MQ Meetings
September 1997

Come one, come all! A wonderful treat is in store for you in September. Lynette Jensen, the Thimbleberries lady, is coming to Minnesota Quilter to present her trunk show for both the evening and morning lectures. She assures us that she never says the same thing twice, so come to both meetings to enjoy her beautiful quilts. The title of her lecture is "The Best of Thimbleberries."

Lynette began quilting 20 years ago and has taught for nearly 18 of those years. She began designing in 1989 and now produces her own patterns and books. She also designs fabric lines for RJR Fashion Fabrics. We are fortunate indeed to have this wonderful quilter from Minnesota take time from her busy schedule to come and share her talents with us!

The quilt shop invited to be our vendor at this meeting is Quilts by the Falls and the owner promises that she will have patterns and fabric available so that you will be able to get your ideas and buy your needed items before you forget what you wanted to do!

Thursday, Sept. 4 at 7 PM
Friday, Sept. 5, at 9:30 AM

Because this lecture is in addition to our regular lecture series, we will be asking for $1 from members and $3 from non-members at the door to help defray the cost. This fee was voted on and accepted by the membership earlier this year.

PLANNING FOR THE HOLIDAYS!
A holiday challenge—just a little one! Friday morning meeting only.
Take the challenge!! Stretch your appliqué skills in our new Holiday Challenge. I have prepared six kits. Each kit will require six adventurous quilters to complete a wall hanging (unquilted) in time for the December meeting. At the meeting, one lucky person from each project will get to keep the wall hanging. Pretty good odds and a lot of fun in the process.

What am I talking about? Here’s the deal. In the kit is a half yard of the background fabric and a square of gold fabric. The first person to receive the kit will be the designer, generally speaking. That person will decide the path the project will take, place some appliqué on the background and include a rough sketch of her idea. The theme will be holiday and the gold fabric must be a star included somewhere on the picture that emerges. Themes could be manger scenes, Christmas trees, angels, etc. One kit will be reserved for a non-religious theme.

The kits will be available at the September meeting to begin this process. Each kit will have six address labels attached. Sign your name and address on a label and every two weeks the kits will be mailed on to the next name on the list. If your thing is to design, sign as number 1. If you wish to add embellishments, sign as 5 or 6. Those in the middle can do anything they want. We can use fusible, hand or machine appliqué, or use buttons, doilies, etc. to produce results. This should not be a painful or frightening exercise, but an opportunity to try new things and have fun.

We will display our work at the meeting in December for all to enjoy.
Karen Golden, Day Director

BOARD OF DIRECTORS NOTES:
The following motion was made and passed at the June Board of Directors meeting:
That current and future Minnesota Quilters board members should receive a free one year membership during their term on the board.

UPCOMING MEETINGS!

October 2 & 3
At this Lecture Series meeting, Ericka Carter of Bellevue, Washington will present two inspiring lectures. On Thursday, October 2, we will hear "From Here to There." This is a slide presentation of the development of Erica’s work, beginning with nature landscapes, progressing to transitional work and ending with abstract work. Her Friday morning lecture is "In the Beginning..."

November 6 & 7
Quilt Guilds meeting featuring Ladies of the Lake (Mahtomedi) and River Valley Quilters (Woodbury, Cottage Grove, Stillwater, Afton, and Oakdale)

December 4 & 5
The evening group will have a catered dinner and a show of quilted fashions, and the day group will have a potluck and reveal the holiday challenge projects.

January 1 & 2
Quilt Show Preview.

February 5 & 6
Nancy Eha will lecture on beading and embellishing.

March 5 & 6
Garage Sale—check out these deals!

April 2 & 3
Birthday Party and History of Minnesota Quilters program.

May 7 & 8
Jinny Beyer Lecture!!!
Calendar of Events

SEPTEMBER
September 4 Evening Meeting, 7 PM, Machinists’ Hall
September 5 Day Meeting, 9:30 AM, Machinists’ Hall
September 22 Board of Directors Mtg.

