textiles, 2817 North Hamline Avenue, Roseville, MN. The show will run from November 28 through December 30, 1997, from 10 AM until 5:30 PM Monday through Saturday.

Rebecca Speakes has designed and sewn quilts since 1981. Her graphic arts background has influenced her approach to quilt design, which features interlocking grid units done in chintz and metallic fabrics. She is inspired by the endless diversity of nature which challenges her to see how apparently incompatible colors and forms are seamlessly blended together. She frequently embellishes her uniquely shaped pieces with beads, buttons, stones and found objects and hand details some of the fabrics. An unusual hanging system allows the purchaser to choose how the piece will be hung, emphasizing different elements of the design.

Sue Bender to Speak in Minneapolis

Sue Bender’s journey began twenty years ago when she walked into a store in Sag Harbor, New York and found herself drawn to--and intrigued by--a display of old Amish quilts. The deep saturated colors of the quilts and the geometric simplicity of their design had a quiet power. "They spoke directly to me," said Bender. "They went straight to my heart." Her growing fascination with the Amish, from their quilts and dolls to their way of life, led her to write Plain and Simple: A Woman’s Journey to the Amish and the Plain and Simple Journal. She has also written Everyday Sacred: A Woman’s Journey Home, a chronicle of her struggle to bring the joyful wisdom and simplicity she experienced in her life with the Amish back to her hectic, too-much-to-do days at home. You can hear Sue Bender speak on "Exploring Simplicity in your Everyday Life" on Thursday, March 12, 1998 at 7:30 PM. The lecture will be held at St. Olaf Catholic Church, 215 South 8th St., Minneapolis. Tickets are $8 in advance, $10 at the door. You can call Ticketworks at (612)870-1099 to purchase tickets. This event is a part of WomenSpirit, a series exploring women’s spirituality.
Quilting Odyssey
Hands-on Workshop with Diana Swim Wessell
author of Inspiration Odyssey: A Journey of Self-Expression in Quilts

January 24, 1998 • 8:30 a.m. – 5:30 p.m.
College of St. Catherine • St. Joseph Hall #351
St. Paul, Minnesota

• Learn the art of “panel piecing”
• Develop and translate a design into fabric using a pieced panel as a key design element
• Construct a shaded “wash of color” background or high contrast “focal point” panel
• Create your own personal Design Library
• Explore design and color basics using sketch book studies

Cost Per Person - $150, includes lunch and snack breaks.
$50 nonrefundable deposit. Materials list will be sent upon registration.

Stitches
GREAT FIBER GETAWAYS • P.O. Box 777 Wayzata, MN 55391 • (612) 770-1122 • FAX (612) 770-9652
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See our pages on the Internet: www.coxnet.com/Stitches

David Lettermann's--NO!--Aldean Steinhagen's

Ten Good Reasons Not to Start or to Stop Quilting
10. You will have plenty of free time to be a couch potato and eat chocolates and make nutritious meals.
9. You will have plenty of storage space--empty shelves, closets, boxes and baskets.
8. Vacations will be stress free--no stretching your neck to see if there's a quilt or fabric shop in every
town you drive through.
7. Family members will be healthier--no allergies from batting, no sore feet from stepping on pins or
needles, and less noise from needles going in and out of stretched fabrics in hoops.
6. You would not enjoy winter forecast of snow or blizzards because you wouldn't know what to do if
you were "snowed in."
5. Trips to the grocery store wouldn't take as long because you wouldn't need to stop in the magazine
section to see if there was a new quilt magazine you couldn't live without.
4. There would be no need to stop at garage sales with the thought that someone would be selling
Auntie's quilt top or a big stack of quilt squares for a dollar.
3. Your current vehicle will last forever. No excessive miles on it used to go to quilt shows, quilt
meetings, and quilt stores.
2. You will not need to be embarrassed when you die. There will be no remarks about all the fabrics
and unfinished projects and quilt magazines and how many rulers did she have??
1. You will have saved thousands and thousands of dollars. The actual fact is, that if Minnesota women
united, quit quilting and closed all the fabric shops and pooled their extra money---there would be
money to build a new dome and the Twins wouldn't have to leave, and WCCO listeners wouldn't
have to listen to Sid Hartmann talk about it no more!!!
Quilting News, Notes, and Information!

Sharing the Help

The Fargo Forum reports that one gift to flood victims in Breckenridge, MN, has caught the community’s attention. It is a quilt from an anonymous young man in Montana. He told Aid Association for Lutherans officials there that it had been given to his family when their home was destroyed by fire almost two decades ago. He included a note with the quilt, saying “Keep it as long as you want. But one of these days you’ll see someone who needs it more than you will. It will then be time to tell the story of the quilt and give it away.”

Collectors Give 950 Quilts to University of Nebraska-Lincoln

What an exciting time it is to be part of the quilting community! The University of Nebraska-Lincoln recently received an amazing gift and we are busy spreading the news to quilters across the world. In April of 1997, Robert and Ardis James donated 950 antique and contemporary quilts from their collection. This collection is one of the largest and most comprehensive in the world and features quilts dating from the 1700's to 1992 from the United States, Europe and Japan.

