From the Evening Director

February's meeting will be a fun and interesting slide show produced by the Association of Pacific Northwest Quilters. It highlights quilts from their exhibit "Earth, Wind, Fire, and Chocolate," an interpretation of the four essential elements of life! MQ member Laura Nagel will narrate the program. Laura visited the Seattle area recently and saw many of the quilts, so she will be able to provide detailed observations and descriptions.

The vendor for the meeting will be "A Quilted Journey," a new mail order business in Burnsville. One of the things they specialize in is Dutch fabric from the Netherlands. They also carry a large selection of books, tools, batting, notions, and other fabrics.

Be sure to bring any show and tell that you have, and join us for an evening of quilts, quilters, and shopping!

Linda Kosfeld

Calendar of Events

FEBRUARY
February 4 Evening Meeting, 7 PM
February 5 Day Meeting, 9:30 AM
February 22 Board of Directors Mtg.

MARCH
March 4 Evening Meeting, 7 PM
March 5 Day Meeting, 9:30 AM
March 22 Board of Directors Mtg.

APRIL
April 1 Evening Meeting, 7 PM
April 2 Day Meeting, 9:30 AM
April 26 Board of Directors Mtg.

GENERAL MEETINGS are free for members. There is a $2.00 charge for non-members.
LECTURE SERIES meetings are $1.00 for members, $3.00 for non-members.

From the Day Director

Greetings! 1999 is in full swing and my calendar is already filling up. I have been poring over the MQ show brochure for days trying to decide what class(es) I want to take. We have a lot of choices to make and I better start stashing my pennies, nickels and dimes so I have money to spend at the vendors too! (Please Mr. Taxman, don't be too mean to me this year!)

My daughter, Anne, is coming to the show with me again this year and is quite perturbed that her High School graduation is the same night as the start of the show. I think this means she officially has QUILT FOX and I just want to know how I can be in two places at the same time.

We have some good meetings coming up between now and the show, and I thought you'd like to know what to be looking forward to:

February will be a slide presentation of the Four Elements Challenge: "Earth, Wind, Fire and Chocolate," sponsored by APNQ and presented by Laura Nagel. This is your chance to see items that were created when APNQ invited quilters to create and donate items for auction. A wide variety of techniques and skills are displayed in this collection.

March will feature "Preparing Your Quilt for the Professional Machine Quilter." Machine quilters from across the state will present a program on things you should know if you are planning to utilize the services of a professional quilter. Quilt preparation, design choices, threads, copyrights and combining hand and machine quilting will be discussed. Nationally prominent machine quilter, Marcia Stevens, will moderate the program. Learn more about hand guided quilting machines and how a machine quilter can help you finish your projects.

April is the MQ Birthday Party. This will be a Lecture Series meeting with Patrice Margret and Donna Slusser.

May will be the Garage Sale and a program by a local quilt group. This takes us up to the SHOW in June. Remember, since the show is a bit earlier this year, there will be NO June meeting.

Susan MacLennan

How do I get to an MQ Meeting???

Machinists’ Hall is at 1399 Eustis Street, St. Paul. From Highway 280 take Como Ave. exit. If coming from I-94, turn right at the bottom of the ramp. If coming from the north, turn right on Eustis Street. The Health Partners (was Group Health) building is on the right.

BOARD MINUTES

At the November Minnesota Quilters Board meeting, the following motions were made and passed:

• To give $1600 for quilt show programming to WDS.
• To purchase 100 aprons to be used by quilt watchers (white glove ladies) at future MQ shows.
Library Lines

Library books are now arranged alphabetically by author. Please ask for help if you can't find what you want and tell us how you like the new system.

Volunteers are always appreciated at both the evening & daytime meetings. The hours volunteered at the MQ Library count towards the Volunteer Pin.

Three books and four magazines may be checked out until the next meeting at Machinists Hall. They cannot be renewed. If you are unable to return them at the next meeting, please mail them to Fourth Class Book Rate to Minnesota Quilters, 1399 Eustis Street, St. Paul, MN 55108. This is YOUR library. If there is a book you want, please call me at (612) 338-4360. A machine is waiting for your call.

