FROM THE DIRECTORS

The leaves have fallen, snow is in the air (if not on the ground), and the season's festivities are underway! Our November meetings were terrific, with guest lecturer Terry Atkinson. She gave us so many good ideas and ways to spend our Minnesota winter—quilting, of course! Our special thanks to Terry! Our holiday parties will be a great way to continue this season of celebration. You will need to have already sent in your reservation to eat at either of the parties. If you didn’t, you can still join us for the block and ornament exchange and other festivities. Seating and coffee or tea will be available to all attending.

There is a map on page 11 showing how to get to Luther Seminary Campus Center. There is a parking lot next to the building and parking on most of the streets around the building (just be sure to read the parking signs!) Parking can be a little difficult, so please allow yourself enough time to find a parking spot prior to the meeting, and to pay attention to any “no parking” signs that you may see on the residential streets around the campus.

We will not have a vendor at either of the Holiday Parties. If you are participating in the block or ornament swaps, please review the instructions on page 11. Make sure to attach a label with your name to your blocks or ornaments. Be aware that we'll be doing the swapping a little differently this year, in an effort to have the exchange items parcelled back out correctly (it's hard to believe, but this has been a problem in the past). We know that you'll be patient with us as we try to improve the process.

Thursday evening "Holiday Dinner": plan to arrive at 6:30 p.m. on December 2 (please note the earlier starting time). Dinner will be served at 7:00 and the rest of the meeting will follow dinner. There will be announcements, show and tell, and many fabulous door prizes. Friday morning "Holiday Brunch" on December 3: from 8:30 a.m. until 9:30 a.m. we will be socializing in the Commons (again, note the earlier starting time). Coffee will be served. Drop off ornaments, blocks, and Holiday Challenge items. At approximately 9:30, we'll be seated in the dining room, and feasting (buffet) will commence. After eating, we will continue with our program of announcements, show and tell, Holiday Challenge voting (and prizes), and some extra-special door prizes.

In this time of thanksgiving, we give thanks to you, the MQ members, for your support and participation in our meetings, volunteering, in donating door prizes. You're the best!

Happy Holidays from

Karen, Noelann, & Peggy

P.S. Look for the 2000 Show Preview at the January meetings, our sewing machine expert, John Giordano, in February, a special program (from YOU!) "First Quilt, Most Recent Quilt" in March; Judy Martin and our Birthday Party in April; and our "Garage Sale" in May.

Calendar of Events

DECEMBER
December 2 Evening Mtg., 6:30 PM
December 3 Day Meeting, 8:30 AM
December 27 Board of Directors Mtg.
"Note change in times"

JANUARY
January 6 Evening Meeting, 7 PM
January 7 Day Meeting, 9:30 AM
January 24 Board of Directors Mtg.

FEBRUARY
February 3 Evening Meeting, 7 PM
February 4 Day Meeting, 9:30 AM
February 21 Board of Directors Mtg.

Both GENERAL MEETINGS and LECTURE SERIES meetings are free for members, $2.00 for non-members.

Fall Getaway

October 26 - 29, 2000! These are the dates for next year’s Fall Getaway at St. Francis Center in Little Falls. Look for more information about the Getaway in the newsletter as the year passes.

Quilt Affair 2000

Minnesota Quilters is organizing a get together for its members to become better acquainted, learn new quilting techniques, participate in a service project for children, work on your own projects, and enjoy the Women’s History Quilt exhibit. The dates for this extravaganza are Friday through Saturday, March 10 and 11, 2000. Beginning on Friday evening at 5:30 PM, we will gather for pizza and a social hour, familiarize ourselves with the schedule of events, and get started right away on having fun! Plan on staying the night or coming back the next morning—activities will be planned for the entire 23 hours of Quilt Affair.

MQ will provide the meals, classrooms, demonstrations, movies, and more. You just need to bring some treats, a few supplies (the infamous BSS, or “basic sewing supplies”), and your best "I've Never Met a Quilter I Didn't Like" attitude.

