August Meeting Notes

August 2 & 3, 2001

TINA GRAVATT is known for her heirloom miniature quilts. Their attention to detail, correct scale and proportion as well as technical skill are her hallmarks. She has created over 150 pieces in styles ranging from an eighteenth century “Tree of Life” to a contemporary birdhouse village named “Birdland”.

On Thursday evening Tina will present the Lecture, “Facts to Fantasy”. Quilts from the turn of the century to the present will be presented using slides of Tina’s historically inspired miniature quilts, antique and new quilts, humor and quotations. The focus of this program is on the “new antique” quilts of the twentieth century that are now becoming recognized as an important part of our quilting heritage.

On Friday morning discover “Two Hundred Years of American Quilts Thru Miniatures”. The many facets of American quilts are illustrated with historically accurate miniature quilts that range from the Broderie Perse style of the eighteenth century through contemporary wall quilts. Along with the history of these quilts, construction techniques, and technical information will also be discussed. Through poetry, humor, and the words of the quilters themselves, the history of America’s quilts will unfold. An enjoyable trunk show will accompany each lecture.

Laura Nagel and Annmarie Yohnk (Evening Directors)
Martha Eaves and Doris Kraemer (Day Directors)

As a means of properly exhibiting her miniature quilts, Tina collects both antique and new doll beds. Her collection numbers nearly 200! In addition to the quilts and beds, Tina has written three books: Heirloom Miniatures, Old Favorites in Miniature, and Miniature Quilts: Connecting the New & Old Worlds and develops patterns for several national and international quilting magazines.

MEETING NOTES:

GARAGE SALE SIGHTING!

On Thursday evening (July 13, 2001), (despite having to move the site of the meeting because of a scheduling conflict) there was a good turn out to shop the tables of the Garage Sale!

There was eight vendors, ranging from someone selling Featherweights to someone selling new hand-dyed fabrics (nice colors!). There was some great bargains to be found. One gal bought a very large bag of scraps for ONLY $2.00!

As for the business meeting, Susan introduced the members of the new board that were present and even remembered to identify our new President-elect, Linda Kosfeld. She also discussed the new Textile Center and our moving schedule (See “Textile Center Update” on page 14).

There was some show ’n tell, but mostly people shopped the sale! See ya’ next month at the Hall.

Her lectures are full of humor and information that quilters of all size quilts and wall hangings will find useful.
The lazy, hazy days of summer are passing by and some days are just too beautiful to waste on working on housework or gardening and up until lately, a job. In fact, this is when I usually reap the rewards of all that spring activity and I can sit with a book in the shade and just watch the flowers, birds and bees do their best work.

In the past, the MQ year usually slides into a lower gear in summer. After our busy show season, we seem to have a more relaxed pace in July and August as the new board members are just getting geared up for the new year and quite a few of our members are at the lake or busy with other plans.

Well, this year the “usually” quiet start to the new MQ year is anything but quiet. Our program directors worked on getting better attendance to our July business meeting by having a garage sale, which we all love. Unfortunately, there was a mix up at the hall on the booking calendar and because of that we had to move our meeting at the last minute to Luther Seminary, 3 blocks away. Quite a mess when combined with a road project on Hwy. 280 and I-94 and it makes for an interesting meeting. Our apologies for any inconvenience to any members or guests. As in the past, notices of change of meeting will be available on the phone message line at the MQ office and, in future, at the MQ Website. We will also work to figure out a way to handle last minute changes (like snow emergency closing for this winter) so that members will be informed.

This booking problem with the present hall again emphasizes the fact that we need space where others understand our organizational needs. This, to me, is another reason for moving to the Textile Center. Renay Leone gives us an update elsewhere in the newsletter and I have personally walked through the partially completed site and have very positive feelings that this will be a good home for us. A definite timeline for the move will be communicated to you as soon as we have the details worked out.

So, while I am already breathless, I and the board look forward to the upcoming year with high expectations and anticipation and hope that you do too. You gotta admit, there’s never a dull moment! Stay happy and keep quilting.

Susan MacLennan

FROM THE EDITOR

As the first issue of Volume 22 went to press, I held my breath and hoped that all would go well. After all, this newsletter is a way of communicating to the members about the happenings of MQ, as well as around the state and I would do it justice.

I worried that the changes would not be the right changes, might be too many, the features were of no interest to anyone. I am sure that every editor has felt the same, when taking over from a previous editor.

When the newsletter went to the US Post Office, I worried that the newsletters would all be bounced back to the Machinist Hall, because for some reason, the addresses were not printed. Then I worried that they were languishing in some Post Office for lack of postage, but when my own newsletter arrived, I was reassured. The response from the membership has been overwhelming, heartening and much appreciated. Thank you. Carolyn V. Peters

Visit our Minnesota Quilters, Inc. website at www.mnquilt.org
A new column about crazy quilting ... why do they call themselves CRAZY quilters? And what IS crazy quilting anyway?

Crazy quilting, crazy piecing, they both refer to a style of patchwork, but getting a workable definition is like trying to catch a ball of water. It is very flexible, goes in every direction and is continually changing. The

But I warn you, we're not called crazy quilters for nuthin'!

Minnesota Crazy Quilt Enthusiasts wrestled with defining crazy quilting and, with some help from the Crazy Quilt Society, came up with the following:

"A piecwork style wherein a fabric layer, composed of randomly pieced patches of uneven shapes and sizes, forms the base upon which embellishments and embroidery may be sewn. The completed piece may or may not include a foundation layer, may or may not include a batting layer, may or may not be quilted or tied, and may contain a wide variety of fabrics including cottons, wools and fancy fabrics such as silks, velvets, brocades, etc. Also possibly included amongst the patches may be items of a more conventional patchwork style, including pieced blocks, portions of pieced blocks, sashing and appliqued motifs."

For all those may or may nots is kind of confusing. This piecing style covers a wide area as you can see. It runs the gamut from strictly utilitarian unembellished quilts made from old shirts and jeans to showpieces made entirely from fancy fabrics and encrusted with embellishments. Where would you go to find out more about this style of quiltmaking?

You can start with the local or national groups. The Minnesota Crazy Quilt Enthusiasts meets periodically throughout the year at members homes, usually in the Twin City area. You can call 651-437-5304 or email CrazyQtr@aol.com to join this group. The national group is The Crazy Quilt Society, based in Omaha, NE; they can be reached at 800-599-0094 or at www.crazyquilt.com. They have an annual conference each year in July.

