December Meeting Notes
December 6 & 7, 2001

Happy Holidays

The evening directors are pleased that so many of you have decided to begin your holiday season at MQ's Holiday Party. We are looking forward to delicious food, beautiful challenge quilts, ornaments and blocks to exchange, great door prizes, fun party favors, and a surprise guest (no, Santa isn't coming!).

Our guest speaker will be Vicki Moskiewicz. Her lecture is "And She Always Has a Story to Tell."

She will bring to our party a lighthearted story of quilts and what they mean to all of us. Vicki will also bring some of her quilt collection to share. It will be a wonderful evening of quilt fun and friendship.

See you at Luther Seminary beginning at 6:00 PM. Because parking is a premium, please watch signs so you do not park on the wrong side of street. It has been suggested that you arrange to meet at MacInnis's Hall parking lot, and then carpool over to Luther Seminary, so there are fewer cars needing parking spaces.

January Meeting

Mark your calendars for January 3rd and 4th. The 2002 Show Committee will be introducing the MQ2002 Quilt Show and Conference. "Inspirations" will be in St. Cloud June 12-15. Bring your registration booklets (mailed end of December) so you can mark your favorite events.

We will be introducing the show committee, presenting the teachers and classes, displaying class samples and supply lists, unveiling the raffle quilt, selling show merchandise, and informing you about all the fun activities that are planned in St. Cloud. Remember to renew your membership by December 1, 2001, so you will be able to pre-register for all the events.

Laura Nagel and Annemarie Yohnk (Evening Directors)

Three In A Bowl

In view of the recent events, there were some questions, as to how well attended the International Quilt Festival in Houston would be. This year's Festival seemed to be more crowded than ever. There was some decrease, estimated at about 1% drop-off, but for Festival, apparently attendance was up by 3%.

There were more than 1000 quilts to be viewed. Many quilters and the quilting industry responded to the September 11 tragedies in a unique way at Festival. There were two exhibits that were added after September 11, 2001. "AMERICA: From the Heart" and "God Bless America."

"AMERICA: From the Heart" was an incredible, spontaneous quilt exhibit of quilts made by people all over the world in response to the tragedies of September 11. The quilts were displayed along the main aisle running across the exhibition floor.

The founder and organizer of Quilt Market (a trade show for the quilting industry) and International Quilt Festival, Kacey Bresenhan organized a spontaneous quilt exhibit entitled AMERICA: From the Heart. She said "you make them, we will hang them". She had expected about 50 quilts -

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Festival Report

NOTES FROM THE DAY DIRECTORS

What a fantastic slide show and quilt presentation we had at the November meeting from the Association of the Pacific Northwest Quilters. Thank you to Laura Nagel for making the arrangements for it, and narrating the script for us all to enjoy.

At the November meeting we had 15 fat quarters in the fat quarter jar, won by Judy Morin. We had 38 sets of 9 patch blocks, so we had two winners of those blocks: Clarice Wendland and Carol Jacobs.

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From the Day Directors
I was unable to attend the November meeting to see the many fine quilts from the Basic Necessities exhibit, although I did get to see them while they hung at Colorful Quilts & Textiles. While many of them were an irreverent poke at the basic necessities of life, there were several that had a more serious undertone. However, all in all, the quilts were delightful, a welcome relief to the somberness that has prevailed since September. I particularly enjoyed the quilt “No Greater Honor” by Deanna Bodeau of Seattle, WA. Her first thoughts were to her family, the land, her heritage.

As the most recently celebrated holiday was Thanksgiving Day, I hope that all of the members took the opportunity to give thanks and to remember those we lost this past year.

As we approach the season ending holidays, find support and joy in those around you, have hope, rejoice in the silly and be happy, even though this may be the first holiday you are celebrating without a loved one. Even after 24 years, a sadness remains because my brother is no longer with us, even though he has been gone longer than he was with us.

As we end the year 2001, we should look forward to 2002. There is a new quilt show to attend, a new quilt to make, more fabric to stash and more friendships to make and cherish. Minnesota Quilters, Inc. is also looking forward to the new year with anticipation. We will be moving to a new home at the end of this year. Although we will not be moving our meetings until July, the office will be relocated to their new, bright office at the Textile Center, on University Ave. Kaffie Fassett, who recently lectured at the Textile Center admitted to being impressed by the Textile Center concept. As always, take care during the Holiday Season and “Don't Drink and Drive” and come back in January for a Preview of the MQ2002 Quilt Show and Conference “INSPIRATIONS.”
Some things just seem to go together. Love and marriage. Horse and carriage. Sandwich with pickle relish. Crazy quilt to embellish.

Sorry, there aren't that many words that rhyme with embellish. The embellishments are what most people notice about crazy quilts.

And what embellishments! Crazy quilts have had everything but the kitchen sink attached to them (and I have seen a crazy quilt with a miniature kitchen sink on it) from beautiful, intricate folded three dimensions ribbon braids to charms to unique buttons to embroidered velvet to preserved bird wings. Some of the more common crazy quilt embellishments are embroidery (done in floss, yarn, silk ribbon), ribbonwork (both flat and dimensional), laces and tatting, Russian punch embroidery and beading (with the

This spiral bound book has excellent drawings and photographs for dozens of ribbon trims from the simple to the sublime.