Peggy

Minnesota Quilters News

...is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; dedicated to enhancing the knowledge and enjoyment of quilting. Membership Dues are $20.00 per year (U.S. funds only) and include monthly meetings tailored to suit the needs of beginning, advanced and professional quilters; the newsletter, workshop opportunities, and priority registration for the annual show. Minnesota Quilters pins are available for sale.

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Advertising Rates & Information

Business card size ad (3" by 2.5") is $15 per month, plus $5 per additional inch of length. Classified ad is $5 for 3 lines. If ads must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc. No ads will be included in the newsletter unless they are accompanied by full payment with the order and handwritten, typed or computer output copy. All ads must be received by the newsletter editor, Sue Rutford, 5085 Morehead Avenue, White Bear Lake, MN 55110, by dates posted below.

The next issue of MQ News will be the March 1999 issue. The deadline for submitting ads and articles for MQ News is February 1, 1999.

New Memberships, Renewals, and Changes of Address

Should be sent to: Irene Bjorklund, 2749 Seminary Drive, New Brighton, MN 55112-2576. Watch for the expiration notice on your label. It will say: "Please Renew". The number on the label indicates the month and year of expiration. Example: 0299 means that the membership ends February 1999. Membership is $20.

Board of Directors

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(651) 644-1987; d.shattuck@cwixe.com
1526 Sheldon St., St. Paul 55108

President-Elect: Laura Sahlberg
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Evening Director: Linda Kosfeld
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3312 W. 86th St., Bloomington 55431

Recording Secretary: Cheryl Forsythe
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5420 Norwood Lane N Plymouth 55442

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2000 Show Chair: David Shattuck, (651) 644-1987, 1526 Sheldon St., St. Paul 55108 Email at d.shattuck@cwixe.com

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1087 Kingsford St., St. Paul, 55106
NOTES FROM THE PRESIDENT

Well, we made it through another Holiday season and into a new year. The 1999 Show is out on the horizon and will be here in the blink of an eye. The January program gave us all a lot to consider and choose from. As for me, I don't know what I'm going to do. We still can't get the school to tell us when the graduation ceremony is going to be, so I guess I'll play it by ear and take in some of the wonderful lectures and spend my time looking at the quilts, visiting the vendors and spending time with great friends. I hope all of you are working on ideas for the "Quilters Gift to Children." They really have some wonderful prizes to try for, and it's such a worthwhile cause. Please keep in mind that they also need volunteers to help at the Mall during the auction.

I'd like to give a personal thank you to Laura Sahlberg for all the work she did to acquire the new video equipment. A big thank you goes out to the entire MQ Board for all the time and effort they put into making this fine organization run so smoothly. From the wonderful programs we have been blessed with to the little things like coffee and treats, there are a lot of little things that go on behind the scenes to make this large guild successful, so if you see one of the Board Members (they usually have on a ribbon) please show your appreciation by approaching them and voicing your thanks in person. Also keep in mind that several of the Board positions change every year and we are always looking for interested individuals to fill these vacated spots. It's a great adventure and honor to serve this guild. Until next month... Quilt and Be Happy,

Jane Shattuck
MQ President

VOLUNTEERS WANTED

MQ VOLUNTEER SURVEY

Did you know that Minnesota Quilters is run entirely by volunteers?! In order to better serve the MQ membership, we are asking members at the January and February meetings to complete a simple survey on MQ volunteer experiences. If you cannot attend, please mail, by Feb. 15, your ideas on how to attract and recognize volunteers to Karen O'Brien (KLOBRIEN2@aol.com) or Rosemary Kessler (rkessler@pclink.com) or to 1399 Eustis St., St. Paul, MN 55108. We look forward to hearing your creative ideas!

The MQ phone line frequently receives requests for help completing quilt projects. Although there are hand and machine quilters available, currently there is no one on our list to help finish a quilt top. If you are interested in offering your sewing talents for hire, please send a description of services you offer to Rosemary Kessler (rkessler@pclink.com) or 1399 Eustis St., St. Paul, MN 55108.