Registration forms were published in the November newsletter and will be available at meetings. Any questions, please contact Laura Nagel at 612-894-7625 (lauragwls@aol.com) or Susan Maclean at 612-522-4864, or email (randsmackennan@worldnet.att.net)
Library Lines

The morning meetings need library volunteer help, especially during the winter. Dorothy Scholz has been the morning library volunteer for some time, but is unable to do it this winter. I could use at least two or three of you morning regulars to help out. The MQ Library is open one hour before the morning meeting and the work is a lot of fun. If you are interested, please call me or leave a message on my answering machine (612) 338-4360.

Holiday tasks are upon us all too soon. Since the December meetings are away from Machinists' Hall, books taken out at the November meetings are due in January 2000. This gives you two months to do those last minute projects. Please ask the library volunteers to help find those last minute items.

Three books and four magazines may be checked out until the next meeting at Machinists Hall. They cannot be renewed. If you are unable to return them at the next meeting, please mail them Fourth Class Book Rate to Minnesota Quilters, 1399 Eustis Street, St. Paul, MN 55108. This is YOUR library. If there is a book you want, please call me at 612-338-4360. A machine is waiting for your call.

Peggy

Minnesota Quilters News

...is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. Membership Dues are $20.00 per year (U.S. funds only) and include monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter, workshop opportunities, and priority registration for the annual show.

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New Memberships, Renewals, and Changes of Address

Should be sent to: Irene Bjorklund, 2749 Seminary Drive, New Brighton, MN 55112-2576. Watch for the expiration notice on your label. It will say: "Please Renew." The number on the label indicates the month and year of expiration. Example: 0100 means that your membership ends January 2000. Membership is $20.

Board of Directors

President: Laura Sahlberg (651)778-8065; lsaahler@fifax.com, 834 Sherwood Ave., St. Paul, 55106
President-Elect: Susan MacAlhannan (612) 522-4864; randmacalhannan@worldnet.att.net, 4319 Emerson Ave. N, Mpls., 55412
Day Director: Karen O'Brien (612) 489-2285; KLOBRIEN2@aol.com, 1125 Sherri St., Roseville, 55113
Day Director-Elect: To Be Announced in January
Evening Directors: Noelle Brown (651) 450-9119; nbrown2428@aol.com, 7307 Brittany Lane, Inver Grove Heights, 55076
Peggy Koshnera (651) 698-9473; 158 S. Fairview Ave, St. Paul, 55105
Evening Director-Elect: Carolyn Peters (651) 735-0053; quilt@millcomm.com, 1640 Quail Ridge Circle, Woodbury, 55125
Treasurer: Ruth Johnson (612) 522-7003 Ruthjohnson2@yahoo.com, 3943 Penn Ave. N. Mpls., 55412
Financial Planning: Bonnie Weigandt (651) 772-2478; b-weig@tc.umn.edu, 1087 Kingsford St., St. Paul, 55106
Membership: Irene Bjorklund (651) 633-5394; BJORK1033@aol.com, 2749 Seminary Drive, New Brighton, 55112
Editor: Sue Rutford (651) 426-3539; dougaurutford@compuware.com, 5085 Morehead Ave., White Bear Lake, 55110
Public Relations: Rosemary Kessler (651) 699-4582; kesslerp@clink.com, 1665 Hillcrest Ave., St. Paul, 55116
Corresponding Secretary: Paulette Marini (612) 938-5625; oberon197@uswest.net, 16307 Blenheim Way, Minnetonka, 55345
Recording Secretary: Cheryl Forsythe (612) 551-9339; 5420 Norwood Lane N., Plymouth, 55442
Long Range Planning: Jan Shattuck (651) 644-1987; j.shattuck@cwix.com, 1526 Sheldon St., St. Paul, 55108
Historian/Parliamentarian: Paula Hagl (651) 690-3609; 2181 Princeton Ave., St. Paul, 55105
Minnesota Quilt Project Chair: Dorothy S physical (612) 789-4938; stish001@tc.umn.edu, 3511 Maplewood Drive NE, Minneapolis, 55418
2000 Show Chair: David Shattuck (651) 644-1987; d.shattuck@cwix.com, 1526 Sheldon St., St. Paul, 55108
2001 Show Co-Chairs: Claudia Clark Myers (218) 525-7764; cmyers26@aol.com, 5715 Jean Duluth Road, Duluth, 55803
Jessica Torvinen (218) 525-1382; JT/TORV@CP.DULUTH.MN.US, 4320 Robinson St., Duluth, 55804
NOTES FROM THE PRESIDENT

