FROM THE DIRECTORS

First, we would like to say a big THANK YOU to the presenters at our September meetings. We have so much knowledge and talent in our group!

Next, we are looking forward to our October meetings, when Jeannie Spears will be back in Minnesota as our guest lecturer. Please see the article by Lecture Series Chair Laura Nagel for more details. Our vendor will be Country Treasures, from Princeton, Minnesota.

Our November meeting will also be a Lecture Series meeting, featuring Terry Atkinson. Our vendor will be Cottage Quilts and Fabrics, from Elk River, Minnesota.

Next up, our December meetings, and the Holiday Parties! Please mark your calendars for this year’s holiday parties: the Thursday evening (December 2) dinner, and the Friday morning (December 3) brunch. We will be returning to Olson Campus Center, at Luther Seminary, for both events. Last year, Luther provided us with a lovely setting, and wonderful food and service. This year should be just as terrific.

Luther Seminary, you’ll remember, is only a few blocks away from our regular meeting location. There will be a map in the next issue of this newsletter. Parking can be a little difficult, so we will be reminding you to leave enough time to find a parking spot prior to the meeting, and to pay attention to the “no parking” signs that you may see on the residential streets around the campus.

The evening dinner will be a full-service, sit-down meal with your choice of two meat entrees or a vegetarian entree. The cost of the dinner will be the same as it was last year, $15. This includes an entree, salad, vegetable, potato, bread, dessert, and beverage.

The daytime brunch will be served buffet-style, with baked omelette, sausage, fruit salad, a plethora of assorted pastries, juice and hot beverages, very similar to last year’s menu. This is a truly great brunch! In order for us to continue covering the expense of the brunch, we are raising the price to $10. Still a deal!

Both parties will feature our traditional block and ornament exchanges for those who wish to participate (see page 11 for details), in addition to door prizes and some great Show and Tell. In addition, the Day Meeting will have the culmination of the Holiday "Home for the Holidays" Challenge. There may still be some challenge packets remaining (see Karen O. if you are interested).

Reservation forms for both events are in this newsletter. Please note that reservations must be received by November 16 in order for us to give Luther accurate counts.

We’ve got some terrific meetings coming up! We hope to see you at any and all of them!

Karen, Noelann, & Peggy

October Lecture Series

This month our guest lecturer will be Jeannie Spears, an editor at Quilter’s Newsletter Magazine and one of the founding mothers of Minnesota Quilters. Come on Thursday evening, October 7 to hear her share "A Day in the Life of Quilter’s Newsletter Magazine." Jeannie will give us an inside look at what it takes to put together the top quilting magazine, where material originates, what happens as they begin to develop it, and how the artists and editors work together to come up with a concept for the final presentation. We will also meet the members of QNM support staff and the other magazines that share their space.

On Friday morning, October 8, Jeannie will present the slide show and lecture "Quilts: Artistic Expressions." In 1996, QNM sponsored an international contest that resulted in more than 400 entries from all over the world. Quilts were inspired either by famous artists or expressed personal artistic ideas and designs. We will meet the 40 finalists and see their beautiful, one-of-a-kind quilts.

Mark your calendars! I look forward to seeing you in October.

Laura Nagel, Lecture Series Chair

Calendar of Events

OCTOBER
October 7 Evening Meeting, 7 PM
October 8 Day Meeting, 9:30 AM
October 8 MQP Meeting, Noon
October 25 Board of Directors Mtg.

NOVEMBER
November 4 Evening Meeting, 7 PM
November 5 Day Meeting, 9:30 AM
November 22 Board of Directors Mtg.

DECEMBER
December 2 Evening Meeting, 7 PM
December 3 Day Meeting, 9:30 AM
December 27 Board of Directors Mtg.

Both GENERAL MEETINGS and LECTURE SERIES meetings are free for members, $2.00 for non-members.

How do I get to an MQ Meeting???

Machinists’ Hall is at 1399 Eustis Street, St. Paul. From Highway 280 take Como Ave. exit. If coming from I-94, turn right at the bottom of the ramp. If coming from the North, turn right on Eustis Street. The Health Partners (was Group Health) building is on the right.
Library Lines

I hate to tell you this, but the holidays are less than 100 days off! If you anticipate making quilted gifts for winter gifts giving be sure to check out the MQ Library for some great ideas. Quilts for Christmas, Deck the Halls, and The Quilter's Christmas Cookbook are three popular titles. You will find many more on the shelves, especially if you ask the library staff. Many of these books also have small gifts, as well as large projects. There are also a few books specifically on small projects for church bazaars and similar functions.

There are several books that have projects designed around seasons or other holidays. Try Book 1 (for Halloween projects) or Cristal Carr's Holiday Happenings. Another is one of my favorites - Quilts for Red Letter Days. This features 12" square quilts for a variety of non-holidays and regular holidays.

We are still looking for the return of overdue books. Recently, books were returned that were due in the spring of 1999! Please look over your bookshelves and bring back our books and magazines.

Please continue to volunteer at the library. We appreciate the help!

Three books and four magazines may be checked out until the next meeting at Machinists Hall. They cannot be renewed. If you are unable to return them at the next meeting, please mail them Fourth Class Book Rate to Minnesota Quilters, 1399 Eastis Street, St. Paul, MN 55108. This is YOUR library. If there is a book you want, please call me at 612-338-4360. A machine is waiting for your call.

Peggy

Minnesota Quilters News

...is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. Membership Dues are $20.00 per year (U.S. funds only) and include monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter, workshop opportunities, and priority registration for the annual show.