If you would like to see instructions and samples of embroidered velvets, visit the homepage of Threads magazine at www.tauorton.com/threads/index.asp. Just click on Embellishments on the list to the left to find basic instructions on embossing velvet. You will also find some basic instructions on silk ribbon embroidery.

Russian punch embroidery can add textural lusciousness to an applique on a crazy quilt. Visit www.angelfire.com/cs/Mansion/ needlearts.html to see some of Libby Magnello's crazy quilting featuring Russian punch embellishing.

Want to see some wonderful beaded art quilts? Visit the website of local bead artist Nancy Eha at www.beadcreative.com. Check out her links section for more information about the expanding world of bead artistry.

Crazy quilters are continually scanning for new items to use as embellishments. I've raided my husband's tackle box for shiny spinners and holographic paper not to mention lifting washers and other small hardware items. The opportunities for more stashes is staggering. But you all know the old saying: don't put all your treasures in one stash.

infinite diversity you can find in glass beads, Fimo, semiprecious beads, etc.). So this column I will direct you to some resources to check out these embellishments.

Ribbon trims have been used for many decorative purposes throughout history from beautifying clothing to indicating political affiliations. An excellent and affordable book on ribbon trims is Ribbon Trims by Nancy Nehring.
December Block of the Month
by Joanne Holzknecht

“Windmill Steps”
7” finished (7 1/2” unfinished)
Please use 100% cotton fabrics.

NOTE: When making the Blocks of the Month, please read the instructions carefully, particularly regarding the fabric choices. The pictures may not always be representative of the fabric selection.

Fabrics
Triangle Squares: White on white and Black on black
Squares: Bright neon prints or solids mixed together
For ease of construction, use the Easy Angle cutting tool.

From the Triangle Square Fabric:
Cut 4 black on black triangles from 3 1/2” strips (using EZ Angle)
Cut 4 white on white triangles from 3 1/2” strips (using EZ Angle)

From the Squares Fabric:
Cut 13 squares 1 1/2” x 1 1/2” from bright neon prints and solids mixed together.

Assembly as shown below:
The drawing for this block will be held at the January daytime meeting. Print Name/Address, attach to back side of block. To participate, make one or more blocks. Your name will be entered in the monthly drawing.

You need not be present to win. If you are unable to attend the meeting, please mail blocks before meeting date to:

Joanne Holzknecht
2618 65th Ave. N.
Brooklyn Center, MN 55430
email: sewsewjo@spacestar.net

Words alone cannot adequately express our gratitude...

Project Linus would like to send a very special thanks out to all of our wonderful chapter coordinators and volunteers who responded to the tragedies of September 11th.

Not long after the horrific events of that morning, Project Linus began to coordinate efforts to get security blankets to the children who would be affected. Calls were placed, connections made, and facilities found that would be willing to help distribute. Project Linus chapter coordinators in Washington DC, Virginia, Maryland, North Carolina, New York, New Jersey and Connecticut were instrumental in making contacts in the areas.

Within three days, over 1000 blankets were mailed to contacts in Manhattan, and hundreds more to the children affected by the Pentagon crash. In the next three weeks, thousands more were sent to area hospitals, fire departments, relief agencies and more. Chapter coordinators all across the country held emergency blanket-making days with phenomenal success, all the while making sure that the needs in their communities were not neglected. Project Linus chapter coordinators and volunteers came to the rescue! As of this posting, over 600 blankets have been sent to families of victims at the Pentagon, and nearly 10,000 blankets have gone to the New York area.

Martha Godby, one of the local coordinators would like to thank the volunteers for donating over 1200 blankets, which were sent to New York and contributed to the overwhelming response. In addition, they have announced two new locations. Country Needleworks in Eagan and Quilts by the Falls in Cannon Falls have agreed to collect quilts for Project Linus. If you have a new quilt or blanket that you wish to donate, you can drop them off at these new sites or any of the other sites in the Twin Cities.

Martha would also like to thank Minnesota Quilters, Inc. for supporting the Project Linus effort and providing money to pay for the postage to send the donated blankets and quilts to the New York City coordinator.

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December, 2001
MQ News
Quilters’ Bookshelf
by Laura Nagel

Angela Madden made a triple-play with the publication of three excellent titles for experienced quilters. Check out Photo Fabrications, Pieceful Scenes and Paradise Flowers. Each book contains explicit directions, diagrams and photographs that describe her methods of executing professional quality art quilts.

In Photo Fabrications, follow her step-by-step process of transforming family photographs into beautiful applique quilts. Her detail is exquisite.

If you ever took an art class on perspective and vanishing points, you will find an outlet for your skills in Pieceful Scenes. Angela breaks down the technique for creating perspective in patchwork into manageable steps and provides a basis for innovative landscapes.

In the final book, Paradise Flowers, she demonstrates how to draft easy floral patterns, including speed piecing techniques, and takes the guesswork out of creating mirror-image and symmetric designs. If you are looking for a project to challenge your creativity and want to begin original design work, you will not be disappointed.

If you have not discovered Teri Christopherson’s new applique books by Black Mountain Quilts, Mulberry Lane is good place to start. Her patterns include a nice mix of applique and piecing and have a vintage look when executed with the wonderful reproductions fabrics available today. A particularly wonderful piece is “America” (70” x 70”) with alternating blocks of stars and red and white strips, surround by a large patriotic print border. There are eleven full-size quilts, but any one of the them could be completed as a wallhanging by making fewer blocks. When an empty wall calls for a charming quilts, choose one of these. You will not be disappointed!

