November Meeting Notes

November 1 & 2, 2001

YOU WON’T BELIEVE YOUR EYES... when you arrive at the November MQ meetings. The MQ meeting hall will be transformed into a gallery of quilts from the Basic Necessities Exhibit direct from Seattle, Washington. There will be 51 unique quilts that express each individual artist’s fiber interpretation of the theme “Basic Necessities.” Images range from current Northwest subjects to essential every day objects. Techniques include selective cutting, elaborate piecing, embellishment, exquisite hand quilting, hand dyeing of fabrics, machine quilting with decorative threads, photographic transfer and three-dimensional applique. In addition to the gallery, there will be a slide presentation detailing the artist’s inspiration and technique for each entry.

This is the third exhibition sponsored by the Association of Pacific Northwest Quilters, which was initiated in 1995 to give recognition to individual quilters from the Pacific Northwest and western Canada, and raise awareness of the quality and variety of quiltmaking in the region. You may remember the slide show from their first exhibit, “The Elements: Earth, Wind, Fire, and Chocolate,” in 1998. After the exhibit travels for a year throughout the country, the quilts return to Seattle for their 2002 show in August and are auctioned to support the APNQ and their mission “the promotion of quilters and quiltmaking in the Northwest.”

You won’t want to miss this spectacular exhibit. This would be a great meeting to bring a friend who isn’t into quilting yet, or someone who just enjoys beautiful artwork—regardless of the medium.

About APNQ
The Association of Pacific Northwest Quilters (APNQ) is a 501 (c) (3) non-profit public benefit corporation whose purpose is to promote the art of quiltmaking and to encourage and reward quiltmakers in the geographical Pacific Northwest. APNQ presents a biennial juried and judged quilt show and seeks ways to provide quilt-related education and enrichment programs for its members and the public.

APNQ’s Philosophy Statement
The Association of Pacific Northwest Quilters (APNQ) desires to present the highest quality regional juried and judged exhibit of quilts and wearables. Whether entered in the Traditional or Innovative category, an accepted work will be one that presents strong visual impact and stands out above the competition in its category. APNQ believes that a prize-worthy entry will combine and reflect the following qualities:

- Mastery of design principles such as balance, scale, unity and rhythm;
- Excellent use of color, value, intensity and texture;
- Superior workmanship in the quiltmaking process.

NOTES FROM THE DAY DIRECTORS

We had a lot of fun at the October meeting and more is coming. Our Canadian singer, Cathy Miller, set just the right tone for our guest presenter Janet Jones Worley to talk about the secrets of her chocolate quilts. Can you really end up being a traveling teacher and get free fabric from manufacturers by sending in pictures to magazines? As usual, Doris is one step ahead of all of us and already had a 9½” unfinished red/white/blue block to contribute to the AQS 9-11 project. We

Laura Nagel and Annemarie Yohnk (Evening Directors)
Martha Eaves and Doris Kraemer (Day Directors)

Continued on page 7
From the Day Directors
The MQ Board is going into the fall with anticipation and excitement as we work toward our move to the Textile Center. As I indicated last month, the Board met on September 22nd for an all day Board in-service meeting to discuss and plan for the upcoming move. We had a very good turn out for this extra meeting. I want to tell you that the MQ members are well represented by the members of this Board of Directors. All members of the board bring skills and experience that will keep this organization strong in the coming years. Believe me, no stone (or issue) goes un-turned and with all the tough issues on the table this last year, I thank them for all their support, their commitment of time and energy in their busy lives, and just plain hard work, and ask that you do too.

The meeting was held in the new MQ office at 3000 University Avenue. The building was substantially completed. Some of the tenants have already moved in to their new office space. While there are many things that need to be done before MQ finally moves in, we wanted to get a feel for the site and work through the issues first hand. Here are the items discussed/decided and the status of these items.

1. Painting of MQ’s office was completed on October 3, thanks to Linda and Duane Krueger, Linda Kosfeld and Rick MacLennan and Susan MacLennan.

2. The terrazzo floor was scraped and cleaned on October 13, thanks to Angie and Tom Stone, Mary Abbey, Barbara Gabel, Joyce Ruppert, Anne MacLennan, Mike Meiers, Mark MacLennan, Ruth Johnson and Susan MacLennan.

3. Laura Nagel was asked to report to MQ Board regarding status of MQ library update. Renay Leone agreed to check with TCM library committee regarding the coordination of the library move in conjunction with other groups to Textile Center. PLEASE NOTE: The library update has slowed again due to the computer system crashing. Laura Nagel is working to get the corrupted files “fixed” and back up and has instituted a series of dates to work on the library at Eagan High School for the next six Wednesdays. PLEASE CONTACT LAURA NAGEL TO VOLUNTEER FOR A DATE SO WE CAN HAVE OUR LIBRARY BACK!!!

4. Donated modular office furniture was installed at MQ/TCM office. We were fortunate to receive a gift of new office furniture for the new site thanks to MQ member Marcia Johnson and her company, Rosemont, Inc. We have reconfigured the workstations and now have 2+ workstations set up. We may have the possibility for several more that may be moved into the library at TCM.

5. MQ/Machinist’s Hall office equipment/supplies were inventoried and separated to identify what need to remain at Machinist Hall until we move our monthly meetings to TCM.

6. MQ members are invited to stop in at the TCM during the 1st quilting-related program, featuring Kaffe Fassett, on October 24. On this date you are invited to see our space and the rest of the facility. Please contact the Textile Center for further details.

