FROM THE DIRECTORS

What a wonderful start Terry Clothier-Thompson gave our 1999-2000 season! Did you go home and start looking for "things" to add to your quilts or maybe start designing a new history quilt for yourself or family?

Our next meeting dates are September 9 & 10. It's Schoolhouse Time and we have some interesting and timely subjects other MQ members are willing to share with us. The format is going to be changed a bit from the past. Our vendor for the month is Country Treasures from Princeton.

On October 7 & 8 we present a Lecture Series meeting with guest speaker Jeannie M. Spears, one of the founding members of MQ and currently the Senior Feature Editor of Quilter's Newsletter Magazine. Vendor for the meetings will be Cottage Quilts and Fabrics from Elk River.

If you have questions or comments please let us know. Our phone numbers and e-mail addresses are listed on page two of this newsletter. Thank you for your support of MQ and we will be seeing you at the next meeting.

Karen, Noelann, & Peggy

Calendar of Events

SEPTEMBER--Note Change!
Sept. 9 Evening Meeting, 7 PM
Sept. 10 Day Meeting, 9:30 AM
September 27 Board of Directors Mtg.

OCTOBER
October 7 Evening Meeting, 7 PM
October 8 Day Meeting, 9:30 AM
October 25 Board of Directors Mtg.

NOVEMBER
November 2 Evening Meeting, 7 PM
November 3 Day Meeting, 9:30 AM
November 22 Board of Directors Mtg.

Both GENERAL MEETINGS and LECTURE SERIES meetings are free for members, $2.00 for non-members.

MQ BOARD NEWS

At the June Minnesota Quilters Board Meeting, the following motion was made and passed: to donate $250 to the Hennepin County History Museum.

At the July 26th board meeting, Linda Wines and Laura Nagel made their oral application to the board for appointment as co-chairpersons for the 2002 Minnesota Quilters Show in St. Cloud. We ask the membership to consider this application and bring forward any additional applications or objections to this request for appointment before the meeting to be held on Sept. 27. Please contact President Laura Sahlberg before that date with suggestions or objections to this appointment being finalized at the September meeting. FYI the chairperson for a show committee must have been a member of a former show committee or have similar past experience in MQ on the Board.

Applications are currently being considered for chairperson(s) for the 2003 show to be held in Saint Paul.

Show Shirts & Totes

are available at meetings or directly from Irene Bjorklund (see pg. 2 for her address and phone). Shirts are available in L and XL for $16, and in XXL for $18. Totes are $12, Sweatshirts in M, L, and XL are $32, travel mugs are $4, caps are $15, travel alarms are $5, and luggage tags are $2.

Newsletter Changes

You have no doubt noticed that the newsletter has undergone some color changes over the last few months. We have switched to the gray paper in order to be able to use a lighter weight paper to cut our mailing costs. Several people have mentioned that the red printing is hard to read, so we are trying something different this month. Please direct any comments about colors or anything relating to newsletter content to Sue Rutford, Newsletter Editor, at 651-426-3539.

Page 1
Library Lines

I was just reading a book about a woman trying to bring her religious past into the present and make it into something new. Isn't that what we as quilters are trying to do? Some of our most requested books are about the quilters of the past and their struggles of one sort or another. I find particularly fascinating how the frontier women of the 1870s and 1880s in Nebraska or North Dakota or western Minnesota did all the work needed on a farm and still managed to produce some wonderful quilts. How did they view their quilts and what regards did they receive from their quilts, other than warmth for themselves and their families? To find out more about these eighteenth and nineteenth century quilters and their quilts, you can look for the following books on the MQ Library shelves:

Enduring Grace, the Quilts of the Shelburne Museum - Celia Oliver
Threads of Time & Pieces of the Past - Nancy Martin
The Quilters: Women and their Domestic Art - Patricia Cooper and Norma Buford
For Purpose and Pleasure: Quilting Together in 19th Century America - Sandi Fox

Is there a book about our quilting pioneers that is your favorite? Please continue to volunteer at the library. We appreciate the help!

Three books and four magazines may be checked out until the next meeting at Machinists Hall. They cannot be renewed. If you are unable to return them at the next meeting, please mail them Fourth Class Book Rate to Minnesota Quilters, 1399 Euclid Street, St. Paul, MN 55108. This is YOUR library. If there is a book you want, please call me at 612-338-4360. A machine is waiting for your call.

Peggy

Minnesota Quilters News

...is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. Membership Dues are $20.00 per year (U.S. funds only) and include monthly meetings tailored to suit the needs of beginners, advanced and professional quilters; the newsletter, workshop opportunities, and priority registration for the annual show.

New Memberships, Renewals, and Changes of Address

Should be sent to: Irene Bjorklund, 2749 Seminary Drive, New Brighton, MN 55112-2576. Watch for the expiration notice on your label. It will say: "Please Renew." The number on the label indicates the month and year of expiration. Example: 1099 means that your membership ends October 1999. Membership is $20.

