MINNESOTA
QUILTERS
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Minnesota Quilters News
1399 Eustis Street – St. Paul, Minnesota 55108 – 612-642-9538

Volume 20, Issue 1
August 1999

FROM THE DIRECTORS

Greetings from your new meeting Directors! I’m Karen O’Brien, Day Director, and Noellann Brown and Peggy Koshenina are your Evening Co-Directors. We’ve been behind the coffeepots this past year—in the coming year, we’ll be out front (yikes!), hoping to bring you meetings that are informative, interesting, and moving smoothly.

First off, we’d like to thank Susan MacLennan and Linda Kosfeld for their work as Directors this past year. They’ve been great examples to us in how to do this job, and they’ve become our friends. Great job, Susan and Linda!

Secondly, we want to let you know about the upcoming August meetings. We will have the privilege of having Terry Clothier-Thompson as our August guest lecturer. Terry will be with us in conjunction with the Minnesota Quilt Project. Terry is a quilt artist, writer-historian, and pattern designer, based in Kansas. She has served as one of the principal documenters for the Kansas Quilt Project.

You won’t want to miss either of the MQ meetings this month! Thursday evening, Terry’s topic is “Femmage—Finding the Art in Needlework.” Terry will lecture and show her art quilts. She’ll discuss how to create unusual, original wall quilts in a style called “Femmage”—which she describes as “a process of making quilts with female-made objects and assembled in a collage of vintage fabrics, doilies, and antique needlework.” My quilts portray historical, personal, and political events. Some are serious, some are humorous. All are made from my heart.

Friday morning, her lecture is entitled “Civil War Quilts”. What quilts were women making before, during, and after the American Civil War? What effect did the War have on the fabrics, style, and patterns for quilters? How did quilts serve as political statements for both the Northern and Southern quilter, and what part did quilts play in the lives of men and women whose lives were forever changed by this Civil War? Terry will discuss these issues and show Civil War quilts, clothes, fabrics, and photos.

Also at our August meetings, we’ll present the classes for the Fall Get-away (see the class information and registration forms in this edition of the newsletter). Our vendor will be Quilted Treasures, of Rogers, MN.

Lastly, we’d like to encourage you to come see us (or any MQ board member) if you have questions, or comments, or if there is any way that we can make your participation in Minnesota Quilters more enjoyable and beneficial. Please be patient with us as we learn how to do this new job.

Here’s to a GREAT year of Minnesota Quilters!!

Karen, Noellann, & Peggy

Calendar of Events

AUGUST
August 5 Evening Meeting, 7 PM
August 6 Day Meeting, 9:30 AM
August 30 Board of Directors Mtg.

SEPTEMBER—Note Change!
Sept. 9 Evening Meeting, 7 PM
Sept. 10 Day Meeting, 9:30 AM
September 27 Board of Directors Mtg.

OCTOBER
October 7 Evening Meeting, 7 PM
October 8 Day Meeting, 9:30 AM
October 25 Board of Directors Mtg.

GENERAL MEETINGS are free for members. There is a $2.00 charge for non-members.
LECTURE SERIES meetings are free for members, $2.00 for non-members.

MQ BOARD NEWS
At the April Minnesota Quilters Board Meeting, the following motions were made and passed:
To better serve our members by eliminating fees for lecture series meetings. To charge non-member $2 for regular and lecture series meetings.
To maintain MQ’s AQS membership at the Study Group level of $1000.
There were no motions arising from the May MQ Board meeting.

How do I get to an MQ Meeting??
Machinists’ Hall is at 1399 Eustis Street, St. Paul. From Highway 280 take Como Ave. exit. If coming from I-94, turn right at the bottom of the ramp. If coming from the North, turn right on Eustis Street. The Health Partners (was Group Health) building is on the right.

Marge Herrington
MQ is saddened by the passing of former President Marge Herrington. Our sympathies go out to her family and friends. Please see the Pattie Black’s memorial article on page 3.
Library Lines

If you are among those fortunate people that go to the lake or spend time at a resort up north, perhaps you haven’t thought about quilting very much this hot and humid summer. Be sure to check out the MQ Library when you come to the August meetings. Many new books have been received in the last few months. There is sure to be something you like. We have books by most of the teachers at the St. Paul show and probably have many from the Rochester show next year. Just ask one of the library people.

We’re still looking for MQ books that have not been returned. We will be putting the books on a new database and we need the books themselves in order to process them.

It has been proposed that the MQ Library be available the second Saturday of each month. While library people would be working in the library, it would be available for individual or group use, so your guild could come in and sew or look at books or just chat. This has not been submitted to the Board yet, but I’d like to know how you feel about this. Please call me.

Volunteers are always appreciated at both the evening & daytime meetings.

The hours volunteered at the MQ Library count towards the Volunteer Pin.

Three books and four magazines may be checked out until the next meeting at Machinists Hall. They cannot be renewed. If you are unable to return them at the next meeting, please mail them Fourth Class Book Rate to Minnesota Quilters, 1399 Eustis Street, St. Paul, MN 55108. This is YOUR library. If there is a book you want, please call me at 612-338-4360. A machine is waiting for your call.

Peggy

Minnesota Quilters News

...is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. Membership Dues are $20.00 per year (U.S. funds only) and include monthly meetings tailored to suit the needs of beginning, advanced and professional quilters; the newsletter, workshop opportunities, and priority registration for the annual show. MQ News is printed monthly by Minnesota Quilters, Inc. and sent by first class postage. All rights reserved.

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Advertising Rates & Information

Business card size ad (3" by 2.5") is $15 per month, plus $5 for additional inch of length. Classified ad is $5 for 3 lines. If ads must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc. No ads will be included in the newsletter unless they are accompanied by full payment with the order and handwritten, typed or computer output copy. All ads must be received by the newsletter editor, Sue Rutford, 5085 Morehead Avenue, White Bear Lake, MN 55110, by dates posted below.

The next issue of MQ News will be the September 1999 issue. The deadline for submitting ads and articles for MQ News is August 1, 1999.