For those members that are interested in art quilting, or following the lead of Cindy Thury Smith and take to crazy quilting, the new Quilting Arts magazine may be just the publication for you. Quilting Arts magazine premiered in January 2001, and is a quarterly publication. Whether you consider yourself an art quilter, crazy quilter, embellished quilter, wearable art artist, or mixed media artist, Quilting Arts strives to meet your creative needs.

Quilting Arts covers a wide range of skills, includes exceptional how-to articles, answers readers’ questions, features guest teachers and artists, and explores contemporary textile works, embellishments, and motifs.

Articles include burned silk applique; creating fabrics with paints; bead embroidery; quilted gardens, landscapes and waterscapes with our readers; silk ribbon embroidery; fabric and ribbon ruching; embellishing with tobacco silks; felting; and more. Sample authors include Yvonne Porcella, Nancy Eha, Marsha Michler, Victoria Adams Brown, Jennifer Gilbert, Betty Pillsbury, and Kelli Sammon. You can visit their website at www.quiltingarts.com or subscribe at Quilting Arts, PO Box 685, Stow, MA, (978) 897-7750.

Calendar of Events

Evening meetings begin at 7:00 pm and Day meetings begin at 9:30 am, except as noted.

* DECEMBER
December 6: Holiday Dinner
December 7: Holiday Brunch
December 17: Board of Directors Mtg.

* JANUARY, 2002
January 3 and 4: MQ2002 Preview Event
January 28: Board of Directors Mtg.

* FEBRUARY, 2002
February 7 and 8: MQP presents Documentation Demonstration & Slide Show
          Vendor: Glad Creations Quilt Block, Inc.
February 25: Board of Directors Mtg.

* MARCH, 2002
March 7 and 8: Women History Program - Lynette Jensen (Lecture Series)
          Location: Eagan High School
          Vendor: Fabric Town, Quilts by the Falls, Country Needleworks, Gathering Friends
March 25: Board of Directors Mtg.

* APRIL, 2002
April 4 and 5: MQ Birthday Party
          Mary Bywater Cross (Lecture Series)
          Vendor: Bear Patch Quilting
April 22: Board of Directors Mtg.

* MAY, 2002
May 2: It’s a Mystery (Clues start January)
May 3: Crazy Quilts (Bonnie Ellis)
          Vendor: TBD
May 20: Board of Directors Mtg.

* JUNE, 2002
June 12: Classes begin in St. Cloud, MN
June 13-15: “Inspirations” - 24th Annual Quilt Show and Conference (St. Cloud, MN)
June 24: Board of Directors Mtg.

Meetings are free for MQ Members. GENERAL MEETINGS and LECTURE SERIES meetings $2.00 for nonmembers.
Inspirations
24th Annual Quilt Show & Conference - St. Cloud
June 13-15, 2002

Please remember: In order to get this brochure mailed to you and get priority registration for the show, YOU MUST HAVE YOUR DUES PAID BY DECEMBER 1, 2001. You would not want to miss getting the class of your choice by forgetting to have your dues in on time. This is going to be a wonderful show and I'm sure no one wants to miss a thing. (Virginia Gleason - MQ2002 Registration Chair)

Small Quilt Auction - The small quilt auction is a popular part of the Minnesota Quilt Show each year. Thank you to those who donated quilts for the Duluth Quilt Show. We hope you will again be motivated to make and donate a small quilt to the "Inspirations" show in St. Cloud next June. Proceeds from the small quilt auction support educational television programs and museum exhibits. The perimeter of your quilt should not be more than 140 inches. You need to attach a label with name of the quilt and the name of the creator on the back. (Ann Kraayenbrink & Ruth Ament - Small Quilt Auction Co-Chairs)

Registration Brochure - The Registration brochures will be sent out in December to all members of record as of December 1, 2001. Please be sure your MQ membership is current!

Judged Quilt Exhibit - Now is the time to start thinking about making those quilts that will be judged and exhibited at the upcoming quilt show in St. Cloud. When you receive your registration booklet, read the application form carefully and make a note of the categories for the quilts. The quilt categories have been updated, some categories have been merged with others and some categories have been eliminated. (Annemarie Jahnk - MQ2002 Judged Exhibit Chair)

Raffle Quilt Tickets - Watch for your newsletter - tickets will be delivered in the February newsletter. Ten tickets per member and a color postcard will be inserted into the newsletter. We believe this will be a more efficient means of delivering your tickets. The tickets will be perforated for easy removal. (Carolyn Peters - MQ2002 Printing Chair).

MQ Sponsors Festival of Trees

MQ participated in the HealthEast Foundation's Festival of Trees on November 9th. Our tree, "Walking in a Winter Wonderland" raised $1000 (!) for the HealthEast Orthopedic Care facility.

Many thanks to those who donated beautifully made snowflake ornaments for the tree and buttons for the garland. Special thanks to Roseann Kermes, owner of Rosebud's Cottage, who donated the heathered felt, Steam-a-Seam, and Perl cotton for the tree skirt. The tree was wonderful and our decorations received many compliments.

Special thanks to Doris Kraemer, Rosemary Kessler and Karen Asmundson for their time and creative efforts to make the MQ tree fabulous.
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From the Day Directors

But there is more fun coming! The annual holiday brunch will be at the Luther Seminary again for next meeting. Make sure you pay attention to the NO PARKING signs on the street. Santa Claus, Doris, and I do not want you to come out and find a ticket on your car. One idea might be to park at the Machinist Hall and then car pool up to the brunch site.