Board of Directors

President: Laura Sahlberg, (651) 778-8065; Lsahlberg@aol.com, 834 Sherwood Ave., St. Paul, 55106
President-Elect: Susan MacLennan, (612) 522-4864; randsmaclennan@worldnet.att.net, 4319 Emerson Ave. N., Mpls., 55412
Day Director: Karen O'Brien, (651) 489-2285; KLOBRIEN2@aol.com, 1125 Sherren St., Roseville, 55113
Day Director-Elect: Carol Larson, (612) 788-0396; upward@wwdb.org, 3509 Maplewood Dr., St. Anthony, 55418
Evening Directors: Noelann Brown, (651) 450-9119; nbrown4248@aol.com, 7307 Britanny Lane, Inver Grove Heights, 55076
Peggy Koshening, (651) 698-9473; 158 S. Fairview Ave, St. Paul, 55105
Evening Director-Elect: Carolyn Peter, (651) 735-0053; Quilt@millcomm.com, 1640 Quail Ridge Circle, Woodbury, 55125
Treasurer: Ruth Johnson, (612) 522-7003; Ruthjohnson2@yahoo.com, 3943 Penn Ave. N. Mpls., 55412
Financial Planning: Bonnie Weinandt, (651) 772-2478; b Wein@tc.umn.edu, 1087 Kingsford St., St. Paul, 55106
Membership: Irene Bjorklund, (651) 633-5994; IBJORK1033@aol.com, 2749 Seminary Drive, New Brighton, 55112
Editor: Sue Rutford, (612) 426-3539; dougsauce@compuserve.com, 5085 Morehead Ave., White Bear Lake, 55110
Public Relations: Rosemary Kessler, (651) 699-4582; rkessler@pclink.com, 1665 Hillcrest Ave., St. Paul, 55116
Corresponding Secretary: Paulette Marini, (612) 938-5652; oberton197@uswest.net, 16307 Blenheim Way, Minnetonka, 55345
Recording Secretary: Cheryl Forsythe, (612) 551-9339, 5420 Norwood Lane N., Plymouth, 55442
Long Range Planning: Jane Shattuck, (651) 644-1987; dshattuck@cwix.com, 1526 Sheldon St., St. Paul, 55108
Historian/Parliamentarian: Paula Hagg (651) 690-3690; 2181 Princeton Ave., St. Paul, 55105
Minnesota Quilt Project Chair: Dorothy Suth, (612) 789-4983; stsh001@tc.umn.edu, 3511 Maplewood Drive NE, Minneapolis, 55418
2000 Show Chair: David Shattuck, (612) 644-1987; dshattuck@cwix.com, 1526 Sheldon St., St. Paul, 55108
2001 Show Co-Chairs: Claudia Clark & Myers (218) 525-7764; cmeyers2@aol.com, 5715 Jean Duluth Road, Duluth, 55803
Jessica Torvina (218) 525-1382; JTTORV@CP.DULUTH.MN.US, 4520 Robinson St., Duluth, 55804

MQ News is printed monthly by Minnesota Quilters, Inc. and sent by first class postage. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without prior written permission of Minnesota Quilters, Inc. Printed in the USA. Copyright information is not necessarily the opinion of MQ, Inc.
NOTES FROM THE PRESIDENT

I have always thought of September as the beginning of the "Quilting Year." The wedding, graduation, and family reunion quilts have been finished and given away. The air turns cooler, new fabrics are out and we are ready for a NEW project.

This year I thought I would get my "new year" off to a good start and visit my quilting friend--Carolyn. She lives in a wonderful home that has a room that is "my room." Her home is also a quilt shop--The Lady Slipper Quilt Shop. How lucky can I be? I know when I walk in the door there will be hugs, chocolate chip cookies, and I will get slimed by Dahlia, the Dalmatian. Miss Candy and Rhonda will be there. We will sew and talk and laugh and eat--and even have a few glasses of wine on the front porch. Over this weekend I will be renewed and revitalized. All of the memories of this weekend will create a thread that binds us closer together.

Sunday morning after coffee and chatter I leave for home. It is such a beautiful morning I decide to take the scenic way home. The corn in the fields is high and all the roadside stands are selling corn, melons and tomatoes. I have to stop and bring some home. The aroma of all this wonderful produce just heightens my mood. I have a weekend of wonderful memories, a bag of fabric and home grown sweet corn. What more could I ask for!

I hope you are fortunate enough to have a few good quilting friends to help you ring in the quilting "new year." I am going to throw my fabric in the washer, have a sit-down on the front porch with my Suzy cat, and see if I can find that perfect project. Have a good September!
Laura Sahlberg

September Block of the Month
"Split 9-Patch"
9" Block (9.5" unfinished)
Please use 100% cotton fabrics.

Background-White on Muslin
Use a 30's print
Rotary cutting: Cut triangles and squares from 3.5" strips

Submitted by Joanne Holzknecht.
The drawing for this block will be held at the October daytime meeting.
• Add seam allowance to templates.
• Occasionally, printing distorts pattern pieces, please check for accuracy before marking!
• Print Name/Address, attach to back side of block
• To participate, make one or more blocks. Your name will be entered in the monthly drawing.
• You need not be present to win.
• If you are unable to attend the meeting, please mail blocks before meeting date to:
  Joanne Holzknecht,
  2618 65th Ave. N.,
  Brooklyn Center, MN 55430.

DOUBLE CHECK!
• Have you picked out the right fabrics?
• Before handing in, do you have a 1/4 inch seam allowance around the outer edges of the block?
A Message from
Our Past President

As I sat in the empty judged
exhibit hall with the black and
silent drapes vacant of all sparks
of color from the wonderful
quilts that were just there a few
hours ago, I pondered on how
we miraculously made it
through another 4 day event
without total meltdown of the
entire show committee. Their
hard work, dedication and love
of quilts should be applauded to
the ends of time. For without
the commitment of these
dedicated people Minnesota
Quilters would have no show.
They spend countless hours
upon hours trying to make the
show spectacular for all those
who attend. Most of them see
very little of the show
themselves.

It's easy as a spectator to take
the show and committee for
granted; most people don't
know that 2+ years of labor
from approximately 24
committee members go into our
show. Those coming to the
show--instead of thanking the
committee--pass judgment,
complaining about small
inconveniences such as low
lighting, walking or the fact that
registration is crowded on the
first day.

For most that attend the
show it is an exhilarating
experience. Taking classes,
learning new ideas, and being
inspired by all the beautiful
quilts around them. It's a time
to rejoice with fellow quilters at
the beauty and wonder of our
art.

