FROM THE DAY AND EVENING DIRECTORS:

A big THANK YOU to Laura Nagel for her efforts in bringing us "The 4 Elements: Earth, Wind, Fire and Chocolate" slide show for the February meeting. She's right, they do use brighter colors out in the Northwest than we do here. We'll have to remedy that immediately and start buying MORE fabric in those rich, bright colors. CHARGE!!!

The upcoming meetings are as follows:
March 4th and 5th: "Preparing Your Quilt for the Professional Machine Quilter." Our vendor will be Glad Creations, Inc. from Minneapolis.

If you are planning to utilize the services of a professional machine quilter, this meeting is for you. Nationally prominent machine quilter Marcia Stevens will moderate a program of professional machine quilters from across the state who will discuss topics such as quilt preparation, design choices, threads, copyrights and combining hand and machine quilting. You will also learn more about hand-guided quilting machines and how a machine quilter can help you finish your projects. Scheduled to appear are Lori Olek, Monica Stallman, Ginny Buck, Bonnie Bosma and Sharon Robinson. Please have your questions ready for our panel.

April 1st and 2nd: Lecture Series: Pat Magaret & Donna Slusser. Our vendor will be Gruber's from St. Cloud.

We have two exciting quilters from the state of Washington for our April lecturers. Thursday evening's meeting will be "Watercolor Inspirations," a slide and trunk show of color and design. The Friday morning lecture topic is "Two Quilters' Albums," a slide show and tell of quilts from the traditional to the contemporary from the world of Pat Magaret and Donna Slusser.

This is also the traditional MQ Birthday meeting and birthday cake will be provided, so join us for the celebration. We are aware that the Friday AM meeting falls on Good Friday and apologize for any inconvenience this may cause any of our members.

May 6th and 7th: "Round Robin Storybook Quilts." Our vendor will be All in Stitches from Rochester.

Audree Sells, Jackie Olmstead, Chris Peterson, Dianne Prentice, Joan Goetsmann and Vicky Ress, those fun lovin' gals from the Chaska Area Quilt Club, will be presenting this program about the creation of their round robin quilts. Six quilts will be shown along with a slide presentation of the progression of these quilts.

PLEASE NOTE: We previously indicated that we would be having a garage sale at this meeting. THIS HAS BEEN CANCELED due to unforeseen circumstances and we will reschedule this for a later date. Sorry for any inconvenience.

June: NO MEETING! See you at the show!

July: Business Meeting and Meet the New Board. No Vendor

If you have any questions or comments, please contact Susan MacLennan or Linda Kosfeld. Our phone numbers are in the newsletter on page 2 or in the directory. Thank you for your continued support.

How do I get to an MQ Meeting??

Machinists' Hall is at 1399 Eustis Street, St. Paul. From Highway 280 take Como Ave. exit. If coming from I-94, turn right at the bottom of the ramp. If coming from the North, turn right on Eustis Street. The Health Partners (was Group Health) building is on the right.

Thanks!

Thank you all very much for your cards and your expressions of sympathy. They were very much appreciated, as were your offers of help (food!) during the time I had to be away from home.

Lynna Hastings
Library Lines

Spring is quickly approaching. More birds are being sighted every day and you can smell the earth coming alive again, before being frozen for a few days. Times like these always make me want to start a little springtime quilt. Take a look at Quilts for Red Letter Days, by Janet Kime, one of my favorite books. It has 12" finished quilts for every holiday you can think of, from Arbor Day to the day the buzzards return to Hinckley, OH. There are lots of holidays to choose from, even a pet shelter day. Flower quilts of one sort or another are also popular. Doreen Burbank's Fantastic Flowers has been very popular over the past eighteen months. All the flowers are pieced, not appliqued. We also have many with appliqued flowers, so be sure to ask the library staff. We have added lots of new books to the collection, including books on silk embroidery by machine and Japanese folded patchwork. The library staff can help you find just the book you need.

Volunteers are always appreciated at both the evening & daytime meetings. The hours volunteered at the MQ Library count towards the Volunteer Pin.

