FEBRUARY MEETINGS
THURS. EVENING MEETING-7PM
FEBRUARY 6, 1997, MACHINIST HALL
AND
FRI. DAYTIME MEETING-9:30AM
FEBRUARY 7, 1997, MACHINIST HALL

Plan for a special meeting with Sharon Newman as our speaker for the MQ Lecture Series meetings. Sharon will share with us on:
Thursday Evening:
Treasures From Yesteryear:
MAKING QUILTS FROM VINTAGE BLOCKS
Friday Morning:
TWENTIETH CENTURY QUILTS

Plan to join us. Sharon will bring us her experience as an appraiser and administrator of the American Quilter’s Society Appraiser Certification Program as well as her almost twenty years as a speaker, teacher and shop owner. Bring a friend!

These meetings will be filled with great information. Bring a pencil, paper, questions, enthusiasm and a friend! Members, $1.00 and Non-Members, $3.00.

MARCH 1997 MEETINGS
MARCH 6, THURS-MY FRIDAY
AFTERNOON OF FAME
MARCH 7, FRIDAY- FUN FRIENDS FROM FARAWAY

The March meetings will have an international flair. Bring in a quilt or fabric from a foreign country. We will be having a special show and tell to go along with Nancy Bergstrom’s slide program. Also, if you have a brief, amusing quilt-related, travel-related, anecdote to share, come prepared. We will also have a table set up to show fabrics from other countries.

DULUTH SHOW & CONFERENCE

We need your help, your input, your participation. The MQ mission is quilt education. This is a large umbrella, covering speakers at the monthly meetings, television quilting programs, scholarships to quilting classes, support for quilt collections and showings at historical societies and galleries. It covers awards given at quilt shows and new books and videos for our lending library.

The annual quilt show and conference is the only fund raiser we hold during the year. So please, when you get your mailings, give the requests a second or third thought, and help out.

ALL QUILT GUILDS AND GROUPS!

The Duluth Show Committee will be offering a promotional video, about the Conference and Show, that you may borrow to show at your meetings. It runs approximately 20 minutes and, in addition to slides from most of the class offerings, will also include photos and footage of other show events, the convention center and additional things to do in Duluth. You may make a reservation date for the video by calling: Jan Gibson 218/724-0728

We will cover the postage and handling to send it to you, and ask that you pay the return postage.

HOW DO I GET TO AN MQ MEETING? DIRECTIONS

Machinists’ Hall — 1399 Eustis St., St. Paul. From Highway 280 take Como Ave. exit. If coming from I-94, turn right at the bottom of the ramp. If coming from the north, turn right on Eustis Street. (Health Partners [was Group Health] building is on the right.)

ENCOURAGE YOUR CHILDREN

...to enter a quilted project at the 1997 Show. See the show brochure for more information. We all enjoy the creativity of young people!

AD RATES

See page 2 for information about advertising. Our advertisers are important to us, they have all the tools and supplies that we need for our quilting projects!

- MTG. CALENDAR/NEWS
- PRESIDENT’S NOTES
- BLOCK OF THE MONTH
- MQ DULUTH SHOW
- MISC.
LIBRARY LINES

Volunteers are always appreciated at both the evening & daytime meetings. Remember, the hours volunteered at the MQ Library count towards the Volunteer Pin.

Three books and four magazines may be checked out until the next meeting at Machinists Hall. They cannot be renewed. If you are unable to return them at the next meeting, please mail them Fourth Class Book Rate to Minnesota Quilters, 1399 Eustis Street, St. Paul, MN 55108. Fines for overdue material is $1.00 per item, per month. Please return items promptly.

This is YOUR library. If there is a book you want, please call me at 612/338-4360. A machine is waiting for your call.

MQ IN THE NEWS...

Watch for Audrey in the January/February issue of Quiltmaker - she and her quilt are pictured. Congrats, Audrey!

IN THE NEWS...
Quilters Newsletter, Jan./Feb. 1997

Linda McGehee of Shreveport, was featured in this issue. She will be at the Duluth Show & Conference in June!

Also Barb Otto of Lake Elmo, MN has her quilt, "River Valley" featured in this issue. What beautiful colors & design! (I was fortunate to be in one of Barb's classes as an undergraduate at the U. of M. - Joan)

Also, Libby Lehman quilt is featured in COLOR! in McCall's Quilting in the December 1996 issue. Libby will be one of the teachers at the 1997 Show & Conference in Duluth. Be sure to check this photo, it's great color fun!

MINNESOTA QUILTERS NEWS

...is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; and dedicated to enhancing the knowledge and enjoyment of quilting.