As with every show things go
wrong, special exhibits don't
arrive, classes get assigned and
for various reasons, tickets get
printed with wrong information.
There are problems with the
location, lights and countless
other situations, too many to
mention. All to the dismay of
the show committee, who want
nothing more then to put on the
best show ever for our members.

For those who have
volunteered and worked on a
show committee, I thank you
for the countless hours you give
to the organization to bring this
wonderful event into being.
With little thanks, they bear the
complaints from those quilters
who feel inconvenienced,
slighted or mis-directed.

For every complaint we hear
there are 20 compliments
and words of praise. We know our
show is a success by the number
of new members who join at the
show, and the number of
members who renew at the
show. We will never have that
perfect show. There will always
be situations that arise at every
show; please remember to focus
on the quilts, not the
inconveniences that arise. If you
think the show can be done
better, don't just complain, join
a show committee and get
involved, be part of the solution.
My applause and appreciation to
the 1999 show committee who
worked so hard in a complex,
difficult setting to give us such a
wonderful exhibit. You can be
very proud of your show.

For those who can only find
fault for the 1999 show and the
shows to follow, perhaps you
would rather hire and pay a
show committee to plan and put
on the show. That would of
course mean an increase in
yearly dues to support a paid
staff, as consultants would run
anywhere from $50 to $200 per
hour. Remember this is a two
and a half-year contract, with
multiple shows being planned at
one time. And guess what, we
still couldn't guarantee a Perfect
Show.

Please keep in mind your $20
membership dues entitle you to
11 monthly newsletters, access
to our library, three free lecture
series, eight regular meetings
and early registration to our
show. Nowhere does it give
members the right to abusively
attack the show staff or the
board of directors. We as
volunteers are doing our best; we
welcome constructive criticisms
and suggestions. Please stop
and think before you speak, put
yourselves in our shoes; perhaps
the picture would look
differently.

For those of you who offered
your support as quilt hangers,
white glovers, ticket takers,
classroom helpers and all the
many other odd jobs, you have
my thanks and gratitude.
Without you our show wouldn't
happen. I have enjoyed serving
as your President, but am happy
to turn the gavel over to Laura
Sahlberg. I wish her much
success as her term begins.
Quilt and Be Happy,
Jane Shattuck
MQ President 1998-1999
15th Annual Festival of Trees - HealthEast Foundation sponsors this fund-raiser which will benefit a breast cancer care center at St. John's Hospital serving north suburban St. Paul. Organizers are inviting people to design a tree, wreath, centerpiece or basket. The Foundation will provide a tree or wreath and asks the designer to furnish lights, decorations, etc. The Festival of Trees is being held November 11-13 at the Radisson Hotel St. Paul. For more information, please call the HealthEast Foundation at 651/232-4808.

The Great Saturday Quilting Bee has been extended! There are new quilting dates(32,61),(979,975) to fill through October 1999. This is your opportunity to hand quilt at the Minnesota History Center in St. Paul as part of the Q is for Quilts exhibit. Call Marsha Knittig in the Education Department of the Minnesota Historical Society, 612-296-1193.

Classified Ads
For Sale: Sets of antique quilt blocks, variety of old buttons, Singer Featherweight. Judy 786-1432, Carol 571-2290

For Sale: Singer Featherweight and carrying case. "Mint" condition. $390 or BO. Will bring to Mpls. for you! Lillian Paradise, 715-774-3421

Elna 8000 w/ 1/4" foot and walking foot--$600. EQ3--Design quilts on your computer! $30. Call Jean Carlton, 612-938-1181.

Give yourself a treat... take a retreat!
Mansion Retreats
Sept. 27-29
Subject: Joined at the Hip
October 9-14
Subject: A New Twist on Triangles
Nov. 12-14
Subject: Thimbleberries

St. Francis Retreat
Nov. 21-23
Inst. : Teri Atkinson
All retreats include: room & board and classes

for more information contact:

Gruber's Quilt Shop
394 4th Ave NE
White Bear (St. Cloud)
MN 56377
320-259-1360

Mark your calendars!
"Wild West Shop Hop"
November 11 - 13, 1999
9 AM - 8 PM
SHOPS INVOLVED INCLUDE
Aunt Annie's, Cottage Quilts and Fabrics, Country Treasures, Gruber's Quilt Shop, Lady of the Lake, The Pine Cellar, and Quilted Treasures of Rogers.
Mystery Quilt by Terry Atkinson of Atkinson Designs.
September 11-12, 1999

September 18-19, 1999
Autumnwift Quilt Show and Classes will be held at the Lac Court Oreilles Casino Lodge & Convention Center, Hayward, WI. For more information send a SASE to Ann Degen, 7759 N. Wilkie Rd., Hayward, WI 54843 or call 715-634-3336

September 18-19, 1999
The Apple River Quilt Guild is having their 9th Annual Quilt Show at the First Lutheran Church, 240 Elm St., Amery, WI. Saturday 9 AM-5 PM, Sunday, Noon-4 PM. The show includes merchants and a raffle, and is held in conjunction with the Amery Fall Festival. For more information, call 715-268-8588; Regina Johnson, 1435 85th Ave, Amery, WI 54001-4947.

September 24-25, 1999
The Ladies of the Lake Quilting Society, in Mahometed, present their 1999 Quilt Show, "Stitches in Time." The show features an alphabet challenge exhibit, raffle quilt, vendors, boutique, and refreshments. Hours are: September 24 from 10 AM to 8 PM; September 25 from 10 AM to 4 PM. Mahometed District Education Center, 1520 Mahometed Avenue, Mahometed, MN. For more information contact Denise Ostrom at 651-770-5518.

September 30-October 1, 1999
Fall Retreat at Placerville Camp west of Rapid City, SD. Trunk show, lectures, and workshops. For information write Black Hills Quilters Guild, P.O. Box 2494, Rapid City, SD, 57709 or call Carol Doyle 605-342-4126.