OCTOBER
October 2 Evening Meeting, 7 PM, Machinists’ Hall
October 3 Day Meeting, 9:30 AM, Machinists’ Hall
October 9-12 Fall Get-Away
October 27 Board of Directors Mtg.

NOVEMBER
November 6 Evening Meeting, 7 PM, Machinists’ Hall
November 7 Day Meeting, 9:30 AM, Machinists’ Hall
November 17 Board of Directors Mtg.

GENERAL MEETINGS are free for members. There is a $2.00 charge for non-members.
LECTURE SERIES meetings are $1.00 for members, $3.00 for non-members.

Library lines
The summer is past, so Christmas is already upon us. The MQ library has many books with Christmas projects, including Quick Country Christmas Quilts by Debbie Mummm. Several of you have asked for this new book. We also have added the Thimbleberries Book of Quilts and Quilts for Fabric Lovers by Alex Anderson.
People seem to be interested in working with neckties and we have two new books to help: Shirley Botsford’s Daddy’s Ties and Quilts from Neckties by Sharon Newman. We have also added Twist n’ Tie by Sharon Craig and Basic Seminole Patchwork by Cheryl Bradkin, one of my own personal favorites. Be sure to check the library for other new titles and tell us about the books you want us to have.
Volunteers are always appreciated at both the evening & daytime meetings. The hours volunteered at the MQ Library count towards the Volunteer Pin.
Three books and four magazines may be checked out until the next meeting at Machinists Hall. They cannot be renewed. If you are unable to return them at the next meeting, please mail them Fourth Class Book Rate to Minnesota Quilters, 1399 Eustis Street, St. Paul, MN 55108. Fines for overdue material are $1.00 per item, per month. Please return items promptly.
This is YOUR library. If there is a book you want, please call me at 612/358-4360. A machine is waiting for your call.
Happy Quilting,
Peggy

Minnesota Quilters News
...is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; dedicated to enhancing the knowledge and enjoyment of quilting. Membership Dues are $20.00 per year (U.S. funds only) and include monthly meetings tailored to suit the needs of beginning, advanced and professional quilters; the newsletter, workshop opportunities, and priority registration for the annual show. Minnesota Quilters pins are available for sale.

New Membership/Renewals should be sent to Jan Hempel, 6605 Cahill Rd., Edina, MN 55439. Watch for the expiration notice on your label. It will say: Please Renew. The number on the label indicates the month and year of expiration. Example: 0198 means that the membership ends January 1998. Send changes of address and phone number to: Mary Drabik, 4258 Highland, Shoreview, MN 55126.

Advertising Rates: Business card size ad (3" by 2.5") is $15 per month, plus $5 per additional inch of length. Classified ad is $5 for 3 lines. If ads must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc. No ads will be included in the newsletter unless they are accompanied by full payment with the order and handwritten, typed or computer output copy. All ads must be received by the newsletter editor, Sue Rutford, 5085 Morehead Avenue, White Bear Lake, MN 55110, by dates posted below.

All articles, advertising, and news are due the 1st of the month before publication. The next issue of MQ News will be the October 1997 issue. The deadline for submitting ads and articles for MQ News is September 1, 1997.

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1999 Show Chair: Carolyn Peters (612) 735-0053, 1640 Quail Ridge Circle, Woodbury, MN 55125, Email at Quilt@millcomm.com
NOTES FROM THE PRESIDENT

