From the Evening Director
The January evening meeting will be just the thing to recharge your quilting batteries after the holidays. Carolyn Peters and her wonderful team of volunteers will entertain, amuse, and amaze us with details about the Minnesota Quilters 1999 show, "A Century of Quilts." Find out about the teachers and classes and see samples and slides of the class projects. Special refreshments will be available to add to the festive atmosphere. Plan to join us for a fun, informative evening.

Linda Kosfeld

Nominating Time!
It’s that time of year again. My last job is to head the nominating committee for the next board election. If you are interested in serving on the Board of Minnesota Quilters, please call and we’ll talk about the positions that are opening up. I’ll be waiting to hear from you. Jackie Northrop
612-444-6520

Members on our Minds
Keep Helen Kelley and Cheryl Forsythe, both MQ members, in your thoughts as both are recovering from surgery.

From the Day Director
Happy New Year! Hope you and yours are all well and that your holidays were merry. Now that the holidays are over we can get back to what we love best—buying fabric, planning and making quilts, and PLANNING FOR THE QUILT SHOW!
The AM meeting will be the annual show preview so we can start making our decisions about what classes and lectures we want to take in June. Start saving your money (for the vendors, of course) and bring your notebook, pens and pencils to take notes on all the wonderful choices we will have this year.
Also, please bring your SHOW AND TELL! January is a perfect time to bring it in and be encouraged and inspired by the other quilters in our guild.

See you at the meeting.

Susan MacLennan

Calendar of Events

JANUARY
January 7 Evening Meeting, 7 PM
January 8 Day Meeting, 9:30 AM
January 25 Board of Directors Mtg.

FEBRUARY
February 4 Evening Meeting, 7 PM
February 5 Day Meeting, 9:30 AM
February 22 Board of Directors Mtg.

MARCH
March 4 Evening Meeting, 7 PM
March 5 Day Meeting, 9:30 AM
March 22 Board of Directors Mtg.

GENERAL MEETINGS are free for members. There is a $2.00 charge for non-members.
LECTURE SERIES meetings are $1.00 for members, $3.00 for non-members.

BOARD MINUTES
At the October Minnesota Quilters Board meeting, the following motions were made and passed:
To invite astronaut Jan Davis to speak at and to pay her expenses for the June 13th brunch supporting "A Quilter's Gift to Children."
To assist the Girl Scout Council with their benefit at the Mall of America by providing volunteers to instruct girls in quilt history and quilt making.
To purchase an overhead projector, slide projector, and screen for use at meetings, cost not to exceed $2000.
Library Lines

Many books were returned to the MQ Library during the amnesty period, but many are still missing. Please keep your eyes open for our books on your shelves. A list of overdue books, in order by borrower’s name, will be available in the MQ Library. Those who worked on the library inventory found many books we hadn’t seen before! The books are now arranged alphabetically by author. Please ask for help if you can’t find what you want and tell us how you like the new system.

Volunteers are always appreciated at both the evening & daytime meetings. The hours volunteered at the MQ Library count towards the Volunteer Pin.

Three books and four magazines may be checked out until the next meeting at Machinists Hall. They cannot be renewed. If you are unable to return them at the next meeting, please mail them Fourth Class Book Rate to Minnesota Quilters, 1399 Eustis Street, St. Paul, MN 55108. This is YOUR library. If there is a book you want, please call me at (612)338-4360. A machine is waiting for your call.

Peggy

Minnesota Quilters News

...is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere; dedicated to enhancing the knowledge and enjoyment of quilting. Membership Dues are $20.00 per year (U.S. funds only) and include monthly meetings tailored to suit the needs of beginning, advanced and professional quilters; the newsletter, workshop opportunities, and priority registration for the annual show. Minnesota Quilters pins are available for sale.

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New Memberships, Renewals, and Changes of Address

Should be sent to: Irene Bjorklund, 2749 Seminary Drive, New Brighton, MN 55112-2576. Watch for the expiration notice on your label. It will say: “Please Renew”. The number on the label indicates the month and year of expiration. Example: 0299 means that the membership ends February 1999.

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(612) 644-1987; dshattuck@mci2000.com  
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Minnesota Quilt Project Chair: Paulette Marini: See address above.