Three books and four magazines may be checked out until the next meeting at Machinists Hall. They cannot be renewed. If you are unable to return them at the next meeting, please mail them Fourth Class Book Rate to Minnesota Quilters, 1399 Eustis Street, St. Paul, MN 55108. This is YOUR library. If there is a book you want, please call me at 612-338-4560. A machine is waiting for your call.

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New Memberships, Renewals, and Changes of Address

Should be sent to: Irene Bjorklund, 2749 Seminary Drive, New Brighton, MN 55112-2576. Watch for the expiration notice on your label. It will say: "Please Renew". The number on the label indicates the month and year of expiration. Example: 0499 means that your membership ends April 1999. Membership is $20.

President: Jane Shattuck
(612)644-1987; djshattuck@cwix.com
1526 Sheldon St., St. Paul 55108
President-Elect: Laura Salsberg
(651)778-8065 Lsalsberg@aol.com
834 Sherwood Ave., St. Paul 55108
Day Director: Susan MacLennan
(612)522-4864
4319 Emerson Ave. N., Mpls. 55412
Day Director-Elect: Karen O'Brien
(651)489-2285; KLOBRIEN2@aol.com
1125 Sheren St. Roseville 55113
Evening Director: Linda Kosfeld
(612)835-3901
3312 W. 88th St., Bloomington 55431
Recording Secretary: Cheryl Forsythe
(612)551-9339
5420 Norwood Lane N Plymouth 55442
1999 Show Chair: Carolyn Peters (651)735-4053, 1640 Quail Ridge Circle, Woodbury, MN 55125, Email at Quilt@millcomm.com
2000 Show Chair: David Shattuck, (651)644-1987, 1526 Sheldon St., St. Paul 55108 Email at d.shattuck@cwix.com

Board of Directors

Evening Directors-Elect: Nedann Brown
(651) 450-9119
7307 Brittainy Lane., Inver Grove Heights, 55076
Peggy Kosinka
(651)698-9473
158 S. Fairview Ave. St. Paul 55105
Treasurer: Ruth Johnson
(612) 522-7008, Email Ruthjohnson2@yahoo.com
3943 Penn Ave. N. Mpls. 55412
Membership Irene Bjorklund
(612) 633-5394; lsb@mn.net
2749 Seminary Drive, New Brighton, 55112
Corresponding Secretary: Paulette Marini
(612)938-5652
16307 Blenheim Way, Minnetonka 55345
Minnesota Quilt Project Chair: Paulette Marini; See address above.

Financial Planning: Carol Larson
(612)788-0396, Email GWLarson@St.Thomas.edu
3509 Maplewood Dr., St. Anthony, 55418
Long Range Planning: Sandi Irish
(651) 451-3393
8141 Courthouse Blvd., Inver Grove Heights, 55077
Public Relations: Rosemary Kessler
(612) 699-4582; Email rkessler@pdl.net.com
1665 Hillcrest Ave. St. Paul 55116
Editor: Sue Rutford
(651)426-3533; dougnsurerutfork@compuserve.com
5085 Morehead Ave, White Bear Lake, 55110
Historian/Parliamentarian Bonnie Weinandt
(612)772-2478; b-wein@twc.umn.edu
1087 Kingsford St., St. Paul 55106

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NOTES FROM THE PRESIDENT

Well, here we are again, and show registrations are coming fast and furious. We know getting into your favorite class is always one of the first things on your mind, but let's not forget to get those wonderful quilts entered into one of the exhibits. Don't be intimidated to enter into the judged exhibit; your chance is as good as the next to walk away with one of the prizes. The non-judged is also a great place to enter your quilt; your works of art are what make our shows such a pleasure and inspiration. So get those quilts into the exhibit!

As for Dave and I, we finally found out that graduation is going to be on the 8th of June!! What a break for us, though the open house will have to wait until later, everyone was happy to know we wouldn't have to compete with the MQ show.