Please check the Bulletin Board in the lobby during MQ meetings for additional notices.

CLASSIFIED ADS

We are planning a bus trip to Paducah in April '99. Come and join us! Call 1-800-739-6673. We also have Singer Featherweights, accessories and tables, plus Berninas, parts, and accessories. Crafty Corner Quilts and Sewing Shop, Worthington, MN

TOUR CHINA--AUGUST 1999 with Sara King. 21 days of sights, silk, embroidery, food and a Yangtze River cruise for $4345. 1-888-215-9282
February Block of the Month
"Cactus Basket"
8" Block (8.5" unfinished)
Please use 100% cotton fabrics.
Background: Light muslin print
Basket: 30's reproduction print of your choice
Hint: Cut triangle squares from 2.5" strips using EASY ANGLE.
You can also cut small squares and both rectangles from the same strip.

Submitted by Joanne Holzknecht.
The drawing for this block will be held at the March daytime meeting.
• Add seam allowance to templates.
• Occasionally, printing distorts pattern pieces, please check for accuracy before marking!
• Print Name/Address
Attach to backside of block
• To participate, make one or more blocks.
Your name will be entered in the monthly drawing.
• You need not be present to win.
• If you are unable to attend the meeting, please mail blocks before meeting date to:
Joanne Holzknecht,
2618 65th Ave. N.,
Brooklyn Center, MN 55430.
January 10-February 14, 1999
The Piecemakers Quilt Guild of Owatonna presents their show, "In Stitches . . . A Lighthearted Look at Quilting," at the Owatonna Art Center, 435 Dunning Drive. Open Tues.-Fri. Noon to 5:30, Sat. & Sun. 1-5 PM. Raffle Quilt and workshop, admission $2. Info: Diane Fischer, 415 McKinley, Owatonna, MN 55060 or call (507)455-1556.
February 2-26, 1999
Dakota County Star Quilters present "Northern Reflection," at the Dakota County Historical Society, 130 3rd Ave, South St. Paul, MN. Show hours are Tuesday, Wednesday, and Friday 10-5, Thursday 10-8, and Saturday 10-3. The show is closed Sunday and Monday. An open house on Tuesday, February 9, from 6-8 PM will feature an MH Designs trunk show. Make it a day, see the show, and then have lunch at the new Castle Hotel just one block away. The show is free but donations are appreciated. Questions or directions call 651-451-6260.

February 20, 1999
1st Annual Quilt Show of Maple Grove Quilters at the Maple Grove MN Community Center, on Weaver Lake Road, east of I-94, at Pineview. 9 AM-4 PM. It's our small, small-quilt show. No admission charge, but we will accept donations of either baby food or cash for the Greater Minneapolis Crisis Nursery. Attendees can enter their name in a drawing for a small quilt. For more information, call 612-553-9368.
March 20, 1999
March 26-28, 1999
The Quilter's Guild of Dallas presents a Quilt Celebration on the 14th floor of the World Trade Center in Dallas. For more information, send $1 to Dorothy Burchfield, 4517 Lakepoint Ave, Rowlett, TX, 75088-5648, or fax 214-904-9143
June 5, 1999
The North Star Quilter's Guild of Grand Forks, North Dakota will sponsor their Quilt Show, "Quilting on the Red." Registration forms will be available soon. For more information, contact Bobbie Shields, 218-775-5310
June 12-September 12, 1999
"A Gathering of Stitches" will feature 32 historic and contemporary quilts, and approximately 30 garments that include quilting as a major design or construction feature. They are all from the Goldstein's permanent collections, and date from circa 1750 through 1993. This interpretive exhibition will focus on the social, historical, and aesthetic contexts of these pieces. They are each one-of-a-kind objects that defy simple categorization, but they all provide insights into people's everyday lives in the Midwest and the Twin Cities. Opening reception Sunday, June 13, 1:30-4:30 PM, Curator's lecture at 2 PM. The Goldstein is located at 241 McNeal Hall on the St. Paul Campus of the U of M. For more information, call 612-624-7434.
September 20-26, 1999
1999 Fiber Workshops on Whidbey Island features quilting with Judy Warren and Elizabeth Busch, knitting with Kathrynn Alexander, Nancie Wiseman, Cheryl Potte, and Joan Schrouder, beading with NanC Meinhardt, and other workshops with Randall Darwall, Michael James, BJ Adams, Michele Wippling, and many more! Coupeville Arts Center, Box 171, Coupeville, WA, 98239. Call 360-678-3396 or email cac@whidbey.net.