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Historian/Parliamentarian Bonnie Weinandt  
(651) 772-2478; b-wein@tc.umn.edu  
1087 Kingsford St., St. Paul, 55106
NOTES FROM THE PRESIDENT

I hope that everyone had a wonderful holiday season! I'm looking forward to seeing everyone at the January meeting where the 1999 show committee will present an exciting program on the classes and teachers being offered at our show June 10-13 in St. Paul. There are lots of great choices!

Quilt and Be Happy,
Jane Shattuck
MQ President

WANT TO PLAN 1999 FALL GET-AWAY ?

As early as it may seem, it really isn't too early to think ahead to next year's retreat--we know that the time will fly by. It's one of my responsibilities, as Day Director-Elect, to make sure that the next year's retreat gets planned and is successful. The St. Francis Center, in Little Falls, Minnesota, the site for this year's retreat, is already booked for the 1999 retreat.

I'm looking for a volunteer or a team of volunteers who would like to plan next year's get-away. Volunteers like the 1998 Retreat's planners, Jenni Krosnowski and Carol Jacobson, MQ-ers, most likely retreat participants themselves. You wouldn't be "starting from scratch". MQ has many past planners of this retreat, who I'm sure would be willing to share their experience and help in planning next year's!

Please contact me, Karen O'Brien, if you are interested in this fun and important volunteer opportunity! My home phone and E-mail address are listed at the front of the newsletter, or you know that I'll be behind the kitchen counter on meeting days.
Looking forward to hearing from you!

VOLUNTEERS WANTED

Donation Requested
People Serving People, Minneapolis, is Minnesota's largest homeless shelter. They would love to have a quilt for their charity auction to be held April 24, 1999 at the downtown Hyatt Regency. Please contact Nicole Vaughn at 612-332-4500, ext. 256

Please check the Bulletin Board in the lobby during MQ meetings for additional notices.

CLASSIFIED ADS

We are planning a bus trip to Paducah in April '99. Come and join us! Call 1-800-739-6673. We also have Singer Featherweights, accessories and tables, plus Berninas, parts, and accessories. Crafty Corner Quilts and Sewing Shop, Worthington, MN

TOUR CHINA--AUGUST 1999 with Sara King-21 days of sights, silk, embroidery, food and a Yangtze River cruise for $4345. 1-888-215-9282

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January Block of the Month
"Prairie Rambler"
7.5" Block (8" unfinished)
Please use 100% cotton fabrics.
Use two fabrics of your choice,
a light print and a dark print.
These fabrics should have a STRONG CONTRAST.
A quilt using these blocks is shown in

Submitted by Joanne Holzknecht.
The drawing for this block will be held
at the February daytime meeting.
• Add seam allowance to templates.
• Occasionally, printing distorts pattern pieces, please check for accuracy before marking!
• Print Name/Address-Attach to backside of block
• To participate, make one or more blocks. Your name will be entered in the monthly drawing.
• You need not be present to win.
• If you are unable to attend the meeting, please mail blocks before meeting date to:
Joanne Holzknecht,
2618 65th Ave. N.,
Brooklyn Center, MN 55430.

FACTORIE SALE at JACOBSEN'S
419 Division St., Northfield, MN (507-645-4672)
January 11 - 25

save on all of our prints: Hoffman, P&B, RJR, VIP; specials on books & notions
Mon.-Sat., 9-5:30; Mon. & Thurs. till 8
www.jacobsens-family-store.com
Bulletin Board Notes.

January 10-February 14, 1999
The Piecemakers Quilt Guild of Owatonna present their show: "In Stitches . . . A Lighthearted Look at Quilting," at the Owatonna Art Center, 435 Dunnell Drive. Open Tues.-Fri. Noon to 5:30, Sat. & Sun. 1-5 PM. Raffle Quilt and workshop, admission $2. Info: Diane Fischer, 415 McKinley, Owatonna, MN 55060 or call (507)/455-1556.

January 10-31, 1999
"On the Edge of Thread", a show of works by Laura Murray, will be on exhibit at Colorful Quilts, 2817 North Hamline Ave., Roseville. Laura's prize-winning quilt, "Flowers of the Heart II," as well as other recent works, will be shown.

February 2-26, 1999
Dakota County Star Quilters present "Northern Reflection," at the Dakota County Historical Society, 130 3rd Ave., South St. Paul, MN. Show hours are Tuesday, Wednesday, and Friday 10-5, Thursday 10-8, and Saturday 10-3. The show is closed Sunday and Monday. An open house on Tuesday, February 9, from 6-8 PM will feature an MH Designs trunk show. Make it a day, see the show, and then have lunch at the new Castle Hotel just one block away. The show is free but donations are appreciated. Questions or directions call 651-451-6260.

