October Lecture

Our guest lecturer for the October meetings is John Flynn. John is an international teacher, lecturer, quilt pattern designer and author of four quilting books. He and his wife Brooke own the Flynn Quilt Frame Company of Billings, Montana. He graduated from Montana State University with a civil engineering degree. His engineering background and his love of color and texture are reflected in his quilts, using his engineering skills to develop quick, accurate quilting and piecing techniques. His recent awards include prizes in the "Pointillist Palette" contest and in the RJR/Smithsonian contest. His Thursday evening presentation is "Confessions of a Non-Traditional Quilter" and is an entertaining story of how he began quilting. He will show slides of his quilts and techniques and will also do a "show and tell" of his quilts.

On Friday morning, October 2, John will present "The Perfect Cover." This title sounds like a good title for a spy movie! John travels internationally and will share some of his stories "from the road" along with slides of quilts and quilters from all over the world.

Please join us for the October meetings to hear John Flynn. He is a one of a "few good men" who have found success in the female dominated quilting industry. They will be two very interesting and entertaining lectures! Lecture Series meetings are $1 for members, $3 for guests. Our vendor will be The Cotton Patch from Owatonna.

From the Day Director

The kids are back in school (YEAH!) and I'm starting to look for a few more minutes to get some piecing and quilting done but it seems that no matter how I try, time just slips away or something comes up to fill in that time (like window washing, laundry, "work," all those necessary things). The September "lessons" will just need to be filed away til I need them. However, I want to send out a BIG THANK YOU to all of our willing volunteer teachers at the September meetings.

For November, I would like to highlight some of the service organizations out there in need of help. Quilters are a wonderful group of people with large hearts and busy needles who like to help others. Sometimes we don't know who needs what, so this program will be an opportunity for these organizations to share information about their organizations, clients and needs. If you are involved with or know of any group that would like to share with us, please call me at 612-522-4864 so I can get the details.

Last but not least, the long awaited details for the December Holiday Party. We are changing things a bit this year and the party will be held at Luther Seminary, which is only a few blocks away from our regular meeting location. (Remember, change can be good!) The party will include a brunch, served at a cost of $5 per person, in a lovely facility with plenty of parking. See the registration form included in this month's newsletter and note the registration deadline of November 16. We will have door prizes, Show and Tell and the "Snow" challenge. A few challenge packets are still available, call me or see me at the October meeting. Questions or comments? Please call me!

Susan MacLennan

From the Evening Director

Mark your calendars for this year's holiday dinner on Thursday, December 3! The food will again be provided by Luther Seminary Catering. The response to last year's food and service was overwhelming, so we're staying with a good thing. However, this year will be even more special. The dinner is being served in the seminary's dining room, which has an atmosphere much more like a nice restaurant than a union hall! The seminary is located just a few blocks from Machinists Hall. There will be a map in the next issue of the newsletter. The meal will be a full service, sit down dinner with your choice of two meat entrees or a vegetarian entree. The cost of the dinner will be the same as it was last year, $15. This includes a salad, entree, vegetable, potato, bread, dessert, and beverage. The dinner will be served at 6:30 p.m. (instead of the usual meeting time of 7:00). We will also have a block exchange and ornament exchange for those who want to participate (see last month's newsletter for details).

A reservation form is included in this newsletter. There will be a limited number of seats available (but more than there would be at Machinists Hall), so don't wait too long to respond. The deadline for responding is November 16. Please make your checks out to Minnesota Quilters and send the check and form to the address on the form. Be sure to indicate your choice of entree.

Linda Kosfeld

How do I get to an MQ Meeting???
Machinists Hall is at 1399 Eustis Street, St. Paul. From Highway 280 take Como Ave. exit. If coming from 1-94, turn right at the bottom of the ramp. If coming from the north, turn right on Eustis Street. The Health Partners (was Group Health) building is on the right.
Calendar of Events

OCTOBER
October 1 Evening Meeting, 7 PM
October 2 Day Meeting, 9:30 AM
October 26 Board of Directors Mtg.

NOVEMBER
November 5 Evening Meeting, 7 PM
November 6 Day Meeting, 9:30 AM
November 23 Board of Directors Mtg.

DECEMBER
December 3 Holiday Dinner, 6:30 PM
December 4 Holiday Brunch, 9:30 AM
December 28 Board of Directors Mtg.

GENERAL MEETINGS are free for members. There is a $2.00 charge for non-members.
LECTURE SERIES meetings are $1.00 for members, $3.00 for non-members.

Library Lines
This is the time to look for all the books that are missing from the MQ library. AMNESTY HAS BEEN DECLARED!! Any books returned by the October meeting will not have fines collected. After the October meeting, fines will be collected more aggressively than in the past. This means phone calls, letters, and suspension of borrowing privileges, if all else fails.