October 1-2, 1999
"Baskets of Quilts," presented by Quilters Along the Yellowstone Trail. Friday 10-4, Saturday 10-5, Renville Community Center, Main Street, Renville, MN. $3's Scrap Baskets' quilt, vendors, door prizes. $2.

October 1-3, 1999
20th Annual Indian Summer Quilt Show and Conference to be held at the Holiday Inn in Fargo, ND. Classes with Carol Doak, Jeana Kimball, Paula Nadelstern and others plus 250+ quilts on display. LSASE to ISQSC, P.O. Box 2662, Fargo, ND, 58108-2662, call Kim Baird at 701-293-7395 or baird@rnet.com.

October 2-3, 1999
St. Cloud Heritage Harvest of Quilt Show at St. Cloud State U in Hakenback Hall. Quilts, Vendors, small quilt auction and raffle. Sat 9 AM to 5 PM, Sunday 10 AM to 4 PM.

October 2-7, 1999

October 8-9, 1999
Rochester Quilter's Sew-cyety presents their Basket of Memories Quilt Show. Friday, 9 AM to 8 PM, Saturday, 9 AM to 4 PM. Army Reserve Center, 1715 Marion Rd. SE, Rochester, MN. Raffle quilt, small quilt auction, merchant mall, demos, boutique, challenge, 200+ entries. Free parking; no strollers, please. Admission $3. Contact Linda Moskalik, 649 20th St. NE, Rochester, MN 55906 507-289-5284

October 9-10, 1999
Quilt Show at the Marshall Area Senior Center, Marshall, MN Sat. Oct. 9th 9-4 and Sun Oct. 10th 12-4. We feature all new quilts each year. On Saturday we will have a Trunk Show. Sponsored by Threadbender's Quilt Guild, Marshall Area Senior Center, Lyon County Historical Museum Questions, Lila Schmidt 507-532-7564 or lilalamb@starpoint.net

November 6-7, 1999
Hudson Heritage Quilters present "Patchwork Harvest," with a display of new and antique quilts, raffle quilt, small quilt auction, and vendors. Lunch is available. Hudson Middle School, 1300 Carmichael Rd, Hudson, WI 54016. Admission $3. Show hours: Saturday 10 AM to 5 PM, Sunday 11 AM to 4 PM. Info: Mary Pat Finnegan, 1025 6th St, Hudson, WI 54016, 715-381-5538.

Be sure to send in your information to the editor as soon as you find out your event dates; the deadline for this newsletter is the first day of the month before the newsletter is printed (e.g., September 1 for the October newsletter). Your quilt show or exhibit does not have to be MQ sponsored. The only requirement is that it be quilt related.
The Kindest Cut of All
Lynna Martin Hastings © 1999

Turn the pages of any quilter's photo album or shuffle through the contents of a photo envelope found at the bottom of a stack of stuff (the most likely scenario at my home). You will probably find among the snapshots of somebody's memorable quilts, a semi-posed photo of a group of smiling or grinning quilting buddies.

Quilt buddies are many times more than just people who share a "hobby" with you. Sometimes they are people you have been friends with for years and can count on for just about anything, quilt-related or not. Sometimes, it is the folks you just met on your first time to a quilt shop in the town where you recently moved. It is just as likely that these newly-met friends will be the ones bringing the casseroles (the West Coast version of the Midwestern hot dish) in the case of an emergency involving surgeries, hospital stays, new babies, funerals, flu or whatever requires a little help from a friend. Sometimes, they will even thread a needle for you.

Other quilters have always pitched in to do good things, kind things, the right thing, since the first person picked up a needle to join cloth to batting. Non-quilters around us have always noticed this, even when it hasn't been officially recognized with words. I didn't realize the extent to which this expectation had risen, until I was telling my husband about the July Minnesota Quilters meeting where the topic of handicap accessibility at Shows was brought up. When I said something about the understanding I had from the meeting being that perhaps it was up to the mobility-impaired person to more or less fend for themselves--after all, the building itself is accessible--he was pretty upset. Maybe this stemmed from hearing me hurt from sore feet and a knee that my doctor has officially termed "crunchy," from the lack of cartilage in it. Maybe it stemmed from the fact that I spent the day after the St. Paul Quilt Show enthroned in his big chair until I could walk again.

"Quilters can't be like that! Quilters are nice to people!" he said. I did try to explain that we are just people, but it was pretty clear that he thinks we are missing some mark that others have set for us. The point is, isn't this a mark that we would like to come up to, isn't this a mark that we should have set for ourselves? Quilters, as a group, like to be nice, kind people, or we wouldn't do kind things so often.

My feet will probably clear up in a few months, but the knee has a fairly not happy outlook. And there is the likelihood that the other knee will join the "party" some day, too. So, who gets to decide what level of pain is acceptable for another to bear? If two people have the same, or similar, handicap, their ability to cope with it without a little help from their friends my be entirely different, just because they are, after all, two different people. This is where the term "reasonable accommodation" comes in. Maybe we Minnesota Quilters need to consider being more than "reasonable," maybe this is our chance to set an example of being "kind."

It is my opinion that the city of Rochester is the ideal place to start being more than reasonable. There has to be more to accommodation than just being able to get into the building where the show is held. I am inviting people to join in the discussion on this topic by adding your thirty-three cents worth. Write and let me know about your needs for accommodations (and I don't mean hotel reservations), suggestions for ways to help meet the needs of our members and guests, and specific things you could do to help. The address is: P.O. Box 11844, Minneapolis, MN 55422.