We will have a wonderful brunch with Susan Stein from Colorful Quilts as our featured speaker. Sue has a new book on wedding ring quilts that is filled with ways to use that wonderful traditional pattern and yet give it a contemporary flair. There will be lots of good company, good food, party favors, and door prizes. In addition, make a few blocks or ornaments to exchange. The directions, (that is, the requirements) for the block and ornament exchange are in the November newsletter. Be sure to use either a white or muslin background as that is how we sort out the exchanges! Remember, if you are unable to attend the meeting, your can still participate in the block and ornament exchange by sending you blocks and/or ornaments to either Day Director.

The Linus Project (New York effort) is our special holiday project for the brunch. They are seeking completed quilts to send to the families in New York City who suffered from the terrible tragedy on 9-11. The Godby sisters noted that they especially need “mid-size” quilts: bigger than a baby quilt but not necessarily full size (maybe lap size?) because older children and adults in New York are often just as in need of a comfort quilt as the little ones are. And unlike some other agencies we read about lately, we know the Godby sisters deliver what we donate.

Do you want to have a chance to win the wonderful table center pieces that Doris and I and Barb Jerney have put together for the brunch? Then bring a slip of paper with your name on it and complete this phrase: “You know you are a quilter when . . . .” Your idea can be an original one or one you’ve heard, read, or seen somewhere. Here are some examples: “You know you are a quilter when . . . .” You have a stash and it is not illegal!” Or, “. . . . you have more projects to complete than you could do in your lifetime, but you continue to look for more!” Try this one, “. . . fabric fondling does not sound obscene!” We will draw the winners at the banquet, read their submissions, and send the best ones home with the center pieces!

December is the last month that you can submit a block for the “Beat the Estate Sale” Quilts. Remember to add a note about how this block became a stray, sign your block in a discrete place. Do not forget to indicate who you would like the quilt top to go to. In January, please plan to stay late and we will discuss which blocks could reasonably be put together for quilt tops. Bring a bag lunch in January. We probably will adjourn to another place, maybe the new Textile Center if we can work out use of our offices for that day.

MQ day meeting received a special thank you from the Pregnancy and Infant Loss Center for our donation of quilts to their project. To learn more about their on-going need for small quilts, check out their website at www.pilc.org.

See you all at the Holiday Brunch, but if you cannot make it, have a great holiday season and we hope to see you in the New Year!

Doris and Martha

December, 2001
quilts expressing the makers reactions to September 11th. Over 250 small quilts were submitted and hung. A number of these quilts were donated to a silent auction. When the bidding was complete over $26,000 was raised for the Families of Freedom Scholarship Fund. I was at Market and Festival where the small quilts were hung and it was so moving and awe inspiring to see these quilts.

C&T Publishing, the premier publishing house for quilting books, has generously stepped forward and agreed to publish a catalog of all 250 quilts. All the profits from the sale of this book will also go towards the relief funds designated by the IQA.

"God Bless America" was a beautiful exhibit of patriotic quilts, many of which had been a part of the Bicentennial Exhibit in 1976.

Additionally, "Stars and Stripes," a patriotic signature quilt which was used to raise funds for the Families of Freedom Scholarship Fund. Signatures cost $5 each, but thanks to many quilting industry companies, the $5 was matched and multiplied by $25, so that each signature actually provided $30. The Families of Freedom Scholarship Fund is a nationwide fund that will provide more than $100 million in scholarships for post-secondary education for the children and spouses of the victims of September 11, 2001. This scholarship fund is supported by Harvard University.

During Market and Festival, almost $150,000 was raised by the quilting industry and devotees of quilting.

Well enough of that, let's get back to Festival! Aside from the very visible showing of the United States colors, Festival was as busy, noisy and colorful as usual. There were indeed some somber moments, such as the end of the luncheon with Ricky Timms. At the end of his "Candlelight Carolers & Christmas Quilts" luncheon and lecture, Ricky lead the ballroom is wonderful rendition of "God Bless America."

Festival colors were red, white and blue. These were changed after September 11 and included the show program cover and the show totes that you receive when you register for Festival.

On Monday evening, at the end of Market and just before Festival, I attended a special event "Quilt-O," a bingo-like event where many awards were given to the winners, who shouted Quilt-O! Yes, I was lucky and won one of the door prizes. It was great fun and a great way to meet people.

On Tuesday, Festival started to really get underway, classes had begun and lectures were going strong. The highlight of the day, was the IQA Winner's Circle Celebration. There was a lot of buzz about which quilts would be the winners. Susan Cleveland from Rochester was in the Winner's Circle for the third year in a row.

When the winners were announced for the Traditional, Small Category, once again Susan's name was announced last, meaning that she had captured first place honors. Not only was Susan in the Winner's Circle for three years in a row, but she was named the 1st place winner for the third consecutive time. Her quilt "Twirling Tassels" also won ribbon honors at the recent 21st MQ Quilt Show and Conference in Duluth, MN.

Wednesday dawned bright and sunny! Classes were in full swing and the lectures were filling fast. On the second floor of the George R. Brown Convention Center, crowds were gathering in front of the large, porthole-like windows overlooking the exhibit floor. The activity on the exhibit floor was furious, after all the Private Preview for Class Registrants and IQA members was quickly approaching. Two hours before the rest of the world was allowed into Preview Night, the Private Preview took place. Even before the Private Preview opened, the crowds started assembling in the lobbies of the Convention Center.