December--my holiday season will begin with MQ holiday party. Karen, Noelann and Peggy have been working very hard to make it a festive occasion for us all.

If I can get two blocks done for the exchange, I'll have enough for a Christmas quilt. I love to take out those blocks and arrange them on my bed. My! have the fabrics changed over the years. These blocks range from red and green calicos to the wonderful Hoffmans of today. We have come a long way! It is going to be a challenge to put them all together, but it will be a wonderful collection of memories.

Memories are really a part of the holiday season. Memories tied to long time family traditions. I love to get out the boxes of decorations--especially the box of Christmas tree ornaments. Some of the ornaments are more than 25 years old. I can remember who gave each one of them to me.

There are a whole range of emotions as I pull them one by one from the box and hang them on the tree. After the tree is decorated, we turn on some Christmas music--dim the lights and revel in the glow of our tree. We always say "This is the best tree we have ever had."

I wish for you all the joys and blessings of this holiday season, and a very Happy New Year.

Laura Sahlberg

December Block of the Month
"Millennium Star"
8" Block (8.5" unfinished)
Please use 100% cotton fabrics.
Background: White on white print
Cut the center square 4.5" by 4.5"
Cut the corner squares 2.5" by 2.5"
Cut the triangle squares using the EASY ANGLE ruler, using 2.5" strips.
Submitted by Joanne Holzknecht.
The drawing for this block will be held at the January daytime meeting.
• Add seam allowance to templates.
• Occasionally, printing distorts pattern pieces, please check for accuracy before marking!
• Print Name/Address, attach to back side of block
• To participate, make one or more blocks. Your name will be entered in the monthly drawing.
• You need not be present to win.
• If you are unable to attend the meeting, please mail blocks before drawing date to:
  Joanne Holzknecht,
  2618 65th Ave. N.
  Brooklyn Center, MN 55430.

VOLUNTEERS WANTED
Community Service Opportunities

Community Partners with Youth meets at Christ the King Lutheran Church in New Brighton Mondays through Thursdays from 2:30 until 5:30. This program serves middle school students at risk. They are looking for "Quilt Mentors" to meet with students on a regular basis to teach them quilt making and to just work on quilt projects. For more information, please call Reverend Elizabeth Clark-Thasia (Pastor Liz) at 651/633-4674.

Love quilting? Want to help in the fight against breast cancer? Chisago County Public Health Department (CCPHD) is looking for quilters who would be willing to volunteer their time to make a quilt for breast cancer education and awareness efforts in Chisago County. CCPHD has plans to display the quilt at community events to help raise awareness of the importance of early breast cancer detection. Interested quilters should contact Janice Maine at (651) 213-0358 for more information.
### Minnesota Quilters Treasurer's Report
#### Jan. '99 - June '99

#### Cash Balance as of Dec. 31, 1998

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<td><strong>Total Expense</strong></td>
<td>11,137.54</td>
<td>3,663.41</td>
<td>7,082.29</td>
<td>10,195.01</td>
<td>6,821.31</td>
<td>4,903.92</td>
<td>43,603.48</td>
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<tr>
<td><strong>Net Ordinary Income</strong></td>
<td>(6,551.03)</td>
<td>(3,548.43)</td>
<td>(4,884.19)</td>
<td>(7,865.54)</td>
<td>(5,450.23)</td>
<td>4.82</td>
<td>(28,281.73)</td>
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#### Cash Balance as of June 30, 1999
135,365.75