Keep in mind that the March meeting is going to feature Marcia Stevens and other machine quilters with a presentation on "Preparing Your Quilt for the Professional Machine Quilter". There should be a lot of good information at this meeting, as so many of us have been thinking about this service. I know I hardly find the time to make the quilt tops, much less to do the quilting. I'll be listening to every word to see if I can get some of my tops ready for a professional quilter.

Hope to see you at our meeting, until then ...Quilt and Be Happy,

Jane Shattuck
MQ President

VOLUNTEERS WANTED

MEMORY QUILT PROJECT

The Pregnancy and Infant Loss Center would like baby memory quilts for families who have experienced a miscarriage, stillbirth, or infant death. Your gift is sure to be a lasting and treasured keepsake--sometimes the only one this family receives.

The size should be between 12" by 12" and 20" by 20", light or primary colored, preferably suitable for either gender, batted with lower loft batting and quilted by hand, machine, or tied with ribbon, floss, or yarn. If you would like, please attach a hang tag with any or all of the following information: Name (first and/or last), City and/or State, why you decided to make this quilt, and a brief message of sympathy.

Quilts can be sent or delivered to:

Pregnancy and Infant Loss Center
1421 E. Wayzata Blvd., #70
Wayzata, MN 55391
612-473-9372

The MQ phone line frequently receives requests for help completing quilt projects. Although there are hand and machine quilters available, currently there is no one on our list to help finish a quilt top. If you are interested in offering your sewing talents for hire, please send a description of services you offer to Rosemary Kessler (rkessler@pclip.com) or 1389 Eustis St., St. Paul, MN 55108.

CLASSIFIED ADS

TOUR CHINA--AUGUST 1999 with Sara King. 21 days of sights, silk, embroidery, food and a Yangtze River cruise for $4345. 1-888-215-9282

Free to a good home! Back issues of assorted quilt magazines, including Quilter's Newsletter Magazine and Quilting Today. Most date from the mid-1980's through 1996. I am cleaning out my workspace and would like to give these magazines to anyone who would like them. Take some, take them all, they're yours. Call Carol Wagner, 651-488-6286.
March Block
of the Month
"Delectable Mountain"
7.5" Block (8" unfinished)
Please use 100% cotton fabrics.
Background: White on white

- Dark print
- Another dark print (not necessarily the same color)

For fast piecing, cut triangle squares from 2" strips using Easy Angle. Don't forget to cut 2 extra dark triangles for corners. Use the large outside triangle pattern for cutting the second half of the triangle to complete the block.

Submitted by Joanne Holzknecht.
The drawing for this block will be held at the April daytime meeting.
- Add seam allowance to templates.
- Occasionally, printing distorts pattern pieces, please check for accuracy before marking!
- Print Name/Address, attach to back side of block
- To participate, make one or more blocks. Your name will be entered in the monthly drawing.
- You need not be present to win.
- If you are unable to attend the meeting, please mail blocks before meeting date to:
Joanne Holzknecht,
2618 65th Ave. N.,
Brooklyn Center, MN 55430.

**SPRING CLEANING SALE**
20% OFF ALL MERCHANDISE
(EXCEPT CLASSES) PLUS EVEN GREATER DISCOUNTS ON SELECTED ITEMS!
Friday & Saturday, March 26 & 27
10-5:30

Colorful Quilts & Textiles
2817 N. Hamline Ave., Roseville, MN 55113
651-628-9664
Bulletin Board Notes. . .

March 20, 1999

March 26-28, 1999
The Quilter’s Guild of Dallas presents a Quilt Celebration on the 14th floor of the World Trade Center in Dallas. For more information, send $1 to Dorothy Burchfield, 4517 Lakepoint Ave, Rowlett, TX, 75088-5648, or fax 214-904-9143

June 5, 1999
The North Star Quilter’s Guild of Grand Forks, North Dakota will sponsor their Quilt Show, “Quilting on the Red.” Registration forms will be available soon. For more information, contact Bobbie Shields, 218-775-5310

June 12-September 12, 1999
“A Gathering of Stitches” will feature 32 historic and contemporary quilts, and approximately 30 garments that include quilting as a major design or construction feature. They are all from the Goldstein’s permanent collections, and date from circa 1750 through 1993. This interpretive exhibition will focus on the social, historical, and aesthetic contexts of these pieces. They are each one-of-a-kind objects that defy simple categorization, but they all provide insights into people’s everyday lives in the Midwest and the Twin Cities. Opening reception Sunday, June 13, 1:30-4:30 PM, Curator’s lecture at 2 PM. The Goldstein is located at 241 McNeal Hall on the St. Paul Campus of the U of M. For more information, call 612-624-7434.