While the exhibit floor is a mind-boggling equivalence of 9 football fields, there are areas on the exhibit floor that are relative vacant. Depending on the time of day, you can visit various portions of the hall and find time and space to explore the more than 1000 vendor booths. At other times, you can view some of the most awe inspiring quilts, both contemporary and traditional, all in the most glorious colors. In addition to the 500 or so IQA Festival quilts "Quilts: A World of Beauty", there were some spectacular special exhibits. The Silver Star Salute award was presented this year to Georgia Bonesteel.

"Women Who Challenged Quilting" paid tribute to women whose work made a real difference in the growth of the quilting industry. This inaugural exhibit demonstrated the contributions of designers and authors Marie Webster and Rose Kretsinger, Barbara Johannah (strip piecing and continuous curve quilting), Lassie Wittman, who popularized Seminole Indian patchwork, Blanche Young and Helen Young Frost, for introducing new methods for cutting and assembling rows of diamonds to create wonderful quilts.

"The Husqvarna Viking Gallery of Quilt Art" exhibited the very best in contemporary machine quilting. The quilting was fantastic and the quilts were set, as if in a museum setting, but allowed the viewer to feast on the details, only available, up-close and personal.

Of particular interest was the "Longarm Luminaries" organized by Tom and Marcia Stevens and curated by Robert Shaw. Charlie and I were honored to have been selected to exhibit a piece in this exhibit. In addition, Karen McTavish of Duluth, MN was also represented in this wonderful exhibit. Many of the viewers reacted positively, expressing delight and surprise that such quilting could be accomplished on a big machine.
Double Vision - Companions of Choices was indeed a spectacular special exhibit which paired new quilts by 17 of America's best known quilt artists with beautiful watercolor quilt paintings of each work by artist Rod Buffington.

Still in all my favorite exhibit was the competition quilts. One of the more spectacular pieces was created by Hollis Chatelain. Her piece "Blue Men" won The Fairfield Master Award for Contemporary Artistry. This is the second year in a row that she has taken this award. In January 2000, Hollis Chatelain started experimenting with monochromatic color schemes. This led her into a whole new line of work. The Blue Men is the nickname given to the nomadic Tuaregs because they wear indigo blue turbans when they cross the desert on their camels. The indigo in the cloth actually gives their skin a blue tint.

Many of the people that attended the IQA Winner's Circle, who had an opportunity to see the quilts during Quilt Market were sure that "Kells: Magnum Opus" would take Best of Show honors. While this quilt is spectacular and won Best of Show honors at AQS in Paducah, the Best of Show was "Nocturnal Garden." The quilt is covered with hundreds of small mirrors and beads. The quilt artist, Ted stated that the piece took her over 4 years to complete and was her rudder during difficult times and finally reflected the hope that came with her realization that she was going to make it through the difficult times.

Ted is delightful and continually laughs at being mistaken for a man because of her name. When I asked to take her photograph for this newsletter, she insisted on removing her jacket so everyone could see "she was she and not a he."

"Kells: Magnum Opus" did win one of the large awards, The Founders' Award sponsored by International Quilt Festival. This piece graced the cover of American Quilter. The colors were stunning and if you even get an opportunity to see this quilt in person, you should make a point to do so.

Diane Gaudynski, a member of the faculty in Duluth, MN is no stranger to winning for her machine quilting. She won the Bernina Machine Artistry award in Paducah three years in a row. This year, she took the Pfaff Master Award for Machine Artistry for her quilt "Through a Glass Darkly: An American Memory."

Despite the heightened security and the concern about flying, I ran into a number of Minnesota and Wisconsin quilters. Deb Folz, who unfortunately lost her quilt "Believe" (which was a finalist in the IQA competition) in the UPS truck fire was there roamin up and down the aisle. In addition to Susan Cleveland's "gang" from Rochester, Carol Heitzman, Barb Boyd, Gayle Munstock, Janet Schuetze, Ellen Carter, Mary Schumacher, Judy Gillen and Sue Rutford were counted among the attendees.

On Saturday, dead tired, but energized, I flew home, taking about 4 extra hours, due to security delays. Just leaving Houston was a trip! The pickup location for the airport shuttle was the Four Seasons Hotel, across from the Convention Center. Well, it seems that the entire Algerian delegation was also leaving at the same time. They got a police escort. Unfortunately, (or maybe fortunately), our shuttle van did not!! But once again, it was great! Do it again, maybe? Probably!! *
September 11 Quilt & Blocks
Positive Response to
Terrorist Attacks

Anchors Project

IN THE NOVEMBER ISSUE OF MQ NEWS, MQ encouraged members to make one red, white and blue block that will be a finished 9" size (9 1/2" unfinished). We were hoping to receive at least 1600 blocks. To date, we have received less than 50 blocks. This is disappointing, we had hoped that members could spare just a bit of time to make a 9" block.

If you still wish to participate, please consult the November issue of MQ News for complete details. We have extended the deadline to December 15, 2001.

• In a portion of the block no larger than 2 and 1/2 inches, sign your block and include your city, and state or country.