7. We need to continue to assist ourselves and TCM by raising additional funds to meet Bush and McKnight Foundation grant requirements. In turn, these funds will help to retire the debt of the building. THIS HELPS MQ BECAUSE:

   a. We are members of the textile community that created this concept and we will be able to support each other, and to grow and learn from other textile-related groups by interacting with them.

   b. Retiring the debt means that our rent will be based on actual expenses to run the building. Having a mortgage for any portion of the expense to complete the building increases our obligation for monthly expenses and curtails the money we can spend on our show.

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Notes from the President
I taught my first quilting class back in 1972 at the University of Minnesota. In those days a quilting class had to last several weeks because it took that long to cut out the pieces using scissors. When the rotary cutter began being used to quickly and accurately cut pieces of fabric it revolutionized the art of quilting. Quickly following were innovative construction techniques, such as strip piecing, that capitalized on the rotary cutter. From these innovative construction techniques came new quilt designs, for example, Bargello quilts. Would Bargello quilt designs have been developed without strip piecing and the rotary cutter?

Probably not. Sometimes a wonderful design is just too cumbersome or time consuming to construct until a new tool or technique is invented. This is how I felt about Watercolor quilts when I first took a class on them; they were lovely, but their construction was just beyond my patience limit. Until the invention of fusible grid interfacing, that is.

Sometimes combining new products together seems incompatible with the end result. Interfacing on quilts? Wouldn’t that be hard to quilt through? Wouldn’t that make them stiff and lose their cuddle factor? Would we end up with Wonder Under board quilts? It certainly is not traditional. Advances in soft interfacing and printing on the interfacing have made interfacing a viable tool in quilting.

I invite you to visit the website of QuiltSmart, a Minnesota company that makes several products to aid you in quickly making traditional quilts. They can be visited at www.quiltsmart.com where you will see how they use their products to make Double Wedding Ring quilts, Drunkard’s Path, Mary’s Flower Garden and Medley Opus (a pattern that combines five of their designs). They also produce a printed grid interfacing which is used to quickly make Watercolor quilts. Two other companies, HTC and Pellon, also produce a fusible gridded interfacing. I have used this gridded interfacing to make panels of wearable art clothing, tote bags, bed linens and several different quilt designs.

Crazy quilters often use soft iron on interfacing to stabilize fragile fabrics to use in their pieces. I am currently using an iron on interfacing to stabilize an antique piece of burlap that I am cutting design motifs out of (the edges of the squares and rectangles will also be serged before I sew them into the quilt). I probably would not use this antique piece of burlap if I didn’t have access to a soft iron on interfacing. Yes, I know, some of you out there are wondering, “Using burlap in a quilt? Is she a few stitches short of a whole scam?” But this particular piece of burlap is a commemorative picnic cloth from a company a family member worked for. So I wanted to use it and had to think out of the box. Which is not a bad idea for us quilters: think out of the box and try something new. Live long and sew many quilts.

Until the invention of fusible grid interfacing, that is.
November Block of the Month
by Joanne Holzknecht

“Christmas Basket”
7” finished (7 1/2” unfinished)
Please use 100% cotton fabrics.
NOTE: When making the Blocks of the Month, please read the instructions carefully, particularly regarding the fabric choices. The pictures may not always be representative of the fabric selection.

Fabrics
Background: White on white
Basket: Red Print
Leaves: Green Print
For ease of construction, use the Easy Angle cutting tool.

From the Background Fabric:
Cut 1 square - 2” x 2”
Cut 2 rectangles - 2” x 5”
Cut 1 triangles from 3 1/2” x 4” strip
Cut 12 triangles from 2” strips (using EZ Angle)

From the Basket Fabric:
Cut 8 triangles from 2” strips (using EZ Angle)
Cut 1 triangle from 4 1/2” x 5” strip

From the Leaves Fabric:
Cut 3 triangles from 2” strips (using EZ Angle)
Assembly as shown below:

The drawing for this block will be held at the November daytime meeting. Print Name/Address, attach to back side of block. To participate, make one or more blocks. Your name will be entered in the monthly drawing. You need not be present to win. If you are unable to attend the meeting, please mail blocks before meeting date to:

Joanne Holzknecht
2618 65th Ave. N.
Brooklyn Center, MN  55430
email: sewsewjo@spacestar.net

November Bonus Block

“Holly Border”
7 1/2” x 4 1/2” finished (8” x 5” unfinished)
Please use 100% cotton fabrics.

Fabrics
Background: White on white
Holly Berries: Red Print
Leaves: Green Print

From the Background Fabric:
Cut 6 squares - 1 1/4” x 1 1/4”
Cut 5 rectangles - 1 1/4” x 2”
Cut 3 rectangles - 2” x 3 1/2”
Cut 1 rectangle - 2” x 2 3/4”

From the Holly Berry Fabric:
Cut 2 squares - 1 1/4” x 1 1/4”

From the Leaves Fabric:
Cut 4 squares - 1 1/4” x 1 1/4”
Cut 4 squares - 2” x 2”
Assembly as shown below:
Quilters’ Bookshelf
by Editorial Staff

As we approach the end of the year and head for the holiday season, there are a number of books that are charming books to share with future quilters. Below are listed several books that are available either online or in local bookshops and some quilt shops. The stories are well-written and the illustrations are beautifully colored.