Respectfully submitted,
Ruth Johnson
The Kindest Cut of All
Lynna Martin Hastings©1999

Recently, I was part of a discussion on—surprise!—unfinished quilts. We were thoroughly discussing the fact that some of us are so filled with ideas for new techniques, color combinations, and block setting options, that we are pretty much doomed to dealing with a bunch of unfinished projects. We were trying to face the fact that storage of these items without guilt guilt was getting pretty hard, we came up with the conclusion that our doom was our "stash heir's" problem. Perhaps, there are some people that are makers of quilt tops, or quilt archivers, or sample block collectors, or, or . . . We decided that this must be accepted rather than the time-consuming "deal with."

Imagine my surprise when I read in a magazine, only a week or so later, a very well known quilter with pretty much the same outlook on unfinished quilt projects. We think it is more than our doom to have these projects in a stack on a shelf or a pile in a closet. Maybe it is our duty to do this.

By now, I am sure that avid "finish one before you start another" quilters are shaking their heads in dismay. But, let me explain. It is our firmly held theory that these unfinished projects are absolutely covered with quilt box spores. There are many people firmly in the thrones of quilt box who will (sometimes sheepishly) admit that the delightful box got its start in a pile of quilt tops in a trunk in the attic, or in the back of a closet, in a box of blocks meant for a sampler quilt. Maybe it was a nearly finished quilt that only needed the binding, or a little bit of quilting. Maybe it only needed to have a little bit of finishing on a spray of redwork flowers. These box-hidden individuals comfort themselves with the idea that some poor quilter had been called away before the quilt could be finished. I say, "Don't jump to conclusions." Perhaps, that quilt box carrier has more up her (or his) sleeve than one would think at first.

Personally, I have a few unfinished projects that would be just perfect for some nieces, and a young friend. I am in no hurry to finish them, they maybe aren’t mine to finish. I know they aren’t box-free, they are stored in an area known to be contaminated. They are waiting. Maybe I’ll finish them, and maybe I won’t.

In the year before she died, my mother and I had a very deep conversation about sewing machines. She had taught me to sew more than aprons and dirndl skirts. She once recut a cashmere coat someone had given her into a whole new outfit. When she was done, and wore her new suit out, some lady was shocked that Mom had a Chanel suit. I remember that Mom smiled serenely when she told us about it. She loved that suit, it looked great on her. The white wool dress that she designed for me when I was 16 turned me into a princess, it was magic. She asked my sister, and she asked me, and she made her decision. When she left for her new home, there was a new Singer with a little table and case for it. When my niece found out it was for her, she started to cry. She had always wanted to learn how to sew. Poor silly girl. She doesn’t understand what the little quilted piece Mom had practiced her new "hobby" on is. She thinks it is a quilted potholder. My sister and I snickered when we smelled Quilt Box—all over it. Another loved one got the wall hanging with the little quilted fish. It too, smelled not like little fishes, but like little poxies.

It seems that some Quilt Box carriers have never made a whole quilt, or even a quilt top, maybe they just bound the edge of a cute "potholder." Some quilters start off making big quilts, then switch to small ones. Other just make tiny quilts first, ones with big plans and big box spores. I wonder how long it will be before the nieces discover that the baby quilts their children got (from their Great Auntie Lynna) are lousy with it, too? We do what we can. It is our duty. And our pleasure.
THE COMPUTERIZED QUILTER

by Cindy Thury Smith ©1999

In a previous column I talked about the importance of keeping records on your quilts and, at a very minimum, labelling your quilts. The reason for this is two-fold: to provide information to future owners of the quilt and help return the quilt to you should it become missing. This month I’m going to discuss missing quilts (and missing fabrics) and what you can do about them.