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Advertising Rates & Information

Business card size ad (3" by 2.5") is $15 per month, plus $5 per additional inch of length. Classified ad is $5 for 3 lines. If ads must be composed by editor, there will be an additional $10 charge. Make checks payable to Minnesota Quilters, Inc. No ads will be included in the newsletter unless they are accompanied by full payment with the order and handwritten, typed or computer output copy. All ads must be received by the newsletter editor, Sue Rutford, 5085 Morehead Avenue, White Bear Lake, MN 55110, by dates posted below.

The next issue of MQ News will be the November 1999 issue. The deadline for submitting ads and articles for MQ News is October 1, 1999.

New Memberships, Renewals, and Changes of Address

Should be sent to: Irene Bjorklund, 2749 Seminary Drive, New Brighton, MN 55112-2576. Watch for the expiration notice on your label. It will say: "Please Renew." The number on the label indicates the month and year of expiration. Example: 1199 means that your membership ends November 1999. Membership is $20.

Board of Directors

President: Laura Sahlberg (651)778-8065; Lsahlberg@aol.com, 834 Sherwood Ave., St. Paul, 55106
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Peggy Koshening (651)698-9473; 158 S. Fairview Ave., St. Paul, 55105
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Corresponding Secretary: Paulette Marini (612) 938-5652; oberon197@uswest.net, 16307 Blenheim Way, Minnetonka, 55345
Recording Secretary: Cheryl Forsthe (612) 551-9339; 5420 Norwood Lane N., Plymouth, 55442
Long Range Planning: Jane Shattuck (651)644-1987; d.shattuck@cwix.com, 1526 Sheldon St., St. Paul, 55108
Historian/Parliamentarian: Paula Hagg (651)698-3690; 2181 Princeton Ave., St. Paul, 55105
Minnesota Quilt Project Chair: Dorothy Singh (612) 789-4983; stish001@tc.umn.edu, 3511 Maplewood Drive NE, Minneapolis, 55418
2000 Show Chair: David Shattuck (651)644-1987; d.shattuck@cwix.com, 1526 Sheldon St., St. Paul, 55108
2001 Show Co-Chairs: Claudia Clark Myers (218)525-7974; etmyers2@aol.com, 5715 Jean Duluth Road, Duluth, 55803
Jessica Torvenc (218)525-1489; jttorvenc@cp.duluth.mn.us, 4320 Robinson St., Duluth, 55804
NOTES FROM THE PRESIDENT

October is a milestone month. This is the month I was married—28 years ago. Whether it marks an anniversary, a child’s birthday, or our entrance into a new decade, we all have months that serve as milestone markers.

This has been a year for many "markers"--a grandchild graduated from high school; I have marched--kicking and screaming into a new decade and my husband's great-grandchild turns 1. Milestones that are marked with a quilt.

Fall Getaway gave me the uninterrupted time to make one of these quilts. I found the perfect pattern and armed myself with a box of green and navy blue scraps. This was to be Ryan’s graduation quilt. The colors, chosen by him, were prominently written on his thank you note.

I cut and sewed and ripped and sewed. A late night and a few brownies later the quilt was done! I not only had a great weekend, but I finished a project. Ryan will get his quilt before Christmas. Can life get better than this?! I hope you can find some uninterrupted time to make that special quilt. Have a good October!

Laura Sahlberg

October Block
of the Month
"Barn Dance"
10" Block (10.5" unfinished)
Please use 100% cotton fabrics.
Sew four blocks together so that all four bright prints meet in the center

Submitted by Joanne Holzknecht.
The drawing for this block will be held at the November daytime meeting.
• Add seam allowance to templates.
• Occasionally, printing distorts pattern pieces, please check for accuracy before marking!
• Print Name/Address, attach to back side of block
• To participate, make one or more blocks. Your name will be entered in the monthly drawing.
• You need not be present to win.
• If you are unable to attend the meeting, please mail blocks before meeting date to:
  Joanne Holzknecht,
  2618 65th Ave. N.,
  Brooklyn Center, MN 55430.

DOUBLE CHECK!
• Have you picked out the right fabrics?
• Before handing in, do you have a 1/4 inch seam allowance around the outer edges of the block?
15th Annual Festival of Trees - HealthEast Foundation sponsors this fund-raiser which will benefit a breast cancer care center at St. John's Hospital serving north suburban St. Paul. Organizers are inviting people to design a tree, wreath, centerpiece or basket. The Foundation will provide a tree or wreath and asks the designer to furnish lights, decorations, etc. The Festival of Trees is being held November 11-13 at the Radisson Hotel St. Paul. For more information, please call the HealthEast Foundation at 651/232-4808, or see below for an opportunity to participate with other members.

The Maplewood Human Relations Board is sponsoring “Together We Can...Build a Peaceful Community.” Working with Ramsey County and Maplewood Schools, they are offering Peaceful Parenting classes in an effort to combat family violence. On Saturday, Oct. 16th and Sunday, Oct. 17th, they will be at Maplewood Mall encouraging families to put their handprints on fabric, which will then be made into a simple quilt/banner to hang at the Mall. Quilters and sewers are needed to help design and sew the final piece—perhaps you and your small quilt group can help! For more information, please call Regina LaRoche at 651/773-0673.

The Greater St. Paul Retired and Senior Volunteer Program (RSVP) is seeking help with a raffle quilt. RSVP volunteers spend countless hours serving our community, being matched by skills and talents to help many people and agencies in need. RSVP is looking for a group or individual to design and stitch a quilt that will be donated and used as the main raffle item to raise funds for their organization. The quilt will be displayed throughout the community and RSVP volunteers will assist in displaying and selling raffle tickets. Please contact Chris Schmitz at 651/221-2820 for more information.