New Memberships, Renewals, and Changes of Address

Should be sent to: Irene Bjorklund, 2749 Seminary Drive, New Brighton, MN 55112-2576. Watch for the expiration notice on your label. It will say: "Please Renew." The number on the label indicates the month and year of expiration. Example: 0999 means that your membership ends September 1999. Membership is $20.

Board of Directors

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Financial Planning: Bonnie Weilandt (651) 772-2478; b-wein@tc.umn.edu 1087 Kingsford St., St. Paul, 55106
Membership: Irene Bjorklund (651) 623-5394; IBJORk1033@aol.com, 2749 Seminary Drive, New Brighton, 55112
Editor: Sue Rutford (651) 426-3539; douguru@compuserve.com 5085 Morehead Ave., White Bear Lake, 55110
Public Relations: Rosemary Kessler (612) 522-7003, Email rkseller@pencilink.com 1606 Hillcrest Ave. St. Paul 55116
Corresponding Secretary: Pauline Marini (612) 958-565216307 Blemnein Way, Minnetonka 55345
Recording Secretary: Cheryl Forsythe (612) 551-9339 5420 Norwood Lane N, Plymouth 55442
Long Range Planning: Jane Shattuck (651) 644-1987; d.shattuck@cwix.com 1526 Sheldon St., St. Paul 55108
Historian/Parliamentarian: Paula Hagg (651) 690-3690. 2181 Princeton Ave. St. Paul 55105
Minnesota Quilt Project Chair: Dorothy Slish (612) 789-4983 stish001@tc.umn.edu, 3511 Maplewood Drive NE, Minnetonka 55418
2000 Show Chair: David Shattuck (612) 644-1987, 1526 Sheldon St., St. Paul 55108 d.shattuck@cwix.com
2001 Show Co-Chairs: Claudia Clark Myers (218) 552-7767, 5715 Jean Duluth Road, Duluth 55803
Jessica Torvinen (218) 525-1382, JTTORV@CP.DULUTH.MN.US, 4320 Robinson St. Duluth 55804
NOTES FROM THE PRESIDENT

The quilt show has packed up for another year. It was a success because of the many hours volunteered by our members—from show chair, Carolyn Peters, to the classroom monitors, this show was a success because of your efforts. Thank You for the many hours you devoted to this effort.

As I walked through the aisles of quilt and read the descriptions, I realized how we as quilters touch the lives of all those around us. We touch not only our families but people all over our community and the world. From the missionary quilts draped over the pews on Sunday to that very special wedding quilt we are hand quilting, it is what sets us apart and one of the very reasons I am proud to call myself a Quilter.

I hope over the next year I can serve you well. I have had great examples to learn from—Jackie Northrup and Jane Shattuck. I am feeling just a little nervous. I think if I just pick up my latest appliqué project, I can stitch those jitters away.

Laura Sahlberg

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In Memory of Marge

Sometimes in this world, we are fortunate enough to meet a generous and truly good friend. Marge Herrington was one of those very special people.

Marge was President of Minnesota Quilters, Inc., for the 1990-91 term, and served as President-Elect for the previous term. She brought many gifts to those positions. She was dedicated to the positions she agreed to fill. She was diplomatic. She was kind. She really cared about our mission to further public interest in and education about quilters and quilting. She conducted her board meetings with dignity and respected the opinions of others.

Marge Herrington brought the Minnesota Quilters into the 1990's by looking forward. It was during her term of office that we approved and purchased our first computer system to assist us in the operation of a quickly growing organization. Under her direction, our membership records were fully computerized. When her term was finished, she dedicated the following year to balancing our MQ Board to include more evening division members and to diversify that group through her efforts as Chair of the Nominating Committee.

"Making Waves in Duluth" was the MQ Show during Marge's tenure as President. It quickly became apparent that our quilt shows were outgrowing the spaces allotted to them. The Duluth show as a fantastic success, doubling the income previously earned from our quilt shows. It was during that year that we investigated alternative show sites and signed our first contract with the Rochester Civic Center and a group of Rochester hotels. This was a major step forward for a small organization, and a huge financial commitment. Because of Marge's dedication during that year, growth of our quilt shows and availability of more and more classes was assured.

Education for four members was one of her priorities. During the 1990-91 fiscal year, we overhauled and reorganized the Lecture Series into a well-planned and well-publicized semi-annual event. We soon realized that some women were joining MQ primarily to be able to participate in these classes and lectures.

Marge was employed by the Dayton-Hudson Foundation, and through her efforts, several of our large charitable projects were partially financed by the foundation. It was through her efforts that they purchased and contracted the construction of a huge display case for the quilt MQ made to commemorate the 100th anniversary of Minnesota's State Park system. She arranged for MQ to hold a public quilting bee in the State Capitol rotunda to finish the quilt.

The quilt guild was not her only gift of love. Marge was a talented knitter who knitted literally hundreds of pairs of mittens for shelters and children who needed them. She and her husband Jim spent Christmas Eve with their family, but on Christmas Day they went to the Little Brothers of the Poor Foundation to serve meals to those less fortunate than themselves. She was active in her church. She was a faithful and humorous member of the Friday Night Fun Club, a small quilting group formed in 1992.

The world is a much better place today, because Marge Herrington was here. The Minnesota Quilters guild benefited greatly from her love of quilting and quilters. We lost a wonderful friend when Marge passed away. I loved her and I am going to miss her—and I am not alone.

Pattie Black

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August Block
of the Month
"Waste Not"
8" Block (8.5" unfinished)
Background--Dark Blue Print
Star--Bright Yellow Print
Please use 100% cotton fabrics.

Submitted by Joanne Holzknecht.
The drawing for this block will be held at the September daytime meeting.
• Add seam allowance to templates.
• Occasionally, printing distorts pattern pieces, please check for accuracy before marking!
• Print Name/Address, attach to back side of block
• To participate, make one or more blocks.
Your name will be entered in the monthly drawing.
• You need not be present to win.
• If you are unable to attend the meeting mail blocks before meeting date to:
  Joanne Holzknecht,
  2618 65th Ave. N.,
  Brooklyn Center, MN 55420.

