FROM THE DIRECTORS

Did you tune up your old sewing machine according to Johnny G. or narrow down your choices for a new one? Whatever is going on in your sewing room we certainly hope it includes a quilt or two for the show in June and just as important--quilts for our March meeting. We have promises from a few of our members already to be there and show their first and most recent quilt. Please, can we count on you, too? This is your meeting. We are looking forward to having a good time with you all and can just imagine some of the great stories these quilts can tell. We don't care if the recipient has almost worn it out, if the pets have fought over it or whatever has happened -- just bring it! We all started somewhere and are on a journey that will never end--as long as we can quilt, that is.

It doesn't seem possible we only have three more meetings until the SHOW! In April, Judy Martin will be with us and in May it will be the garage sale. The vendor in March will be Eydie's Country Quilting from Minneapolis and Hudson. In April, Bear Patch Quilting Co. from White Bear Lake will be the vendor. There will not be a speaker or vendor at the May meeting. We think the garage sale will be entertainment enough.

See you at the next meeting.

Karen, Noelann, & Peggy

Calendar of Events

MARCH
March 2 Evening Meeting, 7 PM
March 3 Day Meeting, 9:30 AM
March 27 Board of Directors Mtg.

APRIL
April 6 Evening Meeting, 7 PM
April 7 Day Meeting, 9:30 AM
April 24 Board of Directors Mtg.

MAY
May 4 Evening Meeting, 7 PM
May 5 Day Meeting, 9:30 AM
May 22 Board of Directors Mtg.

Both GENERAL MEETINGS and LECTURE SERIES meetings are free for members, $2.00 for non-members.

From the Board

The MQ Board of Directors is currently looking to start some new and exciting programs. We need 3-5 members to join us in a committee to brainstorm setting up a scholarship program, to take a look at our current donations and recommend to the Board where donations monies should be spent. If you have an interest in helping with program development, please contact Jane Shattuck. I can be reached by phone at 651-644-1987 or E-mail me at J.A.Shattuck@juno.com. If you have suggestions, but don't want to join the committee please send those also.

Fall Getaway

Save October 26-29, 2000 for a great getaway weekend! MQ is now accepting proposals from quilt teachers who would like to teach at the getaway. Please contact Gwen Lundgren for more information. 651-423-1979 or glundgren@charter.net

MQ NEEDS YOU!

Several of the Directors are coming to the end of their term in office. Last month the newsletter gave a brief description of the positions that need to be filled. At that time I asked for volunteers to take these positions. To date, I have had only one person come forward to offer their time and talent to our organization. The open positions are:

PRESIDENT ELECT
DAY DIRECTOR ELECT
EVE. DIRECTOR ELECT
PUBLIC RELATIONS
MEMBERSHIP
TREASURER
RECORDING SECRETARY
CORRESPONDING SECRETARY

Our ballot goes out in April. It will be very hard for MQ to stay alive without staff in these positions. I realize that 2 years is a long commitment and we are all busy, but many of the current Board have served several years and worked extremely hard to make Minnesota Quilters a top notch organization. It's time for them to be relieved. Don't be afraid to get involved, have a voice. I have been a member of this organization for 7 years, and have been on the Board the entire time. I have served in four board positions and found it rewarding and exciting to be on the Board.

Please won't you come forward and help us keep this organization great? Contact Jane Shattuck ASAP.
Minnesota Quilters News
...is the monthly newsletter of the Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. Membership Dues are $20.00 per year (U.S. funds only) and include monthly meetings tailored to suit the needs of beginning, advanced and professional quilters; the newsletter, workshop opportunities, and priority registration for the annual show.

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New Memberships, Renewals, and Changes of Address

Should be sent to: Irene Bjorklund, 2749 Seminary Drive, New Brighton, MN 55112-2576. Watch for the expiration notice on your label. It will say: "Please Renew." The number on the label indicates the month and year of expiration. Example: 0400 means that your membership ends April 2000. Membership is $20.
NOTES FROM THE PRESIDENT

My first order of business—thank you—to each and every one of you who presented me with a president’s block at the last meeting. They are wonderful! I am going to cherish each and every one of them. Thank you all so much.