At the Lost Quilts Come Home Page (http://www.lostquilt.com/index.htm) you can find a wealth of information on documenting your quilts, various methods for labelling your quilt, photographing and insuring your quilt, displaying and storing your quilt at home plus a detailed discussion on how to SHIP your quilt. For instance, after you’ve chosen an extra sturdy box to ship your quilt in (so it won’t get crushed in handling), you should put a large piece of cardboard on top of your quilt. This is to prevent your quilt getting sliced if a knife is used to open the top of the box. We should all use common sense when we are handling our quilts—also NEVER put a quilt in an opaque garbage bag nor leave it in plain view in your car. Many lost quilts are pictured at this site, plus, luckily, several stories of returned quilts. Several months ago I had to ship three of my quilts to the National Crazy Quilt Conference in Omaha and I was thankful for this information because I certainly wouldn’t have thought of all these details.

What about missing fabric? Well, okay, not missing fabric, but fabric we didn’t get enough of? I love the sign taped to the checkout counter at a local quilt shop: “It won’t be here when you come back.” If you need just a bit more of a particular fabric to finish a project you can go to the missing fabrics page and post a request for this fabric, offering to buy or trade for more of it (located at http://www.missingfabrics.com). You need to give as much information as possible: manufacturer, amount, color, approximately when you purchased it, etc. As you will note by visiting this site, people are asking for current and older fabrics; they’re obviously assuming we all have vast stashes from years of accumulating fabric. And they are right. After all, it’s not just a stash. We are hoarder/gatherers. Live long and sew many quilts.

Bulletin Board Notes...

Dec. 19, 1999 - Feb. 27, 2000
An exhibit of thirty of Carol Wagner’s small landscape quilts will be featured at the Cedarburg Cultural Center, 6235 N 546 Washington Ave., Cedarburg, WI. Cedarburg is located 20 miles north of Milwaukee. For details contact Carol Wagner, 651-488-6286 or the Cedarburg Cultural Center, 414-375-3676.

February 1 to 25, 2000
Dakota County Star Quilters will hold their annual show, “Grandmother’s Legacy,” at the Dakota County Historical Society at 130 3rd Ave South in South St. Paul. A reception with the guild will be held on Tuesday, February 8th from 6 to 8 PM. Regular museum hours are Tues., Weds., & Fri. 9-5, Thurs. 9-8 and Sat. 10-3. The show is free but donations to the Historical Society are welcomed. For directions to the Museum, call 651-451-6260. For questions about the guild, call Jeanette Root at 651-451-0050 or Jerry McBride at 612-432-1793

Quilts, Comfort & Tea Inc.
is now open in Crystal

Wonderful fabrics, books & supplies • Wide variety of classes (starting January)
• Cozy atmosphere to relax & have a cup of tea • Get those tops quilted (in your lifetime)

Beginning in January 2000, Quilts, Comfort & Tea, Inc. will quilt those tops using our hand guided state of the art Gammill quilting machine

PAMPER YOURSELF... Massage by the Minute (Saturdays only)
Treat yourself to a neck/shoulder massage ... You deserve it after all those hours at your sewing machine
FULL SERVICE QUILTING SHOP FOR THE EVERYDAY QUILTER • 6324 Bass Lake Road • Crystal • 612-536-0512
Hours: Mon & Th 9:30am-8pm • Tues, Wed, Fri, Sat 9:30am-6pm
MQ 2000, "...endings and beginnings..."

Small Quilt Auction

The diversity and beauty of auction quilts of years past have caused tremendous enthusiasm among bidders. Let's make this year exciting and fabulous too! The proceeds are used to support Minnesota public television's educational quilting programs.

Rules are simple: 40" per side maximum with 160" maximum perimeter, a 4" sleeve, and a label with your name and the name of the quilt. Stick with the tried and true, or use this opportunity to showcase a new technique, fabric, thread, or embellishment! As was the case last year, Challenge Quilts may be donated to the SMALL QUILT AUCTION. (Work smarter, not harder!)