I'm sitting here trying to figure out what to put in my article this month, and my goofy cat is entertaining me by playing with his catnip in the middle of the living room (all 15 pounds of him)--what a nut! What a summer this has been. It took a while to get here but now it's here with a vengeance. Quilting is a real challenge in this kind of weather and I have clients who are waiting for their quilts to be finished so I can't wait out the weather. What would we do without air conditioning? How did our ancestors do it? They must have had to work on them in the summer so they would be able to use them in the winter, and most of them didn't have a sewing machine to speed things along. We are very fortunate today. Even though we are in the throes of summer and all the fun things that involves, it's time to start thinking about fall--it'll be here before you know it! The Textile Center is having their annual "Artwear in Motion" fashion show and Boutique on October 5 at the University Club in St. Paul. Several very talented members of Minnesota Quilters will be featured in this wearable art show. Look for more information in this newsletter. Our annual Fall Get-Away will be October 9-12 at St. Francis Hospitality Center in Little Falls--it promises to be a wonderful weekend with lots of time for quilting, classes, relaxing, great food, and great people! Registration starts September 2nd. In the meantime, stay comfortable, keep those quilts going and enjoy the summer--in a couple of months we could be shoveling snow (sorry about that).

Happy Quilting!
Jackie Northrup,
MQ President

VOLUNTEER OPPORTUNITIES!

Assemble a quilt for Head Start
Head Start, a free, educational, fun, honorable, safe early learning opportunity for income eligible children ages 3 to 5, needs volunteers for a special quilting project. Supplies will be provided. The project consists of assembling (whether by hand or machine) blocks of material into a quilt top. Head Start will also provide the fabric if the quilters are willing to do sashing and a border. This quilt will be lightweight because its use will be of a display nature. Upon completion, the quilt, made up of squares representing various aspects of Head Start's services, will grace the agency's entryway for all who enter to see and enjoy. The quilt is a celebration of quilting as well as a celebration of Head Start's commitment to children and their families. If you'd like to help, please call Kathy Sandstrom at 783-4302.

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Crowning Glory Hat Project/MQ/American Cancer Society

Quality Control Workshop

What: Assist us in making or finishing hats. Stop in for an hour or all day, bring your machine and basic supplies.
Location: Burnet Realty, 941 Hillwind Road NE, Fridley, MN 55432
Contact Person: Lynn Clark, 612/574-6949 or 612/574-2000
Dates: Sept. 3 & Oct. 1
Time: 10:00 AM to 6:00 PM
Donations needed: Thread, decorative thread, scissors, $$$. For more information please call Bonnie Ellis at (612)781-7111
September Block of the Month
"Audrey's Pansy"
6" block (6-1/2" unfinished).
This block was designed by Joanne as a President's block for Audrey Mead. There will be one more "Audrey" flower block next month.
Directions:
Use 100% cotton fabric
Background:
White on white
Flower your choice of color.
Submitted by Joanne Holzknecht, Brooklyn Center, MN
The drawing for this block will be held at the October daytime meeting.
• Add seam allowance to templates.
• Occasionally, printing distorts pattern pieces
• Please check for accuracy before marking!
• Print Name/Address-Attach to backside of block
• To participate, make one or more blocks.
Your name will be entered in the monthly drawing.
• You need not be present to win.
• If you are unable to attend the meeting, please mail blocks before meeting date to Joanne Holzknecht, 2618 65th Ave. N., Brooklyn Center, MN 55430.

Very light or yellow solid
Lt. to med. lt. print
Dark Print
Green Print

100% Cotton Quilting Fabrics
Quilting Supplies & Sewing Notions
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429-5347
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Remember GRUBER's (in Genola MN)
MEA Annual Sale
on Thursday 16 Oct
Starts at 7:00 a.m. with 40% off all fabrics (except Hoffman @ 30%)
At 8:00 a.m. it goes to 30% off with Hoffman going to 20% off.
And from 9:00 on, it goes to 20% of all remaining fabric.
Credit charges add 5% to sale.
(320)468-6435
May 31 - September 6, 1997 -- A vibrant display of quilt art by members of the Contemporary QuiltArt Association, "On the Edge: Northwest Quilt Art," will be presented at the Museum of the American Quilter's Society in Paducah, Kentucky. 29 pieces by 29 quilt artists will hang in the show, making this one of the richness of the quilt experiences of the year. For information, contact Heather W. Tewell, (360) 293-8349.