March 26-28, 1999
The Quilter's Guild of Dallas presents a Quilt Celebration on the 14th floor of the World Trade Center in Dallas. For more information, send $1 to Dorothy Burchfield, 4517 Lakepoint Ave, Rowlett, TX, 75088-5648, or fax 214-904-9143

June 5, 1999
The North Star Quilter's Guild of Grand Forks, North Dakota will sponsor their Quilt Show, "Quilting on the Red." Registration forms will be available soon. For more information, contact Bobbie Shields, 218-775-5310

June 12-September 12, 1999
"A Gathering of Stitches" will feature 32 historic and contemporary quilts, and approximately 30 garments that include quilting as a major design or construction feature. They are all from the Goldstein's permanent collections, and date from circa 1750 through 1993. This interpretive exhibition will focus on the social, historical, and aesthetic contexts of these pieces. They are each one-of-a-kind objects that defy simple categorization, but they all provide insights into people's everyday lives in the Midwest and the Twin Cities. Opening reception Sunday, June 13, 1:30-4:30 PM, Curator's lecture at 2 PM. The Goldstein is located at 241 McNeal Hall on the St. Paul Campus of the U of M. For more information, call 612-624-7434.

September 20-26, 1999
1999 Fiber Workshops on Whidbey Island features quilting with Judy Warren and Elizabeth Busch, knitting with Kathryn Alexander, Nancie Wiseman, Cheryl Potter, and Joan Schrouder, beading with NanC Meinhardt, and other workshops with Randall Darwall, Michael James, BJ Adams, Michele Wippinger, and many more! Coupeville Arts Center, Box 171, Coupeville, WA, 98239. Call 360-678-3396 or email cac@whidbey.net.

Shows and Competitions

CALL FOR ENTRIES
EXHIBITIONS OF CONTEMPORARY QUILTS AND FIBER ARTS

Entries of contemporary quilts and layered fiber art are invited for a series of exhibitions scheduled for the entire month of June, 1999. These exhibitions are being arranged by Quilts Midwest to bring this art to a broad audience in our region. Exhibition sites include three college galleries and two commercial galleries. All of the galleries will allow sale of the artwork exhibited. Entries should be constructed of three or more layers of fabric or other flexible material, connected by means such as thread or other filaments. Artwork can incorporate surface design, elaborations of ductile filaments, and elements of painting, sculpture, beadwork, collage, and photomontage. Entries are preferred for works which are new, completed within the last three years, or which have seldom been seen. A maximum width of 44 inches is preferred for most pieces, with a maximum height of ten feet.

Time Table: Entries are due by January 20. Decisions will be sent about February 20. Artwork accepted for exhibition will need to be prepared and ready to install by April 20, 1999. For entry forms and more information, please send a SASE to Quilts Midwest at 915 St. Clair Ave., St. Paul, MN 55105.
The Kindest Cut of All
Lynna Martin Hastings©1998

Did you ever have a quilt that was started for no particular reason other than you wanted to see--oh, maybe how that color would look with the other one; or how the points would fit if you drafted the pattern up to maybe twice the original size; or any of the other things quilters do to try out a new technique or style of fabric?

I have a word of caution for you for the new year--I tried all those new things on the same quilt and it turned on me! The new colors, pink and blue, are about miles apart from the palette I usually use--and the tiny buds and daisies are even farther from the other fabrics in my stash. Then I drafted my original design of a feathered star (the "easy" version) even bigger than the small medallion I was aiming for. By this time, there was a lot of energy invested in this little practice piece, and this is when it started demanding things--like, "Ooh, I want borders; give me corners; learn appliqué; I want blue flowers and vines; just a little bigger now; and then, striped binding."

At the print where the pink and blue top got to be about the size of a crib quilt, my "baby" turned 18 and I turned--well, none of your business. This was also when I RAN OUT of the blue calico. My friends' stashes were questioned--nobody else has lost their minds and bought blue calico, and how old is that stuff anyhow? The red won't work. I have four yards of red calico.

Finally, Mary Short took pity on me and scanned a snippet of blue calico into the web site for lost fabrics on the Internet. A few days later, a quilter in Rhode Island sent her a picture on her computer screen that was a companion fabric to "that" blue calico. Pretty nice.