VOLUNTEERS WANTED
Community Service Opportunities

15th Annual Festival of Trees--HealthEast Foundation sponsors this fund-raiser which will benefit a breast cancer care center at St. John's Hospital serving north suburban St. Paul. Organizers are inviting people to design a tree, wreath, centerpiece or basket. The Foundation will provide a tree or wreath and asks the designer to furnish lights, decorations, etc. The Festival of Trees is being held November 11-13 at the Radisson Hotel St. Paul. For more information, please call the HealthEast Foundation at 651/232-4808.

The Great Saturday Quilting Bee has been extended! There are new quilting dates to fill through October 1999. This is your opportunity to hand quilt at the Minnesota History Center in St. Paul as part of the Q is for Quilts exhibit. Call Marsha Knittig in the Education Department of the Minnesota Historical Society, 612-296-1193.

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THE COMPUTERIZED QUILTER
by Cindy Thury Smith ©1999

After attending our annual show in June, and viewing all those delectable quilts, it's easy to overlook that they all started with the same basic raw materials. Whether a utility quilt or a masterpiece quilt, a good quilt begins with good raw materials: quality fabric, good thread, a sturdy batting and backing, plus, of course, sound construction techniques. This month we steer you to information on thread and battings.

If you want to get a general idea of how thread is constructed from fibers, dyed and finished, go to http://www.amefird.com/science/index.html. If some of the terms confuse you, there's a good dictionary of thread terms also at the same site at http://www.amefird.com/glossary.html. Of course, there are many kinds of threads, some plain, some fancy. For an article on how to use the metallic threads, and frequently asked questions about metallics, visit http://sotexpressions.com/help/faq/faqmetallicthread.html. Another metallic threads technique article is found at the Nancy's Notions site at http://www.nancysnotions.com/SewingRoomLibrary/CrazyPiecing.html. For a tip on how to determine the lay of the spool, visit http://www.madewiththreads.com/scs019.htm.

If you want lots of information on the different kinds of battings, go to The Mining Company at http://quilting.miningco.com/ and, from their subject index, choose materials (as in raw materials). Click onto battings and you'll get half a dozen articles to consult to answer your questions about battings. Another source of information about battings is http://www.spingola.com/ds/links.htm#Batting Companies. Be prepared to be distracted and tempted when you go to Deanna Spingola's links page--now over 800 links on quilting!

Our quilts, of course, are more than the sum of their raw materials' parts. They are bursts of creativity and hours of labor. Next month I'll steer you toward some technique articles that you may not have tried yet. Live long and sew many quilts.

A Quilter's Gift to Children
Linda Kosfeld, Volunteer Chairperson

If you were at the Mall of America between June 1 and June 12, you were among the thousands of people who saw the fantastic quilts that were donated by quilters across the U.S. and Canada! It was an unforgettable experience for me to talk about the quilts with people who were visiting from around the world. The reactions and comments were often very similar: people were overwhelmed by the beauty of the quilts, the quality of the work, and the fact that quilters would actually donate these works of art.

It's impossible to adequately convey my admiration and gratitude to everyone who donated quilts and who gave their time and talent for this special event. The volunteers who helped at Apache Mall and at the Mall of America are a very special (if slightly crazy) group of people who made the long hours seem short and fun. And Naomi Duval (who came on board halfway into the project as the event coordinator for the University) is a miracle worker who accomplished so much in only a matter of weeks.

I know that many of you are curious about the final results of the auction, so I've listed some of the highlights.

First place winner: Denise Vokoun, Hastings, MN  
Second place winner: Clarice Threlkeld, Colville, WA  
Third place winner: Sherri Driver, Englewood, CO  
Ribbon Winners:  
Virginia Fisher, Newport, OR  
Joan B. Gale, Plymouth, MN  
Leah Lee, Prospect, OR  
Nancy Pearson, Morton Grove, IL and Paula Hitz, Clarendon Hills, IL  
Thursday Night Guild of Courthouse Quilters, Stillwater, MN  
Janelle Girod, Marietta, GA  
Kathy Barnes, Champlin, MN  
Karla A. Spinks, Green Lake, WI  
Joanne Cunningham, Kansas City, MO  

Linda Johnson, Bloomington, MN  
Mary Deeney, Minnetonka, MN  
Nancy L. Vance, Mt. Gilead, OH  
Dodie Blakeborough, Amery, WI  
Carla Kilkelly, Richfield, MN  

Total amount received for UCF: $20,500  
Number of quilts donated for auction: 142  
Number of bids received: 110  
Quilts to be donated to children at University Hospital: 32  
Bid range: 70+ were $100 to $200; 30+ were $200 to $400; 4 were $400 to $525; top bid was $2000
Bulletin Board
Notes...

August 3-5, 1999
Redwood Area Quilters Farmfest Quilt show, during Farmfest '99. Aug. 3-4 9AM-5PM, Aug. 5 9AM-4PM. Gilfillan Estate, between Redwood Falls and Morgan, MN. For more info, send a LSASE to Sharen Monahan, 308 Lake Drive, Redwood Falls, MN 56283-1528.

August 5-7, 1999
The Hands All Around Quilt Guild of Braham presents their annual small quilt show at Braham City Hall. Included in the show this year is the trunk show, "Miniatures from the Heart," from Chitra Publications' national miniature quilt contest. Hours are Aug. 5 10 AM-5PM, Aug. 6 10AM-7PM, and Aug. 7 10AM-1PM. Come for Pie Day Aug. 6 for lots of homemade pie, crafts, entertainment, and fun. Free admission, raffle quilts. For entry information send a long SASE to Rosemary Brabec, PO Box 121, Braham, MN 55006. Cash prize for Viewers' Choice.

August 7-8, 1999
Join the South Minneapolis Quilters for their annual small quilt sale at The Powderhorn Festival of the Arts, Saturday 10 AM-6 PM, Sunday 11 AM-5 PM. SMQ quilts are near the south side of the lake at Powderhorn Park, 34 St. and 15 Ave. Minneapolis, MN. Tickets will also be available for our annual raffle quilt. All proceeds benefit community charitable projects in the South Minneapolis area.