In The Moon Quilt, an elderly woman stitches the fabric of her life — past and present — into a quilt in Warner’s (The Magic Sewing Machine) reflective, sophisticated story. As the moon waxes and wanes, the woman (whose eyes are closed only when her beloved cat’s eyes are open, and vice versa) dreams “of her old man, who was lost at sea.” She envisions him on his fishing boat, sailing through the sky on a rainbow, growing younger as he approaches the moon. After “sewing her dream into the design” of her quilt, the woman plants pumpkin seeds in anticipation of Halloween; a visit from trick-or-treaters, her own portrait and her pet’s makes it into her quilt as well. Elements of each spread further the quilting metaphor: fabric prints define the hills, shrubs and sidewalks around the woman’s house, and perceptive children will revel in identifying objects and patterns seen on previous pages in the cleverly composed quilt (lilies from her garden, swatches of her kitchen curtains). In November, “glad to rest,” the woman and feline sit outdoors beneath the moon and for the first time both of them close their eyes. A final turn of the page reveals that they have joined the woman’s husband: a young couple on the deck of a fishing boat rides a rainbow. Youngsters may need some guidance through this symbolic tale, but will likely find the journey rewarding, and quilters of all ages will certainly cotton to it. Ages 6-10. (Review Reprinted from Publisher’s Weekly)

If you would like to make your own 24” X 27” wall hanging of The Moon Quilt cover design, visit Sunny’s website at www.sunnywarner.com for a free pattern and instructions.

Rueben and the Quilt (P. Buckley Moss, Artist, Story by Merle Good) is an excellent children’s book explaining Amish people and their beliefs. This is short story that can keep the interest of a child but also teach them Amish words and ways. Children should enjoy the simple, satisfying tale, set in the old-fashioned Amish milieu, and fans of the highly acclaimed artist Moss will appreciate her inimitable trademark style.

Moss and Good’s new collaboration is as rich and lively as their two highly successful earlier books — Rueben and the Fire and Rueben and the Blizzard.

P. Buckley Moss (Pat) first met the Amish in 1965 when she and her family moved to Waynesboro in the Shenandoah Valley of Virginia. Admiring the family values and work ethic of her new neighbors, Pat began to include the Amish in her paintings. Many of her paintings and etchings of both the Amish and the Old Order Mennonites are displayed at the P. Buckley Moss Museum in Waynesboro, which is open to the public throughout the year. For more information, write to: The Director, P. Buckley Moss Museum, 2150 Rosser Avenue, Waynesboro, Virginia 22980. You can visit her website at: www.p-buckley-moss.com

Merle Good has written numerous books and articles about the Amish, including the beautiful book Who Are the Amish? and Menno-Lite: A Humorous Look at Mennonite Life.

Calendar of Events

Evening meetings begin at 7:00 pm and Day meetings begin at 9:30 am, except as noted.

NOVEMBER
November 1 and 2: “Basic Necessities”
APNQ Quilt Challenge - 50 small quilts & slide presentation
Vendor: Aunt Annie’s Quilts & Silks
November 26: Board of Directors Mtg.

DECEMBER
December 6: Holiday Dinner
December 7: Holiday Brunch
December 17: Board of Directors Mtg.

JANUARY, 2002
January 3 and 4: MQ2002 Preview Event
January 28: Board of Directors Mtg.

FEBRUARY, 2002
February 7 and 8: MQP presents Documentation Demonstration & Slide Show
Vendor: Glad Creations Quilt Block, Inc.
February 25: Board of Directors Mtg.

MARCH, 2002
March 7 and 8: Women History Program
Location: Eagan High School
Vendor: Fabric Town, Quilts by the Falls, Country Needleworks, Gathering Friends
March 25: Board of Directors Mtg.

APRIL, 2002
April 4 and 5: MQ Birthday Party
Mary Bywater Cross (Lecture Series)
Vendor: Bear Patch Quilting
April 22: Board of Directors Mtg.

MAY, 2002
May 2: It’s a Mystery (Clues start January)
May 3: Crazy Quilts (Bonnie Ellis)
Vendor: TBD
May 27: Board of Directors Mtg.

Meetings are free for MQ Members. GENERAL MEETINGS and LECTURE SERIES meetings $2.00 for nonmembers.
Howdy fellow MQ members - January is fast approaching and in January we get the brochure for the quilt show that will take place in June. In June 2002, the quilt show will be in the beautiful city of St. Cloud on the banks of the Mississippi River.

Please remember: In order to get this brochure mailed to you and get priority registration for the show, YOU MUST HAVE YOUR DUES PAID BY DECEMBER 1, 2001. You would not want to miss getting the class of your choice by forgetting to have your dues in on time. This is going to be a wonderful show and I'm sure no one wants to miss a thing. (Virginia Gleason - MQ2002 Registration Chair)

Small Quilt Auction - The small quilt auction is a popular part of the Minnesota Quilt Show each year. Thank you to those who donated quilts for the Duluth Quilt Show. We hope you will again be motivated to make and donate a small quilt to the "Inspirations" show in St. Cloud next June. Proceeds from the small quilt auction support educational television programs and museum exhibits. The perimeter of your quilt should not be more than 140 inches. You need to attach a label with name of the quilt and the name of the creator on the back.