• You can send your block to Linda Krueger, 13503 Everleth Way, Apple Valley, MN 55124, Linda Kosfeld, 3312 W. 88th St, Bloomington, MN 55431 or Minnesota Quilters, Inc., 1399 Eustis St, St. Paul, MN 55108.

At the November meeting, we received the following suggestion on what members can do to help the September 11 efforts. Please consider participating in at least one of the national efforts.

Make quilts and donate them (See www.alexandersquilt.com)

Mini Quilt Auction at Holiday Dinner - donate proceeds to Police/ Firefighters fund.

Come up with an idea for one memorial quilt that memorializes all of the victims (See www.wtcmemorialquilt.com)

Make red/white/blue blocks - collect them together and send to Washington DC, New York and Pennsylvania (See above)

Donate to Project Linus (Over 2000 quilts already donated)

Check with quilt guilds in affected areas to find out if they have specific needs - replace supplies and offer support, as needed (See equliter.com)

Coordinate a school quilt project.

Create Your Family Quilt:
Using State Blocks & Symbols

Create Your Family Quilt: Using State Blocks & Symbols by Barbara Brackman with its accompanying CD is the second in the Magic Book Series each with a Design CD. When you add the EQ Magic Book Design CD and the book quality, the value is a step above most quilt books of similar pricing and size without a Design CD.

by Barbara Brackman
8 1/2" x 11"
96 pages full color
$29.95
ISBN: 1893824101
- Over 700 traditional pieced blocks on CD-ROM represent the 50 U.S. States and Canada
- New applique designs portray state birds and flowers
- 10 full-color quilts offer inspiration for your own heritage quilt project

The accompanying Windows CD-ROM lets you design your own unique family quilt. Use the easy point-and-click menu to look up states by clicking on a map; select pieced and appliqued blocks; choose your quilt size; lay out your quilt with pieced blocks in the center and appliqued birds, flowers, and leaves around the borders; choose fabrics and color your quilt on screen; print a full-sized pattern; and print a colored picture of the whole quilt. The CD actually is a full quilt design program allowing the user to create a quilt with any of the 700 blocks, color, rotate or flip.

Barbara Brackman's love of researching the origins of quilt blocks comes through as she embellishes each State chapter with facts, a little folklore, and details that will warm the heart of anyone who has lived in that area. The quality of the presentation and layout of the book is exquisite. The book's format draws the eye across the page eager to catch every detail. Each chapter is embellished with antique postcards and photos that depict scenes and life from various areas of the region.

Sharla Hicks was excited to see an antique postcard of the Twin Falls, the landmark falls of the town Twin Falls, Idaho, where she spent her youth. The Idaho chapter also included a postcard from Buhl, the area her sister raised her family. This chapter really brought home the concept of Family Quilt. Each state's block is documented with original publication details and origins.

Installation is simple using the familiar Setup file that Windows uses to install the necessary components to run the CD.

Print patterns from the CD and sew your family's history into lovely pieced quilts with winding applique borders. Perfect for wedding, anniversary and other "special moments" quilts for your wall, crib or bed.

Barbara Brackman, inducted into the Quilt Hall of Fame in 2001, is known worldwide for her expertise on quilt history and fabric dating. Her book, Encyclopedia of Pieced Quilt Patterns, was recreated in Blockbase, another Electric Quilt CD ROM.

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Day & Evening Holiday Party  
Ornament & Block Exchange  
Get ready, get set...start making your ornament or block for the exchange at the day or evening holiday party. Minnesota Quilters encourages the participation in this fun and exciting event. Please read and follow the instructions carefully. Do not sign your block or ornament. Pin a label to each block or ornament with your name and address. If you would like to participate, but cannot attend the party, please mail your block or ornament to: Annemarie Yohnk, 13624 Krestwood Drive, Burnsville, MN 55337, and Minnesota Quilters will return the exchanged item(s) to you. What a wonderful surprise to receive in the mail!

Ornament Exchange  
1. Theme should be quilt related.  
2. Hand made construction.  
3. Maximum of three ornaments per person.  
4. Please gift wrap each ornament separately.

Block Exchange  
1. Size is 12.5" unfinished (12" finished).  
2. Fabric — holiday colors and/or design.  
3. Background — white or muslin.  
4. Maximum of three blocks per person.  
5. Your block will be placed in a provided bag (brown for muslin background, white for white background) at the meeting.

Season's Greetings Challenge  
At the October evening meeting, a fabulous fabric pack was presented and sold. The rules are simple. You need to make a quilt, garment, or 3-D quilt related object. A majority of the fabric is to be used on the front of the piece and it would need to be hand or machine quilted. Your finished entry must be presented at the Evening Holiday Dinner (it can also be sent, if you are unable to attend the Evening Holiday Dinner). All entries will be judged on a viewer's choice basis and there are some fantastic prizes!!

1st prize - A desktop OTT Light  
2nd prize - Free & Preferred Registration to the 2002 MQ quilt show in St. Cloud, MN  
3rd prize - $25.00 Gift Certificate to your favorite quilt shop

Supplies of the Season's Greeting Challenge packs are limited! So hurry. The packs are available by mail or at the November evening meeting.

Challenge Pack: $12.00. Add $3.50 if you wish to have a challenge pack sent to you.