This is YOUR library. If there is a book you want, please call me at (612)338-4360. A machine is waiting for your call.

Peggy

Minnesota Quilters News...

New Memberships, Renewals, and Changes of Address

Minneapolis Quilters News...is the monthly newsletter of the
Minnesota Quilters, Inc., a non-profit organization formed to find and unite
quilting and quilt enthusiasts throughout the state of Minnesota and elsewhere;
dedicated to enhancing the knowledge and enjoyment of quilting.
Membership Dues are $20.00 per year
(U.S. funds only) and include monthly
meetings tailored to suit the needs of
beginning, advanced and professional
quilts; the newsletter, workshop
opportunities, and priority registration
for the annual show. Minnesota Quilters pins are available for sale.

Should be sent to: Irene Bjorklund,
2749 Seminary Drive, New Brighton,
MN 55122-2576. Watch for the expiration notice on your label. It will say: Please Renew. The number on the label indicates the month and year of expiration. Example: 1298 means that the membership ends December 1998.

Minnesota Quilters News...

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1999 Show Chair: Carolyn Peters (651) 735-0053, 1640 Quail Ridge Circle, Woodbury, MN 55125, Email at Quilt@밀컴.net
2000 Show Chair: David Shattuck (612)649-1987, 1526 Sheldon St., St. Paul 55108 Email at dshattuck@mc2000.com

Advertising Rates & Information

Business card size ad (3" by 2.5") is $15 per month, plus $5 per additional inch of length. Classified ad is $5 for 3 lines. If ads must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc. No ads will be included in the newsletter unless they are accompanied by full payment with the order and handwritten, typed or computer output copy. All ads must be received by the newsletter editor, Sue Rutford, 5085 Morehead Avenue, White Bear Lake, MN 55110, by dates posted below.

The next issue of MQ News will be the November 1998 issue. The deadline for submitting ads and articles for MQ News is October 1, 1998.

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NOTES FROM THE PRESIDENT

Summer has reached a close and the kids are back in school; if you are like me it didn’t come soon enough. I love summer but trying to entertain a 8 year old for three months has worn me out. God bless the teachers! As the weather turns cooler, it’s easier to contemplate laying a quilt across your lap, designing a new pattern, perhaps for the Holiday challenge or maybe even the ‘99 show amnesty challenge could prove to be very very interesting.

The State Fair display case turned out very nice, thanks to everyone who contributed to this display. A special thanks to Margaret Ballinger for all her neat antique sewing notions and trinkets, they really put the finishing touch to the case. I also want to thank all of you who helped staff the demonstration booth on the 31st and 1st. I wasn’t able to partake in that fun endeavor but have thoroughly enjoyed it in the past. Congratulations to all of you MQ members who won ribbons at the State Fair, I recognized a few of your quilts. Please don’t despair or quit entering at the Fair, they are now trying to work closely with us on improving the way they are displayed and are making improvements every year.

Well, I don’t know about the rest of you but I’m looking forward to the Fall Getaway. I sent in my registration and hope I make the cut, I really need some down time with good friends. Until then I’ll see you all at the meetings.

Quilt and Be Happy,
Jane Shattuck
MQ President

October Block of the Month
"Double 4-Patch"
8" Block (8.5" unfinished)
Please use 100% cotton fabrics, all prints.

Very light: ☐

Medium to med. dark: ☐

Dark: ☐

Submitted by Joanne Holzknecht.
The drawing for this block will be held at the November daytime meeting.
• Add seam allowance to templates.
• Occasionally, printing distorts pattern pieces, please check for accuracy before marking.
• Print Name/Address-Attach to backside of block
• To participate, make one or more blocks. Your name will be entered in the monthly drawing.
• You need not be present to win.
• If you are unable to attend the meeting, please mail blocks before meeting date to:
Joanne Holzknecht,
2618 65th Ave. N.,
Brooklyn Center, MN 55430.
Quilt Groups Needed for Big Bee

The Great Saturday Quilting Bee has taken on a life of its own! We should have known that once we gathered quilters around the quilt frame, wonderful things would happen. They have--and the positive response from visitors, quilters and volunteers has prompted the Minnesota Historical Society to extend "The Great Saturday Quilting Bee" for an additional twelve months. The one year program, which opened with the Q is for Quilts exhibit in October of 1997 will extend to October of 1999.

We have 24 new quilting dates to fill! We are looking for 24 quilting groups--six to eight (or more!) members--to schedule for either a first or third Saturday of the month. We are encouraging large groups to bring everyone and "job share" those quilting chairs--giving everyone a chance to quilt and visit the exhibit galleries.