STITCH-IN for Breast Cancer Research and Awareness

The STITCH-IN will begin on the evening of Friday, April 23, with a Stitchers' Night Out and preview of the silent auction items. Events, including a stitch-a-thon, needleart classes and demos, breast health information, door prizes, and sales tables, will continue throughout Saturday and Sunday. In addition, the North Memorial Medical Center Mobile Mammography Unit will be on site Saturday, April 24. Advance appointments are necessary for the Mammography Unit and can be made by calling 612-520-4200. As in the past three years, proceeds from the weekend's events will be donated to the Minnesota Breast Cancer Coalition.

If you are interested in offering a class or demonstration at the STITCH-IN, you must submit your class idea AS SOON AS POSSIBLE to Mary Perrin, at 612-424-6900. If you want your class to be in the event brochure, you must get the information to Mary before February 10. Please include a title, class description and fee, day and time your class is offered, and maximum/minimum number of participants. There is no stipend for teaching, but you will be reimbursed for class supplies. The fee you charge for your class should be about double the amount for supplies, and the balance after supply reimbursement will be donated to the MN Breast Cancer Coalition.
Feature the Show Video at your
Guild Meeting!
If you belong to a guild (or guilds) and would like to borrow the promotional video containing information about all the workshops, special events and special exhibits along with general information about the Annual Show and Conference to be held June 10, 11, 12 and 13 in St. Paul, please contact Claudia Myers. Be sure to include the specific date that you need it to arrive. You will be responsible for returning it by the date specified in the package and the cost of return postage. Please contact:

Claudia Myers
5715 Jean Duluth Road
Duluth, MN  55803
(218) 525-7764
c Myers2@aol.com

Raffle Quilt
You should very soon be receiving tickets for the 1999 A Century of Quilts Raffle Quilt. In addition to the Featherweight sewing machine going to the person who sells the most tickets there are prizes along the way. For the first person to sell 100 tickets there will be a one night's stay at the Ramada Inn and Conference Center. Additional prizes for people who sell 100 tickets are gift certificates from the following sponsors:
Applebees    Green Mill    Leann Chin
Steamboat Inn    Timberlodge Steakhouse

If you have any questions please feel free to call Carol Larson at 612-788-0396. The drawing will be Sunday, June 13 at 4 PM.

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The Kindest Cut of All
Lynna Martin Hastings©1999

"One man’s trash is another’s treasure," or, put in other words— one person’s scraps are another person’s scrap quilt—or quilts, depending on the size of the box of scraps. Also it is well known that a pile of scraps left to itself to age gracefully in some quiet spot will suddenly take on the attributes of a lump of bread dough left too long in a warm place. So, what you started with may not truly indicate the size of the quilt you will have to make to use up all those scraps. A wall quilt will probably not do it, better plan for at least a queen sized one (or two).

Joyce Mori separates her scraps and puts them into boxes according to their light, medium, or dark values, then she sews them together to create "constructed" fabric to cut pieces from. Linda Hillan uses string pieced backgrounds in her terrific appliqué quilts. String pieced kaleidoscope blocks are a lot of fun to piece and really make a quilt that is very interesting.

Barb Pastman cuts her scraps into strips and put them in a box according to their width. She uses these strips right out of the box to make log cabin blocks. They look very scrappy and lie flat and square, so I have to say that is seemed like a good plan to me, and now I have these batches of strips ready to make something from, when they are properly ripened.