Annemarie S. Yohnk  
13624 Krestwood Drive  
Burnsville, MN 55337  
(952) 892-1516

LUTHER SEMINARY  
2481 COMO AVE. + ST. PAUL, MN 55108
Long time MQ member, Shirlee Van Erem of Bismarck, ND was recently named as the 2001 Citation Award Winner. The Honor Citation Award is presented to an outstanding artist or promoter of the arts in North Dakota since 1946. This award was presented by the Bismarck Arts and Galleries Association. Shirlee was born in ND at the beginning of the Great Depression. At the age of 10, when the family moved to Jamestown, she was introduced to the world of music and art.

She is a self-taught musician, playing the organ, piano and accordion. In 1965, she was elected the first president of the newly founded Jamestown Fine Arts Association. In 1974 Shirlee moved to Bismarck, where she promptly joined the Bismarck Art & Galleries Association and been a member ever since.

Shirlee has taught and promoted fiber art in every form for 16 years. She started her own fabric store and studied with numerous national and international instructors. She has won awards in photography, painting, quilting and sewing. She is a sewing specialist, teaching regional classes and strongly believes in continually learning by taking classes and attending seminars.

Her piece “Inner Energy” was hung at the Gallery during the 57th Annual Fall Art Exhibition (October 9-21, 2001).

After the horrific events, Deb Fols of Hudson, WI said that it was “something I had to do after 9-11-01.”

Deb sent her piece “Lingerings Images” to Houston to hang in the “Lingerings Images” by Deb Fols of Hudson, WI

AMERICA: From the Heart exhibit. She also generously donated her quilt to the silent auction. Her piece, a moving testament to Ground Zero was sold for a handsome sum of $1010. Deb was able to attend Festival in Houston and was thrilled when she learned of the bid on her quilt. The Silent Auction at Houston eventually raised over $26,000 for the Families of Freedom Scholarship Fund. If you did not have the opportunity to see Deb’s quilt, look for the AMERICA: From the Heart catalog to be published by C&T Publishing.

It seems that The Bee from I’d Rather Bee Quilting was spotted around Houston. The Bee was attending with travel companions, Susan Cleveland and Julie Styles. According to companion, Susan, The Bee was quite impressed with the Cows On Parade, a charity event meant to raise money for Texas Children’s Hospital. Apparently, The Bee was spotted celebrating at a local eatery, The Guadalajara, known for their most excellent Margaritas. We have also learned that The Bee managed to visit a few of the Cows, although she may not have found the time to visit “Frenchy Moodle.” The Bee invites you to see the Cows at houston.cowparade.net.

New Masthead Sought!

MQ NEWS IS SEEKING A NEW NAME AND MASTHEAD. With the new format and the updated look of the newsletter, Minnesota Quilters is now looking for a new name and masthead for the publication.

If you are creative (other than as a quilter), consider submitting your ideas to Minnesota Quilters.

At the January board meeting, the board members will review the submissions and select the new name and masthead. The selected name and masthead will be announced at the February meeting. The April issue (the birthday month of MQ) will debut the new name and masthead, along with the name of the designer.

If you are interested, here is what you need to do: (1) select a new name and (2) design a new masthead

Requirements: The masthead does not need to contain the current MQ logo. The width is 7.5” wide and no higher than 1.5”. You will need to send your submission by January 15, 2002 to: Editor, 1640 Quail Ridge Circle, Woodbury, MN 55125. You can also send your submission by attaching the graphic files, including any fonts by e-mail to editor@mqquilt.org. If you have a question regarding format, please contact editor@mqquilt.org.

The masthead submission must include the layout, with a volume/issue tag line, as well as the name of the fonts selected for the new name. If the new masthead was created on a computer, please include a high quality print, as well as a diskette, including any graphic files and fonts. If you have hand drawn the new masthead, the drawing must be a high quality, inked drawing. All submissions, including all copyrights become the property of Minnesota Quilters, Inc.

If your submission is selected, you will be featured in the April issue (along with pictures). You will receive a one year MQ membership, free registration at the MQ2002 Quilt Show, a priority registration envelope and a $50.00 gift certificate from a vendor of your choice at the MQ2002 Merchant Mall.
MINNESOTA QUILT PROJECT
by Jackie Northrup, MQP Chair

One of the best reasons for being part of the Minnesota Quilt Project is that people bring you wonderful old quilts to look at. I had such an opportunity about a week ago (beginning of November). One of my students had a friend who had an old quilt with "pulled threads" on it. I was bewildered but agreed to look at it. Well, it was a Crazy Quilt from the 1940s. One of the fabrics has frayed away so that all of the cross-grain threads were gone. None of that fabric was intact, some were worse than others. It was an unusual Crazy Quilt in that it had a very heavy cotton batting. All of the blocks were hand sewn together, including each piece, and then embroidered with a feather stitch over each and every seam. It was well used and loved. It will spend the rest of its days hanging over a railing in a log home in Denver, CO. We should all be so lucky!

The Quilt Project committee is still working hard putting together the program that we will be doing for Minnesota Quilters in February. We do need your help to accomplish our goal. As part of that program we will be doing a quilt documentation. But, we need your quilts to document as part of our program. We will demonstrate this process during the program. We will then have a documentation session after the demonstration. We invite you to bring your quilts to either one of the meetings. Because of time restraints, you will need to register your quilt. We will only be able to document 8 quilts per meeting. The quilts must be made before 1976. If you have a quilt that you would like us to document at the February meeting, please fill out the registration form below and send it before December 15, 2001. Please send to: Jackie Northrup, 5901 Maple St. #1, North Branch, MN 55056.