The quilters will be asked to demonstrate quilting in the setting of an old-fashioned quilting bee during a 9:30 to 3:00 shift in the Q is for Quilts exhibit at the Minnesota History Center in St. Paul.

For more information, or to schedule a Saturday of quilting, please call: Marsha Knittig at 651-296-1193, Monday through Friday, 8:30 AM to 5:00 PM.

New Quilts at History Center

In 1997, the Minnesota Historical Society partnered with the Minnesota Quilters and the Minnesota Quilt Project to develop an expanded "Q is for Quilts" exhibit. Fourteen Minnesota quilts that were brought to the Project's Quilt Discovery days are part of the current exhibit. The last day to see this group of quilts is Sunday, October 11.

On October 16, a second selection of fourteen quilts will go on exhibit. The "new" quilts come from locations throughout the state. They date from the 1850s to the 1990s and represent a wide variety of patterns and techniques. The re-opening of the exhibit is scheduled for 1 PM on Friday, October 16, 1998. At 2 PM, there will be a lecture on the quilts and their makers. For more information, contact Barbara Caron, Exhibits Researcher at 651-296-5519.

Volunteer Opportunities

Friendship Village, an assisted living facility in Bloomington, is seeking a speaker to share stories, quilts and heritage of quilt making with residents. Please call Valerie Hinckey, Activity Coordinator, at 830-9849.

STATE FAIR THANKS!

A big THANK YOU to all of you who volunteered to demonstrate at the Minnesota State Fair. The people who attended the fair loved seeing what we do, and learning more about quilting. Many times the educational aspects were reciprocal! It's always fun to hear stories of quilts made in the "old days," and about what people dream up to put in/on quilts. Thanks also to those of you who helped put together the big display: Audrey Mead, Margaret Ballinger (those were her old sewing notions!), Jane Shattuck, David Shattuck, and Dawn Edwards. We had lots of compliments on it. It's the first time we have been asked to do this display, and I'm sure it won't be the last!

Judy Dahlin

Minnesota Quilters often receives requests for quilt-related services, including hand-quilting, machine quilting, custom quilt making, and for speakers and teachers. We are currently updating our resource list, which is shared with the general public as well as with MQ members. If you would like to be on this list, please submit your name, address (with city and zip), phone number (with area code), and services available to Rosemary Kessler, MQ Public Relations, 1399 Eustis St., St. Paul, MN 55108.

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(651) 631-3736

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Wall Stencils.
Rug Hooking.
Classes

Lots of Patterns & Gifts.
Mail Order Fabric Club.

934-5307
535 W. 78th St., Chanhassen, Mn.
Bulletin Board Notes

September 8-October 5, 1998
The Textile Center of MN announces its third member exhibition, "A Common Thread '98" at the Phipps Center for the Arts, Hudson, WI. The opening reception will be Thurs., September 17, 5 PM at the Phipps. A diverse range of techniques including knitting, quilting, crocheting, basketry, surface design, doll making and beading will be displayed in 4 galleries.

October 3, 5-7, 8, 1998
Redwood Area Quilters present their 8th annual Quilt show at Gilwood Haven, 219 South Mill St, Redwood Falls, MN. Show times are Oct. 3, 3-9 AM to 4 PM, Oct. 5-7, 11 AM to 3 PM, and Oct. 8, 11 AM to 6 PM. LSASE to: Sharon Monahan, 308 Lake Drive, Redwood Falls, MN 56283-1528

October 9-11, 1998
The Chaska Area Quilt Club presents "Fall Splendor of Quilts," their 10th Anniversary Quilt Show, at the Chaska Community Center, 1661 Parkridge Drive, Chaska, MN. Show times are Oct. 9 (9 AM-9 PM), Oct. 10 (9 AM-6 PM), and Oct. 11 (11 AM-4 PM). Admission is $2. The show will include a quilt exhibit with over 200 quilts, demonstrations, raffle quilt, small quilt auction, CAQC challenge, boutique, viewers' choice and a special exhibit in the gallery. Judy Florence of Eau Claire, WI is the guest lecturer. She will be offering four slide show lectures free to the public. For more information, send a SASE to Joan Goetteman, 16125 Delarma Drive, Carver, MN 55315-9673.

October 10-11, 1998
We invite you to our 8th Annual Quilt Show, at the Area Senior Center, 107 S 4th St, in Marshall, MN on Sat., Oct. 10, 9:30-4:00 and Sun. Oct. 11 12:00 to 4:00. Featuring Trunk Shows by Heather Mulder, founder and owner of Anka's Treasures on Sat at 10:30 and 2:00. Door Prizes and Refreshments. Sponsored by Threadbinders Quilt Guild, Area Senior Center and Lyon County Historical Society. $2 admission. Direct questions to Lila Schmidt at 507-532-7564.