Some boxes of scraps are sorted out and passed around and picked over until the final little scrap has a quilt to call home. Susan MacLennan got a box of scraps and shared them; Sonja Palmer got a triangle of 1930’s print I’m sure will show up again in something interesting. The red, brown and lime green plaid that I got will look nice with the burgundy bird that Bonnie Hartse sent me. So far my "little" scrap quilt has 1,894 pieces. I still have a big scrap pile and these boxes.

MQ Members in the News

Quilts by the Falls has been selected as one of the Top 10 Quilt Stores in the United States by Better Homes and Gardens' American Patchwork and Quilting magazine. Keep an eye out for the magazine in the next few months.

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THE COMPUTERIZED QUILTER
by Cindy Thury Smith ©1998

One of the most enjoyable aspects about attending a big quilt show is the opportunity to take classes from nationally known quilters. With your computer linked to the Internet (or a visit to your Public Library) you can visit the web sites of many of your favorite quilt teachers. The following list of URLs will get you to some very interesting (and educational!) sites. Some of these sites are the quilter's personal pages, some of them are Teacher Profiles sites maintained by larger sites. You will note several of the teachers coming to our Minnesota Quilters annual show in June are listed below.

Jinny Beyer http://www.jinnybeyer.com
Eleanor Burns http://www.quilt-in-a-day.com/
Karen Combs http://www.karencombs.com
Judy Dales http://www.quiltscapes.com/Profiles/dale.html
Ellen Anne Eddy http://members.aol.com/elleneddy
Caryl Bryer Fallert http://www.bryerpatch.com
Judy Zuelzer Levine http://www.artisticwebworks.com/jzl/
Sharlene Jorgenson http://www.qheartland.com
Mary Stori http://quilt.com/Artists/MaryStori/MaryStori.html
David Walker http://w3.one.net/~davidxix/
Kaye Wood http://www.kayewood.com

Please be patient while these pages are loading. Many of them have lots of pictures of their quilts, which you wouldn't want to miss.

A note to computer newbies: You need to type in this URL (Universal Resource Locator) exactly the way it appears in the listing. Save yourself frustration and double-check your typing before you hit the button to go to the URL. If you've miss-typed, you won't get your connection. If you don't get the desired web page, there are several perfectly innocent reasons why the connection didn't go through. The most common reason is heavy traffic on the Internet; try later in the day or at a non-peak time (early in the morning or late at night). Another reason for non-connection is the owner has changed the page's address. The Internet is constantly changing; pages are continually being added and deleted. If you really want to find the site you can try working backwards through the URL. For instance, if the original URL is http://members.aol.com/elleneddy/index.htm and you don't get through, try dropping the index.htm. Any URL I give you in this column is checked the day I mail off the column, which is one month before you get your newsletter in the mail. So, hopefully you can zip to these sites and check them out. It's fun to see a gallery of another quilter's works.
In the spirit of our Computerized Quilter column, here are some paper-piecing patterns from the Internet. Go to http://bankswith.apollotrust.com/~larryb/PCPiecers.htm for a great guide to paper piecing sites.
Clarified Thoughts on "Do The (Copy)Right Thing"

Last summer I wrote an essay called "Do The (Copy)Right Thing" which was published in these pages. I received a number of responses to that article--both agreeing and disagreeing--and have subsequently had considerable discussion on the topic of copyright in an on-line forum. For those who are interested, this is what I have found out.

What I said in my original essay was, I introduced a quilting pattern earlier this year which was featured in a large retail booth at the MN Quilter's show. When I stopped by the booth, the first thing I overheard was two friends talking, one telling the other how great my pattern was and all the reasons she liked it so much... and then when the friend reached for the pattern to buy it, the first said, "No, don't buy it, you can borrow mine." Later that day, I saw someone zip in and out of the booth--very quickly--to snap photos of my sample quilts hanging on the wall.