I think other quilt shows look to Minnesota Quilters to blaze the trail. After all, we are more than accommodating, we are kind. Let's meet the mark. My knee thanks you. I'll be looking for your letter.
THE COMPUTERIZED QUILTER
by Cindy Thury Smith ©1999

As we are all aware, the Millennium is coming (exactly when it gets here is still being discussed, but it is coming). One of the latest phenomena in quilt making is to make a quilt to commemorate this event. There are a lot of variables in making a Millennium quilt: when should you start it—before or with the Millennium date? When should you get it done (done at midnight on Dec. 31, 1999, 2000 or 2001?) Millennium quilts are usually perceived to contain 2,000 different fabrics, a form of charm quilt. But you do not necessarily have to use the same pattern throughout the entire quilt top, so you’ve got lots of design leeway. Millennium fabric swapping groups are all over the Internet to help you collect your 2,000 different fabrics. Millennium fabric has been designed by several major fabric companies and some of these are really beautiful prints, worthy of getting some extra for our stashes. If you decide you want to do a Millennium quilt here are some URLs for you to explore.

One site I found offers an inexpensive booklet, Y2K Quilts: A Quilter’s Guide to the New Millennium, with lots of information on doing a commemorative quilt. The Heritage Patchwork and Quilting Company (http://members.aol.com/hpqc/y2k.htm) booklet has information on how to get fabric locally and internationally, keeping records on your fabric swaps for a memory book, mailing information, signature block designs to use, plus 15 different block and quilt layout ideas.

There are lots of design ideas out there for using your 2,000 fabrics: yo-yo quilts, square and right triangle designs (http://www.scwdcar.com), string quilt designs, a paper piecing pattern using slivers of fabrics, even crazy quilts (http://www.geocities.com/Heartland/Ranch/5791/y2kqcy2kqyl.htm). At http://www.Cindygordon.com/2000.htm you’ll see a series of photos of different Millennium quilts. If you go to http://www.about.com (the new URL for the Mining Co.) and do a search for quilting, then search for millennium quilts, you’ll get a series of references to check out.

Of course, many common patterns can be adapted to make a Millennium quilt. For instance, if you do a 10 x 10 block setting, you have 100 blocks; 2,000 pieces divided by 100 blocks equals 20 pieces per block. Check through your block library for blocks using 20 pieces. Don’t forget you have a back side to the quilt. If you find a pattern you’d really want to use but it doesn’t divide easily into 2,000 pieces, you can put a few blocks, a pieced border, a pieced label on the back to bring your count up. Or you can plan on putting 1,000 pieces onto each side, front and back of the quilt (can you tell I’m a machine quilter and don’t worry about seam allowances?) I’ve got a friend who’s doing a Prairie Braid Millennium quilt; the long braided strips are easily adjustable to work your numbers out. Many one-shape designs, such as hexagons and equilateral triangles, could easily be worked into a Millennium quilt design. With the repro fabrics available now one could even do a kind of quilting fabrics through time theme to a millennium quilt.