October 25, 1998
The Textile Center of Minnesota presents their annual runway show, "Artwear in Motion, 1:30 to 5 PM at the University Club, 340 Cedar St., downtown St Paul. For more information, call 612-917-7270

October 30-31, 1998
The River Valley Quilters present Quilted Treasures: A Quilt Show at the Oak Marsh Golf Course Clubhouse, 526 Inwood Ave. N (North of I-94 at Radio Drive), Oakdale, MN. Hours: Friday - 9 AM to 8 PM and Saturday - 9 AM to 4 PM. Admission is $2.00. Quilt Exhibit, Vendors, Raffle Quilt, Small Quilt Auction. Snack bar available on premises. No strollers please. For information, please contact Carolyn V. Peters (651) 735-0053 or quilt@milcomm.com

October 31-November 1, 1998
QUILTFFEST '98 is presented by LaCrosse Area Quilters at Longfellow Middle School, 1900 Denton St., LaCrosse, WI. Hours are Sat, 9 AM to 4 PM and Sun. 10 AM to 3 PM. Admission is $3. There will also be a merchant mall, raffle quilt, displays, viewer's choice voting and refreshments. At 11 AM and 2 PM each day there will be a Children's Story Hour and One-Act play. Entries welcome. SASE to Stephanie Reuten, 824 S. 21st St, La Crosse, WI 54601, 608-785-2693. Visit their web site at: www.geocities.com/-laCroSSEquilt

November 21, 1998
Hudson Heritage Quilters will host guest speaker Helen Thorn, of Pine Tree Lodge Designs. Her lecture topic is "Twice as Nice." Meeting time 9:30 AM, speaker at 10:30 AM at St. Patrick's Catholic Church, Vine St. & Wisconsin Ave, Hudson. Info: Kathy at (715) 749-3508 or kwmillier@prescenter.com

January 10-February 14, 1999
The Piecemakers Quilt Guild of Owatonna present "In Stitches, A Lighthearted Look at Quilting" Show. Owatonna Art Center, 435 Dunnell Drive. Open Tues.-Fri. Noon to 5:30, Sat. & Sun. 1-5 PM. Raffle Quilt and workshop, admission $2. Info: Diane Fischer, 415 McKinley, Owatonna, MN 55060 or call (507)455-1556

Be sure to send in your information to the editor as soon as you find out your event dates; the deadline for this newsletter is the first day of the month before the newsletter is printed (e.g., October 1 for the November newsletter). Your quilt show or exhibit does NOT have to be MQ sponsored. The only requirement is that it be quilt related.

Shows and Competitions

"A Quilter's Gift To Children"
Proceeds from this competition will support medical research in the Department of Pediatrics at the University of Minnesota. Stitch and donate a 45" by 60" quilt that reflects the hope of a world with healthy children. This competition is sponsored by AQS, MQ, and the University Children's Foundation (UCF). Quilts may be appliquéd or pieced, hand or machine quilted. All quilts must be received by the UCF between May 1 and 15, 1999. For more information, call the U at 612-625-1471 or Email benson@mailbox.mail.umn.edu.

"Coloring Our Worlds" is a Textile Center of Minnesota exhibition to focus on works that have used dyes at some point in their creation. This is not limited to "surface design"; all techniques, such as basketry, quilting, felting, weaving, etc., will be accepted. Artists must be or become members of the Textile Center to enter. The due date for entries is November 16, 1998. For an entry form or more information, call the Textile Center at 651-917-7270
The Kindest Cut of All

Lynna Martin Hastings ©1998

Quilters amaze me with the kindnesses they often show to complete strangers, in the most unexpected places and under the strangest circumstances. I have a theory that a kind stranger has almost always practiced kindnesses on her (or his) friends first, in the most ordinary and usual places and circumstances. And we all know that practice makes perfect—ly fine.

When another quilter saw me (I thought I was being discreet enough not to be noticed) trying to manage potato salad without a utensil, she came clear across the classroom to give me a packet with a fork in it, so I could finish my lunch and get back to the project I was working on. I was trying to get finished before the end of the class and was working through lunch. Isn't keeping one of those packets in your tote a really good idea? There are a couple in my new tote bag, so, I'll have one to share next year if the opportunity comes by. And, yes, I did actually finish, but only barely before they threw us out.