Jane Shattuck did a wonderful job of detailing all the board positions up for election this year. For all of you who want to see a change in the way things are done or wonder why the same people are doing it—HERE IS YOUR CHANCE. Sign up and make a difference. I would love to see some new faces with new ideas come forward. MQ is going to be faced with new challenges as it continues to grow, and I know there are some creative people out there that can help MQ meet these challenges. Jane is waiting for you to step forward. Give her a call or talk with her at the meeting—she will be happy to answer your questions.

This month Quilt Affair takes place—March 10th and 11th. Laura Nagel and Susan MacLennan have worked very hard to organize a great event. This is a great opportunity to quilt, sew and, of course, eat with our fellow members. We will be doing our community a great service, but we are going to have a great time doing it. There are lots of surprises waiting for us—if you haven’t signed up please do so. It will be great fun.

I know there is a lot to think about, lots of things to volunteer for, and jobs to be done. It can be overwhelming. Before you know it we will all be headed for Rochester. Do me one favor—take some time for yourselves. Sit down put a few stitches in your latest quilt, page through the latest catalog or magazine. We all need that precious "personal time." When my mother wanted some solitude—she would say "I am going to China." That told all of us she could not be reached, she can not be disturbed—she's in "China." Sit down with a cup of tea and let everyone in your house know you're "in China"—if only for an hour.

Happy Quilting

Laura Sahlberg

March Block of the Month
"Taking Sides"
8” Block (8.5” unfinished)
Please use 100% cotton fabrics.
Background: Solid Black
Rectangles—Side 1: Light BRIGHT prints Side 2: Darker BRIGHT prints
Cut A: 4.5” by 4.5” Cut B: 2.5” by 4.5”
Cut C: 2.5” by 6.5” Cut D: 2.5” by 2.5”

Submitted by Joanne Holzknecht.
The drawing for this block will be held at the April daytime meeting.
• Add seam allowance to templates.
• Occasionally, printing distorts pattern pieces, please check for accuracy before marking!
• Print Name/Address, attach to back side of block
• To participate, make one or more blocks. Your name will be entered in the monthly drawing.
• You need not be present to win.
• If you are unable to attend the meeting, please mail blocks before meeting date to:
Joanne Holzknecht,
2618 65th Ave. N.,
Brooklyn Center, MN 55430.
Quilting. . .An American Invention!
Excerpts from this article about Minnesota Quilters Member Faye Hall were reprinted with permission from the Living Word Journal.

One of the more unique and artistic care groups available [at Living Word] is a class that teaches the art of quilting. Led by Faye Hall, this class teaches the history and craftsmanship of creating quilts that are both beautiful and practical for the home. Although most quilts are sewn today with machines, Faye teaches her quilters to sew them the traditional way...by hand.

"When our foremothers came here from England," Faye explains, "they did not have cotton fabrics they could purchase. So when the weather turned colder and families were in need of more blankets, the women cut strips out of old clothing and sowed [sic] them together to make quilts. Quilting became therapy for them in the New World. The ladies would sit together sewing their quilts while they socialized. Since that time, quilting has become an American tradition."

Faye has studied the art of quilting since 1979. She enrolled in a class offered by a local school district and after three classes, she says, "I was hooked...and I've been quilting ever since." When Faye and her husband travel in the U.S., she says, "We like to take the back roads." Faye explains, "We stop at the small towns and the first thing I ask is 'Where are the quilts?' I've bought three beautiful quilts that I treasure during our travels."

Faye has also traveled to Ascot, England to attend a class to learn the techniques they've added to this wonderful tradition. "It's a great learning experience to develop the techniques that have evolved from other cultures," Faye explains. She is currently developing her skill by learning to sew three-dimensional flowers that were created from the Japanese influence.

Join in the fun of the 2nd annual
Wild Goose Chase
Shop Hop
April 6, 7&8, 2000

Grand Prize: $1000 Shopping Spree
◊ Other great major prizes
◊ Free Mystery Quilt pattern
◊ Door prize drawings
◊ 9 participating stores
◊ 2 "Top 10" stores!
◊ In-store specials
◊ 20% off regularly priced fabric (min. one yard cuts from bolts)

Hours: Thursday and Friday 9am - 8pm, Saturday 8am - 6pm
**Maps are available at all participating stores

Participating Stores:
A Stitch in Time, LaCrosse, WI
Rather Bee Quilting, Lake City
The Cotton Patch, Owatonna
All In Stitches, Rochester
Aunt Sukey's, Zumbrota
The Common Thread, Red Wing
Just A Little Something, Rochester
Quilts by the Falls, Cannon Falls
Jacobsen's, Northfield
The Kindest Cut of All
Lynna Martin Hastings©2000

People have a tendency to look at life as if it will be always the same, with only a few minor course corrections along the way. At least, this had always been my outlook. Just set your feet on the path and march along, whistling if you like, (but not in the house). It seemed good.