The variations on this theme could be endless. Kind of stirs up the creativity, doesn’t it? Isn’t that why we all love quilt making?
<table>
<thead>
<tr>
<th>Quiltmaker</th>
<th>Price</th>
<th>Buyer</th>
</tr>
</thead>
<tbody>
<tr>
<td>DORI PIERCE</td>
<td>$34.00</td>
<td>Sara King</td>
</tr>
<tr>
<td>MAXINE ROSENTHAL</td>
<td>$23.00</td>
<td>Biev Proulx</td>
</tr>
<tr>
<td>MAXINE ROSENTHAL</td>
<td>$22.00</td>
<td>Sara King</td>
</tr>
<tr>
<td>MAXINE ROSENTHAL</td>
<td>$23.00</td>
<td>Biev Proulx</td>
</tr>
<tr>
<td>SUSAN SUTKOWSKI</td>
<td>$20.00</td>
<td>Donna Kennedy</td>
</tr>
<tr>
<td>FAYE BODENHAMER</td>
<td>$47.00</td>
<td>Karen Hall</td>
</tr>
<tr>
<td>CLAUDIA LE NEAU</td>
<td>$40.00</td>
<td>Ann Currie</td>
</tr>
<tr>
<td>KRISTINE CAMPBELL</td>
<td>$26.00</td>
<td>Cynthia Curtis</td>
</tr>
<tr>
<td>SANDY CLAESSENS</td>
<td>$46.00</td>
<td>Candy Kehle</td>
</tr>
<tr>
<td>JAN HERFINDAL</td>
<td>$18.00</td>
<td>Karen Krahn</td>
</tr>
<tr>
<td>GAIL NIDA</td>
<td>$35.00</td>
<td>Jim Farrell</td>
</tr>
<tr>
<td>ELLEN CARTER</td>
<td>$55.00</td>
<td>Jean Humenansky</td>
</tr>
<tr>
<td>IRENE BJORKLUND</td>
<td>$20.00</td>
<td>Jane Boyer</td>
</tr>
<tr>
<td>BARBARA MERTEN</td>
<td>$21.00</td>
<td>Sara King</td>
</tr>
<tr>
<td>KAREN GOLDEN</td>
<td>$120.00</td>
<td>Marilyn Weiser</td>
</tr>
<tr>
<td>JEAN LINDLEY</td>
<td>$48.00</td>
<td>Cathy Hubbard</td>
</tr>
<tr>
<td>CAROL PATEK</td>
<td>$35.00</td>
<td>Karen Sund</td>
</tr>
<tr>
<td>J. HOLZKNECHT</td>
<td>$45.00</td>
<td>Jeanne Zirbel</td>
</tr>
<tr>
<td>J. HOLZKNECHT</td>
<td>$40.00</td>
<td>Margaret Kenjoski</td>
</tr>
<tr>
<td>MARY DOMBROCK</td>
<td>$40.00</td>
<td>Helen Lanis</td>
</tr>
<tr>
<td>MARL L. STENBERG</td>
<td>$26.00</td>
<td>Jane Boyer</td>
</tr>
<tr>
<td>CAROL MAYALA</td>
<td>$25.00</td>
<td>Barb Zeidl</td>
</tr>
<tr>
<td>NANCY BERGSTROM</td>
<td>$50.00</td>
<td>Mary McDonald</td>
</tr>
<tr>
<td>MEG DEVINE</td>
<td>$60.00</td>
<td>Kathy Casey</td>
</tr>
<tr>
<td>KAY SMITH</td>
<td>$10.00</td>
<td>Donna Kennedy</td>
</tr>
<tr>
<td>BARB THEISEN</td>
<td>$15.00</td>
<td>Margaret Biwersi</td>
</tr>
<tr>
<td>BARB THEISEN</td>
<td>$22.00</td>
<td>Sara King</td>
</tr>
<tr>
<td>BERNICE MUSECH</td>
<td>$14.00</td>
<td>Kathleen Jones</td>
</tr>
<tr>
<td>VICTORIA MILLER</td>
<td>$52.00</td>
<td>Cynthia Curtis</td>
</tr>
<tr>
<td>MARTHA EAVES</td>
<td>$20.00</td>
<td>Lynda Pavik</td>
</tr>
<tr>
<td>ELIZABETH K-DAYLE</td>
<td>$16.00</td>
<td>Sara King</td>
</tr>
<tr>
<td>SHARON MEINZ</td>
<td>$68.00</td>
<td>Sheree Seterberg</td>
</tr>
<tr>
<td>S. DOCKSTADER</td>
<td>$46.00</td>
<td>Carol Meyer</td>
</tr>
<tr>
<td>VALYnda MACHEN</td>
<td>$17.00</td>
<td>Kathy Miller</td>
</tr>
<tr>
<td>BETSY MUNROE</td>
<td>$52.00</td>
<td>Patri Endicott</td>
</tr>
<tr>
<td>MARY JO ALLISON</td>
<td>$61.00</td>
<td>Joette Rasmussen</td>
</tr>
<tr>
<td>TERRY KRIPPPNER</td>
<td>$80.00</td>
<td>Deb Fritz</td>
</tr>
<tr>
<td>PEGGY NELSON</td>
<td>$45.00</td>
<td>Linda Frank</td>
</tr>
<tr>
<td>JEAN LOKEN</td>
<td>$20.00</td>
<td>Sara King</td>
</tr>
<tr>
<td>CAROL MAYALA</td>
<td>$20.00</td>
<td>Meg Devine</td>
</tr>
<tr>
<td>SHARON ODAHL</td>
<td>$15.00</td>
<td>Helen Chambers</td>
</tr>
<tr>
<td>JOAN CURTIS</td>
<td>$55.00</td>
<td>Ruth Barsch</td>
</tr>
<tr>
<td>MARTHA EAVES</td>
<td>$39.00</td>
<td>Nancy Swenson</td>
</tr>
<tr>
<td>JACKIE NORTHROP</td>
<td>$67.00</td>
<td>Gayle Cmiel</td>
</tr>
<tr>
<td>PAULA MAZOUR</td>
<td>$39.00</td>
<td>Lynne Dicker</td>
</tr>
<tr>
<td>JUDY SEARS</td>
<td>$40.00</td>
<td>Genii Lehman</td>
</tr>
<tr>
<td>MARY KRIEGER</td>
<td>$15.00</td>
<td>Sara Swenson</td>
</tr>
<tr>
<td>MARY KRIEGER</td>
<td>$80.00</td>
<td>Jean Humenansky</td>
</tr>
<tr>
<td>KAREN KUTZNER</td>
<td>$90.00</td>
<td>Meg Devine</td>
</tr>
<tr>
<td>FENSTER &amp; HASSE</td>
<td>$50.00</td>
<td>Ann Busch</td>
</tr>
<tr>
<td>MARY HUGGINS</td>
<td>$75.00</td>
<td>Jean Humenansky</td>
</tr>
<tr>
<td>LINDA RODECK</td>
<td>$25.00</td>
<td>Peg Bushong</td>
</tr>
<tr>
<td>GAYLE CMIEL</td>
<td>$85.00</td>
<td>Sallie O'Neil</td>
</tr>
<tr>
<td>JACQUELYN GRINDE</td>
<td>$36.00</td>
<td>Donna Kennedy</td>
</tr>
<tr>
<td>DOROTHY SCHOLZ</td>
<td>$12.00</td>
<td>Patty Nehring</td>
</tr>
<tr>
<td>ENGLISH &amp; JACKSON</td>
<td>$51.00</td>
<td>Ruth Ann Schaus</td>
</tr>
<tr>
<td>JEAN JACKSON</td>
<td>$30.00</td>
<td>Sally Paulu</td>
</tr>
<tr>
<td>DORIS KRAEMER</td>
<td>$65.00</td>
<td>Teri Weinandt</td>
</tr>
<tr>
<td>JAN JOHNSON</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Quiltmaker</th>
<th>Price</th>
<th>Buyer</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAUREEN HEANEY</td>
<td>$55.00</td>
<td>Sallie O'Neil</td>
</tr>
<tr>
<td>PAT DU BOIS</td>
<td>$25.00</td>
<td>Sandi Monahan</td>
</tr>
<tr>
<td>DONNA HARJES</td>
<td>$87.00</td>
<td>Patty Endicott</td>
</tr>
<tr>
<td>LOIS RICHARDS ROSS</td>
<td>$17.00</td>
<td>Sara King</td>
</tr>
<tr>
<td>MARGARET BIWERSI</td>
<td>$100.00</td>
<td>Margaret Biwersi</td>
</tr>
<tr>
<td>JANE SHATTUCK</td>
<td>$35.00</td>
<td>Susan Gray</td>
</tr>
<tr>
<td>MEG DEVINE</td>
<td>$30.00</td>
<td>Maxine Rosenthal</td>
</tr>
<tr>
<td>LUNGREN, UDE &amp; SMITH</td>
<td>$137.00</td>
<td>Margaret Ballinger</td>
</tr>
<tr>
<td>SCRAPBAGGERS</td>
<td>$128.00</td>
<td>M.E. Calderwood</td>
</tr>
<tr>
<td>SHERRY CARLSON</td>
<td>$35.00</td>
<td>Susan Sidkowskii</td>
</tr>
<tr>
<td>SONJA PALMER</td>
<td>$40.00</td>
<td>Jan Bowkla</td>
</tr>
<tr>
<td>NANCY B. SCHMIDT</td>
<td>$62.00</td>
<td>Cindy Pekala</td>
</tr>
<tr>
<td>MARTHA EAVES</td>
<td>$60.00</td>
<td>Mary Jane Eves Raich</td>
</tr>
<tr>
<td>JOAN CRAMER</td>
<td>$32.00</td>
<td>Cheryl Forsythe</td>
</tr>
<tr>
<td>THIMBLE PLEASURES</td>
<td>$110.00</td>
<td>Cindy Pekala</td>
</tr>
<tr>
<td>JANE HARVEY</td>
<td>$31.00</td>
<td>Jenny Hobbs</td>
</tr>
<tr>
<td>AUDREY MEAD</td>
<td>$38.00</td>
<td>Cathy Hufferd</td>
</tr>
<tr>
<td>ANDREA JOHNSON</td>
<td>$27.00</td>
<td>Cheryl Forsythe</td>
</tr>
<tr>
<td>SHIRLEY KIRCH</td>
<td>$75.00</td>
<td>Carol Jean Brooks</td>
</tr>
<tr>
<td>S. BREEGEKOM</td>
<td>$17.00</td>
<td>Sara Swenson</td>
</tr>
<tr>
<td>MARLYCE PAYNE</td>
<td>$45.00</td>
<td>Sandi Monahan</td>
</tr>
<tr>
<td>STROMMEN, CAMPBELL</td>
<td>$16.00</td>
<td>Karen Hall</td>
</tr>
<tr>
<td>MANNING</td>
<td>$16.00</td>
<td>Sara King</td>
</tr>
<tr>
<td>ELIZABETH PIM</td>
<td>$227.00</td>
<td>Nancy Schmidt</td>
</tr>
<tr>
<td>CLAUDIA MYERS</td>
<td>$69.00</td>
<td>Lynne Dicker</td>
</tr>
<tr>
<td>CLAUDIA MYERS</td>
<td>$37.00</td>
<td>Laurie Olson</td>
</tr>
<tr>
<td>SUE RUTFORD</td>
<td>$225.00</td>
<td>Joan Johnson</td>
</tr>
<tr>
<td>GLADYS RASCHKA</td>
<td>$73.00</td>
<td>Margaret Ballinger</td>
</tr>
<tr>
<td>NANCY R. REEVEES</td>
<td>$49.00</td>
<td>Joan Johnson</td>
</tr>
<tr>
<td>SUSAN DYER</td>
<td>$22.00</td>
<td>Sara King</td>
</tr>
<tr>
<td>LINDA BUTZIN</td>
<td>$82.00</td>
<td>Susan Gray</td>
</tr>
<tr>
<td>CAROLYN PETERS</td>
<td>$22.00</td>
<td>Laurie Olson</td>
</tr>
<tr>
<td>SUE RUTFORD</td>
<td>$52.00</td>
<td>Cynthia Curtis</td>
</tr>
<tr>
<td>SANDI HOPKINS</td>
<td>$50.00</td>
<td>Helen Huppertz</td>
</tr>
<tr>
<td>SARA KING</td>
<td>$53.00</td>
<td>Cheryl Forsythe</td>
</tr>
<tr>
<td>MAPLE IS. QUILT GR.</td>
<td>$48.00</td>
<td>Cindy Wilson</td>
</tr>
<tr>
<td>JULIE TRUAX TEBAY</td>
<td>$30.00</td>
<td>Ruth Barsch</td>
</tr>
<tr>
<td>HELEN CHAMBERS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NANCY T. SEVERANCE</td>
<td>$22.00</td>
<td>Kathleen Jones</td>
</tr>
</tbody>
</table>