I'll bet she practiced on her friends, like Susan MacLennan does. When I fell on the icy sidewalk as I was going out the door (to an appointment I didn't want to go to in the first place), I hurt my left wrist pretty badly. At first, it seemed broken and the doctor had put a cast on it, but as the swelling went down, the second set of x-rays didn't show any breaks, so the cast was replaced with a splint. By this time, I was getting pretty stir-crazy. As if my winter wasn't bad enough, I couldn't even finish cutting up the fabric for my latest project or hold the applique block for my (eventual) sampler quilt.

Did you know that wrists are very very important for holding the ruler to do rotary cutting? If you think you can hold it steady with your elbow, try it—betcha can't. At least it didn't work for me, and I tried diligently, until it became apparent that a person could lose more than time doing this foolhardy stunt. So, when Susan cheerily offered to come over and finish cutting up my fabric for me, I jumped at the offer. You notice that I didn't say "clapped for joy," because I couldn't clap without twinges of pain.

Each of the 48 blocks has 34 pieces, so you will understand that this was no small kindness. Now that the pieced borders are sewn, and most of the blocks are ready to set together, it may even be finished for the St. Paul Show. Thanks, Susan, for practicing on me!

Quilt Club Receives Grant Money

The Chaska Area Quilt Club applied for and received a grant from the Metropolitan Regional Arts Council to observe its 10th Anniversary Quilt Show. The show will be held at the Chaska Community Center, Chaska, MN, October 9-11.

To celebrate the event, the club has invited well-known quilter Judy Florence of Eau Claire, WI to be the guest speaker. She will be offering four slide show lectures free to the public. On Friday, October 9, 6 PM, and Sunday, October 11, 2 PM, topic #1 will be "Fabric Mixture Quilts, Transforming Scraps Into Striking Designs." This lecture is a glimpse at how today's quilters select and mix accumulated yardage and scraps into impressive "fabric mixture" designs; see how fabrics work together to form effective secondary designs, and see the complex patterns created from simple designs. Presentation includes slides and an informal showing of selected quilts from Judy's collection.

On Saturday, October 10, 10 AM and 2 PM, topic #2 will be "An International Glimpse" at quilts, fabrics, and friends, a look at the international world of quilts, with shared experiences from Japan, Australia, Canada, Scotland, Kenya, and Korea. Hear about quilt pen friends, international students, cultural exchanges, and workshops in foreign lands. The presentation includes slides and examples of fabrics, publications, and needle art.

In addition, the Center Gallery will feature her quilts in a special exhibit from September 30 through October 11. There will be a reception and book signing Friday, October 9, 7-9 PM in the Center Gallery. For more information about the show call 612-448-5422 or 612-448-4688.

Funding for the Metropolitan Regional Arts Council programs and services is provided through an appropriation from the Minnesota Legislature and a grant from The McKnight Foundation. For information about grant application call Julie Marckel on the Metropolitan Regional Arts Council Staff at 651-645-0374.

CLASSIFIED AD

**Wanted to buy:** "Appliqué Borders" by Jeana Kimball, and "The Romance of the Patchwork Quilt" by Carrie Hall. 690-3690, Paula.
A Century of Quilts
Minnesota Quilters Show
June 10-13, 1999

-- Announcing a Challenge Amnesty for the 1999 Show and Conference --

As you look at the 1999 Challenge Packet, you resolve that finally you will get a piece made, using the challenge fabric and before the deadline. You wistfully look at the pile of old Challenge Packets and re-affirm your resolve to meet this goal, this year. Well! Gather those old challenge packets, pile them in front of you and consider the possibilities—all of those challenge packets in one piece—you can do it!!

The 1999 Show and Conference is pleased to announce The Challenge Amnesty—we issue the challenge, yes that is right, we throw down the gauntlet, to you to create a masterpiece using all those challenge packets in the most creative way possible—all in the same piece. To qualify, you must still have the original instruction sheets from any or all of the previous Quilt Shows. The Challenge Packet for 1999 will NOT be eligible for this challenge. Gather friends and family and obtain those Challenge Packets and begin the process!

Stay tuned for next month for the "rules" and the categories. Hint: Size—Do not exceed 60" x 60" (but if you do, we will forgive you—after all—there is a Challenge Amnesty in place!!)

-- Lodging for the 1999 Quilt Show and Conference --

June 10-13, 1999 are the dates for the 1999 Quilt Show and Conference and it is still next year, you say. The show committee is busy preparing for this event and the preview of the show (January 1999) will be here before you know it! Registration booklet in hand, you eagerly look over the workshop offerings and look forward to your annual trip to the Show. If you are planning on coming to the show and realize the advantages of staying in town for the events, please call one of the following fine establishments to book your reservations. Please note that the Radisson Hotel is the headquarters (primary exhibit, banquet, registration, classes, vendors). Classes, exhibits and vendors will also be set up in the Radisson Inn. There will be NO events at the St. Paul Hotel and the Days Inn. When you call to make your reservations, please ask for the Minnesota Quilters block. Don’t be disappointed—remember to book early.