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MQQ Documentation

Name: 
Address: 

Phone Number: 

Please Complete:
Pattern of Quilt 
Size ________ Approximate Date Made 
Family Quilt ______ Quilt Estate Find ______ Other ______
Evening ______ Day ______ Do you know the history of the quilt? Yes ___ No ___

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MQ2002 Show Advanced Registration

As we’ve been telling you, effective this year, DECEMBER 1 is the important membership requirement date for advanced registration in the 2002 show. That’s when we’ll be pulling THE LIST of Minnesota Quilters members for advanced registration. Don’t worry about renewing your membership early because we simply add on twelve months’ membership onto your current expiration date. To illustrate, if your expiration date is 11/2001 when you renew, afterwards it will be 11/2002.
May 3-4, 2002
“Cather and Quilts Patchwork Images” presented by Nebraska State Quilt Guild and the Willa Cather Pioneer Memorial and Educational Foundation. A quilt contest and exhibit will coincide with the Willa Cather Spring Festival in Red Cloud, NE. For more information regarding the quilt contest, contact: NSQG, c/o Paulette Peters, 1110 Skyline Road, Elkhorn, NE 68022 or visit: www.willacather.org.

May 4-5, 2002
The Needlework Guild of Minnesota presents “Friends in Stitches” at the Lenox Community Center, 6715 Minnetonka Blvd, St. Louis Park, MN. An exhibit of over 400 works including quilting, counted thread, needlepoint, hardanger, canvas embroidery, smocking, and beading will highlight the show. Entries are invited from the public. For more information and entry forms call (952) 285-2810 or visit www.needleworkmin.org. Admission $3.

May 8-11, 2002
6th Annual Machine Quilters Showcase. The quilt show, competition, and classes/workshops will be held at the Crowne Plaza Hotel in Springfield, IL. For more information, contact: mstevens@brainerd.net or visit: www.houseofhanson.com

May 16-19, 2002
The Applique Society presents “Threads of Discovery - 2002” Quilt Show and Annual Meeting at the Hilton Columbus Hotel, Columbus, OH. Classes/lectures, quilt show, special exhibits, demonstrations, mini-quilt silent auction and a Merchant Mall. For more information, visit: www.theappliquesociety.org

May 20-26, 2002
“Voices in Cloth: A Quilters’ Gathering” Quilt Canada 2002, sponsored by the Canadian Quilters’ Association/Association canadienne de la courtepointe (CQA/ACC), will be held at the University of Alberta Campus and includes 3 days of classes being taught by 23 Canadian and International teachers. Twenty plus confirmed quilt shows throughout Edmonton, including our National Juried Show, held at the Edmonton Art Gallery, an Exhibition by our Artist in Residence, CQA/ACC’s Invitational Show, Best of Alberta Show, the Annual Trend-Tex Challenge and a Fibre Art Network Exhibition, to name a few. We will have Evening Lectures and of course a Merchant’s Mall.

For the professional quilter, we offer Quilt Canada’s Pre-Conference Workshop for Professionals on Monday, May 20. The emphasize will be on Canadian-oriented applications for professionals in the quilting industry.

For more information, visit: www.canadianquilter.com

June 13-15, 2002
Minnesota Quilters, Inc. presents “Inspirations,” the 24th Annual Quilt Show and Conference. The quilt show and conference will be held at the St. Cloud Convention Center in downtown St. Cloud. For more information visit: www.mnquip.org/mq2002.

July 18-20, 2002
“QTQ 2002: Quilting the Quilt” a new show celebrating all machine quilting. Quilt Show and Conference held at the Duluth Entertainment and Convention Center, Duluth, MN. For more information, send $1 after November 1, 2001 to: Carla Riley, 8033 University Ave., Suite F, Des Moines, IA 50325 or visit: www.apqs.com

Be sure to send in your information to the editor as soon as you find out your event dates; the deadline for this newsletter is the first day of the month before the newsletter is printed (e.g., February 1 for the March newsletter). Your quilt show or exhibit does NOT have to be MQ sponsored. The only requirement is that it be quilt related. MQ News reserves the right to edit the content for length.

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New Address:
New Phone Number:
Send to Karen O'Brien, 1125 Sherren St., Roseville, MN 55113 or e-mail: membership@mqquilt.org

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December events:
Dec. 1-14 Round Robin Quilts
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"Lady of 10,000 Lakes"
Quilter's Newsletter
Magazine cover, September 2001-pattern available from designer Claudia Clark Myers and pattern-maker Barbara Engeling. Includes paper foundations for 99° X 99° quilt, plus cutting and sewing instructions, fabric suggestions and paper piecing tips. $21.95 plus $4.00 shipping and handling.

2 Much Fun
1320 Tower Avenue, Superior, WI, 54880.
Other patterns also available. Send LSASE for brochure.
MINNESOTA QUILTERS

Minnesota Quilters, Inc.
1399 Eustis St.
St. Paul, MN 55108
Tel: 651-642-9538
Fax: 419-821-3988 (eFax)

quilter@mnquilt.org
Website: www.mnquilt.org

Directions: Machinists' Hall is located at 1399 Eustis Street, St. Paul. From Highway 280 take the Como Ave. exit. If coming from I-94, turn right at the bottom of the ramp. If coming from the north, turn right onto Eustis Street. The Health Partners (was Group Health) building is on the right.

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