September 11-12, 1999
Prairie Star Quilters' Pride of the Prairie Quilt Show, St. John Vianney School, 911 S. Prairie, Fairmont, MN Sat 10-5, Sun. Noon-4. Call Sherry Bremer, 507-632-4686 or write Prairie Star, 122 180th Ave, Fairmont, MN 56031

September 18-19, 1999
Farmfest Quilt Show and Classes will be held at the Lac Court Oreilles Casino Lodge & Convention Center, Hayward, WI. For more information send a SASE to Ann Degen, 7759 N. Wilkie Rd., Hayward, WI 54843 or call 715-634-3336

September 18-19, 1999
The Apple River Quilt Guild is having their 9th Annual Quilt Show at the First Luthern Church, 240 Elm St, Amery, WI. Saturday 9 AM-5 PM, Sunday, Noon-4 PM. The show includes merchants and a raffle, and is held in conjunction with the Amery Fall Festival. For more information, call 715-268-8588; Regis Johnson, 1435 85th Ave, Amery, WI 54001-4947.

September 24-25, 1999
The Ladies of the Lake Quilting Society, in Mahtomedi, present their 1999 Quilt Show, "Stitches in Time." The show features an alphabet challenge exhibit, raffle quilt, vendors, boutique, and refreshments. Hours are: September 24 from 10 AM to 8 PM, September 25 from 10 AM to 4 PM. Mahtomedi District Education Center, 1520 Mahtomedi Avenue, Mahtomedi, MN. For more information contact Denise Ostrom at 651-770-5518.

September 30-October 1, 1999
Fall Retreat at Placerville Camp west of Rapid City, SD. Trunk show, lectures, and workshops. For information write Black Hills Quilters Guild, P.O. Box 2494, Rapid City, SD, 57709 or call Carol Doyle 605-342-4126.

October 1-3, 1999
20th Annual Indian Summer Quilt Show and Conference to be held at the Holiday Inn in Fargo, ND. Classes with Carol Doak, Jeana Kimball, Paula Nadelstern and others plus 250+ quilts on display. LSASE to ISQSC, P.O. Box 2662, Fargo, ND, 58108-2662, call Kim Baird at 701-293-7395 or baird@rrnet.com.

October 2-3, 1999
St. Cloud Heritage Harvest of Quilts Show at St. Cloud State U in Halenbeck Hall. Quilts, Vendors, small quilt auction and raffle. Sat. 9 AM to 5 PM, Sunday 10 AM to 4 PM

October 8-9, 1999
Rochester Quilter's Sew-cyient presents their Basket of Memories Quilt Show. Friday, 9 AM to 8 PM, Saturday, 9 AM to 4 PM. Army Reserve Center, 1715 Marion Rd. SE, Rochester, MN. Raffle quilt, small quilt auction, merchant mall, demos, boutique, challenge, 200+ entries. Free parking; no strollers. Please. Admission $3. Contact Linda Moskalik, 649 20th St. NE, Rochester, MN 55906 507-289-5284

October 9-10, 1999
Quilt Show at the Marshall Area Senior Center, Marshall, MN Sat. Oct. 9th 9-4 and Sun Oct. 10th 12-4. We feature all new quilts each year. On Saturday we will have a Trunk Show. Sponsored by Threadbender's Quilt Guild, Marshall Area Senior Center, Lyon County Historical Museum Questions, Lila Schmidt 507-532-7564 or lilalamb@starpoint.net

November 6-7, 1999
Hudson Heritage Quilters present "Patchwork Harvest," with a display of new and antique quilts, raffle quilt, small quilt auction, and vendors. Lunch is available. Hudson Middle School, 1300 Carmichael Rd, Hudson, WI 54016. Admission $3. Show hours: Saturday 10 AM to 5 PM, Sunday 11 AM to 4 PM. Info: Mary Pat Finnegan, 1025 6th St, Hudson, WI 54016, 715-381-5538.

Exhibition
Bloomingtton Art Center is inviting artists to submit slides of their work for possible exhibition. This is open to artists over age 18 who are not currently enrolled in an academic program leading to an undergraduate degree in studio arts. Also, you must live in the five-state area including MN, ND, SD, WI, and IA. Individuals or groups are eligible. For more information call 612/948-8746.

Be sure to send in your information to the editor as soon as you find out your event dates; the deadline for this newsletter is the first day of the month before the newsletter is printed (e.g., August 1 for the September newsletter). Your quilt show or exhibit does NOT have to be MQ sponsored. The only requirement is that it be quilt related.
The Kindest Cut of All
Lynna Martin Hastings©1999

What a good time there was to be had at the MN Quilt Show! Lots of quilts and fellow quilters, and terrific "stash stuff" at the vendors. I made it home with not nearly enough stuff, but my treasure pile was very eclectic this year, ranging from a truly wonderful piece of velvet to and antique china bead with a very pretty painted flower (technically, this could be called a trade bead, since I did swap for this beauty.)

In Faye Anderson’s class on beading techniques, I met (re-met, actually) Linda from Lakeville. She reminded me that we had been in the same appliquéd class in Duluth. We had fun there, too. As we talked during the lunch break, the topic of changing skill levels, tastes in materials, and techniques was raised.

When we looked at the "Decades of Quilts" collection that Pat Cox had provided for our enjoyment, and the gorgeous appliquéd quilts Gladys Raschka has made, we could see how tastes in fabric and techniques had changed over the years, and maybe had even influenced the design options. "Early and Recent" works of our Show Faculty pointed up pretty clearly, in some cases, how the skill level of quilters is constantly changing for the better. (Although there were a few "Early" quilts that I would be pretty proud to claim as my own "Recent" works. What an encouragement! Maybe someday my own quilts will show the piecing skill of Paula Nadelstern or the appliquéd skill of Ellie S. (I have heard that having goals is a good thing.)

Linda and I noticed changes in our own interests, fabrics, design choices, and skill levels over the years. There have been, from time to time, influences that have curved our paths a little. Quilters frequently do this to each other, sometimes just by the creation of a really spectacular quilt that pushes us around the corner (or around the bend, depending on your point of view.) Sometimes it is by outright challenges—color challenges (yellow and orange are now in my stash, remember?) and by fabric challenges. Thanks to Susan and Ruth, I now have a Millennium Challenge packet on my "to do" list. They hinted of retaliation for a particularly dreadful paisley foisted one hem last year. Sometimes "style stretches" happen spontaneously, like a grass fire; sometimes, somebody or something pesters quilters into stretching. Whether they want to or not.