September 12-14, 1997 -- Quilters' Weekend in Paducah, "Couple's Weekend." Contact King's Quilting Studio, 119 North Fourth Street, Paducah, KY 42001-0709. Phone: (502) 444-7577.

September 13 & 14, 1997 -- Autumnfest Quilt Show and Classes. Lac Court Oreilles Casino Lodge & Convention Center, Hayward, WI. For more information send a LSASE to: Ann Degen, Rt. #5, Box 5308D, Hayward, WI 54843.


September 13 & 14, 1997 -- 7th Annual Quilt Show by the Apple River Quilt Guild, First Lutheran Church, 240 Elm Street W., Amery, WI. Sat. 9 AM-5 PM, Sun. Noon-4PM. $1 admission, show includes merchants and 5 raffle quilts. Held in conjunction with the Amery Fall Festival. For more info, call (715) 472-8596.


September 26, 27 & 29, 1997 -- Indian Summer Quilt Show and Conference sponsored by the Quilters' Guild of North Dakota at the Fargo Holiday Inn. Quilt show, workshops, lectures and vendors. For more information write: ISQSC, P.O. Box 2662, Fargo, ND 58108.

September 26 & 27, 1997 -- Patches -- Past and Present Quilt Show, Rochester Quilters' Sew-ciet, The Army Reserve Center, 1715 Marion Road SE, Rochester. Fri. 9 AM-8 PM, Sat. 9 AM-4 PM. Admission $3. For more information send SASE to: Rochester Quilters' Sew-ciet, Kathy Teske, 738 Windermere Ct. NW, Oroonoco, MN 55960.

September 28, 1997 -- Sawtooth Mountain Quilters of Grand Marais will be hosting a Quilt Show-Open House at Homestead Cooperative, 219 11th Ave. West, Grand Marais. Hours will be 1-5 PM. Quilts will be exhibited throughout the Homestead Complex. Exhibitors are welcome from the public as well as the Sawtooth Mountain Quilters. More info., contact Denise Murray at (218) 387-2485 (eyes) or (218) 387-2995, ext. 10.

October 3 & 4, 1997 -- Renville, MN. Quilters Along the Yellowstone Trail present their semi-annual quilt show, "Harvest of Quilts," at the Renville Community Center, Main Street, Renville, MN. Hours: Friday 10-5 PM; Saturday 10-4 PM. Vendors of quilted related items, door prizes, refreshments, special presentation, "Walk In The Park" Quilt. SASE: Dorothy H. Johnson, Route #1, Box 112, Hector, Minnesota 55542-9104.

October 4, October 6-9, 1997 -- Redwood Area Quilters 7th Annual Quilt Show, Gilwood Haven, 219 South Mill Street, Redwood Falls, MN. Sat.-Oct., 9 AM-4 PM; Mon.-Wed., Oct. 6-8, 11 AM-3 PM, Thurs. Oct. 9, 11 AM-6 PM. For more information send a LSASE to: Ruth Zeise, 604 S. Dekalb Street, Redwood Falls, MN 56283 or call (507) 637-3496.

October 11 & 12, 1997 -- St. Cloud Heritage Quilters-"Harvest of Quilts II," Atwood Memorial Center, Campus of St. Cloud State University, 720 South 4th Avenue. St. Cloud. Quilt display, raffle, merchant mall. For more information send SASE to: Publicity Committee, P.O. Box 7181, St. Cloud, MN 56302-7181.

October 17, 10 AM-8 PM, October 18, 10 AM-4PM -- Autumn Splendor Quilt Show, Stillwater, MN. Silent Auction, Raffle Quilt, Demonstrations & Vendors. Admission $2, children under 12-50 (No Strollers Please). Washington County Historic Courthouse, 101 West Pine Street, Stillwater, MN 55082. For information call (612) 430-1292, (612) 426-0063 or (612) 430-6233.