Radisson Hotel (Headquarters Hotel)
11 East Kellogg Boulevard
St. Paul, MN 55101
651-292-1900 or 651-224-8999 (Fax)
$109.00 - Single/Double
$119.00 - Triple/Quad

St. Paul Hotel
350 Market Street
St. Paul, MN 55102
651-292-9292 or 800-292-9292
$118.00 - Single/Double

Radisson Inn
411 Minnesota Street
St. Paul, MN 55101
651-291-8800 or 651-292-8845 (Fax)
$109.00 - Single/Double
$119.00 - Triple/Quad

Days Inn - Civic Center
175 W. 7th Street
St. Paul, MN 55102
1-800-DAYS INN
651-292-8929
$59.95 - Single/Double
In July, the chairs for the new three quilt shows (1999-2001) met to discuss the Judged Division and the categories for entries to this growing Division. We agreed upon the following categories and have agreed that these categories will remain as described for at least the next three years (and hopefully beyond). Remember these categories and definitions are for the Judged Division, only. The Quilt Exhibit (non-judged) will remain the same, either Quilt or Wall Hanging or Garment.

Quilts in each of the categories will be eligible for the category awards and ribbons. The awards in each category (with the exception of Small Quilts) shall be as follows: 1st Place ($500+ribbon+certificate), 2nd Place ($250+ribbon+certificate), 3rd Place ($125+ribbon+certificate), and Honorable Mention (ribbon). Awards for small quilts are: 1st ($250), 2nd ($125) and 3rd ($75). Ribbons and certificates for Small Quilts shall be awarded as described in the other categories. The Duo Quilt category is new and two ribbons will be awarded (one for the top maker and one for the quilter). However, the prize money will be split between the two makers.

If you have any questions about these categories and their respective definitions, please do not hesitate to contact Carolyn V. Peters, Chair of the 1999 Show or David Shattuck, Chair of the Judged Division--1999 and Chair of Show 2000 in Rochester or Claudia Clark Myers, Co-Chair of Publicity and Co-Chair of Show 2001 in Duluth.

Quilts and wall quilts are not to exceed 110" X 110". Categories are as follows:
1. GROUP QUILT--any quilt designed and executed by two or more people.
2. DUO QUILT--any quilt pieced and/or appliqued by one person and quilted by another person. This category will award two ribbons.
**THE FOLLOWING CATEGORIES MUST BE DESIGNED AND/OR EXECUTED BY ONE PERSON. THEY MAY BE QUILTED BY HAND OR MACHINE.
3. TRADITIONAL PIECED--any quilt using traditional blocks or patterns in a traditional manner.
4. NON-TRADITIONAL PIECED--any quilt using an original design for the blocks, pattern or setting.
5. APPLIQUÉ--any quilt using any type of appliqué as its primary construction method.
6. MIXED TECHNIQUE--any quilt using more than one construction method as major portions of the quilt design, with or without embellishments.
7. INNOVATIVE--an original design executed in any of the techniques mentioned in Mixed Technique.
8. SMALL QUILT--any quilt, any technique, not to exceed 160 inches in perimeter.
9. TRADITIONAL WALL QUILT--any quilt larger than 160 inches in perimeter, using piecing, appliqué or mixed techniques in a traditional manner.
10. NON-TRADITIONAL WALL QUILT--any quilt larger than 160 inches in perimeter, using piecing, appliqué or mixed techniques in an original manner designed by the maker.
11. PICTORIAL OR LANDSCAPE--any quilt that is an original interpretation of a scene or picture depicted in a realistic or abstract manner. Construction methods may be piecing, any type of appliqué, with or without embellishment.

AWARDS IN ADDITION TO THE QUILT CATEGORIES
1. BEST HAND QUILTING ($500+ribbon)
2. BEST MACHINE QUILTING ($500+ribbon)
3. BEST OF SHOW QUILT ($1000+ribbon)
4. BEST OF SHOW WALL QUILT ($500+ribbon) -- NEW THIS YEAR!!
5. THREE JUDGE'S CHOICE AWARDS (3 @ $150 each+ribbons)
6. At least one Honorable Mention ribbon in each of the quilt categories listed 1 through 11.
Teacher Biographies

To whet your interest, we are going to include a few teacher biographies in each newsletter. Find an old favorite, or look for someone who is new to you. All the teachers and their work will be featured at the January MQ meeting.