Thanks to all who contributed and purchased quilts!
Quilting News & Notes

This post is from a quilting newsgroup. The author (Thanks, Wanda Shelton!) has agreed to us publishing it. Some advice to people who visit a group which may seem unfriendly, from a Texas quilter who has belonged to quilt guilds in four states, and who thinks that they're wonderful organizations:

* Give it more than one chance. Three or four chances, at least. It takes a while for friendships to develop.
* Remember that the people who seemed unfriendly are more likely to just be shy about talking to new members, too.
* Arrive early and offer to help people setting up.
* Volunteer. Most groups have easy jobs with little responsibility that go begging for workers. Volunteering as a greeter is a good way to get to know members.
* Relax and say something nice about the other people. If you are tense, shy, timid, frightened, rigid, formal, etc., that's the impression people will have of you. Approach someone else who looks new and lost. So what if you feel it's unfair that you are always the one to make the first move in conversation; isn't the important thing that a meaningful conversation started?
* Talk to a board member about your feelings of not fitting in right away. Perhaps your guild has new member programs you don't know about yet.

"Think of how you behave in groups in which you do feel welcomed and have a sense of belonging. Are you behaving differently there?"

She adds, "Life is not a spectator sport--be a participant. With a little input you'll get so much out of being a guild member--friendships, inspiration, knowledge of new techniques, exposure to famous quilters and speakers, the guild library, opportunities to help the community through quilting, advice and support for your projects, and FUN."