Along with their gift, the Jameses envisioned the creation of a quilt center so that individuals from across the world can join together in the study and understanding of all aspects of quilt making and quilting traditions. The Jameses plan to donate a $1 million endowed gift to the newly established International Quilt Study Center at the University of Nebraska-Lincoln. As part of the agreement the University of Nebraska Foundation will seek an additional $2 million to support research, exhibitions, acquisitions and conservation of the collection.

The acquisition of this quilt collection will allow the University to become the leading academic institution offering courses and symposia focused on quilts and quilters in the context of textile history, social history, art and art history. The Center will serve as a magnet for national textile scholars who will provide lectures, symposia and exhibits.

What does this gift mean to your guild? The International Quilt Study Center will have an enormous impact on quilters and scholars from around the world. Its mission is to facilitate the study and understanding of all aspects of quilt making and quilting traditions. The Center will provide a forum and research materials for the study of individuals from the past and present who have practiced this tradition, and will also provide opportunity to learn through the collection, conservation and exhibition of quilts and their associated textiles.

Exhibitions drawn from the James Collection will be exhibited through existing museums and galleries on the UNL Campus and throughout the state, nation and world.

Tours of the collection will be offered monthly, by appointment, for small groups of 10-12 people and can be scheduled by calling 402-472-6342. This will provide an opportunity to see the state-of-the-art storage facility and some examples drawn from the collection. If you have any additional questions, feel free to call Rachelle Humiston at 402-472-2151 or visit our web site at http://ianrwww.unl.edu/ianr/tcd/gallery/quilts.htm.

(Thanks to Karen Hall for bringing this to my attention!)

Quilters Along the Yellowstone Trail

This quilt group was formed in January 1984 by Lena Homme, Helen Ann Nelson of Sacred Heart, and Bev Keltgen of Olivia. The name was chosen because the first members lived along Highway 212, also known as the Yellowstone Trail. The membership has grown to 102 members.

The group meets the second Monday of each month from September through May at sites along the Trail from Sacred Heart to Buffalo Lake. The monthly meetings include a quilt-related lesson or presentation, show and tell, and a Block of the Month.

In January 1986 the first retreat for members was held at Green Lake Bible Camp in Spicer, MN with a professional instructor and a special project. The early quilt shows were held in the historical St. John’s Church in Olivia. The group now sponsors a show every other year in various locations along the Trail. The 1997 show was held at the Renville Community Center. In the years when there is no show, they have a silent auction of miniature quilts at the Renville County Fair in Bird Island.

Several of the guild members have become professionals in the world of quilts: Lynette Jensen, owner of Thimbleberries Pattern Co. with Marilyn Ginsberg as a pattern designer; Jean Leper, owner of quilt shops and co-author of books for Thimbleberries; Jo Wilson, owner and designer of Plum Creek Patchwork; Shar Jorgenson of Quilting From the Heartland; Darlene Zimmerman, inventor of the Companion Angle, and Joy Hoffman who have co-authored pattern books; Joyln Olson, teacher, shop owner and pattern designer; Bonnie Erickson, professional machine quilter; Esther Grischkowsky, professional hand stitcher; and former member Sharon Hultgren, teacher and inventor of several quilting tools, including the Easy Angle.

Community service projects have included monetary gifts to Family Service Centers at Christmas and quilts to families in need due to fires or other disasters.

BLOCK OF THE MONTH

At the December meeting, we will draw for the "Gingerbread Boy" block.

CONGRATULATIONS!!
Karen O'Brien won the "Audrey's Star Flower" blocks at the November meeting! Please join us in the block of the month drawing. See page 5 for the next block and how to become a winner!
Fourteenth Annual Snowflake Days Quilt Show

Marquette Bank Coon Rapids and the Minnesota Quilters will cosponsor a quilt show featuring doll quilts, wall hangings, and miniature size quilts at the Marquette Bank Coon Rapids from February 13-21, 1998 in celebration of Snowflake Days.

Entries will be open to the public. Viewers (the public) will be selecting the grand prize winner plus first, second and third place. The grand prize winner will receive a $100 savings bond, first place will receive a $50 savings bond. Second and third place will receive a stuffed raccoon.

Snowflake Days Entry Form and Rules:

1. Size-doll quilts, wall hangings, and miniature quilts up to 24"x36".
2. No more than two entries per person.
3. All entries must be completed by the entrant.
4. Each entry must have an identification tag firmly attached to the back of the quilt.
5. No entry forms will be accepted after January 30, 1998.
6. Return ENTRY FORM to:
   Elonda Stratton
   16566 Argon St. N.W.
   Andover, MN 55304
   or for further information, call 612-323-8597.
7. Quilts are to be delivered to Elonda Stratton or to the Marquette Bank-1308 Coon Rapids Blvd., Coon Rapids to—-Lynn McMahan, by February 9, 1998.

Entry Form - 1998 Snowflake Days Quilt Show:

Name: ____________________________

Address: __________________________

City: ____________________________

State: _____  Zip: ________________

Phone: __________________________

Finished size of entry: ____________

Sentence about Quilt: ____________

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