Dear MQ Members,

Last month’s newsletter had an article about the Festival of Trees and their desire to have people volunteer to decorate trees, wreaths, or donate other holiday items with a quilting theme. Always ready to decorate a tree, and with the added incentive that the money used is for cancer research, I volunteered to coordinate this effort. NOW, THIS IS WHERE I NEED YOUR HELP. I would like to decorate it with quilted ornaments, made from small quilt squares. I anticipate needing fifty or more blocks, and while this is a little more than I have time for right now, it would not take long for anyone to make up one or two. Here are the limitations:

1. Squares should be 3 or 4 inches max. They need not be square, but should not have a larger dimension than 4 inches. Smaller is fine.
2. Use dark green, dark red, gold, tan, off white, to better coordinate the tree.
3. Squares should be finished with narrow binding, or may be finished "envelope style".
4. All ornaments should have a hanging loop of some kind, firmly attached.
5. You may put your initials, or the initials of someone you would like to commemorate on the ornament, in small print, in a not too conspicuous place.
6. Batting and quilting are not necessary, but may be used if you wish.
7. A paper pieced foundation is fine, but please remove the paper before finishing.

Please have them for me at the October or November day or evening meetings. I will try to be at all of these, or may designate a friend to collect them. You may also mail them to me at Ellen Carter, 11010 Spoon Ridge, Eden Prairie, MN 55347. If you have any questions, please feel free to call me at 612-944-0138, or e-mail me at ecquilter@aol.com.

I hope you are as excited about this as I am. A few years ago my sister’s quilt group did a tree with miniature quilts on it for the Smithsonian, and it was fabulous. We had one in our show, too, a few shows ago, and I just loved it. While you are making your mini-block, make one for yourself for your tree or holiday decorations, and hang it in memory or support of someone who has been affected by cancer. I’m sure we all have someone close to us who has been touched by this disease. Thanks for your help.

Ellen Carter
Bulletin Board
Notes...

September 30-October 1, 1999
Fall Retreat at Placerville Camp west of Rapid City, SD. Trunk show, lectures, and workshops. For information write Black Hills Quilters Guild, P.O. Box 2494, Rapid City, SD 57709 or call Carol Doyle 605-342-4126.

October 1-2, 1999
"Basket of Quilts," presented by Quilters Along the Yellowstone Trail. Friday 10-4, Saturday 10-5, Renville Community Center, Main Street, Renville, MN. "30's Scrap Baskets" quilt, vendors, door prizes. $2.

October 1-3, 1999
29th Annual Indian Summer Quilt Show and Conference to be held at the Holiday Inn in Fargo, ND. Classes with Carol Doak, Jeana Kimball, Paula Nadelstein and others plus 250+ quilts on display. LSASE to ISQSC, P.O. Box 2662, Fargo, ND, 58108-2662, call Kim Baird at 701-293-7395 or baird@rrnet.com.

October 2-3, 1999
St. Cloud Heritage Harvest of Quilts Show at St. Cloud State U in Halenbeck Hall. Quilts, Vendors, small quilt auction and raffle. Sat 9 AM to 5 PM, Sunday 10 AM to 4 PM.

October 2-7, 1999

October 8-9, 1999

October 9-10, 1999
Quilt Show at the Marshall Area Senior Center, Marshall, MN Sat. Oct. 9th-10th and Sun Oct. 10th 12-4. We feature all new quilts each year. On Saturday we will have a Trunk Show. Sponsored by Threadbender's Quilt Guild, Marshall Area Senior Center, Lyon County Historical Museum. Questions, Lila Schmidt 507-532-7564 or lilalamb@starpoint.net

November 6-7, 1999
Hudson Heritage Quilters present "Patchwork Harvest," with displays of new and antique quilts, raffle quilt, small quilt auction, and vendors. Lunch is available. Hudson Middle School, 1300 Carmichael Rd, Hudson, WI 54016. Admission $3. Show hours: Saturday 10 AM to 5 PM, Sunday 11 AM to 4 PM. Info: Mary Pat Finnegan, 1025 6th St. Hudson, WI 54016, 715-381-5538.

November 12-13, 1999
The Pieceful Hearts Quilt Show will be presented at the Monticello Public Library, one block off Hwy. 25 at 4th and Walnut, in Monticello, MN. Many wall-hangings, small quilts, quilted apparel and decorative items will be displayed. The show features a "Fall Splendor" challenge exhibit, gift boutique and two raffle quilts. Admission is free. Show hours: Friday 10 AM-6 PM, Saturday, 10 AM to 3 PM. For more information, or for raffle tickets, call Kathy Brevig, 612-441-5134; glkbreve@gmail.com.

Dec. 19, 1999-Feb. 27, 2000
An exhibit of thirty of Carol Wagner's small landscape quilts will be featured at the Cedarburg Cultural Center, W62 N546 Washington Ave, Cedarburg, WI. Cedarburg is located 20 miles north of Milwaukee. For details contact Carol Wagner, 651-488-6286 or the Cedarburg Cultural Center, 414-375-3676.

Be sure to send in your information to the editor as soon as you find out your event dates; the deadline for this newsletter is the first day of the month before the newsletter is printed (e.g., October 1 for the November newsletter). Your quilt show or exhibit does NOT have to be MQ sponsored. The only requirement is that it be quilt related.

1st Place
Attention Quilters
At the 1998 World Quilt Competition, 2/3 of the Winning Quilts Were Sewn on Bernina Machines.