I am working on a pink and blue calico wall hanging that is pretty much opposite from my usually contemporary leanings. Nancy Eha told me she recently made a pink quilt, not her usual path, either. Another friend has been putting batik and hand-dyed contemporary fabrics together with her usually calico and floral fabrics with great success. (See, I told you pestering is very productive, and fun, too.)

Embolishment seems to be my new direction, for the present. My new beak will probably join the frosted pink butterflies and the ambré silk ribbon on a brocade suit. Then there is the pretty blue calico SILK brocade that was a gift with no challenge issued, or strings attached. It is sitting there in its place in my studio, but it is not sitting very quietly. So far, there are four or five little pieces of silk waiting to join it someday. Yikes! Now even my own fabric is issuing "style stretches!" Is your fabric sitting quietly, or is it being a pest, too?

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10-9 TUESDAY AND THURSDAY
INFORMATION FOR MINNESOTA QUILTERS’ FALL WEEKEND GETAWAY
SEPTEMBER 23, 24, 25, 26, 1999
St. Francis Center – Little Falls, Minnesota

This is a weekend of complete rest, relaxation, and of course, quilting. It is great fun for every quilter, experienced and/or not so experienced. It is a weekend to quilt, learn new skills, spruce up on some old skills, meet new people, and rekindle old friendships.

To register, please fill out and mail registration form, along with a check for $160.00 made payable to “Minnesota Quilters”, to:
Karen O’Brien
1125 Sharren Street
Roseville, MN 55113

*** Registrations will NOT be accepted if postmarked before August 10, 1999. (by mail only) ***
*** Please note: Your Getaway fee is non-refundable.***

There is a limited amount of space for the retreat. The St. Francis Center can accommodate 53 people. If you would like to be in the Retreat House, which will accommodate 7 people, please request it.

The cost for the Fall Weekend Get-A-Way this year is $160.00. This includes the following:

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<thead>
<tr>
<th>ALL CLASSES</th>
<th>2 Dinners (Friday and Saturday)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Breakfasts (Friday, Saturday, &amp; Sunday)</td>
<td>3 Nights Lodging (Thursday, Friday, and Saturday)</td>
</tr>
<tr>
<td>2 Lunches (Friday and Saturday)</td>
<td>And of course the sisters’ famous brownies!</td>
</tr>
</tbody>
</table>

Check-in is after 3:00PM on Thursday, Sept. 23, 1999. Please note that dinner on Thursday is NOT INCLUDED.

Full day classes meet from 8:30am – 11:30am, break for lunch, 1:00pm – 4:00pm.
Half day classes will meet from 8:30am – 11:30am and 1:00pm – 4:00pm.
Evening class will meet from 7:00pm – 10:00pm.

*** SAMPLES FOR CLASSES WILL BE SHOWN AT THE AUGUST AND SEPTEMBER MINNESOTA QUILTERS’ DAY AND EVENING MEETINGS. ***

FRIDAY CLASSES

GARDEN BASKET (full day) – DeAnna Gehant
Easy, lovely quilt uses your fabulous floral background fabric.

“STACK AND WHACK” (full day) – Kathy Carney.
You`ll love this addictive, incredibly fun, technique! Make your quilt from wall quilt-size to king-size.

STAINED GLASS TABLE TOPPER (full day) – Karen Holloway
Using gold quick bias tape and a twin needle, class members will create a beautiful Christmas table topper.

“JINGLE SOCKS” CHRISTMAS STOCKINGS (evening) – DeAnna Gehant
Charming stockings to personalize. This is a “can do for Christmas”.

SOYO – Sew on Your Own

SATURDAY CLASSES

QUILTER’S TOTE (full day) – DeAnna Gehant
Beautiful and practical. Makes a roomy project tote and fashion statement. Note: for intermediate quilters and above.

PATCH OF PUMPKINS WALL QUILT (half-day morning) – Karen Holloway
Very cute set of cheerful pumpkins hanging around the pumpkin patch. Fusible applique with buttonhole stitch. This quick and easy wallhanging is sure to brighten anyone’s Halloween.

WATERCOLOR WALLHANGING (half day morning) – Kathy Carney
The best of both worlds, the fun of playing with fabric and the joy of easily stitching together with squared fusible interfacing. We will be making a small, floral wallhanging, “Picket Fence”.

BEDTIME STORY (half day afternoon) – Karen Holloway
A sweet and quick quilt, using any fabulous feature fabric. Make this crib quilt with a flannel backing and it will be a winner with any child.

SOYO – Sew on Your Own
REGISTRATION FOR MINNESOTA QUILTERS' FALL WEEKEND GETAWAY
SEPTEMBER 23, 24, 25, 26, 1999
St. Francis Center – Little Falls, Minnesota

***Registrations will NOT be accepted if postmarked before August 10, 1999. (by mail only)***

Name _____________________________ MQ Membership # __________

Street Address ________________________________________________________

City ______________________ State _______ Zip Code __________

Phone ( ) _________________________

I would prefer the quiet end of the hall ____ It doesn’t matter __________

Roommate(s) (There are a few rooms with three single beds) __________________________

Please choose your classes. Indicate a 1st, 2nd, and 3rd choice, if applicable. Please indicate if you would like to purchase an optional kit (where available). We will choose people for classes on a first-come, first-served basis. NOTE: Classes, with one exception, will require purchase of a book or pattern by the student.

FRIDAY CLASSES

All-Day Classes

(1A) _____ GARDEN BASKET – DeAnna Gehant

(1B) _____ "STACK AND WHACK" – Kathy Carney

(1C) _____ STAINED GLASS TABLE TOPPER – Karen Holloway _____ $45 kit (optional)

(1D) _____ SOYO – Sew On Your Own – Please check if not taking a class. We need to reserve more space if there are many SOYOers.

Evening Class

(1E) _____ "JINGLE SOCKS" CHRISTMAS STOCKINGS – DeAnna Gehant

Pattern provided by special arrangement with designer

SATURDAY CLASSES

All-Day Classes

(2A) _____ QUILTER’S TOTE – DeAnna Gehant

(2E) _____ SOYO – Sew On Your Own – Please check if not taking a class. We need to reserve more space if there are many SOYOers.