If you are interested in books on crazy quilting (more on this in the next CQ column) a search at your local library or on the Internet will turn up dozens of books on the subject. If you want to see a magazine on embellished quiltmaking check out Quilting Arts, available at Barnes and Noble or online at www.quiltingarts.com. If you want to visit some websites that feature CQ you can go to Crazy Quilt Central at http://www.geocities.com/Soho/Lofts/6531/ and see many members webpages with illustrations (including my website).

If you are feeling the need for more self-expression and want to design your own original blocks and quilts, you may want to give crazy quilting a try. But I warn you, we're not called crazy quilters for nuthin'!

MINNESOTA STATE FAIR
AUGUST 23, 2001
SEPTEMBER 3, 2001
6 AM - 10 PM

MQ Membership
New membership, renewal and change of address should be sent to:

Karen O'Brien
1125 Sherren St.
Roseville, MN 55113
membership@mnquilt.org

Watch for the expiration notice on your label. It will say: "Please Renew." The number on the label indicates the month and year of expiration. Example: E 2001 means that your membership ends August 2001.

Membership Dues: $30.00/year (USD)
Student Dues: $15.00/year (USD)

When renewing or changing address (or name), please include your MQ Membership Number.
Please make checks payable to: Minnesota Quilters, Inc. Minnesota Quilters, Inc. accepts Visa, MasterCard and Discover.

MQ News

... is the monthly newsletter of Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published eleven times a year by Minnesota Quilters, Inc. © 2001 Minnesota Quilters, Inc.

-- Advertising Rates --

Business Card (Horizontal Only) (3.5" x 2") - $15/mo
Full Page Ad - (7.5" x 9.5") - $120/mo
1/2 Page Ad - (Vertical - 3.75" x 9.5") or (Horizontal 7" x 4.75") - $60/mo
1/4 Page Ad (Vertical Only) (3.75" x 4.75") - $30/mo
Classified Ad - $5/3 lines
(Call for other sizes.)

The next issue will be September, 2001. The deadline for submitting ads and articles for consideration for MQ News is August 15, 2001. All advertising fees must be included with a submitted advertising. All advertising should be sent in an electronic format (Adobe Illustration v. 9 preferred) or as camera ready art. If you wish to place an ad, please contact the Editor.

All ads and articles can be sent by e-mail to editor@mnquilt.org or sent by mail to:

Carolyn V. Peters
MQ News Editor
1640 Quail Ridge Circle
Woodbury, MN 55125-8835
651-735-0053
August Block of the Month
by Joanne Holzknecht

"Choretime"
10" finished (10.5" unfinished)
Please use 100% cotton fabrics.

Fabrics
Background: A mixture of white on muslin and muslin
For darker areas: A mixture of 1930's fabrics

Fast rotary cutting using EZ Angle:
Cut triangles from 3" strips. Note: If you use the template,
please measure to make sure that the template measures 2 1/2"
along the seam line.

* The drawing for this block will be held at the September
daytime meeting. * Occasionally, printing distorts pattern
pieces, please check for accuracy before marking! * Print
Name/Address, attach to back side of block * To participate,
make one or more blocks. Your name will be entered in the
monthly drawing. * You need not be present to win. If you
are unable to attend the meeting, please mail blocks before
meeting date to:

Joanne Holzknecht
2618 65th Ave. N.
Brooklyn Center, MN 55430
email: sewsewjo@spacestar.net

Below is shown a "Rose of Sharon Wreath" from the
Electric Quilt v.4 Block Library. Any applique block
could be used. Shown to the right is an example of how
the Block of the Month block "Choretime" could be
set.

The border is an alternating triangle block, with a small
interior border (for example 1" wide). This layout is
available at the MQ Website. At this time, we are only
able to post the Block of the Month project file in the
Electric Quilt v.4 format. If any MQ member uses
Quilt Pro v.3 or
QuiltSoft v. 2 and
would be interested
in making project
files for posting at
the MQ Website,
please contact the
Editor at
editor@mnquilt.org.

PLEASE NOTE:
This applique block
is NOT part of the
Block of the Month
drawing.
Quilters’ Bookshelf
by Laura Nagel, Librarian

With so many new quilt books arriving daily at our local quilt shops, I thought you might like a ‘peek between the covers’ to help you decide which ones to read next.

While shopping at the Duluth Quilt Show I came upon a collection of Earlene Fowler’s books. Quite a good mystery series featuring Benni Harper, female detective. Each book is titled with the name of a familiar quilt pattern, and quilting activities are sprinkled throughout the chapters as Benni follows the clues to a satisfying conclusion. Being in Duluth, I chose MARINER’S COMPASS and was not disappointed. Fowler weaves a tight tale, and even though you may want to pace yourself like a chapter a night after quilting on your favorite project— you will find yourself headlong into the next chapter to find out what happens next. This time out, Benni inherits an estate from a stranger, or so she thinks, and the only stipulation is that she stay in the house alone for two weeks. During this time, she embarks on a scavenger-hunt of clues that lead her to a place in her past where her life and her benefactor’s strangely intersect. Other titles in the series include DOVE IN THE WINDOW, IRISH CHAIN, GOOSE IN THE POND, KANSAS TROUBLES, FOOL’S PUZZLE, and SEVEN SISTERS.

If you are a flea market junkie here are 2 titles from Ginger Cookie Company that you should look at: WINDOW QUILTS and BLESSED EVENTS. Both books give you some great ideas for little quilts that fit neatly in the panes of old windows. So next time you’re at a garage sale, check out their old windows, they make great frames for these quilt projects. Most of the patterns have a folksy look to them and include Stars, Flowers, Snowmen, Bunnies, Angels, Hearts, and Santas, just to name a few. Even without an old window, these patterns make charming wall hangings.

Still can’t pass up those fat quarter bundles, then here’s the book for you, FAT QUARTER FRIENDLY by Fons and Porter. Includes many of their favorite patterns from their magazine “For the Love of Quilting.” Thirty quilt patterns are included, with easy-to-follow directions and excellent full color photographs of the quilt in a decorative setting as well as a full-size hanging view. I especially like the format of putting the pictures with the directions, instead of all the color photos being in the center of the book and then you have to flip back and forth to find the directions. The projects range in size from wall hanging to full size bed quilts, and are a variety of styles; from antique reproduction designs to contemporary works featuring bright hot colors. There’s something for every quilter in this book.