Mary emailed our friend who lives closer to me (she said I couldn’t put her name in the newsletter any more) with a picture of the new calico. Then **** emailed back to Mary and Mary emailed my address to the Rhode Island Quilter. I sent her money and she will send me FOUR WHOLE YARDS of that nice new calico. I hope this one isn’t bossy, too.

The applique will be flowers, but not vines, and will be from the new calico, not blue. I have to draw the line somewhere when a quilt starts to pester my friends like that! And it’s not getting striped binding, either. So there.

The full service shop for every Quilter
Look what’s happening this Winter
Besides a large assortment of classes, winter is a great time to start new projects and we have a great selection for you...
January kicks off Block of the Months :

1. Plaid's galore 2. Amish Baskets 3. Terri Atkinson's in two color choices (30's) or Warm 4. Santa's great mystery (this one lasts 7 months) 5. Garden of Stars mystery (this is both piecing and applique) 6. Thimbleberries third Thursday of the Month (this will continue with new blocks) 7. Cabin Fever Designs (new series, these are gorgeous) 8. Angels (these are huge and very pretty) 9. Gruber's Free Block every month on the First (ship block and kit only please) All of the Blocks have different prices, contact us for more information. Won't it be fun to get a package from Gruber's in the mail every month. Blocks ship on the 7th of every month

Thimbleberries Thursday with Lynette Jensen Jan. 21 Book signing 2-4 PM (New Book published by Rodale, out the beginning of Jan. It's a quilter's keepsake again!)

February 19-21 Cabin Fever Quilt Retreat with Helen Thorn as the instructor
St. Francis Retreat Center. Little Falls, $125.00 this includes Room and Board
304 4th Ave NE Waite Park (St. Cloud) MN 56387
320-259-4360
Hours: Mon. Wed. Fri. 9m AM-7 PM Tues. Thurs. Sat. 9 AM-6 PM Sun. 12-5 PM
A Century of Quilts
Minnesota Quilters Show
June 10-13, 1999

Teacher Biographies

These are the last two teacher biographies for the 1999 show. Learn more about your favorite teacher or discover a new favorite at the January MQ meeting.

David Walker

David Walker makes art. He is also a quilter. David feels that his art is a personal expression of his inner consciousness, is creative and tells a lot about himself. He describes his quilts as personal narrative abstractions. The designs and themes come from spaces within and David allows the images to flow through himself into the fabric, most often not knowing for sure (or at all) what they mean or what they are trying to say. Usually at some unannounced point in the creative process, the message begins to express itself.

In addition to his artistic endeavors, David works in a restaurant with very understanding bosses. His only regret is that he has never made a bed quilt and does not own one. He says, "I feel much like the shoemaker's son who had no shoes." Check out David's web site at http://w3.one.net/~davidxix.

Diana Swim Wessel

Diana Swim Wessel's interest in fiber art began early in life, as she watched her mother embroider and create beautiful fabrics with tie-dye and batik. A degree in Interior Design from the University of Tennessee at Knoxville intensified her interest in artistic endeavors.

Diana caught quilting fever in 1986 at the LaCrosse Area Quilters Show. After four years of studying traditional designs and techniques, Diana began translating her own ideas into fabric. Her art quilts have won awards at shows by AQS and NQA. Diana lives and quilts surrounded by her five children in an old farm house in West Salem, Wisconsin.

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Share your knowledge!!

Have you taken a class from one of the 1999 faculty members or made something from one of their books? You could be a great help to other members if you would let the show committee display your project at the January MQ meetings. Even if it is not finished, it will help others make those difficult choices about workshops. Please contact Gwen Lundgren at 651-423-1979 if you have something to share.

Faculty members are:

Faye Anderson
Christine Barnes
Cindy Blackberg
Adriene Buffington
Debbie Caffrey
Sally Collins
Joan Colvin
Karen Combs

Sandra Dockstader
Ellen Anne Eddy
Harriet Hargrave
Libby Lehman
Judy Zoelzer Levine
Judith Montano
Anne Colvin Mosher
Paula Nadelstern
Katie Pasquini-Masopust

Bethany Reynolds
Elly Sienkiewicz
Mary Sorensen
Doreen Speckmann
Karen K. Stone
Mary Stori
Lorraine Torrence
David Walker
Diana Swim Wessel
A Quilter's Gift to Children
Linda Kosfeld, Volunteer Chairperson

Do you have family, friends, or acquaintances who have had a seriously ill child who was helped by "modern medicine"? Did you know someone 10, 20, or more years ago whose child could have been helped by today's medical knowledge? I can think of at least three children I knew whose lives might have been saved if medical research had made discoveries sooner. In many cases, new research is delayed because a physician or scientist can't find the funds to support his or her project.