Half-Day Classes -- Morning

(2B) _____ PATCH OF PUMPKINS WALL QUILT – Karen Holloway _____ $30 kit (optional)

(2C) _____ WATERCOLOR WALLHANGING – Kathy Carney _____ $32 kit (optional, includes pattern)

Half-Day Classes -- Afternoon

(2D) _____ BEDTIME STORY CRIB QUILT – Karen Holloway _____ $46 kit (optional)

Confirmation of registration will be sent with information on the retreat, classes chosen, supply lists, pre-cutting directions for classes chosen (if necessary), and other supplies recommended for the weekend.

Please note: Your Getaway fee is non-refundable.
Attention Quilters

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September 20, 21, 22, 1999

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A Century of Quilts
Minnesota Quilters Show
June 10-13, 1999

For better or worse, the 1999 Show and Conference is over. Despite our "warnings" and predictions, I believe the staff at the Radisson Hotel and Inn were shell-shocked by the activity surrounding this event in early June. I would like to thank the fine staff of volunteers that spent a great deal of their time over the past 2 to 3 years working to bring this show to fruition. I have thanked them already, but I would like to acknowledge them to the membership.

I will neither dispute nor apologize for what is past. However, let me assure you that the 25th Anniversary in 2003 will be held at the Rivercentre, St. Paul, MN. The facility will house the entire show, including classrooms, vendors and exhibits under one roof. There are 23 classrooms, 10 state of the art loading docks level with and open to the exhibit floor.

The question has been posed about having this event in Minneapolis. There are a number of issues concerning the facility in Minneapolis. One of them is size. There are currently three (3) exhibit halls and approximately 28 meeting (or break-out) rooms. For size comparison, consider that the DECC in Duluth would fit into Exhibit Hall A and the Rivercentre would fit into Exhibit Hall B. We would be guaranteed only one (1) year in advance of our event. Furthermore, we would be competing with the two other halls for meeting rooms. We were advised that it would be unlikely that we would be able to retain all 28. Because we are able to engage the entire Rivercentre, we have a signed agreement with them and reserved dates. Putting this aside, Jane Shattuck has already embarked on a number of plans and ideas for the Gala 25th Anniversary of Minnesota Quilters.

But back to the present, as I stated above, I would like to thank and acknowledge my fine staff:

• Margaret Biwersi and Meg Devine (Small Quilt Auction): They did a wonderful job of collecting and organizing the small quilt auction this year. The take down and pick-up of the quilts was great. Wonderful idea about the gift baskets.
• Irene Bjorklund (Merchandise): Irene did a magnificent job of locating the right kind of merchandise and at wonderful prices. When we asked her to find something, she did, and again was able to obtain great prices. The bags and the embroidered sweatshirts and T-shirts were grand.
• Noellann Brown (Volunteers): Noellann had a difficult assignment. She had to deal with three locations and the issues of getting enough volunteers to handle the many tasks that are necessary for staging an event of this magnitude. Bonnie Swanson worked with Noellann for a time, but Bonnie’s other commitments made it difficult for her to continue. For the work that Bonnie did accomplish, I wish to thank her great effort. Friday and Saturday of the show, Bonnie handled admissions at the Radisson Inn.
• Fonda Burton and Roseanne Carbone (Printing): Two great ladies (great fun, as well) did a great job of pulling together our printing and on very short schedules made even more difficult by the distance between them and our original printer (several hours away).
• Sandy Dickman and Charles Peters (Registration): Sandy was a great help to Charlie, who sort of got roped into this whole process. However, his knowledge of computers and programming helped us improve the registration and bidding process. He has sort of agreed to co-chair Registration again next year, primarily to assist in the completion of the revamping of the registration and bidding programs. Charlie, being an engineer, managed to streamline the process.
• Peggy Hall (Secretary): Peggy keep us straight because she keep the minutes. She was also our unofficial, “Gosh, I need a hug!” person.
• Jean Humansky, Laura Nagel, and Linda Wines (Banquet/Dinner): The banquet was grand. The reservation process that they provided was great. I thought it was wonderful that they were able to seat almost 600 guests in about 15/20 minutes, without everyone queuing in line.

• Ruth Knable and Bonnie Weinandt (Door Prizes): Out of necessity was born the idea of having door prize winners pick up their prizes in a central location. This was a great idea, from what I saw and heard, the people that came to pick up their prizes were excited.
• Carol Larson (Raffle Quilt): Thanks for all your hard work and support, you sold a lot of tickets. Thanks for idea of giving a gift to the children that had quilts exhibited in the Children’s Exhibit.
• Kathy Casey (Communications): Thanks for your support and for providing the contacts for the Therapeutic Massage Therapists. Man, they were great!
• Audrey Mead (Challenge): I know you spent a great deal of time trying to find just the right kinds of fabric for your challenge, the results were wonderful and so diverse.
• Joette Rasmussen (Graphics): The logo and the artwork were outstanding. It was wonderful to work with you and to be around such a creative person.
• Doug and Sue Rutledge (Exhibit Coordinators): You both did a wonderful and comprehensive job, particularly considering the facilities. Using the floor plans for “constructing” the set-up was a great idea.
• David Shattuck (Judged and Special Exhibit): David, the quilts were great and the arrangement was wonderful. The variety and quality of the quilts were wonderful. We were able to exhibit over 175 quilts in the judged exhibit this year. This is great testament to the quality of this exhibit.
• Jane Shattuck (1999 MQ President): Your moral support was a God-send. Thank you from the bottom of my heart.
• Helen Smith Prekker and Claudia Clark Myers (Sponsors and Publicity): WOW, I don’t know what to say, but thank you. The sponsors were great and we were able to provide the most prize money ever, including Viewers’ Choice prize money. The advertising campaign and publicity that we obtained was first class. Claudia, thanks coach!
• Carol Heitzman (Treasurer): You did a great job of keeping us on track and have provided a wonderfully comprehensive set of numbers. Thank you for this monumental task.
Now, I save my last comments for Vendors and Faculty. In addition to the quilts so ably provided for by the Rutfords and David Shattuck, there would be no show without the vendors and faculty. We can do without the merchandise, the raffle quilts (and never really without Volunteers) and maybe even food (although that is difficult to imagine!). However, to make the event complete we need to learn (Faculty) and spend money (Vendors).