September 18-19, 1999
Autumnfest Quilt Show and Classes will be held at the Lac Court Oreilles Casino Lodge & Convention Center, Hayward, WI. For more information send a SASE to Ann Degen, 7759 N. Wilkie Rd., Hayward, WI 54843 or call 715-634-3336

September 20-26, 1999
1999 Fiber Workshops on Whidbey Island features quilting with Judy Warren and Elizabeth Busch, knitting with Kathryn Alexander, Nancie Wiseman, Cheryl Potter, and Joan Schrouder, beading with NanC Meinhardt, and other workshops with Randall Darwall, Michael James, BJ Adams, Michele Wipplinger, and many more! Coupeville Arts Center, Box 171, Coupeville, WA, 98239. Call 360-678-3396 or email cac@whidbey.net.

Be sure to send in your information to the editor as soon as you find out your event dates; the deadline for this newsletter is the first day of the month before the newsletter is printed (e.g., March 1 for the April newsletter). Your quilt show or exhibit does NOT have to be MQ sponsored. The only requirement is that it be quilt related.

STITCH-IN for Breast Cancer Research and Awareness

The STITCH-IN will begin on the evening of Friday, April 23, with a Stitchers’ Night Out and preview of the silent auction items. Events, including a stitch-a-thon, needle art classes and demos, breast health information, door prizes, and sales tables, will continue throughout Saturday and Sunday. In addition, the North Memorial Medical Center Mobile Mammography Unit will be on site Saturday, April 24. Advance appointments are necessary for the Mammography Unit and can be made by calling 612-520-4200. As in the past three years, proceeds from the weekend’s events will be donated to the Minnesota Breast Cancer Coalition.

Split Rock Arts Offers Classes

Come join us and grow your creative spirit at Split Rock this summer. Work with nationally renowned quilt artists including:
Barbara Lee Smith
"Surface and Structure: Print and Stitch"
July 18-24
Melody Johnson & Laura Wasilowski
"The Alternative Quilt"
July 25-31

Other visual artists include:
Virginia Blakelock & Carol Perrenoud, bead working
Susan Brandeis (formerly Wilchins), visual skills for fabric artists
Lindly Haunani & Margaret Maggio, color
Shereen LaPlantz, bookmaking
Marilou Schultz, Navajo weaving
Cynthia Toops, polymer clay

David Chat, bead working
John Garrett, basketry
Melanie Printup Hope, bead working
Judy Onofrio, mixed media sculpture
Joyce Scott, bead making
Yoshiko Wada, shibori

Registration opens on March 29. For full information, call or write for a catalog: 612-624-6800; fax 612-624-5891; write Split Rock Arts Program (Q), University of Minnesota, 314 Nolte Center, 315 Pillsbury Drive SE, Minneapolis, MN 55455; e-mail srap@mail.cee.umn.edu; or visit our Web site at www.cee.umn.edu/splitrockarts/
A Quilter's Gift to Children
Linda Kosfeld, Volunteer Chairperson

Karen Benson and I are very happy and grateful for the offers of help that we’ve received from individuals and groups for the University Children’s Foundation fundraiser. We were recently approached with a generous (unbelievable, fantastic!) proposal for a full-color, 100 page book about the quilt auction and the quilters who create and donate these covers of hope, love, and comfort. Hopefully, by the time this newsletter is sent, final details of the book will be worked out so we can share more information with you and tell you it’s a "done deal"!