BERNINA
10550 France Ave. South
612-888-5100 (same side as Cub Foods)
Hours: Mon., Tues., Wed., Fri. 10-6, Thurs. 10-8, Sat. 10-5

COLORFUL
quilts and textiles

Unique Contemporary Fabrics. Domestic, imported, one of a kind hand-dyed and more.

New Shipment of Hoffman and Bali Batiks has arrived and fall classes are now registering. Guest Artist Workshops with Diana Swim- Wessel. October 11 & 12 "Ladies Who Lunch" Doll Show and Sale October 4 - 30

2817 North Huron Ave., ROCHELLE, IL 61065
630-329-9654
10-5 Mon., Wed., Fri. 10-7 Tues., Sat. 9-6
The Kindest Cut of All
Lynna Martin Hastings©1999

It seems that there was an error in last month's newsletter article [Editor's note: All my fault! Sorry, Lynna]. My zipcode is 55441, a number that my mail carrier says is the most important part of the whole address. You may remember that I am inviting people to join in the discussion of handicap accessibility by adding their thirty-three cents worth. Write and let me know about your needs for accommodations (I don't mean hotel reservations); suggestions for ways to help meet the needs of our members and guests; and specific things you could do to help. My address is: P.O. Box 11844, Minneapolis, MN 55411, or the address in the member directory.

Recently, I have come to realize that there is more to life than quilting. This realization really took me by surprise. For over a decade, my day has included lesson plans and the day’s teaching in our home school. It was so seamlessly woven into my day that when the boy had turned to a young man (I don’t know when that happened) and headed off for his day at college, it took a little while to realize that I was retired!

At first I thought that this was great! All those quilt tops stacked neatly could become real finished quilts! Then I realized that all those quilt tops could become quilts! This didn’t seem to be as swell an idea as I first thought. This might keep me busier than I thought. Maybe I would get a job.

The Son has met quilters at college. There are quilters that work in administration, teaching, and some that are taking classes, too. It seems that there is a life outside the quilt frame. Who woulda thunk it!

What sets apart these quilters out there in what some would call “real life” from the rest of the folks in the work world is their kindness and their tendency to persevere in it. I really never thought of it before, but I wish to salute those of you that work in non quilt-related jobs—it must be hard to put away colors, fabrics, designs and thread for the time you spend at work. But I do appreciate the kindness you share with the world (and my son) while you do your jobs. The world surely needs more of that.

Now, you’ll have to excuse me, I think I’ll sort my scrap pile and maybe make another quilt top.

---

MAIN STREET
COTTON SHOP
Harvest Gathering

Saturday, October 9, 1999
9:00 a.m. to 4:00 p.m. • Hutchinson, MN

Join us for a fun day at the quilt shop!

• In-store demo's • Make-It, Take-It • Sale

LOCATED IN DOWNTOWN HUTCHINSON
7 North Main Street • Hutchinson, MN 55350
Ph.: 320-234-7298
THE COMPUTERIZED QUILTER

by Cindy Thury Smith ©1999

I am a birdwatcher in addition to being a quiltermaker. Most birders keep an expanding list of bird species they’ve seen detailing when and where they saw a bird, type of habitat, what the weather was like that day, specific identifying markings. This is a good idea for quilters too: a Quilters’ Lifelist describing the quilts you’ve made.

Now I know most of you have been told over and over to keep some kind of documentation about each of your quilts. But, let’s be honest: how many of us have done it? Many states have done Quilt History Days where you can bring your quilt in, have it examined, fill out a form, and have it photographed. Many of these are held to document antique and older quilts, but if we’d each keep some form of quilt record on our quilts this would be invaluable in the future to those lucky people who end up owning our quilts.

At a minimum we should each put a label on our quilts. Better yet, go a step further and take a picture and do a Personal Quilt Record Form. If you go to the Rocky Mountain Quilt Museum website at http://www.rmqm.org/preserv.htm you will see a page offering tips on how to preserve and display your quilts, and cleaning and storing them. You can click on a link to pull up a 2-page Personal Quilt Record Form which you can then print out on your printer. Of course you can also buy a booklet out on the market that has forms already printed up or you can start a 3-ring binder using the above mentioned form from the Rocky Mountain Quilt Museum.

While I was searching around for quilt documentation forms I also came across many quilt museums’ websites. For a quick listing you can go to http://quilting.about.com/ and click on museums. From that listing you can check out several museums, many of which also have quilt history/preservation information. Also note at the about.com site you can also click onto galleries and view several on-line quilt gallery shows, or view shows such as the 1998 International Quilt Festival (broken down by quilt styles such as appliqué, traditional and antique).

Even if you are not planning on passing down your quilts (you are planning on having them loved and well used up) a record of the quilts you’ve made over the years will show you how you’ve improved and grown in your quilting artistry. It’s a wonderful record and inspiration for yourself and others.

QUILTER Y2K CRISIS, continued from page 15.

"Enough already. You have proven you’re a good kid. Have some fun now. Do a new project just to keep your hand in before the halo strangles you."

Sometimes I feel overwhelmed with all my stuff. I know, I know, I could just throw it out, but this is anathema and a collector does this kicking and screaming as a final resort. Preferably, when you are dead and have no say in the matter, you just roll over and over in quilter’s heaven. I am sure there must be a special place because no regular heaven would tolerate all a quilter’s mess.

Then there is all the new technology. Should I become computer literate? I can’t keep up with everything I do now. But, hey! I do have a cell phone and a fax. I am trying-for better or worse-Y2K do your darnest!
JOIN YOUR MINNESOTA QUILTER FRIENDS FOR A FESTIVE HOLIDAY BRUNCH!