Considering we were dealing with a 35 year old facility with a single loading dock and that the vendors had to load onto the exhibit floor on different levels, Marion Johnson (Vendors) managed to get them all in on Thursday and set-up and then all out on Sunday. Many vendors went on to the National Quilting Association show in Omaha, NE two weeks later and we received comments, that despite the difficulties in St. Paul, MQ still puts on a better show and treats their vendors much better.

Last, but certainly not the least is the person that brought the personality of the show from the ground level. So much of the personality and identity of the show can be attributed to the selection of the faculty. Yes, the committee, as a whole did "Yea!" or "Nay!" certain individuals, but the culling process was accomplished under the firm guidance of Gwen Lundgren. Originally, the committee started out with Judi Smith working with Gwen to accomplish this Herculean task of dealing with any number of egos and personalities we call Faculty. When Judi's near fatal accident, Gwen was left to deal with the 26 faculty members. She called on Susan Ude to assist. Susan jumped in and between them, they accomplished wonders. They had to deal with the loss of one faculty and its 7 classrooms. They had to deal with cramped quarters and three separate locations. When Judi recovered, she asked to stay on, so she and Gwen came to the agreement that Judi, with the assistance of Glenda Jones, would take care of introducing the Lecture speakers. In addition to all of this, Gwen made the Teachers' small quilt and Judi hand quilted the piece for the Small Quilt Auction.

I would encourage anyone interested in participating to do so because it is a great learning experience. Oh, by the way, during the show my daughter Chelsea and Jane and David's son, Bryan graduated from high school! Congratulations to all graduates and their families. Once again, thank you to all of the volunteers.

Regards,
Carolyn

---

From the Volunteer Chair

Hats off to all of you who made the 1999 Quilt Show happen! You really were a hard working group. I can't believe the number who signed up for multiple shifts and those who came early in the morning, between classes or whenever they had time to ask, "Do you need me anywhere?"

We not only had volunteers from Minnesota but from Canada, California, Illinois, Indiana, Iowa, Michigan, Missouri, Nebraska, North and South Dakota and Wisconsin. Husbands volunteered to keep busy while their wives attended classes! This show was a challenge because of the 3 venues, which made for a lot of walking, etc. - you did it and it was a beautiful show to see.

I enjoyed being able to put faces to names I had talked with via the phone and e-mail. I made some wonderful new friends and trust the same happened to you.

There were great door prizes for our volunteers thanks to Bonnie Weinandt and Ruth Knable. The big winners were Connie Johnson who won the Pfaff sewing machine and Barb Billmeier who won the quilt donated by Quilted Treasures of Rogers, MN. Thank you one and all and see you next year at the show!

Noelann Brown

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Classified Ad

For Sale: Sets of antique quilt blocks, variety of old buttons, Singer Featherweight. Judy 786-1432; Carol 571-2290

The Des Moines Area Quilters Guild Presents
THE GRAND IOWA QUILT SHOW

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September 24-26, 1999 (Fri 10-6; Sat 9-6; Sun 11-4)
Soccer & Sports Center, 5406 Merle Hay Rd, Johnston, IA
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1999 Minnesota Quilters Show Awards

Best of Show Quilt
Betty Eken Suter, Racine, WI
Floral Symphony

Best of Show Wall Quilt
Mabel Orenreider, Carlisle, PA
Circle of Friends

Best Hand Quilting
Judy Schwartzman, Concord, CA
Lilies In The Garden

Best Machine Quilting
Kathy Munkeltiz, Isle, MN & Marsh Stevens--Feed sack Fantasy

Judge's Choice --Karen Stone
Sonja Palmer, Plymouth, MN
Moonshine

Judge's Choice--Faye Anderson
Nancy S. Brown, Oakland, CA
Amazon Album

Judge's Choice--Hollie Turnbow
Fay & Merl Pritts, Mt. Pleasant, PA--Web Site

Appliquéd Quilt
1st --Jane Holihan, Walworth, NY
Victorian Innocence
2nd --JoAnne Ballew, Borboursville, VA--My Virginia Legacy
3rd --Jackie Northrop, Isanti, MN
Floral Fantasy
HM --Wilhelmina Vandevoorde, Clinton, IN--Floral Symphony

Duo Quilt
1st --Julie Truax Tebay, Rochester, MN & Lydia Hershberger--Autumn Leaves
2nd --Jessica Torvinen, Duluth, MN & Carolyn Peters, Woodbury, MN
Celtic Garden
3rd --James W. Elfving, Edina, MN & Annemarie Yohnk, Burnsville, MN
Desert Rose II

Group Quilt
1st --Fay & Merl Pritts, Mt. Pleasant, PA--Web Site

Innovative
1st --Vicky Jo Boogart, Fargo, ND
Fitting Us All Together
2nd --Vikki Pigatelli, Reynoldsburg, OH--"The Fire Within" Our Spirit of Creativity

3rd --Dianne S. Hire, Belfast, ME
Oxymoron: Random Order
HM --Julie Duschack, Denmark, WI
Within Your Reach

Mixed Technique
1st --Mildred Sorrels, Macomb, IL
Phantasy
2nd --Kathy Munkeltiz, Isle, MN
Bay Leaf
3rd --Laura Murray, Mpls., MN
Fecundity
HM --Carol Schwankl, Bloomington, MN--Autumn Happening
HM --Sharon Roz, Waupaca, WI
Arsenic And Roses

Non-Traditional Pieced Quilt
1st --Sonja Palmer, Plymouth, MN
Moonshine
2nd --Chris Kleppe, Milwaukee, MN
Eclipse Of Mars
3rd --Claudia Clark Myers, Duluth, MN--Traviata
HM--Carolyn Peters, Woodbury, MN
Canoe De Mayo