A little over a decade ago, I was bitten by a very small tick. It left behind a very large load of germs. Until I had developed a bout of PMS that lasted nearly a month and a half; and gotten in the car to go to the fabric store and couldn’t find the entrance to the freeway, I didn’t know how bad it was. The freeway entrance was less than a block from where I had pulled the car over. I could see it from where I was parked. I finished the trip, with the Offspring guiding me there and back home. Then I called the doctor.

After a little round of antibiotics and a couple of years to recover, I was starting to feel better and think more clearly. My quilting was getting better and changing to more complex designs and a wider palette of colors. Course corrections were minor and neatly spaced along the path, like mile markers on a freeway. They were there, and useful, but not really noticed until they were looked for. I checked them regularly, was I better?

Then, the urge to putter in my rose garden ruffled at my time. Eventually, I succumbed to the urge to dig and scratch in the good dirt (my compost pile had, by this time, been in the making for about four or five years, it was really good garden gold). There have been very few studies done on late or chronic Lyme disease, but the stories and symptoms that have been heard from other people who have been bitten by a very nasty bug echo my own. When there was a vaccine available, I was glad to get one. The roses waved in the breeze in my garden and they sang about how happy they were to see me without the pane of glass between us.

The company that made the vaccine didn’t tell the doctors giving the shots that folks who had already had Lyme disease shouldn’t take them. They didn’t tell them that 30% of the population has a tissue type that reacts with permanent chronic arthritis. The class action lawsuit will help them remember that not telling was a bad idea.

So, now, the old neurological symptoms come and go; my spelling, once pretty nearly perfect, now gets a spell checker, (when I remember to turn it on); my wrists and elbows, once strong enough to typeset 40 or 50 hours a week, now are reduced to twenty or so minutes a day; and my friends still think I am joking when I make a strange word reversal. So, it is time to quit writing for this newsletter and take some of the pressure off my dear friends who check my spelling and word usage, drive me around when I can’t see the road or remember to stop when I get where I am going; and the dear ones who finish my work when I run out of steam.

A few weeks ago, Linda, Mary, Darlene, and Ruth finished binding a HUGE quilt for me. It had looked like I would have to bind it with the machine because time was getting so short. I hate to do that. I have always liked the getting-ready-to-give-the-quilt-away part that binding it by hand accomplishes. I have always saved the machine binding for the baby quilts destined to be dragging-around fort-building nap-taking quilts. That was the only waver off the binding path that I would allow. The wall quilts and bed quilts were always finished by hand. Now, my bones are the boss. I had never had to deal with arthritis before, just the knee that was out of joint from a couple of bad fall-and-land-on-my-knee incidents. Now, that joint is still a little weak, but it is about the only bone that doesn’t hurt and mess with my quilting.

It is my hope that you dear friends and fellow quilters will continue to keep this space filled with reports of quilterly kindnesses. Maybe in a letter to the editor format or even just little notes. I know I am not the only one on the receiving end of these wonderful acts. Let the companion animals out of the bag, okay?

I am hoping to finish Check For Ticks in time for the Rochester Quilt Show. You’ll know which one it is, it’s Lyme green. Remember, Never lose sight of love.

Editor’s Note: Thank you very much, Lynna, for your caring contribution to our newsletter this past year! S.R.

Moose Country Quilting
Hand-guided Custom Machine Quilting
(612) 204-1764 Voice Mail
Roseville, MN

Kristin Docken  Michael Ryan

We are planning a bus trip to Paducah on
April 13-16. We have also secured housing
at Opryland Hotel for the fall show in
Nashville, Aug. 31 to Sept. 3.
We’d love to have you along!
Call 1-800-SEW-MORE for more info.
Crafty Corner Quilt & Sewing Shop
THE COMPUTERIZED QUILTER
by Cindy Thury Smith ©2000

You are making a quilt for your Great Aunt Bertha who was famous for her susceptibility to new shoes and German Chocolate Cake (who isn’t?). You wish you could find some fabric combining shoes and German Chocolate Cake, but no luck. Well, you can print this fabric with your computer using several different techniques and several different products.