Publicizing the event and making quilts are two important ways that everyone can help. If you want other ideas about how you can help, here is how some people are using their time and talents:

• Carolyn Peters, 1999 Quilt Show chair, and members of her registration committee are taking brunch reservations, in addition to the huge task of coordinating show registrations.
• Helen Kelley is the "Chief Justice" of the judging committee and has selected her Supreme Court of quilt judges.
• Dorothy Stish is combining her computer skills and quilt history knowledge to create a database and document the quilts as they are received.
• Paulette Marini is coordinating one of my favorite pieces of this project: the Girl Scouts' participation. I'm really looking forward to helping teach the Scouts how to quilt. If you haven’t volunteered yet, contact Paulette.
• Diane Fisher, owner of the Cotton Patch quilt shop in Owatonna, MN, has publicized the event through articles in her local paper, and by giving out information at the recent quilt exhibit at the Owatonna Arts Center.
• The St. Anthony "Village Quilters" and the Plymouth "Women of the West" are two of the guilds that have stepped forward to offer support.

We have also heard from many people who are working on quilts, and some are even done!

If you would like to help, please contact Karen Benson at 612-625-1148 (days), email benson@mailbox.mail.umn.edu or Linda Kosfeld at 612-835-3901(eves.), email linda.kosfeld@aexp.com. We'd be happy to answer any questions and give you more information.

Join in the fun of the 1st annual
Wild Goose Chase
Shop Hop
April 15, 16 & 17, 1999

Grand Prize of $1000
♦ Many other great prizes
♦ Free Mystery Quilt pattern
♦ Door prize drawings
♦ 8 participating stores
♦ 2 "Top 10" stores!
♦ In-store specials
♦ 20% off regularly priced fabric

Hours:
Thursday 9am - 8pm, Friday and Saturday 9am - 6pm

A Stitch in Time ............. LaCrosse, WI
All In Stitches ................ Rochester, MN
Just A Little Something .... Rochester, MN
Rather Bee Quilting .......... Lake City, MN
Quilts by the Falls .......... Cannon Falls, MN
The Cotton Patch ............ Owatonna, MN
The Common Thread .......... Red Wing, MN
Jacobsen’s ..................... Northfield, MN

Maps are available at all participating stores
The Kindest Cut of All
Lynna Martin Hastings©1999

This month, I would like to write a few words about future kindnesses, not past ones. This could be considered a kindness from me rather than to me, and concerns Mother’s Day. We could title this “A Tale of Two Quilts.”

Some of you know that my mother died in January. She went to sleep for the last time under the special quilt that I had made for her. All her adult life, she had decorated with what was on hand, or on sale, so when she casually mentioned that she had decided that her favorite colors were hot pink, (“Not strawberry pink or pastel, baby pink. . .”) and purple, (“Not lavender, but purple.”), I decided to make a sampler quilt to do something for her beige and icky burnt gold bedroom, something to replace the hunting dogs with birds hanging out of their mouths that covered her bed at that time. It took some time to get purples for it, as there were literally none in my stash.

When she started asking about the progress of it, she sounded eager and excited about it, and a little too casual about it, like a kid hinting for the really big present at Christmas time. I started sewing faster and more frequently on it, and finally it was finished. The calendar didn’t really say “Mother’s Day”, but Mom thought it was, anyhow.

Eventually, it had throw pillows from leftover blocks and a pillow sham from leftover backing. Then there appeared pink curtains, with ruffles, and an elegant flowered mirror showed up on the dresser. The ugly beige carpet sprouted a pretty throw rug. Mom giggled when she described her “new” room.

Well, that’s gone so well that I decided to stretch some and make one to put pink and purple with the burnt orange couch in the living room. This was not the best idea I’ve ever had. I actually found a background fabric that had all those colors in it, and then it got out of hand. I picked a pattern that was very annoying, not out of reach, just more than I bargained for. By this time, I had 54 (!) fabrics that had both purple and orange in them and had already sewn then into stars, 54 stars. By this I mean 54 stars, each having about 85 set-in seams. It is still on my design wall, with two layers of new projects on it. If the finishing fairy found it, it would be a pretty interesting quilt, considering that it is purple, orange, and hot pink.