Cindy Blackberg
A resident of Sorrento, Florida, Cindy has been teaching quilting for the past 20 years. But six years ago a Jean Ray Laury workshop prompted Cindy to actively set written goals and focus on how she would achieve them. Since then, in international recognition of her teaching skills, Cindy won the Jewel Pearce Patterson Award for teaching excellence in 1993 presented by International Quilt Festival and in 1995 was nominated for Quilter Teacher of the Year by The Professional Quilter.
The goal of Cindy’s classes is to introduce the enjoyment and self satisfaction of quilting to all her students in an atmosphere where each student’s work is valued. Her work celebrates traditional American patchwork patterns and she uses many fabrics to create vintage scrap quilts. Cindy Blackberg’s Vintage Collection pattern line grew out of her love of antique quilts. One of Cindy’s tips for becoming an organized quilter is to use a bulletin board to track deadlines - that way you’re always ahead of the game.

Adrienne Buffington
Adrienne began making quilts about 10 years ago and her creations have evolved from traditional patchworking to art quilts. Currently an art student at Arizona State University, she hopes to obtain a degree before her children start college.
An enthusiastic and generous teacher, Adrienne travels across the country teaching quilting, fabric dyeing and color workshops. Her professional objectives are to create and exhibit art quilts, teach people how to dye fabric, enhance their use of color, and to enable and encourage them to make exceptional quilts. As her children, both fabric and flesh, move towards maturity, Adrienne gradually surrenders control and encourages them to become what they are created to be.

Debbie Caffrey
Although her quilting career didn’t begin until 1983, sewing has been a lifelong passion for Debbie Caffrey of Anchorage, Alaska. Since 1993 Debbie has designed and published numerous quilt patterns and is a partner in Alaska Designs, a distributorship promoting Alaska’s pattern designers. She wrote and self-published An Alaskan Sampler and a new book due out soon.
Although she travels and teaches at guilds, conferences and shops nationwide, what Debbie is best known for is mystery quilts. Ask any of those 1,500 Minnesota Quilters who made all 10 quilt shops to get the clues of the mystery she wrote just for us. She will be writing two new mysteries for the 1999 Minnesota Quilters Show.

Sally Collins
Sally was drawn to quiltmaking in 1978 and continues to describe herself as a traditional quilt maker. She started teaching in 1985 and discovered that sharing her experiences with other quilters continues to give her the greatest pleasure and joy. Sally’s prize-winning quilts have been featured in galleries and in national and international guild shows, as well as in various magazines. Besides managing her own company, Special Treasures, Sally teaches, judges and lectures nationally at quilt guilds, conferences and quilt shops. Her current interest is in small scale quiltmaking. This style of work combines two primary ingredients: one, the technical challenge of precision workmanship and attention to detail, and two, the creative challenge of designing from a full scale perspective and then sewing in a smaller scale.

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**MAIN STREET COTTON SHOP**
Saturday, October 17th, 1998
"Harvest Gathering"
in Hutchinson from 9:00 a.m. - 4:00 p.m.

141 E. 2nd Street, Redwood Falls, MN 56283 ~ and ~ 7 North Main, Hutchinson, MN 55350
(507) 637-5221 (800) 624-4001 (320) 234-7298

New Book! "Pint Size Quilts" Thimbleberries favorite designs in miniature
12 project book ~ $18
Book Signing:
9:30 - 11:30 a.m. & 1:00 - 3:00 p.m.

"Harvest Gathering" - October 17, 1998
In-store demonstrations & classes (Call to Register):
JUMPERS, JUMPERS, JUMPERS • 9:30 - 11:30 a.m.
HARVEST TABLE TOPPER • 1:30 - 3:30 p.m.

In-Store Specials ... New Fall Fabrics & Gifts
Book Signing by Lynnette Jensen, designer of Thimbleberries patterns, books, and fabrics.
Lake Country Quilt Shop Hop
October 2 - 10, 1998

Join the Lake Area Quilt Shops for a fall Quilt Shop Hop!! Enjoy the changing season, and the beautiful fall colors as you travel from shop to shop. Each shop will have the latest in beautiful fabrics, patterns, notions, and books. Gather up your friends, for you have 9 exciting days to visit these shops. Check out the details.

* Demonstrations, Guest Designers, and Trunk Shows at each store.

* Shopping hours: Fri. & Sat. 9am - 8pm, Sunday 12 - 4pm, Mon.-Thur. 9am - 5pm.

* Free “Shop Hop Mystery Quilt” designed by Debbie Caffrey of Alaska Designs. Pick up a clue at each shop available during the tour only.

* Door Prizes at each store daily.