In my essay, I characterized both of these examples as an infringement of my copyright. In fact, the first--sharing a pattern--is not a copyright issue...that is, until the lendee uses the borrowed pattern; at that point, it IS an infringement of copyright. The second example--taking an unauthorized photo, for whatever purpose--is clearly a copyright violation. Copyright means, quite literally, the right to copy a pattern, design, etc. Only the originator has that right, unless it has been specifically granted to someone else.

The issue becomes even murkier when the legal concept of "fair use" is introduced. This clause in the copyright law makes it okay for libraries to lend copies of books, and for people to photocopy and quote small portions of borrowed books, magazines, etc. I won't venture to define how much can be copied without infringing on a copyright--to my knowledge, this tends to vary depending on the specific instance, usage, and skill of the lawyers arguing the case.

I think "fair use," though, is a good term for us to keep in mind when we borrow or lend books, videos, patterns, magazines, etc. With rare exceptions, these products are sold for the personal use of the person purchasing it. While sharing such materials is undoubtedly motivated by kindness and generosity--a wonderful, valuable, and rich tradition within the needle-arts community--the other side of the coin is that it is by lending something that is not ours to give, by borrowing something that is not ours to take, one is simultaneously taking something away from someone else. In the case of a small pattern manufacturer or book publisher (into which categories most quilting publications fall) it may well mean that you're helping to put someone out of business. Is that "fair use"?

Nancy Restuccia
Writer/Designer
Make It Easy Sewing & Crafts
nancelynne@aol.com
http://www.make-it-easy.com
A Quilter's Gift to Children
Linda Kosfeld, Volunteer Chairperson

Last month I wrote asking for your help with the fund-raiser for the University Children’s Foundation (UCF) at the University of Minnesota. "A Quilter's Gift to Children" will raise money for pediatric research by auctioning quilts that are donated by generous, caring quilters. So far, we have heard from individual quilters and guilds across North America and from quite a few foreign countries. The donated quilts will be displayed and auctioned at the Mall of America and on the Internet. We would like to have lots of quilts from Minnesota to demonstrate our pride and support for pediatric research at the University. The UCF is proud to have Minnesota Quilters, Inc. and the American Quilters' Society (AQS) as partners in this event.

This month I’d like to tell you a little about the brunch that will celebrate the generous quilters who donate quilts to the auction. The brunch will be held the final day of the auction, June 13, 1999 at the St. Paul Radisson Hotel. This ties in with the conclusion of the Minnesota Quilters Show and Conference. Reservation information for the brunch can be found in the MQ show brochure. The grand prizes (Radisson Seven Seas cruise and Smithsonian tour) will be presented at the brunch, and each person attending the brunch will receive quilters' gifts donated by supporters of the event.

Our guest speaker will be NASA astronaut (and quilter) Jan Davis! Quoted in Quilters Newsletter Magazine, Jan has this to say about her quilting: "I consider myself a fairly new quilter. I started in 1991 but didn’t get serious about my quiltmaking until 1995, when I had a year-long break between shuttle missions. Then, I had time to take classes. I love appliqué and Baltimore Album quilts, partly because I find hand appliqué to be so relaxing, and partly because I travel so much (on Earth, too!) that I appreciate the portability of working on one block at a time.” According to QNM, Jan’s love of appliqué led her to attend The Elly Sienkiewicz Appliqué Academy.

For information about donating quilts or volunteering to help with the auction, please contact Karen Benson, (the UCF fundraising coordinator at the U of M and an MQ member), at 612-625-1148 (days), or benson@mailbox.mail.umn.edu; or Linda Kosfeld (volunteer chair and MQ board member) at 612-835-3901(eves.), or linda.kosfeld@aexp.com. We’d be happy to answer any questions and give you more information.

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BLOCK OF THE MONTH

At the February meeting, we will draw for the "Prairie Rambler" block.

CONGRATULATIONS!!
Joyce Rupert was the winner of the 14 "Sawtooth" blocks entered in the January meeting. Please join us in the block of the month drawing. See page 4 for the next block and how to become a winner!