Membership Dues are $20.00 per year (U.S. funds only) and includes the following: monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter and workshop opportunities. Minnesota Quilters pins are available for sale.

New Membership/Renewals should be sent to Jane Shattuck, 1526 Sheldon St., St. Paul, MN 55108. Watch for the expiration notice on your label. It will say: PLEASE RENEW. The number on the label indicates the month and year of expiration. Example: 0197 means that the membership ends January 1997. Send changes of address and phone number to: Mary Drabik, 4258 Highland, Shoreview, MN 55126.

Adverting Rates: Business card size ad is $10 per month. (Rate changes effective, March 1, 1997.) Classified ad is $4 for 3 lines. If ads must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc. PLEASE NOTE: No ads will be included in the newsletter unless they are accompanied by full payment with the order and handwritten, typed or computer output copy.

EFFECTIVE MARCH 1, 1997

Business Card, 3" wide x 2.5" high, $15.00 per month. Classified ad, $5.00 for 3 lines/month. Please note that if you have paid for advertising past the March 1, 1997 deadline (for April issue) you will be responsible for the increase in the advertising rates.

Deadline for Ads: All ads must be received by the newsletter editor, Joan Fleischhacker, P.O. Box 161, Hutchinson, Minnesota 55350, by dates posted below.

All Articles, Advertising, News, etc. are due the 1st of the month prior to publication. NOTE: The next issue of MQ News will be the MARCH 1996 issue, MARCH 1997 ISSUE DEADLINE of MQ News is February 1, 1997.

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55503

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1999 Show Chairperson:
Carolyne Peters
(612) 735-0005, 1640 Quill Ridge Cir.,
Woodbury, MN 55125, Quill@milcomm.com

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NOTES FROM THE PRESIDENT

Dear Quilters,

Oh what wonderful quilting weather we’ve had! Lots of snow so we can stay home and sew, just what we want, or do we? I’ll finish a quilt for the show, the small quilt auction and the challenge. I’m also going to work on some unfinished projects so I can have room for all the projects I’ll be inspired to do from the show and the classes I take in Duluth. Then I have to make room for all the new stuff (fabric) I buy from the vendors.

Over the holidays I made 60 Ohio Star blocks and had help appliquing circles onto the center of them. I’ll tell you why. The Minnesota Twins wives do a fundraiser every year, and this year they asked Minnesota Quilters to make a signature quilt that will be raffled at the end of the season. The proceeds will go to the Ronald McDonald House.

Minnesota Quilter Members are also making small wall hangings for individual autographs that will be raffled at the same time (that was my suggestion - so there could be more than one winner). If any one would like to add a border and quilt the wall hanging by our March meeting, give me a call. I may have a couple left by the time you read this, and I’ll send you one.

If there are any quilt groups out there that would like to make a quilt for the

Children’s Cancer Research’s Silent Auction in January 1998, please contact me and I can give you more information. If you remember, the red & white quilt that we quilted at the Log Cabin at the Mall of America - it was for this same group. After dealing with the logistics of the baseball quilt, people who worked on it were all over the twin cities, I think it will be better if a group that is all in the same area make the quilt.

GETTING READY FOR THE 1997 MQ SHOW IN DULUTH?

Want to volunteer?

Please consider donating time in at least one of the following areas: Quilt Exhibit, Registration, Lectures, Banquet, Teacher Helper, Raffle Quilt, Fashion Show, or Education.

See the 1997 show brochure for more information!

TRIPS

February - Judi Smith

First, they hear the pipes on the motorcycle. Then they see him park his custom painted Harley Davidson Wide Glide in the parking space out front. When he strides into the quilt shop, all the clerks stop what they’re doing and stare. They don’t often see a tall man, dressed in a black leather jacket and chaps, and wearing a bandanna come into their quilt shop. But he smiles and turns on the charm as he asks where they keep the really gorgeous fabric. “You see”, he tells them, “I have to bring something really beautiful home for my wife who quilts and also rides her own motorcycle. She couldn’t come on this trip with me, and I promised I would bring her back something.” So they go find bolts of really gorgeous fabric that they think he will like. He picks out something that reminds him of the area, like southwest fabric from Las Vegas and an ocean print from the shores of NOrth Carolina, and then grabs a few fat quarters just to make sure he has enough.

His friend, Dan, who usually goes on the trips too, has a new rule for stopping at quilt shops. They have to do it early in the trip, so that Dan doesn’t have to keep hearing about making sure they find one. Once they’ve accomplished their mission, their only worries are great roads to ride, a good restaurant, clean motels, and every Harley dealership that they can stop at. Maybe some day he’ll get Dan to even come into the quilt shop with him.
NOTES...