The problem with printing on fabric using your computer has been colorfastness. In the past there were several methods where you ironed muslin onto freezer paper, sent it through your printer, then you had several options for setting the ink to make it permanent (spraying with fixative, Downy softener, etc.). You could also take graphics to a nearby Kinko’s and have them transfer them for you, but this method is pretty pricey. Or you could use t-shirt transfer sheets. I have done this method, using the Canon T-shirt Transfer (and using a Canon printer) to make over 100 images for two crazy quilts. A package of the transfer sheets costs about $15.00 for 10 sheets, 8 1/2 X 11 on which you can easily get 6 designs per sheet. Without adding in the cost of your labor or the printer ink, but figuring in 10% test images, you get a cost of approximately $.29 per image (this is a low estimate, color ink cartridges are expensive!). When printing out the transfer sheet, you must remember to reverse the image (choose Backprint or Reverse Print options) so when you hot iron transfer it will come out correctly (especially important if there is some writing involved). I found the timing instructions for applying the hot iron to be useless; I had to run a half dozen test images until I found the correct timing for my iron. Once I had that and a clock handy I was getting very successful image transfers. Using a t-shirt transfer does give you a slightly stiffer final product; I would not want to hand quilt through it. I did smaller images wherein the entire image was coverable by the hot iron in one application. I don’t think this would be a good method for a large image, say a 4x6 image. The images I printed have been very colorfast and machine washable. I do not, however, put them into the dryer, reasoning that heat applied the images, heat may cause the edges to come loose. Using these sheets also gives you the option of ironing them onto any color fabric you want to, including heavier fabric (I have made Boy Scout badges by ironing the design onto twill).

Another option was to print onto treated fabric sheets, such as Canon’s Fabric Sheets, which come 10 to a package. This is a more expensive method because they have done some of the prep work for you. These sheets produce a final product that feels a little better; they come in white 100% cotton. Canon has recently discontinued this product but Photo Transfer Paper is available at many craft stores and on-line.

A new product on the market is Bubble Ink Jet Set which is a solution you soak your cotton fabric in, let it dry, then apply the fabric to a piece of freezer paper and send it through the printer. After a waiting period (24 hours for the first formula of Bubble Ink Jet Set, 30 minutes for the 2000 formula) you wash out the excess chemical in water and have your finished image on a very soft, flexible fabric. It costs around $15.00 and does 2-2 1/2 yards of fabric (comes out to about $.15 per image). The manufacturer has a FAQ site about this product at http://home.il.net/~neckties/printing.htm. Caryl Bryer Fallert has extensive hints and how-tos on this technique at her site at http://www.bryerpatch.com.

For a good background article on printing on fabric using your computer go to Patchwords at http://www.patchwords.com. Click on the Best of Patchwords. Another good source is the April 1999 issue of Computer Quilting BYTES on-line newsletter found at http://www.softexpressions.com. You can also go to About.com (http://www.about.com) and do a search under quilting for computer printing and pull up many references.

Next month I’ll discuss some sites to visit to see some breathtaking applique.

The Minnesota Quilt Project has determined that a pamphlet exploring the care of new and antique quilts would be of great benefit to quilt makers, quilt owners, and small museums. We are asking your help in finding practical, experience-oriented information to aid in the creation of this piece. Each month we will ask a question. Please respond with any experience you have had, good and bad; we need to know everything that you know. We will share the results with you by making the pamphlet available. March’s question is:

What is the best (and most practical) method of storage? How do you display your quilts?

Please send email responses to gail@Mnopera.org or mail to Gail Bakkom, 4656 Park Ave. S., Minneapolis, MN 55407.
Bulletin Board

March 6-March 31, 2000
"Quilted Keepsakes," Eagan High School's 5th annual quilt exhibit. More than 50 quilts and quilted items will be displayed as well as the quilt art by award-winning Minnesota Quilter Audree Sells. Free lecture Thursday, March 9 at 7 PM. Exhibit hours are Monday-Friday 9 AM to 3 PM (closed Friday, March 10). No charge. For more information call 651-683-6933 or www.eagan.k12.mn.us.