Calendar of Events

Evening meetings begin at 7:00 pm and Day meetings begin at 9:30 am, except as noted.

AUGUST (Lecture Series)
August 2: Tina Gravatt “Facts to Fantasy”
August 3: Tina Gravatt “200 Years of American Quilts Through Miniatures”
August 4: Workshop: “1930 Applique Quilts” - Skill: Must applique Cost: $40.00 (Eagle Creek Quilt Shop, Shakopee, MN)
Vendor: Eagle Creek Quilt Shop
August 27: Board of Directors Mtg.

SEPTEMBER
September 6 and 7: Wearable Quilt Art (curated by Gini Corrick)
Vendor: Colorful Quilts and Wendy Richardson
September 24: Board of Directors Mtg.

OCTOBER (Lecture Series)
October 4 and 5: Janet Worley, author of “Quilts for Chocolate Lovers”
October 29: Board of Directors Mtg.

NOVEMBER
November 1 and 2: “Basic Necessities”
APNQ Quilt Challenge - 50 small quilts and slide presentation
November 26: Board of Directors Mtg.

DECEMBER
December 6: Holiday Dinner
December 7: Holiday Brunch
December 17: Board of Directors Mtg.

JANUARY, 2002
January 3 and 4: MQ2002 Preview Event
January 28: Board of Directors Mtg.

Meetings are free for MQ Members. GENERAL MEETINGS and LECTURE SERIES meetings $2.00 for non-members.
St. Cloud in 2002
For those of you who were unable to get to the MQ2001 Quilt Show and Conference in Duluth, MN, below is the current list of faculty that was presented on the MQ2002 bookmarks.

Bobbie Aug
http://www.quiltstoryteacher.com/bobbieaug.htm

Jodi Barrows
http://www.quiltinglyours.com

Cindy Blackburg
Gayle Bong
http://www.compuquilt.com/gallery/Gayleb.htm

Karen Combs
http://www.karencombs.com/index.html

Pepper Cory
Mastering Quilt Marking (AQS)
Wendy Ezzel
http://www.rcwpublishing.com/rcw/main/index.cfm/fuseapp/authors

Harriet Hargrave
http://www.harriethargrave.com/

Roberta Horton
Anish Adventure, The Fabric Makes the Quilt (C&T Publishing)
Helen Kelley
http://www.helenkelley-patchworks.com/

Jeana Kimball
Red and Green: An Applique Tradition (Martingale & Company)
Libby Lehman

Sharon Newman
http://www.aqsquilt.com/sharonewman.shtml

Brenda Papadakis
http://www.dearjane.com/author.htm

Janet Pietron
http://www.gardentrellisdesigns.com/showcase.html

Bethany Reynolds
http://ttsw.com/Artists/BethanyReynolds/BethanyReynolds.html

Linda Schmidt
Jane Tenorio-Coscarelli
http://www.quarterinchpublishing.com/

Eileen Tretain
http://womenfolk.com/grandmothers/bkdate.htm

Mary Lou Weidman
http://www.marylouandcompany.com/

Diana Swinn Westel
Inspiration Odyssey (That Patchwork Place)
Alice Wilhoit
http://www.alicewilhoit.com/

Darlene Zimmerman
http://www.chanteclairefabrics.com/designers/

Quilts on the Waterfront
Results and Comments

Raffle Quilt Results
The lucky winner of the Raffle Quilt, "Northern Reflections" was Mary Yaeger of Tomahawk, WI. We understand that she did buy more than one ticket. The 2nd Prize ("The Watercolor World of Cheng Khee Chee") was won by Carol Jacobson and the 3rd Prize ("Border Country by Craig & Nadine Blacklock") was won by Alexa Dean of Champlin, MN. Thank you all for participating, we raised almost $18,000 this year.

Peaky & Spike: No Passport Required Challenge
Theme:
1st: Peaky & Spike Do Chicken Pizza (Betsy Munroe, Rochester, MN)
2nd: Japanese Fish (Karen Carson, Golden Valley, MN)
3rd: Whole Miss You (Michelle Bowker, Duluth, MN)

Wallhanging:
1st: Peaky 'n Spike Go to Devon (Cindy Wilson, Montello, WI)
2nd: Peaky 'n Spike Go to Atlantis (Pat DuBois, Woodbury, MN)
3rd: There's a Hole in My Quilting Heart (Margaret Biwer, Maplewood, MN)

Viewers' Choice:
Peaky & Spike Visit the Solar System (Barbara Valone, Racine, WI)

Hobb/P&B Textile Challenge
Grand Prize Winner: Touch of the Orient (Rhoda Miller, Pelican Rapids, MN)

Regarding the MQ2001 Quilt Show:
Rita Gallagher of Gallagher's Quilt Shop writes:
Thank you for the opportunity to vend at the Show. Many people found us that had no idea we were open. I was so impressed, the show went perfectly. Thanks to each of you for all your efforts.

Sharon Hultgren writes:
I just LOVE the Minnesota Quilt Show!

Margaret Miller writes:
Just a note to thank you sooooo much for all you did to make Quilts on the Waterfront such a success! I sure appreciate all the attention to detail you exercised ahead of time—even when it appeared that I had dropped off the face of the earth...! This show was the best of the big shows run by volunteers that I’ve ever worked; it is such a blessing when those... on the Board are willing to work together!!!
Tina Gravatt Workshops

Miniature Victorian Log Cabin Ribbon Quilt

Date: Friday, August 3 (1:00 pm - 4:00 pm)
Cost: $25.00
Location: Machinist Hall, St. Paul, MN

Have you ever admired the rich ribbon and silk quilts of the late nineteenth century? In this class you will learn how to make one of your very own in miniature. The technique is easy and only requires a needle, thread, scissors, muslin and ribbon. All hand sewing, running stitch only!

Skill level: All

Supply list:

Personal sewing supplies, sewing thread to match ribbons purchased, scissors, 2 1/2 yds of 1" [a little wider or narrow is okay] wide dark color ribbon, (i.e. deep red, for center), 1.75 yds each of 5/8" wide light neutral color and light dark color (i.e... a light beige and a light blue), 2.25 yds each of 5/8" wide darker neutral and medium dark color (i.e. a medium beige and a medium blue), 3 yds each of 5/8" wide dark neutral and dark ribbon (i.e. a dark beige and a dark blue). A yd. of muslin for foundation fabric. Don't overlook brocade ribbons, etc. to add a more Victorian look. All ribbon should be satin or satin-like and not grosgrain.