Thank goodness the holidays are over! A special thank you to everyone for their concern about my family. My son has recovered from his surgery in early December. He was in critical care for 3 days and in the hospital for 5 days. He is back to normal, well... almost-he’s 16! We love him and we were all pretty worried about him!

Can you imagine a quiet place without t.v., no phones, hot food and getting some quilting done? Well, the hospital isn’t the best place, and I was a bit distracted, but my hands flew through 35 appliqued hearts on 35 squares, I think they got done by themselves because all I remember is picking up the bag from home and taking it to the hospital to keep my hands busy!

Anyway the newsletter had a due date during this emergency, and I may have been a bit short, preoccupied, etc.—so if you caught me during this time frame and think I may have missed that piece of important information that you passed onto me, please give me a call, or better yet, re-send it? MQ News made it’s deadline, despite the challenge in December, thank goodness we have such great advertisers and members. Thank you to everyone for their patience.

I didn’t make it to the December meeting (at the hospital) and I received a note requesting asking who won the evening & daytime Holiday Challenge!? And by any chance did anyone take photo’s during the meetings? If you can help me with this question, or your the winner(s), send me your information and/or pictures. I’ll make sure that you get them back.

Can’t wait to hear from you! ...Joan

DO YOU NEED MORE RAFFLE TICKETS?

Please contact Carol Jean Brooks, 507 North 22nd Ave. West, Duluth, MN 55806, (218) 722-9201. Send a SASE when you request more raffle tickets. You can also send Carol the money that you’ve collected for the tickets that you’ve already sold. The prize for selling the most raffle tickets is a 1938 Singer Featherweight sewing machine and case!

GRAND REMNANTS
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owner Sue Loomer of Sue’s Vintage Linens & Fabrics.
MARCH BLOCK OF THE MONTH - "NEW WATER WHEEL"

9" BLOCK (9-1/2" unfinished)

Background: White on Muslin
Light Blue Print
Dark Blue Print

PRESS CAREFULLY

THE MAIL BOX Series
A new Series for 1997 from PATRYSKA. Twelve (12) pattern blocks of an old mail box on a post. Each month mail box is decorated in a special theme for that month. For a free leaflet regarding THE MAIL BOX Series send a SASE to: Patryska Patterns Box 41 Stillwater, MN 55082

- Wanted -
Small Quilts for Auction in Duluth. Mail soon to qualify for great prizes! See show committee page.

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JOANNE HOLZKNECHT
2618 65th Ave North
Brooklyn Center
Minnesota 55430

Submitted by Joanne Holzknecht, Brooklyn Center, MN
Drawing for the "Quaker Town Crossing" block (January 1997 issue) will be held at the February daytime meeting.
- Add seam allowance to templates.
- Occasionally, printing distorts pattern pieces.
- Please check for accuracy before marking!
- Print Name/Address-Attach to backside of block.
- To participate, make one or more blocks. Your name will be entered in the monthly drawing.
- You need not be present to win.
- If you are unable to attend the meeting, please mail blocks before meeting date to Joanne.

Sashiko Supplies Silks Yukata & Indigo Fabrics Liberty of London Fabrics Bali's William Morris Australian Fabrics Traditional Cottons Books

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PAGE 5
ANNUAL MQ SHOW - "QUILTS ON THE WATERFRONT"
DULUTH - JUNE 12, 13 & 14, 1997

FROM CLAUDIA, SHIRLEY, AND THE 1997 SHOW COMMITTEE

The MQ members that attended the monthly meetings in January were wonderfully responsive to our presentation. We’d just like to say “thank you” for making us feel so welcome. At the morning meeting there were some questions about registration that weren’t brought up at the evening meeting, and I would like to respond to them. I hope this newsletter reaches you before you completely fill out your form.

Here we go...

Remember, as an MQ member, you can mail your registration form on February 1, 1997, but not before, or they’ll be returned.

Fill in as many choices as you wish, numbering them from 1 to 65 (or whatever). The more choices you make, the more likely you will be to get some workshops that you will like. As a friend said, sometimes she has enjoyed her third or fourth choice workshops more than she would have her first.

If you DO just make a few choices, in the event that none of them are available, but you still won’t to receive the tote bag and the multi-day pass, be sure to check the appropriate box in section B of the fee statement. Do not check this box, expecting to get the special registration price without signing up for some workshops on your form.

Be sure to sign up for the lectures on your form.

Do Not send the $12.00 registration fee if you are signing up for lectures exclusively. The registration fee applies only to workshops.

Be sure to sign up for the banquet, Fashion Show, and the Twilight Boat cruise on your registration form. Some of these events may be sold out before you come to the show.