October 17-19, 1997 -- Quilters' Weekend in Paducah, "Mystery Quilt." Contact King's Quilting Studio, 119 North Fourth Street, Paducah, KY 42001-0709. Phone: (502) 444-7577.
Time and time again
September 1997- Judi Smith©

This month I have a Book Review.

"Kansas Quilts and Quilters," by Barbara Brackman, Jennie A. Chinn, Gayle R. Davis, Terry Thompson, Sara Reimer Farley, and Nancy Hornback. Published by University Press of Kansas.

When Glenda Jones lent me her copy of "Kansas Quilts and Quilters," little did I know what a world of quilting this book would open up. First off, it had the stories of the quilters and how they ended up in Kansas. Some of them were on their way further west, but due to circumstance, Kansas was as far as they got. Others had been involved in westward migration going from New York to Ohio to Indiana, with Kansas being as far west as they wanted to go.

Then the author explored how certain quilt patterns started in Kansas. There were a number of pattern companies that had their origins in Kansas. The Kansas City Star newspaper published quilt block patterns for three decades, starting in 1928. They say there are still attics all over Kansas that have copies of the Kansas City Star block patterns in them.

The authors also do a very good job of chronicling some of the most famous Kansas quilters, including Rose Kretsinger, Carrie Hall, Scio to Imhoff, Danner and Terry Thompson. The quilters talk about how they got started in quilting, who they got their ideas from, and how their skills and creativity grew and expanded with exposure to other quilters.

The most interesting part of the book is all the myths that the authors explode right out of the water. Like the one that says that African American Quilters didn’t care about neatness and measuring their pieces and that was why their quilts never came out quite right. The authors shatter this myth and give us the real story.

Even though at times this book is a little bit academic, it is definitely worth reading.

Judi

Claire's Corner

Hi, my name is Claire. I am the youngest of three. I am petite with medium long black hair, lovely gold eyes, and long curly whiskers. My ONLY flaws, I think, are the white spots on my belly; a real lady should be pure in color and form. I, in my opinion, am the perfect being. Cats often are considered perfect, you know. Although my name is Claire, my housemate often calls me "stop that," "get down," "move," "don't even think about it," and "stop digging in that quilt." I think Claire is much easier to say. Even though she can be rough with words, and at times it seems as if she is losing her composure (when in "the room"), I really do enjoy our time together.

We will often sit for hours in "the room." I will lounge, with Rowenta, on the long chaise lounge located next to a table where Viking and the Clover family are located. I don't like Rowenta, her moods are constantly changing. One minute she is hot and steaming and then next she will click off and be cold and hard. Very unsociable if you ask me. My housemate and Viking have a very special relationship. I don't understand it, however. Viking has only one strand of hair, and my housemate is often ripping it out and giving Viking a new one. Sometimes the strangest phenomenon will happen--Viking will simply lose all her hair, on the top and bottom. But never fail, housemate always finds a replacement.

The one thing about housemate I do understand is that she really likes to surround herself with fabric. Housemate houses against one wall in "the room," many many shelves of fabric, every color under the rainbow. She is so kind to keep all the fabric families together, and makes sure they are all comfortable and uncrowded. She will spend hours petting the fabric, sorting it, and talking to it. She does the unimaginable. She will unfold the fabric, let Rowenta sit on it, then she will walk over to this long table with a graph on it and look for Olfa.

Olfa is a mean little thing. He likes to mangle things. Housemate is mesmerized by his charm and ease. She will put Olfa in her hand and he takes complete control. He will CUT the fabric, poor thing, into many strips, squares, and triangles. Often times I think housemate understands what Olfa is doing to her, and she will have an outburst, saying "shoot, wrong size,"

"was that 2 1/2 or 2 1/4 ?", "hold still," but in the end Olfa always wins.