1930's Style Appliqué Quilt in Miniature

Date: Saturday, August 4 (8:30 am - 4:00 pm)
Cost: $40.00
Location: Eagle Creek Quilt Shop, Shakopee, MN

Beginning with the history of 1930's appliqué quilts, Tina will teach designing, planning, and converting a 30's style appliqué into a miniature size quilt. Although a handout will be provided for a floral basket in a medallion format, many other options will be discussed and available to the students. If you enjoy appliqué on full-size quilts, come and explore the possibilities on a smaller scale.

Class skill level: Must already be able to appliqué (any technique)

Supply list:

Fabrics: solid pastel colors,(optional: any prints which would lend themselves to Broderie Perse) in 1/4 yd or fat quarter quantities, personal sewing supplies, sewing thread to match fabrics, glue stick or freezer paper if you use these techniques, small zip-lock bags, template plastic and tools necessary to make template, pencils and paper. Fabric kits will be available from our August vendor Eagle Creek Quilt Shop.

Don't forget to bring your lunch!

August Workshop Registration Form - Tina Gravatt, Lecturer and Teacher of Miniature Quilts will be lecturing at MQ Meetings on August 2 and 3, 2001. She will be holding workshops on Friday afternoon (1/2 day) and Saturday (1 day).

Name: ___________________________ e-Mail: ___________________________
Address: _________________________ City: ___________________________
State: __________ Zip: __________ Phone No.: __________ MQ Number: ___________________________

Friday, August 3 (1:00 - 4:00 pm) - $25.00 - Location (Machinist Hall, Saint Paul, MN)
Miniature Victorian Log Cabin: Learn to make your very own miniature log cabin. Skill level: All.

Saturday, August 4 (8:30 am - 4:00 pm) - $40.00 - Location (Eagle Creek Quilt Shop, Shakopee, MN)
1930 Applique Quilts in Miniature: Begin with a history of 1930 applique quilts. Many options will be available to explore 1930's possibilities on a small scale level. Skill level: Must be able to applique.

Make checks payable to: Minnesota Quilters, Inc. and send (along with this registration form) to: Laura Nagel, 7885 Lower 139th Court West, Apple Valley, MN 55124.
9-Patch Block Set Lottery

Do you want to take part in a 9-Patch Lottery?

September through May, except for the month of December, you can have a chance to win 9-patch blocks sets. Each block set consists of two 9-patch blocks, one an inverse of the other (see Block 1 and Block 2). You will receive one chance per set. So if you submit 2 sets (4 blocks), you will have two chances to win all of the blocks.

Guidelines: You will be limited to 3 sets of blocks (that is 6 blocks), and each set must be made of different fabrics within the monthly theme. The block size is 9” finished (9 1/2” unfinished). No muslin or white or solids. The instructions for making the block sets are below.

Please use a safety pin to pin the companion blocks together and attach your name, address and phone number. If you are unable to attend the meetings and still wish to participate, please send your block set(s) to: Doris Kraemer, 4069 Deerwood Trail, Eagan, MN 55122-1886. Please allow 1 week for mailing. If you have any questions, please call Doris at 651-452-5824.

Please Note: The 9-Patch Lottery does not replace, The Block of the Month.

Monthly Theme Fabrics

9-Patch Block Set Lottery

September: Fall Leaves
October: Batiks
November: Northwoods, hunting, fishing, cabin, deer, bear, moose, fish, ducks, etc.
December: No 9-Patch Lottery
January: Stripes, Dots, Stars, Bright Colors
February: 1930's Reproductions
March: Plaids
April: Spring Flowers, Butterflies
May: Kids Novelties, Small Designs, Bright Colors

9-Patch Block Set Instructions

For each block set, select a theme fabric and a coordinating fabric. The coordinating fabric should be a tone-on-tone or a print that reads as a solid. The coordinating fabric should compliment the theme fabric, not overwhelm it. REMEMBER: For each block set, you must select a different fabric within the theme fabric definition.

Step 1: Cut an 11” square from each fabric. Stack the two fabrics right sides up. From this stack, cut three strips, 3 1/2” by width of fabric (WOF).

Step 2: To make Strips A, select two (2) theme fabric (TF) strips and one (1) coordinating fabric (CF) strips. See Figure 1. Alternating the strips, TF-CF-TF, sew the strips together, using a scant 1/4” seam allowance. Press the seams from the two outside strips towards the center strip.

Step 3: After pressing, carefully place your ruler perpendicular to the long seam lines and cut three Strips A1 (3 1/2” wide by 9 1/2” long). See Figure 2. Set aside.

Step 4: To make Strips B, using the remaining CF strips (2 strips) and the TF strip (1 strip) (see Figure 3) in the alternating sequence CF-TF-CF, sew the strips together, using a scant 1/4” seam allowance. Press the seams from the center strip towards the outside.

Step 5: After pressing, carefully place your ruler perpendicular to the long seam lines and cut three Strips B1 (3 1/2” wide by 9 1/2” long). See Figure 4. Set aside.

Step 6: To make Block 1, take two Strips A1 and one Strip B1 and set together, using a scant 1/4” seam allowance, carefully matching the intersections. Repeat for Block 2, using two Strips B1 and one Strip A1.
Some Food for Thought:
At the recent show in Duluth, it was discovered that some folks do not actually know the words to a silly ditty that many have sung for years. Some people do not learn actually learn the words until middle age. So to save you from that embarrassing circumstance of having to admit that you do not know the words, Minnesota Quilters, Inc. as a public service to their members have reproduced the correct lyrics below.

Mairzy Doats
by Milton Drake, Al Hoffman, Jerry Livingston ©1943
I know a ditty nutty as a fruitcake
Goofy as a goon and silly as a loon
Some call it pretty,
others call it crazy
But they all sing this tune:

Mairzy doats and dozy doats
And liddle lamyz dicey
A kiddlely divey too, wouldn’t you?
Yes! Mairzy doats and dozy doats
And liddle lamyz dicey
A kiddlely divey too, wouldn't you?

If the words sound queer
And funny to your ear,
A little bit jumbled and jivey
Sing “Mares eat oats
And does eat oats
And little lambs eat ivy”

Oh! Mairzy doats and dozy doats
And liddle lamyz dicey
A kiddlely divey too, wouldn't you?
A kiddlely divey too, wouldn't you?