DAY MEETING 8:30 A.M.
DECEMBER 3, 1999
LUTHER SEMINARY

HOLIDAY CHALLENGE
BLOCK EXCHANGE
ORNAMENT EXCHANGE
DOOR PRIZES

Date: Friday, December 3
Time: 8:30 A.M.
Place: Luther Seminary – Olson Campus Center
Menu: Brunch Buffet, featuring:
Baked Omelette
With Sausage, Fruit Salad, and Assorted Sweet Pastries
Juice, Milk, Coffee or Tea served tableside

COST $10.00

RESERVATIONS ARE DUE BY NOVEMBER 16

Please Print Carefully
Reservation Deadline November 16, 1999

Name: ____________________________ MQ # __________

Please make check for $10.00, payable to: MINNESOTA QUILTERS
Send this form, with your payment, to: Karen O'Brien
1125 Sherren Street
Roseville MN 55113
JOIN YOUR MINNESOTA QUILTER FRIENDS
FOR A FESTIVE HOLIDAY DINNER!

EVENING MEETING 6:30 PM
DECEMBER 2, 1999
LUTHER SEMINARY

BLOCK EXCHANGE
ORNAMENT EXCHANGE
DOOR PRIZES

Date: Thursday, December 2
Time: 6:30 P.M.
Place: Luther Seminary – Olson Campus Center
Menu: Entrée (Stuffed Chicken Breast, Pork Medallions, or Roasted Vegetables with Pasta)
       Served with Caesar salad, potato, vegetable, bread, dessert, choice of beverage

COST $15.00

RESERVATIONS ARE DUE BY NOVEMBER 16

Please Print Carefully
Reservation Deadline November 16, 1999

Name: ___________________________________________ MQ # ___________

Please indicate your dinner choice:

☐ Stuffed Chicken Breast  ☐ Pork Medallions  ☐ Roasted Vegetables with Pasta

Please make check for $15.00, payable to: MINNESOTA QUILTERS

Send this form, with your payment, to: Noelann Brown
7307 Brittany Lane
Inver Grove Heights MN 55076
State Fair Quilting Winners!

Thank you to all who entered this year’s Minnesota State Fair Quilt competition. This year there were 226 entries in the open competition and 31 entries in the Seniors competition.

Sweepstakes
Sonja Palmer--Plymouth

County Sweepstakes
Kathy Munkelwitz--Isle

Best Use Of Color
Sonja Palmer--Plymouth

Best Hand Quilting
Victoria Miller--Northfield

Best Machine Quilting
Kathy Munkelwitz--Isle

Best First Quilt
Kim Carlson--Minneapolis
Diane Johnson--Minnetonka
Liz Stelck--Hamptom

110 Applique Quilt--5 entries
1st Victoria Miller--Northfield
2nd Caroline D'Andrea--Bloomington
3rd Debbie Burk--Eagan
4th Diane Johnson--Minnetonka

111 Pieced Quilt--15 entries
1st Diana Callahan--Bloomington
2nd Elaine Morrow--Delano
3rd Jane Nelson--St. Louis Park
4th Marlene Moore--Mpls.
5th Nancy Maki--Mounds View

112 Cross Stitch or Embroidered Quilt--3 entries
1st Donna Pinz--Isle
2nd Lois Ripsin--Plymouth

113 Mixed Technique Quilt--5 entries
1st Kathy Munkelwitz--Isle
2nd Karen Golden--Woodbury
3rd Carol Schwank--Bloomington
4th Barb Gerde--Glenwood

114 Scrap Quilt--6 entries
1st Kathy Munkelwitz--Isle
2nd Gerry Moore--Apple Valley
4th Kathryn Anderson--Braham
5th Dorothy Trepanier--Apple Valley

115 Innovative or Embellished Quilt--5 entries
1st Sonja Palmer--Plymouth
2nd Eunice Hill--Rochester
3rd Kim Fitzke--Apple Valley
4th Cindy Brandvold--Apple Valley
5th Alice Woitas--Minneapolis

116 Machine Quilted Quilt--16 entries
1st Kim Carlson--Minneapolis
2nd Sonja Anderson--West St. Paul
3rd Dorothy Johnson--Hector
4th Liz Stelck--Hamptom
5th Mary Drabik--Shoreview

117 Commemorative Quilt--6 entries
1st Dorothy Johnson--Hector
2nd Jum Medeiros--Minneapolis
3rd Jeanne Gosselin--Woodbury
4th Sue Wittgenstein--St. Paul
5th Jim Lemmer--Bloomington

118 Group Quilt--8 entries
1st Jim Widtfeldt--Edina
2nd Kathy Munkelwitz--Isle
3rd Carol Schwank--Bloomington
4th Virgie Hagen--Bloomington

119 Whole Cloth Quilt--1 entry
1st Judy Timm--Oakdale

120 Youth Quilt--10 entries
1st Linda Johnson--Blaine
2nd Pat Tollefsrad--Rochester
3rd Edith Lejouvm--Plymouth
4th Tena Miller--Minneapolis

121 Crib Quilt, Hand Quilted--16 entries
1st Heidi Duprez--Maplewood
2nd Theresa Homsted--Plymouth
3rd Shellie Specter--Edina
4th Dianne Wachs--Minneapolis

122 Crib Quilt, Machine Quilted--11 entries
1st Cheryl Lonski--Minneapolis
2nd Karen Cope--Minneapolis
3rd Elizabeth Ritschel-Burnsville
4th Dorothy Johnson--Hector

123 Wall Hanging--Pieced--19 entries
1st Susan Cleveland--West Concord
2nd Nancy Maki--Mounds View
3rd Dorothy Johnson--Hector
4th Wendy Lazear--Golden Valley
5th Mary England--Golden Valley