March 18, 2000
Quilt Dreamers Quilt Guild will hold their annual quilt show on Saturday, March 18, 2000 from noon until 4 PM at the Galaxie Library, 14955 Galaxie Ave, Apple Valley. This is two lights east of Cedar Ave on Co. Rd 42. Quilts shown will include those made by the group for children in crisis situations, an exhibit of members' current work and a small quilt auction. The group is also known as the Bag Ladies because each member makes a small quilt to be auctioned from a fabric gallery given to them in a brown paper bag. All proceeds from the auction are used to buy supplies to make quilts for children in crisis. In the last eight years, Quilt Dreamers have made and given well over 1000 quilts to children and others in difficult situations. For more information, contact Mary Kuhn 651-463-7813 or Gwen Lundgren 651-423-1979.

May 10-13, 2000
The 4th Annual MACHINE QUILTERS SHOWCASE will take place at the Crowne Plaza Convention Hotel in Springfield, IL. Over 300 quilts will be displayed with prize money totaling $16,000. Superb shopping, special exhibits and events including a Fashion Show. Buses are welcome. For more info, send $1 to MQS, PO Box 526, Brainerd, MN 56401-0526.

June 9-11, 2000
Black Hills Quilters' Guild 26th Annual Quilt Show at the South Dakota School of Mines, Surbeck Center Ballroom, 501 East St. Joe St., Rapid City, SD. The show opens at 9 AM on Friday and closes at 5 PM on Sunday. Classes, vendors, banquet, raffle quilt. For further information send a SASE to BHQG, P.O. Box 2495, Rapid City, SD, 57709, or call Carol Doyle at 605-342-4126.

June 11-23, 2000
The Eleventh Annual Quilt/Surface Design Symposium will take place on the campus of Ohio University, Athens, OH. Over 25 classes will be offered in many quilt and surface design techniques. Fabrics from the FABRIC 2000 juried exhibition will also be shown. For more information on the Symposium, send $1 and a LSASE with 55¢ in stamps to: Linda Fowler, 464 Vermont Place, Columbus, OH, 43201. For entry forms for the FABRIC 2000 competition, send a LSASE with 55¢ in stamps to: FABRIC 2000, 10545 Snyder Church Road, Baltimore, OH 43105.

June 23 & 24, 2000
"Northern Lights" Quilt Show will be presented by the Pinetree Patchworkers Quilt Club of Brainerd, MN. This "free" show takes place at the Brainerd High School Cafeteria. Buses welcome. For more info, contact Karla Overland at 218-825-7547 or karla@russler herder.com.

July 21-23, 2000
Friendship Quilters Y2KWILT show will be held at the Waverly Civic Center, 200 First St. NE., Waverly, IA. Hours are July 21, 4:30-8:30 PM, July 22 9 AM- 5 PM, and July 23 11 AM- 4 PM. For more information send a SASE to Barb Waltman, 421 Tenth Ave. NW, Waverly, IA, 50677, email awaltman@ns.wartburg.edu, or Fax 319-352-8606.

September 23-28, 2000
Redwood Area Quilters 10th Annual Quilt Show will be at Gilwood Haven, 219 South Mill Street, Redwood Falls, MN. Hours: Sept. 23-9 AM to 4 PM, Sept. 25 through 27-11 AM to 3 PM, Sept. 28-11 AM to 6 PM. Contact: Sharen Monahan, 308 Lake Drive, Redwood Falls MN 56283-1528.

Be sure to send in your information to the editor as soon as you find out your event dates; the deadline for this newsletter is the first day of the month before the newsletter is printed (e.g., March 1 for the April newsletter). Your quilt show or exhibit does NOT have to be MQ sponsored. The only requirement is that it be quilt related.

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MQ 2000,
"...endings and beginnings..."

Small Quilt Auction

CONGRATULATIONS to Twyla Rush! She was the Quilters Tool Box winner from the January 20th drawing.

To get YOUR name in the hat, please bring a quilt to an MQ meeting, a Quilters Sew-ciety meeting (in Rochester), or send one to us. There will be two more drawings to be held on February 20th and March 20th. Don’t miss out!

We already have seen tremendous variety in the quilts donated for the auction. It’s a joy to see them and to think about the excited bidders. The proceeds will be used to support Minnesota public television’s educational quilting programs.

Rules are simple: 40" per side maximum with 160" maximum perimeter, a 4" sleeve, and a label with your name and the name of the quilt. Stick with the tried and true, or use this opportunity to showcase a new technique, fabric, thread, or embellishment! As was the case last year, Challenge Quilts may be donated to the SMALL QUILT AUCTION. (Work smarter, not harder!) The silent auction takes place during the three days of the show (June 15 - 17) and quilts will be accepted until the show begins.