After she puts Olfa back in his spot, she will gather up the pathetic little pieces of fabric and gently transfer them to the table where Viking sits. Viking, I thought in the beginning, was no better than Olfa. Housemate will eagerly wake Viking up, and no matter what time of the day it is, Viking is always HUNGRY. Housemate will gently yet quite accurately feed Viking the cut up pieces of the once lovely fabric. Then again, a very strange thing happens. Viking must feel guilty that she tried to eat the fabric and tries to put it back together. After hours and hours of eating, regurgitating, and letting Rowenta sit on it, the fabric becomes whole again, only now it is more lovely than ever. All the different fabric families side by side in lovely patterns. It seems to come back to life. It's like a miracle, I suppose.

Kathy Sullivan to speak at Mpls. Art Institute

On Thursday, October 9, at 11 AM, Kathleen Sullivan, author of Gatherings: America's Quilt Heritage, will present a lecture, "American Quilts: the Art of the Heart," in the Pillsbury Auditorium at the Minneapolis Art Institute. Kathy, an historian, quilter, teacher, and author, will talk about the quilt as a means of creative expression and a reflection of America's social and economic development. Gatherings compiles the experiences of the meeting at the Smithsonian of Quilt Project participants from across the United States. Five Minnesota Quilters attended that meeting and were impressed with the scope and presentations. The lecture is sponsored by the Friends of the Institute and is free and open to the public.
Artwear in Motion Show at the Textile Center

Some exciting advancements have been made for our annual fund-raiser, the Textile Center's first-ever wearable art show, Artwear in Motion. From nominations made by Textile Center members, thirty-four leading area artists were selected to show their work. The featured artists include some who are nationally and internationally renowned in their genres, and include the following artists:

Billy Barthelemy, Bemiji
Karen Bernthal, St. Paul
Susan Bradley, Wayzata
Linda Nelson Bryan, St. Paul
Anna Carlson, Minneapolis
Nancy Eha, St. Paul
Vicki Farden, St. Paul
Diane Fitzgerald, Minneapolis
Susan Frame, Minneapolis
Carolyn Goldberg, Minneapolis
Beverly Gold, Minneapolis
Janet Groenert, Minneapolis
Jill Habbeck, Minneapolis
Tim Harding, Stillwater
Valerie Harlow, Chanhassen
Marilss Borenz Jensen, Minneapolis
Beth Karjala, Maplewood
Marit Kucera, St. Paul
Candy Kuehn, Minneapolis
Lin Lacy, St. Paul
Nancy MacKenzie, Stillwater
Mhdlon Madcap, Lanesboro
Barbara McLean, St. Paul
Audrey Mead, Woodbury
Paul O’Connor, St. Paul
Beth Priestly, Minneapolis
Wendy Richardson, Brooklyn Park

Kathleen Richert, Minneapolis
Laurie Schafer, Eden Prairie
Trish Schilling, Minneapolis
Jan Shafer, St. Paul
Mary Elizabeth Sheehan, Rochester
Katherine Tilton, St. Paul
Penny Trudeau, New Hope

A new venue has also been chosen for the show. The newly opened downtown clubhouse of the University Club of St. Paul will provide an elegant setting for the runway show and reception. The Club, which is at 340 Cedar Avenue in St. Paul, has been completely refurbished. This beautiful facility has a large ballroom that will allow more people to see the show, as well as allowing room for a reception and a boutique.

The Artwear in Motion committee has also made arrangement to host a Boutique in conjunction with the show. The 34 featured artists will have the opportunity to display and sell a variety of their wearable art and fashions both before and after the Fashion Show.

Artwear in Motion and the Artwear Boutique will take place on Sunday, October 5. The boutique and the show reception will begin at 1:30 PM. The runway event will start at 3:00 PM, and tickets are available for advance sales. Artwear in Motion is the Textile Center’s annual fund-raiser, so your financial and volunteer support is vital. Please join us; we are expecting a fabulous event. Tickets are $35.00 in advance, $40.00 at the door. Call Margaret Miller at 722-8054 to order.
The Minnesota Historical Society is collaborating with the Minnesota Quilt Project and Minnesota Quilters on "Q is for Quilts," a new exhibit scheduled to open October 18, 1997 at the Minnesota History Center in St. Paul.