* Last but not least, a Grand Prize drawing. To enter pick up a flier at the first store, and have it stamped at each of the 10 stores during the shop hop. Grand Prize is valued at $1000. Additional prizes will be valued from $100 - $200 each. Drawings will be held Oct. 12. Sponsored by United Notions, Moda, RJR, Quilting From The Heartland, Rubenstein & Ziff / Quiltworks, and many more.

Stitchin’ Post - Alexandria, MN
Common Threads - Alexandria, MN
Lady Slipper Quilt Shop - Benson, MN
Quilter’s Cottage - Fergus Falls, MN
Bay Window Crafts & Quilts - Perham, MN

Quilting Memories - Staples, MN
Darling Quilts - Willmar, MN
Nuts & Bolts Quilt Shop - Hoffman, MN
Country Fabrics - Brainerd, MN
Piecemakers - Hackensack, MN

For more information, send LSASE to:
Teri Kennedy - 110 5th Ave W.
Alexandria, MN 56308

or
Linda Melby - 216 2nd Ave N.E.
Staples, MN 56479
TOUR CHINA IN AUGUST 1999
With Ron and Sara King
1-888-215-9282
21 glorious days filled with sights,
Cruise on the Yangtze River, silk
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For $4345 that includes roundtrip
Airfare from most U.S. cities

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Friday, 9-6; Saturday, 9-5

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St. Paul, MN 55106
(651) 778-1702

Colorful quilts & textiles
In our gallery, October 5 - 30, the quilts of
DIANA SWIM WESSEL, author of
"Inspiration Odyssey". Workshops with
Diana October 12, 13 & 14. Call for details.
2817 North Hamline Avenue
Roseville, MN. 55113
651 - 628 - 9664

Aunt Annie's QUILTS & SILKS
109 Avon Ave S., P.O. Box 329, Avon, MN 56310
PHONE (320) 356-1061
NEW FABRICS FOR FALL QUILTS,
INCLUDING JAPANESE, AUSTRALIAN,
ENGLISH LAVNS, AND AFRICAN.
ALSO FLEECE, BERBER, WOOL,
VELVET, AND SILKS.
"SHOP 'TIL YOU DROP" COMING SOON
HOURS: MON-FRI 9-6; SAT 9-4; CLOSED SUN

Gruber's Quilt Shop
Fall Retreat 98'
St. Francis Retreat Center
Little Falls M.N
November 21-23
Room, Board and Classes
$125.00
any questions call 320-259-4360
New Location of Shop :3rd Street & Hwy 15
St. Cloud MN
JUDI SMITH

On August 29, Judi Smith (of Time and Again) was involved in a serious accident. While Judi and her husband David were conducting a motorcycle safety class, a novice biker lost control of his bike and ran into Judi. Judi suffered a broken right leg, a broken left shoulder, a bunch of lovely bruises, some broken teeth and a number of lacerations. Judi was taken to the Fairview Ridges Hospital where she engaged in leisurely banter with the hospital personnel while they put pins in her leg. By the time you receive this newsletter, Judi will have been home for several weeks. Because of her broken shoulder, she will have limited mobility (no crutches!). Please send Judi your best wishes for a speedy recovery.

BLOCK OF THE MONTH

At the October meeting, we will draw for the "Propeller Plane" block.

CONGRATULATIONS!!
Jill Farris was the winner of the "Mosaic Sparkler" blocks entered in the September meeting. Please join us in the block of the month drawing. See page 4 for the next block and how to become a winner!
DAY MEETING

Join Your MQ Quilting Friends for a Festive Holiday Brunch!

Block Exchange
Ornament Exchange
Door Prizes

Date: Friday, December 4
Time: 9:30 A.M.
Place: Luther Seminary Dining Room
Cost: $5

Reservations are due by November 16

Name: __________________________

Phone Number: __________________

Make checks payable to Minnesota Quilters
Send your check and reservation form for the brunch to:

Susan MacLennan
4319 Emerson Ave. No.
Minneapolis, MN 55412
EVENING MEETING

Join Your MQ Quilting Friends for a Festive Holiday Dinner!

Block Exchange
Ornament Exchange
Door Prizes

Date: Thursday, December 3
Time: 6:30 P.M.
Place: Luther Seminary Dining Room

Cost: $15 (entree, salad, potato, vegetable, bread, dessert, beverage)

Reservations are due by November 16

Name: _______________________________________________

Phone Number: _______________________________________

Select your entree:

_____ Pork Medallions with Apricot Sauce

_____ Stuffed Breast of Chicken

_____ Vegetarian

Make checks payable to Minnesota Quilters
Send your check and reservation form for the dinner to:

Linda Kosfeld
3312 W. 88th Street
Bloomington, MN 55431