The University Children's Foundation (UCF) at the University of Minnesota relies heavily on donations to support its pediatric research. That's why "A Quilter's Gift to Children" needs your help. "A Quilter's Gift to Children" will raise money for pediatric research by auctioning quilts that are donated by generous, caring quilters. (I think that includes all quilters!) Although there are going to be some wonderful prizes for the top quilts, (which will be judged by a panel of judges headed by one of the most caring quilters I know, Helen Kelley), the quilts don't have to be "show quality." They will all be special because they are made to benefit children. People who bid on the quilts may want them for a child they know, or they might turn around and donate the quilts to hospital children's wards. The hospitals might give them to children going into surgery or facing unpleasant treatment, or they might hang a quilt to brighten a hospital hallway.

Attention Guilds and Groups: Karen Benson, the UCF fundraising coordinator at the University of Minnesota and an MQ member, is planning a coffee for representatives from any guild or group who want more information about the auction to share with their members. A tour of the University pediatrics ward is also planned. We are looking for two representatives from each quilting guild or group who can attend the meeting and take information back to their members. Please contact Karen at 612-625-1148 (days), (benson@mail.umn.edu) or Linda Kosfeld at 612-835-3901 (eves), to give us the names, addresses, and phone numbers of the representatives from your group. We would like to plan this meeting as soon as possible, so please reply by January 15. If you belong to an out-state or out of state group and cannot attend the event at the University, PLEASE contact us and we will get the information to you. You can also send Karen mail at the address shown on the rules. The thing we want most is LOTS of quilts! To do this, we need to spread the word wherever and however we can. Please start your quilt today, and talk about "A Quilter's Gift to Children" at your quilt guilds, church quilting groups, and on the Internet. Contact Karen or Linda if you have any questions about "A Quilter's Gift to Children." Next month I'll share some of the fun and exciting things that will be going on. The UCF is proud to have Minnesota Quilters, Inc. and the American Quilters' Society (AQS) as partners in this event.

Rules for "A Quilter's Gift to Children" Quilt Competition - June 1 - 13, 1999
(Visit our web site at http://www.peds.umn.edu/ucf)

• Theme:"Hope for a World with Healthy Children". Using an original design or a traditional pattern, express your hopes for healthy children. This can be done through your choice of colors, fabrics, design or pattern.

• Purpose: Quilts that are donated will be judged for the grand prizes, and then auctioned to the highest bidder. Money received for the quilts will go to fund new pediatric research at the University of Minnesota.

• Size: 45 inches by 60 inches (approximate).

• Technique: Appliqued or pieced; machine quilted or hand quilted (no tied quilts, please). Remember that these quilts might be given to children and must be child-safe.

• Construction: 100-percent cotton fabric top and bottom. Cotton, polyester, or wool batting (or a combination thereof).

• Hanging sleeve: Sew a 4 inch wide (9 inches folded in half) hanging sleeve on the top back of the quilt.

• Label: Sew a label with the maker's name and address on the back of the quilt.

• Photos: Include 4 color snapshots of the quilt (for use in judging and the auction).

• Entry date: All quilts must be received by the University Children's Foundation between May 1 and May 15, 1999, to be eligible for the grand prizes. Send donated quilts to:

"A Quilter's Gift to Children"
University Children's Foundation
Box 391, 420 Delaware Street S.E.
University of Minnesota
Minneapolis, Minnesota 55455
MQ Members in the News

Claudia Clark Myers of Duluth, MN created a wonderful quilt landscape using the kaleidoscope block for the 1999 MAQS - "New Quilts from Old Favorites" Challenge. Her quilt was selected as one of the 18 finalists. Her quilt, along with her photo and other information regarding the quilt will be the AQS Publication "Kaleidoscope Quilts - New Quilts from Old Favorites" to be published in 1999. This exhibit will be hung at the Landmark Center during the 1999 Minnesota Quilt Show and Conference.