Keep the small quilt auction in mind while you are looking through books and magazines at your leisure. We will have some great incentives for people who hand in their small quilts early. Look for more details in MQ News during the coming months. (Ann Krzywonak & Ruth Ament - Small Quilt Auction Co-Chairs)

Drop Off Points - We would like MQ Members from around the state to be a quilt drop off site for the upcoming quilt show in St. Cloud. If you are willing to collect quilts for the MQ2002 Quilt Show and can deliver the quilts to St. Cloud on Wednesday, June 12, please contact Ruth Knable at pm_elect@mqquilt.org or you can sign up at the October MQ meeting. (Ruth Knable - MQ2002 Exhibit Chair).

Registration Brochure - The Registration brochures will be sent out in mid-December to all members of record as of December 1, 2001. Please be sure your MQ membership is current!

Judged Quilt Exhibit - Now is the time to start thinking about making those quilts that will be judged and exhibited at the upcoming quilt show in St. Cloud. When you receive your registration booklet, read the application form carefully and make a note of the categories for the quilts. The quilt categories have been updated, some categories have been merged with others and some categories have been eliminated. (Annemarie Yohnk - MQ2002 Judged Exhibit Chair)

Raffle Quilt Tickets - Watch for your January newsletter - a full color the raffle quilt postcard and tickets will be delivered in the newsletter. Ten tickets per member will be inserted into the newsletter. We believe this will be a more efficient means of delivering your tickets. The tickets will be perforated for easy removal. (Carolyn Peters - MQ2002 Printing Chair).

The Nominating Committee is looking for energetic, hard-working persons to assist our organization in the following positions:

- President-Elect*
- Treasurer*
- A.M. Meeting Director-Elect
- P.M. Meeting Director- Elect
- Corresponding Secretary
- Recording Secretary
- Membership*
- Public Relations
  *prerequisites may apply

Please contact Susan MacLennan at (612) 552-4864 or president@mqquilt.org if you are interested in any of these positions, or if you have someone in mind that you think would be interested or could be approached. We now have job descriptions that are available for review. Board members are required to attend 1 regular Board meeting per month (held on Monday evening) so LOCAL and OUT-STATE members can be on the Board.
Setting a Value for a Quilt

In view of the recent UPS fire and the loss of several quilts, the following information might be of some interest. This information is excerpted with permission from “The Kirk Collection.” The complete article can be found at their website at www.kirkcollection.com/appraisal_quilts.asp. The Kirk Collection offers quilt and textile appraisals. For more information, you can contact them at 1-800-398-2542 or at KirkColl@aol.com.

According to The Kirk Collection, the monetary value of a quilt is based on five criteria: (1) design, (2) condition, (3) workmanship, (4) historical interest and (5) age. When evaluating a quilt, it is important to understand the basic values for quilts. These basic values are identified as: (a) sentimental, (b) insurance, (c) fair market, (d) retail and (e) wholesale.

Sentimental Value is the value an owner places on a quilt because of family connections, memories and personal experiences with the quilt.

Insurance Value is the amount the owner should insure the quilt for in case of loss, in order to replace it. Sentimental value is not considered by insurance claims adjusters.

Fair Market Value is the amount a willing buyer will pay a willing seller for this quilt. This is a definition based on IRS code and refers to an imaginary sale at a particular time in a particular place (location of the quilt). It does not always equal Retail Value, which assumes the seller can pick the best possible time and place to sell the quilt.

Retail Value is the amount a dealer will sell a quilt.

Wholesale Value is the amount a professional dealer will pay for a quilt.

The Kirk Collection prepared these descriptions as a layman's guide and are not providing legal or tax advice. Prepared by The Kirk Collection, 1513 Military Avenue, Omaha, NE 68111. Copyright 1998. All rights reserved.

MQ Members that have quilts hanging at the 2001 International Quilt Association Quilts: A World of Beauty

Lynn Bartley, Laura Murray, Wendy Richardson, Claudia Clark Myers, Carolyn V. Peters, Mary Deeney, and Susan Cleveland. Look for more information in the next newsletter. Rumor has it that Susan may win yet another ribbon in Houston.

Custom
Hand Guided
Machine Quilting

Carolyn V. Peters
Charles S. Peters
1640 Quail Ridge Circle
Woodbury, MN 55125
(651) 735-0188

E-mail: 1-quilt@mediaone.net
Internet: www.caproductions.com/rws
**Season's Greetings Challenge**

At the October evening meeting, a fabulous fabric pack was presented and sold. The rules are simple. There is 1-1/2 yards of fabric in the pack. You need to make a quilt, garment, or 3-D quilt related object. A majority of the fabric is to be used on the front of the piece and it would need to be hand or machine quilted. Your finished entry must be presented at the Evening Holiday Dinner (it can also be sent, if you are unable to attend the Evening Holiday Dinner). All entries will be judged on a viewer's choice basis and there are some fantastic prizes!!

1st prize - A desktop OTT Light
2nd prize - Free & Preferred Registration to the 2002 MQ quilt show in St. Cloud, MN
3rd prize - $25.00 Gift Certificate to your favorite quilt shop

Supplies of the Season's Greetings Challenge packs are limited! So hurry. The packs are available by mail or at the November evening meeting.

Challenge Pack: $12.00. Add $3.50 if you wish to have a challenge pack sent to you.