Show the world a little piece (get it?) of what you do, thrill a winning bidder, and help promote quilting at the same time! The silent auction takes place during the three days of the show (June 15-17) and quilts will be accepted until the show begins. As enticement to start (and finish) early, Quilters' Tool Boxes are offered as incentives. For each quilt donated, the maker's name will go into a basket. On the 20th of January, February, and March, drawings will take place. Winners will be announced at the following MQ meeting or will be reached by phone.

Quilts may be dropped off at any MQ monthly meeting, or mailed to Susan or Judy. Please call if you have questions.

Susan Cleveland
54336 - 237 Ave
West Concord MN 55985
(507) 356-4255

Judy Plank
3855 - 65th St NE
Rochester MN 55906
(507) 282-7212

We're looking forward to displaying your handiwork!
Susan Cleveland and Judy Plank,
Small Quilt Auction Co-chairs

Raffle Quilt Update!

The raffle tickets were sent in mid October and within two weeks Janet Knapp of Fergus Falls won the gift certificate for a one night stay at the Holiday Inn City Center in Rochester, for selling the first 100 tickets. Connie Zakula of Carlton has sold 100 tickets and wins the first of ten bundles of hand dyed fabric from Primrose Gradations. Lots of quilters have taken more than a hundred tickets. It will be fun to see who wins the $200.00 gift certificate for selling the most tickets! Lots of opportunities await us during the next months to sell, sell, sell. One quilter came up to me at the morning meeting in November and said "my brother-in-law says 'When am I going to win one of the quilts that you are always giving me tickets for?'" She gives her tickets as gifts at the Holidays! Be creative -- sell lots -- let me know if you need more tickets!!

Nancy Bergstrom 651-486-7140.
**Classified Ad**

Bring your small group to a private Quilting Retreat held at Inn at Rocky Creek bed and breakfast. Your entire weekend will cost only $115, which includes beautiful rooms, 2 brunches, and snacks, plus lots of fun!

Call for reservations and information: 507-288-1019—Rochester, MN

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**Aunt Annie's QUILTS & SILKS**

You're invited to our End of Year Sale

Mon, Tues, Wed, Thur & Fri—Dec 27 thru 31—9AM to 6PM

**Porch Swing Deals!**

PRICES SLASHED during our inventory reduction

**Merry Christmas And Happy New Year**

Thank you for your support! Helen and Lucy

100 Avon Ave S., P.O. Box 350, Avon, MN 56310
Phone: (320) 356-1061
Store Hours: Mon-Fri—9-6, Sat—9-4; Sun Closed

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**NEW LOCATION**

**GRAND REMNANTS**

1136 Grand Ave.
St. Paul, MN 55105

(1/2 block west of Lexington)

651-222-0221

now open

Fabric, Linens, Buttons, Lace

*Authentic Vintage Fabric.*

Grand Remnants has a great selection of feedsacks, 1930's prints, quilt tops, buttons, and more. Two levels of furniture, fabric, linens, pillows, pottery, vintage clothes.

1800's, 1900's, 1910's, 1920's, 1930's, 1940's, 1950's

Whatever your decade we can fit your style!

---

**1st Place**

**Attention Quilters**

At the 1998 World Quilt Competition, 2/3 of the Winning Quilts Were Sewn on Bernina Machines.

**BERNINA**

10550 France Ave. South

612-888-5100 (same side as Cub Foods)

Hours: Mon., Tues., Wed., Fri. 10-6, Thurs. 10-8, Sat. 10-5

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Page 8
Q is For Quilts—Minnesota History Center

The "Minnesota Lily Quilt" hangs splendidly against the red wall of the Johnson Classroom in the Minnesota History Center. It is a symbol of the beautiful things that happen when Minnesota Quilters get involved. The label on the wall tells part of the story:

"Did you stitch on this quilt? Hundreds of museum visitors took thousands of tiny stitches to create this Minnesota Lily Quilt. Thank you to everyone who visited "Q is for Quilts" and took part in the Great Saturday Quilting Bee."