124 Wall Hanging, Appliqued--12 entries
1st Victoria Miller--Northfield
2nd Karen Golden--Woodbury
3rd Nancy Maki--Mounds View
4th Audrey Johnson--Plymouth
5th Theresa Westrup--New Ulm

125 Wall Hanging--Original Design--18 entries
1st Debbie Czek--Inver Grove Heights
2nd Sandra Dockstader--Northfield
3rd Karen Carson--Golden Valley
4th Sharon Castle--Falcon Heights
5th Shar Jacobsen--Northfield

126 Wall Hanging--Machine Quilted--19 entries
1st Sandra Dockstader--Northfield
2nd Linda Wasmund--Mpls.
3rd Dottie Grabrick--Ramsey
4th Susan Newman--Mpls.
5th Dorothy Johnson--Hector

127 Garment, Pieced or Appliqued (not quilted)--13 entries
1st Sharon Wells--White Bear Lake
2nd Jan Rapacz--St. Paul
3rd Nancy Niggley--Mpls.
4th Lee Bouton--Milaca

128 Garment, Quilted--7 entries
1st Juliann Windsperger--Inver Grove Heights
2nd Nancy Niggley--Mpls.
3rd Eva Husnik--West St. Paul
4th Janet Harvey--Elk River

129 Machine Applique Quilt--3 entries
1st Sharon Dunford--Rochester

129A Machine Applique--Wall Hanging--7 entries
1st Sandra Dockstader--Northfield
2nd Sharon Wells--White Bear Lake
3rd Suzanne Galliford--Hibbing
4th Sandra Engelwall--Brooklyn Park

130 Miniature Doll House Quilt--4 entries
1st Cindy Stockdill--Isle
2nd Charlotte Kirsch--Mpls.
3rd Wendy Lazear--Golden Valley

132 County Sweepstakes Quilt--17 entries
1st Kathy Munkelwitz--Isle
2nd Dorothy Johnson--Hector
3rd Diana Callahan--Bloomington
4th JoAnne Olson--Hastings
5th Pat Tollefsrad--Rochester
6th Kris Emmel--Clearbrook
7th Clare Nelson--St. Paul

353 Crib Quilt--Seniors--5 entries
1st Mary Jean Miller--Mahtomedi
2nd Claudette Cassey--New Brighton
3rd Bea Husnik--West St. Paul
4th Joyce Mundahl--Golden Valley
A big THANK YOU to all of you who volunteered to demonstrate at the Minnesota State Fair! The people who attended the fair loved seeing what we do, and learning more about quilting. Many times the educational aspects were reciprocal! It’s always fun to hear stories of quilts made in the "old days" and about what people dream up to put in/on their quilts. Thanks again for your willingness to help.

Judy Dahlin

GET READY FOR THE DECEMBER HOLIDAYS WITH YOUR FRIENDS AT MINNESOTA QUILTERS!

Both the EVENING & DAYTIME meeting of Minnesota Quilters will hold a block and ornament exchange. These exchanges are always one of the highlights of our holiday meetings and we encourage everyone’s participation. Please read these instructions carefully!!!!

BLOCK EXCHANGE:
1) Blocks are 12" (12 1/2" unfinished)
   MEASURE! MEASURE! MEASURE!
2) They must be Holiday Colors and/or designs.
3) Background can be either white or muslin.
4) Maximum of 3 blocks per person

ORNAMENT EXCHANGE
1) Ornaments must have a quilting theme.
2) Hand made ornaments are preferred.
3) Maximum of 3 ornaments per person.

GENERAL DIRECTIONS
1) Do not sign your block or ornament, pin a label to each block or ornament with your name and mailing address.
2) Please wrap each ornament separately.
3) Your blocks will be put into a bag when you get to the meeting: brown bag for muslin or white bag for a white background. Bags will be provided at the meeting.

Have Fun Sewing!!!
Quilting News & Notes

FYI—a new quilt special will be airing in November on the Home and Garden Channel! Quilts: Threads of Our Heritage includes not only myself as the "quilt historian/detective" but also contemporary quilt artists and makers. Since the special was filmed partly in Colorado, there are other Colorado quilters in it, too. Press release follows; please feel free to contact me if you have any questions. There are a limited number of "press copies" of the video available if you think your group would benefit seeing it to aid in publicity. Unfortunately, the network waited too long to get the air date set and they have missed all of the major magazine deadlines.

Quilts: Threads of our Heritage to air on HGTV Wednesday, November 3, 10 PM Eastern/7 Pacific. Thursday November 25 (Thanksgiving Day), 10 PM Eastern/7 Pacific.

Quilts: Threads of our Heritage is an inspirational journey across America's diverse cultures, exploring how we express our heritage through the craft of quilting. From the hills of Appalachia to the land of the Lakota Sioux, from African American churches to farm families in Texas, we see how Americans use quilts to tell the stories that define us as a people.

This one-hour special presentation includes features of:

- Lula Red Cloud, a Lakota Sioux who stitches the Morning Star Quilts that replaced the buffalo robes in Lakota ritual ceremonies.
- Laura Hobby Syler, a quilt "detective" who is helping a Texas woman unlock the secrets of her family's past by interpreting her grandmother's quilts.
- Julia Payne, a member of the African American quilting group Wa Janabi ("people who sew") whose quilts are a celebration of African American spirituals and stories.
- Judith Trager, a modern quilt "artist" who incorporates into her work the quilting traditions passed down through her family of Mormon pioneers.