My niece told me that when the paramedics were gone, she found they had made the bed up before they left. “Just like Grandma was showing them how to do it right.” The pillows were in the right places, and the quilt smoothed out. She told me that Mom was fussy about her quilt.

Mother’s Day is coming. A sampler quilt is the perfect gift. I know that this is true, because my mother told me so.
THE COMPUTERIZED QUILTER
by Cindy Thury Smith ©1999

So, you're thinking about investing in a program for your home computer that will help you design quilts? You've heard these programs can calculate fabric yardages, you can switch border designs at the click of a mouse, try different color combinations on screen before investing in fabric, print out paper foundation blocks, etc.? Depending on which software program you get, yes, these things are true. But there's a lot of computer quilt programs out there, such as Electric Quilt, PCQuilt, QuiltPro, and QuiltSOFT, not to mention specialty programs such as Bargello Designer, Color Design, and Tesselmania. How do you decide WHICH program to get? You know what you're interested in, but which programs are compatible with your computer and will give you what you're looking for?

A good place to start is the Specifications and Comparison Charts that are available for viewing at Sharla Hicks' Computer Quilting Made Easy web site; the URL is http://home.earthlink.net/~mesa1/. On Ms. Hicks' web site you can click onto the software icon to see her PC and Mac Computer Quilting Reviews for Software and Software Books. She has a separate chart for IBM compatible software and Mac compatible software. The charts list such categories as: Price, RAM and Monitor needed, Disk and Hard Drive requirements, Windows or DOS based program, what kind of printer support you'll need, who developed the program, and is Technical Support (who you can call if you get stuck in the program) available. It's very handy up front to know which programs will work on your present computer, or will you have to make other purchases to accommodate the computer quilting program.

Once you've narrowed down your choices somewhat, you can go to the web sites of the specific companies and check them out. Some of them have free downloadable demos for you to try. Some of these web sites are listed below:

Bargello Designer http://www.ayersoft.com/bargello
Electric Quilt http://www.wcnet.org/~equiltco
PCQuilt http://www.pcquilt.com
QuiltPro http://www.quiltpro.com
QuiltSOFT http://www.quiltssoft.com

Also at Ms. Hicks' web site are present and back issues of Computer Quilting BYTES Newsletter (you can sign up to receive this newsletter free to your e-mail) and a quilt gallery featuring real quilts and "virtual" quilts (quilts designed on the computer but not yet in fabric. You know, another form of "someday" quilts.). Also available are Ms. Hicks' Computer Quilting Made Easy books, which are quick start guides to using the various programs. These books were developed from class outlines used to teach computer quilting classes and are very user friendly.

---

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Dutch Fabrics from the Netherlands

Imported / Domestic Fabrics, Patterns, Books, Notions, Tools

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http://www.quiltedjourney.com
and thru our mail order catalogs.

Our warehouse is at:
1335 Larc Industrial Blvd
Burnsville, MN 55337

*Feb & March Hours*
M, T, Th, F 8:30am - 5pm
Wed till 7pm, Sat. 10am - 4pm
Stop in and see us!

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CUSTOM
HAND-GUIDED
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Charles S. Peters
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(651) 735-0188

E-mail: quilt@sprintmail.com
Internet: www.caproductions.com
# Minnesota Quilters Treasurers Report