Minnesota Historical Society Gallery Programs
October, 1997-September, 1999

The whole story and all the "Thank You’s" would cover the wall.
* Thank you to Jean Loken and Kate Sandweis, MQP Representatives to the "Q is for Quilts" exhibit. You listened to our first ideas and convinced us that it is really the "Ohio Star" pattern in our building.
* Thank you to Jeannette Root, Dorothy Stish, Judy Sear, Judy Purman and Jean Humenansky who advised us on those beginning steps. You looked at our suggestion that experienced quilters could stitch on the quilt and told us that everyone should be able to stitch. You were right!
* Thank you to Beverly Kelton and The Quilters Along the Yellowstone Trail, who created The Minnesota Lily Quilt top, using a pattern design from Johanna Wilson’s Plum Creek Patchwork.
* Thank you to Jean Humenansky and the Country Peddler Quilt Shop for donating all the materials we needed for the Minnesota Lily Quilt.
* Thank you to the "Facilitators" of the program, who supervised the visiting quilt groups. You were "volunteers supervising volunteers," a new concept here that worked beautifully. Take a BIG bow: Gail Bakkam, Karen Benson, Wilma Gary, Zeeda Magnusson, Mary Lou Murray, Debra Newman, Judy Purman, Jeannette Root, Judy Sears, Dorothy Stish and Lou Walker-Thompson. You went by many names: Advisors, volunteers, hostesses, facilitators, friends...
* Thank you to all the visiting quilt groups who spent two Saturdays a month for two years laughing and talking and showing our visitors the art of hand quilting in the setting of an old fashioned quilting bee.

Quilters Along the Yellowstone Trail ABC Quilt Project
Smorgasbord Quilters No Name Group
West End Quilters Prior Lake Quilters
Threadbenders Prairie Piecemakers
Piecemakers Quilting Circle Muslin Maidens
Prairie Piecers Anoka Bag ladies
Ladies of the Lake Hearts and Pieces
Dakota County Star Quilter’s Sew-cicity
Stillwater Thurs. Evening Quilters "Just Quilting" Quilters
Maple Grove Quilters

Brooklyn Center Friendship Quilters
South Minneapolis Quilters
Chatterbox Quilting Group
Loom Crafters Quilt Guild
Prairie Star Quilters
Northfield Quilters
Sabathani Community Center Quilters
Quilter’s Smorgasbord Quilters
Quiltin’ Babes

* Thank you to Sari Kihlheffer and her Muslin Maidens of Dawson, Minnesota, for stitching the binding and "dabbing" out the blue water-erasable marker lines. There is only one "Muslin Mother" and you are her, Sari!
* Thank you to Karen Benson for the "Santa Lucia Quilt" given to Nils and Pat Hasselmo, to Wilma Gary for the "Snail’s Trail Quilt" which will teach the story of the African-American quilting tradition, and to Dorothy Stish for the "Five Patch Quilt" which will be a "Welcome to the Neighborhood" gift for the Deva House, a new hospice facility on Summit Avenue.

The Great Saturday Quilting Bee ended in September, but a similar opportunity is being considered for quilt groups at Fort Snelling (in the Visitor Center) next year. Guest quilters would be creating accurate-to-the-period quilts for the historic fort. If you were part of the Great Saturday Quilting Bee, you will be on our invitation list. Watch the newsletter for further developments.

The Great Saturday Quilting bee was developed to support and enhance the Q is for Quilts exhibit, which was a collaboration between the Minnesota Quilt Project and the Minnesota Historical Society. For further information, contact Marsha Knittig at 651-296-1193.
PFAFF.  
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PFAFF.  
PFAFF.  

Announcing the greatest pre-holiday sale in Pfaff's history.

Pardon our play on words on the introduction to Beethoven's Fifth. On the other hand, few sales are as dramatic as this one. But remember, unlike a Pfaff, this sale only lasts for a limited time.