Susan Cleveland
54336 - 237 Ave
West Concord MN 55985
(507) 356-4255

Judy Plank
3855 - 65th St NE
Rochester MN 55906
(507) 282-7212

We’re looking forward to displaying your handiwork!
Susan Cleveland and Judy Plank,
Small Quilt Auction Co-chairs

-- Registration Update--

A lot of registrations have come in and there have been a few with notes and comments. The ability to send in registration without the artificial date of February 1 has been well received. The addition of a facsimile number has also been beneficial - we have received quite a few of these, as well as online registrations. Regarding some of the comments and questions, I will address those on the next page.

Sewing machines will be provided for the following teachers’ workshops: Hargrave/Flynn -- Bernina, Hulgren -- Viking, Wilson -- Elna, Johnson-Srebro -- Pfaff.

If you have not registered, you will still find a great number of workshops that have open seating and will be well worth your time and money. So take a look at the workshops and enjoy! All of the lectures have plenty of space. Both seating of the Plumber House event are sold out.

As of February 7, 2000, workshops that are still open and have at least 6 seats:

1611, 2102, 2103, 2108, 2109, 2112, 2113, 2114, 2115, 2117, 2118, 2120, 2121, 2123, 2124, 2216, 2217, 2510, 2511, 2610, 2708, 2713, 3101, 3102, 3104, 3105, 3108, 3109, 3110, 3114, 3115, 3118, 3119, 3120, 3121, 3123, 3124, 3517, 3622, 4102, 4105, 4109, 4113, 4114, 4115, 4116, 4117, 4118, 4120, 4122, 4123, 4124, 4501, 4503, 4504, 4508, 4510, 4519, 4606, 4610

As of February 7, 2000, workshops that have 5 or less seats:

2104, 2105, 2106, 2519, 2611, 2710, 3103, 3110, 3522, 4107, 4111, 4506.
2000 Minnesota Quilters Show--Asked Questions ("AQ")

Q. Did we (MQ) know that the fax number was in Toledo, OH? Why is the fax number in Toledo, OH?
A. Yes, MQ knows the number is in the 419 area code. The reason is simple, the fax server that we are using is an electronic service (no fax machine needed) -- the server has an Ohio telephone number. The other biggest reason, the service is free. As the service is updated, we are considering obtaining a 612 or 651 area code facsimile number.

Q. Why does MQ need to have the name of our country for registration?
A. We do not ask for the country, rather we have a space on the registration form for the COUNTRY. We have a number of foreign visitors and when they register, we need to know what country they are from so that we may format outgoing mail properly. If you are living in the US, you do not need to fill in "Country".

Q. Why does the registration form change each year? This year is great -- just like last year's but with the mailing address!
A. Thank you for the compliment and we have scratched our heads and wondered why we change everything from year to year.

Q. What do I need to do to get into a Harriet Hargrave class?
A. One thing, register in the first batch of registrations. Good news, everyone that requested a Harriet Hargrave class as a first choice and had their registrations mailed in or before February 1, 2000 was placed in at least one of Harriet's classes. We tried to accommodate your requests.

Q. Why do you want us to use blue ink?
A. Blue ink is preferred because it is easier to read against the black of the registration form. Obviously, blue ink will not transmit by fax. But by far and away, most registrations are sent via the postal service. Pencil is not encouraged because it smudges badly and is difficult to read.

Q. Why do I need to fill out all of the blanks, after all my name and address are on the back? on a mailing label?
A. For one application, it is not a problem to enter data by flipping the sheet over and reading the address on the back. However, if it is at all distorted, we have a difficult time with entering correct data. The way registration data entry is conducted, we need to have the information in the proper place -- mailing or address labels smush all of the information together and furthermore, the font size is usually verrrrrry small, thus difficult to read.

HOBBS/P&B Challenge Corrections!

There were a few errors in the show booklet in the information about the 2000 show challenge, so here is the correct information! As it says on the entry form included in the challenge pack, your challenge entry must somehow fit the theme, "endings . . and beginnings." It is up to the quilter to interpret this theme, and you should explain your interpretation in the appropriate space on the entry form.

The deadlines for entry were also a little off--the original entry form must be received no later than May 8, and your finished entry must be received no later than June 9. Entries may be delivered, mailed, or dropped off at the May MQ meetings.