Be sure you sign up for the Meet The Teachers event, on your form, even though it is free, so we will know how much food to provide.

Only send money for the number of days you want to take workshops, even if you pick choices on all three days. We will stop registering you after the number of days you want are filled with your choices.

Remit the amount of money that the highest-priced workshop costs, for each day you want to take workshops. For example: if your choices for any given day include one full-day workshop and two half-day workshops, send $50.00.

We know this whole process can be confusing, and we apologize, but there doesn’t seem to be a better way. Thanks for your patience.

LYNETTE JENSEN OF THIMBLEBERRIES®...

Lynette has offered to donate enough kits so that we will be able to give one with each workshop registration. They will be redeemable with your tote bag coupon, one per bag. Thanks, Lynette! What a great way to start a new project!

STARTING THIS MONTH,
some of our MQ merchandise will be available through our web page. This will give those of you who are unable to come to the monthly meetings, an opportunity to purchase our beautiful indigo sweatshirts, our cookbooks, tote bags, show pins and T-shirts. So, keep an eye on that page, there will be purchase instructions listed, there. Boy! Just like the Shopping Network!


INTERESTING FACT:
We have 43 ladies from the British Commonwealth coming to our show, thanks to Sharon Hultgren and Patricia Cox!

REMEMBER:
The Small Quilt Auction.

SPECIAL EXHIBIT COMMITTEE...

My name is Diane Nyman. Along with Barb McKeever, we are the chair people for the Special Exhibits at the MQ 1997 Duluth Show and Conference. Barb has given me permission to write about her quilting history. She started quilting in the 1970's with Shirley Kirsch, when there were templates to draw around and cutting was with scissors. She started a sampler quilt by 'handpiecing' a number of squares made with a variety of calicos, with a strawberry...but the squares never became a quilt.

I met Barb in the mid 80's through square dancing. I also met Dale, who became my future husband in 1990. The next year I had surgery which required a six week 'rest'. Dale worried about me being bored, and mentioned a quilting class at Proctor High School that had one opening. I got into the class, met Shirley Kirsch, and immediately became infected with the quilting virus. I shared by virus with Barb McKeever. She was thrilled with all the shortcuts and new ways to cut fabric. We have been quilting ever since. She even surprised Shirley by finishing that old "strawberry sampler". Dale helps me a lot with the quilt process, since he is a drafting teacher-it made sense.

Whenever I spend too much time and money at the quilt shop and classes, or keep adding to my growing fabric stash, I cheerfully remind him; that it was his idea that started all of this! (Thanks, Dale!)

Diane Nyman

NOTE:
PRE-REGISTRATION

Pre-Registration will be open on Wednesday, June 11, 1997, from 2:00 to 8:00 p.m. in the Lake Superior Ballroom at the DECC. We encourage you to take advantage of this to avoid any possible congestion at the beginning of the show.
SHOW COMMITTEE SECRETARY...

When Claudia Myers was looking for a Secretary for the 1997 Show, my sister, Carol Jean Brooks (Raffle Quilt Committee), mentioned my name to her and added that I knew how to use a computer. Claudia called me and told me all I had to do was take the minutes at the meetings. I agreed to be secretary. Little did I know that my life as I knew it then would never be the same.

I take the Show Committee Meeting minutes and have learned more about databases, mailing lists, and labels than I had ever wanted to know. Although I am a reluctant computer user and just teetering on the brink of almost being semi computer literate, I find myself thinking about programming my home computer with some quilting programs. That is real progress.

My sister, Carol Jean was a quilter long before I was. We made our parents a quilt in 1978 before we knew anything about quilting, trust me, we have really come a long way. We have great times at Quilt Camp and often pull over to the side of the road when traveling because we are laughing too hard to drive.

I am one of the many quilters who transitioned from sewing clothing to quilting. I consider myself a quilter, not compelled or obsessed at this point. I have a sewing room equipped with 4 sewing machines and a serger. The obsessing and compulsing is not far away. I took my first quilting lessons from Shirley Kirsch in 1982. She had the classes at her house and we used templates and scissors. I have progressed to rotary cutting and I am expanding my horizons by trying to use more than 2 colors in a quilt. I find that I am conservative and traditional. I enjoy learning new techniques, but realize some projects are just not for me, so I try smaller traditional quilts. I recently took 2 classes on machine quilting and find that becoming an option that I like. I belong to a group (The Bag Ladies) who bring their own bag lunches and bags of projects to Claudia Myers house on Monday mornings. We try to include hand piecing and quilting. We have a tremendous amount of fun at those gatherings.

“I am one of the many quilters who transitioned from sewing clothing to quilting.”