Quilts: Threads of our Heritage is hosted by Phyllis George, a former Miss America and ABC Sportscaster who, as First Lady of Kentucky in the 1980s, revived national interest in quilts through her tireless support and campaign for this American craft. Phyllis George recently published her fourth book, "Living with Quilts."

For more information about "Quilts: Threads of our Heritage" please contact Lisa DeMille at HGTV, 423-694-2700, or Nell London at High Noon Productions, 303-712-3273.

Faith Ringgold to Speak

Renowned quilter, children's book author and illustrator, Faith Ringgold will be the keynote speaker at the Art Educators of Minnesota Convention to be held on November 12th and 13th. She will speak on Friday morning, November 12th at the Earle Brown Heritage Center in Brooklyn Park, Minnesota. This year's convention theme is "Telling Our Stories: Piecing Them Together." On Saturday the convention will move to Maple Grove Junior High School where presentations and workshops covering curriculum and art making processes will be held. Everyone is welcome to attend this two day event. Registration fee is $95.00. A separate ticket may be purchased for just Faith Ringgold's keynote speech and book signing for $15.00. Ticket forms will be available at the October meetings, or contact Pam Signorelli at 612-942-0711, or Diane Scully at 612-537-8968.

Show Winners

Two Minnesota Quilters won awards at the recent World Quilt Show in Greensboro, North Carolina. Mary Chalmers of Willmar won a second place for her quilt "Snow Shadows" which was seen at the MQ 1998 Show in St Cloud. Claudia Myers of Duluth won an Honorable Mention for "Traviata," seen at the 1999 St Paul Show. Both were in the Traditional Quilt category.

The Appliqué Society

The Appliqué Society (TAS) began in 1996 and was established as a non-profit corporation in 1997. Worldwide membership is growing rapidly, as word spreads that there is an organization that is becoming a source for the applique world. It is a way to network ideas, teachers, tools, shops, fabrics and applique groups.

The primary focus of The Appliqué Society is an informative newsletter and free original patterns to TAS members. Chapters of TAS members are forming in many areas throughout the world. Membership for US residents is $20.00 and $25.00 (US) for Canadian residents. For more information, you can write to Anita M. Smith, PO Box 21566, Seattle, WA 98111-3566 or visit their website at http://www.thecappliquesociety.org.
Many of the members have become aware of the Minnesota Quilters website. It is becoming a useful site for obtaining information about the organization and a variety of events. Recently, the site has undergone a great deal of changes, including a new facelift. When the site started out, there was not a great deal of interest in the site, but this interest has now grown. As the Webmaster, I was able to maintain the site in a reasonably timely fashion. However, as the demand for information has increased, it has become increasing more time consuming to maintain a high level of timeliness. Several people have volunteered to help in the maintenance of the site. However, what is needed are people that can not only type but are capable of coding web pages. We receive a lot of information in typewritten form. Sometimes we receive the information in electronic form, but it then must be formatted and coded into HTML. Therefore, if you are able to code pages and would be willing to code pages and then send to me for posting, please send me an e-mail at mailto:quilter@mnquilt.org.

There are several new features at the website -- I believe the navigation has been improved and is more clearly set out. A Discussion Forum has been set up to permit members or anyone else who like to contribute to begin discussions. This is in addition to the Message Board. The current guest book will be phased out in the near future.

Cindy Thury Smith has kindly agreed to send her newsletter article directly to the website and therefore, using the Internet capabilities, you can access all of the wonderful sites she recommends in her articles. We will be keeping an archive of her articles, as soon as we can obtain them from Cindy.

The Video library information has been updated. In the near future, videos can be rented through a request form from the website, in addition to the standard way of requesting videos, by snail mail.

If all goes well, the website will contain photographs of the workshops that will be available at this year's Annual Quilt Show and Conference. We are in the process of scanning in the information and hope to have this information posted in the near future. Class descriptions are already available and can be viewed at http://www.mnquilt.org/mq2000/

The Block of the Month page now features a simple quilt setting for the block of the month. The templates are available in Adobe PDF format or downloaded as an EQ4 *.*n file. To view a PDF format document, you must have Adobe Reader installed, either as a stand-alone program or as a browser plug-in.

If there are any suggestions or comments, please send them to me, Webmaster at quilter@mnquilt.org.

Regards,
Carolyn V. Peters
MQ 2000, "...endings and beginnings..."

Registration Information

PLEASE LOOK AT YOUR NEWSLETTER MAILING LABEL TO DETERMINE WHEN YOUR MEMBERSHIP EXPIRES. Remember, to take advantage of early registration, you must be a member as of January 1, 2000. In other words, if your membership expires on December 31, 1999, you must renew your membership prior to the end of December 31, 1999 to be eligible.

There are several new features for registration this year. In addition to being able to register through the Internet website, Minnesota Quilters has established a facsimile number. This fax number is 419-821-3988 -- this number will be stated on the Registration Form.

The second major renovation to the Registration process is that as MQ members, you will be able to send in your registration form at any time after January 1, 2000. Notice the new date!! However, please note that all registrations received prior to February 1, 2000 will be handled as having been received on February 1, 2000 (the traditional first day of registration). Therefore, any registration with a postmark or date stamp of January 1, 2000 to February 1, 2000, will be treated as having been received on February 1, 2000. Postmarks or date stamps of February 2, 2000, and so on will be handled per day per postmark. Non-members will not be able to register until February 8, 2000.