Annemarie S. Yohnk
13624 Krestwood Drive
Burnsville, MN 55337

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**Festive Holiday Dinner**

**Reservation Deadline - November 17, 2001**

Please Print Carefully

Name: ___________________________ MQ #: ___________________________

Please circle your dinner choice:

Chicken Wellington ($16.50)  Prime Rib of Beef ($16.50)  Roasted Vegetables w/ Pasta ($14.50)

Please make check payable to Minnesota Quilters, Inc. Send this form, with your payment to:

Annemarie S. Yohnk
13624 Krestwood Drive
Burnsville, MN 55337
MQ Sponsors
Festival of Trees

MQ is once again participating in the HealthEast Festival of Trees to be held at the St. Paul Radisson, November 9 & 10, 2001. We have agreed to decorate a 7-ft. slimline tree, which will be auctioned off for charity. This year the proceeds will benefit HealthEast Orthopedic Care. The title of our tree is “Walking in a Winter Wonderland.” Our tree will feature marvelous handmade snowflake ornaments donated by our generous MQ members.

The **deadline for donating snowy ornaments** for the MQ tree is the Friday morning, November 2nd meeting.

The Festival of Trees “A Walk through the Woods” (the **FREE PUBLIC VIEWING** of all the decorated trees and wreaths) will be held at the downtown St. Paul Radisson Great River Ballroom on Friday, November 9th from 5:00 to 8:00 p.m. The awards ceremony will be held at 7:00 p.m. Come and take a look at all the wonderful holiday decorations and see how your hard work has helped create a magnificent tree for charity. We hope to see you there! For more information, call: Karen Asmundson 651-552-8832 or Doris Kraemer 651-452-5824.

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**ABC Quilts Update**

In our last MQ newsletter you were introduced, or reintroduced to ABC Quilts. My name is Lonnie Ebertowski and I am your new Area Coordinator for the Twin Cities. We also have existing Area Coordinators in both the southern and northern parts of the state, please contact me if you would like to get in touch with them.

As you know we collect donated quilts for children from ages birth to six years who are HIV/AIDS infected, drug or alcohol affected, or abandoned. It is my job to find the facilities who help take care of these children and keep them supplied with quilts. In the last month, my first as Area Coordinator, I have delivered 154 beautiful quilts.

Please keep ABC Quilts in mind when you are working on a service project by yourself or with a group of friends. I have a list of quilt guidelines I will be happy to send out. The guidelines are also available on the ABC Quilts website (www.abqquilts.org). If you are unable to make quilts, ABC Quilts can always use donations of items like 100% cotton fabric, batting, embroidery floss, freezer paper, stamps, legal sized envelopes and just about anything else that is either quilt or business related. I certainly would not turn down any offers of help and donations of money are very much appreciated too.

There are several quilt shops that have graciously agreed to act as drop-off points for ABC Quilts. If you are a shop owner or manager and would like to be a drop-off spot please call me. I regret that I have not made it around to all of the shops yet to say “Hi”. The following quilts shops have agreed to collect ABC Quilts: Wayzata Quilting Emporium (Wayzata), Comfort and Tea (Crystal), A Time To Sew (Hudson, WI), Quilted Treasures (Rogers) and Fabric Town (Apple Valley).

Feel free to call me with questions and ideas. My number is 612-377-8704.

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**Day & Evening Holiday Party**

**Ornament & Block Exchange**

Get ready, get set...start making your ornament or block for the exchange at the day or evening holiday party. Minnesota Quilters encourages the participation in this fun and exciting event. Please read and follow the instructions carefully. Do not sign your block or ornament. Pin a label to each block or ornament with your name and address. If you would like to participate, but can not attend the party, please mail your block or ornament to: Annemarie Yohnk, 13624 Krestwood Drive, Burnsville, MN 55337, and Minnesota Quilters will return the exchanged item(s) to you. What a wonderful surprise to receive in the mail!

**Ornament Exchange**

1. Theme should be quilt related.
2. Hand made construction.
3. Maximum of three ornaments per person.
4. Please gift wrap each ornament separately.

**Block Exchange**

1. Size is 12.5” unfinished (12” finished).
2. Fabric — holiday colors and/or design.
3. Background — white or muslin.
4. Maximum of three blocks per person.
5. Your block will be placed in a provided bag (brown for muslin background, white for white background) at the meeting.
Letters to the Editor:

Dori Pierce of Anoka writes:
I just need to express these thoughts...I suppose it could offend someone, too. For years it has been a dream of Minnesota Quilters to have a home of their own and now that exciting idea is about to become a reality!! But I am distressed that before September's meeting only 48 people out of 1600 some members have contributed to pay the mortgage and remodeling.

Each month the evening meeting has 300 to 350 members attending. I know you treasure the Show & Tell, Lecture Series, contests, announcements and just being all together with fellow quilters. Please let us all show we want to contribute to our continuing club. It does not have to be much - just lots more of upkeeping a bit.

No more lockouts! No more bathrooms that flood every month, no more roaring or freezing. Better lighting and best of all that chairs are shaved together (for the many, including me who are fully seated, already!), and we are going to meet new textile artists. WOW!! Bless you all!

Betty Bissonnette of Minneapolis writes:
Because of my health, I have not been able to attend meetings, etc., but I kept my membership and read the bulletins thru and thru. Susan, you have done such a great and thorough job, as usual. I can see why they wanted to keep you another year. Carolyn, I must compliment you and whoever is responsible for the excellent improvements in the bulletin newsletter. Since can't go to meetings, it give me much more insight into the going ons of the club. I'm still able to quilt and will be able to go to much more now that I have a wheel chair and feel better.

Editor's Note: Many people contribute to the articles. As the Editor, I pull the publication together and Graphic Resources does the printing.