"Q is for Quilts" is one of 26 mini-exhibits that make up *Minnesota A to Z*, the History Center's anchor exhibit. The new "Q is for Quilts" will feature 14 quilts and their stories, loaned by generous quilt owners across Minnesota. Family histories and photographs of the showcased quilts were originally collected as part of the Quilt Discovery Days, a series of quilt documentation event held between 1988 and 1991 in 39 communities across the state. This exhibit provides a unique opportunity to explore Minnesota History and the history of women through the extensive ways that quilts have touched our lives.

**Visitors of all ages can also explore:**

- "Quilt Stories" and "Why I Quilt"—two listening stations highlighting contemporary women talking about why they quilt and the quilting stories that we all have to share.

- "Quilting Through Time"—a graphic time line of the uses and meaning of quilts and quilting in people's lives from westward emigrants to the NAMES project AIDS quilts.

- The Minnesota Quilt Project—a dedicated group of almost 700 volunteers who have spent over 10 years recording the history of quilters' lives and 3,200 quilts in private and public collections across Minnesota. Learn about the nationwide volunteer effort that has documented over 165,000 quilts since 1981.

- "Create a Quilt"—a hands-on quilt pattern activity for family and friends.

- "The Great Saturday Quilting Bee"—an old-fashioned quilting bee two Saturdays a month through the first year of the exhibit.

Other special hands-on activities, lectures, and demonstrations on quilts, quilting, and family heirlooms will be scheduled at the History Center through the duration of the exhibit. The exhibit will be in place from 1997 to 2005, with a new set of quilts displayed each year.

If you would like information about this exhibit, please call Loris Connolly, Project Curator, Exhibits Department, at (612) 297-7706.
Minnesota Quilters--Our Money in Action

In response to a request approved by the Board of Minnesota Quilters, we received the following letter:

"Dear MN Quilters,

Thank you for the donation of $50.00 to buy material for our class quilt. We appreciate your donation. After reading The Patchwork Quilt, we decided to make a class quilt. We learned how a quilt is made. We used reading, math, language, religion, and art in making our quilt. The theme for our quilt was Noah's Ark by Lucy Cousins. We liked watching the quilt go together, and we were amazed at how it looked when we were finished. It will keep somebody very warm.

We will enter it into the State Fair this fall. We hope we can do as well as the third grade did last year with their third place prize.

Sorry we were not able to share it with you. We finished it too late in the school year.

Thanks again for making this project possible.
Sincerely,
Mrs. Mary Moraczewski and St. Columba's Third Grade Class."

Quilt Group Looking for Members
Our St. Paul area daytime quilt group is actively seeking new members. We meet on the third Thursday, from 10 AM to 1 PM. For further information, contact Beth Wagner at 645-7244.

Pieceful Hearts Quilt Club
The Pieceful Hearts Quilt Club started in 1990 when Pat Antony mailed invitations to 18 members of Minnesota Quilters who lived in the Monticello and Buffalo area, and everyone responded. The group has since grown to 70 members. Evening meetings average 30-40 people, day meetings between 15-20. Evening meetings are held August through May, day meetings all year. Visitors are welcome at any of our meetings. Visitors will receive a copy of the Pieceful Hearts Quilt Club Newsletter for 2 months following their visit. If you would like a copy of our newsletter, send a SASE with your request to Kathy Brevig, 17727 Cleveland St. NW, Elk River, MN 55330. For more information about the group, call Pat Antony at (612)295-5707.

"Birds in the Air"
77" x 85" Raffle Quilt donated to Ring-Around-The-Arts by Galaxie Quilters and Quilting, Etc. by Grandma D

Tickets are $1 or 6 for $5
Available at these Apple Valley businesses: AmericInn - Anchor Bank Apple Valley Parks & Recreation Fabric Town - Gallery Editions Hampton Bank - Midway Bank Norwest Bank - River Valley Floral
Drawing - 4 pm, Sunday, Sept. 21, at the Arts Festival, need not be present to win.