Editor's Note: 35 years was how long it took me to learn the right words!

A Quilter’s Invitation

Fall Festival Tapestry of Color
Saturday, September 29, 9 a.m. - 3 p.m.

Summer is a time of flower blossoms, warm weather, blue skies and people planning those winter projects for 2002. We'd like to invite your area quilters to join us in a kick off event for winter, with an addition to our popular Fall Festival.

We invite you to help us celebrate more than twenty years of Fall Festival with our first-ever Arboretum quilt show. We have our own quilt group here at the Arboretum. Each Wednesday during the winter they gather in our Craft Room to enjoy the friendships and debate the designs they'll create for the “next” quilt. Their efforts through the creation of an annual quilt on display in our Snyder Building lobby, help to raise funds used for gardens, research and programming at the Arboretum. They are the inspiration behind this new addition to Fall Festival. The September 29 event is a wonderful mix of music, vendors, craft sale, children's crafts, wagon rides, raptor releases and information for the gardener. We feel this will be an exceptional addition to an already quality event. More than 2000 people annually visit this one-day festival.

We hope you have quilters who will be interested in entering a quilt in our show. There will be a nominal entry fee, which will defray cost of the set up equipment and will be used as a Grand Prize. Because we are late in starting this year, we realize the show will be small. We are much more interested, as always is the case with our programs, however, in providing a quality experience for visitors as well as participants. We hope you'll join us in helping to make the Fall Festival Tapestry of Color a success. We would love to have your group's support and their participation.

Entries for Quilt Show:
1. All quilts must be made of cloth.
2. Quilt must be constructed by the person or persons named on the entry form.
3. Quilt may be made using any technique or variety of techniques.
4. All quilts will be thematic to involve nature as a key element in design or choice of materials.
5. Quilts must have been finished after 1998 and must be in excellent condition.
6. Quilts may be quilted by machine, hand or both.
7. Quilts must be in a single unit and cannot be framed with wood, metal, etc. They should include a 4” rod pocket for display purposes.
8. Quilts must be delivered to the Arboretum by mail or in person before September 15. The display will go up on September 28 and be dismantled at the end of day, September 29. Quilts may be removed after 4 p.m. on September 29.
9. All decisions of the judges are final. Prize winners will be notified by October 1.
10. All quilters participating will receive 2 free passes to the Landscape Arboretum (a $10 value) for their participation.

Awards: Best of Show, $100; Design Excellence, $50; Viewers' Choice, $50. Entry forms due by September 1, 2001 w/ $10 entry fee. Send comments or questions by email to: janell@arboretum.umn.edu or call Janell Marmon Stevens at 952-443-1425.

Notes from Day Directors - Fabric Lottery

As you may have gathered by now, we (the Day Directors) are planning some new things for the day meetings.

We know that all of us love fabric, especially when we get a sudden gift of fabric. Here is your chance at a lottery that you have much better odds at winning than usual!

Bring or mail in one fat quarter [Attention Day Directors] with your name attached with a safety pin tag onto the fabric. We will put all the entries in the jar each month, and choose one during the announcements. The person whose fat quarter is drawn will get all of the fat quarters in the jar. The number of quarters in the jar will depend upon how many of us participate! Stay tuned as we are planning some more fun new projects for the year. LIMIT: One fat quarter per person. You can send your entry to: Day Directors, Minnesota Quilters, Inc., 1399 Eustis St., St. Paul, MN 55108.
MINNESOTA QUILT PROJECT
by Jackie Northrup, MQP Chair

The Minnesota Quilt Project (MQP is a standing committee of Minnesota Quilters, Inc. The purpose of MQP is to identify and document quilts that have a Minnesota connection.

Let me introduce myself, I am Jackie Northrup, the new Chair of the Minnesota Quilt Project. Linda has done such a terrific job of updating you on our current projects, I thought I would give you some background on what the MQP is all about.

The committee was established in 1987 for the purpose of documenting the history of quilt making in Minnesota. The focus was on locating quilts (made prior to 1976) and documenting the history of the quilts, as well as the quilt makers. It took many dedicated volunteers 3 years to accomplish this task. The data then had to be compiled and entered into a database with the ultimate goal of publishing a book on the history of Minnesota quilts.

In January 1998, after several meetings and much discussion, the decision was made to reorganize the Quilt Project. This reorganization consisted of drafting a mission statement, formulating job descriptions and appointing a governing board. The current committee is a small but dedicated group with diverse interests and abilities who really love quilts, old and new and are fascinated by the process of documenting their history.

Our first major project was an exhibit at the Dakota County Museum in August of 1999, consisting mailing of quilts from the Discovery Days documentation. We have documented several hundred quilts at various locations, our goal is to document all of the Historical Societies who have more than 20 quilts in their collections. We are currently working on compiling information for a book on Minnesota Quilts, one of the original goals of MQP. We are also putting together a program for MQ, the date not yet determined, to show how a documentation is done and have you bring yours quilts for us to document.

There's lots of room on our committee, if any of the things I have told you about sounds interesting, we would love to hear from you.

Linda Kosfeld is looking for a couple of people who have experience with Microsoft Access to help design and develop the MQ/QP historical quilt database. She can provide you with more specific information about what we plan to do if you would like to contact her at 952-835-3901 or by email at: llk5sisters@aol.com.

Meeting Admission Reminder

The meeting directors would like to remind you to bring your membership card to any and all meetings. This is something that most of you manage just wonderfully. When you have your current membership card in hand, it makes entry into the meeting room a snap!

If you've searched high and low and just can not find your membership card, please ask Karen at the Membership table for a replacement card to be made.

Badge holders are available at the admission table.

2001/2002 Membership Directory

Minnesota Quilters is about to publish the yearly Membership Directory, a resource widely used by our membership of 1600+. Please make sure that we have your most current address and phone number. Again we are offering "yellow pages" for quilt-related services. The rate is $25 for a business card sized ad (camera-ready).

Please mail your business card and check (payable to "Minnesota Quilters, Inc.") to the following address: Karen O'Brien, 1125 Sherren Street, Roseville MN 55113

Your card and payment must be received by August 15, 2001, to be included in our new directory!

President's Blocks

It is a Minnesota Quilters, Inc. tradition to make President's blocks for our serving President. Susan MacInennan (who should get twice as many blocks for serving two terms) would like her blocks to be 9 in. (finished) Friendship Star Blocks with the background ranging from dark medium to dark blue. The star fabric can be all kinds of gold prints, tone on tones or solids.