Faith Ringgold to Speak

Renowned quilter, children's book author and illustrator, Faith Ringgold will be the keynote speaker at the Art Educators of Minnesota Convention to be held on November 12th and 13th. She will speak on Friday morning, November 12th at the Earle Brown Heritage Center in Brooklyn Park, Minnesota. This year's convention theme is "Telling Our Stories: Piecing Them Together." On Saturday the convention will move to Maple Grove Junior High School where presentations and workshops covering curriculum and art making processes will be held. Everyone is welcome to attend this two day event. Registration fee is $95.00. A separate ticket may be purchased for just Faith Ringgold's keynote speech and book signing for $15.00. For information on tickets and registration materials for the convention please call: Pam Signorelli at 612-942-0711.

Endings and Beginnings

Minnesota Quilters' 2000 Show--Rochester, MN

Welcome Back! We're glad you're coming to Rochester, and we picked an easier job this time. The sisters from the 1996 show are doing facilities for the 2000 show, and we've lined up some nice hotels for you to stay at. When you call the hotel to make your reservation, you must identify yourself as a Minnesota Quilter to receive the rates listed. All rates are per room per night, not including tax. We can't wait to see you!

<table>
<thead>
<tr>
<th>Hotel Name</th>
<th>Address</th>
<th>Rate</th>
<th>Phone Numbers</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Holiday Inn City Centre</td>
<td>220 South Broadway, Rochester, MN 55904</td>
<td>$75</td>
<td>507-285-3335</td>
<td><a href="http://www.holidayinn.com">www.holidayinn.com</a></td>
</tr>
<tr>
<td>The Economy Inn or Executive Suites by Kahler</td>
<td>9-3rd Ave, NW, Rochester, MN 55901</td>
<td>$69 (Inn) or $95 (Suites)</td>
<td>507-285-3335</td>
<td><a href="http://www.kahlerhotels.com">www.kahlerhotels.com</a></td>
</tr>
<tr>
<td>You can make reservations at any of the above hotels by calling 800-241-1597 or <a href="http://www.kahler.com">www.kahler.com</a></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Holiday Inn South            | 1630 S. Broadway, Rochester 55903 | $70    | 507-288-1844           |                                               |
| Hilton Garden Inn           | 225 S. Broadway, Rochester 55904 | $69    | 507-285-1234           |                                               |
| Radisson Plaza Hotel        | 150 S. Broadway, Rochester 55904 | $69    | 507-281-8000           |                                               |
Some Day Quilts
Mary Macklin Jones © 1995

Seems like yesterday...my first "Some Day" quilt came in focus. Actually, it was about a decade ago. It was an inspiration that surfaced when I was trying to find suitable gift ideas. The gifts were for Kristen...my back door neighbor from when she was about 4 years old. Kris and I had been so close--when she came home from daycare, she'd run to my house to help me...be it digging in the dirt, raking leaves, making cookies or such. To her, I was Grandma...and I loved it. She had 2 real grandmothers, but I was close and available. When neighbor kids questioned us, we agreed I was her "pretend grandma."

Our time together was the best gift we gave each other. But, sometimes I wanted to give more (definitely not the plastic toys or fads of the day)...I wanted my gifts to be more personal. Kris would visit me when I was in the midst of quilt projects. She'd get out the coloring books and crayons I kept in my desk for her and entertain herself. She grew to understand different quilt patterns, how they were stitched together, and she loved feeling the fabrics. I remember letting her use a piece of my "sticky board." I would give her the pieces cut out from behind appliqués (you'd be surprised what interesting shapes some of these are). And a little girl with no inhibitions would place these on the sticky board in fascinating ways...it became a delightful game.

So...quilt blocks as a gift...the idea hit me! I whipped up two 12" blocks and wrapped them for her birthday present, telling her they were the start of a "Some Day Quilt." She was thrilled. So was I. Maybe, just maybe, I had solved my gift ideas for some time. After that, our special occasions grew: The memorable ones for quilt-block-giving included First Day of School, Easter and Christmas, and of course, all birthdays, sometimes an "I love you" day. She kept the blocks in a special place in her bedroom. As the pile grew, we would look them over--lay them out--talk about how they would work together in a quilt. Our anticipation grew and flourished. Finally, we had sufficient blocks--because it was a "scrap-look-sampler" quilt, we planned sashing to bring it all together and a border. When it was pieced, layered and ready to finish, her mother helped me tie the quilt. It was so soft--so fluffy--and just oozing with memories for Kris and me. Memories built up over the year of feeling fabrics, learning patterns, comparing favorite colors, and just being together.

With such good results, my idea of a "Some Day Quilt" grew. When she was about seven, Kris had a brother...you guessed it. When the ideas for gifts ran out, the "Some Day Quilt" surfaced again. I started with Winnie the Pooh appliqués, various teddy bear patterns, Christmas tree blocks, even dinosaur blocks. He thought it was a great idea. When Jeff was about 8 years old, his pile had grown-enough for his quilt. The 10" blocks set in 2" attic windows looked great, and he eagerly awaited his quilt. Appliqué is so enhanced with quilting...so I'm doing hand quilting on the blocks...time will tell if I can quilt the border.

What started as a solution to a temporary problem had grown...so had my grandchildren. Along came Candice, now 4 1/2, then Brooke and Paige, now 2 (these are my son and daughter-in-law's children)...and Sam, soon to be 2 (son of daughter and her husband). I truly enjoy making these "Some Day" quilts...with each block I make, my thoughts are with the child who will receive them--very special thoughts. For her 4th birthday, Candice received her first 2 blocks...it wasn't a big, fancy, lavish gift in an ornate box with silvery ribbons...but she understood my story of "Some Day" quilts...now she talks about it. For Christmas, her 3rd and 4th blocks are all ready. It's fun to set goals--especially with someone you love so much. Yes, blocks for Brooke and Paige and Sam are already buzzing in my head...and my scrap bag awaits.
Fall Getaway!

Registration forms and class descriptions for the 1999 Fall Getaway, to be held September 23-26, can be found in the August 99 Minnesota Quilters newsletter or at the September MQ meeting.