## July '98 - Dec '98

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## Cost of Goods Sold

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| Gross Profit                  | 2,574.16 | 2,546.07 | 3,248.21 | 12,246.93 | 72,107.41 | 3,684.43 | 96,406.21 |
| Show Checking - St. Cloud 1998 | -5,885.50 |        |        |        |        |        |        |
| Show Checking - St. Paul 1999 | 192.00   | 2,500.00 |        |        |        |        |        |
| Show Checking - Rochester 00 | 5,000.00 |        |        |        |        |        |        |
| Accounting Fees               | 216.00   | 40.70   |        |        |        |        | 256.70 |
| Advertising - Publicity       | 81.00    |        |        |        |        |        | 81.00 |
| Bank Service Changes          | 163.90   | 55.70   | 40.70   | 439.19 |
| Holiday Banquet Expenses      | 400.00   | 690.51  | 3,807.26 |        | 4,897.77 |
| Board Gifts                   | 32.00    |        |        |        |        |        | 32.00 |
| Computer Supplies             | 104.99   | 1,099.99| 1,847.85 | 1,263.53 |
| Credit Card Services Fees     | 50.00    |        |        |        | 55.00  |        | 55.00  |
| Donations                     | 500.00   |        |        |        | 1,800.00 |        | 2,100.00 |
| Equipment Purchase            | 497.39   | 14.57   |        |        |        |        | 511.96 |
| Fall Getaway Expenses         | 107.90   | 2,025.65 | 189.16 | 2,322.71 |
| Special Coverage              | 156.00   |        |        |        |        |        | 156.00 |
| Lecture Series                | 945.34   | 787.62  |        |        |        |        | 1,732.96 |
| Library                       | 400.00   | 148.02  | 480.41  | 1,028.43 |
| Lunches, Meals                | 20.78    | 4.98    |        |        |        |        | 25.76 |
| Miscellaneous                 | 165.00   | 8.94    | 7.26    | 1,256.49 | 1,437.71 |
| Newsletter Printing & Postage | 1,523.93 | 1,037.26 | 1,546.72 | 1,067.00 | 1,214.75 | 6,389.66 |
| Office Supplies               | 86.40    | 13.67   | 34.55   | 11.21   | 1,130.60 | 1,276.43 |
| Photocopies                   | 147.93   | 17.63   | 30.26   | 71.37   | 20.90   | 52.76   | 340.85 |
| Postage                       | 30.50    | 38.40   | 432.25  | 66.22   | 43.07   |        | 610.44 |
| Prizes, Giveaways             | 18.90    | 125.32  |        |        |        |        | 144.22 |
| Rent                          | 1,700.00 | 850.00  | 850.00  | 850.00  | 850.00  |        | 5,100.00 |
| Meeting Set-Up Fee            | 74.90    | 74.90   | 37.45   | 74.90   | 74.90   |        | 337.05 |
| Storage                       | 80.00    | 80.00   | 80.00   | 80.00   | 80.00   | 80.00   | 480.00 |
| Returned Checks Expense       | 21.00    | 15.00   |        |        |        |        | 36.00 |
| Speaker/Teacher/Lecturer      | 175.00   | 100.00  |        |        |        |        | 250.00 |
| State Fair                    | 906.00   |        |        |        |        |        | 906.00 |
| Telephone                     | 6.36     | 101.30  | 134.35  | 233.42  | 3.87    | 226.76  | 706.06 |
| Video Library                 | 25.70    | 36.00   |        |        |        |        | 61.70 |
| **Total Expense**             | -7,463.92 | 6,562.13 | 9,081.97 | 9,611.62 | 6,648.10 | 7,920.73 | 35,060.63 |

## Net Ordinary Income

| 7,338.08 | -4,017.06 | -5,833.76 | 2,635.31 | 65,459.31 | -4,236.30 | 61,345.58 |

## Total Cash Balance as of 12/31/98

Respectfully submitted,
Ruth Johnson

$163,647.48
GRAND OPENING

March 1-6 1999

ALL NOTIONS 20% OFF

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Janome Memory Craft
3500 sewing machine
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Eydie's Country Quilting
Fabric Town
Glad Creation Quilt Block
The Sampler
The Quilter's Basket
Wayzata Quilting Emporium
BLOCK OF THE MONTH
At the March meeting, we will draw for the "Cactus Flower" block.

CONGRATULATIONS!!
Rhoda Ebersol was the winner of the 19 "Prairie Rambler" blocks entered in the February meeting. Please join us in the block of the month drawing. See page 4 for the next block and how to become a winner!