Friendship Star Block
June 3-August 26, 2001
The Goldstein salutes Marimekko's fiftieth anniversary with an exhibition celebrating this Finnish company's innovative textiles and clothing. The Goldstein exhibition is part of a campus-wide interdisciplinary program entitled Inspiration and Resource: *The Forests of Finland and Minnesotta* that includes music, lectures and discussions. Goldstein hours: Mon. - Fri. 10 am - 4 PM, Thurs. 10 am - 8 PM, Sat. & Sun. 1:30 PM - 4:30 PM. Closed University holidays.

July 10-September 1, 2001
“Stitches Past & Present” Quilt Show at the Jacques Art Center in Aitkin, MN will feature both vintage and new quilts, sponsored by the Ripple River Quilters. Sharon Hultgren will present a trunk show and lecture on August 11 from 1-7. Show hours are Tues thru Sat 11 am - 4 PM. Contact the Jacques Art Center (218) 927-2363 or info@jaquesart.com for more information.

August 2001
PLUM CREEK QUILT RETREAT will be held on August 6-8, and repeated on August 16-18 at Shalom Hills Farm Retreat Center, in rural Woodland, MN. Join us for 3 days of quilting in this peaceful hillside setting. There are surprises planned sure to please. Send $50 nonrefundable deposit by check or call with credit card to reserve your place for the First Plum Creek Patchwork Retreat. Total cost is $175, full payment is due by July 1. Plum Creek Patchwork, 14160 County Highway 5, Walnut Grove, MN 56280.

August 2-4, 2001
The Hands-All-Around Quilt Guild presents its annual show of small quilts in conjunction with Braham Pic Day. This year the show features a trunk show of miniature quilts by Shirley Krantz of Princeton. The show is held in Braham City Hall on Aug. 2 - 10 AM to 4:30 PM, Aug. 3 - 10 AM to 7 PM and Aug. 4 - 10 AM to Noon. Cash prizes awarded for Viewers' Choice. Pie Day is Friday and features food, entertainment, a craft fair and lots of pie at one of the best folk art festivals in Minnesota. For quilt entry information, send a self-addressed stamped envelope to Rosemary Brabec, PO Box 121, Braham, MN 55006.

September 7-8, 2001
Prairie Star Quilt Guild will be hosting “The Quilted Prairie” quilt show at the Bethel Evangelical Free Church, 1125 S. State St., Fairmont, MN. For more information, contact Lin Hilmengard, 11579 120th Ave., Welcome, MN 56481, 507-728-8489 or wgmill@bevcomm.net.

September 13-16, 2001
7th European Patchwork Meeting held in the Alsace, France. Events and exhibits at Sainte Marie aux Mines, Rombach le Franc and Liepvre. Hours: Thurs., - Sat. 9 am to 7 pm and Sun. 9 am - 6 pm. Entrance fee: 65 FF (~$8.50 USD) per person for a pass giving access to all sites. Website: http://patchwork-europe.com.

September 15, 2001
Women of the West Quilters (WOW) present their first ever quilt show. “2001: A Quilt Odyssey” at the Hopkins Center for the Arts, 1111 Mainstreet, Hopkins, MN. There will be a Small Quilt Silent Auction, Raffle Quilt, Quilt Shop Vendors and a display of our community service projects. Show hours are from 10:00 a.m. ~ 4:00 PM. Bids for small quilts end at 3:30 PM. Admission is $2 and strollers are not permitted. This program is being funded in part by an educational grant from Minnesota Quilters, Inc. Please join us for what promises to be a great show!

September 15-16, 2001
Apple River Valley Quilt Guild present their 11th Annual Fall Festival Quilt Show “Home for the Holidays” at the 1st Lutheran Church, 240 Elm St. W., Amery, WI. Hours: Sept. 16th 9 am - 5 PM, Sept 16th 12 PM - 4 PM. The event will feature a quilt exhibit, vendors, a raffle quilt, and demonstrations. Admission: $1.00.

September 15-16, 2001
Hayward Piecemakers and Wild River Quilters from Spooner will be presenting their 6th annual Autumnfest Quilt Show at the Lac Court oreilles Casino Lodge & Convention Center, Hayward, WI. For more info please send SASE to Ann Degen, 7759 N. Willie Rd., Hayward, WI, 54843 or call 715-634-3336.

September 21-22, 2001
Ladies of the Lake Quilting Society, Mahtomedi/White Bear Lake area, present their quilt show “Stitches in Time”, raffle quilt, small quilt auction, quilters’ garage sale, vendors, refreshments. Hours: Friday 10 am - 8 PM, Saturday 10 am - 4 PM. Mahtomedi District Education Center, 1520 Mahtomedi Avenue, Mahtomedi. Admission: $2.00

September 22-23, 2001
Quilt along the shores of Lake Superior in the fall. Carol Wagner will be offering a workshop, “Small Landscape Quilts”, at the North House Folk School. For information contact North House Folk School, PO Box 759, Grand Marais, MN 55604, telephone 888-387-9762 or contact Carol Wagner, 651-488-6286.

September 28-29, 2001
Quilter's Sew-City presents their 2001 Quilt Show "A Galaxy of Quilts". Small Quilt Auction, Merchant Mall, Demonstrations, Raffle Quilt, Challenge Quilts. Show Hours: Fri 9:00 am - 8:00 PM and Sat 9:00 am - 4:00 PM. Army Reserve Center, 1715 Marion Road SE, Rochester, MN. Free Parking. Admission: $3.00. PLEASE: NO STROLLERS.

October 6-7, 2001
"A Quilter's Legacy" sponsored by Mixed Sampler Quilt Guild. Hours: 10 am - 4 pm at the Frederic Elementary School, Frederic, WI. Features: Silent auction, raffle quilt, challenge display and vendors. Any questions, contact Carol Peterson, 567 Day Rd., St. Croix Falls, WI 54024 or call: 715-483-9439.

October 13-14, 2001
"Heritage Stars" sponsored by St. Cloud Heritage Quilters at Hallenbeck Hall at St. Cloud State Univ. Admission: $2.00 Features: 300 Quilted items, small quilt auction, raffle quilt, and vendors. Any questions, send a LSASE to: Jean Gilbertson, PO Box 7181, St. Cloud, MN 56302-7181 or call: 320-251-0523.
MINNESOTA QUILTERS, Inc. FALL GETAWAY  
Registration Rules and Class Descriptions  
September 27-28-29-30, 2001  
St. Francis Center – Little Falls, Minnesota

Enjoy a weekend of complete rest, relaxation, and of course, quilting. Learn new skills, meet new people, and rekindle old friendships.