It's not too late to pick up a challenge packet--two of the colorways are still available and can be obtained at the meetings or by sending a check for $12, made out to Minnesota Quilters. Specify either the red/green or the pink/purple packet. Each packet contains two fabrics (total 3/4 of a yard) and a 45" by 45" square of cotton batting.

I'm looking forward to seeing your entry! For any questions, please contact Sue Rutford. My address is 5085 Morehead Ave., White Bear Lake, MN, 55110. Phone me at 651-426-3539 or email at dougsuerutford@compuserve.com.
Dinner with Alex Anderson
May 21st, 2000  6:30 p.m.
Dinner and Lecture
"Behind the Seams of Simply Quilts"
Call for Reservations (320) 259-4360
Sponsored by:
GRUBER'S QUILT SHOP (Saint Cloud)
304 4th Ave NE, Waite Park MN  56387
(We’re the Quilting in the Mansions shop)
Hours:  M-W-F  9am - 7pm
        T-Th-Sat 9am - 6pm, Sun Noon - 5pm

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taken her quilt art in a direction just a little off center.
Nothing over the top, no heavy messages, just Benay's
slightly skewed, "just wanna have fun" approach.
You're sure to enjoy the creations of her refreshing and
unique viewpoint.

February 28 - March 18
2817 NORTH HAMLINE AVENUE, ROSEVILLE, MN.  55113
651 - 628 -9664

Aunt Annie's QUILTS & SILKS
109 AVON AVE S, P.O. BOX 359, AVON, MN  56310
PHONE (320)356-1061

COME HELP CELEBRATE 'NATIONAL QUILTING DAY
ON SATURDAY, MARCH 18TH
TREATS AND SPECIALS
WE NOW CARRY HAND PAINTED AND DYED COTTONS
AND SILKS BY LUCY SENSTAD, LAURA MURRAY AND
WENDY RICHARDSON
Winter classes are currently in progress

HOURS:  MON-FRI 9-6; SAT 9-4; CLOSED SUN
The new millennium will be a time of

Creativity, expression

And

Joy.

Introducing Bernina artista 2000
With free software worth $600

BEAR PATCH QUILTING CO.
DOWNTOWN WHITE BEAR LAKE
651-429-1039

OFFER VALID FEBRUARY 1 - MARCH 31

QLUITS BY THE FALLS IS 4 YRS. OLD!!
- COME HELP US CELEBRATE -
March 13th thru March 18th
20% Off Fabrics + Lots of other specials

JOIN US FOR PIECE MAKER MEETINGS
Thursday, March 9th - 9:30 AM, 1:30 & 7:00 PM
Tuesday, March 14th - 9:30 AM & 7:00 PM
Show n Tell, What's New, Discounts, Refreshments
Bring a friend

QLUITS BY THE FALLS
402 W. Mill Street - Cannon Falls
(507) 263-2528
Open Mon-Sat 9 until 5 - Thurs. until 7

Grand Opening Celebration!
Quilts, Comfort & Tea
6324 Bass Lake Road
Crystal, MN 55428

Wednesday, May 17th
Open House 5 pm to 9 pm!
Ribbon Cutting @ 5:00 pm
Enjoy complimentary
Food & Beverages all evening!

- Learn more about our upcoming classes and fun events!
- Relax and sip tea in our cozy store!
- Check out our wonderful fabrics, books, and supplies!
- Massages available from 5-7 pm!

Admission only $ 20!

Join us for a one hour slideshow/one hour book signing

Meet Alex Anderson 7-9 p.m.

- "Nationally Renowned quilt artist!"
- "First Time Appearance in Minnesota!"
- "This is an opportunity of a lifetime!"

RSVP Today! Limited seating available (612) 536-0512 to reserve your space!
President's Blocks

Minnesota Quilters has a tradition of presenting blocks to the President during her term. Our current president, Laura Sahlberg, has asked that her blocks be 12.5" unfinished, with a cream background. The block pattern or technique can be the maker's choice.

BLOCK OF THE MONTH

At the February meeting, the winners of the "Valentine" blocks were Mary Lou Imholte (38 blocks) and Lynna Hastings (31 blocks). At the March meeting, we will draw for the "Triangle Square Nine Patch" block. Please join us in the block of the month drawing. See page 3 for the next block and how to become a winner.