My incredibly talented friends and I have become a family because of the 1997 Show. We believe you will agree with us after attending the Show that it was the best one ever! I am looking forward to meeting you, so please stop and say hello when you attend the 1997 Duluth Show & Conference.

Susan Wittanen/Secretary

QUILTS ON THE WATERFRONT

ANOTHER GREAT IDEA!

SEWING MACHINE CHECK STATION AT THE 1997 SHOW

We will provide a sewing machine check station, where you may leave your own machine while you shop or eat. There will be NO overnight checking through.

Please clip this and attach to your MQ Show & Conference Brochure

CHANGES

Class #  Instructor & Class Title
1201  Yvonne Porcella  Basic Silk Painting
A Sewing Machine IS Required
1221  Sue Rodgers  Cutout Trapunto Wallhanging
NO Sewing Machine Required
2044  Sharon S. Craig/page 5  Planned Over Quilts
      (the number is correct on the registration form)
2045  Sharon S. Craig/page 5  Creativity: Inspiration vs Duplication
      (the number is correct on the registration form)

BULLETIN BOARD NOTES

Renville - Friday & Saturday, October 3 & 4, 1997
QUILTER'S ALONG THE YELLOWSTONE TRAIL presents their semi-annual quilt show, "Harvest of Quilts" at the Reveille Community Center, Main Street, Renville, MN. Hours: Friday 10-5 p.m.; Saturday 10-4 p.m. Vendors of quilted related items, door prizes, refreshments, special presentation, "Walk In The Park" Quilt. SASE: Dorothy H. Johnson, Route #1, Box 112, Hector, Minnesota 55342-9104.

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MAILING LABEL
Be sure to check the date on your mailing label. Ima check labels date 1/97 with a green highlighter, you won’t get another copy until you renew your membership. If it’s marked in orange, you’ll get one more copy, but renew now, so you don’t miss an issue! Also, this newsletter is sent first class.

THANK YOU TO MQ MEMBERS
who gave me a Presidentis Block, especially the last 10 that didn’t get a personal thank you note. These blocks will be made into a very special quilt.

OOPS!
My quilting and sewing supplies are stacked in a room (as they have been for 6 months) while our house is under construction. One morning I noticed something missing so I asked the drywallers about it. Oh sure, they knew where those boards went to—more likely behind the drywall for extra support in my new sewing room. They were shocked with I told them that was my quilting rack. They probably wondered why there was so fabric stapled onto those boards. Luckily, they weren’t antiques and I can make more. And how appropriate to have a quilting rack sealed inside my sewing room walls!

Audrey Mead

thimbleberries, inc.®

THANK YOU TO LYNETTE
Lynette Jensen of Thimbleberries® has donated small wall hanging kits for the workshop registration packages.

“I’m sure the MQ 1997 Duluth Show and Conference—Quilts on the Waterfront will be a huge success,” says Lynette.

STATE FAIR PROJECT
Judy Dahlin, Dorothy Stish, and Audrey Mead spent a full morning at the state fairgrounds researching records to find names of past sweepstakes winners in the Quilt division. Sometimes a city is listed with the name. We need to find one quilt from each decade for a display at the 1997 State Fair. If you have any clues no matter how small, about any of the names listed here or know of any sweepstakes quilt winning prior to 1960, please contact Audrey Mead at 612/731-3053.

1930 Mrs. Rose M. Poole, Mpls.
1931 Mary E. Hays, St. Paul
1932 Mrs. M.A. Sweeger, St. Paul
1933 Mrs. Theo H. Hoidahl
1934 Mrs. F. Van Konyenbour, Mpls.
1935 Mrs. H.P. Klein, Mountain Lake
1936 Miss Doris Heins, St. Paul
1937 Mrs. H.F. Kykeman, Mpls.
1938 Mrs. J.J. Sanders, St. Paul
1939 Mrs. I.W. Baumgartner, St. Paul
1940 Mrs. E.J. Bach, Henderson
1941 Mrs. G.E. Tisdale, Mpls.
1942 Mrs. Della Moerke, Mpls.
1943 Mrs. John Froelander, Mpls.
1944 Mrs. W.C. Kilbourne, Mpls.
1945 no fair
1946 no fair
1947 Mrs. W.C. Kilbourne, Mpls.
1948 Mrs. Georgiana Fitts, Mpls.
1949 Miss Ann J. Hedden
1952 Froelander
1953 Kehrer
1954 Espeland
1955 Mrs. Joe Williams
1956 Marie Froelander
1958 Mrs. Joe Williams, Mpls.
1959 Mrs. James H. Baum, Walnut Grove

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