Non-Traditional Wall Quilt
1st --Nancy S. Brown, Oakland, CA
Amazon Album
2nd --Kazuko Covington, Forestville, CA--Moonlight Dancing
3rd --Nancy Nigley, Mpls, MN
Katherine's Kaleidoscope
HM--Barbara Nelson, Ellisburg, WA
Tessellating Flowers
HM--Jean Lehman, Galesburg, IL
Butterfly Garden

Pictorial or Landscape
1st--Natalie Sewell, Madison, WI
Dancing Maples
2nd --Linda Cantrell, Asheville, NC
Halloween
3rd --Pam Moran, Plymouth, MN
Meditation: Afternoon
HM--Sally Handwerk, Overland Park, KS--Trinity Church, Wall Street, NYC
HM--Karen Kay Buckley, Carlisle, PA
Wagner's Bridge

Small Quilt
1st --Nancy S. Brown, Oakland, CA
Mother Grew Up In Canada
2nd --Jane Marie Aruns, Vienna, MO
Paradise
3rd --Wendy Richardson, Brooklyn Park, MN--4 - Squared
HM--Katherine Erbeck, Green Bay, WI
Tie One On
HM--Debra Mohr, Fargo, ND
Buried Treasure

Traditional Pieced Quilt
1st--Elise Campbell, Montrose, PA
Tripal Trip of Stars
2nd--Debra Mohr, Fargo, ND
Mike's Hunter Star
3rd--Darla Brink, Carlos, MN
Stars For Haley
HM--Julie Yaeger Lambert, Erlander, KY--Carolina Spring

Traditional Wall Quilt
1st--Julie Schwartzman, Concord, CA
Remembering The Norfolk Pines Of Maui
2nd--Corine Buechner, Marcell, MN
Message of the Dove
3rd --Susan Cleveland, West Concord, MN--Pretty Flaky
HM--Barbara Nelson, Ellisburg, WA
Tumbling Stars
HM--Arlette Hendrickson, Marshfield, WI--Circled Stars

Guard's Choice
1-Mary Harris, Hudson, WI--Untitled
2--Caitlin Polgreen, Elk River, MN--Wedding Present
3--Casi Stephen, South St. Paul, MN--Butterfly Quilt
4--Sandi Irish, Inver Grove Heights, MN--Northern Lights
5--David Walker, Cincinnati, OH
Balancing Act I
6--Blue and White Quilt from 1980's, Tribute To Ann

Faculty Choice
Faye Anderson--Carol Schwankl, Bloomington, MN--Autumn Happening
Cindy Blackberg--Rita Kay Jelinek, Shorewood, MN--Starlight
Adrienne Buffington--Laura Murray, Mpls, MN--Flowers of the Heart II
Debbie Caffrey--Judy Sears, Fridley, MN--Row by Block
Karen Combs--Janene Johnson, Champlin, MN--Untitled
Sandra Dockstader--Jessica Torvinen, Duluth, MN--Gypsy Nosegas
Ellen Anne Eddy--Vikki Pigatelli, Reynoldsburg, OH--After The Storm
Libby Lehman--Lynne Orr, Webster City, IA--Joseph's Coat of Many Colors
Judy Zoeller Levine--Eunice Scully, Plymouth, MN--Untitled
Katie Pasquin Masopust--Jean Lohmar, Galesburg, IL--Bali Rose
Judith Baker Montano--Ellen Anne Eddy, Chesteron, IN--Schooling
Anne Calvin Mosher--Deborah Sandhoff, Lakeville, MN--12 Days of Christmas
Report from the MQP

The Minnesota Quilt Project (a standing committee of MQ, Inc.) has been busy this last year. We have documented 140 quilts at the Hennepin History Museum and 39 quilts at the Sibley House. In September we are holding a Quilt Discovery Day at the Goldstein Galleries in connection with their current exhibit. This will be a one day documentation program where people will pre-register to have their quilts photographed and documented.

August 3-31 we will be hosting an Exhibit entitled “Discovering Ourselves in Minnesota Quilts” at the Dakota County Historical Society. We have collected over 50 quilts that were previously documented through our program, these quilts we feel show the progression of quilting in Minnesota through the years. August 4 at 6:30 Darlene Zimmerman will lecture on the collection itself. August 7 at 1:00 PM Terry Thompson will speak on “1876-1900, The Centennial Years” and last but not least on August 21 at 1:00 PM Patricia Cox will speak on “The Road to Bankruptcy.” This last lecture has to do with collecting quilts. I hope everyone will stop by and visit the exhibit.

Last but not least we are looking for volunteers to help sew headers onto the quilts. We will be working on this July 26-30 at the Dakota County Historical Society. Anyone wishing to help please call and leave a message for me at 612-938-5652 or aberon197@uswest.com

Thanks for all your support and hope to see everyone at the opening Wednesday, August 4, 6-8 PM.

Respectfully submitted,
Paulette Marini

Girl Scout Quilting Project

I have been asked many times “How did the Girl Scout Quilting program go?” So here is an update. Minnesota Quilters sponsored two days of “Learning to Quilt” for the Girl Scouts ages 10-17. Minneapolis District saw over 50 girls with their leaders work on and finish 8 crib size quilts. St. Paul District has 35 girls. This ended up as more of a mother/daughter program. But still 7 crib size quilts were worked on and finished. During the day the girls also attended sessions on Hand Quilting, Color or Safety. We had only one problem: the girls did not want to stop for lunch. (What a terrible problem to have) At the end of the day the girls all received a patch.

The program was so successful that we are going to be asked to repeat it again next year. MQ supplied fabric, bartering and volunteers. Sam’s Club provided money for sewing supplies and treats. A BIG thank you to Associated Sewing in Bloomington for providing Pfaff sewing machines for the girls and a technician to help with the machines.

I want to thank everyone who volunteered to help. Fortunately; and as usual, we had more volunteers than we needed. Sorry to those who wanted to help but were not called. We will work on getting you in next year.

Thanks again,
Paulette Marini, Co-Ordinator
BLOCK OF THE MONTH

At the August meeting, we will draw for the "Grandmother's Favorite" block. Sandy Claesen was the winner of the 14 "Star Crossing" blocks entered in the July meeting. Please join us in the block of the month drawing. See page 4 for the next block and how to become a winner!