☞ Open to MQ members only. Mail registration only.  
☞ All registrations postmarked on or before August 15, 2001 will be considered as one batch.  
☞ Each person must register with a separate envelope.  
☞ Getaway fee is non-refundable, unless we have someone to take your place.

The cost for the Fall Getaway this year is $160.00 and includes the following:

✔ All Classes And Activities  
✔ 2 Lunches (Friday & Saturday)  
✔ 3 Nights Lodging (Thursday, Friday, Saturday)  
✔ 2 Dinners (Friday & Saturday)  
✔ And Of Course The Sisters’ Famous Brownies!

Check-in after 3:00 pm on Thursday, September 27. Please note that dinner on Thursday is NOT INCLUDED. There are several restaurants in Little Falls. The first activity will be at 8:00 pm on Thursday evening.

Class samples and supply sheets will be available at the August and September MN Quilters day and evening meetings.

FRIDAY CLASSES - All classes are for any level experience unless otherwise indicated.

One-of-a-Kind Jacket (All Day): Gwen Lundgren. Bring a sweatshirt and we will convert it to a unique jacket, using your choice of many techniques. Every jacket will be different. Machine appliqué, thread and yarn couching, decorative stitching, using raw edge fabrics and many edge finishing techniques will be demonstrated. You can wear it home from the getaway. Sewing machine needed.

Flower Sack Tote (Half Day - Morning): Georgann Hillier. This versatile quilted tote by Stitchin’ Sisters finishes 17 x 20, and makes a great addition to your bag collection. Use fabric from your stash - quilting cottons or flannels work great. $7.00 pattern fee payable to Georgann unless you already own the pattern.

Jambalaya (Half Day - Morning): Sue Rutford. Can’t get enough of paper piecing? Or, have you always wanted to try it? Have you tried it and just couldn’t figure it out? Whichever category you fit into, join this class and create a small quilt using this versatile and accurate technique. I promise to help make it fun and easy! We’ll work from Nancy Restuccion’s pattern, Jambalaya, to create a great top. $8.00 pattern fee payable to Sue unless you already own the pattern.

Country Tote (Half Day - Afternoon): Georgann Hillier. This pattern by Kim’s Quilts is patchwork pieced and at 11 x 11½, is just the right size for lunch, keys and a wallet. A great quilt accessory! Make it from the smallest scraps in your stash. $7.00 pattern fee payable to Georgann unless you already own the pattern.

Fabric Painting (Half Day - Afternoon): Sue Rutford. Use Setacolor Transparent paints to transform white cloth into wonderfully unique painted fabric. Explore techniques of painting, stenciling, various kinds of printing and (weather permitting) sun printing. $10.00 kit fee for some of the supplies needed, payable in class.

SATURDAY CLASSES - All classes are for any level experience unless otherwise indicated.

By the Front Door Seasonal Banner (All Day): Intermediate Level. Georgann Hillier. This is a wonderful quilted folk art wall hanging by Joined at the Hip. Make this scrappy look quilt from lights and darks in your stash. It can be framed or hung on the wall. The outer border is pieced, and the center changes with mini-quilts. You will complete the quilt panel and start working on your mini-quilts for the center. $16.00 book fee payable to Georgann unless you already own the book.

Fabric Dyeing in Baggies and Jars (All Day): Sue Rutford. Learn to make wonderful hand-dyed fabric to jazz up your quilts and clothing. Use fiber reactive dyes to create an eight step gradation from dark to light, blend between two colors and make a complete color wheel. Also learn about dyeing fabrics other than plain white and learn to manipulate fabric for interesting effects. $5.00 kit fee for some of the supplies needed, payable in class.

Stack ‘n Slicé Stars (Half Day - Morning): Gwen Lundgren. No templates, no seams to match, no stress, only fun. Using 6 fat quarters, we will quickly make 6 blocks of that great star we drew all over our stuff in grade school. Quilt is about 40”x54” with sashing and borders. Or use 9 or 12 fat quarters to make a bigger quilt. This is not the same as that famous book that has been popular. Sewing machine needed. $8.00 pattern fee payable to Gwen in class.

Piece Keeper (Half Day - Afternoon): Gwen Lundgren. Lined with flannel, this fold up caddie will keep your finished blocks neat or keep loose pieces in order for sewing. Prop up beside machine for a small design surface. Easy sewing and quick to assemble. Sewing machine needed. $11.00 fee for pattern and pre-cut foam-core, payable in class.
REGISTRATION FOR MQ FALL GETAWAY
September 27-28-29-30, 2001
St. Francis Center – Little Falls, Minnesota

To register, complete this form and mail with a check for $160.00 payable to "Minnesota Quilters, Inc." to:

Celine Perkins, 9123 Norman Ridge Circle, Bloomington, MN 55437

All registrations postmarked on or before August 15, 2001 will be considered as one batch. Please note all registration rules on previous page.

Name: _______________________________ MQ Membership #: __________________

Street Address: ____________________________________________________________

City: ___________________ State: _______ Zip Code: ________________

Phone: (____) ___________________ E-mail: ________________________________

Roommate(s) 1. ___________________ 2. ________________________________

Most rooms accommodate 2 or 3 persons in single beds.

I would prefer: Quiet end of the hall ___ It doesn't matter ___ Retreat House (group of 7) ___

You may take as many classes as you like. Classes are included in your registration fee. Indicate a 1st, 2nd, and 3rd choice, if applicable. Some classes have kit/pattern fees. Most need some other supplies.

FRIDAY CLASSES

___ One Of A Kind Jacket (All Day) - Gwen Lundgren

___ Flower Sack Tote (Half Day - AM) - Georgann Hiller
  Pattern $7.00, payable in class unless you already own the pattern.

___ Jambalaya (Half Day - AM) - Sue Rutford
  Pattern $8.00, payable in class unless you already own the pattern.

___ Country Tote (Half Day - PM) - Georgann Hiller
  Pattern $7.00, payable in class unless you already own the pattern.

___ Fabric Painting (Half Day - PM) - Sue Rutford
  $10.00 kit fee for some of the supplies, payable in class.

___ SOYO (Sew On Your Own)

SATURDAY CLASSES

___ Seasonal Banners (All Day) - Georgann Hiller
  Book $16.00, payable in class unless you already own a copy.

___ Fabric Dyeing In Baggies & Jars (All Day) - Sue Rutford
  $5.00 kit fee for some of the supplies needed, payable in class.