MQ Member News

On October 3rd (one day before her 76th birthday), longtime MQ member, Betty Bissonnette was honored by BlueCross BlueShield of Minnesota as a Minnesota Ageless Hero. Betty was nominated for her inspirational achievements in Creative Expressions. Betty was invited to attend an award presentation and celebration at the Mall of America in Bloomington, MN. Betty's husband and son were on hand to help her celebrate this latest event that celebrated her love of quilting.

Betty has been quilting for the last 14 years. She has completed large wedding quilts, small wall hangings, Christmas quilts, for her two sons and 7 grandchildren. Again this year, Betty captured three ribbons at the Minnesota State Fair. Betty says "quilting has been the highlight in my last full year filled with doctors, illness and handicaps." She states that she feels well now but still cannot walk or stand for any long period of time. However, she now has a set of wheels and she still quilts. Betty was featured in an article in Good Age Senior Spotlight, State Fair Edition 2000, the newsletter of the Minnesota Board of Aging. A portion of that article is reprinted below.

"Quilt queen - Betty's obsession pays off in State Fair ribbons" Excerpted from Good Age by Thor Carlson. Copyright © 2000

Betty Bissonnette readily admits that she has a problem. "I started quilting at the end of 1988. By 1990, I was obsessed." How obsessed is the 75-year-old Minneapolis woman? "When I can't sleep at night, I'll get up and quilt until 3 or 4 in the morning," she said. "What else are you going to do in the middle of the night?"

That obsession has paid off quite nicely for her at the Minnesota State Fair. She's won a ribbon of one color or another every year she's entered quilts in the seniors' judging category. Last year (1999), she was the sweepstakes winner for having the best quilt in the show.

"Quilters are a wonderful group of people," she explained. "They're all friendly and wanting to share the things that they've done. I haven't met a quilter that I didn't like."

Over the years, she quit counting how many quilts she's made. One whole room of her house - the quilting room - is stacked high with drawers filled with fabrics and file cases full of photos, from her past efforts.

Among her favorite creations is one called "Grandma's Life." The 25 squares on the huge quilt depict the important events and people of Betty's life. While 24 spots are all filled in, the final spot is bare. Someone will need to fill that one, with the date of Betty's passing, the day she will no longer be obsessed with making more quilts.
**President's Blocks**

It is a Minnesota Quilters, Inc. tradition to make President's blocks for our serving President. Susan MacLennan (who should get twice as many blocks for serving two terms!) would like her blocks to be 9 in. (finished) Friendship Star Blocks with the background ranging from dark medium to dark blue. The star fabric can be all kinds of gold prints, tone on tones or solids.

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**MINNESOTA QUILT PROJECT**

*by Jackie Northrup, MQP Chair*

What a beautiful fall we are having. The colors are so vibrant and the weather's not bad either, for Minnesota. After dinner, I curl up in my chair with a beautiful quilt and hand quilt all evening. How good can it get?

The Quilt Project committee is currently putting together the program that we will be doing for Minnesota Quilters in February. As part of that program we will be doing a quilt documentation. We will demonstrate this process during the program. We will then have a documentation session after the demonstration. We invite you to bring your quilts to either one of the meetings. Because of time restraints, you will need to register your quilt. We will only be able to document 8 quilts per meeting. The quilts must be made before 1976. If you have a quilt that you would like us to document at the February meeting, please fill out the registration form below and send it before December 15, 2001. Please send to: Jackie Northrup, 5901 Maple St. #1, North Branch, MN 55056.

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**MQ Documentation**

Name: ________________________________
Address: ____________________________________________
Phone Number: __________________________

Please Complete:

- Pattern of Quilt
- Size __________ Approximate Date Made __________
- Family Quilt ______ Quilt Estate Find ______ Other ______
- Evening ____ Day ____ Do you know the history of the quilt? Yes ____ No ____

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**MQ2002 Show Advanced Registration**

As we've been telling you, effective this year, DECEMBER 1 is the important membership requirement date for advanced registration in the 2002 show. That's when we'll be pulling THE LIST of Minnesota Quilters members for advanced registration. Don't worry about renewing your membership early because we simply add on twelve months' membership onto your current expiration date. To illustrate, if your expiration date is 11/2001 when you renew, afterwards it will be 11/2002.

MQ Number: __________
Name: ________________________________
New Address: __________________________
New Phone Number: ____________________

Send to Karen O'Brien, 1125 Sherren St., Roseville, MN 55113 or e-mail: membership@mnquilt.org

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**MQ News**

November, 2001
September 11 Quilt & Blocks
Positive Response to Terrorist Attacks

Although the horrendous attacks on the United States were still vivid in our memories, quilters around the world began to do what they do best. They made quilts. Some of these quilts will be displayed in a spontaneous exhibit (America: From the Heart) at the International Quilt Festival in Houston, TX. Others decided that quilters needed to make quilts (or at least blocks) to be completed into quilts to help comfort the smallest victims of these events. It has been reported that over 10,000 children have been directly affected.

Reported here are several projects. There are many more such efforts and they can be found on the Internet. Minnesota Quilters would like to have all the MQ Members participate in the Anchor Project sponsored by AQS. At Alex Anderson’s website (www.alexandersonquilts.com) you can read about the Lexie Love Quilts. There is information at the WTC Memorial site (www.wtcmmorialquilts.com).