Laura Murray of Minneapolis won first place at the IQA Houston show in the Innovative Pieced, Small category with her quilt, "Flowers of the Heart II," shown at right. Laura also has a quilt in the Quilt Art 2000 calendar.
THE COMPUTERIZED QUILTER
by Cindy Thury Smith ©1998

A new column in the Minnesota Quilters Newsletter! Great! Oh, it’s about quilt making using your computer. Why would I want to read about that? Why, indeed? If you don’t own a computer, why would you want to read this column? Probably because owning or using a computer is somewhere in your future. In just the three years between 1994-97, the number of households owning a computer has increased 33% to well over 36 percent of all households. With so many households owning a computer, you can be sure there are quilters out there who are using them to aid in making quilts, if only to figure out fabric yardages (the dreaded math). Even if you are sure you will not be purchasing a computer in the future, you may still want to read this column because many of our state’s Public Libraries now have computer terminals that are available for public use. These computers can be used by reserving a block of time with your library card. So read on and welcome to the very wide world of computerized quilt making!

What kinds of quilting information are available to you using a computer? If you own a computer you can buy specialized programs for making quilts. You’ve probably seen advertisements for several of these programs, such as EQ3 (Electric Quilt 3) or Quilt Pro. These programs will help you design quilts on a grid, color them in (some with fabric patterns), print out templates, calculate fabric yardages, and do quick changes to the design (rotate blocks, mirror image blocks, add borders, etc.). How to find specific information on these programs, including a comparison chart of system requirements, will be detailed in a later column. If you don’t want to buy one of these programs, there’s plenty of information on the World Wide Web. The Web is the expanding interconnected network of computers around the world that allows you to talk with others and to exchange information on mutual topics. To get to the Web from your home computer, you need a modem and to contract with an Internet Service Provider (involves a monthly fee), such as America Online (AOL). For those of you without a computer, go to your library and ask the Librarian to help you get to the World Wide Web. When you get to the Web, you can proceed two ways. If you know a specific site you want to go to and you have their URL (Universal Resource Locator—like an address) you can type it in and click connect and it will take you there. If you don’t know a specific URL, you can ask the Search Engine to look up topics, such as paper piecing. It will churn away for a minute or two then it will give you pages and pages of references. You read down the page and when one sounds interesting to you, click on it and the computer will take you there. You can look over the pages and frequently you will find they include a list of their favorite sites to visit ("links"). You can go to visit these other links or you can go back to your search page of references and continue there. Obviously, you can spend a lot of time visiting other sites. Many of these sites are personal home pages showing an individual quilter’s works. Some sites are businesses telling you of their products. Do you really love Hoffman fabrics? You can visit their site and see their upcoming fabric lines. Want to try blueprinting or marble printing fabrics? There are sites with step by step information plus pictures of the results. Want a new quilter joke to tell at the next meeting? Believe me, there’s a lot of quilter humor out there. Plus lots of sewing tips, information on how to restore Grandma’s old treadle machine, directions for doing fabric origami, you name it! There’s more information and motivation out there than you can imagine.

If this sounds a little scary, let me make a recommendation. There’s a new book out on the market entitled, "Free Stuff for Quilters on the Internet" by Judy Heim and Gloria Hansen (C&T Publishing, 1998, ISBN 1-57120-054-1). It’s an inexpensive book, 175 pages, easy to read and it takes you step by step into the Internet, focusing on quilting information you’ll want. I sincerely wish I’d had this book when I started rumbling around on our computer two years ago. These two women have also authored a much larger encyclopedic book, The Quilter’s Computer Companion.

In future columns I hope to get down to discussing specific topics such as using your computer to print your own fabric, where to find applique patterns, crazy quilting, on-line quilting groups specializing in certain techniques, etc. I don’t claim to be a computer expert but I hope to be able to communicate to you without using a lot of fancy jargon and in a way that will encourage you to give computer assisted quilt making a try.
**Colorful quilts & textiles**

**NEW YEAR SALE**
20% Off all merchandise plus great savings on selected items. January 1 & 2 10 - 5:30

**5TH ANNUAL WEARABLE ARTIST'S CLEARANCE SALE**
Samples, Singles, Bargains!! January 9 10 - 4

2817 North Hamline Avenue, Roseville, MN 55113
651 - 628 - 9664

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**All in Stitches**
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BLOCK OF THE MONTH
At the January meeting, we will draw for the "Sawtooth" block.

CONGRATULATIONS!!
Sirkka Korpinen of Shoreview was the winner of the 20 "Christmas Basket" blocks entered in the December meeting. Please join us in the block of the month drawing. See page 4 for the next block and how to become a winner!