Ring-Around-The-Arts
APPLE VALLEY ARTS FESTIVAL
Saturday & Sunday, Sept. 20-21
147th & Galaxie in Apple Valley
Proceeds go to arts programs of Ring-Around-The-Arts
This weekend of rest, relaxation and quilting (top Priority) is great fun for everyone, the experience and not so experienced quilter. It is a weekend to quilt, learn a new skill and meet new people. Plan to visit Gruber's Quilt Shop on Saturday evening for a special night of fun. Please fill out and mail, with a check made payable to Minnesota Quilter's, to:

Margaret Ballinger
11617 Wisconsin Ave. N.
Champlin, MN 55316
(1-612-427-5907 for questions)

Registration will NOT be accepted before September 1, 1997 or after October 1, 1997. (only by mail)

There are beds for 45 people who will stay at the St. Francis Dorm, and 6 people can stay at the retreat house which is on the premises. You may choose to stay Thursday, Friday and Saturday nights, with room and meals for $130.00. Check in on Thursday after 2:00 PM. The Thursday evening meal is NOT provided. Or you may stay Friday and Saturday nights, with room and meals for $87.00 (Friday dinner through Sunday breakfast). Classes are $25.00 for each of the all day classes. Classes meet 8:30 - 11:30 AM and 1 - 4 PM each day. The teachers and classes are:

Sue Stein - Learn to foundation paper piece on this colorful water lily wall hanging pattern by Karen Stone. Kits will be provided for a $20 fee. Machine pieced.

Shirley Krantz - 1930s Sampler (approximately 16" x 16"). Hand piecing and a little appliqué make up this miniature quilt. A chance to learn simple hand piecing, English piecing and appliqué, how to handle seams, templates, stitches, and anything else you wish to know about miniatures. Make all nine blocks or a few. We start with the easiest and progress to the more challenging. Nine blocks in all with pinwheel lattices and borders. Kits will be provided for a $18 fee.

Laura Sahlberg - Interlocking Maze. An interlocking maze is created using strip piecing techniques. One color (or two to give the interlocking effect) are used in conjunction with large prints. This is a great way to use the new scenery fabrics. Machine pieced.

Please register me for the Fall Get-A-Way Weekend.

I would prefer the quiet end of the hall _______. Doesn't matter ________.

Roommate (if specified) ________________________________

(There are a few rooms with three single beds)

| Thursday, Friday, Saturday room and meals - | $130.00 |
| Friday, Saturday room and meals - | $87.00 |

Sue Stein - Water Lily (Friday) Class ($25) ________
Kit ($20) ________

Shirley Krantz - 1930s Sampler (Saturday) Class ($25) ________
Kit ($18) ________

Laura Sahlberg - Interlocking Maze (Saturday) Class ($25) ________
No kit available. Total ________

Minnesota Quilter's membership number ________

Name ________________________________

Address ________________________________

City ___________________ State __________ Zip __________

Phone (_____ ) ______________________

Confirmation of registration will be sent along with chosen workshop(s), supply lists, map, and other supplies needed for the weekend.
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RING-AROUND-THE-ARTS presents
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Lecture, Trunk Show and Demonstration
Join Carol as she introduces us to 'quilts as journals', shares her successes (and/or disasters), pin-constructs a pictorial piece, and displays quilts from her wonderful collection.
Saturday, Sept. 20, 1997, 9:00 - 11:30 am
$10.00 Includes Continental Breakfast
Old Chicago Restaurant - Conference Room
148th & Cedar, Apple Valley (2 blocks north of Cedar & Hwy. 42)
For tickets call 612-985-3463 or send SASE with $10/ticket to:
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RING-AROUND-THE-ARTS
APPLE VALLEY ARTS FESTIVAL
Saturday, Sept. 20, 10am to 6pm - Sunday, Sept. 21, Noon to 5pm
147th & Galasie in Apple Valley • Information - 985-5463

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