September 11 Quilts is a memorial project intended to provide people all over the world with a way to mourn the September 11, 2001 tragedies. This project is modeled after the AIDS Memorial Quilt and the panels will be joined and displayed in a public setting. For more information, visit www.september11quilts.org.

We are looking for volunteers to make quilt panels. Panels should be exactly 3” x 6” (90 cm x 18 cm) in size. The quilt must have a front and back. Quilt batting is optional. You may use techniques such as applique, patchwork or piecing. You may use cotton, satin, wool or any other fabric, but non-stretch materials work best. You may incorporate objects or mementos, but keep in mind that the quilts will be folded and stored when not exhibited. Please do not use glue.

The quilt panels can reflect the families who are left behind, the individuals or groups of individuals who died. They can reflect the World Trade Center or its destruction; the firemen, policemen, or emergency workers who were on the scene; the office workers in the World Trade Centers or the Pentagon; the fires and devastation during and after the attack; or any other personal memory related to this tragedy.

Need more information? Send us an e-mail and we will be happy to help you. September11Quilts@yahoo.com.

For those that shop in the jammies at home, via eQuilter know that Luana and Paul Rubin were directly affected by the events in New York. They have also organized a program (Quilts for NY Kids Project) for quilts for the children of New York and Washington, DC.

eQuilter.com announces a Quilts for NY Kids Project. Most of these quilts will go to kids, but these kids can be anywhere from babies to young adults. Follow your heart and make a quilt for a special person that is somewhere down the receiving line. Luana Rubin truly believes that every quilt will go to the perfect recipient, especially with caring individuals on the other end who are planning to place these quilts one at a time. For more information, please visit: equilter.com/cgi-bin/webc.cgi/announce.html

Crib size, Twin size, Double size, Throw size - the most important thing is that you make something that is healing and comforting to the receiver. If you have responded to the request for quilts, your heart will guide you. Also, if you wish to make a doll or stuffed animal, of course they will pass these on as well!

A. Individual quilts - please send them directly to us at eQuilter. We will group them, box and ship them to a person in the NY area that can place a certain number of quilts. That way all of them go directly to where they are most needed. We will of course send quilts to kids who have lost a parent, no matter where they are. (not just NYC). For now, please send any quilts that are ready, to: attn: Kids Quilts, eQuilter.com, 4699 Nautilus Ct. South, #404, Boulder, CO 80301. New address after Oct 15: attn: Kids Quilts, eQuilter.com, 5455 Spine Rd, Suite #E, Boulder, CO 80301

B. Large groups of quilts from quilt guilds: We would like to match you up with a NY contact so you can send it directly to a person who can distribute the number of quilts you are donating. If we have someone who can distribute 20 quilts in NY/NJ, we will match them with a guild that is shipping 20 quilts, etc.

Anchor Project

MQ IS INVITING (encouraging; actually) every MQ member to make one red, white and blue block that will be a finished 9” x 1/2” unfinished. Your block can be of any design, original or traditional. Let that one block (any technique) be a positive statement of your anchor - your hope, and the love you will not surrender. These blocks will then be delivered to the AQS Anchor Project. We are hoping to receive at least 1600 blocks.

Make sure your name, city, and state or country is written or stitched permanently in a small (2.5” x 1” or less) area of what will be the front of the finished 9” block. Then send your block to MQ before December 1, 2001. If you would like to do so, please also enclose a 25 word or less message of hope and faith. These messages will accompany finished quilts.

- Please pre-wash your fabrics before assembling your block. (This is especially important when using strong blues and reds along with whites.)

- In a portion of the block no larger than 2 and 1/2 inches, sign your block and include your city, and state or country.

- If you would like to include a message of 25 words or less, please do so. These messages will accompany the finished quilt.

- Send your block to MQ no later than December 1, 2001. You can send them to Linda Krueger, 13503 Eveleigh Way, Apple Valley, MN 55124, Linda Kosfeld, 3312 W. 88th St, Bloomington, MN 55431 or Minnesota Quilters, Inc., 1399 Eustis St, St. Paul, MN 55108.

According to AQS, many groups have already volunteered to assemble quilt tops and finish quilts. Also a number of longarm quilters have also volunteered their quilting services. There is still room for more volunteers, so if this is something you or your group is willing to do, please let us know and we will pass along this information to AQS when we send the blocks to Paducah.
programming at monthly meetings, newsletter and the like. It also
means that we would be able to continue our grant and donation
programs to promote and nurture quilting in our state.

c. We cannot expect the other guilds (all with membership
under 300 – ours is 1600) pay for everything. We can have pride in
creating an environment that will be available to our members on a
daily basis, not just once a month at our meetings.

Based on the need, the MQ Board, in particular Renay Leone and
Linda Krueger formulated a matching fund program that will match
all quilter donations to the Textile Center between September and
December 2001, up to $10,000.00. This will maximize member
donations and help meet the goal set by the MQ Board.

8. We need to change the status of the organization to a 501(c) (3)
tax-exempt status, to minimize our tax requirement, thereby saving
additional MQ funds. and to rent from a 501(c) (3) entity, the
Textile Center of Minnesota. Renay Leone and Ruth Johnson are
completing the documentation to forward to the attorney firm hired
to process and submit this change in status.