Please note, if you use a credit card for Registration, credit cards will not be processed until the beginning (or middle) of March (Please make sure that the card does not expire before April, 2000). Once again, Minnesota Quilters will accept MasterCard, Visa and Discover. A $10.00 penalty fee for invalid or expired cards will be assessed. However, checks will be processed upon receipt. You might keep this in mind when sending in your registration. Also, when you receive your Registration material, please consider listing alternative classes on the registration form. There are many fine classes being offered this year.

Carolyn and Charles Peters
MQ 2000 Registration

1999 Show Shirts & Totes

are available at meetings or directly from Irene Bjorklund (see pg. 2 for her address and phone). Shirts are available in L and XL for $16, and in XXL for $18. Totes are $12, Sweatshirts in M, L, and XL are $32, travel mugs are $4, caps are $15, travel alarms are $5, and luggage tags are $2.

Hotels In Rochester

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<td>The Holiday Inn City Centre</td>
<td>220 South Broadway</td>
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<tr>
<td>The Kahler Grand Hotel</td>
<td>20-2nd Ave. SW</td>
<td>55902</td>
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<tr>
<td>The Economy Inn or Executive Suites by Kahler</td>
<td>9-3rd Ave. NW</td>
<td>55901</td>
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<tr>
<td>Country Inn &amp; Suites Holiday Inn South</td>
<td>4323 Highway 52 N.</td>
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<td>Hilton Garden Inn</td>
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You can make reservations at any of the above hotels by calling 800-241-1597 or www.kahler.com
Quilter Y2K Crisis!
Patricia Cox © 1999

No, I do not have a clock in my computer which will get all discombobulated on December 31, 1999, but my biological clock is running, and I used to figure out how many more babies (quilts) I can have before I have to hang up my thimble.

1998 was a grand and glorious quilting year for me. I travelled and taught and had a wonderful time. I had planned on time off during the first six months of 1999 to clean hours and go through 15-20 years of files and debris from 35 years of quilting, designing, lecturing and collecting. Ah yes! Collecting is the operative word. I do dislike filing—love the results, hate the process. My motto has always been, "You can be creative or organized, but there is not time to be both." Years ago, a quilting friend gave lectures on how to organize and cross reference all your materials, whether it was slides, negatives, books, fabric, etc. I listened dutifully but when I found out she had never made a quilt, she lost my attention.

I love to design and make quilts, so my priorities have always been in that direction. I only organize and file when I simply cannot find anything. Of course, then it is a big job. I have been cleaning my basement workroom for three months. I can only do this on weekends. It is all I can tolerate. Twenty years of dusty cobwebby files have almost done me in. I have thrown out boxes and piles of things and I am only about half way through. We had water seepage several years ago, so many boxes were stuck to the floor, moldy and difficult to go through to decide if any of this crud was worth saving or even looking at again. Found a notebook cover with autographs of friends and famous quilters. Unfortunately, in trying to remove the top layer of dirt some of the writing went as well. My husband comes down every so often to ask "What's for dinner?" and says he can't see much difference from when I started. I have had him too long to throw him out, although when I house clean, I get cranky, and I have been tempted.

I now have a drawing table with a clean top and all my tools at hand. There are many duplicates because usually I draw wherever I have a clean surface and if I can't find the old pencils and erasers I buy new ones. For the last several years I have worked on the kitchen table (a la Agatha Christie who worked on a card table to write her books.) Using this table always necessitated cleaning up so we could eat. It is such a luxury to have a clean table with all the materials and tools at hand. My files of ideas are also right there so I can ruffle through a category for inspiration. However, when you reorganize, old files need to be gone through because you may now have enough material to divide the subject into subspecies. Files grow like dust bunnies and this is not the most scintillating work. The Y2K test will be maintaining and keeping up so I will not be in the same fix again. There are some perks in this besides a clean drawing table. I have found many partial projects and ideas I wanted to try. I have refound treasures I had completely forgotten.

So far I have only mentioned one area. What of my magazines, books, fabrics and quilts? The fabric has been categorized as 70's in one room, 80's in another, and 90's in the basement laundry room. My original patterns, so 6,000 masters, are slowly getting stirred around, but it is the collections of magazines, books, antique quilts and my quilts which have posed the biggest dilemmas. Researchers would love some of the early magazines and books, I'm sure. Do I keep, donate, dispose of (horror) or what? I will never find the time to do any research myself. Who will want them when I can no longer care for them? Should I downsize now and only keep special things? How do I consolidate? Should I finish all the unfinished projects, destash or not? I am dying creatively inside. All I have done for the last four months is finish old projects. My halo is getting very tight. I have started no new drawings nor cut out any new fabric. My fingers itch to get at something exciting. I have not bought any new fabric and I have only used old stuff to finish all the pieces I have done. Even the wedding quilt I made for my son I used only old fabric from the 70's. He will not know the difference and I wanted to clean one shelf. Unfortunately, it only took about one quarter of the fabric on the shelf.

The year 2000 is fast approaching. How do I decide how much more consolidating I can handle? What do I want to accomplish the rest of my quilting time? Do I decide if my contribution to quilting is worthwhile enough to make an archival file of my accomplishments, as a researcher friend said I should do, or just decide that history will remember me if I am important enough an skip the whole business? What about my antique quilts? What new designs do I wish to draw--to make--should I vow to complete each new work before starting another--can I keep my resolution of using up old fabric and what are my priorities? Do I make only vintage quilts? Buy no new or just a few new pieces of fabric? My creative soul is prickling at the scents of my house cleaning project and saying (continued on page 7.)
**BLOCK OF THE MONTH**

At the October meeting, we will draw for the "Split 9-Patch" block. Jolene Graham was the winner of the "Waste Not" blocks entered in the September meeting. Please join us in the block of the month drawing. See page 3 for the next block and how to become a winner!