Pfaff creatives as low as $1899.00
creative® 7530 Quilt & Craft Pro
• Pfaff exclusive IDT (Integrated Dual Feed) System
• 400 built-in stitches including hand-look quilt stitch
• 16M/16P memories
• Automatic needle threader
• Bobbin monitoring

Pfaff tiptronics as low as $699.00
tiptronic® 2010
• 31 stitch programs
• Automatic buttonholes and needle threader
• Full needle piercing power at any speed
• Jam-proof rotary hook

Pfaff coverlocks as low as $799.00
hobbylock® 4762
• 4/3/2 thread serger
• 9 stitch types
• Easy threading

PFAFF
ASSOCIATED SEWING SUPPLY CO.
690 N. SNELLING AVE.
ST. PAUL, MN 55104
Phone: 651-645-9449

COLORFUL
quilts and textiles

UNIQUE CONTEMPORARY FABRICS.
DOMESTIC, IMPORTED, ONE OF A KIND
HAND-DYED AND MORE.

CELEBRATE THE YEAR 2000
AT OUR KICK OFF THE NEW MILLENNIUM SALE!
SATURDAY, JANUARY 1ST 10-5:30
20% off all Merchandise plus big savings on
specially reduced items.
( half yard minimum cuts during sale)

We will be closed for the Christmas Holidays
December 23, 24, & 25.

2817 NORTH HAMLIN AVENUE, ROSEVILLE, MN. 55113
651 - 628 - 9664
10-5:30 MONDAY, WEDNESDAY, FRIDAY & SATURDAY
10-9 TUESDAY AND THURSDAY

TOUR EASTERN EUROPE
July 14-31, 2000
Poland, Czech Republic, Slovakia, Hungary, and
Austria invite you to share sights, fabrics, fun
and crafts with quilters.
$2725 RT from MN
Call or FAX Sara King at King's Quilting Studio
in Paducah for more details. 1-888-215-9282
GET READY FOR THE DECEMBER HOLIDAYS WITH YOUR FRIENDS AT MINNESOTA QUILTERS!

Both the EVENING & DAYTIME meeting of Minnesota Quilters will hold a block and ornament exchange. These exchanges are always one of the highlights of our holiday meetings and we encourage everyone's participation. Please read these instructions carefully!!!!

BLOCK EXCHANGE:
1) Blocks are 12" (12 1/2" unfinished) MEASURE! MEASURE! MEASURE!
2) They must be Holiday Colors and/or designs.
3) Background can be either white or muslin.
4) Maximum of 3 blocks per person

ORNAMENT EXCHANGE
1) Ornaments must have a quilting theme.
2) Hand made ornaments are preferred.
3) Maximum of 3 ornaments per person.

GENERAL DIRECTIONS
1) Do not sign your block or ornament, pin a label to each block or ornament with your name and mailing address.
2) Please wrap each ornament separately.
3) Your blocks will be put into a bag when you get to the meeting; brown bag for muslin or white bag for a white background. Bags will be provided at the meeting.

1999 MINNESOTA QUILTERS' HOLIDAY PARTIES
DECEMBER 2ND AND 3RD, 1999

LUTHER SEMINARY
2481 COMO AVE. + ST. PAUL, MN 55108

1999 MINNESOTA QUILTERS' HOLIDAY PARTIES
DECEMBER 2ND AND 3RD, 1999
The Minnesota Quilt Project has determined that a pamphlet exploring the care of new and antique quilts would be of great benefit to quilt makers, quilt owners, and small museums. We are asking your help in finding practical, experience-oriented information to aid in the creation of this piece. Each month we will ask a question. Please respond with any experience you have had, good and bad; we need to know everything that you know. We will share the results with you by making the pamphlet available. The first question is the most basic:

What products and methods have you found to be most effective in washing quilts? Please be specific as to the age and condition of the quilts washed.

Please send email responses to gail@Mnopera.org or mail to Gail Bakkum, 4656 Park Ave. S., Minneapolis, MN 55407.

Thanks for your help. Together we can make a difference in the future of quilts.