9. The member responses of the survey questions were analyzed and
integrated regarding changes in meeting times, dates and program-
ing. Based on Board planning and member response, the following
outline of events will be our working plan:

   a. Move MQ office to TCM by January 2002
   b. Move MQ Board meetings to TCM as soon as possible.
   d. Move MQ Membership meetings to TCM in July 2002
and hold our first meeting of the 2002/2003 MQ year at TCM.
   e. Plan an open house prior to MQ move in July 2002.
   f. Change the MQ monthly membership meetings from the
first consecutive Thursday and Friday of each month to the first
Thursday and consecutive Saturday of each month.
   g. Create new programming to maximize the TCM site, such
as having more workshops on the Friday between the Thursday and
Saturday meeting dates.
   h. Make MQ more accessible to out-state members by having
a Saturday meeting date.
   i. Communicate effectively with the membership to make the
changes in programming seamless and more enjoyable.
   j. Be responsive to MQ membership questions and concerns.

All of this information is subject to change as we progress toward
moving to our new home. I will make every effort to keep everyone
informed as we progress and ask that you look for updates in the
newsletter. As we near the moving date, we will be asking for your
cooperation and help with various tasks. Please be generous with
your time and good wishes. Thank you for your positive attitudes,
past, present and FUTURE!!!

Susan MacLennan

Quilting in the Dark: A Photo Essay by Carolyn V. Peters

The owners said, the premise is to arrive at 6:00 am in your pajama's and save money shopping for fabric, supplies and the like. The question
was would anyone show up and participate in such an unusual circumstances. WELL!! as a participant, I can attest to the fact that there are
people that will go shopping in the dark in their jammies. After all a 40% discount and collecting fabric was just too irresistible.

Several weekends ago, a new shop in Hudson, WI held a sale with the following rules: If you arrive between 6 am to 7 am and in your jammies,
you could shop all day with a 40% discount. The discount percentage went down until 9 am, which yielded no discount.

Myself, Maxine Rosenthal and Joan Schuler (members of RVQ) were those among the shoppers. After our shopping, we went to Perkins for
breakfast. So, as we sat, drinking coffee to wake-up, all was well, as least at that time in our small corner of the world.
**Bulletin Board**

**November 1-4, 2001**
International Quilt Festival - Houston, TX. 
*Exhibit Hours: 10 am - 7 pm November 1, 2, 3 & 11 am - 5 pm November 4. Show Days: November 1-4, 2001, Special Events & Classes begin Monday, October 29, Preview Night October 31. Shop more than 850 booths, pick from 350+ classes, lectures, and special events, enjoy free teacher demos, daily bus tours to Houston museums for special quilt exhibits! Admission: $9.00 Website: www.quilts.com.*

**November 3-4, 2001**
Hudson Heritage Quilters present "Patchwork Harvest V Quilt Show". Show Hours: Sat 10:00 am - 5:00 pm and Sun 11:00 am - 4:00 pm. Admission: $3.00 - under 4 years Free. New and antique quilts, raffle quilt, small quilt auction, vendors. Lunch available. Hudson Middle School, 1300 Carmichael Road, Hudson, WI. Website: hhquilts.tripod.com.

**November 4-6, 2001**
Gathering Friends Quilt Retreat - 3 days of quilting at Green Lake Bible Camp. Send $50.00 nonrefundable deposit to reserve your place. Total cost is $125.00, payable in full by October 1, 2001. Project kits will be available at additional charge. Send check to: Gathering Friends Quilt Shop, 101 South Main St., Bird Island, MN 55310 or call at 320-365-4670. 
www.gatheringfriendsquilts.com

Carol Wagner is looking for several people who are interested in participating in a landscape round robin. For more information contact Carol at 6551-488-6286.

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**CLASSIFIED ADS**

**Non-Profit Child Care Facility Needs Quilts, Clothing for Children.** If you are willing to donate, please call 715-247-3585.

**For Sale:** Bind-All Sewing machine by Design a Quilt. Great for binding quilts or as an industrial machine. Call Amy at (763) 541-9441.

**A Quilters Getaway:** Join us for a fun filled weekend at the ARC Retreat Center near beautiful Oseola Wisconsin. November 16-18 2001. Beginner and Intermediate project classes (can be viewed at Bear Patch Quilting Company) or work on your own projects. Hosted by Stitchin' Trips and Bear Patch Quilting Company. For more info call 763-754-1296 or e-mail stitchintrips@yahoo.com.

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Be sure to send in your information to the editor as soon as you find out your event dates; the deadline for this newsletter is the first day of the month before the newsletter is printed (e.g., February 1 for the March newsletter). Your quilt show or exhibit does NOT have to be MQ sponsored. The only requirement is that it be quilt related. MQ News reserves the right to edit the content for length.
JOIN US FOR PIECE MAKERS
7th Birthday Party & Sale

Special Guest & Trunk Show
HEATHER MULDER
Creator of ANKA'S TREASURERS
Thurs. Nov. 8th-9:30AM, 1:30 & 7:00PM
Trunk Show Only - Tues. Nov. 13th - 9:30AM or 7:00PM

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Y'all are invited to the 4th annual
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Maps available at all shops
**Minnesota Quilters**

Minnesota Quilters, Inc.
1399 Eustis St.
St. Paul, MN 55108
Tel: 651-642-9538
Fax: 419-821-3988 (eFax)

quilter@mnquilt.org
Website: www.mnquilt.org

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**DIRECTIONS:** Machinists' Hall is located at 1399 Eustis Street, St. Paul. From Highway 280 take the Como Ave. exit. If coming from I-94, turn right at the bottom of the ramp. If coming from the north, turn right onto Eustis Street. The Health Partners (was Group Health) building is on the right.

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