___ Stack 'N Slice Stars (Half Day - AM) - Gwen Lundgren
  Pattern $8.00, payable in class.

___ Piece Keeper (Half Day - PM) - Gwen Lundgren
  $11.00 fee for pattern and precut foam-core, payable in class.

___ SOYO (Sew On Your Own)

Confirmation of registration will be sent after September 1st. You will receive an information packet at that time. Packet includes your class registration, supply lists including precutting instructions if applicable, retreat information, maps and other goodies.

Questions?
Contact: Celine Perkins (telephone) 952-831-2393 or (email) cpsews@usfamily.net
Jenni Krosnowski (telephone) 952-440-2345 or (email) jennibasket@yahoo.com
Textile Center Update

Remodeling is underway. Anticipated move-in for TCM offices will be September. MQ offices will be relocated to the Textile Center sometime before the end of the year. The general meetings will remain at Machinists Hall until next July, 2002, although this is still tentative, until the building is actually complete.

The Capital Campaign is moving ahead. We have raised approximately $700,000 but need to have secured $1 million by September to qualify for Kresge Foundation grant. The McKnight Foundation has generously given $350,000 and we are hopeful for a $200,000 grant from the Bush Foundation. We really need people to donate or pledge as much as possible by September to meet the Kresge challenge. Multi-year pledges are welcome, as are stock gifts, checks - you can even charge it!

Feel free to call Renay Leone at 952-474-8364 with any questions or if you'd like a personal (or small guild!) visit about the campaign. Help support our new home and the greater textile community!

Attention Shop Owners!

We are looking for a vendor for the Fall Get Away!

The retreat is held at the St. Francis Retreat Center in Little Falls, 30 miles north of St. Cloud. The weekend runs from Thursday night, September 27 through Sunday morning, September 30. If you are interested or have questions, please call:

Jenni Krosnowski (952)/440-2345 or Celine Perkins (952)/233-2393.

Don't Be Late

Effective this year, DECEMBER 1 is the important membership requirement date for advanced registration in the 2002 show.

We'll keep reminding you throughout the year to make sure that your membership is valid on DECEMBER 1 (the date on your membership card will be 12/01 or later).
FOR SALE: Viking “Rose” Sewing Machine $1,000 with lots of extra’s. Call Lynne at (651) 762-1173.

8 QUILTS FOR SALE (4 Antique and 4 Contemporary): Prices vary from $70.00 to $400.00. If interested, please call Sheila at (651) 322-6684.

A TIME TO SEW
596 Outpost Circle / Hudson, Wisconsin
715-377-0098
Quilting Supplies and Classes
Pfaff Sewing Machines and Repairs
M-W 9-6 Thurs. 9-8 F-Sat. 95 Sun. 12-5
Located off I-94 at Exit 4 in Wisconsin

Patchwork Corner
Custom & Ready-made Quilted Products

BOB & MARIAN SIEVERT
10465 Butternut St. N.W.
Coon Rapids, MN 55433
(763) 757-1256

Change of Address
MQ Number: __________
Name: ________________________________
New Address: _________________________
_____________________________________
New Phone Number: ___________________
Send to Karen O’Brien, 1125, Sherren St., Roseville, MN 55113 or e-mail: membership@mnquilt.org

FALL FEST QUILT SHOP TOUR
Friday ~ October 5th 2001 ~ 7AM to 6PM
Quilted Treasures ... Rogers ~ The Sampler ... Chanhassen
Quilts by the Falls ... Cannon Falls ~ Rosebud’s Cottage ... North St Paul

Enjoy a crisp Autumn day away as we visit four delightful Minnesota quilt shops! Our SchoolHouse demos will show you all the latest tricks in quilting ~ our fabulous fabrics, books and patterns will keep you busy planning projects. The cost of $60 includes fantastic meals and snacks, goodie bags, doorprizes and lots of surprises!

Register at the store of your choice ~ that’s where you will board the bus and begin your day. We will be traveling via coach bus to the other stores, returning to the store where you began. Four shops in one day! We’ve made arrangements for meals and snacks ~ you just need to relax and be our guest. Your check for $60 ensures your seat on the bus. Sorry, no credit cards for this trip. Fill out a registration form and return it to the store where you wish to board the bus. The deadline for the quilt shop tour is Saturday September 15. Cancellations are accepted until then but no refunds will be issued after this date. Space is limited so register early! Call the shops for more information.

QUILTED TREASURES ~ 763.428.1952 ~ 14178 NORTHDALE BLVD ~ ROGERS MN 55374
THE SAMPLER ~ 952.934.5307 ~ 535 W 78TH ST ~ CHANHASSEN MN 55317
QUILTS BY THE FALLS ~ 507.263.2528 ~ 402 W MILL ST ~ CANNON FALLS MN 55009
ROSEBUD’S COTTAGE ~ 651.426.3885 ~ 2580 SEVENTH AVE ~ NORTH ST PAUL MN 55109

FALL FEST QUILT SHOP TOUR ~ AUTUMN AT IT’S BEST!
MINNESOTA QUILTERS

Minnesota Quilters, Inc.
1399 Eustis St.
St. Paul, MN 55108
Tel: 651-642-9538
Fax: 419-821-3988 (eFax)
quilter@mnquilt.org
http://www.mnquilt.org

DIRECTIONS: Machinists' Hall is located at 1399 Eustis Street, St. Paul. From Highway 280 take the Como Ave. exit. If coming from I-94, turn right at the bottom of the ramp. If coming from the north, turn right onto Eustis Street. The Health Partners (was Group Health) building is on the right.

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1 Year Interest No Payment Payment
 WAC
Bernina product priced over $1000 Expires 8-16-01 5pm

BERNINA Model 153 QE
- Needle Threader
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- Walking Foot
- 1/4" Patchwork Foot
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- CPS Computer Hook-up

BERNINA Sewing Center
10550 France Ave. So. • (952) 888-5100
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_Valley West Center • Same side as Cub Foods_
Hours: Mon., Tue., Wed., & Fri. 10-6, Thur. 10-8, Sat. 10-5